

SANTA MONICA COLLEGE

SPRING 2020



A CLOSER LOOK AT THE BRAND NEW STUDENT SERVICES CENTER



WELCOME CENTER

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support to make a smooth transition to SMC. The Welcome Center also includes the SMC Promise program.

smc.edu/welcomecenter



FINANCIAL AID & SCHOLARSHIPS

SMC’s Financial Aid Office offers students access to federal, state, and local financial support to pursue their education goals.

SMC’s Scholarship Office handles a variety of awards for a wide range of achievements and student activities, and many do not include financial need in their requirements.

smc.edu/financialaid



SMC SPOTLIGHTS



DREAM PROGRAM

The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services for personal growth and development through academic, career, and personal counseling.

smc.edu/dream



INTERNATIONAL EDUCATION CENTER

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university.

smc.edu/international



CENTER FOR STUDENTS WITH DISABILITIES

SMC's Center for Students with Disabilities offers a number of specialized programs and resources to help students with their academic, vocational, and career-planning goals.

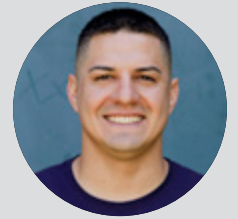
smc.edu/dsps

DISCOVER MORE

To learn more about what's inside the new Student Services Center visit smc.edu/ssc



*Vanessa, transfer to UC Riverside
Dreams Do Come True | pg 17*



*Noe, Veteran
Volunteering for Transition | pg 31*



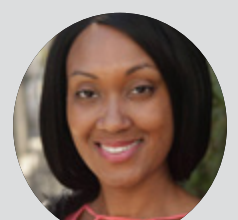
*Xiaxia, Scholars Program Student
From Literature to Mathematics:
Great Surprises | pg 45*



*Cristian, transfer to CSU Long Beach
From DREAMer to Believer | pg 71*



*Alex & Hermin, transfer to UC Berkeley
Stronger Than Yesterday | pg 85*



*Maya, transfer to UCLA
"Still I Rise" | pg 97*

COUNSELOR'S CORNER

Tips for College & Career Planning Success



VISIT THE WELCOME CENTER

Make an appointment to meet with a counselor in the Welcome Center, a hub for first-year students. Our team is ready and waiting to help guide you to success!

GET COUNSELING

Connect with a counselor who can follow your journey at SMC from start to finish.

BE PART OF A COMMUNITY

Join one of our many special programs that offer perks such as book vouchers, tutoring, social events, and specialized academic and personal counseling.



GET TO KNOW CORSAIR CONNECT

Use the Corsair Connect Guide to navigate your experience at SMC. Go to smc.edu/cc to view your class schedule, add or drop classes, check your financial aid, and more.

RESOURCES AND SUPPORT

Take advantage of SMC's many resources. From basic needs to student support services, we are here to help you succeed!

CHOOSE YOUR MAJOR

Use the SMC "What Interests You?" website to see what we have to offer.



MEET WITH A CAREER COUNSELOR

Make an appointment for a FREE Career Counseling session. Career counselors will help you narrow your interests, find internships, and job opportunities.

START YOUR CAREER PATH

Take classes that give you tons of pro tips! Counseling 20 (Student Success Seminar) shows you how to access tools and benefits at SMC. Counseling 12 (Career Planning) prepares you to choose a career path.

Photo, top right (left to right): Senior Administrative Dean Brenda Benson, Transfer Center Faculty Leader Janet Robinson, and SMC Counselor Dan Nannini. Brenda, Janet, and Dan have been the three Transfer Center leaders at SMC beginning with the Center's start in 1988.

Start Smart at Santa Monica College!



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center is located in Student Services Center S110.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 116 for class listings.

FREE PARKING AND SHUTTLE SERVICE

You can park for free (with a free virtual parking permit) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 140 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Denise Henninger (henninger_denise@smc.edu or 310-434-4497) or Nathalie Laille (laille_nathalie@smc.edu or 310-434-4299) at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/myedplan
- 6 ENROLL IN CLASSES**
smc.edu/cc

**Santa Monica College:
Changing Lives in the
Global Community Through
Excellence in Education**

SPRING 2020

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DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/areasofinterest



ARTS, MEDIA, AND ENTERTAINMENT

- | | |
|--|--|
| 2D Animation | Interaction Design |
| 3D Animation | Interior Architectural Design |
| 3D Modeling | Journalism |
| 3D Game Development | Journalism – Multimedia Storytelling |
| Animation | Media Studies |
| Art | Music |
| Broadcast Programming and Production | Nail Care |
| Broadcast Sales and Management | Photography |
| Cosmetology | Scenic Design and Construction |
| Dance | Set Design and Art Direction for Film and TV |
| Dance Teacher (Pre K-Grade 5) | Social Media Assistant |
| Digital Effects | Stage, Lighting, Sound, and Projection |
| Digital Media | Studio Arts |
| Digital Production and Design | Technical Theatre |
| Digital Publishing | Theatre |
| Entertainment Promotion and Marketing Production | Theatre Arts |
| Esthetician | User Experience Design |
| Fashion Design | Visual Development |
| Film Production | Web Design |
| Film Studies | Website Creator |
| Game Design | Website Development Management |
| Graphic Design | Website Software Specialist |



EDUCATION

- | | |
|-----------------------------------|--|
| Child and Adolescent Development | Infant/Toddler Teacher |
| Early Childhood Associate Teacher | Introduction to Early Care and Education – Noncredit |
| Early Childhood Education | Transition to College and Career – Noncredit |
| Early Childhood Studies | Transitional Kindergarten |
| Early Intervention Assistant | |



HEALTH AND WELLNESS

- | | |
|---|---|
| Athletic Coaching | Medical Coding and Billing Specialist |
| Electronic Medical Records Clerk | Medical Office Clerk |
| Hospital Inpatient Coder | Medical Records Clerk/Receptionist |
| Introduction to Working with Older Adults – Noncredit | Medical Transcription |
| Kinesiology/Physical Education | Nutrition and Dietetics |
| Medical Administrative Assistant | Nursing – Registered Nurse |
| Medical Billing/Coding | Rehabilitation Therapy Aide – Noncredit |
| | Respiratory Therapy |



BUSINESS

- | | |
|---|---------------------------------------|
| Accounting | General Office |
| Bicycle Maintenance – Noncredit | Insurance Professional |
| Business | Insurance Specialist |
| Business Administration | International Business |
| Business Bookkeeping | Legal Administrative Assistant |
| Business Essentials Level 1 – Noncredit | Legal Office Clerk |
| Business Information Worker 1 | Logistics and Supply Chain Management |
| Clerical/Data Entry | Management and Leadership |
| Computer Business Applications | Marketing |
| CPA Track | Sales and Promotion |
| Customer Service – Noncredit | Salon Business |
| Entrepreneurship | Staff Accountant |
| Fashion Merchandising | |



PEOPLE AND SOCIETY

- | | |
|--|--|
| Administration of Justice (Criminal Justice) | Liberal Arts – Social and Behavioral Science |
| Anthropology | Political Science |
| Communication Studies | Psychology |
| Cultural Resource Management | Public Policy |
| Economics | Social Justice Studies: |
| Environmental Studies | Women, Gender, and Sexuality |
| Geography | Sociology |
| Global Studies | |



STEM (Science, Technology, Engineering, and Math)

- | | |
|---------------------------------------|--|
| Astronomy | Geology |
| Automotive Technician – Introductory | Geospatial Technology |
| Basic Solar Photovoltaic Installation | Information Systems Management |
| Biological Sciences | Mathematics |
| Chemistry | Mobile Apps Development – Android |
| Cloud Computing | Mobile Apps Development – iPhone |
| Computer Programming | Networking |
| Computer Science | Physics |
| Cybersecurity | Recycling and Resource Management |
| Database Applications Developer | Recycling and Zero Waste |
| Energy Efficiency Specialist | Solar Photovoltaic and Energy Efficiency |
| Engineering | Solar Photovoltaic Installation |
| Introduction to Engineering | Sustainability Assistant – Noncredit |
| Entry Level Programmer | Sustainability in Organics Aide – Noncredit |
| Environmental Science | Sustainability Services Technician – Noncredit |
| General Science | Web Programmer |
| Geographic Information Systems (GIS) | |



CULTURE, HISTORY, AND LANGUAGES

- | | |
|------------------------------------|------------------------------------|
| African and Middle Eastern Studies | Latin American Studies |
| Art History | Liberal Arts – Arts and Humanities |
| Asian Studies | Linguistics |
| English | Modern Languages |
| Ethnic Studies | Philosophy |
| History | Spanish |

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 130 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Black Collegians Program
- CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Technical Education (CTE)
- Center for Environmental and Urban Studies (CEUS)
- Center for Students with Disabilities (DSPA)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- Extended Opportunity Program and Services (EOPS)
- Guardian Scholars Program (GSP)
- High School Programs
- International Education Center
- Internship Program
- Latino Center
- Mentor Program in the Arts
- Pico Partnership Program
- Santa Monica College Promise Program
- Scholars Program
- SMC Outreach and Recruitment
- STEM Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Teacher Academy at SMC
- Undocumented Ally Program
- Veterans Resource Center

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life and the Associated Students (A.S.)
- Ombudsperson
- SMC John Drescher Planetarium
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

NONCREDIT (ADULT EDUCATION) PROGRAMS

Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.

- English as a second language (ESL)
- Short-term vocational and workforce preparation courses and certificates
- Programs and activities for older adults at SMC Emeritus
- Flexible open entry/open exit course offerings

Call 310-434-3403 or 310-434-4115 for details.

SMC COMMUNITY EDUCATION AND SMC EXTENSION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to culinary arts to yoga
- Professional certificate and continuing education programs

See commmed.smc.edu or call 310-434-3400 for information.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses specifically designed to meet the interests of older adults. Check smc.edu/emeritus or call 310-434-4306 for program information.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 142 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addressed may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 140 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details),

and

- You meet the residency requirements (see page 136), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to smc.edu/apply and click on ‘Launch Application Online’ to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement test), complete the

online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2020 semester, applications for out-of-country applicants must be submitted by October 15, 2019; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by November 15, 2019.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center (VRC).

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 130 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ASSESSMENT AND PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English and math within one year. You will be placed in **English** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

*Please note: The **ESL** placement process remains the same and requires completion of the ESL placement test. Also, Santa Monica College continues to provide testing for **Chemistry 10** and for purposes of demonstrating **math proficiency** for graduation.*

If you have completed the 11th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, activate your Corsair Connect at smc.edu/cc. Then log in, click the “Placement” tab, and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English and Math Placements

The purpose of Assembly Bill 705 is to help you enroll in and complete transfer-level classes in English and math within one year. For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 51 for the English Course Sequence.

For math, depending on your placement, you will start in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer level math course paired with one supporting course; or (c) one semester of a math course that provides an accelerated path to transfer level math, and then followed by one semester of transfer level math, either as a standalone course or

paired with a supporting course. See page 79 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for ESL, the Chemistry 10 challenge exam, and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/assessment.

The Success and Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/assessment) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements

— with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: If you plan to transfer with an *athletic scholarship*, please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting, if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. *If a class is closed, please keep trying, as it will re-open if space becomes available.* For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

To learn more about online classes, visit the SMC Online website (smc.edu/OnlineEd).

If you enroll in any spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SPRING ENROLLMENT

Continuing Students	Early November 2019
Check Corsair Connect for specific date.	
New Students	Mid November 2019
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, and Arranged Hours classes)	Sun, Feb 16, 2020
End Web Enrollment (on-campus classes)	10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
	Midnight before 2nd class meeting for other classes (if not 90% full)
Spring Semester begins	Tue, Feb 18, 2020
Last Day to Apply for Pass/No Pass (for full semester classes)	See Corsair Connect for specific date
Last day to Petition to Graduate (for spring semester)	Mon, Apr 20, 2020
Spring Final Exams	Tue, Jun 9 – Tue, Jun 16, 2020
Spring Semester ends	Tue, Jun 16, 2020

WITHDRAWAL, REFUND, AND PASS/NO PASS DEADLINES

Deadlines for class withdrawal (drop dates), refunds, and requests to take a class on a Pass/No Pass (P/NP) basis vary. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 134 for important details. Refunds and withdrawals will not be granted after the deadline.*

IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln’s Birthday (Campus Closed)	Fri, Feb 14, 2020
Presidents’ Day (Campus Closed)	Mon, Feb 17, 2020
Departmental Staff Development Day (No Classes, Campus Open)	Fri, Mar 6, 2020
Institutional Flex Day (No Classes, Campus Open)	Tue, Mar 10, 2020
Spring Break	Mon, Apr 13, 2020 to Sun, Apr 19, 2020
Memorial Day (Campus Closed)	Mon, May 25, 2020
Commencement	Tue, Jun 16, 2020

1. Go to smc.edu/cc
 2. Enter your Student ID number and your password;
 3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 134.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units. For more information, please refer to smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Cashier’s Office/Student ID at Student Services Center S181. Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See smc.edu/freetuition for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 133 for additional information.

CA Resident Fees for Spring Semester:	
Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$21
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Nonresident Fees for Spring Semester:	
Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$324/unit
AB 947 Exemption	\$300/unit
SMC Health Services Fee	\$21
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

Enrollment Fee

All student — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory health services fee of \$21 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current Associated Students sticker. Go to smc.edu/transportation for details.

Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Cashier’s Office.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design**, you MUST purchase a virtual parking permit for \$85 for the spring semester. The virtual parking permit provides access to parking lots at ALL SMC campuses. You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$30 at the Cashier’s Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. Satellite campus virtual parking permits may be requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but REQUIRES A VIRTUAL PARKING PERMIT. Please see SMC’s transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC’s parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.



An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

“ANY LINE, ANY TIME” BIG BLUE BUS

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 134 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see smc.edu/fees for payment deadline dates and other related information.** It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such

as providing enrollment verification, issuing diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier’s check, or a personal check drawn on a California bank, in person, at the Cashier’s Office.

You may pay:

- In person at the Cashier’s Office (located in Student Services Center S181);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the **correct “school semester”** is selected, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier’s check (no cash) in the collection chute at the Cashier’s Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- **Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- **California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- **Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2019 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- **Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- **Loans:** Federally administered, low-interest funds that must be repaid.
- **Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

1. Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
2. Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

**Spring 2020
Schedule of Classes**

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

Apply today at smc.edu/apply
Enrollment starts in early November.
Spring classes begin February 18, 2020.

SPRING 2020 SCHEDULE OF CLASSES



ABBREVIATIONS			
A	= Art Complex	HOSP	= Hospital
AIR	= Airport Arts Campus, 2800 Airport Ave.	HSS	= Humanities and Social Sciences Building
BEACH	= Beach	JA FIELD	= John Adams Middle School Field
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.	LA	= Liberal Arts Building
BUS	= Business Building	LIB	= Library
CMD	= Center for Media and Design, 1660 Stewart St.	LS	= Letters & Science Building
CPC	= Core Performance Center	MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.
DRSCHR	= Drescher Hall	MC	= Math Complex
ESL	= ESL Building	MHS	= Malibu High School, 30215 Morning View Dr.
FIELD	= Corsair Field		
GYM	= Pavilion		
		MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
		NEW SCLW	= New School West, 12731 Venice Blvd.
		ONLINE	= Distance Education course conducted over the Internet
		PAC	= Performing Arts Center, 1310 11th St.
		PALISDS	= Palisades Charter High School, 15777 Bowdoin St.
		POOL	= Santa Monica Swim Center
		SCI	= Science Building
		SMHS	= Santa Monica High School, 601 Pico Blvd.
		SSC	= Student Services Center
		TH ART	= Theatre Arts Building
		STUDIO	= Theatre Arts Studio Stage
		MAIN STG	= Theatre Arts Main Stage
		TRACK	= Archie M. Morrison Track
		VENICE	= Venice High School, 13000 Venice Blvd.
		WST BLT	= Westside School of Ballet, 1709 Stewart St.
		WSTCHSTR	= Westchester Golf Course, 6900 W. Manchester Ave
Most classes are held on the main campus unless otherwise noted. See campus map on page 144.			

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and finan-

cial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. MW	BUS 254	Steinberger E K
1002	8:30a.m.-10:55a.m. TTh	BUNDY 216	Lopez En

Above section 1002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1003	8:30a.m.-10:55a.m. TTh	BUS 254	Rubio C
1004	9:00a.m.-12:05p.m. S	BUS 254	Staff
	Arrange-2 Hours	ONLINE	Staff

Above section 1004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1005	10:00a.m.-12:25p.m. MW	CMD 204	Knight R B
	Above section 1005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		
1006	11:15a.m.-1:40p.m. MW	BUS 263	Brookins G T
1007	12:45p.m.-3:10p.m. MW	BUS 119	Lopez En
1009	12:45p.m.-3:10p.m. TTh	BUS 119	Platz W A
1010	12:45p.m.-3:10p.m. TTh	BUS 263	Maier L S
1011	3:30p.m.-5:55p.m. MW	BUS 254	Trippetti V J
1012	Arrange-7.5 Hours	ONLINE	Andre J M

Above section 1012 meets for 13 weeks, Feb 24 to May 22, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1013	Arrange-7.5 Hours	ONLINE	Andre J M
	Above section 1013 meets for 13 weeks, Feb 24 to May 22, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T

Above section 1014 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1015 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1016 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

1017	Arrange-7.5 Hours	ONLINE	Knight R B
Above section 1017 meets for 13 weeks, Mar 16 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

4001	6:45p.m.-9:10p.m. TTh	BUS 254	Nault W H
4002	6:45p.m.-9:50p.m. W	BUS 263	Staff
	Arrange-2 Hours	ONLINE	Staff

Above section 4002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1019	8:30a.m.-10:55a.m. MW	BUS 119	Trippetti V J
1020	8:30a.m.-10:55a.m. TTh	BUS 119	Lu M
1021	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
1022	12:45p.m.-3:10p.m. MW	BUS 254	Steinberger E K
1023	12:45p.m.-3:10p.m. TTh	BUS 254	Huang Ai M
1024	1:00p.m.-4:05p.m. S	BUS 254	Staff

Arrange-2 Hours ONLINE Staff
Above section 1024 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1025	3:30p.m.-5:55p.m. TTh	BUS 254	Rubio C
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M

Above section 1026 meets for 13 weeks, Feb 24 to May 22, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
<i>Above section 1027 meets for 13 weeks, Feb 24 to May 22, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1028	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1028 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1029	Arrange-7.5 Hours	ONLINE	Daniel C
<i>Above section 1029 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1030	Arrange-7.5 Hours	ONLINE	Steinberger E K
<i>Above section 1030 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4003	6:45p.m.-9:50p.m. M	BUS 254	Staff
Arrange-2 Hours ONLINE Staff			

Above section 4003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
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Above section 1032 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
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Above section 1033 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fidu-

ciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1034	Arrange-6.5 Hours	ONLINE	Kim J S
<i>Above section 1034 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1037	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1037 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1038	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1038 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1039	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1039 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1040	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1040 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1041	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1041 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1042	Arrange-9 Hours	ONLINE	Hanson M P
<i>Above section 1042 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1043	Arrange-9 Hours	ONLINE	Staff
<i>Above section 1043 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 11, COST ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order

costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1044	Arrange-3 Hours	ONLINE	Staff
<i>Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1045	Arrange-4.5 Hours	ONLINE	Steinberger E K
<i>Above section 1045 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1046	Arrange-4.5 Hours	ONLINE	Steinberger E K
<i>Above section 1046 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1047	Arrange-3 Hours	ONLINE	Rubio C
<i>Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1048	Arrange-3 Hours	ONLINE	Rubio C
<i>Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM – TAX PREPARER 1 UNIT
Transfer: CSU

- Prerequisite: IRS Certification.

This course will allow students to prepare individual income tax returns to low-income individuals through the IRS VITA Program. Students will learn to use tax software to accurately prepare and file federal and state individual income tax returns within the scope of the VITA Program. Students will learn how to develop a system of quality control for tax returns and develop communication skills through interviews of taxpayers and explanations of tax return results.

1049	9:00a.m.-3:00p.m. FS	BUNDY 155	Rubio C
<i>Above section 1049 meets for 8 weeks, Feb 21 to Apr 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1050	9:30a.m.-10:50a.m. MW	BUS 263	Brookins G T
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1051	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1051 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1052	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1052 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1053	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1053 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
Transfer: CSU

• *Prerequisite:* Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1054	Arrange-4.5 Hours	ONLINE	Lopez En
Above section 1054 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS
Transfer: CSU

• *Prerequisite:* None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1055	Arrange-4.5 Hours	ONLINE	Lopez En
Above section 1055 meets for 13 weeks, Mar 09 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• *Prerequisite:* None.
• *Advisory:* Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2016.

1056	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1056 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• *Prerequisite:* None.
• *Advisory:* Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2016.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1057	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1057 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1058	9:30a.m.-10:50a.m. TTh	BUS 207	Resnick W J
1059	11:15a.m.-12:35p.m. MW	BUS 106	Arakelian A
1060	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1060 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1061	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1061 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1062	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1062 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1064	9:00a.m.-12:05p.m. S	BUS 144	Macias J F
	Arrange-3 Hours	ONLINE	Macias J F
Above section 1064 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1065	Arrange-1 Hour	BUS 220A	Veas S
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ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1066	Arrange-2 Hours	BUS 220A	Veas S
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Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS
Transfer: UC, CSU
C-ID: AJ 110.

• *Prerequisite:* None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1067	9:30a.m.-10:50a.m. TTh	BUS 106	Khalil N
1068	11:15a.m.-12:35p.m. MW	BUS 254	Khalil N
1070	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1070 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS
Transfer: UC, CSU
C-ID: AJ 120.

• *Prerequisite:* None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal

defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1072	Arrange-3 Hours	ONLINE	Staff
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4004	6:45p.m.-9:50p.m. W	BUS 144	Darden C A

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS
Transfer: CSU
C-ID: AJ 124.

• *Prerequisite:* None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1073	12:45p.m.-2:05p.m. MW	BUS 252	Smith Deborah R
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AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS
Transfer: CSU
C-ID: AJ 140.

• *Prerequisite:* None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4005	6:45p.m.-9:50p.m. T	BUS 144	Darden C A
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AD JUS 8, JUVENILE PROCEDURES 3 UNITS
Transfer: CSU
C-ID: AJ 220.

• *Prerequisite:* None.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1074	2:15p.m.-3:35p.m. MW	BUS 144	Staff
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AD JUS 11, INTRODUCTION TO FORENSICS 3 UNITS
Transfer: CSU
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1075	3:45p.m.-5:05p.m. TTh	BUS 144	Staff
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AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM 3 UNITS
Transfer: CSU
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1076	12:45p.m.-2:05p.m. TTh	BUS 251	Staff
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American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a

computer with Internet access for class resources and/or to complete assignments.		
ASL 1, AMERICAN SIGN LANGUAGE 1	5 UNITS	
Transfer: UC, CSU IGETC Foreign Language (required for UC only)		
• <i>Prerequisite:</i> None.		
This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.		
1237 9:30a.m.-11:00a.m. TThF Arrange-1 Hour	BUNDY 157 DRSCHR 219	Cole B M
<i>Above section 1237 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4033 7:30p.m.-9:55p.m. MW	MC 2	Dana M
Arrange-1 Hour	DRSCHR 219	
ASL 2, AMERICAN SIGN LANGUAGE 2	5 UNITS	
Transfer: UC, CSU IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> American Sign Language 1*.		
<i>*The advisory for this course is comparable to two years of high school American Sign Language.</i>		
This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.		
1238 2:30p.m.-4:55p.m. TTh Arrange-1 Hour	MC 2 DRSCHR 219	Lewis B J
Anatomy		
<i>Please see listing under “Biological Sciences.”</i>		
Animation		
ANIM 1, STORYTELLING	3 UNITS	
Transfer: CSU <i>Formerly Entertainment Technology 2.</i>		
This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.		
1134 9:30a.m.-12:35p.m. M	CMD 180	Keeshen J F
<i>Above section 1134 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
4014 6:30p.m.-9:35p.m. M	CMD 180	Keeshen J F
<i>Above section 4014 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 2, 2D ANIMATION FUNDAMENTALS	3 UNITS	
Transfer: CSU <i>Formerly Entertainment Technology 19.</i>		
This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.		
1135 9:30a.m.-1:35p.m. W Arrange-1 Hour	CMD 125	Keeshen J F
<i>Above section 1135 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		

4015 5:30p.m.-9:35p.m. T	CMD 125	Keeshen J F
Arrange-1 Hour		
<i>Above section 4015 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 3, 3D FUNDAMENTALS	3 UNITS	
Transfer: CSU <i>Formerly Entertainment Technology 24.</i>		
This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.		
<i>This course uses Autodesk Maya.</i>		
1136 1:00p.m.-5:05p.m. T Arrange-1 Hour	CMD 207	Fria C T
<i>Above section 1136 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
3455 1:00p.m.-5:05p.m. Th Arrange-1 Hour	CMD 207	Fria C T
<i>Above section 3455 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 4, DIGITAL STORYBOARDING	3 UNITS	
Transfer: CSU <i>Formerly Entertainment Technology 18.</i>		
This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.		
4016 9:30a.m.-1:35p.m. Th Arrange-1 Hour	CMD 125	Klautky E
<i>Above section 4016 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
3456 2:00p.m.-6:05p.m. F Arrange-1 Hour	CMD 125	Klautkye E
<i>Above section 3456 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 5, HISTORY OF ANIMATION	3 UNITS	
Transfer: CSU <i>Formerly Entertainment Technology 61.</i>		
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.		
1137 Arrange-6.5 Hours	ONLINE	Poirier N P
<i>Above section 1137 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
ANIM 18, PERSPECTIVE DRAWING	2 UNITS	
Transfer: UC, CSU <i>Formerly Entertainment Technology 91.</i>		
This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.		
1138 2:00p.m.-6:05p.m. M	CMD 124	Staff
<i>Above section 1138 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 19, COLOR THEORY & APPLICATION	3 UNITS	
Transfer: CSU <i>Formerly Entertainment Technology 94.</i>		

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.		
1139 9:30a.m.-1:35p.m. F	CMD 125	Staff
<i>Above section 1139 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 20, INTERMEDIATE 2D ANIMATION	3 UNITS	
Transfer: CSU • <i>Advisory:</i> Animation 2. <i>Formerly Entertainment Technology 19B.</i>		
This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.		
1140 9:30a.m.-1:35p.m. T Arrange-1 Hour	CMD 125	Davis J A
<i>Above section 1140 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
3457 5:30p.m.-9:35p.m. W	CMD 125	Keeshen J
Arrange-1 Hour		
<i>Above section 3457 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 30, INTERMEDIATE 3D ANIMATION	3 UNITS	
Transfer: CSU • <i>Advisory:</i> Animation 3. <i>Formerly Entertainment Technology 24B.</i>		
This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.		
4017 6:30p.m.-9:35p.m. M	CMD 207	Williams V J
Arrange-2 Hours		
<i>Above section 4017 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 35, 3D MODELING	3 UNITS	
Transfer: CSU • <i>Advisory:</i> Animation 3. <i>Formerly Entertainment Technology 25.</i>		
This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.		
<i>This course uses Autodesk Maya and Pixologic ZBrush.</i>		
1141 9:30a.m.-12:35p.m. W	CMD 207	Fria C T
<i>Above section 1141 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 36, 3D TEXTURING & RENDERING	3 UNITS	
Transfer: CSU • <i>Advisory:</i> Animation 3. <i>Formerly Entertainment Technology 26.</i>		
This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.		
<i>This course uses Adobe Photoshop, Allegorithmic Substance Painter, Autodesk Maya and Unity.</i>		
1142 9:30a.m.-12:35p.m. S Arrange-2 Hours	CMD 125	Choi Y
<i>Above section 1142 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
ANIM 40, CHARACTER DESIGN	3 UNITS	
Transfer: CSU • <i>Advisory:</i> Animation 4. <i>Formerly Entertainment Technology 21A.</i>		
This course explores the process of designing compelling characters for entertainment projects. Students will learn		

how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4018 5:30p.m.-9:35p.m. Th CMD 125 Davis J A
Arrange-1 Hour
Above section 4018 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ANIM 75, CAREER DEVELOPMENT 3 UNITS
Transfer: CSU
Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1143 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1143 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANIM 80, VISUAL DEVELOPMENT STUDIO 3 UNITS
Transfer: CSU

- *Advisory: Animation 4 and Animation 40. Formerly Entertainment Technology 20.*

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

1144 2:00p.m.-5:05p.m. M CMD 125 Brown S S
Arrange-2 Hours
Above section 1144 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ANIM 85, ANIMATION STUDIO 3 UNITS
Transfer: CSU

- *Advisory: Animation 21 or Animation 31 or Animation 37. Formerly Entertainment Technology 30.*

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

1145 9:30a.m.-1:35p.m. M CMD 207 Fria C T
Arrange-1 Hour
Above section 1145 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
**Maximum UC credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1146 8:00a.m.-9:20a.m. MW DRSCHR 208 Haradon C M
Above section 1146 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1147 9:30a.m.-10:50a.m. MW DRSCHR 207 Denman J F
1148 9:30a.m.-10:50a.m. TTh HSS 203 Lewis B S
1149 11:15a.m.-12:35p.m. MW DRSCHR 207 Denman J F
1150 2:15p.m.-3:35p.m. MW DRSCHR 208 Denman J F
1151 Arrange-3 Hours ONLINE Haradon C M
Above section 1151 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
4019 6:45p.m.-9:50p.m. M DRSCHR 136 Haradon C M
4020 6:45p.m.-9:50p.m. W DRSCHR 136 Rashidi J S

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1152 11:15a.m.-12:35p.m. MW DRSCHR 205 Minzenberg E G
Above section 1152 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1153 11:15a.m.-12:35p.m. TTh DRSCHR 207 Grebler G
1154 12:45p.m.-2:05p.m. MW DRSCHR 205 Zane W W
1155 2:15p.m.-3:35p.m. MW DRSCHR 207 Zane W W
1156 Arrange-3 Hours ONLINE Minzenberg E G
Above section 1156 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
4021 5:15p.m.-8:20p.m. M DRSCHR 207 Grebler G

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
**Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1157 8:00a.m.-9:20a.m. MW DRSCHR 207 Lewis B S
1158 12:45p.m.-2:05p.m. MW DRSCHR 207 Lewis B S

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
**Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1159 11:15a.m.-12:35p.m. MW DRSCHR 208 Lewis B S
1160 12:45p.m.-2:05p.m. TTh DRSCHR 207 Lewis B S

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
**Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1161 9:30a.m.-10:50a.m. MW DRSCHR 136 Brewster C P
8:00a.m.-11:05a.m. Th DRSCHR 136 Brewster C P
Above section 1161 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1162 11:15a.m.-12:35p.m. MW DRSCHR 136 Brewster C P
11:25a.m.-2:30p.m. Th DRSCHR 136 Brewster C P
1163 2:45p.m.-5:50p.m. TTh DRSCHR 136 Brewster C P
4022 6:45p.m.-9:50p.m. TTh DRSCHR 136 Uy J K
Above section 4022 uses a Zero Cost or Open Educational Resource (OER) textbook.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4023 6:45p.m.-9:50p.m. T DRSCHR 207 Cohen M M

ANTHRO 9, PALEOANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Science)

- *Skills Advisory: Eligibility for English 1.*

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1164 3:45p.m.-5:05p.m. MW DRSCHR 136 Uy J K

ANTHRO 10, FORENSIC ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course presents students with an overview of forensic anthropology, an applied subfield of physical anthropology. The focus of the class is on the analysis of human skeletal remains with medicolegal significance. Students are introduced to current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. The topics covered in this course include bone biology, skeletal analysis methods, pathology and trauma recognition, crime scene investigation and individual identification techniques.

1165	2:15p.m.-3:35p.m. MW	DRSCHR 136	Brewster C P
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ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1166	11:15a.m.-12:35p.m. TTh	DRSCHR 205	Strauss E M
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ANTHRO 19, THE CULTURE OF FOOD

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1167	9:30a.m.-10:50a.m. TTh	DRSCHR 207	Minzenberg E G
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ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1168	9:30a.m.-10:50a.m. MW	DRSCHR 208	Minzenberg E G
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ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the

course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1169	3:45p.m.-5:05p.m. MW	DRSCHR 207	Zane W W
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ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2226	Arrange-1 Hour	DRSCHR 314M	Minzenberg E G
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Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

4024	7:30p.m.-9:55p.m. TTh	HSS 203	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1172	8:00a.m.-1:05p.m. F	A 220	Arutian C L
1174	8:30a.m.-10:55a.m. MW	A 118	Winsryg M W
1175	8:30a.m.-10:55a.m. MW	A 220	Badger C P
1176	8:30a.m.-10:55a.m. TTh	A 118	Mitchell R
1173	9:00a.m.-2:10p.m. F	A 118	Wheat N R
1177	11:15a.m.-1:40p.m. MW	A 118	Karlsen A M
1178	11:15a.m.-1:40p.m. MW	A 220	Staff
1179	12:45p.m.-3:10p.m. TTh	A 220	Mitchell R
1180	2:00p.m.-4:25p.m. MW	A 118	Karlsen A M
1181	3:20p.m.-5:45p.m. TTh	A 118	Karlsen A M
1182	3:10p.m.-5:35p.m. TTh	A 220	Miyano E
4025	5:00p.m.-10:00p.m. T	A 126	Staff
4026	6:30p.m.-8:55p.m. MW	A 220	Shibata J M

ART 10B, DESIGN II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A.*

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1183	8:30a.m.-10:55a.m. TTh	A 220	Badger C P
1184	12:45p.m.-3:10p.m. TTh	A 118	Winsryg M W
4027	6:30p.m.-8:55p.m. MW	A 118	Miyano E

ART 10C, COMPUTER DESIGN

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A.*

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1185	11:15a.m.-1:40p.m. MW	A 119	Badger C P
1186	3:20p.m.-5:45p.m. TTh	A 119	Obiamiwe O D

ART 13, 3D DESIGN

3 UNITS

Transfer: UC, CSU

C-ID: ARTS 101.

- *Advisory: Art 10A.*

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1187	12:45p.m.-3:10p.m. TTh	A 124	Hartman D G
1188	2:30p.m.-4:55p.m. MW	A 126	Hatton C
4028	5:00p.m.-10:00p.m. W	A 126	Silver E M
4029	6:30p.m.-8:55p.m. TTh	A 124	Bromberg T L

ART 17A, 3D JEWELRY DESIGN I

3 UNITS

Transfer: CSU

- *Advisory: Art 10A and 20A.*

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1189	8:30a.m.-10:55a.m. TTh	A 126	Joller G
1190	9:00a.m.-2:10p.m. S	A 126	Joller G

ART 17B, 3D JEWELRY DESIGN II

3 UNITS

Transfer: CSU

- *Advisory: Art 17A.*

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1191	9:00a.m.-2:10p.m. S	A 126	Joller G
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ART 20A, DRAWING I

3 UNITS

Transfer: UC, CSU

C-ID: ARTS 110.

- *Prerequisite: None.*

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1192	8:00a.m.-1:10p.m. F	A 102	Vicich G M
1193	8:30a.m.-10:55a.m. MW	A 102	Hatton C
1194	8:30a.m.-10:55a.m. MW	A 120	Burchman J H
1195	8:30a.m.-10:55a.m. TTh	A 102	Kompaneyets M
1196	9:00a.m.-2:10p.m. S	A 120	Huerta R B
1197	11:15a.m.-1:40p.m. MW	A 102	Hatton C
1198	11:15a.m.-1:40p.m. MW	A 120	Burchman J H
1199	11:15a.m.-4:25p.m. T	A 102	Vicich G M
1200	1:00p.m.-3:25p.m. MW	AIR 117	Zarcone J

Above section 1200 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1201	2:15p.m.-4:40p.m. MW	A 102	Mammarella C J
1202	2:15p.m.-7:15p.m. M	A 120	Wheat N R
4030	6:30p.m.-8:55p.m. TTh	A 102	Ota N T

ART 20B, DRAWING II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A.*

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and

materials in exercises covering multiple historical and contemporary approaches to drawing.

1203	8:00a.m.-1:10p.m. F	A 100	Mammarella C J
1204	12:45p.m.-3:10p.m. TTh	A 120	Karlsen A M
1205	12:45p.m.-5:55p.m. Th	A 102	Silver E M

ART 21A, DRAWING III3 UNITS

Transfer: UC, CSUC-ID: ARTS 200.

- *Advisory: Art 20B.*

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1206	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
1207	12:45p.m.-3:10p.m. TTh	A 100	Trujillo M E
1208	2:15p.m.-7:15p.m. M	A 100	Kompaneyets M

ART 30A, BEGINNING WATERCOLOR PAINTING I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1209	2:15p.m.-4:40p.m. MW	A 220	Shibata J M
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ART 30C, ACRYLIC PAINTING TECHNIQUES3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1210	9:00a.m.-2:10p.m. S	A 220	Ota N T
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ART 31, BEGINNING OIL PAINTING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1211	8:00a.m.-1:10p.m. W	A 100	Trujillo M E
1212	8:30a.m.-10:55a.m. TTh	AIR 117	Hatton C
Above section 1212 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
1213	3:35p.m.-8:35p.m. M	AIR 117	Zarcone J
Above section 1213 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

ART 32, INTERMEDIATE PAINTING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1214	8:30a.m.-10:55a.m. TTh	AIR 117	Hatton C
Above section 1214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
1215	3:35p.m.-8:35p.m. M	AIR 117	Zarcone J
Above section 1215 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

ART 33, FIGURE PAINTING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 21A and 32.*

This course will focus on painting the live model from direct observation. Students may work in oil or acrylic paint for the course. The course will also focus on understanding and developing pictorial strategies through composition and analysis. Over the course of the semester, each student produces two major figurative paintings and at least five smaller works.

1216	2:00p.m.-7:05p.m. W	A 100	Trujillo M E
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ART 34A, CONTEMPORARY ART THEORY AND PRACTICE3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1217	8:30a.m.-1:30p.m. F	AIR 117	Badger C P
Above section 1217 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

ART 40A, SCULPTURE I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1218	8:30a.m.-10:55a.m. MW	A 124	Hartman D G
1219	8:30a.m.-10:55a.m. TTh	A 124	Hartman D G
1220	12:45p.m.-3:10p.m. MW	A 124	Hartman D G
4031	6:30p.m.-8:55p.m. MW	A 124	Bromberg T L

ART 40B, SCULPTURE II3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1221	8:30a.m.-10:55a.m. MW	A 124	Hartman D G
4032	6:30p.m.-8:55p.m. MW	A 124	Bromberg T L

ART 40C, SCULPTURE III3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1222	8:30a.m.-10:55a.m. MW	A 124	Hartman D G
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ART 41A, FIGURE MODELING SCULPTURE I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1223	9:00a.m.-2:05p.m. M	CMD 286	Simon D L
Above section 1223 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

ART 52A, CERAMICS I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing. See counselor regarding transfer credit limitations.

1224	8:30a.m.-10:55a.m. MW	AIR 170	Phillips F
Above section 1224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
1225	10:00a.m.-3:00p.m. F	AIR 170	Staff
Above section 1225 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
1226	12:45p.m.-3:10p.m. MW	AIR 170	Phillips F
Above section 1226 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
1227	12:45p.m.-3:10p.m. TTh	AIR 170	Phillips F
Above section 1227 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			
1228	4:00p.m.-9:05p.m. W	AIR 170	Staff
Above section 1228 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

ART 52C, CERAMICS III3 UNITS

Transfer: UC, CSU

- *Advisory: Art 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1229	8:30a.m.-10:55a.m. TTh	AIR 170	Phillips F
Above section 1229 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.			

ART 60, INTRODUCTION TO PRINTMAKING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1230	8:30a.m.-10:55a.m. MW	A 126	Thomason M M
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ART 60B, INTRODUCTION TO DIGITAL PRINTING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1231	8:30a.m.-10:55a.m. TTh	A 119	Winsryg M W
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ART 62, SERIGRAPHY (SILKSCREEN)3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

1232	11:15a.m.-2:00p.m. MW	A 126	Thomason M M
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ART 74, INTRODUCTION TO PROGRAMMING IN THE ARTS3 UNITS

Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1233	2:00p.m.-5:00p.m. M	A 119	Badger C P
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ART 90A, INTERNSHIP1 UNIT

Transfer: CSU

Please see "Internships" section.

1234	Arrange-4 Hours		Meyer W J
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ARTS 88B, INDEPENDENT STUDIES IN THE ARTS

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1236	Arrange-2 Hours	Meyer W J
1856	1:00p.m.-6:00p.m. T	AIR 117 Hatton C
Above section 1856 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.		

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I

3 UNITS

Transfer: UC, CSU

C-ID: ARTH 110.

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1077	8:00a.m.-9:20a.m. MW	A 214	Staff
1078	8:00a.m.-9:20a.m. TTh	HSS 104	Wacks D E
1079	3:45p.m.-5:05p.m. MW	A 214	Greiner Ka
1080	Arrange-3 Hours	ONLINE	Simmons B B
Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 1080 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1081	Arrange-3 Hours	ONLINE	Simmons B B
Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 1081 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1082	Arrange-3 Hours	ONLINE	Mendoza B
Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1083	Arrange-6.5 Hours	ONLINE	Leaper L E
Above section 1083 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1084	Arrange-6.5 Hours	ONLINE	Staff
Above section 1084 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1085	8:30a.m.-12:35p.m. S	A 214	Blackwood K
Above section 1085 meets for 13 weeks, Mar 14 to Jun 06.			
1086	Arrange-4.5 Hours	ONLINE	Staff
Above section 1086 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1087	Arrange-6.5 Hours	ONLINE	Staff
Above section 1087 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4006	6:45p.m.-9:50p.m. T	A 214	Hallquist S L
Arrange-1.2 Hours			
ONLINE			
Hallquist S L			
Above section 4006 meets for 13 weeks, Mar 17 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 2, WESTERN ART HISTORY II

3 UNITS

Transfer: UC, CSU

C-ID: ARTH 120.

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1088	12:45p.m.-2:05p.m. MW	A 214	Medvedev N
Above section 1088 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1089	12:45p.m.-2:05p.m. TTh	HSS 165	Majstorovic M
Above section 1089 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1090	Arrange-3 Hours	ONLINE	Chandler M M
Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1091	Arrange-6.5 Hours	ONLINE	Medvedev N
Above section 1091 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 1091 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1092	8:00a.m.-9:20a.m. MW	HSS 165	Meyer W J
Arrange-1.3 Hours			
ONLINE			
Donahue N J			
Above section 1092 meets for 13 weeks, Mar 09 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 1092 uses a Zero Cost or Open Educational Resource (OER) textbook			
1093	Arrange-4.5 Hours	ONLINE	Mendoza B
Above section 1093 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1094	Arrange-6.5 Hours	ONLINE	Washington T L
Above section 1094 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4007	6:45p.m.-9:50p.m. W	A 214	Kaplan S C
Arrange-1.2 Hours			
ONLINE			
Kaplan S C			
Above section 4007 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1095	11:15a.m.-12:35p.m. MW	A 214	Chandler M M
1096	Arrange-3 Hours	ONLINE	Mihaylovich K W
Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 5, LATIN AMERICAN ART HISTORY 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1097	12:45p.m.-2:05p.m. TTh	A 214	Simmons B B
Above section 1097 uses a Zero Cost or Open Educational Resource (OER) textbook.			

SMC SPOTLIGHT:

VANESSA DOTSON



Dreams Do Come True

Vanessa Dotson — the first in her family to pursue a baccalaureate degree — says coming to SMC “was one of the best decisions I’ve made. It’s so open and really diverse.”

Raised in Fresno, Vanessa was accepted at CSU Northridge. When her mother could no longer support her financially, she went to live in Los Angeles with her then-estranged father. One day, she came home to find her bags packed at the door.

Putting her college dreams on hold, Vanessa spent the next four years homeless. Financial distress was just one hurdle. Half African American, half Latina, she also faced racial and sexual discrimination, but persevered. “My hunger for knowledge keeps me going.”

Vanessa was driving for Uber when a passenger, an SMC student, “told me why she liked SMC, so I decided to check it out.”

At SMC, Vanessa thrived. She got involved with the Black Collegians program. The first woman in the SMC Investment club, she marketed and expanded the club’s membership. And she became a member of the Phi Theta Kappa honor society.

Bringing awareness of marginalized groups of people is one of Vanessa’s many goals. She is also a mentor to her many siblings and stepsiblings. “Life is unfolding, and we all have different obstacles to overcome,” she said, “but we make little successes every day.”

Vanessa graduated from SMC with an Associate degree in Liberal Arts. She transferred to UC Riverside as a Business major, and plans to continue studying through graduate school.

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1098	Arrange-3 Hours	ONLINE	Simmons B B
Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 1098 uses a Zero Cost or Open Educational Resource (OER) textbook.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1099	9:00a.m.-12:00p.m. F	A 214	Ahmadpour A
1100	2:15p.m.-3:35p.m. MW	A 214	Greiner Ka
1101	Arrange-3 Hours	ONLINE	Lee O
Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1102	8:00a.m.-9:20a.m. TTh	HSS 165	Meyer W J
	Arrange-1.3 Hours	ONLINE	Meyer W J
Above section 1102 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 1102 uses a Zero Cost or Open Educational Resource (OER) textbook			
1103	Arrange-4.5 Hours	ONLINE	Thayer J
Above section 1103 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1104	Arrange-6.5 Hours	ONLINE	Karmel L V
Above section 1104 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1105	Arrange-6.5 Hours	ONLINE	Staff
Above section 1105 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

AHIS 17, ARTS OF ASIA 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 130.
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1106	9:30a.m.-10:50a.m. MW	A 214	Senarath Gamage L
1107	Arrange-3 Hours	ONLINE	Lee O
Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1108	Arrange-4.5 Hours	ONLINE	Lezo A L
Above section 1108 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1109	9:30a.m.-10:50a.m. TTh	HSS 165	Simmons B B
Above section 1109 uses a Zero Cost or Open Educational Resource (OER) textbook.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1110	Arrange-3 Hours	ONLINE	Rocchio M P
Above section 1110 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY – 1850 TO PRESENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None. Formerly Art 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

4008	6:00p.m.-9:05p.m. W	CMD 272	Rocchio M P
Above section 4008 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1111	3:45p.m.-5:05p.m. TTh	A 214	Dastin E R
1112	Arrange-3 Hours	ONLINE	Dastin E R
Above section 1112 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 72, AMERICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1113	9:30a.m.-10:50a.m. TTh	A 214	Rodríguez K
1114	Arrange-3 Hours	ONLINE	Mihaylovich K W
Above section 1114 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT
Transfer: CSU

Please see "Internships" section.

1115	Arrange-4 Hours		Meyer W J
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Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None. *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1240	8:00a.m.-11:05a.m. M	DRSCHR 136	Balm S P
Above section 1240 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1241	Arrange-3 Hours	ONLINE	Schwartz M J
Above section 1241 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

1242	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1242 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1243	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1243 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4034	6:45p.m.-9:50p.m. T	HSS 252	Staff

ASTRON 2, PLANETARY ASTRONOMY3 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1244	Arrange-3 Hours	ONLINE	Schwartz M J
Above section 1244 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1245	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1245 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1246	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1246 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4035	6:45p.m.-9:50p.m. Th	HSS 252	Staff

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1247	8:00a.m.-11:05a.m. T	DRSCHR 128	Salama A H
	8:00a.m.-11:05a.m. Th	DRSCHR 205	Salama A H
4036	5:45p.m.-8:50p.m. MW	DRSCHR 128	Arias Young T

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1248	8:00a.m.-11:05a.m. M	DRSCHR 128	Sobel H
	8:00a.m.-11:05a.m. W	DRSCHR 205	Sobel H
1249	11:15a.m.-2:20p.m. MW	DRSCHR 128	Schwartz M J
1250	3:45p.m.-6:50p.m. T	DRSCHR 205	Schwartz M J
	3:45p.m.-6:50p.m. Th	DRSCHR 205	Schwartz M J
1251	11:15a.m.-12:35p.m. TTh	DRSCHR 128	Goldbaum J M
	12:45p.m.-2:05p.m. TTh	DRSCHR 205	Goldbaum J M
Above section 1251 meets for 13 weeks, Mar 12 to Jun 04.			

ASTRON 5, LIFE IN THE UNIVERSE3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1252	11:15a.m.-12:35p.m. TTh	HSS 251	Salama A H
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ASTRON 6, ARCHAEOASTRONOMY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1253	Arrange-3 Hours	ONLINE	Fouts G A
Above section 1253 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2230	Arrange-3 Hours	DRSCHR 314M	Minzenberg E G
Above section 2230 meets for 11 weeks, Apr 06 to Jun 16.			

Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

1254	9:00a.m.-2:05p.m. S	SMHS	Staff
Above section 1254 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.			

AUTO 47, SUSPENSION AND STEERING3 UNITS

• Prerequisite: None.

This is a course in the principles of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today’s consumer vehicles: rack-and-pinion steering, and “recirculating ball” or “worm gear” steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems, with the opportunity to acquire marketable skills in wheel alignment, and the testing, diagnosis, and repair of steering and suspension systems.

4037	5:30p.m.-7:55p.m. TTh	SMHS	Staff
Above section 4037 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.			

AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY3 UNITS

• Prerequisite: None.

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the

ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

4038	5:30p.m.-6:50p.m. MW	SMHS	Staff
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Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 10 UNITS

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001	6:00p.m.-8:30p.m. MW	LS 174	Roddy M
Above section 7001 meets for 6 weeks, Feb 24 to Apr 01.			

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 20 UNITS

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002	6:00p.m.-8:30p.m. MW	LS 174	Roddy M
Above section 7002 meets for 6 weeks, Apr 20 to May 27.			

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY4 UNITS

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissec-

tion and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1116	7:30a.m.-10:35a.m. MW Arrange-1 Hour	SCI 224 SCI 245	Kanjanapangka J Williams R R
1117	7:30a.m.-10:35a.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Hutchinson S C
1118	7:45a.m.-10:50a.m. MW Arrange-1 Hour	SCI 220 SCI 245	Staff
1119	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Olsen B D Olsen B D
1120	9:00a.m.-12:05p.m. F 1:00p.m.-4:05p.m. F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Butterworth P R Butterworth P R
1122	9:00a.m.-12:05p.m. S 1:00p.m.-4:05p.m. S Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Hutchinson S C
1124	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Wissmann P B
1125	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B
1127	12:15p.m.-3:20p.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Hutchinson S C Byrd W A
1128	2:45p.m.-5:50p.m. MW 2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Grant C
1129	2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Ellis C L
1131	3:45p.m.-6:50p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Fickbohm D J
1133	Arrange-6 Hours Arrange-1 Hour	ONLINE SCI 245	

Above section 1133 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

4431	6:30p.m.-9:35p.m. MW	SCI 224	Grant C
4010	6:45p.m.-9:50p.m. MW Arrange-1 Hour	SCI 220 SCI 245	Byrd W A
4011	7:15p.m.-10:20p.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Le M K
4012	7:15p.m.-10:20p.m. T Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Fickbohm D J Fickbohm D J

Above section 4012 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

4013	7:15p.m.-10:20p.m. Th Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Fickbohm D J Fickbohm D J
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Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

BIOL 2, HUMAN BIOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1259	8:00a.m.-9:20a.m. MW	SCI 145	Flores Ma
1255	8:00a.m.-9:20a.m. TTh	SCI 145	Denmon A P
1256	9:00a.m.-12:05p.m. F	SCI 159	Johnson K
1257	9:30a.m.-10:50a.m. MW	SCI 145	Flores Ma

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](#) and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1258	11:15a.m.-12:35p.m. MW	SCI 159	Buchanan A G
3462	11:15a.m.-12:35p.m. TTh	SCI 159	Johnson K
1260	2:15p.m.-3:35p.m. TTh	SCI 151	Price W M
1261	Arrange-3 Hours	ONLINE	Chen T T

Above section 1261 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1262	Arrange-3 Hours	ONLINE	Hutchinson S C
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Above section 1262 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1263	Arrange-3 Hours	ONLINE	Chen T T
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Above section 1263 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](#).

BIOL 3, FUNDAMENTALS OF BIOLOGY4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1266	8:00a.m.-11:05a.m. MW	SCI 225	Kim-Rajab O S
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Above section 1266 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](#) for more information.

1267	8:00a.m.-11:05a.m. MW	SCI 227	Nichols L B
1268	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G

Above section 1268 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](#) for more information.

1269	8:00a.m.-11:05a.m. T 12:45p.m.-2:05p.m. TTh	SCI 227 SCI 145	Raymer P C Raymer P C
1270	8:00a.m.-11:05a.m. Th 12:45p.m.-2:05p.m. TTh	SCI 227 SCI 145	Raymer P C Raymer P C
1271	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F	SCI 227 SCI 227	Jayachandran S Jayachandran S

1273	12:00p.m.-3:05p.m. MW	SCI 227	Moss J L
1274	12:00p.m.-3:05p.m. M 3:45p.m.-5:05p.m. MW	SCI 225 SCI 145	Kim-Rajab O S Kim-Rajab O S
1275	12:00p.m.-3:05p.m. T 9:30a.m.-10:50a.m. TTh	SCI 227 SCI 159	Jordan E A Jordan E A

1276	12:00p.m.-3:05p.m. Th 9:30a.m.-10:50a.m. TTh	SCI 227 SCI 159	Jordan E A Jordan E A
1277	12:15p.m.-3:20p.m. TTh	SCI 225	Bober M A
1279	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. M	SCI 151 SCI 225	Courtney A Courtney A

	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. M	SCI 151 SCI 225	Spiegler M A Spiegler M A
1280	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. W	SCI 151 SCI 225	Courtney A Courtney A
	12:45p.m.-2:05p.m. MW 3:20p.m.-6:25p.m. W	SCI 151 SCI 225	Spiegler M A Spiegler M A

1272	12:45p.m.-2:05p.m. TTh 3:20p.m.-6:25p.m. T	SCI 151 SCI 227	Fennoy S L Fennoy S L
1281	12:45p.m.-2:05p.m. TTh 3:20p.m.-6:25p.m. Th	SCI 151 SCI 227	Fennoy S L Fennoy S L

4433	3:20p.m.-6:25p.m. MW 3:20p.m.-6:25p.m. W	SCI 145 SCI 227	Berbero A E Berbero A E
1282	3:30p.m.-6:35p.m. TTh	SCI 225	Wengeler W R
1283	3:45p.m.-5:05p.m. MW 12:00p.m.-3:05p.m. W	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S

4039	6:45p.m.-9:50p.m. MW	SCI 227	Kay B W
4040	6:45p.m.-9:50p.m. MW	SCI 225	Romero R
4432	6:45p.m.-8:05p.m. MW 3:20p.m.-6:25p.m. M	SCI 145 SCI 227	Berbero A E Berbero A E

4041	6:45p.m.-9:50p.m. TTh	SCI 227	Cassano V P
4042	6:50p.m.-9:55p.m. T Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T

Above section 4042 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

4043	6:50p.m.-9:55p.m. Th Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
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Above section 4043 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

BIOL 9, ENVIRONMENTAL BIOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies Santa Monica College’s Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1284	8:00a.m.-9:20a.m. TTh	SCI 151	Davis H A
1285	2:15p.m.-3:35p.m. MW	SCI 145	Yates D C
1287	Arrange-3 Hours	ONLINE	McLaughlin D

Above section 1287 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1288	Arrange-3 Hours	ONLINE	Sakurai D S
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Above section 1288 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](#).

4044	5:15p.m.-6:35p.m. MW	SCI 145	Yates D C
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BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory experiences are integrated and stress scientific methodology and thinking.

1289	9:30a.m.-12:35p.m. MW	SCI 333	Staff
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BIOL 15, MARINE BIOLOGY WITH LABORATORY4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1290	8:00a.m.-11:05a.m. MW	SCI 134	Baghdasarian G
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Above section 1290 uses a Zero Cost or Open Educational Resource (OER) textbook.

1291	8:00a.m.-11:05a.m. TTh	SCI 134	Baghdasarian G
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Above section 1291 uses a Zero Cost or Open Educational Resource (OER) textbook.

1292	12:00p.m.-3:05p.m. MW	SCI 134	Baghdasarian G
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Above section 1292 uses a Zero Cost or Open Educational Resource (OER) textbook.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)3 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1294	2:15p.m.-3:35p.m. MW	SCI 151	Fox C H
1295	Arrange-3 Hours	ONLINE	Wall C B
Above section 1295 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

BIOL 21, CELL BIOLOGY AND EVOLUTION

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- *Prerequisite:* Chemistry 11.
- *Skills Advisory:* Eligibility for English 1.
- *No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1296	9:30a.m.-10:50a.m. MW	SCI 159	Scuric Z
	12:45p.m.-3:50p.m. M	SCI 124	Scuric Z
1298	2:15p.m.-3:35p.m. TTh	SCI 145	Denmon A P
	4:00p.m.-7:05p.m. Th	SCI 124	Denmon A P
1299	2:15p.m.-3:35p.m. TTh	SCI 145	Denmon A P
	4:00p.m.-7:05p.m. T	SCI 124	Denmon A P
4045	6:15p.m.-9:20p.m. MW	SCI 124	Vagin O

BIOL 22, GENETICS AND MOLECULAR BIOLOGY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- *Prerequisite:* Biology 21 and Chemistry 11.
- *Skills Advisory:* Chemistry 21 and Eligibility for English 1.
- *No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1300	9:30a.m.-10:50a.m. TTh	SCI 151	Bober M A
	12:45p.m.-3:50p.m. F	SCI 225	Bober M A
1301	9:30a.m.-10:50a.m. TTh	SCI 151	Bober M A
	9:00a.m.-12:05p.m. F	SCI 225	Bober M A
1302	12:45p.m.-3:50p.m. F	SCI 159	Schultz N
	4:15p.m.-7:20p.m. F	SCI 225	Scuric Z

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* Biology 22.
- *Skills Advisory:* Eligibility for English 1.
- *No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1303	12:45p.m.-2:05p.m. MW	SCI 145	Nichols L B
	12:45p.m.-2:05p.m. MW	SCI 145	Baker E H

	8:00a.m.-11:05a.m. TTh	SCI 124	Baker E H
	8:00a.m.-11:05a.m. TTh	SCI 124	Nichols L B
Above section 1303 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1304	12:45p.m.-2:05p.m. MW	SCI 145	Nichols L B
	12:45p.m.-2:05p.m. MW	SCI 145	Baker E H
	12:15p.m.-3:20p.m. TTh	SCI 124	Nichols L B
	12:15p.m.-3:20p.m. TTh	SCI 124	Baker E H
Above section 1304 uses a Zero Cost or Open Educational Resource (OER) textbook.			

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1305	Arrange-1 Hour	SCI 285	Tower J A
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1306	Arrange-2 Hours	SCI 285	Tower J A
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BIOL 90A, LIFE SCIENCE INTERNSHIP

1 UNIT

Transfer: CSU

Please see “Internships” section.

1308	Arrange-4 Hours	SCI 285	Tower J A
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BOTANY 1, GENERAL BOTANY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.
- *No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1309	8:00a.m.-11:05a.m. T	SCI 333	Haghighat M
	12:45p.m.-2:05p.m. TTh	SCI 159	Haghighat M
1310	8:00a.m.-11:05a.m. Th	SCI 333	Haghighat M
	12:45p.m.-2:05p.m. TTh	SCI 159	Haghighat M

BOTANY 3, FIELD BOTANY

4 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1311	11:30a.m.-12:50p.m. TTh	SCI 333	Davis H A
	1:00p.m.-4:05p.m. T	SCI 333	Davis H A

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- *Skills Advisory:* Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both

general and clinical applications including recent molecular biological and serological techniques.

2891	8:00a.m.-11:05a.m. MWF	SCI 209	Narey V
2892	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
	Arrange-3 Hours	ONLINE	Narey V
Above section 2892 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2893	12:45p.m.-2:05p.m. MW	SCI 159	Buchanan A G
	8:00a.m.-11:05a.m. TTh	SCI 209	Buchanan A G
2894	12:45p.m.-2:05p.m. MW	SCI 159	Buchanan A G
	12:15p.m.-3:20p.m. TTh	SCI 209	Buchanan A G
2895	3:00p.m.-6:05p.m. MWF	SCI 209	Gupta R K
4320	7:00p.m.-10:05p.m. MTTh	SCI 209	Pepper E D

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

3068	8:00a.m.-9:20a.m. TTh	SCI 159	Ortega Y
3069	9:30a.m.-10:50a.m. MW	SCI 151	Novak D S
3070	11:15a.m.-12:35p.m. TTh	SCI 151	Richwine D R
3071	2:15p.m.-3:35p.m. TTh	SCI 159	González C L
	Arrange-3 Hours	ONLINE	González C L

Above section 3071 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3072	3:45p.m.-5:05p.m. MW	SCI 159	Chin L
3074	Arrange-3 Hours	ONLINE	Richwine D R

Above section 3074 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3075	Arrange-3 Hours	ONLINE	Novak D S
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Above section 3075 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3076	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3076 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3077	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3077 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3078	Arrange-3 Hours	ONLINE	Richwine D R
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Above section 3078 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3079	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 3079 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3080	Arrange-4.5 Hours	ONLINE	Ortega Y
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Above section 3080 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3081	Arrange-6.5 Hours	ONLINE	González C L
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Above section 3081 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4359	5:45p.m.-8:50p.m. M	SCI 159	Mercer J E
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NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3082	11:15a.m.-12:35p.m. MW	SCI 151	Novak D S
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NUTR 7, FOOD AND CULTURE IN AMERICA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Advisory:* Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3083	2:15p.m.-3:35p.m. TTh Arrange-5 Hours	SCI 159 ONLINE	González C L González C L
Above section 3083 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3084	Arrange-6.5 Hours	ONLINE	González C L
Above section 3084 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

NUTR 8, PRINCIPLES OF FOOD WITH LAB3 UNITS

Transfer: CSU

C-ID: NUTR 120.

- *Prerequisite:* None.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

3085	3:45p.m.-5:45p.m. M 3:15p.m.-6:20p.m. W	SCI 151 JA CAFE	Staff Staff
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PHYS 3, HUMAN PHYSIOLOGY4 UNITS

Transfer: UC, CSU

C-ID: BIOL 120 B.

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- *Skills Advisory:* Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3177	7:45a.m.-10:50a.m. MW Arrange-1 Hour	SCI 201 SCI 245	Wissmann P B
3178	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 201 SCI 245	Grant C
3179	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F Arrange-1 Hour	SCI 201 SCI 201 SCI 245	Johnson Ja J Johnson Ja J
3180	11:15a.m.-12:35p.m. MW 3:00p.m.-6:05p.m. M Arrange-1 Hour	SCI 145 SCI 201 SCI 245	Ellis C L Ellis C L
3181	11:15a.m.-12:35p.m. MW 3:00p.m.-6:05p.m. W Arrange-1 Hour	SCI 145 SCI 201 SCI 245	Ellis C L Ellis C L
3182	11:15a.m.-2:20p.m. M 8:00a.m.-9:20a.m. MW Arrange-1 Hour	SCI 201 SCI 151 SCI 245	Von Der Ohe C G Von Der Ohe C G

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

3183	11:15a.m.-2:20p.m. W 8:00a.m.-9:20a.m. MW Arrange-1 Hour	SCI 201 SCI 151 SCI 245	Von Der Ohe C G Von Der Ohe C G
4374	6:45p.m.-9:50p.m. M Arrange-3.5 Hours N Arrange-1 Hour	SCI 201 ONLINE SCI 245	Perkins K K Perkins K K

Above section 4374 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4375	6:45p.m.-9:50p.m. TTh Arrange-1 Hour	SCI 201 SCI 245	Price W M
4376	6:45p.m.-9:50p.m. W Arrange-3.5 Hours N Arrange-1 Hour	SCI 201 ONLINE SCI 245	Perkins K K Perkins K K

Above section 4376 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ZOOL 5, INTRODUCTORY ZOOLOGY4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite:* None.
 - *Skills Advisory:* Eligibility for English 1.
- *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3446	9:30a.m.-10:50a.m. TTh 12:15p.m.-3:20p.m. T	SCI 145 SCI 134	Gartner G E Gartner G E
3447	9:30a.m.-10:50a.m. TTh 12:15p.m.-3:20p.m. Th	SCI 145 SCI 134	Gartner G E Gartner G E
3448	3:30p.m.-6:35p.m. TTh	SCI 134	Gartner G E
3449	4:00p.m.-7:05p.m. MW	SCI 134	Fox C H
4428	7:15p.m.-10:20p.m. MW	SCI 134	Patel A

Botany

Please see listing under “Biological Sciences.”

Broadcasting

Please see listing under “Media Studies.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS3 UNITS

Transfer: UC, CSU

C-ID: BUS 110.

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1312	8:00a.m.-9:20a.m. MW	BUS 263	Paik R
1313	8:00a.m.-9:20a.m. TTh	BUS 106	Staff
1314	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 144 ONLINE	Macias J F Macias J F

Above section 1314 meets for 8 weeks, Feb 22 to Apr 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1315	9:30a.m.-10:50a.m. MW	BUS 106	Roper-Conley C
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1316	9:30a.m.-10:50a.m. TTh Arrange-3 Hours	BUS 144 ONLINE	Sedky S M Sedky S M
Above section 1316 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

1317	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
1318	11:15a.m.-12:35p.m. MW Arrange-3 Hours	BUS 207 ONLINE	Rodríguez K P Rodríguez K P

Above section 1318 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1319	12:45p.m.-2:05p.m. MW	BUS 106	Roper-Conley C
1320	12:45p.m.-2:05p.m. TTh	BUS 106	Roper-Conley C
1322	2:15p.m.-3:35p.m. TTh Arrange-3 Hours	BUS 207 ONLINE	Everett K M Everett K M

Above section 1322 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1323	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1323 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1324	Arrange-6.5 Hours	ONLINE	Sedky S M

Above section 1324 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1325	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1325 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1326	Arrange-6.5 Hours	ONLINE	Shishido K M

Above section 1326 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1327	9:30a.m.-10:50a.m. TTh Arrange-3 Hours	BUS 144 ONLINE	Sedky S M Sedky S M
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Above section 1327 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1328	2:15p.m.-3:35p.m. TTh Arrange-3 Hours	BUS 201 ONLINE	Everett K M Everett K M
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Above section 1328 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1329	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1329 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1330	Arrange-6.5 Hours	ONLINE	Veas S

Above section 1330 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1331	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1331 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4046	6:45p.m.-9:45p.m. W Arrange-3.5 Hours	BUS 106 ONLINE	Oliveri J S Oliveri J S

Above section 4046 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT3 UNITS

Transfer: UC*, CSU

C-ID: BUS 120 and BUS 125.

- *Prerequisite:* None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1332	8:00a.m.-9:20a.m. MW	BUS 144	Rados-Cloke A
1333	9:30a.m.-10:50a.m. MW	BUS 144	Rados-Cloke A
1334	11:15a.m.-12:35p.m. MW	BUS 119	Rados-Cloke A
1335	12:45p.m.-2:05p.m. TTh	BUS 144	Nasser D M
1336	2:15p.m.-3:35p.m. TTh	BUS 106	Klugman E B
1337	3:45p.m.-5:05p.m. TTh	BUS 106	Klugman E B

1338	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1338 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1339	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1339 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1340	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1340 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1341	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1341 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1342	Arrange-6.5 Hours	ONLINE	Sindell S M
Above section 1342 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1343	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1343 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1344	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1344 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4047	6:45p.m.-9:50p.m. T	BUS 252	Klugman E B
BUS 6, ADVANCED BUSINESS LAW 3 UNITS Transfer: UC*, CSU			
• <i>Prerequisite: None.</i> <i>*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.</i>			
This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.			
1345	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1345 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one’s intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.			
1346	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1346 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.			
1347	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1347 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS 2 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.			
1348	Arrange-4.5 Hours	ONLINE	Combs G E
Above section 1348 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.			
1349	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1349 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 18, COMMERCIAL INSURANCE 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.			
1350	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1350 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 20, PRINCIPLES OF MARKETING 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.			
1351	8:00a.m.-9:20a.m. TTh	BUS 252	Rockwell C
Arrange-3 Hours ONLINE Staff			
Above section 1351 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1352	9:30a.m.-10:50a.m. MW	BUS 251	Staff
1353	12:45p.m.-2:05p.m. MW	BUS 144	Kelly Marcella A
1354	Arrange-6.5 Hours	ONLINE	Jung D
Above section 1354 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1355	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1355 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1356	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1356 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1357	6:45p.m.-9:50p.m. W	BUS 106	Oliveri J S
Arranged-3 Hours ONLINE Oliveri J S			
Above section 1357 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 21, MERCHANDISING PRINCIPLES 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special			

attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.			
1358	9:30a.m.-10:50a.m. MW	BUS 207	Ivas L
BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.			
1359	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1359 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 23, PRINCIPLES OF SELLING 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.			
1360	12:45p.m.-2:05p.m. MW	BUS 207	Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S			
Above section 1360 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1361	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1361 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1362	9:00a.m.-12:05p.m. S	BUS 207	Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S			
Above section 1362 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS Transfer: CSU			
• <i>Prerequisite: None.</i>			
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.			
1363	8:00a.m.-11:05a.m. F	BUS 106	Alexander J S
BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS Transfer: CSU			
Formerly same course as CIS 27.			
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.			
1364	Arrange-6.5 Hours	ONLINE	Coplen J S
Above section 1364 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

4048 6:45p.m.-9:50p.m. Th **BUS 106** **Alexander J S**
Arrange-3 Hours ONLINE Alexander J S
Above section 4048 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 28, MARKETING PROMOTION 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4049 6:45p.m.-9:50p.m. T **BUS 106** **Adelman A**

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4050 6:45p.m.-9:50p.m. W **CMD 208** **Adelman A**
Above section 4050 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1365 11:15a.m.-12:35p.m. MW BUS 252 Paik R
1366 Arrange-3 Hours ONLINE Santillanes A
Above section 1366 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU
C-ID: BUS 115.

• *Prerequisite: English 1 or Business 31.*

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1367 9:30a.m.-10:50a.m. MW BUS 252 Paik R
1368 11:15a.m.-12:35p.m. MW BUS 251 Staff
1370 3:45p.m.-5:05p.m. TTh BUS 207 Welton M
1371 Arrange-4.5 Hours ONLINE Jung D
Above section 1371 meets for 13 weeks, Feb 24 to May 22, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1372 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1372 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1373 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1373 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1374 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1374 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1375 8:00a.m.-9:20a.m. TTh BUS 101 Rockwell C
Arrange-3 Hours ONLINE Rockwell C
Above section 1375 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4051 5:30p.m.-9:50p.m. Th **CMD 209** **Adelman A**
Above section 4051 meets for 14 weeks, Mar 12 to Jun 11, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1376 2:15p.m.-3:35p.m. MW BUS 106 Staff
Arrange-3 Hours ONLINE Staff
Above section 1376 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1377 Arrange-4.5 Hours ONLINE Haig J D
Above section 1377 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4052 6:30p.m.-9:35p.m. TTh **CMD 109** **Staff**
Above section 4052 meets for 8 weeks, Apr 21 to Jun 11, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4052 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

4053 6:45p.m.-9:50p.m. W **BUS 254** **Staff**
Arrange-3 Hours Staff
Above section 4053 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• *Prerequisite: Math 31.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1379 9:30a.m.-10:50a.m. TTh BUS 207 Resnick W J
1380 11:15a.m.-12:35p.m. MW BUS 106 Arakelian A

1381 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1381 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1382 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1382 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1383 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1383 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1385 9:00a.m.-12:05p.m. S BUS 144 Macias J F
Arrange-3 Hours ONLINE Macias J F
Above section 1385 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1386 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1386 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4054 6:45p.m.-9:50p.m. T **BUS 207** **Senko E A**

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

• *Prerequisite: None.*

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1387 Arrange-2 Hours ONLINE Lu M
Above section 1387 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1388 Arrange-2 Hours ONLINE Resnick W J
Above section 1388 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1389 Arrange-2 Hours ONLINE Resnick W J
Above section 1389 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1390 Arrange-2 Hours ONLINE Resnick W J
Above section 1390 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1391 2:15p.m.-3:35p.m. TTh BUS 252 Welton M

BUS 52, INTERNATIONAL MARKETING 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1392 Arrange-6.5 Hours ONLINE Rodríguez K P
Above section 1392 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 53, IMPORTING AND EXPORTING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1393 Arrange-6.5 Hours ONLINE Rodríguez K P
Above section 1393 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 54, INTERNATIONAL MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

1394 12:45p.m.-2:05p.m. TTh BUS 207 Everett K M
Arrange-3.5 Hours ONLINE Everett K M
Above section 1394 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1395 Arrange-6.5 Hours ONLINE Babcock L G
Above section 1395 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1396 9:00a.m.-12:05p.m. S BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1396 meets for 8 weeks, Feb 22 to Apr 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1397 Arrange-6.5 Hours ONLINE Clausen A I
Above section 1397 meets for 9 weeks, Mar 09 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1398 12:45p.m.-2:05p.m. MW BUS 207 Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1398 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1399 Arrange-4.5 Hours ONLINE Rockwell C
Above section 1399 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 79, BARGAINING AND NEGOTIATIONS 3 UNITS
Transfer: CSU

• Prerequisite: None.

Managerial negotiation, a feature central to labor-management relations, is a common everyday activity that most people use to influence others and to achieve personal objectives. This course integrates theoretical research from the field of social psychology, the literature on collective bargaining from the arena of labor relations, and the “how to do it” writings of popular works on negotiations, and applies them to managerial negotiation. Of particular interest are the areas of persuasion and attitude change, power, conflict management, and justice in organizations. A variety of experientially-based role plays, simulations, questionnaires, and cases are adopted to highlight key aspects of the negotiation process.

4056 6:45p.m.-9:50p.m. W BUS 252 Hunter R T

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1400 11:15a.m.-12:35p.m. MW BUS 207 Rodríguez K P
Arrange-3.5 Hours ONLINE Rodríguez K P
Above section 1400 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1401 Arrange-6.5 Hours ONLINE Rogers T A
Above section 1401 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1402 Arrange-6.5 Hours ONLINE Everett K M
Above section 1402 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 84, INTRODUCTION TO PROCUREMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's

profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

1403 Arrange-4.5 Hours ONLINE Rodríguez K P
Above section 1403 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1404 12:45p.m.-2:05p.m. TTh BUS 207 Everett K M
Arrange-3 Hours ONLINE Everett K M
Above section 1404 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1405 Arrange-1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1406 Arrange-2 Hours BUS 220D Veas S

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS
This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:00a.m.-12:00p.m. F BUNDY 156 Mikolajczak M
Above section 7003 meets for 6 weeks, Mar 13 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS
In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:00a.m.-12:00p.m. F BUNDY 156 Mikolajczak M
Above section 7004 meets for 6 weeks, May 01 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS
This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship

and build customer loyalty. Throughout the course attention will be given to developing students’ emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th BUNDY 236 Mumba A I
Above section 7005 meets for 6 weeks, Mar 05 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today’s global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students’ emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th BUNDY 236 Mumba A I
Above section 7006 meets for 6 weeks, Apr 30 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

- Satisfies Global Citizenship
 - Prerequisite: None.
- *UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1407	10:00a.m.-12:15p.m. MW	SCI 157	Wong W W
	10:00a.m.-12:15p.m. T	SCI 322	Wong W W
1408	10:00a.m.-12:15p.m. MW	SCI 157	Wong W W
	10:00a.m.-12:15p.m. Th	SCI 322	Wong W W
1409	3:15p.m.-5:30p.m. MW	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. M	SCI 322	Walker Waugh M V
1410	3:15p.m.-5:30p.m. MW	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. W	SCI 322	Walker Waugh M V
4057	5:45p.m.-8:00p.m. TTh	SCI 155	Liu C
	8:15p.m.-10:30p.m. T	SCI 322	Liu C
4058	5:45p.m.-8:00p.m. TTh	SCI 155	Liu C
	8:15p.m.-10:30p.m. Th	SCI 322	Liu C

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.
- *UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1411	8:00a.m.-10:15a.m. TTh	SCI 153	Nguyen Th H
	7:30a.m.-9:45a.m. M	SCI 332	Nguyen Th H
1412	8:00a.m.-10:15a.m. TTh	SCI 153	Nguyen Th H
	7:30a.m.-9:45a.m. W	SCI 332	Nguyen Th H
1413	10:30a.m.-12:45p.m. MW	SCI 153	Lavallee R J
	12:45p.m.-3:00p.m. T	SCI 332	Lavallee R J
1414	10:30a.m.-12:45p.m. MW	SCI 153	Lavallee R J
	12:45p.m.-3:00p.m. Th	SCI 332	Lavallee R J
1415	12:30p.m.-2:45p.m. MW	SCI 157	Nauli S
	10:00a.m.-12:15p.m. M	SCI 332	Ferede R
1416	12:30p.m.-2:45p.m. MW	SCI 157	Nauli S
	10:00a.m.-12:15p.m. W	SCI 332	Ferede R
1417	12:45p.m.-3:00p.m. TTh	SCI 157	Nauli S
	1:45p.m.-4:00p.m. M	SCI 332	Pecorelli T A
1418	12:45p.m.-3:00p.m. TTh	SCI 157	Nauli S
	1:45p.m.-4:00p.m. W	SCI 332	Pecorelli T A
1419	1:00p.m.-3:15p.m. MW	SCI 153	Lavallee R J
	3:15p.m.-5:30p.m. T	SCI 332	Lavallee R J
1420	1:00p.m.-3:15p.m. MW	SCI 153	Lavallee R J
	3:15p.m.-5:30p.m. Th	SCI 332	Lavallee R J
1421	1:00p.m.-3:15p.m. TTh	SCI 153	Strathearn M D
	7:30a.m.-9:45a.m. T	SCI 332	Strathearn M D
1422	1:00p.m.-3:15p.m. TTh	SCI 153	Strathearn M D
	7:30a.m.-9:45a.m. Th	SCI 332	Strathearn M D
1423	3:15p.m.-5:30p.m. TTh	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. T	SCI 322	Walker Waugh M V

Above section 1423 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.

1424	3:15p.m.-5:30p.m. TTh	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. Th	SCI 322	Walker Waugh M V
<i>Above section 1424 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.</i>			
1425	4:00p.m.-6:15p.m. TTh	SCI 140	Cordeiro R C
	2:45p.m.-5:00p.m. F	SCI 332	Cordeiro R C
1426	4:00p.m.-6:15p.m. TTh	SCI 140	Cordeiro R C
	12:00p.m.-2:15p.m. F	SCI 332	Cordeiro R C
1427	4:15p.m.-6:30p.m. TTh	SCI 153	Bartlett D D
	4:30p.m.-6:45p.m. M	SCI 332	Bartlett D D
1428	4:15p.m.-6:30p.m. TTh	SCI 153	Bartlett D D
	4:30p.m.-6:45p.m. W	SCI 332	Bartlett D D
1429	7:15a.m.-9:30a.m. TTh	SCI 157	Abbani M A
	10:00a.m.-12:15p.m. T	SCI 332	Abbani M A
1430	7:15a.m.-9:30a.m. TTh	SCI 157	Abbani M A
	10:00a.m.-12:15p.m. Th	SCI 332	Abbani M A

4059	5:45p.m.-8:00p.m. MW	SCI 157	Taylor S M
	8:15p.m.-10:30p.m. M	SCI 322	Taylor S M
4060	5:45p.m.-8:00p.m. MW	SCI 157	Taylor S M
	8:15p.m.-10:30p.m. W	SCI 322	Taylor S M
4061	6:00p.m.-8:15p.m. TTh	SCI 157	Ebrahimi H
	7:15p.m.-9:30p.m. M	SCI 332	Ebrahimi H
4062	6:00p.m.-8:15p.m. TTh	SCI 157	Ebrahimi H
	7:15p.m.-9:30p.m. W	SCI 332	Ebrahimi H
4063	8:15p.m.-10:30p.m. MW	SCI 157	Dhar G
	8:15p.m.-10:30p.m. Th	SCI 332	Dhar G
4064	8:15p.m.-10:30p.m. MW	SCI 157	Dhar G
	8:15p.m.-10:30p.m. T	SCI 332	Dhar G
4065	8:15p.m.-10:30p.m. TTh	SCI 153	Ko H
	5:45p.m.-8:00p.m. T	SCI 332	Ko H
4066	8:15p.m.-10:30p.m. TTh	SCI 153	Ko H
	5:45p.m.-8:00p.m. Th	SCI 332	Ko H

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
Transfer: UC, CSU
C-ID: CHEM 110.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.
- Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.*

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1431	7:45a.m.-10:15a.m. MW	SCI 153	Lichtscheidl A
	12:30p.m.-4:30p.m. W	SCI 322	Lichtscheidl A
1432	7:45a.m.-10:15a.m. MW	SCI 153	Lichtscheidl A
	12:30p.m.-4:30p.m. M	SCI 322	Anderson Jamey L
1433	12:45p.m.-3:15p.m. TTh	SCI 140	Scholefield M R
	7:15a.m.-11:15a.m. T	SCI 301	Scholefield M R
1434	12:45p.m.-3:15p.m. TTh	SCI 140	Scholefield M R
	7:15a.m.-11:15a.m. Th	SCI 301	Scholefield M R
1435	12:45p.m.-3:15p.m. TTh	SCI 140	Scholefield M R
	8:00a.m.-12:00p.m. F	SCI 301	Scholefield M R

Above section 1435 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.

1436	1:00p.m.-3:30p.m. MW	SCI 140	Schmidt E
	8:00a.m.-12:00p.m. M	SCI 322	Schmidt E
1437	1:00p.m.-3:30p.m. MW	SCI 140	Schmidt E
	8:00a.m.-12:00p.m. W	SCI 322	Chung G G
1438	1:00p.m.-3:30p.m. MW	SCI 140	Schmidt E
	8:00a.m.-12:00p.m. F	SCI 322	Chung G G
1439	3:45p.m.-6:15p.m. MW	SCI 140	Papazyan A
	12:45p.m.-4:45p.m. T	SCI 322	Ferede R
1440	3:45p.m.-6:15p.m. MW	SCI 140	Papazyan A
	12:45p.m.-4:45p.m. Th	SCI 322	Ferede R
1441	3:45p.m.-6:15p.m. MW	SCI 140	Papazyan A
	12:45p.m.-4:45p.m. F	SCI 322	Papazyan A
4067	6:30p.m.-9:00p.m. MW	SCI 153	Toumari A
	6:30p.m.-10:30p.m. T	SCI 301	Gallogly E B
4068	6:30p.m.-9:00p.m. MW	SCI 153	Toumari A
	6:30p.m.-10:30p.m. Th	SCI 301	Toumari A

CHEM 12, GENERAL CHEMISTRY II 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 11 and Math 2.
- Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.*

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1442	8:30a.m.-11:00a.m. TTh	SCI 140	Murphy J E
	8:00a.m.-12:00p.m. M	SCI 301	Murphy J E
1443	8:30a.m.-11:00a.m. TTh	SCI 140	Murphy J E
	8:00a.m.-12:00p.m. W	SCI 301	Murphy J E
1444	8:30a.m.-11:00a.m. TTh	SCI 140	Murphy J E
	12:45p.m.-4:45p.m. Th	SCI 301	Murphy J E
1445	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	2:00p.m.-6:00p.m. M	SCI 301	Gallogly E B
1446	10:15a.m.-12:45p.m. MW	SCI 140	Gallogly E B
	1:30p.m.-5:30p.m. T	SCI 301	Gallogly E B

1447	10:15a.m.-12:45p.m. MW 2:00p.m.-6:00p.m. W	SCI 140 SCI 301	Gallogly E B Gallogly E B
1448	3:30p.m.-6:00p.m. MW 6:30p.m.-10:30p.m. M	SCI 153 SCI 301	Balakin A G Balakin A G

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 31 or Math 49.*

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1449	7:30a.m.-9:45a.m. MW 7:45a.m.-10:45a.m. T	SCI 140 SCI 305	Pecorelli T A Pecorelli T A
1450	7:30a.m.-9:45a.m. MW 10:15a.m.-1:15p.m. W	SCI 140 SCI 305	Pecorelli T A Pecorelli T A
1451	7:30a.m.-9:45a.m. MW 7:45a.m.-10:45a.m. Th	SCI 140 SCI 305	Pecorelli T A Pecorelli T A
1452	8:00a.m.-10:15a.m. TTh 7:15a.m.-10:15a.m. M	SCI 155 SCI 305	Schwyter D H Schwyter D H
1453	8:00a.m.-10:15a.m. TTh 10:30a.m.-1:30p.m. M	SCI 155 SCI 305	Schwyter D H Schwyter D H
4069	4:45p.m.-7:00p.m. MW 7:15p.m.-10:15p.m. M	SCI 155 SCI 305	Babakhanlou M Babakhanlou M

CHEM 21, ORGANIC CHEMISTRY I **5 UNITS**
Transfer: UC, CSU
C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1454	12:45p.m.-3:15p.m. TTh 2:00p.m.-6:00p.m. M	SCI 155 SCI 305	Bautista M R Bautista M R
1455	12:45p.m.-3:15p.m. TTh 2:00p.m.-6:00p.m. W	SCI 155 SCI 305	Bautista M R Bautista M R
1456	1:45p.m.-4:15p.m. MW 12:45p.m.-4:45p.m. Th	SCI 155 SCI 305	Dong T A Dong T A
1457	1:45p.m.-4:15p.m. MW 12:45p.m.-4:45p.m. T	SCI 155 SCI 305	Dong T A Dong T A

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*

**Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1458	7:45a.m.-10:15a.m. MW	SCI 155	Anderson Jamey L
4071	7:15p.m.-9:45p.m. MW	SCI 155	Kline M L

CHEM 24, ORGANIC CHEMISTRY II LABORATORY **2 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences lab)

• *Prerequisite/Corequisite: Chemistry 22.*

**Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative

analysis, and various methods of analysis, separation, and purification of mixtures.

1459	7:15a.m.-12:20p.m. F	SCI 305	Anderson Jamey L
1460	12:35p.m.-5:40p.m. F	SCI 305	Ferede R
4072	5:15p.m.-10:20p.m. T	SCI 305	Kline M L

CHEM 31, BIOCHEMISTRY I **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: Chemistry 21.*
- *Skills Advisory: Chemistry 22.*

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1461	10:45a.m.-1:15p.m. MW 12:30p.m.-4:30p.m. F	SCI 155 SCI 301	Villarama R Villarama R
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CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

1462	Arrange-1 Hour	Nauli S
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CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1463	Arrange-Time	Nauli S
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Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1464	11:10a.m.-12:40p.m. MWF Arrange-1 Hour	DRSCHR 213 DRSCHR 219	Wu X
1465	2:30p.m.-4:55p.m. MW Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X

CHNESE 2, ELEMENTARY CHINESE 2 **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: Chinese 1*.*

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Chinese.*

4073	5:00p.m.-7:25p.m. MW Arrange-1 Hour	DRSCHR 221 DRSCHR 219	Wu X
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Cinema

Please see listing under “Film Studies.”

Communication

Please see listing under “Media Studies.”

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1507	9:30a.m.-10:50a.m. TTh	LS 105	Grass N L
1508	11:30a.m.-2:35p.m. F	LS 106	Grass N L

COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

- *Prerequisite: None.*
- Formerly Speech 1.*

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1509	6:30a.m.-7:50a.m. MW	LS 119	Ogata D K
1510	8:00a.m.-9:20a.m. MW	PAC 115	Martin B S

Above section 1510 meets at the Performing Arts Center, 1310 11th Street.

1511	8:00a.m.-9:20a.m. TTh	LS 110	Beeler M
1512	8:00a.m.-9:20a.m. TTh	BUNDY 240	Whidden A R

Above section 1512 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1513	8:00a.m.-9:20a.m. TTh	BUNDY 415	Hemmert S B
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Above section 1513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1514	8:00a.m.-11:05a.m. F	LS 105	Fox N M
1515	8:00a.m.-11:05a.m. F	MC 9	Bermudez Jr N A
1516	8:00a.m.-11:05a.m. F Arrange-3 Hours	LS 106 ONLINE	Grass N L Grass N L

Above section 1516 meets for 8 weeks, Feb 21 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1517	9:30a.m.-10:50a.m. MW	LS 119	Ogata D K
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Above section 1517 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1518	9:30a.m.-10:50a.m. MW	PAC 115	Martin B S
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Above section 1518 meets at the Performing Arts Center, 1310 11th Street.

1519	9:30a.m.-10:50a.m. M Arrange-1.5 Hours	LS 106 ONLINE	Broccard D Broccard D
Above section 1519 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1520	9:30a.m.-10:50a.m. TTh	BUNDY 240	Whidden A R
Above section 1520 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1521	9:30a.m.-10:50a.m. TTh	LA 236	Sung M
1522	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	LS 106 ONLINE	Brown N A Brown N A
Above section 1522 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1523	11:15a.m.-12:35p.m. MW	LA 236	Junius J A
Above section 1523 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.			
1524	11:15a.m.-12:35p.m. MW	LS 106	McNamara C V
1525	11:15a.m.-12:35p.m. TTh	BUNDY 240	Melamed N
Above section 1525 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1526	11:30a.m.-2:35p.m. F	LS 105	Fox N M
1527	12:45p.m.-2:05p.m. MW	CMD 203	Farschman K V
Above section 1527 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
1528	12:45p.m.-2:05p.m. MW	LA 236	Junius J A
Above section 1528 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1529	12:45p.m.-2:05p.m. TTh	MC 9	Chekroun Ju C
1530	12:45p.m.-2:05p.m. TTh	LS 119	Ogata D K
1531	12:45p.m.-3:50p.m. TTh	BUNDY 415	Preston B L
Above section 1531 meets for 8 weeks, Feb 18 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1532	2:15p.m.-3:35p.m. MW	LS 106	McNamara C V
1533	2:15p.m.-3:35p.m. MW	CMD 105	Farschman K V
Above section 1533 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
1534	2:15p.m.-3:35p.m. MW	LA 236	Junius J A
Above section 1534 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.			
1535	2:15p.m.-3:35p.m. TTh	LS 119	Chekroun Ju C
1536	3:45p.m.-5:05p.m. MW	LS 119	Howard D B
1537	3:45p.m.-5:05p.m. MW	MC 9	Howard B
1538	3:45p.m.-5:05p.m. TTh	LA 236	McNamara C V
1539	Arrange-3 Hours	ONLINE	Andrade L M
Above section 1539 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1540	Arrange-3 Hours	ONLINE	Shaffer J M
Above section 1540 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1541	Arrange-3 Hours	ONLINE	Andrade L M
Above section 1541 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1542	Arrange-3 Hours	ONLINE	Shaffer J M
Above section 1542 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1543	8:45a.m.-10:50a.m. MW	CMD 202	Kwack J B
Above section 1543 meets for 13 weeks, Mar 09 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
1544	12:45p.m.-2:50p.m. TTh	CMD 105	Sung M
Above section 1544 meets for 13 weeks, Mar 12 to Jun 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](#) and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1545	8:00a.m.-11:05a.m. F Arrange-3 Hours	LS 106 ONLINE	Grass N L Grass N L
Above section 1545 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1546	12:45p.m.-3:50p.m. TTh	BUNDY 415	Preston B L
Above section 1546 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4075	5:15p.m.-8:20p.m. M	CMD 102	Farschman K V
Above section 4075 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4076	6:45p.m.-9:50p.m. M	LA 136	Howard D B
4077	6:45p.m.-9:50p.m. T	LS 119	Hubble B
4078	6:45p.m.-9:50p.m. T	HSS 152	Staff
4079	6:45p.m.-9:50p.m. W	LA 236	Howard D B
4080	6:45p.m.-9:50p.m. W	LS 119	Howard B
4081	6:45p.m.-9:50p.m. Th	LS 105	Fox N M
COM ST 12, PERSUASION			
			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 190.
IGETC AREA 1C (Oral Communication) or 3B (Humanities)			
• Advisory: Communication Studies 11.			
Formerly Speech 2.			
This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.			
1547	9:30a.m.-10:50a.m. TTh	CMD 128	Ruh C
Above section 1547 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4082	5:15p.m.-6:35p.m. MW	LS 119	Kaimikaua-Green C I

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 140.
IGETC AREA 1C (Oral Communication)			
• Skills Advisory: Eligibility for English 1.			
Formerly Speech 6.			

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1548	8:00a.m.-9:20a.m. MW	LS 105	Fox N M
1549	9:30a.m.-10:50a.m. T	LS 110	Andrade L M
Arrange-1.5 Hours			
Above section 1549 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1550	9:30a.m.-10:50a.m. Th	LS 110	Andrade L M
Arrange-1.5 Hours			
Above section 1550 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1551	11:15a.m.-12:35p.m. MW	MC 9	Fox N M
1552	3:45p.m.-5:05p.m. TTh	LS 110	Staff

COM ST 21, ARGUMENTATION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 120.
IGETC AREA 1C (Oral Communication).			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
Formerly Speech 11.			

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1553	8:00a.m.-9:20a.m. MW	MC 9	Chekroun Ju C
1554	9:30a.m.-10:50a.m. M	LS 152	Menjivar M I
Arrange-1.5 Hours			
ONLINE			
Menjivar M I			
Above section 1554 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

1555	9:30a.m.-10:50a.m. TTh	LS 106	Brown N A
Above section 1555 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1556	9:30a.m.-10:50a.m. W	LS 152	Andrade L M
Arrange-1.5 Hours			
ONLINE			
Andrade L M			
Above section 1556 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1557	11:15a.m.-12:35p.m. MW	LS 152	Chekroun Ju C
Above section 1557 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1558	12:45p.m.-2:05p.m. TTh	CMD 204	Beeler M
Above section 1558 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
1559	2:15p.m.-3:35p.m. MW	CMD 103	Kwack J B
Above section 1559 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
1560	Arrange-3 Hours	ONLINE	Brown N A
Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4083	6:45p.m.-9:50p.m. M	MC 9	Kaimikaua-Green C I

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE			2 UNITS
			Transfer: CSU

- Prerequisite: None.
- Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1561	12:45p.m.-2:05p.m. TTh	LS 106	Brown N A
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COM ST 30, INTRODUCTION TO COMMUNICATION THEORY			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 180.
IGETC AREA 4 (Social and Behavioral Sciences)			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1562	11:15a.m.-12:35p.m. MW	LS 105	Broccard D
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COM ST 35, INTERPERSONAL COMMUNICATION			3 UNITS
			Transfer: UC, CSU
			C-ID: COMM 130.
IGETC AREA 4 (Social and Behavioral Sciences)			

- Prerequisite: None.
- Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1563	8:00a.m.-9:20a.m. MW	LS 119	Ogata D K
1564	8:00a.m.-9:20a.m. MW	LA 236	Sadeghi-Tabrizi F
1565	8:00a.m.-9:20a.m. TTh	LS 119	Ogata D K
1566	9:30a.m.-10:50a.m. TTh	MC 9	Chekroun Ju C
1567	9:30a.m.-10:50a.m. TTh	LS 119	Ogata D K
1568	12:45p.m.-2:05p.m. MW	LS 110	Broccard D
1569	12:45p.m.-2:05p.m. TTh	BUNDY 240	Melamed N
Above section 1569 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
1570	2:15p.m.-3:35p.m. MW	MC 9	Staff
1571	3:45p.m.-5:05p.m. MW	CMD 203	Picarelli R R
Above section 1571 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

1572	Arrange-3 Hours	ONLINE	Broccard D
Above section 1572 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1573	Arrange-3 Hours	ONLINE	Brown N A
Above section 1573 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1574	Arrange-3 Hours	ONLINE	Brown N A
Above section 1574 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1575	Arrange-3 Hours	ONLINE	Shaffer J M
Above section 1575 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4084	6:45p.m.-9:50p.m. M	HSS 204	Howard B
4085	6:45p.m.-9:50p.m. Th	HSS 150	Bergstrom L M
COM ST 36, GENDER AND COMMUNICATION			3 UNITS
			Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)			
• Satisfies Global Citizenship			
• Prerequisite: None			
Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.			
1576	Arrange-3 Hours	ONLINE	Broccard D
Above section 1576 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
COM ST 37, INTERCULTURAL COMMUNICATION			3 UNITS
			Transfer: UC, CSU
C-ID: COMM 150.			
IGETC AREA 4 (Social and Behavioral Sciences)			
• Skills Advisory: Eligibility for English 1.			
Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.			
This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.			
1577	9:30a.m.-10:50a.m. MW	LA 236	Sadeghi-Tabrizi F
1578	12:45p.m.-2:05p.m. TTh	HSS 204	Grass N L
1579	2:15p.m.-3:35p.m. MW	CMD 203	Picarelli R R
Above section 1579 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION			3 UNITS
			Transfer: CSU
• Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.			
In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.			
This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.			
5001	12:00p.m.-3:05p.m. W	CMD 271	Andrade L M
Above section 5001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.			
Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.			
CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS			3 UNITS
			Transfer: UC*, CSU
• Prerequisite: None.			
*No UC credit for CIS 1 or 4 if taken after CS 3.			
This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.			
This course uses Google Apps (Docs and Sheets) as well as Code.org.			
1467	8:00a.m.-9:20a.m. MW	BUS 255	Clark G B
1468	9:30a.m.-10:50a.m. TTh	BUS 259	Scott Jacqueline D
1469	12:45p.m.-2:05p.m. TTh	BUS 259	Scott Jacqueline D
1470	2:15p.m.-5:20p.m. T	BUS 259	Scott Jacqueline D
1471	Arrange-3 Hours	ONLINE	Rothaupt B L
Above section 1471 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1472	Arrange-3 Hours	ONLINE	Rothaupt B L
Above section 1472 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1473	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1473 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1474	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1474 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1475	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1475 meets for 8 weeks, Apr 20 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS			3 UNITS
			Transfer: UC*, CSU
C-ID: BUS 140.			
• Prerequisite: None.			
This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.			
This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.			
This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.			
1476	9:30a.m.-10:50a.m. MW	BUS 255	Clark G B
1477	9:30a.m.-10:50a.m. TTh	BUS 255	Jerry G S
1478	12:45p.m.-2:05p.m. MW	BUS 259	Staff
1479	12:45p.m.-2:05p.m. TTh	BUS 255	Jerry G S
1480	Arrange-3 Hours	ONLINE	Jerry G S
Above section 1480 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1481	Arrange-3 Hours	ONLINE	Jerry G S
Above section 1481 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

1482	Arrange-4.5 Hours	ONLINE	Rothaupt B L
Above section 1482 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1483	Arrange-4.5 Hours	ONLINE	Rothaupt B L
Above section 1483 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1484	Arrange-6.5 Hours	ONLINE	Zimmerman W L
Above section 1484 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4074	6:45p.m.-9:50p.m. M	BUS 255	El-K Houry N R
CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CS 3 or CIS 1.			
This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.			
CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.			
1485	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1485 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
Above section 1485 uses a Zero Cost or Open Educational Resource (OER) textbook.			
CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CIS 9A or CS 9A.			
This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.			
CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.			
1486	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1486 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
Above section 1486 uses a Zero Cost or Open Educational Resource (OER) textbook.			
CIS 30, MICROSOFT EXCEL			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CIS 4.			
This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.			
This course uses Microsoft Excel 2016 Professional.			
1487	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1487 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
1488	Arrange-6.5 Hours	ONLINE	Zimmerman W L
Above section 1488 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
CIS 32, MICROSOFT ACCESS			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CIS 4.			
This course presents an introduction to relational database management systems using Microsoft Access. It is designed			

to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Access.

This course uses Microsoft Access 2016.
1489 Arrange-4.5 Hours ONLINE El-K Houry N R
Above section 1489 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 35A, QUICKBOOKS DESKTOP 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 1 or CIS 4 and Accounting 1 or Accounting 21.
Formerly CIS 35. Formerly same course as Accounting 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

1490 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1490 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* Accounting 1 or Accounting 21 and CIS 4

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1491 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1491 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 37, MICROSOFT WORD 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Skills Advisory:* CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 2016.
1492 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1492 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 38, MICROSOFT POWERPOINT 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 1.

Through the use of Microsoft PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will also be covered. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in PowerPoint.

This course uses Microsoft PowerPoint 2016.
1493 9:00a.m.-12:05p.m. F BUS 253 Valdivia O
Arrange-3 Hours ONLINE Valdivia O
Above section 1493 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Outlook.

1494 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1494 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1495 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1495 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound,

easier to maintain, and more consistent with legal requirements for accessibility.

1496 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1496 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 54, WEB DEVELOPMENT AND SCRIPTING 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1497 Arrange-4.5 Hours ONLINE Clark G B
Above section 1497 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 59A, DREAMWEAVER I 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.
1498 Arrange-4.5 Hours ONLINE El-K Houry N R
Above section 1498 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 60A, PHOTOSHOP I 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.
1499 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1499 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 60B, PHOTOSHOP II 3 UNITS
Transfer: CSU
• *Prerequisite:* None.
• *Advisory:* CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications.

Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1500	Arrange-6.5 Hours	ONLINE	Valdivia O
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Above section 1500 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 67, WORDPRESS

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world’s most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1501	Arrange-4.5 Hours	ONLINE	Chaban M
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Above section 1501 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 70, SOCIAL MEDIA APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1502	12:45p.m.-2:05p.m. MW	BUS 203	Rothaupt B L
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Above section 1502 uses a Zero Cost or Open Educational Resource (OER) textbook.

1503	Arrange-4.5 Hours	ONLINE	Rothaupt B L
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Above section 1503 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1503 uses a Zero Cost or Open Educational Resource (OER) textbook.

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1504	Arrange-1 Hour	BUS 220G	Stahl H A
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CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS

1 UNIT

Transfer: CSU

Please see “Internships” section.

1506	Arrange-4 Hours	BUS 220G	Stahl H A
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Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

**No UC credit for CIS 1 or 4 if taken after CS 3.*

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1742	8:00a.m.-9:20a.m. TTh	BUS 203	Supat W
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Above section 1742 uses a Zero Cost or Open Educational Resource (OER) textbook.

1743	9:30a.m.-10:50a.m. TTh	BUS 203	Supat W
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Above section 1743 uses a Zero Cost or Open Educational Resource (OER) textbook.

1744	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
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Above section 1744 meets for 8 weeks, Feb 19 to Apr 08.

1745	Arrange-4.5 Hours	ONLINE	Eshaghian M M
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Above section 1745 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1745 uses a Zero Cost or Open Educational Resource (OER) textbook.

1746	Arrange-4.5 Hours	ONLINE	Eshaghian M M
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Above section 1746 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1746 uses a Zero Cost or Open Educational Resource (OER) textbook.

1747	Arrange-4.5 Hours	ONLINE	Eshaghian M M
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Above section 1747 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1747 uses a Zero Cost or Open Educational Resource (OER) textbook.

1748	Arrange-4.5 Hours	ONLINE	Hurley D P
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Above section 1748 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1748 uses a Zero Cost or Open Educational Resource (OER) textbook.

1749	Arrange-6.5 Hours	ONLINE	Eshaghian M M
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Above section 1749 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1749 uses a Zero Cost or Open Educational Resource (OER) textbook.

4095	6:45p.m.-9:50p.m. M	BUS 201	Kurtz K A
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Above section 4095 uses a Zero Cost or Open Educational Resource (OER) textbook.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS

3 UNITS

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1750	11:15a.m.-12:35p.m. MW	BUS 250	Seno V T
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CS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

SMC SPOTLIGHT:

NOE AGUIRRE



Volunteering for Transition

“My fellow Infantry and Department of Defense service members know me as Sergeant Aguirre, of the United States Marine Corps,” said combat action veteran Noe Aguirre, of Mission Hills. While deployed in Afghanistan, he began thinking about his future and his education. “I looked at a map and, since I know the area, I decided SMC was the place for me.”

Noe suffers from several combat-related disabilities, including post-traumatic stress disorder (PTSD) and a traumatic brain injury (TBI) caused by constant headbanging from his helmet during rides in the turret of gun trucks on rough roads.

“Overcoming those hurdles means understanding yourself and your abilities in the present moment,” he said. SMC’s Veterans Resource Center and the Center for Students with Disabilities “opened my world. The people are amazing and understand what veterans go through.” He particularly credits speech therapist Stephanie Lewis for helping him.

“Remember to look at adversity as a rite of passage,” said Noe. “The experience will make you stronger and wiser.”

Noe is a volunteer and 1st Vice Commander at the American Legion Palisades Post 283, which has programs to help homeless, at-risk, and transitioning veterans connect to organizations and services that can help. Also a volunteer at Meals on Wheels West, Noe helped develop Veteran’s HomeFront, a food program for vets. The Veterans Administration is expanding the program to other states.

Noe is graduating from SMC with an Associate degree in General Science. He plans to transfer to the Malibu campus of Pepperdine University, focus on sports medicine, and work to develop a program for active infantry to minimize acute injuries during training and in the field.

1751 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1751 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1751 uses a Zero Cost or Open Educational Resource (OER) textbook.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1752 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1752 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1752 uses a Zero Cost or Open Educational Resource (OER) textbook.

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET complier software is included in course material. This course helps students pass Microsoft Certification Exams.

1753 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1753 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1754 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1754 meets for 8 weeks, Apr 20 to Jun 10.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1755 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1755 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4096 6:45p.m.-9:50p.m. W BUS 259 Haghoo M

CS 19, ADVANCED VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1756 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1756 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 20A, DATA STRUCTURES WITH C++ 3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4097 6:45p.m.-9:50p.m. M BUS 253 Nguyen L V
4098 6:45p.m.-9:50p.m. T BUS 253 Nguyen L V

CS 20B, DATA STRUCTURES WITH JAVA 3 UNITS
Transfer: UC, CSU

- Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4100 6:45p.m.-9:50p.m. F BUS 253 Su J C

CS 30, MATLAB PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1757 2:15p.m.-3:35p.m. MW BUS 253 Bishop M S

CS 40, OPERATING SYSTEMS 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4101 6:45p.m.-9:50p.m. Th BUS 263 Morgan D B

CS 42, DIGITAL LOGIC 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4102 6:45p.m.-9:50p.m. W BUS 201 Kurtz K A

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types,

advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1758 12:45p.m.-2:05p.m. TTh BUS 201 Darwiche J
Above section 1758 uses a Zero Cost or Open Educational Resource (OER) textbook.

1759 1:00p.m.-4:05p.m. F BUS 259 Dehkhoda A
1760 Arrange-4.5 Hours ONLINE Edmonds M

Above section 1760 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1761 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1761 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1762 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1762 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1762 uses a Zero Cost or Open Educational Resource (OER) textbook.

1763 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1763 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4103 6:45p.m.-9:50p.m. W BUS 255 Hotsinpilller S S

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1764 12:45p.m.-2:05p.m. MW BUS 253 Bishop M S
1765 2:15p.m.-5:20p.m. T BUS 250 Bishop M S
1766 Arrange-4.5 Hours ONLINE Ambrosio E A

Above section 1766 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1767 Arrange-4.5 Hours ONLINE Singhal S P
Above section 1767 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4105 6:45p.m.-9:50p.m. T BUS 201 Rattanasook H

CS 53B, IOS MOBILE APP DEVELOPMENT 3 UNITS
Transfer: CSU

- Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4106 6:45p.m.-9:50p.m. W BUS 203 Dehkhoda A

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1768 9:30a.m.-10:50a.m. TTh BUS 201 Dehkhoda A
1769 Arrange-4.5 Hours ONLINE Dehkhoda A

Above section 1769 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4107 6:45p.m.-9:50p.m. Th BUS 253 Su J C

1781 Arrange-3 Hours ONLINE Seno V T
Above section 1781 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1782 Arrange-4.5 Hours ONLINE Geddes Jr J K
Above section 1782 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1783 Arrange-4.5 Hours ONLINE Geddes Jr J K
Above section 1783 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.
1784 Arrange-4.5 Hours ONLINE Wang An C
Above section 1784 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1785 Arrange-6.5 Hours ONLINE Wang An C
Above section 1785 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1786 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1786 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1787 Arrange-4.5 Hours ONLINE Seno V T
Above section 1787 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1788 8:00a.m.-11:05a.m. T BUS 250 Bishop M S
1789 11:15a.m.-12:35p.m. MW BUS 253 Bishop M S
1790 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1790 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1790 uses a Zero Cost or Open Educational Resource (OER) textbook.
1791 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1791 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1791 uses a Zero Cost or Open Educational Resource (OER) textbook.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1792 Arrange-1 Hour BUS 220G Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1793 Arrange-2 Hours BUS 220G Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1794 Arrange-3 Hours BUS 220G Stahl H A

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see “Internships” section.

1795 Arrange-4 Hours Stahl H A

CS 90B, INTERNSHIP IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see “Internships” section.

1796 Arrange-8 Hours Stahl H A
1797 Arrange-12 Hours BUS 220G Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-

to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on November 12, 2019; February 4, March 24, and May 19, 2020 in BUS 143B at 4:00 p.m.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology,

Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1581 8:00a.m.-12:05p.m. M BUS 143B Horn S L
Above section 1581 meets for 8 weeks, Feb 24 to Apr 06.
1582 8:00a.m.-12:05p.m. M BUS 143B Ceballos B A
Above section 1582 meets for 8 weeks, Apr 20 to Jun 08.
4086 5:30p.m.-9:30p.m. M BUS 143B Manuel S M
Above section 4086 meets for 8 weeks, Feb 24 to Apr 06.
4087 5:30p.m.-9:30p.m. M BUS 143B Horn S L
Above section 4087 meets for 8 weeks, Apr 20 to Jun 08.

COSM 10B, RELATED SCIENCE 1B 1 UNIT
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1583 12:30p.m.-4:35p.m. M BUS 143B Manuel S M
Above section 1583 meets for 8 weeks, Feb 24 to Apr 06.
1584 12:30p.m.-4:35p.m. M BUS 143B Ceballos B A
Above section 1584 meets for 8 weeks, Apr 20 to Jun 08.
4088 5:30p.m.-9:30p.m. W BUS 143B Ceballos B A
Above section 4088 meets for 8 weeks, Feb 19 to Apr 08.
4089 5:30p.m.-9:30p.m. W BUS 143B Van Kallen D
Above section 4089 meets for 8 weeks, Apr 22 to Jun 10.

COSM 11A, HAIR CUTTING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to teach beginning students safety and the basic techniques of hair cutting to create a variety of hair designs.

1585 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H
Above section 1585 meets for 8 weeks, Feb 20 to Apr 09.
1586 8:00a.m.-12:05p.m. Th BUS 143B LeDonne H
Above section 1586 meets for 8 weeks, Apr 23 to Jun 11.

COSM 11B, HAIR STYLING 1 0.5 UNIT
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Barbering and/or Cosmetology.

1587 8:00a.m.-12:05p.m. W BUS 143B Perret D M
Above section 1587 meets for 8 weeks, Feb 19 to Apr 08.
1588 8:00a.m.-12:05p.m. W BUS 143B Perret D M
Above section 1588 meets for 8 weeks, Apr 22 to Jun 10.

COSM 11C, HAIR COLORING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. The course will introduce hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1589 12:30p.m.-4:35p.m. W BUS 143B Assadi J
Above section 1589 meets for 8 weeks, Feb 19 to Apr 08.
1590 12:30p.m.-4:35p.m. W BUS 143B Assadi J
Above section 1590 meets for 8 weeks, Apr 22 to Jun 10.

COSM 11D, PERMANENT WAVE 1 0.5 UNIT
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the

students to pass the California State Board of Barbering and/ or Cosmetology exam.

1591 12:30p.m.-4:35p.m. Th BUS 143E Moisan A V
Above section 1591 meets for 8 weeks, Feb 20 to Apr 09.
1592 12:30p.m.-4:35p.m. Th BUS 143E Moisan A V
Above section 1592 meets for 8 weeks, Apr 23 to Jun 11.

COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT
• Prerequisite: None.
Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1593 8:00a.m.-12:05p.m. F BUS 143B Myers A M
Above section 1593 meets for 8 weeks, Feb 21 to Apr 10.
1594 8:00a.m.-12:05p.m. F BUS 143B Myers A M
Above section 1594 meets for 8 weeks, Apr 24 to Jun 12.

COSM 16, NAIL CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1595 8:00a.m.-12:05p.m. T BUS 143C Nunley R M
Above section 1595 meets for 8 weeks, Feb 18 to Apr 07.
1596 8:00a.m.-12:05p.m. T BUS 143C Nunley R M
Above section 1596 meets for 8 weeks, Apr 21 to Jun 09.

COSM 18, SKIN CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1597 12:30p.m.-4:35p.m. T BUS 143D Lim J Y
Above section 1597 meets for 8 weeks, Feb 18 to Apr 07.
1598 12:30p.m.-4:35p.m. T BUS 143D Lim J Y
Above section 1598 meets for 8 weeks, Apr 21 to Jun 09.
4090 5:30p.m.-9:30p.m. T BUS 143D Manuel S M
Above section 4090 meets for 8 weeks, Feb 18 to Apr 07.
4091 5:30p.m.-9:30p.m. T BUS 143D Manuel S M
Above section 4091 meets for 8 weeks, Apr 21 to Jun 09.

COSM 20, RELATED SCIENCE 2 1 UNIT
• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1599 12:30p.m.-3:35p.m. F BUS 143C Myers A M
Above section 1599 meets for 8 weeks, Feb 21 to Apr 10.
1600 12:30p.m.-3:35p.m. F BUS 143C Myers A M
Above section 1600 meets for 8 weeks, Apr 24 to Jun 12.
4429 5:30p.m.-9:30p.m. Th BUS 143C lames V S
Above section 4429 meets for 8 weeks, Feb 20 to Apr 09.

COSM 21A, HAIR CUTTING 2 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the

continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1601 8:00a.m.-12:05p.m. T BUS 143E Moisan A V
Above section 1601 meets for 8 weeks, Feb 18 to Apr 07.
1602 8:00a.m.-12:05p.m. T BUS 143E Moisan A V
Above section 1602 meets for 8 weeks, Apr 21 to Jun 09.

COSM 21B, HAIR STYLING 2 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State board of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1603 12:30p.m.-4:35p.m. T BUS 143B Manuel S M
Above section 1603 meets for 8 weeks, Feb 18 to Apr 07.
1604 12:30p.m.-4:35p.m. T BUS 143B Manuel S M
Above section 1604 meets for 8 weeks, Apr 21 to Jun 09.

COSM 21C, HAIR COLORING 2 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1605 12:30p.m.-4:35p.m. W BUS 143E Perret D M
Above section 1605 meets for 8 weeks, Feb 19 to Apr 08.
1606 12:30p.m.-4:35p.m. W BUS 143E Perret D M
Above section 1606 meets for 8 weeks, Apr 22 to Jun 10.

COSM 21D, PERMANENT WAVING 2 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Barbering and/ or Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1607 8:00a.m.-12:05p.m. F BUS 143E Harrison H L
Above section 1607 meets for 8 weeks, Feb 21 to Apr 10.
1608 8:00a.m.-12:05p.m. F BUS 143E Moisan A V
Above section 1608 meets for 8 weeks, Apr 24 to Jun 12.

COSM 21E, CURLY HAIR TECHNIQUES 2 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 11E.
Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1609 12:30p.m.-4:35p.m. F BUS 143B Monge J V
Above section 1609 meets for 8 weeks, Feb 21 to Apr 10.
1610 12:30p.m.-4:35p.m. F BUS 143B Monge J V
Above section 1610 meets for 8 weeks, Apr 24 to Jun 12.

COSM 26, NAIL CARE 2 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1611 8:00a.m.-12:05p.m. W BUS 143C Nunley R M
Above section 1611 meets for 8 weeks, Feb 19 to Apr 08.

1612 8:00a.m.-12:05p.m. W BUS 143C Nunley R M
Above section 1612 meets for 8 weeks, Apr 22 to Jun 10.

COSM 28A, SKIN CARE 2A 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1613 8:00a.m.-12:05p.m. W BUS 143D LeDonne H
Above section 1613 meets for 8 weeks, Feb 19 to Apr 08.
1614 8:00a.m.-12:05p.m. W BUS 143D LeDonne H
Above section 1614 meets for 8 weeks, Apr 22 to Jun 10.
4092 5:30p.m.-9:35p.m. Th BUS 143C Monge J V
Above section 4092 meets for 8 weeks, Feb 19 to Apr 08.

COSM 28B, SKIN CARE 2B 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 18.

This course is required for Barbering, Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1615 12:30p.m.-4:35p.m. W BUS 143D Lim J Y
Above section 1615 meets for 8 weeks, Feb 19 to Apr 08.
1616 12:30p.m.-4:35p.m. W BUS 143D Lim J Y
Above section 1616 meets for 8 weeks, Apr 22 to Jun 10.

COSM 30, RELATED SCIENCE 3 1 UNIT
• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1617 12:30p.m.-3:35p.m. T BUS 143C DiCamillo N
Above section 1617 meets for 8 weeks, Feb 18 to Apr 07.
1618 12:30p.m.-3:35p.m. T BUS 143C Horn S L
Above section 1618 meets for 8 weeks, Apr 21 to Jun 09.

COSM 31A, HAIR CUTTING 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 21A.

This is the third class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of hair cutting.

1619 12:30p.m.-4:35p.m. M BUS 143E Monge J V
Above section 1619 meets for 8 weeks, Feb 24 to Apr 06.
1620 12:30p.m.-4:35p.m. M BUS 143F Monge J V
Above section 1620 meets for 8 weeks, Apr 20 to Jun 08.

COSM 31B, HAIR STYLING 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1621 12:30p.m.-4:35p.m. Th BUS 143E Assadi J
Above section 1621 meets for 8 weeks, Feb 20 to Apr 09.

COSM 31C, HAIR COLORING 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 21C.

This is the third hair coloring classes required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a continuation of COSM 21C. The students will learn how to formulate color to achieve the desired results the first time, learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1622	8:00a.m.-12:05p.m. W	BUS 143E	Ceballos B A	
Above section 1622 meets for 8 weeks, Apr 22 to Jun 10.				
COSM 31E, CURLY HAIR TECHNIQUES 3			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 21E.				
Formerly COSM 24.				
This is the third curly hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of Barbering and/or Cosmetology exam.				
1623	12:30p.m.-4:35p.m. Th	BUS 143B	Assadi J	
Above section 1623 meets for 8 weeks, Apr 23 to Jun 11.				
COSM 36, NAIL CARE 3			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 26.				
This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.				
1624	8:00a.m.-12:05p.m. Th	BUS 143C	Nunley R M	
Above section 1624 meets for 8 weeks, Feb 20 to Apr 09.				
1625	8:00a.m.-12:05p.m. Th	BUS 143C	Nunley R M	
Above section 1625 meets for 8 weeks, Apr 23 to Jun 11.				
COSM 38, SKIN CARE 3			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 28.				
This is the third skin care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.				
1626	8:00a.m.-12:05p.m. T	BUS 143D	Lim J Y	
Above section 1626 meets for 8 weeks, Feb 18 to Apr 07.				
1627	8:00a.m.-12:05p.m. T	BUS 143D	Lim J Y	
Above section 1627 meets for 8 weeks, Apr 21 to Jun 09.				
4093	5:30p.m.-9:30p.m. T	BUS 143D	Ijames S V	
Above section 4093 meets for 8 weeks, Apr 21 to Jun 09.				
COSM 38B, MECHANICAL EXFOLIATION			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 38.				
This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.				
1628	8:00a.m.-12:05p.m. M	BUS 143D	Ijames S V	
Above section 1628 meets for 8 weeks, Feb 24 to Apr 06.				
1629	8:00a.m.-12:05p.m. M	BUS 143D	Ijames S V	
Above section 1629 meets for 8 weeks, Apr 20 to Jun 08.				
COSM 38C, CHEMICAL EXFOLIATION			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 20, 38.				
This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin				
IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."				
 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.				

analysis to determine which chemical exfoliate should be used.				
1630	12:30p.m.-4:35p.m. M	BUS 143D	Ijames S V	
Above section 1630 meets for 8 weeks, Feb 24 to Apr 06.				
1631	12:30p.m.-4:35p.m. M	BUS 143D	Ijames S V	
Above section 1631 meets for 8 weeks, Apr 20 to Jun 08.				
COSM 40, RELATED SCIENCE 4			1 UNIT	
• <i>Prerequisite:</i> None.				
This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.				
1632	12:30p.m.-3:30p.m. Th	BUS 250	DiCamillo N	
Above section 1632 meets for 8 weeks, Apr 23 to Jun 11.				
COSM 41B, HAIR STYLING 4			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 31B.				
This is the fourth class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do’s with styling techniques for different lengths of hair.				
1633	8:00a.m.-12:05p.m. Th	BUS 143E	Monge J V	
Above section 1633 meets for 8 weeks, Apr 23 to Jun 11.				
COSM 42, MEN’S HAIR STYLING			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 31A.				
This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the Sate of California. This class is designed to teach the many techniques of designing men’s hair which will include wet and dry cuts, finger cutting scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping and blow drying.				
1634	8:00a.m.-12:05p.m. M	BUS 143F	Harrison H L	
Above section 1634 meets for 8 weeks, Feb 24 to Apr 06.				
1635	8:00a.m.-12:05p.m. M	BUS 143F	Harrison H L	
Above section 1635 meets for 8 weeks, Apr 20 to Jun 08.				
COSM 46, NAIL CARE 4			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 36.				
This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.				
1636	8:00a.m.-12:05p.m. F	BUS 143C	Monge J V	
Above section 1636 meets for 8 weeks, Apr 24 to Jun 12.				
COSM 48, SKIN CARE 4			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 38.				
This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.				
1637	8:00a.m.-12:05p.m. Th	BUS 143D	Kepler J M	
Above section 1637 meets for 8 weeks, Feb 20 to Apr 09.				
1638	8:00a.m.-12:05p.m. Th	BUS 143D	Kepler J M	
Above section 1638 meets for 8 weeks, Apr 23 to Jun 11.				
4094	5:30p.m.-9:30p.m. W	BUS 143D	Manuel S M	
Above section 4094 meets for 8 weeks, Apr 22 to Jun 10.				
COSM 48B, ADVANCED MAKE-UP			0.5 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Cosmetology 28A.				
This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush,				

powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.				
1639	12:30p.m.-4:35p.m. Th	BUS 143D	LeDonne H	
Above section 1639 meets for 8 weeks, Feb 20 to Apr 09.				
1640	12:30p.m.-4:35p.m. Th	BUS 143D	LeDonne H	
Above section 1640 meets for 8 weeks, Apr 23 to Jun 11.				
COSM 50A, RELATED SCIENCE 5			2 UNITS	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Completion of at least 800 hours in Cosmetology.				
This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.				
COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.				
1641	8:00a.m.-12:05p.m. F	BUS 143C	Moisan A V	
Above section 1641 meets for 8 weeks, Feb 21 to Apr 10.				
COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM			1.5 UNITS	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Completion of at least 1000 hours in Cosmetology.				
The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.				
1642	8:00a.m.-12:05p.m. M	BUS 143E	Ceballos B A	
	12:30p.m.-4:35p.m. M	BUS 143E	Ceballos B A	
Above section 1642 meets for 8 weeks, Feb 24 to Apr 06.				
COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM			1 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Completion of at least 1000 hours in Cosmetology.				
This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving , roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.				
1643	8:00a.m.-11:05a.m. W	BUS 250	DiCamillo N	
Above section 1643 meets for 8 weeks, Feb 19 to Apr 08.				
1644	8:00a.m.-11:05a.m. W	BUS 250	DiCamillo N	
Above section 1644 meets for 8 weeks, Apr 22 to Jun 10.				
1645	4:30p.m.-7:30p.m. Th	DRSCHR 203	DiCamillo N	
Above section 1645 meets for 8 weeks, Apr 23 to Jun 11.				
COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM			1 UNIT	
• <i>Prerequisite:</i> None.				
• <i>Advisory:</i> Completion of at least 400 hours of Esthetician course-work.				
This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemi-				

cal facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1646	8:00a.m.-11:05a.m. W	BUS 250	DiCamillo N
Above section 1646 meets for 8 weeks, Feb 19 to Apr 08.			
1647	8:00a.m.-11:05a.m. W	BUS 250	DiCamillo N
Above section 1647 meets for 8 weeks, Apr 22 to Jun 10.			
1648	4:30p.m.-7:30p.m. Th	DRSCHR 203	DiCamillo N
Above section 1648 meets for 8 weeks, Apr 23 to Jun 11.			

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1649	8:00a.m.-11:05a.m. W	BUS 250	DiCamillo N
Above section 1649 meets for 8 weeks, Feb 19 to Apr 08.			
1650	8:00a.m.-11:05a.m. W	BUS 250	DiCamillo N
Above section 1650 meets for 8 weeks, Apr 22 to Jun 10.			
1651	4:30p.m.-7:30p.m. Th	DRSCHR 203	DiCamillo N
Above section 1651 meets for 8 weeks, Apr 23 to Jun 11.			

COSM 64, SALON MANAGEMENT 2 UNITS

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1652	8:00a.m.-12:05p.m. T	BUS 143B	LeDonne H
Above section 1652 meets for 8 weeks, Feb 18 to Apr 07.			
1653	8:00a.m.-12:05p.m. T	BUS 143B	LeDonne H
Above section 1653 meets for 8 weeks, Apr 21 to Jun 09.			

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1654	Arrange-2 Hours	BUS 143	Perret D M
Above section 1654 meets for 8 weeks, Feb 18 to Apr 10.			
1655	Arrange-2 Hours	BUS 143	Perret D M
Above section 1655 meets for 8 weeks, Apr 20 to Jun 12.			

COSM 95A, SALON EXPERIENCE 1 UNIT

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1656	Arrange-6 Hours	BUS 143F	Staff
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COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon

training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1657	Arrange-12 Hours	BUS 143F	LeDonne H
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	LeDonne H

COSM 95C, SALON EXPERIENCE 3 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1658	Arrange-18 Hours	BUS 143F	Moisan A V
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COSM 95D, SALON EXPERIENCE 4 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1659	Arrange-24 Hours	BUS 143F	Perret D M
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Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1660	11:15a.m.-1:20p.m. F	MC 6	Finley S F
Above section 1660 meets for 8 weeks, Feb 21 to Apr 10.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1663	11:15a.m.-12:20p.m. F	SSC 290	Staff
Above section 1663 is recommended for F-1 visa students.			
1664	12:45p.m.-1:50p.m. M	SSC 290	Staff
Above section 1664 is recommended for F-1 visa students.			
1665	12:45p.m.-1:50p.m. Th	SSC 290	Staff
Above section 1665 is recommended for F-1 visa students.			
1666	2:15p.m.-3:20p.m. T	SSC 290	Staff
Above section 1666 is recommended for F-1 visa students.			

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.
- *Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1668	8:45a.m.-10:50a.m. F	SSC 290	Ruiz J
Above section 1668 meets for 8 weeks, Feb 21 to Apr 10.			
1669	8:45a.m.-10:50a.m. F	MC 7	Gurrola D M
Above section 1669 meets for 8 weeks, Feb 21 to Apr 10.			
1670	9:00a.m.-11:05a.m. Th	SSC 290	Johnson De A
Above section 1670 meets for 8 weeks, Feb 20 to Apr 09.			
1672	2:15p.m.-4:20p.m. T	MC 7	Martinez E
Above section 1672 meets for 8 weeks, Feb 18 to Apr 07.			
1673	3:45p.m.-5:50p.m. M	SSC 290	Kennison R L
Above section 1673 meets for 8 weeks, Feb 24 to Apr 06. Above section 1673 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.			
1675	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1675 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1676	Arrange-2.25 Hours	ONLINE	De Caussin J R
Above section 1676 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1678	8:45a.m.-10:50a.m. F	MC 8	Ruiz J
Above section 1678 meets for 8 weeks, Apr 24 to Jun 12.			
1679	8:45a.m.-10:50a.m. F	MC 7	Gurrola D M
Above section 1679 meets for 8 weeks, Apr 24 to Jun 12.			
1680	9:00a.m.-11:05a.m. Th	SSC 290	Johnson De A
Above section 1680 meets for 8 weeks, Apr 23 to Jun 11.			
1682	2:15p.m.-4:20p.m. T	MC 7	Martinez E
Above section 1682 meets for 8 weeks, Apr 21 to Jun 09.			
1683	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1683 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
1684	Arrange-2.25 Hours	ONLINE	De Caussin J R
Above section 1684 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1687	3:45p.m.-5:50p.m. M	SSC 291	Kennison R L
Above section 1687 meets for 8 weeks, Apr 20 to Jun 08. Above section 1687 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.			

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psycholog- ical, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self- efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to oth- ers as a global citizen; written and oral communication; time management; career exploration; and educational planning.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697.

Above section 1697 is part of the Adelante program and enroll- ment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino- center for more information.

Above section 1697 uses a Zero Cost or Open Educational Resource (OER) textbook.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1698, 1699, 1700, 1701, 1702.

Above section 1702 uses a Zero Cost or Open Educational Resource (OER) textbook.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1703, 1704, 1705.

Above section 1705 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1705 uses a Zero Cost or Open Educational Resource (OER) textbook.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1706, 1707.

Above section 1706 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1707, 1708.

Above section 1708 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1709, 1710.

Above section 1709 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1710 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1711, 1712.

Above section 1711 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1712 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For addi- tional information, go to smc.edu/OnlineEd.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

- Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and interme- diate-term finances. Topics covered include money manage-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

ment and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1720, 1721.

Above section 1720 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1722, 1723.

Above section 1722 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1723 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1737.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1739.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU

Please see "Internships" section.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1740.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU

Please see "Internships" section.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1741.

Counseling: Noncredit

COUNS 901 TRANSITION TO COLLEGE 0 UNITS
Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to assist students in transitioning from noncredit to credit courses. Students will be introduced to higher education in the U.S., as well as study skills to improve time management, goal setting, written and oral communica- tion, and strategies to increase their academic success. This course will focus on college readiness, educational planning and an overview of current college policies, special programs, student support services and community resources.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 7007.

Above section 7007 meets for 11 weeks, Feb 19 to Apr 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 902 CAREER AND WORKFORCE READINESS 0 UNITS
Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to introduce students to the career exploration process and how to navigate the workforce and become gainfully employed. Students will engage in career exploration activities through formal assessments. Using online resources, students will learn to research career information, including job descriptions, work environments, employment opportunities, educational requirements, and potential earnings. This course will include interviewing tech- niques and resume writing.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 7008.

Above section 7008 meets for 5 weeks, May 04 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS
• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes

classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 7009, 7010.

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all pro- grams and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 12H, CAREER PLANNING 1 UNIT
Transfer: CSU

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self- evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investiga- tion and decision-making are included.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1685.

Above section 1685 meets for 8 weeks, Feb 20 to Apr 09.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT
• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group inter- action.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1686.

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT
• Prerequisite: None.

- Advisory: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing tech- niques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1688.

Above section 1688 meets for 8 weeks, Apr 23 to Jun 11.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT
• Prerequisite: None.

In the context of word processing, students receive instruc- tion in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1715.

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT
• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and stu- dents must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

Table with 3 columns: Course Number, Time/Day, and Instructor. Rows include 1716.

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in main-stream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1717 Arrange-2 Hours SSC 159 Peters T M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1718 Arrange-3 Hours SSC 159 Peters T M

COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1719 11:00a.m.-2:00p.m. Th SSC 291 Deuel E M

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1724 9:30a.m.-10:35a.m. MW SSC 370A Staff

Above section 1724 meets for 8 weeks, Apr 20 to Jun 10. Above section 1724 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively,creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1725 9:30a.m.-10:35a.m. MW SSC 370A Staff

Above section 1725 meets for 8 weeks, Feb 19 to Apr 08. Above section 1725 is recommended for students enrolled in at least one academic class.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1726 9:30a.m.-10:30a.m. T SSC 370A Teruya S

Above section 1726 meets for 8 weeks, Feb 18 to Apr 07. Above section 1726 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZING FOR COLLEGE SUCESS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1727 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L

Above section 1727 meets for 8 weeks, Feb 18 to Apr 09. Above section 1727 is recommended for students enrolled in at least one academic class,

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1728 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L

Above section 1728 meets for 8 weeks, Apr 21 to Jun 11. Above section 1728 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1729 11:30a.m.-12:30p.m. MW SSC 370A Teruya S

Above section 1729 meets for 8 weeks, Feb 19 to Apr 08. Above section 1729 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students strategies to improve how they learn and perform in mathematics.

1730 12:45p.m.-1:50p.m. MW SSC 370A Marcopulos G E

Above section 1730 meets for 8 weeks, Feb 19 to Apr 08. Above section 1730 is recommended for students in Math 54.

1731 12:45p.m.-1:50p.m. MW SSC 370A Marcopulos G E

Above section 1731 meets for 8 weeks, Apr 20 to Jun 10. Above section 1731 is recommended for students in Math 54.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organiza-

tion and skimming techniques are also covered. This course is designed for students with learning disabilities.

1732 12:45p.m.-1:45p.m. MW NONE 29 Courto L

Above section 1732 meets for 8 weeks, Apr 20 to Jun 10. Above section 1732 is recommended for student enrolled in at least one academic class.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7011 1:00p.m.-3:30p.m. M BUNDY 216 Laille N

1:00p.m.-3:30p.m. TTh BUNDY 216 Staff

Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance: Appreciation and History

See also “Dance: Technique and Performance.”

Students enrolled in dance courses are required to purchase tickets for and attend one performance of both Global Motion (May 22 & 23, 2020) and Synapse (May 30 & 31, 2020) at the Broad Stage. For more information, see smc.edu/dance

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1798 2:15p.m.-3:35p.m. TTh HSS 104 Susilowati S

1799 Arrange-3 Hours ONLINE Susilowati S

Above section 1799 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4110 6:30p.m.-9:35p.m. M HSS 165 Wolin-Tupas R L

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1800 9:30a.m.-10:50a.m. MW HSS 104 Tomasic M T

1801 9:30a.m.-10:50a.m. TTh HSS 165 Douglas Judith G

1802 Arrange-3 Hours ONLINE Lee J Y

Above section 1802 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Dance: Technique and Performance

See also “Dance: Appreciation and History.”
Students enrolled in dance courses are required to purchase tickets for and attend one performance of both Global Motion (May 22 & 23, 2020) and Synapse (May 30 & 31, 2020) at the Broad Stage. For more information, see smc.edu/dance

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1803	8:00a.m.-10:05a.m.	MW	CPC 310	Aybay Owens S
1804	8:00a.m.-10:05a.m.	TTh	CPC 310	Tomasic M T
1805	1:00p.m.-3:05p.m.	MW	CPC 308	Susilowati S

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

1806	8:00a.m.-10:05a.m.	TTh	CPC 314	Moreno M O
	8:00a.m.-10:05a.m.	TTh	CPC 314	Jordan A N
1808	11:00a.m.-1:05p.m.	MW	CPC 314	Moreno M O
1809	3:00p.m.-5:05p.m.	TTh	CPC 314	Moreno M O

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1810	10:15a.m.-12:20p.m.	TTh	CPC 314	Moreno M O
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DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.
• *Advisory:* Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1811	8:00a.m.-9:20a.m.	MW	CPC 304	Moreno M O
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

DANCE 17, BEGINNING TAP 1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1812	9:30a.m.-10:50a.m.	MW	CPC 314	Zee S L
Above section 1812 meets for 15 weeks, Feb 24 to Jun 03.				

DANCE 18, INTERMEDIATE TAP 1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.
• *Advisory:* Dance 17 or Equivalent Experience.

This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1813	9:30a.m.-10:50a.m.	MW	CPC 314	Zee S L
Above section 1813 meets for 15 weeks, Feb 24 to Jun 03.				

DANCE 21A, BEGINNING ASIAN PACIFIC DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.
Formerly Dance 21, Asian Pacific Dance Survey

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of Sundanese, Javanese, Hawaiian, and Tahitian dance will be studied as well as the relationship of the dances to music, myth, and character.

1814	3:30p.m.-5:35p.m.	MW	CPC 308	Susilowati S
	3:30p.m.-5:35p.m.	MW	CPC 308	Ceballos Be A

DANCE 21B, INTERMEDIATE ASIAN PACIFIC DANCE 2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 21A.

This course offers an intermediate level of Asian/Pacific dance technique with an emphasis on developing aesthetic concepts and principles of movement vocabulary of Bali, Sumatra, Samoa, and Maori dances. Students will learn techniques of traditional Asian Pacific story-telling through dance with emphasis on use of the hands, body language, and facial expression. Instruction will also include study of history, lifestyle, family system/values, as well as the European and Western influences on both traditional and contemporary Asian Pacific dance, religion, cultural arts, and politics.

3451	3:30p.m.-5:35p.m.	MW	CPC 308	Susilowati S
	3:30p.m.-5:35p.m.	MW	CPC 308	Ceballos Be A

DANCE 22, MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1815	3:45p.m.-5:45p.m.	MW	CPC 314	Ramirez R V
Above section 1815 meets for 15 weeks, Feb 24 to Jun 03. Above section 1815 serves as preparation for DANCE 57A, Global Motion performance class. Above section is recommended, but not restricted to students in the Adelante Program.				

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.
• *Advisory:* Dance 22 or equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns,

intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1816	3:45p.m.-5:45p.m.	MW	CPC 314	Ramirez R V
Above section 1816 meets for 15 weeks, Feb 24 to Jun 03. Above section 1816 serves as preparation for DANCE 57A, Global Motion performance class. The above section is also recommended, but not restricted to students in the Adelante Program.				

DANCE 24, FLAMENCO DANCE 1 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1817	12:30p.m.-2:55p.m.	TTh	CPC 314	Ocampo C
Above section 1817 meets for 15 weeks, Feb 25 to Jun 04. Above section 1817 serves as preparation for DANCE 57A, Global motion performance class. The above section is also recommended, but not restricted to students in the Adelante Program.				

DANCE 25, AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1818	3:45p.m.-5:50p.m.	MW	CPC 310	Jordan A N
Above section 1818 serves as preparation for DANCE 57A, Global Motion performance class. The above section is recommended, but not restricted to students in the Black Collegians Program.				

DANCE 25B, INTERMEDIATE AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 25.

This course is an intermediate level of West African dance with an emphasis on techniques of Guinea, Senegal, Mali and Ivory Coast. The class will introduce both traditional and contemporary styles of West African dance and offer lectures in historical/cultural practices at an intermediate level.

1819	3:45p.m.-5:50p.m.	MW	CPC 310	Jordan A N
Above section 1819 serves as preparation for DANCE 57A, Global Motion performance class. The above section is also recommended, but not restricted to students in the Black Collegians Program.				

DANCE 26A, BEGINNING SALSA DANCE 2 UNITS

Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

1820	1:15p.m.-3:45p.m.	MW	CPC 314	Canellias L M
Above section 1820 meets for 15 weeks, Feb 24 to Jun 03. Above section 1820es as preparation for DANCE 57A, Global Motion performance class.				

DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, coordination and flexibility will be included in each class.

1821	8:00a.m.-9:30a.m. TTh	CPC 308	Molnar Cy A
Above section 1821 meets for 15 weeks, Feb 25 to Jun 04. Above section 1821 is intended for the beginner, with no prior experience.			
1822	8:00a.m.-9:35a.m. MW	CPC 308	Gaydos S C
Above section 1822 meets for 15 weeks, Feb 24 to Jun 03. Above section 1822 is intended for the beginner, with no prior experience.			
4111	7:45p.m.-9:05p.m. TTh	CPC 310	Jordan A N
Above section 4111 is intended for the beginner, with no prior experience.			

DANCE 32, BALLET 22 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 31 or equivalent experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1823	9:40a.m.-12:05p.m. TTh	CPC 308	Molnar Cy A
Above section 1823 meets for 15 weeks, Feb 25 to Jun 04. Above section 1823 is intended for the intermediate beginner, with recommended prior experience in DANCE 31.			
1824	10:15a.m.-12:30p.m. TTh	CPC 310	Gaydos S C
Above section 1824 meets for 15 weeks, Feb 25 to Jun 04. Above section 1824 is intended for the intermediate beginner, with recommended experience in DANCE 31.			

DANCE 33, BALLET 32 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 32 or equivalent experience.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1825	10:15a.m.-12:20p.m. MW	CPC 308	Lee J Y
	8:00a.m.-10:05a.m. F	CPC 308	Richards C R
Above section 1825 is intended for the intermediate dancer, with recommended prior experience in DANCE 32. Above section is intended for but not limited to dance majors. Placement class on 02/19/20, for all students enrolled in Dance 33, 34, 35 or 36, to advise the correct technical level for enrollment.			

DANCE 34, BALLET 42 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 33 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1826	10:15a.m.-12:20p.m. MW	CPC 308	Lee J Y
	8:00a.m.-10:05a.m. F	CPC 308	Richards C R
Above section 1826 is intended for the intermediate dancer, with recommended prior experience in DANCE 32. Above section is intended for but not limited to dance majors. Placement class on 02/19/20, for all students enrolled in Dance 33, 34, 35 or 36, to advise the correct technical level for enrollment.			

DANCE 35, BALLET 52 UNITS

Transfer: UC, CSU

- Prerequisite: None.

• Advisory: Dance 34 or equivalent experience.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student’s technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1827	10:15a.m.-12:15p.m. MW	CPC 304	Van Wormer V M
	10:15a.m.-12:15p.m. F	CPC 308	Richards C R
Above section 1827 is intended for advanced dancers, with recommended prior experience in DANCE 34. Above section is intended for but not limited to dance majors. Placement class on 02/19/20, for all students enrolled in Dance 33, 34, 35 or 36, to advise the correct technical level for enrollment.			

DANCE 36, BALLET 62 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 35 or equivalent experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1828	10:15a.m.-12:15p.m. MW	CPC 304	Van Wormer V M
	10:15a.m.-12:15p.m. F	CPC 308	Richards C R
Above section 1828 is intended for advanced dancers, with recommended prior experience in DANCE 35. Above section is intended for but not limited to dance majors. Placement class on 02/19/20, for all students enrolled in Dance 33, 34, 35 or 36, to advise the correct technical level for enrollment.			

DANCE 41, CONTEMPORARY MODERN DANCE I1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility will be included.

1829	8:00a.m.-9:30a.m. TTh	CPC 304	Aybay Owens S
Above section 1829 meets for 17 weeks, Feb 25 to Jun 16. Above section 1829 is intended for the beginner, with no prior experience.			
1830	10:15a.m.-11:45a.m. TTh	CPC 310	McDonald K E
Above section 1830 meets for 17 weeks, Feb 25 to Jun 16. Above section 1830 is intended for the beginner, with no prior dance experience.			

DANCE 42, CONTEMPORARY MODERN DANCE 22 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1831	12:00p.m.-2:25p.m. TTh	CPC 308	McDonald K E
Above section 1831 meets for 15 weeks, Feb 25 to Jun 04. Above section 1831 is for the intermediate beginner, with prior experience in DANCE 41.			

DANCE 43, CONTEMPORARY MODERN DANCE 32 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 42 or equivalent experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1832	12:30p.m.-2:35p.m. TThF	CPC 304	Moreno M O
	12:30p.m.-2:35p.m. TThF	CPC 304	Van Wormer V M
Above section 1832 is intended for advanced dancers. Placement class on 02/20/20, for students enrolled in Dance 43, 44, 45, or 46, to advise the correct technical level for enrollment.			

DANCE 44, CONTEMPORARY MODERN DANCE 42 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 43 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1833	12:30p.m.-2:35p.m. TThF	CPC 304	Moreno M O
	12:30p.m.-2:35p.m. TThF	CPC 304	Van Wormer V M
Above section 1833 is intended for advanced dancers. Placement class on 02/20/20, for students enrolled in Dance 43, 44, 45, or 46, to advise the correct technical level for enrollment.			

DANCE 45, CONTEMPORARY MODERN DANCE 52 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 44 or equivalent experience.

This course is an intermediate-advanced modern dance technique, continuation of Dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1834	12:30p.m.-2:35p.m. TTh	CPC 304	Tomasic M T
	12:30p.m.-2:35p.m. F	CPC 304	Aybay Owens S
Above section 1834 is intended for advanced dancers. Placement class on 02/20/20, for all students enrolled in Dance 43, 44, 45, or 46, to advise the correct technical level for enrollment.			

DANCE 46, CONTEMPORARY MODERN DANCE 62 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 45 or equivalent experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1835	12:30p.m.-2:35p.m. TTh	CPC 304	Tomasic M T
	12:30p.m.-2:35p.m. F	CPC 304	Aybay Owens S
Above section 1835 is intended for advanced dancers. Placement class on 02/20/20, for all students enrolled in Dance 43, 44, 45, or 56 to advise the correct technical level for enrollment.			

DANCE 55A, DANCE PERFORMANCE – MODERN3 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and stu-

dent choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1836	3:00p.m.-7:30p.m. TTh 3:00p.m.-7:30p.m. TTh	CPC 304 CPC 304	Tomasic M T Lee J Y
Above section 1836 requires an audition. Student choreographer auditions will be held Tues, February 25, 2020 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material to be developed for full Spring Concert.			
Dancer auditions will be held on Thurs, February 27, 2020, sign in 2:30 p.m.. Dance auditions will begin 3:00 p.m. in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear.			
Visit smc.edu/dance for further information.			

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4112	6:15p.m.-9:45p.m. MW 3:00p.m.-5:00p.m. F	CPC 314 CPC 314	Susilowati S Ramirez R V
Above section 4112 requires an audition. Student choreographer auditions will be held Wednesday, February 19, 2020 at 6:00 p.m. (sign in 5:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material to be developed for full Spring Concert.			
Dancer auditions will be held on Friday, February 21, 2020, sign in 2:00 p.m. Dance auditions will begin 3:00 p.m. in CPC 314. All dancers must be warmed up and wear appropriate black on black dancewear.			
Visit smc.edu/dance for further information.			

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1838	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
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DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 62 or equivalent experience.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further

support the intention of the finished work showcased at the end of the semester.

1839	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
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DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT
Transfer: CSU

- Prerequisite: None.
- This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1842	Arrange-4 Hours Arrange-4 Hours	105 105	Tomasic M T Lee J Y
1843	Arrange-4 Hours Arrange-4 Hours	105 105	Susilowati S Ramirez R V

DANCE 79, DANCE STUDY TOUR 1 UNIT
Transfer: CSU

- Prerequisite: Instructor Approval Required.
- Corequisite: Dance 2.

This course provides a study travel/tour of dance schools, dance resources, and dance performances in a selected city. Students will be introduced to one of the dance capitals of the world, attending master classes, panel discussions, company rehearsals, performances, and network with current professionals. Additionally, students will also have the opportunity to attend university transfer sites and related arts events.

1844	Arrange-54 Hours Arrange-54 Hours Arrange-54 Hours	NEW YORK NEW YORK NEW YORK	Van Wormer V M Ocampo C Moreno M O
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By audition only. Next audition is Fall 2020. Check smc.edu/dance for details.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1845	Arrange-1 Hour		Douglas Judith G
1846	Arrange-1 Hour		Susilowati S
1847	Arrange-1 Hour		Tomasic M T
1848	Arrange-1 Hour		Van Wormer V M
1849	Arrange-1.5 Hours		Lee J Y
Above section 1849 meets for 13 weeks, Mar 09 to Jun 05.			

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see “Independent Studies” section.

1850	Arrange-2 Hours		Douglas Judith G
1851	Arrange-1 Hour		Susilowati S
1852	Arrange-1 Hour		Tomasic M T
1853	Arrange-1 Hour		Van Wormer V M
1854	Arrange-3 Hours		Lee J Y
Above section 1854 meets for 13 weeks, Mar 09 to Jun 05.			

DANCE 90B, INTERNSHIP IN DANCE 2 UNITS
Transfer: CSU

Please see “Internships” section.

1855	Arrange-8 Hours		Wolin-Tupas R L
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Digital Media Post-Production

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4113	6:30p.m.-9:35p.m. W	CMD 280	Louie W B
Above section 4113 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of “hands-on” practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multi-media and video integration.

This course uses Avid Pro Tools.

1857	9:30a.m.-12:35p.m. M Arrange-2 Hours	CMD 280	Javelosa D A
Above section 1857 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

4114	6:30p.m.-9:35p.m. M Arrange-2 Hours	CMD 280	Beasley F
Above section 4114 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1858	9:30a.m.-12:35p.m. T Arrange-2 Hours	CMD 280	Louie W B
Above section 1858 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

3458	2:00p.m.-5:05p.m. Th Arrange-2 Hours	CMD 280	Louie W B
Above section 3458 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

DMPOST 20, DIGITAL AUDIO EDITING 3 UNITS
Transfer: CSU

- Advisory: Digital Media Post-Production 2.
- Formerly Entertainment Technology 41.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

1859	9:00a.m.-12:05p.m. S Arrange-2 Hours	CMD 280	Platt H H
Above section 1859 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

DMPOST 21, DIGITAL AUDIO FOR GAMES 3 UNITS
Transfer: CSU

- Advisory: Digital Media Post-Production 2.
- Formerly Entertainment Technology 39.

This computer based course will introduce students to the fundamentals of digital audio design for video games, and provide them with the basic tools to use the technology effectively and creatively. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the game industry.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

This course uses Unity and Avid Pro Tools.

1860	9:30a.m.-12:35p.m. W	CMD 209	Javelosa D A
Arrange-2 Hours			
<i>Above section 1860 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

DMPOST 30, DIGITAL MEDIA POST PRODUCTION **3 UNITS**
Transfer: CSU

- *Advisory: Digital Media Post-Production 3.*

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

3452	9:30a.m.-12:35p.m. Th	CMD 280	Louie W B
Arrange 2-hours			
<i>Above section 3452 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
3453	2:00p.m.-5:05p.m. W	CMD 280	Louie W B
Arrange 2-hours			
<i>Above section 3453 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

DMPOST 31, DIGITAL COMPOSITING **3 UNITS**
Transfer: CSU

- *Advisory: Digital Media Post-Production 4. Formerly Entertainment Technology 32.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

4115	6:30p.m.-9:35p.m. W	CMD 207	Uzan D
Arrange-2 Hours			
<i>Above section 4115 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 120.

- *Skills Advisory: Psychology 11.*

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children’s development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1861	11:30a.m.-2:35p.m. MW	BUNDY 339	Elam E J
<i>Above section 1861 meets for 8 weeks, Feb 19 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1862	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1862 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1863	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1863 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4116	6:30p.m.-9:35p.m. W	BUNDY 328	Mosley K R
<i>Above section 4116 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

4117	6:30p.m.-9:35p.m. M	BUNDY 339	Lopez Je
<i>Above section 4117 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1864	11:30a.m.-2:35p.m. MW	BUNDY 339	Elam E J
<i>Above section 1864 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course focuses on the dynamics of school-age children participating in before and after school programs. Developmentally appropriate activities for a diverse group of children between the ages of five and twelve are covered including homework and study skills. State regulations, community resources, nutrition, behavior management, program planning, environment and staff development are covered within a culturally sensitive framework. The importance of literacy is stressed throughout the course.

1865	Arrange-6.5 Hours	ONLINE	Gunn A C
<i>Above section 1865 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**
Transfer: UC, CSU
C-ID: CDEV 110.
IGETC Area 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Advisory: Psychology 11.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three diverse cultures in the United States. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1866	11:30a.m.-2:35p.m. T	BUNDY 155	Mosley K R
<i>Above section 1866 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1867	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1867 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1868	Arrange-6.5 Hours	ONLINE	Talleda M L
<i>Above section 1868 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1869	Arrange-6.5 Hours	ONLINE	Backlar N P
<i>Above section 1869 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
<i>Above section 1869 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			
4118	6:30p.m.-9:35p.m. T	BUNDY 321	Staff
<i>Above section 4118 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 17, INTRODUCTION TO CURRICULUM **3 UNITS**
Transfer: CSU
C-ID: ECE 130.

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher’s role in supporting development and learning across the curriculum, including all content areas.

1870	Arrange-6.5 Hours	ONLINE	Backlar N P
<i>Above section 1870 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
<i>Above section 1870 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			
1871	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1871 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4119	6:30p.m.-9:35p.m. W	BUNDY 339	Richard C
<i>Above section 4119 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ECE 19, TEACHING IN A DIVERSE SOCIETY **3 UNITS**
Transfer: CSU
C-ID: ECE 230.

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1872	11:30a.m.-2:35p.m. W	BUNDY 416	Miller Ca L
<i>Above section 1872 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1873	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 1873 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ECE 21, OBSERVATION AND ASSESSMENT **4 UNITS**
Transfer: CSU
C-ID: ECE 200.

- *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.*

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s

success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1874	11:30a.m.-2:35p.m. M Arrange-3 Hours	BUNDY 328 ONLINE	Miller Ca L Miller Ca L
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Above section 1874 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 1874 meets on-ground every other week, beginning Tuesday, Feb 18.

4120	6:30p.m.-9:35p.m. T Arrange-3 Hours	BUNDY 328	Backlar N P Backlar N P
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Above section 4120 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4120 meets on-ground every other week, beginning Tuesday, Feb 18.

Above section 4120 uses a Zero Cost or Open Educational Resource (OER) textbook.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION

3 UNITS
Transfer: CSU
C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1875	Arrange-9 Hours	ONLINE	Miller Ca L
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Above section 1875 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4121	6:30p.m.-9:35p.m. T Arrange-6.5 Hours	BUNDY 339	Miller Ca L Lopez Je
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Above section 4121 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4121 meets on-ground every other week, beginnnng Tuesday, Feb 18.

ECE 23, PRACTICUM IN EARLY INTERVENTION

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early child-

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

hood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

4122	6:30p.m.-9:35p.m. T Arrange-6.5 Hours	BUNDY 329	Joachim S L Joachim S L
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Above section 4122 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4122 meets on-ground every other week, beginning Tuesday, Feb 18.

ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2

3 UNITS
Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, & Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

1876	Arrange-6.5 Hours	ONLINE	Mosley K R
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Above section 1876 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING

3 UNITS
Transfer: CSU

- Prerequisite: ECE 25 and (ECE 26 or ECE 27).

Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors. Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

1877	Arrange-9 Hours	ONLINE	Maldonado S M
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Above section 1877 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 29, REFLECTIVE PRACTICE SEMINAR

3 UNITS
Transfer: CSU

- Prerequisite: ECE 22 or 23 or 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children’s learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

1878	Arrange-6.5 Hours	ONLINE	Grace Y H
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Above section 1878 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children’s behavior. Students will analyze children’s behaviors and select strategies to make positive changes. Emphasizes the connection between children’s social and emotional development and their success in the classroom, and how the teachers’ perceptions, experiences, and behavior influence child behaviors.

1879	Arrange-6.5 Hours	ONLINE	Joachim S L
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Above section 1879 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1880	Arrange-6.5 Hours	ONLINE	Huff G F
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Above section 1880 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1880 uses a Zero Cost or Open Educational Resource (OER) textbook.

ECE 32, COMMUNICATING WITH FAMILIES

3 UNITS
Transfer: CSU

- Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1881	Arrange-6.5 Hours	ONLINE	Parise W A
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Above section 1881 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

4123	6:30p.m.-9:35p.m. Th Arrange-3 Hours	BUNDY 239	Andrews T D
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Above section 4123 meets for 8 weeks, Feb 20 to Apr 09, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION

3 UNITS
Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

4124	6:30p.m.-9:35p.m. Th Arrange-3 Hours	BUNDY 239	Andrews T D Andrews T D
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Above section 4124 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

4125 6:30p.m.-9:35p.m. M **BUNDY 328** **Elam E J**
Arrange-3 Hours **ONLINE** **Elam E J**
Above section 4125 meets for 8 weeks, Feb 24 to Apr 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1883 11:30a.m.-2:35p.m. T **BUNDY 239** **Lopez Je**
Above section 1883 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
1884 Arrange-6.5 Hours **ONLINE** **Elam E J**
Above section 1884 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1885 Arrange-6.5 Hours **ONLINE** **Grace Y H**
Above section 1885 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 47, DEVELOPING FAMILY CHILDCARE **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

This course is designed to assist with planning and implementing a family child care business serving children from birth to school-age. Aspects of family childcare from both a care giving and business perspective will be addressed. Topics covered include environment, guidance, curriculum, legal implications, governing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.

1886 Arrange-6.5 Hours **ONLINE** **Manson L J**
Above section 1886 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION **3 UNITS**

- *Prerequisite: Early Childhood Education 21.*
Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1887 Arrange-4.5 Hours **ONLINE** **Khokha E W**
Above section 1887 meets for 13 weeks, Feb 18 to May 15, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS **3 UNITS**
Transfer: CSU

- *Prerequisite: Early Childhood Education 45.*

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in

meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

4126 6:30p.m.-9:35p.m. M **BUNDY 321** **Elam E J**
Arrange-3 Hours **ONLINE** **Elam E J**
Above section 4126 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 55, ENVIRONMENT AS THE THIRD TEACHER **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly ECE 53.

This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments tool. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.

1888 Arrange-6.5 Hours **ONLINE** **Khokha E W**
Above section 1888 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 220.

- *Prerequisite: None.*

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1889 Arrange-6.5 Hours **ONLINE** **Gunn A C**
Above section 1889 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1890 Arrange-6.5 Hours **ONLINE** **Gunn A C**
Above section 1890 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE **3 UNITS**
Transfer: CSU

- *Advisory: Early Childhood Education 46.*

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1891 Arrange-6.5 Hours **ONLINE** **Huff G F**
Above section 1891 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
Above section 1891 uses a Zero Cost or Open Educational Resource (OER) textbook.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

4127 5:00p.m.-9:30p.m. W **BUNDY 415** **Huff G F**
Above section 4127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
Above section 4127 uses a Zero Cost or Open Educational Resource (OER) textbook.

SMC SPOTLIGHT:

XIAXIA ZHANG



From Literature to Mathematics: Great Surprises

Xiaxia Zhang fell in love with California while visiting from Wenzhou, China. When her friend suggested enrolling at SMC, Xiaxia made a plan. “This plan was simple: Ace all the classes and transfer as soon as I could with a degree in Economics. After all, my parents had sacrificed a lot to support me.”

Her one-time dream of becoming a writer and the effort to make friends, she decided, were a waste of time.

Xiaxia joined SMC’s Scholars Program, where math instructor Brian Rodas “inspired me to look at *serious* math,” she said. “I discovered a new interest: math and its application in economics.” And when English professor Gordon Dossett encouraged her to write, she learned it was possible to have more than one dream in life.

While Xiaxia found that “a good work ethic and patience could get me anywhere,” she also discovered a different ‘math’: no friends = no one to share successes.

So she sought social activities, and “learned what a genuine curiosity and open mind toward people and community could bring.” Xiaxia became a Supplemental Instruction Leader, joined the Phi Theta Kappa Honor Society, and found that the true value of seeking knowledge was “for sharing and empowerment.”

She also volunteered helping homeless children at School on Wheels and working with at-risk dogs at Karma Rescue, which “helped me understand how everything is an outcome of social issues.”

Xiaxia graduated from SMC, went on to a summer internship at a venture capital firm, and transferred to UCLA as a joint Economics-Math major.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS Transfer: CSU

Please see “Independent Studies” section.

1892 Arrange-2 Hours BUNDY 317A Huff G F
Above section 1892 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Above section 1892 uses a Zero Cost or Open Educational Resource (OER) textbook.

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7017 Arrange-2 Hours BUNDY 429 Roddy L L
Above section 7017 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children’s diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7018 9:30a.m.-12:30p.m. S BUNDY 339Alvarez Hernand L
Above section 7018 meets for 4 weeks, Feb 22 to Mar 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7019 9:30a.m.-12:30p.m. S BUNDY 339Alvarez Hernand L
Above section 7019 meets for 4 weeks, Mar 21 to Apr 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California’s licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7020 9:30a.m.-12:30p.m. S BUNDY 339Alvarez Hernand L
9:30a.m.-12:30p.m. S BUNDY 339Alvarez Hernand L
Above section 7020 meets for 4 weeks, Apr 25 to May 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academ-

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Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

ic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS Transfer: UC, CSU C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1894 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q
Above section 1894 meets for 8 weeks, Feb 18 to Apr 09. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1895 9:30a.m.-10:50a.m. MW HSS 153 Garcia C P
Above section 1895 meets for 16 weeks, Feb 19 to Jun 03.

1896 11:15a.m.-12:35p.m. MW HSS 153 Garcia C P
Above section 1896 meets for 16 weeks, Feb 19 to Jun 03.

1897 Arrange-6.5 Hours ONLINE Su B C
Above section 1897 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1898 Arrange-3 Hours ONLINE Keskinel M
Above section 1898 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1899 Arrange-3 Hours ONLINE Keskinel M
Above section 1899 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1900 Arrange-6.5 Hours ONLINE Brown B C
Above section 1900 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1901 Arrange-6.5 Hours ONLINE Brown B C
Above section 1901 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1902 Arrange-6.5 Hours ONLINE Su B C
Above section 1902 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1903 Arrange-4.5 Hours ONLINE Garcia C P
Above section 1903 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1904 Arrange-4.5 Hours ONLINE Garcia C P
Above section 1904 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1905 8:00a.m.-10:50a.m. MW HSS 155 Urrutia A Q
Above section 1905 meets for 8 weeks, Apr 20 to Jun 03.

1906 12:45p.m.-3:35p.m. M HSS 155 Urrutia A Q
Above section 1906 meets for 8 weeks, Apr 20 to Jun 08.

1907 Arrange-6.5 Hours ONLINE Brown B C
Above section 1907 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1908 Arrange-6.5 Hours ONLINE Su B C
Above section 1908 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4128 6:45p.m.-9:50p.m. T HSS 263 Chan A K-C
4129 6:45p.m.-9:50p.m. Th HSS 263 Chan A K-C

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS Transfer: UC, CSU C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal

and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1909 8:00a.m.-9:20a.m. MW HSS 153 Garcia C P
1910 8:00a.m.-10:50a.m. MW HSS 155 Urrutia A Q
Above section 1910 meets for 8 weeks, Feb 19 to Apr 08.

1911 9:30a.m.-10:50a.m. TTh HSS 156 Battista C
Above section 1911 meets for 16 weeks, Feb 18 to Jun 04. Above section 1911 is for students who are not majoring in Economics. Above section 1911 uses a Zero Cost or Open Educational Resource (OER) textbook.

1912 11:15a.m.-12:35p.m. MW HSS 156 Battista C
1913 12:45p.m.-2:05p.m. MW HSS 156 Battista C
Above section 1913 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1914 Arrange-3 Hours ONLINE Keskinel M
Above section 1914 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1915 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1915 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1916 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1916 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1917 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1917 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1918 Arrange-6.5 Hours ONLINE Battista C
Above section 1918 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Above section 1918 uses a Zero Cost or Open Educational Resource (OER) textbook.

1919 Arrange-6.5 Hours ONLINE Battista C
Above section 1919 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1920 Arrange-4.5 Hours ONLINE Garcia C P
Above section 1920 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1921 Arrange-4.5 Hours ONLINE Garcia C P
Above section 1921 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1922 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q
Above section 1922 meets for 8 weeks, Apr 21 to Jun 04.

4130 6:45p.m.-9:50p.m. M HSS 263 Carter T D
4131 6:45p.m.-9:50p.m. W HSS 263 Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1923 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R
1924 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)

- + satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1925	9:30a.m.-10:50a.m.	MW	HSS 263	Rabach E R
1926	11:15a.m.-12:35p.m.	MW	HSS 263	Rabach E R

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1927	Arrange-1 Hour		HSS 354	Schultz C K
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ECON 88B, INDEPENDENT STUDIES IN ECONOMICS2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1928	Arrange-2 Hours		HSS 354	Schultz C K
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Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES3 UNITS

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in today’s contemporary schools, kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Students will perform 45 hours of observation in local TK-12th grade classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

1929	Arrange-7.5 Hours	ONLINE	Pérez-Fernandez L
<i>Above section 1929 meets for 13 weeks, Feb 18 to May 15, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Energy Efficiency

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2020 orientation meeting will be held on Monday, January 27, 2020 from 5:00-6:30 p.m. in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY3 UNITS

• *Prerequisite:* None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1930	3:00p.m.-6:05p.m.	MW	AIR 101	Cooley S
	8:00a.m.-5:00p.m.	F	AIR 101	Cooley S
	8:00a.m.-5:00p.m.	F	AIR 101	Cooley S

Above section 1930 meets for 9 weeks, Mar 16 to May 15, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE3 UNITS

• *Prerequisite:* None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1931	3:00p.m.-6:05p.m.	MW	AIR 101	Cooley S
<i>Above section 1931 meets for 8 weeks, Apr 20 to Jun 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				

ENERGY 3, COMMERCIAL BUILDING SCIENCE4 UNITS

• *Skills Advisory:* Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

1932	4:00p.m.-7:05p.m.	TTh	AIR 101	Cooley S
<i>Above section 1932 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>				

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2214	8:00a.m.-11:05a.m.	F	SCI 153	Santos J
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ENGR 11, ENGINEERING GRAPHICS AND DESIGN3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills,

orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

4164	7:00p.m.-9:30p.m.	MW	DRSCHR 305	Inamdar N K
<i>Students in Engineering 11 will be using a Computer-Aided Design program called Solidworks. This program will be available to use in specific computers on campus.</i>				

ENGR 12, STATICS3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2215	7:15a.m.-8:35a.m.	TTh	SCI 122	Manookian N
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ENGR 16, DYNAMICS3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2216	1:00p.m.-2:20p.m.	MW	SCI 101	Dang T T
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ENGR 21, CIRCUIT ANALYSIS3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Physics 22; *Prerequisite/Corequisite:* Math 15 (Math 15 can be taken concurrently with Engineering 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2217	10:30a.m.-11:50a.m.	MW	SCI 122	Dang T T
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ENGR 22, CIRCUIT ANALYSIS LAB1 UNIT

Transfer: UC, CSU

• *Prerequisite/Corequisite:* Engineering 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2218	12:00p.m.-3:05p.m.	F	DRSCHR 305	Dang T T
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ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2219	Arrange-1 Hour			Dang T T
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ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2220	Arrange-2 Hours			Dang T T
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English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1			3 UNITS
			Transfer: UC, CSU
			IGETC AREA 1A (English Composition)
• <i>Prerequisite:</i> English 21B or 22, ESL 21B or Group A on the Placement Test.			
This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.			
1933	8:00a.m.-9:20a.m. MW	HSS 206	Winkler K D
<i>Above section 1933 is recommended for non-native speakers of English.</i>			
1934	8:00a.m.-9:20a.m. MW	DRSCHR 203	Driscoll L V
1935	8:00a.m.-9:20a.m. MW	CMD 102	Overall S J
<i>Above section 1935 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1936	8:00a.m.-9:20a.m. MW	DRSCHR 204	Brigstocke J W
1937	8:00a.m.-9:20a.m. MW	LA 115	Rajski B
1938	8:00a.m.-9:20a.m. MW	BUNDY 212	Dixon M J
<i>Above section 1938 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1946	8:00a.m.-9:20a.m. TTh	MC 3	Misaghi A M
1947	8:00a.m.-9:20a.m. TTh	DRSCHR 204	Brigstocke J W
1948	8:00a.m.-9:20a.m. TTh	DRSCHR 213	Menton K T
1949	8:00a.m.-9:20a.m. TTh	MC 13	Motoike K J
1950	8:00a.m.-9:20a.m. TTh	DRSCHR 210	Krug J M
1953	8:00a.m.-9:20a.m. TTh	LA 121	Anderson E
1955	8:00a.m.-9:20a.m. TTh	DRSCHR 214	Dossett G H
1956	8:00a.m.-11:05a.m. F	HSS 206	Stirling M S
1958	9:30a.m.-10:50a.m. MW	CMD 102	Overall S J
<i>Above section 1958 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1959	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
<i>Above section 1959 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.</i>			
1960	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
<i>Above section 1960 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
1961	9:30a.m.-10:50a.m. MW	DRSCHR 212	Herbert S
1962	9:30a.m.-10:50a.m. MW	LA 115	Rajski B
1967	9:30a.m.-10:50a.m. MW	LA 239	Caggiano S E
1968	9:30a.m.-10:50a.m. TTh	DRSCHR 213	Paik-Schoenberg J
1969	9:30a.m.-10:50a.m. TTh	LA 136	Mattessich S N
1970	9:30a.m.-10:50a.m. TTh	DRSCHR 214	Dossett G H
1973	9:30a.m.-10:50a.m. TTh	BUNDY 228	Johnson D J
<i>Above section 1973 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1974	9:30a.m.-10:50a.m. T	HSS 207	Misaghi A M
Arrange-1.5 Hours			ONLINE Misaghi A M
<i>Above section 1974 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1975	9:30a.m.-10:50a.m. Th	HSS 207	Misaghi A M
Arrange-1.5 Hours			ONLINE Misaghi A M
<i>Above section 1975 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1976	11:15a.m.-12:35p.m. MW	DRSCHR 218	Griffy W J
<i>Above section 1976 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1977	11:15a.m.-12:35p.m. MW	DRSCHR 212	Pritchard L A
1978	11:15a.m.-12:35p.m. MW	LA 239	Caggiano S E
1984	11:15a.m.-12:35p.m. TTh	HSS 206	Stirling M S
1985	11:15a.m.-12:35p.m. TTh	CMD 102	Kauffman S R
<i>Above section 1985 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1988	11:15a.m.-12:35p.m. TTh	DRSCHR 204	Sosner J A
1989	11:30a.m.-2:35p.m. F	HSS 203	Staff
1990	11:30a.m.-2:35p.m. F	DRSCHR 212	Will L J
1991	12:45p.m.-2:05p.m. MW	DRSCHR 214	Doucet W J
<i>Above section 1991 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See</i>			

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](#) and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

<i>the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.</i>			
1992	12:45p.m.-2:05p.m. MW	DRSCHR 211	Krusoe J A
1996	12:45p.m.-2:05p.m. MW	DRSCHR 212	Pritchard L A
1997	12:45p.m.-2:05p.m. MW	HSS 206	Pacchioli J J
1998	12:45p.m.-2:05p.m. TTh	LA 200	Mattessich S N
1999	12:45p.m.-2:05p.m. TTh	DRSCHR 204	Griffy W J
2000	12:45p.m.-2:05p.m. TTh	DRSCHR 202	Paik-Schoenberg J
2001	12:45p.m.-2:05p.m. TTh	HSS 206	Herbert S
2002	12:45p.m.-2:05p.m. TTh	DRSCHR 215	Pacchioli J J
2006	12:45p.m.-2:05p.m. T	DRSCHR 00	Adams J J
Arrange-1.5 Hours			ONLINE Adams J J
<i>Above section 2006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2007	12:45p.m.-2:05p.m. Th	DRSCHR 217	Adams J J
Arrange-1.5 Hours			ONLINE Adams J J
<i>Above section 2007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2008	2:15p.m.-3:35p.m. MW	DRSCHR 214	Robinson B
2009	2:15p.m.-3:35p.m. MW	DRSCHR 202	Engelmann D S
<i>Above section 2009 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2010	2:15p.m.-3:35p.m. MW	DRSCHR 211	Krusoe J A
2014	2:15p.m.-3:35p.m. TTh	DRSCHR 215	Doucet W J
<i>Above section 2014 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.</i>			
2016	3:45p.m.-5:05p.m. MW	DRSCHR 202	Engelmann D S
2017	3:45p.m.-5:05p.m. MW	DRSCHR 211	Staff
2019	3:45p.m.-5:05p.m. TTh	DRSCHR 211	Robinson B
Distance Education Classes			
<i>Distance Education classes are taught via the internet. There are no class meetings on campus.</i>			
2022	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2022 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2023	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2023 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2024	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2024 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2025	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 2025 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2026	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2026 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2027	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2027 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2028	Arrange-4.5 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 2028 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2029	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2029 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2030	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2030 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2031	Arrange-6.5 Hours	ONLINE	James K R
<i>Above section 2031 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2032	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2032 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
Evening Classes			
4132	5:15p.m.-6:35p.m. MW	DRSCHR 202	Staff
4137	5:15p.m.-6:35p.m. TTh	DRSCHR 221	Kemper D E

4138	5:15p.m.-6:35p.m. TTh	DRSCHR 202	Nelson P M
4139	6:45p.m.-9:50p.m. M	DRSCHR 212	Oba R K
4140	6:45p.m.-9:50p.m. T	DRSCHR 212	Phillips L K

ENGL 31, ADVANCED COMPOSITION **3 UNITS**
Transfer: UC, CSU

• *Prerequisite:* English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2207	12:45p.m.-2:05p.m. TTh	DRSCHR 212	Caggiano S E
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ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES **3 UNITS**
Transfer: CSU

• *Prerequisite:* English 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See [ixd.smc.edu](#) for more information.

5002	3:45p.m.-5:05p.m. MW	CMD 102	Herbert S
<i>Above section 5002 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS **5 UNITS**

• *Prerequisite:* Placement Group B.
• *Corequisite:* English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

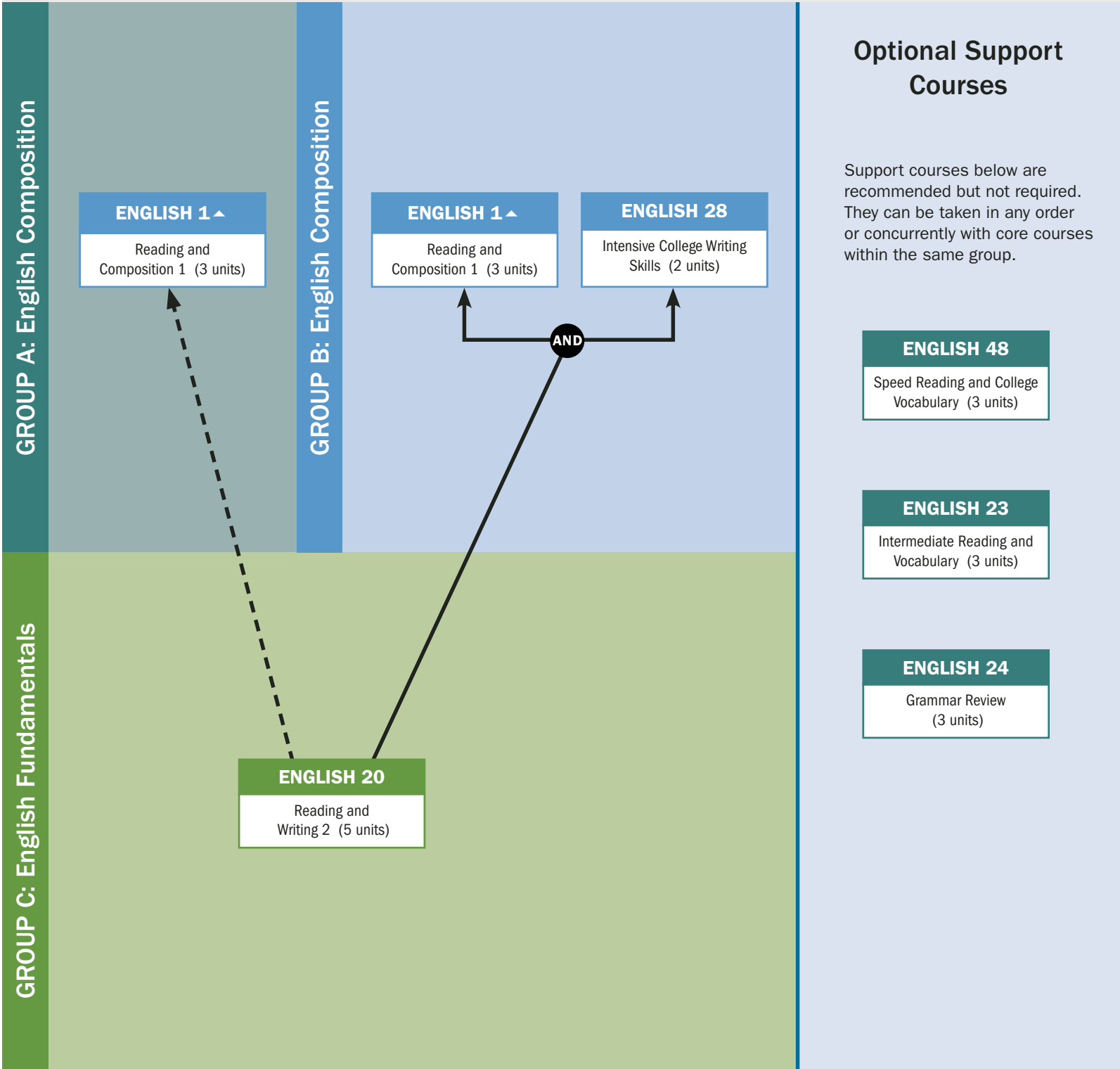
Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT			
1939	8:00a.m.-9:20a.m. MW	LA 136	Wright N E
<i>Above section 1939 requires co-enrollment in ENGL 28 section 2166.</i>			
2166	9:30a.m.-10:20a.m. MW	LA 136	Wright N E
<i>Above section 2166 requires co-enrollment in ENGL 1 section 1939.</i>			

CO-ENROLLMENT			
1940	8:00a.m.-9:20a.m. MW	LA 121	Motoike K J
<i>Above section 1940 requires co-enrollment in ENGL 28 section 2167.</i>			
2167	9:30a.m.-10:20a.m. MW	LA 121	Motoike K J
<i>Above section 2167 requires co-enrollment in ENGL 1 section 1940.</i>			

CO-ENROLLMENT			
1941	8:00a.m.-9:20a.m. MW	MC 4	Garnica A M
<i>Above section 1941 requires co-enrollment in ENGL 28 section 2168.</i>			
2168	9:30a.m.-10:20a.m. MW	MC 4	Garnica A M
<i>Above section 2168 requires co-enrollment in ENGL 1 section 1941.</i>			

ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

LEGEND

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 College-Level Course

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 Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

CO-ENROLLMENT			
1942	8:00a.m.-9:20a.m. MW	DRSCHR 222	Livanis L
<i>Above section 1942 requires co-enrollment in ENGL 28 section 2169.</i>			
2169	9:30a.m.-10:20a.m. MW	DRSCHR 222	Livanis L
<i>Above section 2169 requires co-enrollment in ENGL 1 section 1942.</i>			
CO-ENROLLMENT			
1943	8:00a.m.-9:20a.m. MW	DRSCHR 218	Blackwell N
<i>Above section 1943 requires co-enrollment in ENGL 28 section 2171.</i>			
2171	9:30a.m.-10:20a.m. MW	DRSCHR 218	Blackwell N
<i>Above section 2171 requires co-enrollment in ENGL 1 section 1943.</i>			
<i>Above section 1943 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			
CO-ENROLLMENT			
1944	8:00a.m.-9:20a.m. MW	DRSCHR 201	Markarian E A
<i>Above section 1944 requires co-enrollment in ENGL 28 section 2172. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
2172	9:30a.m.-10:20a.m. MW	DRSCHR 201	Markarian E A
<i>Above section 2172 requires co-enrollment in ENGL 1 section 1944. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
CO-ENROLLMENT			
1951	8:00a.m.-9:20a.m. TTh	DRSCHR 201	Markarian E A
<i>Above section 1951 requires co-enrollment in ENGL 28 section 2175.</i>			
2175	9:30a.m.-10:20a.m. TTh	DRSCHR 201	Markarian E A
<i>Above section 2175 requires co-enrollment in ENGL 1 section 1951.</i>			
CO-ENROLLMENT			
1952	8:00a.m.-9:20a.m. TTh	DRSCHR 202	Blackwell N
<i>Above section 1952 requires co-enrollment in ENGL 28 section 2176. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.</i>			
2176	9:30a.m.-10:20a.m. TTh	DRSCHR 202	Blackwell N
<i>Above section 2176 requires co-enrollment in ENGL 1 section 1952. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.</i>			
<i>Above section 1952 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			
CO-ENROLLMENT			
1954	8:00a.m.-9:20a.m. TTh	DRSCHR 308	Livanis L
<i>Above section 1954 requires co-enrollment in ENGL 28 section 2177.</i>			
2177	9:30a.m.-10:20a.m. TTh	DRSCHR 308	Livanis L
<i>Above section 2177 requires co-enrollment in ENGL 1 section 1954.</i>			
CO-ENROLLMENT			
1957	8:30a.m.-9:50a.m. TTh	LA 217	Staff
<i>Above section 1957 requires co-enrollment in ENGL 28 section 2178.</i>			
2178	10:00a.m.-10:50a.m. TTh	LA 217	Staff
<i>Above section 2178 requires co-enrollment in ENGL 1 section 1957.</i>			
CO-ENROLLMENT			
1963	9:30a.m.-10:50a.m. MW	HSS 207	James K R
<i>Above section 1963 requires co-enrollment in ENGL 28 section 2179.</i>			
2179	11:00a.m.-11:50a.m. MW	HSS 207	James K R
<i>Above section 2179 requires co-enrollment in ENGL 1 section 1963.</i>			
CO-ENROLLMENT			
1964	9:30a.m.-10:50a.m. MW	MC 3	Onugha E L
<i>Above section 1964 requires co-enrollment in ENGL 28 section 2180.</i>			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2180	11:00a.m.-11:50a.m. MW	MC 3	Onugha E L
<i>Above section 2180 requires co-enrollment in ENGL 1 section 1964.</i>			
CO-ENROLLMENT			
1965	9:30a.m.-10:50a.m. MW	HSS 206	Todd G T
<i>Above section 1965 requires co-enrollment in ENGL 28 section 2181.</i>			
2181	11:00a.m.-11:50a.m. MW	HSS 206	Todd G T
<i>Above section 2181 requires co-enrollment in ENGL 1 section 1965.</i>			
CO-ENROLLMENT			
1966	9:30a.m.-10:50a.m. MW	DRSCHR 202	Krug J M
<i>Above section 1966 requires co-enrollment in ENGL 28 section 2182.</i>			
2182	11:00a.m.-11:50a.m. MW	DRSCHR 202	Krug J M
<i>Above section 2182 requires co-enrollment in ENGL 1 section 1966.</i>			
CO-ENROLLMENT			
1971	9:30a.m.-10:50a.m. TTh	MC 3	Bostick J D
<i>Above section 1971 requires co-enrollment in ENGL 28 section 2183.</i>			
2183	11:00a.m.-11:50a.m. TTh	MC 3	Bostick J D
<i>Above section 2183 requires co-enrollment in ENGL 1 section 1971.</i>			
CO-ENROLLMENT			
1972	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Duran A
<i>Above section 1972 requires co-enrollment in ENGL 28 section 2184.</i>			
2184	11:00a.m.-11:50a.m. TTh	DRSCHR 211	Duran A
<i>Above section 2184 requires co-enrollment in ENGL 1 section 1972.</i>			
CO-ENROLLMENT			
1979	11:15a.m.-12:35p.m. MW	DRSCHR 204	Young R U
<i>Above section 1979 requires co-enrollment in ENGL 28 section 2185.</i>			
2185	12:45p.m.-1:35p.m. MW	DRSCHR 204	Young R U
<i>Above section 2185 requires co-enrollment in ENGL 1 section 1979.</i>			
CO-ENROLLMENT			
1980	11:15a.m.-12:35p.m. MW	LA 115	Cardenas T P
<i>Above section 1980 requires co-enrollment in ENGL 28 section 2186.</i>			
2186	12:45p.m.-1:35p.m. MW	LA 115	Cardenas T P
<i>Above section 2186 requires co-enrollment in ENGL 1 section 1980.</i>			
CO-ENROLLMENT			
1981	11:15a.m.-12:35p.m. MW	MC 4	Schnitzler A P
<i>Above section 1981 requires co-enrollment in ENGL 28 section 2187.</i>			
2187	12:45p.m.-1:35p.m. MW	MC 4	Schnitzler A P
<i>Above section 2187 requires co-enrollment in ENGL 1 section 1981.</i>			
CO-ENROLLMENT			
1982	11:15a.m.-12:35p.m. MW	CMD 104	Garnica A M
<i>Above section 1982 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1982 requires co-enrollment in ENGL 28 section 2188.</i>			
2188	12:45p.m.-1:35p.m. MW	CMD 104	Garnica A M
<i>Above section 2188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2188 requires co-enrollment in ENGL 1 section 1982.</i>			
CO-ENROLLMENT			
1983	11:15a.m.-12:35p.m. MW	DRSCHR 312	Barham A C
<i>Above section 1983 requires co-enrollment in ENGL 28 section 2189.</i>			
2189	12:45p.m.-1:35p.m. MW	DRSCHR 312	Barham A C
<i>Above section 2189 requires co-enrollment in ENGL 1 section 1983.</i>			
CO-ENROLLMENT			
1986	11:15a.m.-12:35p.m. TTh	CMD 104	Bonar H S
<i>Above section 1986 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1986 requires co-enrollment in ENGL 28 section 2190.</i>			
2190	12:45p.m.-1:35p.m. TTh	CMD 104	Bonar H S
<i>Above section 2190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2190 requires co-enrollment in ENGL 1 section 1986.</i>			
CO-ENROLLMENT			
1987	11:15a.m.-12:35p.m. TTh	DRSCHR 221	Krug J M
<i>Above section 1987 requires co-enrollment in ENGL 28 section 2191.</i>			
2191	12:45p.m.-1:35p.m. TTh	DRSCHR 221	Krug J M
<i>Above section 2191 requires co-enrollment in ENGL 1 section 1987.</i>			

CO-ENROLLMENT			
1993	12:45p.m.-2:05p.m. MW	DRSCHR 308	Todd G T
<i>Above section 1993 requires co-enrollment in ENGL 28 section 2192.</i>			
2192	2:15p.m.-3:05p.m. MW	DRSCHR 308	Todd G T
<i>Above section 2192 requires co-enrollment in ENGL 1 section 1993.</i>			
CO-ENROLLMENT			
1994	12:45p.m.-2:05p.m. MW	DRSCHR 218	Markarian E A
<i>Above section 1994 requires co-enrollment in ENGL 28 section 2193.</i>			
2193	2:15p.m.-3:05p.m. MW	DRSCHR 218	Markarian E A
<i>Above section 2193 requires co-enrollment in ENGL 1 section 1994.</i>			
CO-ENROLLMENT			
1995	12:45p.m.-2:05p.m. MW	DRSCHR 201	Onugha E L
<i>Above section 1995 requires co-enrollment in ENGL 28 section 2194.</i>			
2194	2:15p.m.-3:05p.m. MW	DRSCHR 201	Onugha E L
<i>Above section 2194 requires co-enrollment in ENGL 1 section 1995.</i>			
CO-ENROLLMENT			
2003	12:45p.m.-2:05p.m. TTh	DRSCHR 308	Espinosa A A
<i>Above section 2003 requires co-enrollment in ENGL 28 section 2195. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
2195	2:15p.m.-3:05p.m. TTh	DRSCHR 308	Espinosa A A
<i>Above section 2195 requires co-enrollment in ENGL 1 section 2003. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
CO-ENROLLMENT			
2004	12:45p.m.-2:05p.m. TTh	DRSCHR 312	Barham A C
<i>Above section 2004 requires co-enrollment in ENGL 28 section 2196. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
2196	2:15p.m.-3:05p.m. TTh	DRSCHR 312	Barham A C
<i>Above section 2196 requires co-enrollment in ENGL 1 section 2004. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
CO-ENROLLMENT			
2005	12:45p.m.-2:05p.m. TTh	DRSCHR 210	Hioureas E C
<i>Above section 2005 requires co-enrollment in ENGL 28 section 2197.</i>			
2197	2:15p.m.-3:05p.m. TTh	DRSCHR 210	Hioureas E C
<i>Above section 2197 requires co-enrollment in ENGL 1 section 2005.</i>			
CO-ENROLLMENT			
2011	2:15p.m.-3:35p.m. MW	HSS 203	Espinosa A A
<i>Above section 2011 requires co-enrollment in ENGL 28 section 2198.</i>			
2198	3:45p.m.-4:35p.m. MW	HSS 203	Espinosa A A
<i>Above section 2198 requires co-enrollment in ENGL 1 section 2011.</i>			
CO-ENROLLMENT			
2012	2:15p.m.-3:35p.m. MW	DRSCHR 212	James K R
<i>Above section 2012 requires co-enrollment in ENGL 28 section 2199.</i>			
2199	3:45p.m.-4:35p.m. MW	DRSCHR 212	James K R
<i>Above section 2199 requires co-enrollment in ENGL 1 section 2012.</i>			
CO-ENROLLMENT			
2013	2:15p.m.-3:35p.m. MW	HSS 206	Doucet W J
<i>Above section 2013 requires co-enrollment in ENGL 28 section 2200.</i>			
2200	3:45p.m.-4:35p.m. MW	HSS 206	Doucet W J
<i>Above section 2200 requires co-enrollment in ENGL 1 section 2013.</i>			
CO-ENROLLMENT			
2015	2:15p.m.-3:35p.m. TTh	MC 3	Bostick J D
<i>Above section 2015 requires co-enrollment in ENGL 28 section 2201.</i>			

2201	3:45p.m.-4:35p.m. TTh	MC 3	Bostick J D
Above section 2201 requires co-enrollment in ENGL 1 section 2015.			
CO-ENROLLMENT			
2018	3:45p.m.-5:05p.m. MW	DRSCHR 218	Staff
Above section 2018 requires co-enrollment in ENGL 28 section 2202.			
2202	5:15p.m.-6:05p.m. MW	DRSCHR 218	Staff
Above section 2202 requires co-enrollment in ENGL 1 section 2018.			
CO-ENROLLMENT			
2020	3:45p.m.-5:05p.m. TTh	DRSCHR 210	Espinosa A A
Above section 2020 requires co-enrollment in ENGL 28 section 2203.			
2203	5:15p.m.-6:05p.m. TTh	DRSCHR 210	Espinosa A A
Above section 2203 requires co-enrollment in ENGL 1 section 2020.			
CO-ENROLLMENT			
4133	5:15p.m.-6:35p.m. MW	DRSCHR 222	Nelson Launa A
Above section 4133 requires co-enrollment in ENGL 28 section 4154.			
4154	6:45p.m.-7:35p.m. MW	DRSCHR 222	Nelson Launa A
Above section 4154 requires co-enrollment in ENGL 1 section 4133.			
CO-ENROLLMENT			
4134	5:15p.m.-6:35p.m. MW	DRSCHR 308	Staff
Above section 4134 requires co-enrollment in ENGL 28 section 4155.			
4155	6:45p.m.-7:35p.m. MW	DRSCHR 308	Staff
Above section 4155 requires co-enrollment in ENGL 1 section 4134.			

English Fundamentals – Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/assessment](#).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](#).

ENGL 20, READING AND WRITING 2

5 UNITS

• *Prerequisite:* None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2158	8:00a.m.-10:25a.m. TTh	LA 115	Staff
2159	8:30a.m.-10:55a.m. MW	HSS 203	Davison IV G S
2160	9:30a.m.-11:55a.m. MW	MC 13	Staff
2161	11:15a.m.-1:40p.m. MW	DRSCHR 215	Staff
Above section 2161 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino center for more information.			
2162	12:45p.m.-3:10p.m. MW	HSS 207	Davison IV G S
2163	12:45p.m.-3:10p.m. TTh	DRSCHR 213	O'Hara D M

ENGL 24, GRAMMAR REVIEW

3 UNITS

• *Prerequisite:* Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2164	11:15a.m.-12:35p.m. MW	LA 136	Hioureas E C
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2165	8:30a.m.-10:35a.m. TTh	HSS 206	Davison IV G S
Above section 2165 meets for 13 weeks, Mar 12 to Jun 04.			

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS

2 UNITS

• *Prerequisite:* Group B on the Placement Test.

This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

2173	9:30a.m.-10:20a.m. TTh	MC 13	Motoike K J
2174	9:30a.m.-10:20a.m. TTh	DRSCHR 210	Krug J M

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• *Prerequisite:* English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2034	8:00a.m.-9:20a.m. MW	CMD 103	Fuchs C A
Above section 2034 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2035	8:00a.m.-9:20a.m. MW	DRSCHR 212	James K R
2036	8:00a.m.-9:20a.m. MW	DRSCHR 215	Martinez-Gil C
2037	8:00a.m.-9:20a.m. MW	DRSCHR 211	Desai D H
2038	8:00a.m.-9:20a.m. MW	HSS 207	Staff
2039	8:00a.m.-9:20a.m. MW	DRSCHR 210	LeGrande E
2040	8:00a.m.-9:20a.m. MW	LA 217	Staff
2041	8:00a.m.-9:20a.m. MW	MC 3	Staff
2042	8:00a.m.-9:20a.m. MW	DRSCHR 202	Staff
2043	8:00a.m.-9:20a.m. MW	BUNDY 228	Gildner B J
Above section 2043 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2044	8:00a.m.-9:20a.m. TTh	BUNDY 414	Ireland S P
Above section 2044 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2045	8:00a.m.-9:20a.m. TTh	DRSCHR 211	Padilla M R
Above section 2045 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.			
2046	8:00a.m.-9:20a.m. TTh	LA 136	Meeks C
2047	8:00a.m.-9:20a.m. TTh	CMD 103	Bell S L
Above section 2047 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2048	8:00a.m.-9:20a.m. TTh	DRSCHR 215	Sosner J A
2049	8:00a.m.-9:20a.m. TTh	MC 4	Hertz U L
2050	8:00a.m.-9:20a.m. TTh	DRSCHR 212	Rajski B
2051	8:00a.m.-9:20a.m. TTh	LA 200	Young W H
2052	8:00a.m.-9:20a.m. TTh	HSS 203	Kauffman S R
2053	8:00a.m.-11:05a.m. F	HSS 207	Karron R
2054	8:00a.m.-11:05a.m. F	DRSCHR 215	Driscoll L V
2055	8:00a.m.-11:05a.m. F	DRSCHR 211	Kauffman S R
2056	9:00a.m.-12:05p.m. S	DRSCHR 211	Karron R
2057	9:30a.m.-10:50a.m. MW	LA 200	Arieff D E
2058	9:30a.m.-10:50a.m. MW	DRSCHR 214	Dossett G H
2059	9:30a.m.-10:50a.m. MW	BUNDY 212	Dixon M J
Above section 2059 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2060	9:30a.m.-10:50a.m. MW	DRSCHR 204	Brigstocke J W
2061	9:30a.m.-10:50a.m. MW	DRSCHR 210	LeGrande E
Above section 2061 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2062	9:30a.m.-10:50a.m. MW	CMD 104	Fuchs C A
Above section 2062 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2063	9:30a.m.-10:50a.m. MW	LA 239	Hamada M J
2064	9:30a.m.-10:50a.m. MW	DRSCHR 312	Hall J E
2065	9:30a.m.-10:50a.m. MW	BUNDY 228	Gildner B J
Above section 2065 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

2066	9:30a.m.-10:50a.m. M	DRSCHR 215	Meyer E E
Arrange-1.5 Hours		ONLINE	Meyer E E
Above section 2066 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2067	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Caggiano S E
2068	9:30a.m.-10:50a.m. TTh	BUNDY 414	Ireland S P
Above section 2068 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2069	9:30a.m.-10:50a.m. TTh	MC 4	Arms E D
2070	9:30a.m.-10:50a.m. TTh	CMD 104	Bonar H S
Above section 2070 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2071	9:30a.m.-10:50a.m. TTh	DRSCHR 204	Brigstocke J W
2072	9:30a.m.-10:50a.m. TTh	MC 7	Anderson E
2073	9:30a.m.-10:50a.m. TTh	CMD 103	Bell S L
Above section 2073 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2074	9:30a.m.-10:50a.m. TTh	DRSCHR 203	Rajski B
2075	9:30a.m.-10:50a.m. TTh	LA 200	Onugha E L
2076	9:30a.m.-10:50a.m. TTh	DRSCHR 212	Todd G T
2077	9:30a.m.-10:50a.m. W	DRSCHR 215	Misaghi A M
Arrange-1.5 Hours		ONLINE	Misaghi A M
Above section 2077 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2078	11:15a.m.-12:35p.m. MW	BUNDY 228	Gildner B J
Above section 2078 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2079	11:15a.m.-12:35p.m. MW	LA 217	Hamada M J
2080	11:15a.m.-12:35p.m. MW	MC 6	Hall J E
2081	11:15a.m.-12:35p.m. MW	CMD 103	Overall S J
Above section 2081 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2082	11:15a.m.-12:35p.m. MW	DRSCHR 201	Paik-Schoenberg J
2083	11:15a.m.-12:35p.m. TTh	DRSCHR 215	Meeks C
2084	11:15a.m.-12:35p.m. TTh	BUNDY 228	Johnson D J
Above section 2084 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2085	11:15a.m.-12:35p.m. TTh	MC 4	Hertz U L
2086	11:15a.m.-12:35p.m. TTh	DRSCHR 202	Young W H
2087	11:15a.m.-12:35p.m. TTh	BUNDY 414	Ireland S P
Above section 2087 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2088	11:15a.m.-12:35p.m. TTh	CMD 103	Goode S S
Above section 2088 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2089	11:15a.m.-12:35p.m. TTh	DRSCHR 308	Hansen N C
2091	11:15a.m.-12:35p.m. T	DRSCHR 201	Meir N K
Arrange-1.5 Hours		ONLINE	Meir N K
Above section 2091 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2092	11:15a.m.-12:35p.m. Th	DRSCHR 201	Meir N K
Arrange-1.5 Hours		ONLINE	Meir N K
Above section 2092 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2093	11:15a.m.-2:20p.m. MW	LA 200	Blackwell N
Above section 2093 meets for 8 weeks, Feb 19 to Apr 08.			
Above section 2093 uses a Zero Cost or Open Educational Resource (OER) textbook.			
2094	11:30a.m.-2:35p.m. F	HSS 207	Doucet W J
Above section 2094 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.			
2095	11:30a.m.-2:35p.m. F	DRSCHR 210	Karron R
2096	12:45p.m.-2:05p.m. MW	DRSCHR 202	Paik-Schoenberg J
Above section 2096 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.			
2097	12:45p.m.-2:05p.m. MW	MC 3	Livanis L
Above section 2097 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2098	12:45p.m.-2:05p.m. MW	HSS 203	Arieff D E
2100	12:45p.m.-2:05p.m. MW	LA 121	Edelmann C
2101	12:45p.m.-2:05p.m. MW	CMD 103	Fuchs C A
Above section 2101 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2102	12:45p.m.-2:05p.m. TTh	MC 3	Menton K T

2103	12:45p.m.-2:05p.m. TTh	CMD 103	Goode S S
Above section 2103 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2104	12:45p.m.-2:05p.m. TTh	DRSCHR 211	Cramer T R
Above section 2104 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2105	12:45p.m.-2:05p.m. TTh	DRSCHR 201	Todd G T
2106	12:45p.m.-2:05p.m. TTh	CMD 102	Bell S L
Above section 2106 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2107	12:45p.m.-2:05p.m. TTh	MC 4	Livanis L
2108	12:45p.m.-2:05p.m. TTh	LA 115	Pritchard L A
2109	2:15p.m.-3:35p.m. MW	MC 3	Will L J
2110	2:15p.m.-3:35p.m. MW	DRSCHR 222	Barham A C
2111	2:15p.m.-3:35p.m. MW	MC 13	Hamada M J
2112	2:15p.m.-3:35p.m. MW	DRSCHR 204	Desai D H
2113	2:15p.m.-3:35p.m. MW	DRSCHR 210	Cardenas T P
2114	2:15p.m.-3:35p.m. MW	LA 239	Burak C D
2115	2:15p.m.-3:35p.m. MW	MC 4	Schnitzler A P
2116	2:15p.m.-3:35p.m. TTh	DRSCHR 212	Del George D K
2117	2:15p.m.-3:35p.m. TTh	HSS 206	Duran A
2118	2:15p.m.-3:35p.m. TTh	DRSCHR 201	Pacchioli J J
2119	2:15p.m.-3:35p.m. TTh	DRSCHR 211	Cramer T R
2120	2:15p.m.-3:35p.m. TTh	LA 200	Mattessich S N
Above section 2120 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2121	2:15p.m.-3:35p.m. TTh	HSS 207	Pritchard L A
2122	3:45p.m.-5:05p.m. MW	LA 121	Edelmann C
2123	3:45p.m.-5:05p.m. MW	DRSCHR 210	Oba R K
2124	3:45p.m.-5:05p.m. MW	LA 239	Burak C D
2125	3:45p.m.-5:05p.m. MW	HSS 207	Davis C V
2126	3:45p.m.-5:05p.m. MW	DRSCHR 201	Robinson B
2127	3:45p.m.-5:05p.m. TTh	DRSCHR 202	Barham A C
2128	3:45p.m.-5:05p.m. TTh	HSS 206	Murphy E M
2129	3:45p.m.-5:05p.m. TTh	HSS 207	Phillips L K

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

2130	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2130 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2131	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2131 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2132	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2132 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2133	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2133 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2134	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
Above section 2134 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2135	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2135 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2136	11:15a.m.-2:20p.m. MW	LA 200	Blackwell N
Above section 2136 meets for 8 weeks, Apr 20 to Jun 10.			
Above section 2136 uses a Zero Cost or Open Educational Resource (OER) textbook.			
2137	12:45p.m.-3:50p.m. MW	HSS 105	Staff
Above section 2137 meets for 8 weeks, Apr 20 to Jun 10.			
2138	Arrange-6.5 Hours	ONLINE	Davison IV G S
Above section 2138 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2139	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2139 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2140	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2140 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2141	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2141 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2142	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2142 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2143	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
Above section 2143 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2144	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2144 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2145	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2145 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2146	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2146 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2147	Arrange-6.5 Hours	ONLINE	Griffy W J
Above section 2147 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2148	Arrange-6.5 Hours	ONLINE	Onugha E L
Above section 2148 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2149	Arrange-6.5 Hours	ONLINE	Arief D E
Above section 2149 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2150	Arrange-6.5 Hours	ONLINE	Arief D E
Above section 2150 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Evening Classes			
4141	5:15p.m.-6:35p.m. MW	HSS 206	Mattessich S N
4142	5:15p.m.-6:35p.m. MW	HSS 207	Edelmann C
4144	5:15p.m.-6:35p.m. TTh	HSS 206	Murphy E M
4145	5:15p.m.-6:35p.m. TTh	DRSCHR 215	Phillips L K
4146	6:45p.m.-9:50p.m. M	DRSCHR 201	Padilla M R
4147	6:45p.m.-9:50p.m. M	DRSCHR 202	Engelmann D S
4148	6:45p.m.-9:50p.m. T	DRSCHR 201	Kemper D E
4149	6:45p.m.-9:50p.m. T	HSS 207	Murphy E M
4150	6:45p.m.-9:50p.m. W	DRSCHR 202	Engelmann D S
4151	6:45p.m.-9:50p.m. Th	DRSCHR 210	Kemper D E

ENGL 3, WORLD LITERATURE 1		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

4152	6:45p.m.-9:50p.m. Th	HSS 206	Mattessich S N
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ENGL 4, WORLD LITERATURE 2		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2151	11:15a.m.-12:35p.m. MW	LA 121	Humphrey T F
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ENGL 5, ENGLISH LITERATURE 1		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2152	11:15a.m.-12:35p.m. MW	DRSCHR 214	Dossett G H
2153	Arrange-4.5 Hours	ONLINE	Remmes J
Above section 2153 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ENGL 6, ENGLISH LITERATURE 2		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

2154	12:45p.m.-2:05p.m. MW	DRSCHR 222	Driscoll L V
4153	6:45p.m.-9:50p.m. T	DRSCHR 210	Mattessich S N

ENGL 7, AMERICAN LITERATURE 1		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

2155	11:15a.m.-12:35p.m. MW	DRSCHR 222	Pacchioli J J
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ENGL 8, AMERICAN LITERATURE 2		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2156	11:15a.m.-12:35p.m. TTh	DRSCHR 210	Arms E D
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ENGL 9, LITERATURE OF CALIFORNIA		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: English 1.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2157	Arrange-4.5 Hours	ONLINE	Griffy W J
Above section 2157 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ENGL 34, AFRO-AMERICAN LITERATURE		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

2208	2:15p.m.-3:35p.m. TTh	DRSCHR 221	Robinson B
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ENGL 39, IMAGES OF WOMEN IN LITERATURE		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women’s psychological, sociological and political experience into literature, but course readings may also include male writers.

2209	Arrange-4.5 Hours	ONLINE	Boretz M S
Above section 2209 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ENGL 50, MYTHOLOGY		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2210 12:45p.m.-2:05p.m. MW DRSCHR 210 Hioureas E C

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4162 6:45p.m.-9:50p.m. W DRSCHR 212 Remmes J

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

2211 3:45p.m.-5:05p.m. T DRSCHR 212 Del George D K
Arrange-1.5 Hours ONLINE Del George D K

Above section 2211 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 57, LATIN-AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Humanities)

- *Prerequisite: English 1.*

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the “boom,” then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized “magic realism.” The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

4163 6:45p.m.-9:50p.m. W DRSCHR 215 Martinez-Gil C

ENGL 59, LESBIAN AND GAY LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.

2212 11:15a.m.-12:35p.m. MW DRSCHR 308 Herbert S

ENGL 60, ENGLISH SEMINAR 3 UNITS
Transfer: *CSU

- *Prerequisite: English 2.*

This course allows students to study intensively, areas covered cursorily, if at all, in standard literature or composition classes. Students will explore primary works, source materials, and criticism in a seminar topic, giving oral presentations and writing critical analysis. Although the course is of

particular importance for English majors, non-majors are also encouraged to take the course.

**UC transfer credit is contingent upon evaluation after transfer of the course by a UC campus. This course should not be used toward calculation of the minimum 60 units needed for admission to UC.*

2213 2:15p.m.-3:35p.m. TTh HSS 207 Menton K T
Special Topic: Science Fiction

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

- *Prerequisite: English 1.*

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2205 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
4156 5:15p.m.-6:35p.m. MW DRSCHR 211 Davis C V
4157 6:45p.m.-9:50p.m. M DRSCHR 211 Krusoe J A
4158 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

- *Prerequisite: English 30A.*

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2206 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
4159 5:15p.m.-6:35p.m. MW DRSCHR 211 Davis C V
4160 6:45p.m.-9:50p.m. T DRSCHR 211 Padilla M R
4161 6:45p.m.-9:50p.m. W DRSCHR 211 Krusoe J A

ESL – English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) *Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).*

2) *Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.*

3) *Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.*

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
• *Prerequisite: None.*

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2233 8:00a.m.-11:05a.m. TTh ESL 123 Koenig Golombek L K
2234 11:00a.m.-2:05p.m. MW ESL 105 Ellis T L
2235 12:45p.m.-3:50p.m. TTh LA 220 Leveque V F
2236 2:15p.m.-5:20p.m. MW ESL 103 Yenser S J

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
• *Prerequisite: None.*

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning. It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2237 7:45a.m.-10:50a.m. T LA 243 Kunimoto T A
7:45a.m.-9:05a.m. Th DRSCHR 203 Kunimoto T A
9:15a.m.-10:50a.m. Th LA 243 Kunimoto T A
2238 12:45p.m.-3:50p.m. M LA 243 Stivener M
12:45p.m.-2:05p.m. W LA 243 Stivener M
2:15p.m.-3:50p.m. W DRSCHR 203 Stivener M
2239 12:45p.m.-3:50p.m. T LA 243 Allie S M
12:45p.m.-2:05p.m. Th DRSCHR 203 Allie S M
2:15p.m.-3:50p.m. Th LA 243 Allie S M
4166 5:45p.m.-8:50p.m. M ESL 104 Kugel N
5:45p.m.-7:00p.m. W DRSCHR 204 Kugel N
7:20p.m.-8:50p.m. W ESL 104 Kugel N

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS
• *Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.*

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2240 7:45a.m.-10:50a.m. MW ESL 104 Holmes W J
2241 7:45a.m.-12:00p.m. TThF ESL 103 Kahn A B

Above section 2241 meets for 8 weeks, Feb 18 to Apr 10.

2242 11:00a.m.-2:05p.m. TTh BUS 101 Kim E
2243 12:00p.m.-3:05p.m. MW BUS 101 Dellapasqua L C
2244 12:45p.m.-3:50p.m. TTh ESL 103 Graziadei K N
2245 2:15p.m.-5:20p.m. MW ESL 105 Spector A L
4167 6:45p.m.-9:50p.m. TTh ESL 125 Mukai M

ESL 11B, BASIC ENGLISH 2 3 UNITS
Transfer: UC*, CSU

- *Prerequisite: ESL 11A.*
- *Skills Advisory: Students who receive a final grade of “C” in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.*
- *ESL 11B, 21A, and 21B combined: maximum credit 8 units.*

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

2246 7:45a.m.-10:50a.m. MW ESL 125 Ibaraki A T
Above section 2246 meets for 8 weeks, Feb 19 to Apr 08.

2247 9:30a.m.-10:50a.m. MW ESL 123 Wolfe R A
2248 11:15a.m.-12:35p.m. TTh ESL 104 Borgardt M L
2249 7:45a.m.-10:50a.m. TTh ESL 103 Kahn A B

Above section 2249 meets for 8 weeks, Apr 20 to Jun 10.

4168 6:45p.m.-8:05p.m. MW ESL 103 Torrez P J

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS
Transfer: UC*, CSU

- *Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.*
- *Skills Advisory: Students who receive a final grade of “C” in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.*
- *ESL 11B, 21A, and 21B combined: maximum credit, 8 units.*

ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2265 7:45a.m.-10:50a.m. MW ESL 103 Ashleigh S B
Above section 2265 meets for 8 weeks, Feb 19 to Apr 08.

2266 9:30a.m.-10:50a.m. MW ESL 105 Hardacredecerqu B L
2267 9:30a.m.-10:50a.m. TTh ESL 105 Borgardt M L
2268 9:30a.m.-10:50a.m. TTh ESL 125 Wolfe R A
2269 11:00a.m.-2:05p.m. MW ESL 123 Allie S M

Above section 2269 meets for 8 weeks, Feb 19 to Apr 08.

2270 11:15a.m.-12:35p.m. TTh LA 220 Leveque V F
2271 12:45p.m.-2:05p.m. MW ESL 125 Graziadei K N
2272 12:45p.m.-2:05p.m. TTh ESL 123 Wolfe R A
2273 2:15p.m.-3:35p.m. TTh BUS 101 Kim E
2274 3:45p.m.-5:05p.m. MW ESL 104 Graziadei K N

2275	3:45p.m.-5:05p.m. TTh	ESL 123	Marutyan N
2277	7:45a.m.-10:50a.m. MW	ESL 105	Ibaraki A T
Above section 2277 meets for 8 weeks, Apr 20 to Jun 10.			
4169	6:45p.m.-8:05p.m. TTh	ESL 105	Marutyan N

ESL 21B, ENGLISH FUNDAMENTALS 2

3 UNITS

Transfer: UC*, CSU

- *Prerequisite:* ESL 21A.
- *Skills Advisory:* Students who receive a final grade of “C” in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.
- **ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.*

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, combined: maximum credit, 8 units.

2278	8:00a.m.-9:20a.m. MW	ESL 123	
Hardacredecerqu B L			
2279	9:30a.m.-10:50a.m. MW	BUS 101	Dellapasqua L C
2280	11:15a.m.-12:35p.m. MW	ESL 125	Hardacredecerqu B L
2281	11:15a.m.-12:35p.m. TTh	ESL 125	Kunimoto T A
2282	12:45p.m.-2:05p.m. TTh	ESL 125	Tracey M P
2283	2:15p.m.-3:35p.m. MW	ESL 123	Staff
2284	2:15p.m.-3:35p.m. TTh	ESL 125	Tracey M P
2285	7:45a.m.-10:50a.m. MW	ESL 103	Ashleigh S B
Above section 2285 meets for 8 weeks, Apr 20 to Jun 10.			
2286	11:00a.m.-2:05p.m. MW	ESL 123	Allie S M
Above section 2286 meets for 8 weeks, Apr 20 to Jun 10.			
4170	6:45p.m.-9:50p.m. T	ESL 103	Tracey M P

Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS

2 UNITS

- *Skills Advisory:* ESL 10W It is highly recommended that students in ESL 14A have already completed ESL 10W or have tested into the ESL 11A level. ESL 10G It is highly recommended that students in ESL 14A have already completed ESL 10G or have tested into the ESL 11A level.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2250	11:15a.m.-1:20p.m. MW	ESL 103	Ashleigh S B
Above section 2250 meets for 13 weeks, Mar 09 to Jun 03.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION

3 UNITS

- *Prerequisite:* ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2251	12:45p.m.-2:50p.m. TTh	ESL 104	Marasco J A
Above section 2251 meets for 13 weeks, Mar 12 to Jun 04.			
2252	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2252 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ESL 15, CONVERSATION AND CULTURE IN THE U.S.

3 UNITS

- *Prerequisite:* Group “C” on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2253	8:00a.m.-11:05a.m. F	ESL 123	Bostwick L H
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IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES

1 UNIT

- *Prerequisite:* ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

**Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.*

2254	11:15a.m.-1:35p.m. F	ESL 104	Staff
Above section 2254 meets for 13 weeks, Mar 13 to Jun 05.			
2255	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2255 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ESL 16B, USING VERB TENSES

1 UNIT

- *Prerequisite:* ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects,passives, conditionals, and modals.

2256	8:30a.m.-10:50a.m. F	ESL 104	Staff
Above section 2256 meets for 13 weeks, Mar 13 to Jun 05.			
2257	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2257 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION

1 UNIT

- *Prerequisite:* ESL 10G and ESL 10W.
- *Concurrent enrollment in ESL 11A or ESL 11B is recommended.*

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2258	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2258 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2259	9:00a.m.-12:05p.m. F	BUS 101	Marutyan N
Above section 2259 meets for 8 weeks, Feb 21 to Apr 10.			

ESL 20A, ADVANCED GRAMMAR WORKSHOP

3 UNITS

- *Skills Advisory:* ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 21A and ESL 21B. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2261	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2261 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2262	12:45p.m.-3:50p.m. TTh	ESL 105	Ibaraki A T
Above section 2262 meets for 8 weeks, Apr 21 to Jun 11.			

ESL 20B, ADVANCED GRAMMAR AND EDITING

3 UNITS

- *Skills Advisory:* ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student’s syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 21A and ESL 21B.

2263	12:00p.m.-2:05p.m. MW	ESL 104	Marasco J A
Above section 2263 meets for 13 weeks, Mar 09 to Jun 03.			
2264	Arrange-4.5 Hours	ONLINE	Marasco J A
Above section 2264 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

Reading

ESL 17, INTERMEDIATE READING SKILLS

3 UNITS

- *Prerequisite:* ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author’s purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2260	11:30a.m.-2:35p.m. F	ESL 103	Stivener M
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ESL 23, ACADEMIC READING AND STUDY SKILLS

3 UNITS

- *Skills Advisory:* ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2287	Arrange-4.5 Hours	ONLINE	Graziadei K N
Above section 2287 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS

3 UNITS

- *Skills Advisory:* ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, 21A and/or 21B.

2288	2:15p.m.-4:20p.m. MW	ESL 125	Torrez P J
Above section 2288 meets for 13 weeks, Mar 09 to Jun 03.			
2289	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2289 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902: ENGLISH AS A SECOND LANGUAGE LEVEL 2

0 UNITS

- *Skills Advisory:* ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021	9:30a.m.-12:30p.m. TTh	BUNDY 236	Mumba A I
Above section 7021 meets for 16 weeks, Feb 18 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

ESL 903: ENGLISH AS A SECOND LANGUAGE LEVEL 3

0 UNITS

- *Skills Advisory:* ESL 902.

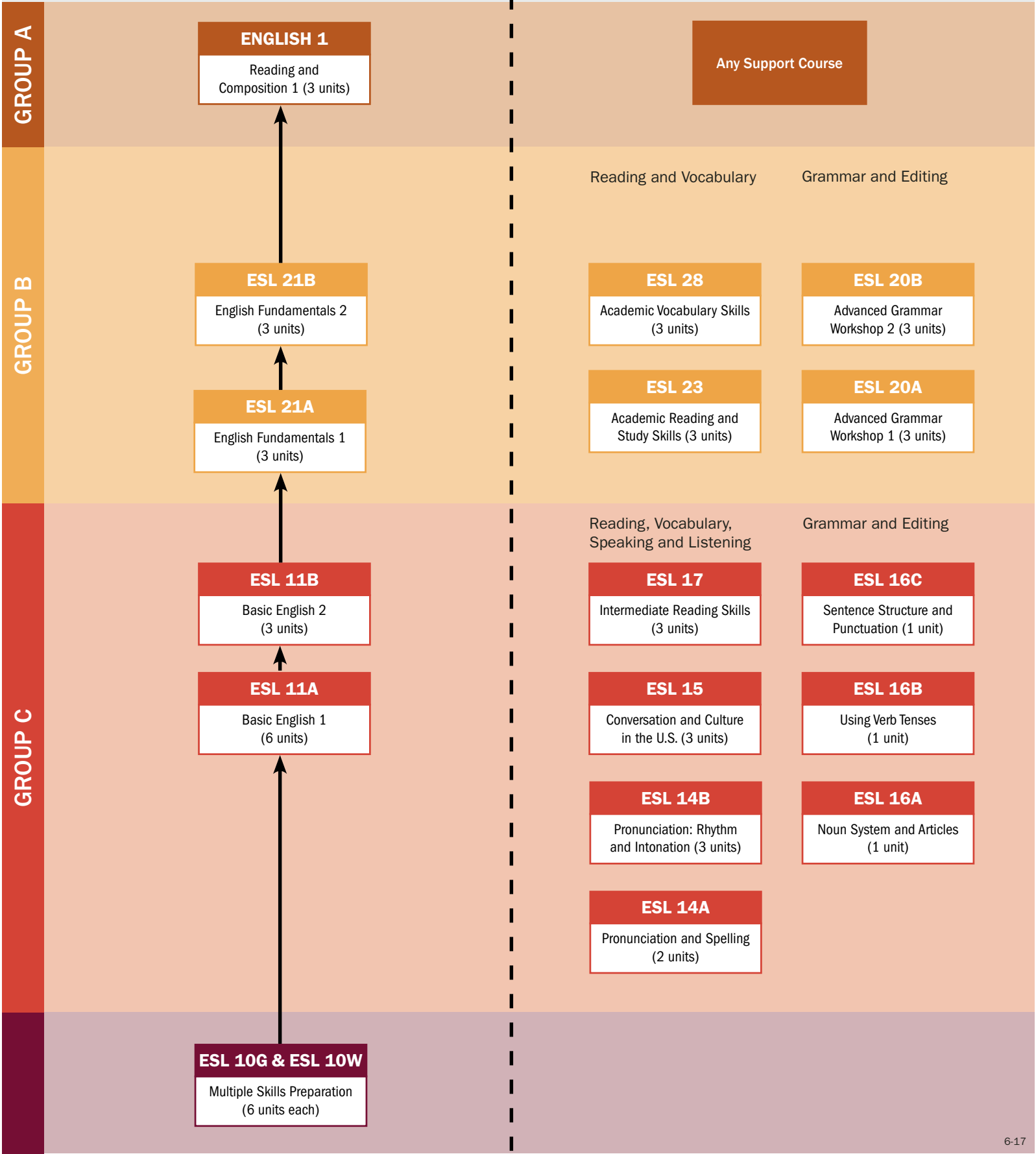
This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



7022 9:30a.m.-12:30p.m. TTh BUNDY 435 Morgan J S
Above section 7022 meets for 16 weeks, Feb 18 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS
• *Skills Advisory: ESL 903.*

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7023 9:30a.m.-12:30p.m. MW BUNDY 435 Harvey L
Above section 7023 meets for 16 weeks, Feb 19 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 905: ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS
• *Skills Advisory: ESL 904.*

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7024 9:30a.m.-12:30p.m. MW BUNDY 428 Borgardt M L
Above section 7024 meets for 16 weeks, Feb 19 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS
• *Skills Advisory: ESL 905.*

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7025 9:00a.m.-3:00p.m. S BUNDY 428 Joshi K
Above section 7025 meets for 16 weeks, Feb 22 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7026 1:30p.m.-4:30p.m. TTh BUNDY 428 Torrez P J
Above section 7026 meets for 16 weeks, Feb 18 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the beginning ESL student. The focus is improvement of the student’s pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7027 9:30a.m.-12:30p.m. M BUNDY 236 McGee N
Above section 7027 meets for 17 weeks, Feb 24 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7028 1:30p.m.-4:30p.m. T BUNDY 435 Bronstein M G
Above section 7028 meets for 16 weeks, Feb 18 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7029 9:30a.m.-12:30p.m. MW BUNDY 216 Staff
Above section 7029 meets for 8 weeks, Apr 20 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

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 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student’s confidence in a wide variety of situations where a solid command of aural English is required.

7030 9:30a.m.-12:30p.m. W BUNDY 415 McGee N
Above section 7030 meets for 16 weeks, Feb 19 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7031 9:30a.m.-12:30p.m. Th BUNDY 428 Easton J A
Above section 7031 meets for 16 weeks, Feb 20 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7032 9:30a.m.-12:30p.m. W BUNDY 236 Koenig Golombek L K
Above section 7032 meets for 16 weeks, Feb 19 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student, and focuses on improving students’ English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7033 1:30p.m.-4:30p.m. M BUNDY 435 Holmes W J
Above section 7033 meets for 16 weeks, Feb 24 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7034 9:30a.m.-12:30p.m. F BUNDY 428 Poreba J S
Above section 7034 meets for 16 weeks, Feb 21 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7035 1:30p.m.-4:30p.m. W BUNDY 428 Holmes W J
Above section 7035 meets for 16 weeks, Feb 19 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7036 9:30a.m.-12:30p.m. F BUNDY 435 Mukai M
Above section 7036 meets for 16 weeks, Feb 21 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the advanced ESL student. The course focuses on enriching and refining students’ knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7037 9:30a.m.-12:30p.m. T BUNDY 428 Easton J A
Above section 7037 meets for 16 weeks, Feb 18 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 980: ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7038 6:00p.m.-8:00p.m. MW BUNDY 435 Mumba A I
Above section 7038 meets for 16 weeks, Feb 19 to Jun 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC’s Distance Education program. To learn more about the program, please visit smc.edu/designtech.

ET 13, 2D GAME PROTOTYPING 3 UNITS
Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.
2290 9:30a.m.-12:35p.m. T CMD 207 Javelosa D A
Arrange-2 Hours
Above section 2290 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS
Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2291 9:30a.m.-12:35p.m. Th CMD 122 Javelosa D A
Above section 2291 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
2292 2:00p.m.-5:05p.m. W CMD 124 Javelosa D A
Above section 2292 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS
Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2293 2:00p.m.-5:05p.m. M CMD 271 Javelosa D A
Above section 2293 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2295 Arrange-1 Hour Fria C T

ET 92, FIGURE IN MOTION 3 UNITS
Transfer: CSU

This foundation course helps 2D and 3D animators to understand key poses and breakdown poses by drawing the figure in motion. Students will learn to visualize and quickly sketch the figure three-dimensionally as it moves through space. Emphasis is placed on construction, volume, gestures and posing as the figure moves through a given action.

4171 4:30p.m.-9:35p.m. W CMD 286 Karol-Crowther C
Above section 4171 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4165 6:45p.m.-9:50p.m. W HSS 252 Leddy G

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

2221 9:30a.m.-10:50a.m. TTh HSS 106 Kawaguchi L A
2222 Arrange-3 Hours ONLINE Borghei S C

Above section 2222 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical sur-

vey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2223 9:30a.m.-10:50a.m. MW HSS 104 Huffaker P

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2224 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature”and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2225 9:30a.m.-10:50a.m. TTh HSS 253 Schwartz A F

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2301 8:00a.m.-9:20a.m. MW BUS 105 Ivas L
2302 8:00a.m.-9:20a.m. TTh BUS 105 Ivas L
4172 6:45p.m.-9:50p.m. M BUS 119 Armstrong R W
4173 6:45p.m.-9:50p.m. T BUS 105 Armstrong R W

FASHN 2, COLOR ANALYSIS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2303 12:45p.m.-4:50p.m. Th BUS 105 Lake R G
2304 1:00p.m.-5:05p.m. F BUS 105 Armstrong R W
Above section 2304 uses a Zero Cost or Open Educational Resource (OER) textbook.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2305 8:00a.m.-11:05a.m. M BUS 107 Allen A
8:00a.m.-11:05a.m. W BUS 107 Cooke E
2306 8:00a.m.-2:10p.m. S BUS 107 Khachmanyany S
2307 3:15p.m.-6:20p.m. MW BUS 107 Lewis K
4174 6:45p.m.-9:50p.m. MW BUS 107 Cooke E

FASHN 5, FASHION BUYING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer’s position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2308 9:00a.m.-12:05p.m. F BUS 119 Louis L N
2309 9:30a.m.-10:50a.m. MW BUS 133 Kolko S R

FASHN 6A, PATTERN ANALYSIS AND DESIGN 2 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2310 8:00a.m.-10:05a.m. TTh BUS 107 Ardell J B
2311 8:00a.m.-12:05p.m. F BUS 107 Khachmanyany S
4175 7:30p.m.-9:35p.m. TTh BUS 107 Cooper S A

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

4176 6:45p.m.-9:50p.m. MW BUS 105 Lake R G

FASHN 8, HISTORY OF FASHION DESIGN

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4177

6:45p.m.-9:50p.m. M

BUS 106

Reiner H G

FASHN 9A, FASHION ILLUSTRATION

3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2312

12:45p.m.-4:50p.m. T

BUS 105

Armstrong J I

4178

6:00p.m.-10:05p.m. F

BUS 105

Reiner H G

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING

2 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4179

5:45p.m.-9:50p.m. Th

BUS 105

Armstrong J I

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2313

11:15a.m.-2:20p.m. MW

BUS 107

Allen A

FASHN 12, FASHION SHOW PRODUCTION

3 UNITS

Transfer: CSU

- *Skills Advisory:* Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2314

11:15a.m.-1:40p.m. T

LIB 192

Louis L N

11:15a.m.-1:40p.m. Th

LIB 192

Louis L N

FASHN 13, DRAPING I

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2315

3:30p.m.-6:35p.m. TTh

BUS 107

Cooper S A

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 6A and 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice

of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2316

11:15a.m.-1:40p.m. TTh

BUS 107

Ardell J B

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING

2 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2318

2:15p.m.-6:20p.m. Th

BUS 255

Armstrong R W

Above section 2318 uses a Zero Cost or Open Educational Resource (OER) textbook.

FASHN 19, FASHION MARKETING

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

FASHN 20, WINDOW DISPLAY FOR FASHION

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Fashion 1.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2319

9:30a.m.-10:50a.m. TTh

BUS 105

Ivas L

2320

11:15a.m.-12:35p.m. MW

BUS 105

Ivas L

FASHN 21, DIGITAL FASHION PORTFOLIO

2 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Skills Advisory:* Fashion 9A or Fashion 18.

This advanced course addresses the skills necessary to produce a well-organized and thoroughly planned portfolio, both virtual and printed, to be presented on job interviews. Students will be expected to have completed a body of work, prior to taking this course, from which to build a portfolio.

Students should bring prior and current design projects for portfolio content.

4181

5:15p.m.-9:25p.m. F

BUS 255

Armstrong R W

Above section 4181 uses a Zero Cost or Open Educational Resource (OER) textbook.

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2321

Arrange-1 Hour

Armstrong R W

Above section 2321 uses a Zero Cost or Open Educational Resource (OER) textbook.

FASHN 88B, INDEPENDENT STUDIES IN FASHION

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2322

Arrange-Time

Armstrong R W

Above section 2322 uses a Zero Cost or Open Educational Resource (OER) textbook.

FASHN 90A, INTERNSHIP

1 UNIT

Please see “Internships” section.

2324

Arrange-1 Hour

Ivas L

FASHN 90B, INTERNSHIP

2 UNITS

Please see “Internships” section.

2325

Arrange-2 Hours

Ivas L

FASHN 90C, INTERNSHIP

3 UNITS

Please see “Internships” section.

2326

Arrange-3 Hours

Ivas L

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

- *Skills Advisory:* Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2327

9:00a.m.-1:05p.m. F

CMD 180

Leech M R

Above section 2327 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2328

9:30a.m.-1:35p.m. W

CMD 180

Simmons R D

Above section 2328 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2329

2:15p.m.-6:20p.m. T

CMD 202

Simmons R D

Above section 2329 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2330

2:15p.m.-6:20p.m. W

CMD 130

Conley T

Above section 2330 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2331

2:15p.m.-6:20p.m. Th

BUNDY 119

Poirier N P

Above section 2331 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2332

Arrange-4 Hours

ONLINE

Matthews M N

Above section 2332 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2333

Arrange-6 Hours

ONLINE

Matthews M N

Above section 2333 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2334

Arrange-6 Hours

ONLINE

Sprague T

Above section 2334 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4182

5:30p.m.-9:35p.m. Th

CMD 102

Bolus M P

Above section 4182 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4183

6:30p.m.-10:35p.m. T

CMD 128

Flood S W

Above section 4183 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2335	2:15p.m.-6:20p.m. M	CMD 203	Staff
Above section 2335 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of American Film			
2336	2:15p.m.-6:20p.m. T	CMD 180	Carrasco S
Above section 2336 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: International Cinema			
2337	2:15p.m.-6:20p.m. F	CMD 180	Kanin J D
Above section 2337 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of American Film			
4184	5:30p.m.-9:35p.m. W	CMD 102	Bolus M P
Above section 4184 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Cinema			

FILM 5, FILM AND SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2338	2:15p.m.-6:20p.m. M	CMD 180	Laffey S A
Above section 2338 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Green Screen			
2339	2:15p.m.-6:20p.m. W	CMD 128	Rosenberg V L
Above section 2339 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: War Movies			
2340	2:15p.m.-6:20p.m. Th	CMD 180	Kanin J D
Above section 2340 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: America on Film in the 1950s			

FILM 6, WOMEN IN FILM

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4185	6:30p.m.-10:35p.m. T	CMD 180	Shaw R D
Above section 4185 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 7, AMERICAN CINEMA: CROSSING CULTURES

3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1. Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2341	1:45p.m.-5:50p.m. W	CMD 180	Carrasco S
Above section 2341 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 8, THE POPULAR FILM GENRES

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western,

gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2342	12:45p.m.-3:50p.m. W	CMD 131	Birnbaum M J
Above section 2342 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Horror Films			
2343	5:35p.m.-9:35p.m. M	HSS 165	Shaw R D
Theme: Superhero Movies			

FILM 9, THE GREAT FILM MAKERS

3 UNITS

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1. Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

4186	6:00p.m.-10:05p.m. W	CMD 180	Kanin J D
Above section 4186 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: The Film of Alfred Hitchcock			

FILM 10, FILM CRITICISM AND INTERPRETATION

3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 1, 2, 5, 6, 7, 8, or 9.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

4187	6:30p.m.-9:35p.m. Th	CMD 202	Manojlovic M
Above section 4187 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 11, LITERATURE INTO FILM

3 UNITS

Transfer: UC, CSU

IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1. Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2344	2:15p.m.-6:20p.m. T	BUNDY 119	Poirier N P
Above section 2344 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

FILM 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2345	2:15p.m.-5:20p.m. T	CMD 128	Lemond J W
Above section 2345 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2346	2:15p.m.-5:20p.m. Th	CMD 128	Bartesaghi S
Above section 2346 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4188	6:00p.m.-9:05p.m. M	CMD 128	Petrella R J
Above section 4188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4189	6:00p.m.-9:05p.m. W	CMD 104	Rosenthal L
Above section 4189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4190	5:00p.m.-9:35p.m. W	CMD 105	Petrella R J
Above section 4190 meets for 13 weeks, Mar 11 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 21, ADVANCED SCRIPTWRITING

3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 20.

Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2347	2:15p.m.-5:20p.m. W	LS 152	Lemond J W
4192	2:15p.m.-5:20p.m. Th	CMD 103	Matthews M N
4191	6:45p.m.-9:50p.m. M	CMD 131	Birnbaum M J

*Above section 4191 meets at the Center for Media and Design,
1660 Stewart Street, Santa Monica, CA 90404.*

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS

Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2348	12:45p.m.-4:50p.m. T	CMD 209	Daniels R
Above section 2348 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2349	12:45p.m.-4:50p.m. Th	CMD 209	Daniels R
Above section 2349 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4193	5:00p.m.-9:05p.m. W	CMD 182	Bartesaghi S
Above section 4193 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 32, INTERMEDIATE DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2350	8:00a.m.-11:05a.m. W	CMD 182	Bartesaghi S
Above section 2350 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2351	8:00a.m.-11:05p.m. Th	CMD 182	Carrasco S
Above section 2351 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB

1 UNIT

Transfer: CSU

- Corequisite: Film 32.
- This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2352	11:15p.m.-3:20p.m. W Arrange-1 Hour	CMD 182	Bartesaghi S
Above section 2352 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2353	11:15p.m.-3:20p.m. Th Arrange-1 Hour	CMD 182	Carrasco S
Above section 2353 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 33, MAKING THE SHORT FILM3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2354	8:00a.m.-11:05p.m. F	CMD 182	Carrasco S
Above section 2354 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 33L, MAKING THE SHORT FILM LAB2 UNITS

Transfer: CSU

- Corequisite: Film 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2356	Arrange-6 Hours	CMD 182	Carrasco S
Above section 2356 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404			

FILM 34, ADVANCED DIGITAL FILMMAKING3 UNITS

Transfer: UC, CSU

- Prerequisite: Film Studies 32.
- Corequisite: Film Studies 34L.

This course focuses on advanced techniques of digital film-making and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screen-play, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

2357	8:00a.m.-11:05a.m. S	CMD 182	Bartesaghi S
Above section 2357 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 34L, ADVANCED DIGITAL FILMMAKING LAB1 UNIT

Transfer: CSU

- Corequisite: Film 34.

This is the laboratory component of Film 34. The laboratory projects will parallel the advanced filmmaking lecture topics taught in Film 34. The lab projects will foster advanced skills in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students will produce elaborate and well-crafted original content based on narrative film scenes written by themselves or derived from scripts that have not yet been produced. These advanced projects will be filmed in their entirety in class, working in col-laboration with all the students enrolled in the course.

2358	Arrange-4 Hours	CMD 182	Bartesaghi S
Above section 2358 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 40, CINEMATOGRAPHY3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

In this hands-on course, students will delve into the art and craft of cinematography:the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the funda-mental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2359	8:00a.m.-12:05p.m. S	CMD 286	Solanki V M
Above section 2359 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2360	12:45p.m.-4:50p.m. S	CMD 286	Solanki V M
Above section 2360 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 50, PRODUCTION SOUND3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides a practical in-depth study of the funda-mental aspects of recording and mixing production sound for film and television. Subjects include: introduction to produc-tion sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2361	12:30p.m.-4:35p.m. S	CMD 280	Platt H H
Arrange-1 Hour			
Above section 2361 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

FILM 90A, INTERSHIP IN FILM STUDIES1 UNIT

Transfer: CSU

Please see “Internships” section.

2363	Arrange-1 Hour	NONE 68	Muñoz M E
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Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2364	9:30a.m.-11:00a.m. TThF	MC 12	Isner-Ball D R
Arrange-1 Hour		DRSCHR 219	
2365	2:30p.m.-4:55p.m. MW	DRSCHR 205	Chevant-Aksoy A
Arrange-1 Hour		DRSCHR 219	
2366	2:30p.m.-4:55p.m. TTh	DRSCHR 222	Chevant-Aksoy A
Arrange-1 Hour		DRSCHR 219	
4194	5:15p.m.-7:40p.m. TTh	DRSCHR 214	Aparicio M A
Arrange-1 Hour		DRSCHR 219	

FRENCH 2, ELEMENTARY FRENCH II5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and

everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The advisory for this course is comparable to two years of high school French.

2367	2:30p.m.-4:55p.m. TTh	DRSCHR 217	Aparicio M A
Arrange-1 Hour		DRSCHR 219	
4195	5:00p.m.-7:25p.m. MW	DRSCHR 217	Aparicio M A
Arrange-1 Hour		DRSCHR 219	

FRENCH 4, INTERMEDIATE FRENCH II5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: French 3*.

This course continues the review of functional French gram-mar with emphasis upon idiomatic constructions and expres-sions. Discussions are based on selected readings from con-temporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school French.

4196	5:00p.m.-7:25p.m. TTh	DRSCHR 222	Chevant-Aksoy A
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Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth’s surface. We use GIS to combine various geospatial information in a digital environment to answer the questions “what is there?” and “why there?“. GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4207	5:30p.m.-8:35p.m. TTh	BUS 250	Liu J
Above section 4207 meets for 8 weeks, Feb 18 to Apr 09.			

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: CSU

- Prerequisite: Geography 20 or GIS 20.
- Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap’s exten-sion including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neigh-borhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

42085:30p.m.-8:35p.m. TThBUS 250Liu J

Above section 4208 meets for 8 weeks, Apr 21 to Jun 11.

GIS 26, INTRODUCTION TO REMOTE SENSING3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

GIS 26 is the same course as Geography 26. Students may earn credit for one, but not both.

2392Arrange-3 HoursONLINEMason J

Above section 2392 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions “Where” and “Why there”, with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth’s physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

236912:45p.m.-2:05p.m. MWDRSCHR 208Liu J

41976:45p.m.-9:50p.m. MDRSCHR 208Cope J A

41986:45p.m.-9:50p.m. ThDRSCHR 207Robinson C M

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY3 UNITS

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

23709:30a.m.-10:50a.m. MWBUS 201Morris P S

23712:15p.m.-3:35p.m. TThDRSCHR 205Morris P S

GEOG 3, WEATHER AND CLIMATE3 UNITS

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2372Arrange-3 HoursONLINEKranz J

Above section 2372 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

23739:30a.m.-12:35p.m. MWHSS 251Hackeling J

237412:45p.m.-3:50p.m. TThHSS 251Liu J

Above section 2374 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

23752:15p.m.-5:20p.m. MWHSS 251Staff

41996:00p.m.-9:05p.m. TThHSS 251Prindle M R

42006:45p.m.-9:50p.m. MWHSS 251White T M

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

42016:45p.m.-9:50p.m. WHSS 252Leddy G

GEOG 8, INTRODUCTION TO URBAN STUDIES3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

237611:15a.m.-12:35p.m. MWHSS 252Morris P S

2377Arrange-3 HoursONLINEMorris P S

Above section 2377 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues--cultural, social, political-economic, and environmental--impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

23783:45p.m.-5:05p.m. TThDRSCHR 207Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA3 UNITS

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and its landscapes.

23799:30a.m.-10:50a.m. TThHSS 251Morris P S

2380Arrange-3 HoursONLINEDrake V G

Above section 2380 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: UC, CSU

C-ID: GEOG 155.

• Prerequisite: None.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

42025:30p.m.-8:35p.m. TThBUS 250Liu J

Above section 4202 meets for 8 weeks, Feb 18 to Apr 09.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: CSU

• Prerequisite: Geography 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap’s extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites.

Go to bookstore.smc.edu to access the online bookstore for details on books and materials (subject to change) for all course sections.

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Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4203 5:30p.m.-8:35p.m. TTh BUS 250 Liu J
Above section 4203 meets for 8 weeks, Apr 21 to Jun 11.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS
Transfer: UC*, CSU
C-ID: GEOL 100.
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2381 8:00a.m.-11:05a.m. F DRSCHR 128 Hall J M
2382 3:45p.m.-5:05p.m. TTh DRSCHR 208 Grippo A

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS
Transfer: UC, CSU
IGETC Area 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2383 8:00a.m.-11:05a.m. T DRSCHR 136 Meléndez C

GEOL 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEOL 101.
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2384 8:00a.m.-11:05a.m. M DRSCHR 205 Meléndez C
8:00a.m.-11:05a.m. W DRSCHR 128 Meléndez C
Above section 2384 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2385 8:00a.m.-11:05a.m. T DRSCHR 205 Collins L E
8:00a.m.-11:05a.m. Th DRSCHR 128 Collins L E
2386 12:45p.m.-3:50p.m. TTh DRSCHR 128 Collins L E
2387 2:30p.m.-5:35p.m. MW DRSCHR 128 Meléndez C
4204 5:15p.m.-8:20p.m. T DRSCHR 128 Hall J M
5:15p.m.-8:20p.m. Th DRSCHR 208 Hall J M

GEOL 5, HISTORICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science + lab)

- Prerequisite: None.
- This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4205 5:15p.m.-8:20p.m. T DRSCHR 208 Grippo A
5:15p.m.-8:20p.m. Th DRSCHR 128 Grippo A

German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2388 11:10a.m.-12:40p.m. MWF MC 2 Staff
Arrange-1 Hour DRSCHR 219
2389 2:30p.m.-4:55p.m. TTh LA 214 Staff
Arrange-1 Hour DRSCHR 219
4206 7:30p.m.-9:55p.m. MW MC 16 Lashgari Rensel M
Arrange-1 Hour DRSCHR 219

GERMAN 2, ELEMENTARY GERMAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*The advisory for this course is comparable to two years of high school German.

2390 2:30p.m.-4:55p.m. TTh MC 12 Tanaka D J
Arrange-1 Hour DRSCHR 219

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and commu-

nity, as well as the affairs of other cultures, societies, and nations. An understanding of the world’s social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 3, GLOBAL MEDIA 3 UNITS
Transfer: CSU, UC
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Global Studies 3 is the same course as Media 3. Students may earn credit for one, but not both.

2393 9:30a.m.-10:50a.m. TTh LS 152 Movius L
2394 12:45p.m.-2:05p.m. TTh LS 152 Movius L

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GLST 101.
IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2395 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R
2396 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2397 9:30a.m.-10:50a.m. TTh LS 101 Monteiro N

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this

course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2398 3:45p.m.-5:05p.m. TTh DRSCHR 207 Abate A

GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING 2 UNITS Transfer: CSU

• Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency’s focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

This course is offered on a credit-no credit basis only.

Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.

2399 Arrange-2 Hours D Del Piccolo G L
2400 Arrange-2 Hours HSS 00 D Del Piccolo G L

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.

The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC’s Distance Education program. To learn more about the program, please visit smc.edu/designtech.

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2401 9:30a.m.-12:35p.m. F CMD 206 Vruwink N R
Arrange-2 Hours
Above section 2401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
2402 9:30a.m.-12:35p.m. S CMD 206 Hill R L
Arrange-2 Hours
Above section 2402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
2403 12:30p.m.-2:05p.m. TTh PALISDS Staff
Arrange-2 Hours
2404 2:00p.m.-5:00p.m. F CMD 206 Vruwink N R
Arrange-2 Hours
Above section 2404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS Transfer: CSU

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity

designs including symbolic, pictorial or typographic. First in a sequence of three.

2405 1:00p.m.-5:05p.m. T CMD 122 Baduel Z M
Above section 2405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
2406 2:00p.m.-6:05p.m. F CMD 124 Wood S J
Above section 2406 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
4209 5:30p.m.-9:35p.m. M CMD 122 Baduel Z M
Above section 4209 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
4210 5:30p.m.-9:35p.m. T CMD 122 Baduel Z M
Above section 4210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2407 8:30a.m.-12:35p.m. W CMD 122 Turner L J
Above section 2407 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
2408 1:00p.m.-5:05p.m. Th CMD 124 Wood S J
Above section 2408 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2409 Arrange-5 Hours ONLINE Mazzara E
Above section 2409 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 35, SKETCHING FOR GRAPHIC DESIGN 2 UNITS Transfer: UC, CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2411 1:00p.m.-5:05p.m. W CMD 272 Robinson K C
Above section 2411 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
2410 1:00p.m.-5:05p.m. Th CMD 122 Robinson K C
Above section 2410 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

2412 1:00p.m.-5:05p.m. W CMD 206 Baduel Z M
Arrange-2 Hours
Above section 2412 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
4211 5:30p.m.-9:35p.m. W CMD 206 Baduel Z M
Arrange-2 Hours
Above section 4211 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS Transfer: CSU

• Advisory: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2413 2:00p.m.-6:05p.m. F CMD 271 Donon S G
Above section 2413 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
5401 5:30p.m.-9:35p.m. Th CMD 122 Donon S G
Above section 5401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS Transfer: CSU

• Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text — the fundamental element of graphic design style. This is the second in a sequence of two courses.

4212 5:30p.m.-9:35p.m. W CMD 122 Tanaka Bonita R
Above section 4212 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 44, PUBLICATION AND PAGE DESIGN 2 3 UNITS Transfer: CSU

• Advisory: Graphic Design 34.

A continuation of Graphic Design 34, this computer course stresses the use of graphic design computer applications to develop professional solutions to more complex page layout and electronic publishing design problems. Topics include advanced typographic controls and specification, long document management, professional output solutions, the essentials of InDesign’s XML capabilities and the creation of interactive documents for online distribution.

2414 9:30a.m.-12:35p.m. T CMD 206 Turner L J
Arrange-2 Hours
Above section 2414 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES 2 UNITS Transfer: CSU

• Advisory: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2415 1:00p.m.-5:05p.m. Th CMD 271 Tanaka Bonita R
Above section 2415 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS Transfer: CSU

• Advisory: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2416 1:00p.m.-5:05p.m. T CMD 271 Hill R L
Above section 2416 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 60, DESIGN RESEARCH 2 UNITS Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based

on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2417	9:30a.m.-12:35p.m. T	CMD 271	Johnson L D
Arrange-2 Hours			
Above section 2417 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2418	2:00p.m.-5:05p.m. W	CMD 271	Johnson L D
Above section 2418 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 61, USER EXPERIENCE DESIGN 13 UNITS

Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

3454	9:30a.m.-12:35p.m. Th	CMD 124	Boyden L
Arrange-2 Hours			
Above section 3454 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
Above section 3454 uses a Zero Cost or Open Educational Resource (OER) textbook.			
2419	2:00p.m.-5:05p.m. S	CMD 272	Staff Staff
Arrange-2 Hours			
Above section 2419 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4213	6:30p.m.-9:35p.m. T	CMD 280	Vacarra J W
Arrange-2 Hours			
Above section 4213 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 62, USER EXPERIENCE DESIGN 23 UNITS

Transfer: CSU

• Advisory: Graphic Design 61.

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

3464	2:00p.m.-5:05p.m. S	CMD 124	Patel B
Above section 3464 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4216	6:30p.m.-9:35p.m. Th	CMD 272	Kaftan J
Arrange-2 Hours			
Above section 4216 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 64, DIGITAL IMAGING FOR DESIGN3 UNITS

Transfer: CSU

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2420	9:30a.m.-12:35p.m. M	CMD 206	Chan N R
Arrange-2 Hours			
Above section 2420 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2421	9:30a.m.-12:35p.m. Th	CMD 206	Chan N R
Arrange-2 Hours			
Above section 2421 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2422	12:24p.m.-1:44p.m. TTh	PALISDS	Masihi K M
Arrange-2 Hours			
4217	6:30p.m.-9:35p.m. Th	CMD 206	MacGillivray I J
Arrange-2 Hours			
Above section 4217 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 65, WEB DESIGN 12 UNITS

Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2423	9:30a.m.-12:35p.m. W	CMD 280	Torres H
Arrange-1 Hour			
Above section 2423 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2424	Arrange-6.5 Hours	ONLINE	Triviza A
Above section 2424 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

GR DES 66, WEB DESIGN 23 UNITS

Transfer: CSU

• Advisory: Graphic Design 61, 64, and 65.

Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2425	Arrange-4.5 Hours	ONLINE	Besler I H
Arrange-3 Hours			
Above section 2425 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4219	6:30p.m.-9:35p.m. T	CMD 206	Safioulline M
Arrange-2 Hours			
Above section 4219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 67, WEB DESIGN 33 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2426	1:00p.m.-4:05p.m. T	CMD 206	Safioulline M
Arrange-2 Hours			
Above section 2426 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 71, MOTION GRAPHICS 13 UNITS

Transfer: CSU

• Advisory: Graphic Design 33 and 64.

Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4220	6:30p.m.-9:35p.m. MW	CMD 209	Kelley M
Arrange-4 Hours			
Above section 4220 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4221	6:30p.m.-9:35p.m. M	CMD 209	Gerds E L
Arrange-2 Hours			
Above section 4221 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 71B, MOTION GRAPHICS 23 UNITS

Transfer: CSU

• Advisory: Graphic Design 71.

Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

4222	6:30p.m.-9:35p.m. W	CMD 209	Heaton W B
Arrange-2 Hours			
Above section 4222 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GR DES 75, MOBILE DESIGN 13 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2427	2:00p.m.-5:05p.m. Th	CMD 206	Safioulline M
Arrange-2 Hours			
Above section 2427 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2428	Arrange-6.5 Hours	ONLINE	Anvari S S
Arrange-4 Hours			
Above section 2428 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

GR DES 76, MOBILE DESIGN 23 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2429	Arrange-6.5 Hours	ONLINE	Anvari S S
Arrange-4 Hours			
Above section 2429 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

Health Education

See also *Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.*

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2434	8:00a.m.-9:20a.m. MW	CPC 104	Strong L M
2435	9:30a.m.-10:50a.m. MW	CPC 104	Strong L M
2436	Arrange-3 Hours	ONLINE	Chavez E C
Above section 2436 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2437	Arrange-3 Hours	ONLINE	Hank M E
Above section 2437 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2438	Arrange-6 Hours	ONLINE	Metzler K A
Above section 2438 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2439	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2439 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2441	Arrange-6.5 Hours	ONLINE	Chavez E C
Above section 2441 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2443	11:00a.m.-1:05p.m. MW	CPC 104	Shima T H
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Health – Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7039	6:30p.m.-9:35p.m. T	BUNDY 440	Staff
Above section 7039 meets for 8 weeks, Mar 17 to May 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7040	6:30p.m.-9:35p.m. Th	BUNDY 440	Staff
Above section 7040 meets for 8 weeks, Mar 19 to May 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7041	6:30p.m.-9:35p.m. TTh	BUNDY 440	Staff
Above section 7041 meets for 4 weeks, May 12 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

Health Occupations

See also *Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.*

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2444	3:00p.m.-6:05p.m. W	BUNDY 335	Staff
Above section 2444 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4223	5:00p.m.-7:25p.m. TTh	HSS 203	Margolis F S
Arrange-1 Hour		DRSCHR 219	

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Advisory:* Hebrew 1*.

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The advisory for this course is comparable to two years of high school Hebrew.

4224	6:30p.m.-8:55p.m. TTh	MC 12	Zwang-Weissman L
Arrange-1 Hour		DRSCHR 219	

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include

archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU
C-ID: HIST 170.
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2446	9:30a.m.-10:50a.m. MW	HSS 104	Byrne D
2447	11:15a.m.-12:35p.m. TTh	BUNDY 235	Kent M L
Above section 2447 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2448	12:45p.m.-2:05p.m. MW	HSS 204	Bennett H M
Above section 2448 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2449	12:45p.m.-2:05p.m. TTh	BUNDY 235	Kent M L
Above section 2449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2450	2:15p.m.-3:35p.m. MW	HSS 204	Bennett H M
2451	2:15p.m.-3:35p.m. TTh	HSS 106	Stiles C L
2452	3:45p.m.-5:05p.m. TTh	HSS 106	Stiles C L
2453	Arrange-3 Hours	ONLINE	Byrne D
Above section 2453 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2454	Arrange-3 Hours	ONLINE	Yeganehshakib R
Above section 2454 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4225	6:45p.m.-9:50p.m. W	HSS 106	Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU
C-ID: HIST 180.
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2455	8:00a.m.-9:20a.m. TTh	HSS 104	Manoff R J
2456	11:15a.m.-12:35p.m. MW	HSS 204	Bennett H M
2457	11:15a.m.-12:35p.m. TTh	HSS 205	Thomasson B A
2458	Arrange-3 Hours	ONLINE	Verlet M C
Above section 2458 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2459	Arrange-3 Hours	ONLINE	Verlet M C
Above section 2459 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2460	Arrange-3 Hours	ONLINE	Bennett H M
Above section 2460 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2461	Arrange-3 Hours	ONLINE	Bennett H M
Above section 2461 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4226	6:45p.m.-9:50p.m. Th	HSS 204	Stiles C L

HIST 4, BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

4227	6:45p.m.-9:50p.m. T	HSS 205	Stiles C L
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HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2462	2:15p.m.-3:35p.m. TTh	HSS 104	Garcia R M
Above section 2462 is recommended but not restricted to students in the Adelante Program.			

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2463	8:00a.m.-9:20a.m. MW	HSS 106	Kawaguchi L A
2464	8:00a.m.-9:20a.m. TTh	HSS 106	Kawaguchi L A
2465	9:30a.m.-10:50a.m. MW	HSS 106	Kawaguchi L A
2466	11:15a.m.-12:35p.m. TTh	HSS 204	Cruz J S
2467	12:45p.m.-2:05p.m. TTh	HSS 104	Cruz J S
2468	12:45p.m.-2:05p.m. TTh	HSS 105	Marino J M
2469	2:15p.m.-3:35p.m. MW	HSS 205	Skriabin G
2470	2:15p.m.-3:35p.m. TTh	HSS 105	Marino J M
2471	Arrange-3 Hours	ONLINE	Amerian-Donnell S M

Above section 2471 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2471 requires that students have Internet access.

2472	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section 2472 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2472 requires that students have Internet access.			

2473	Arrange-3 Hours	ONLINE	Kawaguchi L A
Above section 2473 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

4228	6:45p.m.-9:50p.m. T	HSS 204	Slaughter M A
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HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2474	8:00a.m.-9:20a.m. MW	HSS 205	Moreno M
Above section 2474 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2474 requires that students have Internet access.			
2475	8:00a.m.-9:20a.m. TTh	HSS 205	Moreno M
Above section 2475 requires that students have Internet access.			

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2476	11:15a.m.-12:35p.m. MW	HSS 205	Moreno M
Above section 2476 is recommended but not restricted to students in the Adelante Program. Above section requires that students have Internet access.			
2477	11:15a.m.-12:35p.m. MW	HSS 104	Chi J S
Above section 2477 requires that students have Internet access.			
2478	11:15a.m.-12:35p.m. TTh	HSS 103	Keville T J
2479	11:15a.m.-12:35p.m. TTh	HSS 106	Maync T M
2480	12:45p.m.-2:05p.m. MW	HSS 104	Chi J S
Above section 2480 requires that students have Internet access.			
2481	12:45p.m.-2:05p.m. TTh	HSS 103	Keville T J
2482	Arrange-3 Hours	ONLINE	McMillen R
Above section 2482 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4229	5:15p.m.-8:20p.m. M	HSS 106	Bolelli D

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS
Transfer: UC, CSU
C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2483	8:00a.m.-9:20a.m. TTh	HSS 105	Vanbenschoten W D
Above section 2483 uses a Zero Cost or Open Educational Resource (OER) textbook.			
2484	9:30a.m.-10:50a.m. MW	HSS 105	Amerian-Donnell S M
Above section 2484 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2484 requires that students have Internet access.			
2485	9:30a.m.-10:50a.m. TTh	HSS 104	Manoff R J
2486	9:30a.m.-10:50a.m. TTh	HSS 105	Vanbenschoten W D
Above section 2486 uses a Zero Cost or Open Educational Resource (OER) textbook.			
2487	11:15a.m.-12:35p.m. MW	HSS 105	Amerian-Donnell S M
Above section 2487 requires that students have Internet access.			
2488	11:15a.m.-12:35p.m. MW	HSS 106	Wilkinson Jr E C
2489	11:15a.m.-12:35p.m. TTh	HSS 105	Lynch S H
2491	Arrange-3 Hours	ONLINE	Maync T M
Above section 2491 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2492	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section 2492 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 2492 uses a Zero Cost or Open Educational Resource (OER) textbook.			

HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.			
2493	9:30a.m.-10:50a.m. TTh	HSS 106	Kawaguchi L A
2494	Arrange-3 Hours	ONLINE	Borghei S C
Above section 2494 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.			
2495	9:30a.m.-10:50a.m. MW	HSS 263	Rabach E R
2496	11:15a.m.-12:35p.m. MW	HSS 263	Rabach E R

HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2497	12:45p.m.-2:05p.m. MW	HSS 103	Clayborne D
2498	Arrange-3 Hours	ONLINE	McMillen R
Above section 2498 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

HIST 20, HISTORY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2499	12:45p.m.-2:05p.m. MW	HSS 106	Wilkinson Jr E C
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HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2500	9:30a.m.-10:50a.m. TTh	HSS 103	Yeganehshakib R
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HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2501	11:15a.m.-12:35p.m. MW	HSS 103	Reilly B J
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HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their

economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2502 8:00a.m.-9:20a.m. TTh HSS 204 Fouser D C

HIST 33, WORLD CIVILIZATIONS I

3 UNITS

Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2503 Arrange-3 Hours ONLINE Reilly B J
Above section 2503 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 34, WORLD CIVILIZATIONS II

3 UNITS

Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2504 8:00a.m.-9:20a.m. MW HSS 103 Reilly B J
2505 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J
Above section 2505 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2506 Arrange-3 Hours ONLINE Reilly B J
Above section 2506 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 41, NATIVE-AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2507 Arrange-3 Hours ONLINE Boelli D
Above section 2507 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central

Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2508 9:30a.m.-10:50a.m. MW HSS 205 Moreno M
Above section 2508 is recommended but not restricted to the students in the Adelante Program. Above section requires that students have Internet access.

HIST 47, THE PRACTICE OF HISTORY

3 UNITS

Transfer: UC, CSU
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- *Prerequisite:* English 1.

This course presents an overview of historians’ methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students’ information competency skills.

2509 9:30a.m.-10:50a.m. TTh HSS 205 Moreno M
Above section 2509 requires that students have Internet access.

HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women’s movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women’s influence on the social, economic, political, and cultural development of the United States.

2510 9:30a.m.-10:50a.m. TTh HSS 204Amerian-Donnell S M
Above section 2510 requires that students have Internet access.

HIST 53, THE HISTORY OF RELIGION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2511 2:15p.m.-3:35p.m. M HSS 106 Boelli D
Arrange-1.5 Hours ONLINE Boelli D
Above section 2511 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 88A, INDEPENDENT STUDIES IN HISTORY

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2512 Arrange-1 Hour HSS 305 Chi J S

HIST 88B, INDEPENDENT STUDIES IN HISTORY

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2513 Arrange-2 Hours HSS 305 Chi J S

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent

Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING

1 UNIT

Transfer: CSU

1065 Arrange-1 Hour BUS 220A Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING

2 UNITS

Transfer: CSU

1066 Arrange-2 Hours BUS 220A Veas S

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS

2 UNITS

Transfer: CSU

1236 Arrange-2 Hours Hatton C

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

1 UNIT

Transfer: CSU

1305 Arrange-1 Hour SCI 285 Tower J A

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES

2 UNITS

Transfer: CSU

1306 Arrange-2 Hours SCI 285 Tower J A

BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT

Transfer: CSU

1405 Arrange-1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS

Transfer: CSU

1406 Arrange-2 Hours BUS 220D Veas S

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY

1 UNIT

Transfer: CSU

1462 Arrange-1 Hour Nauli S

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY

2 UNITS

Transfer: CSU

1463 Arrange-Time Nauli S

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

1504 Arrange-1 Hour BUS 220G Stahl H A

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY

1 UNIT

Transfer: CSU

1654 Arrange-2 Hours BUS 143 Perret D M

Above section 1654 meets for 8 weeks, Feb 18 to Apr 10.

1655 Arrange-2 Hours BUS 143 Perret D M

Above section 1655 meets for 8 weeks, Apr 20 to Jun 12.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

1792 Arrange-1 Hour BUS 220G Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

2 UNITS

Transfer: CSU

1793 Arrange-2 Hours BUS 220G Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

3 UNITS

Transfer: CSU

1794 Arrange-3 Hours BUS 220G Stahl H A

DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT

Transfer: CSU

1845 Arrange-1 Hour Douglas Judith G

1846 Arrange-1 Hour Susilowati S

1847 Arrange-1 Hour Tomasic M T

1848 Arrange-1 Hour Van Wormer V M

1849 Arrange-1.5 Hours Lee J Y

Above section 1849 meets for 13 weeks, Mar 09 to Jun 05.

DANCE 88B, INDEPENDENT STUDIES IN DANCE

2 UNITS

1850 Arrange-2 Hours Douglas Judith G

1851 Arrange-1 Hour Susilowati S

1852 Arrange-1 Hour Tomasic M T

1853 Arrange-1 Hour Van Wormer V M

1854 Arrange-3 Hours Lee J Y

Above section 1854 meets for 13 weeks, Mar 09 to Jun 05.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

1 UNIT

Transfer: CSU

4127 5:00p.m.-9:30p.m. W BUNDY 415 Huff G F

Above section 4127 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION				2 UNITS
Transfer: CSU				
1892	Arrange-2 Hours	BUNDY 317A	Huff G F	
<i>Above section 1892 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS				1 UNIT
Transfer: CSU				
1927	Arrange-1 Hour	HSS 354	Schultz C K	
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS				2 UNITS
Transfer: CSU				
1928	Arrange-2 Hours	HSS 354	Schultz C K	
ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING				1 UNIT
Transfer: CSU				
2219	Arrange-1 Hour		Dang T T	
ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING				2 UNITS
Transfer: CSU				
2220	Arrange-2 Hours		Dang T T	
ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE				1 UNIT
Transfer: CSU				
2226	Arrange-1 Hour	DRSCHR 314M	Minzenberg E G	
2230	Arrange-3 Hours	DRSCHR 314M	Minzenberg E G	
<i>Above section 2230 meets for 11 weeks, Apr 06 to Jun 16.</i>				
ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY				1 UNIT
Transfer: CSU				
2295	Arrange-1 Hour		Fria C T	
FASHN 88A, INDEPENDENT STUDIES IN FASHION				1 UNIT
Transfer: CSU				
2321	Arrange-1 Hour		Armstrong R W	
FASHN 88B, INDEPENDENT STUDIES IN FASHION				2 UNITS
Transfer: CSU				
2322	Arrange-Time		Armstrong R W	
HIST 88A, INDEPENDENT STUDIES IN HISTORY				1 UNIT
Transfer: CSU				
2512	Arrange-1 Hour	HSS 305	Chi J S	
HIST 88B, INDEPENDENT STUDIES IN HISTORY				2 UNITS
Transfer: CSU				
2513	Arrange-2 Hours	HSS 305	Chi J S	
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION				1 UNIT
Transfer: CSU				
2672	Arrange-1 Hour		Roque E M	
2673	Arrange-2 Hours		Roque E M	
<i>Above section 2673 meets for 8 weeks, Apr 20 to Jun 12.</i>				
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS				1 UNIT
Transfer: CSU				
2890	Arrange-1 Hour	MC 26	McGraw C K	
MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES				1 UNIT
Transfer: CSU				
2941	Arrange-1 Hour		Muñoz M E	
MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES				2 UNITS
Transfer: CSU				
2942	Arrange-2 Hours		Muñoz M E	
MUSIC 88A, INDEPENDENT STUDIES IN MUSIC				1 UNIT
Transfer: CSU				
3007	Arrange-1 Hour		Kozlova Yu V	
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC				2 UNITS
Transfer: CSU				
3008	Arrange-2 Hours		Kozlova Yu V	

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY				1 UNIT
Transfer: CSU				
3139	Arrange-1 Hour	HSS 354	Schultz C K	
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY				2 UNITS
Transfer: CSU				
3140	Arrange-2 Hours	HSS 354	Schultz C K	
PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY				1 UNIT
Transfer: CSU				
3172	Arrange-1 Hour		Sanseri J D	
PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY				2 UNITS
Transfer: CSU				
4373	Arrange-Time N		Sanseri J D	
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE				1 UNIT
Transfer: CSU				
3244	Arrange-1 Hour	HSS 354	Schultz C K	
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE				2 UNITS
Transfer: CSU				
3245	Arrange-2 Hours	HSS 354	Schultz C K	
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY				1 UNIT
Transfer: CSU				
3364	Arrange-1 Hour	HSS 354	Schultz C K	
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY				2 UNITS
Transfer: CSU				
3365	Arrange-2 Hours	HSS 354	Schultz C K	
TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP				1 UNIT
Transfer: UC, CSU				
• <i>Prerequisite: None.</i>				
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.				
<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>				
3387	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L	
<i>Above section 3387 hold its first session on Tuesday, February 18, 2020 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>				
TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP				2 UNITS
Transfer: UC, CSU				
• <i>Prerequisite: None.</i>				
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.				
<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>				
3388	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L	
<i>Above section 3388 hold its first session on Tuesday, February 18, 2020 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>				
TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP				3 UNITS
Transfer: UC, CSU				
• <i>Prerequisite: None.</i>				
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.				
<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>				
3389	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L	
<i>Above section 3389 hold its first session on Tuesday, February 18, 2020 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>				

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.

The following courses are upper division courses that are part of Santa Monica College’s Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2	3 UNITS
Transfer: CSU	

- *Prerequisite: Interaction Design 310.*

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user’s behavior.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402	6:30p.m.-9:35p.m. Th	CMD 271	Safioulline M Staff
<i>Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

IXD 360, PRODUCT DESIGN	3 UNITS
Transfer: CSU	

- *Prerequisite: Interaction Design 350.*

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through “making” and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5403	6:30p.m.-9:35p.m. T	CMD 271	Staff
Arrange-2 Hours			
<i>Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

IXD 410, PROJECT MANAGEMENT FOR DESIGN	2 UNITS
Transfer: CSU	

- *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003	Arrange-7.5 Hours	ONLINE	Johnson L D
<i>Above section 5003 meets for 13 weeks, Feb 18 to May 15, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

IXD 430, INTERACTION DESIGN STUDIO 3

3 UNITS
Transfer: CSU

• *Prerequisite: Interaction Design 330.*

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorm and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See [ixd.smc.edu](#) for more information.

5404	6:30p.m.-9:35p.m. M	CMD 271	Chan N R
	Arrange-2 Hours		
	Above section 5404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		

IXD 470, INTERACTION DESIGN SENIOR STUDIO

3 UNITS
Transfer: CSU

• *Prerequisite: Interaction Design 430; Prerequisite/Corequisite: Interaction Design 410 (Interaction Design 410 can be taken concurrently with Interaction Design 470).*

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See [ixd.smc.edu](#) for more information.

5405	6:30p.m.-9:35p.m. W	CMD 271	Johnson L D
	Arrange-2 Hours		
	Above section 5405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		

IXD 491, INTERACTION DESIGN INTERNSHIP

1 UNIT
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See [ixd.smc.edu](#) for more information.

5004	Arrange-4 Hours	Chan N R
5005	Arrange-4 Hours	Chan N R

IXD 492, INTERACTION DESIGN INTERNSHIP

2 UNITS
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See [ixd.smc.edu](#) for more information.

5006	Arrange-7 Hours	Chan N R
5007	Arrange-7 Hours	Chan N R

IXD 493, INTERACTION DESIGN INTERNSHIP

3 UNITS
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See [ixd.smc.edu](#) for more information.

5008	Arrange-10 Hours	Chan N R
5009	Arrange-10 Hours	Chan N R

Interior Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.

The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC’s Distance Education program. To learn more about the program, please visit [smc.edu/designtech](#).

INTARC 28B, VISUAL STUDIES 2

3 UNITS
Transfer: CSU

• *Advisory: Interior Architectural Design 28A. Formerly INTARC 28.*

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

4230	6:30p.m.-9:35p.m. MW	CMD 124	Staff
	Above section 4230 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1

3 UNITS
Transfer: CSU

• *Corequisite: Interior Architectural Design 28A (formerly 32).*

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Students will explore interior design process through: space planning, universal design, human factors, codes, color and finishes. Students will explore design ideation through hand drawings. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2517	9:30a.m.-12:35p.m. MW	CMD 272	Rabkin B L
	Above section 2517 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		
2518	9:30a.m.-1:30p.m. F	CMD 272	Magno H R
	Arrange-2 Hours	ONLINE	Magno H R
	Above section 2518 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO

3 UNITS
Transfer: CSU

• *Advisory: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

2519	2:00p.m.-5:05p.m. Th	CMD 124	Gregory D K
	Above section 2519 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		

INTARC 34, 2D COLOR THEORY

3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2520	9:30a.m.-3:35p.m. S	CMD 286	Adair J S
	Above section 2520 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		

INTARC 34B, 3D APPLIED DESIGN THEORY

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course addresses basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2521	9:00a.m.-12:05p.m. W	CMD 286	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
	Above section 2521 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
2522	2:00p.m.-5:05p.m. TTh	CMD 286	Cordova S A
	Above section 2522 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		

INTARC 35, 2D DIGITAL DRAFTING

3 UNITS
Transfer: CSU

• *Advisory: Interior Architectural Design 29 or 28A (formerly 32).*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

<i>This course uses Autodesk AutoCAD.</i>			
2523	9:30a.m.-3:35p.m. S	CMD 271	Pena I
	Above section 2523 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.		
2524	1:00p.m.-5:05p.m. W	CMD 124	Jacobs R E
	Arrange-2 Hours	ONLINE	Jacobs R E
	Above section 2524 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

2525	Arrange-4.5 Hours	ONLINE	Hao J Y
	Above section 2525 meets for 13 weeks, Mar 09 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		

INTARC 38, 3D DIGITAL DRAFTING 1

3 UNITS
Transfer: CSU

• *Advisory: Interior Architectural Design 35.*

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

This course uses Autodesk Revit.

2526	Arrange-9 Hours	ONLINE	Gensler A H
	Above section 2526 meets for 13 weeks, Feb 18 to May 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		

INTARC 39, GREEN DESIGN FOR INTERIORS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for inte-

riors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

2527 2:00p.m.-5:05p.m. T CMD 272 Cooley S
Above section 2527 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 31.
- Advisory: Interior Architectural Design 38.

The second in a sequence of design studio courses. Students will explore small design projects through: space planning, universal design, sustainable design, lighting systems, interior and architectural components, codes, color and finishes. Students will continue to explore design ideation through hand sketching and begin digital design presentations. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2528 9:00a.m.-1:30p.m. T CMD 272 Hao J Y
Arrange-1.5 Hours ONLINE Hao J Y
Above section 2528 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 43, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS
Transfer: CSU

- Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore complex design projects through multi-use projects. Universal design, sustainable design, lighting systems, building systems, codes, color and finishes will be integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2529 9:00a.m.-1:30p.m. Th CMD 272 Cordova S A
Arrange-1.5 Hours ONLINE Cordova S A
Above section 2529 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 52, PRODUCTION DESIGN FOR FILM AND TV 3 UNITS
Transfer: CSU

- Advisory: Interior Architectural Design 28A (formerly 32) and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

2530 2:00p.m.-8:10p.m. F CMD 272 Dunphy B E
Above section 2530 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 57, 3D DIGITAL DRAFTING 2 3 UNITS
Transfer: CSU

- Advisory: Interior Architectural Design 38.

This lecture/lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

This course uses Autodesk Revit.

4430 6:30p.m.-9:35p.m. Th CMD 208 Staff

Internships

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT
Transfer: CSU
Meyer W J

ART 90A, INTERNSHIP 1 UNIT
Transfer: CSU
Meyer W J

BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT
Transfer: CSU
Tower J A

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT
Transfer: CSU
Stahl H A

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU
Johnson De A

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU
Johnson De A

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU
Johnson De A

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU
Johnson De A

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU
Stahl H A

CS 90B, INTERNSHIP IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU
Stahl H A
Stahl H A

DANCE 90B, INTERNSHIP IN DANCE 2 UNITS
Transfer: CSU
Wolin-Tupas R L

FASHN 90A, INTERNSHIP 1 UNIT
Ivas L

FASHN 90B, INTERNSHIP 2 UNITS
Ivas L

FASHN 90C, INTERNSHIP 3 UNITS
Ivas L

FILM 90A, INTERNSHIP IN FILM STUDIES 1 UNIT
Transfer: CSU
Muñoz M E

IXD 491, INTERACTION DESIGN INTERNSHIP 1 UNIT
Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives

and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004 Arrange-4 Hours Chan N R
5005 Arrange-4 Hours Chan N R

IXD 492, INTERACTION DESIGN INTERNSHIP 2 UNITS
Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5006 Arrange-7 Hours Chan N R
5007 Arrange-7 Hours Chan N R

IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS
Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5008 Arrange-10 Hours Chan N R
5009 Arrange-10 Hours Chan N R
2943 Arrange-4 Hours Muñoz M E

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS
Transfer: CSU
Muñoz M E

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT
Transfer: CSU
Withers J J

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS
Transfer: CSU
Withers J J

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS
Transfer: CSU
Withers J J

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS
Transfer: CSU

- Skills Advisory: Eligibility for English 1.
Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3235 Arrange-12 Hours HSS 357 Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2534	9:30a.m.-11:00a.m. MWF	MC 16	Weisberg A N
	Arrange-1 Hour	DRSCHR 219	
2535	2:30p.m.-4:55p.m. TTh	BUNDY 157	Kemitch F A
	Arrange-1 Hour	DRSCHR 219	
4231	7:30p.m.-9:55p.m. TTh	MC 16	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Italian 1*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school Italian.*

2536	2:30p.m.-4:55p.m. MW	LA 214	Lorenzi P
	Arrange-1 Hour	DRSCHR 219	

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2538	9:30a.m.-11:00a.m. MWF	LA 214	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
2539	9:30a.m.-11:00a.m. TThF	DRSCHR 222	Minekawa Y
	Arrange-1 Hour	DRSCHR 219	
2540	11:10a.m.-12:40p.m. MWF	MC 12	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2541	12:45p.m.-2:15p.m. TThF	DRSCHR 222	Minekawa Y
	Arrange-1 Hour	DRSCHR 219	
2542	2:30p.m.-4:55p.m. TTh	MC 16	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
4232	7:30p.m.-9:55p.m. MW	LA 214	Kato N K
	Arrange-1 Hour	DRSCHR 219	

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The advisory for this course is comparable to two years of high school Japanese.*

2543	12:45p.m.-3:10p.m. TTh	DRSCHR 208	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2545	2:30p.m.-4:55p.m. MW	DRSCHR 217	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2546	3:00p.m.-5:25p.m. TTh	MC 4	Kitazono Y
	Arrange-1 Hour	DRSCHR 219	

JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles (“desu/masu” vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Japanese.*

4233	7:30p.m.-9:55p.m. MW	DRSCHR 221	Takemori K
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JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

**The advisory for this course is comparable to four years of high school Japanese.*

4234	5:00p.m.-7:25p.m. MW	DRSCHR 214	Tsuboi Y
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JAPAN 8, CONVERSATIONAL JAPANESE

2 UNITS

Transfer: UC, CSU

- Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

2547	2:45p.m.-3:50p.m. MW	MC 8	Kroupa R A
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SMC SPOTLIGHT:

CRISTIAN VASQUEZ



From DREAMer to Believer

Cristian Vasquez is the sports editor for SMC’s student-operated newspaper, The Corsair. A DREAMer (an AB 540 student) whose parents brought him to the U.S. at age 4 from a small town in Oaxaca, Mexico, he is the first in his family to go to college.

A speaker of English, Spanish, and Zapotec, Cristian wants a career as a professional sports reporter. “I’m interested in eventually going into sports announcing,” he said, “but first I plan to work as a sports writer on a professional level, and then an editor.”

Cristian was accepted at Biola University after graduating from Hollywood High School, but could not afford to attend. So he turned to SMC. “I had heard great things about the campus from friends there,” he said.

He credits journalism instructors Sharyn Obsatz and Ashanti Blaize-Hopkins for putting him on his path to sports journalism and helping him overcome the intimidation he felt when he first arrived at SMC. “And Darryl Keith-Ogata showed me how communication is more than just speech, and how much it impacts life,” said Cristian. “And my counselor, Maibe Banuelos — what a fighter! I had an admission problem with my transfer school, and she fixed it.”

“My family has been the best inspiration for my journey,” said Cristian, who hopes to inspire his 14-year-old brother and 12-year-old sister. “It’s especially important to my mom,” he said. “She always saw me as a role model.”

Cristian graduated from SMC and transferred to CSU Long Beach, where he is majoring in Journalism, and loving it.

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2548	1:00p.m.-2:20p.m. MW	MC 12	Minekawa Y
2549	Arrange-3 Hours	ONLINE	Minekawa Y
Above section 2549 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS 3 UNITS
Transfer: UC, CSU
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2551	12:45p.m.-2:05p.m. TTh	CMD 131	Rubin S M
Above section 2551 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2553	Arrange-3 Hours	ONLINE	Obsatz S B
Above section 2553 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2554	Arrange-3 Hours	ONLINE	Obsatz S B
Above section 2554 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2555	Arrange-3 Hours	ONLINE	Rubin S M
Above section 2555 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
2552	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
Above section 2552 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING 3 UNITS
Transfer: CSU
C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

4235 6:45p.m.-9:50p.m. W CMD 202 Obsatz S B
Above section 4235 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS
Transfer: CSU
C-ID: JOUR 120.

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2556	2:15p.m.-3:35p.m. TTh	CMD 131	Rubin S M
Above section 2556 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2557	Arrange-3 Hours	ONLINE	Rubin S M
Above section 2557 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS
Transfer: CSU
C-ID: JOUR 130.

- Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2558	9:30a.m.-10:50a.m. TTh	CMD 130	Blaize-Hopkins A N
	Arrange-3 Hours	CMD 130	Blaize-Hopkins A N
	Arrange-3 Hours	CMD 130	Blaize-Hopkins A N
Above section 2558 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS
Transfer: CSU
C-ID: JOUR 131.

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2559	4:00p.m.-8:05p.m. M	CMD 130	Blaize-Hopkins A N
Above section 2559 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2560	4:00p.m.-8:05p.m. T	CMD 130	Blaize-Hopkins A N
Above section 2560 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU
C-ID: JOUR 160.

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2561	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 2561 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2562	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours		Burkhart G J
Above section 2562 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU
C-ID: JOUR 150.

- Prerequisite: None.
- Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4236	6:45p.m.-9:50p.m. W	CMD 208	Adelman A
Above section 4236 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

Kinesiology/Physical Education

The Kinesiology / Physical Education curriculum is grouped together in the following manner:

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2564	9:30a.m.-10:50a.m. MW	LS 101	Metzler K A
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KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2565	8:00a.m.-9:20a.m. MW	LS 101	Metzler K A
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Kinesiology/Physical Education: Aquatics

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 48A, BEGINNING SWIMMING

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes-- butterfly and breast stroke.

2622	8:00a.m.-9:20a.m. TTh	POOL	Cascino N V
2623	9:30a.m.-10:50a.m. TTh	POOL	Cascino N V

KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2624	9:30a.m.-10:50a.m. MW	POOL	Bullock J A
2625	11:15a.m.-12:35p.m. TTh	POOL	Bullock J A

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2626	6:00a.m.-7:20a.m. MW	POOL	Contarsy S A
2627	11:15a.m.-12:35p.m. MW	POOL	Eskridge B M
2628	11:15a.m.-12:35p.m. TTh	POOL	Bullock J A

KIN PE 48D, ADVANCED SWIMMING

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2629	6:00a.m.-7:20a.m. MW	POOL	Contarsy S A
2630	11:15a.m.-12:35p.m. MW	POOL	Eskridge B M

KIN PE 49A, BOARD DIVING

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2631	8:00a.m.-9:20a.m. TTh	POOL	King R L
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KIN PE 50A, BEGINNING WATER POLO

1 UNIT

Transfer: UC* ,CSU

- *Prerequisite: None.*

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2632	8:00a.m.-9:20a.m. MW	POOL	Rodman S L
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KIN PE 50C, ADVANCED WATER POLO

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2633	8:00a.m.-9:20a.m. MW	POOL	Rodman S L
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KIN PE 51A, BEGINNING SURFING

1 UNIT

Transfer: UC*, CSU

- *Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.*

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2635	9:30a.m.-12:35p.m. TTh	BEACH	Rodman S L
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Above section 2635 meets for 8 weeks, Apr 21 to Jun 11.

KIN PE 51B, INTERMEDIATE SURFING

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

2636	9:30a.m.-12:35p.m. MW	BEACH	King R L
<i>Above section 2636 meets for 8 weeks, Apr 20 to Jun 10.</i>			
2637	9:30a.m.-12:35p.m. TTh	BEACH	Rodman S L
<i>Above section 2637 meets for 8 weeks, Apr 21 to Jun 11.</i>			

Kinesiology/Physical Education: Combatives

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 34A, KARATE

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2605	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
<i>Above section 2605 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			

KIN PE 34B, INTERMEDIATE KARATE

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 34A or equivalent experience.*

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2606	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
<i>Above section 2606 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			

KIN PE 34C, ADVANCED INTERMEDIATE KARATE

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2607	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
<i>Above section 2607 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			

KIN PE 34D, ADVANCED KARATE

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2608	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
<i>Above section 2608 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			

KIN PE 41M, SELF DEFENSE – MEN

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course involves both lecture and physical activity.

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2609	3:45p.m.-5:15p.m. T	CPC 104	Levy B
	5:15p.m.-6:50p.m. T	CPC 218	Cortrite M D

KIN PE 41W, SELF DEFENSE – WOMEN

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2610	8:00a.m.-9:20a.m. MW	CPC 218	Eastcott M B
2611	9:30a.m.-10:50a.m. MW	CPC 218	Tanaka J Y

Kinesiology/Physical Education: Fitness

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2563	8:00a.m.-9:20a.m. TTh	CPC 104	Metzler K A
	9:30a.m.-10:30a.m. TTh	GYM 4	Metzler K A

KIN PE 10A, FITNESS LAB

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2571	8:00a.m.-9:20a.m. TTh	CPC 201	Ocampo J M
2572	9:30a.m.-10:50a.m. TTh	CPC 201	Ledwith K F
2573	11:15a.m.-12:35p.m. MW	CPC 201	Ledwith K F
2574	12:45p.m.-2:05p.m. MW	CPC 201	Barnett R T
2575	2:15p.m.-3:35p.m. MW	CPC 207	Thomas J L
2576	2:15p.m.-3:35p.m. TTh	CPC 201	Thomas J L

KIN PE 10C, ADVANCED FITNESS LAB

1 UNIT

Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2577	8:00a.m.-9:20a.m. MW	CPC 201	Eskridge B M
2578	11:15a.m.-12:35p.m. TTh	CPC 201	Shickman T D
2579	12:45p.m.-2:05p.m. TTh	CPC 201	Ledwith K F
2580	2:15p.m.-3:35p.m. MW	CPC 201	Ledwith K F
KIN PE 11A, BEGINNING WEIGHT TRAINING			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.			
2581	6:30a.m.-7:50a.m. MW	CPC 207	Seymour P S
2582	8:00a.m.-9:20a.m. MW	CPC 207	Barnett R T
2583	12:45p.m.-2:05p.m. MW	CPC 207	Ledwith K F
2584	3:45p.m.-5:05p.m. TTh	CPC 207	Ledwith K F
KIN PE 11B, INTERMEDIATE WEIGHT TRAINING			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.			
2585	6:30a.m.-7:50a.m. MW	CPC 207	Seymour P S
2586	8:00a.m.-9:20a.m. TTh	CPC 207	Barnett R T
KIN PE 11C, ADVANCED WEIGHT TRAINING			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.			
2587	11:15a.m.-12:35p.m. MW	CPC 207	Barnett R T
2588	12:45p.m.-2:05p.m. TTh	CPC 207	Barnett R T
KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING			1 UNIT
			Transfer: UC, CSU
• <i>Skills Advisory: KIN PE 11B or previous experience in weightlifting.</i>			
The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.			
2589	9:30a.m.-10:50a.m. TTh	GYM 2	Hank M E
<i>Above section 2589 meets for 17 weeks, Feb 18 to Jun 11.</i>			
KIN PE 17, BOXING FOR FITNESS			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.			
2596	9:30a.m.-10:50a.m. TTh	CPC 218	Strong L M
KIN PE 19C, FITNESS – BODY LEVEL EXERCISES			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.			
2598	9:30a.m.-10:50a.m. MW	CPC 207	Seymour P S
2599	9:30a.m.-10:50a.m. TTh	CPC 207	Shickman T D
KIN PE 19D, FITNESS – AQUATIC EXERCISES			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course will implement exercises in the pool using water for resistance to achieve physical fitness.			
IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."			
 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.			

2600	9:30a.m.-10:50a.m. MW	POOL	Shima T H
2601	9:30a.m.-10:50a.m. TTh	POOL	Ankeny K L
KIN PE 19E, PILATES MAT EXERCISE			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.			
2602	12:45p.m.-2:05p.m. TTh	CPC 216	Chavez E C
<i>Students will be required to purchase a ball and band for approximately \$25. Details will be given at the first class. Students must also provide their own yoga/pilates mats.</i>			
4241	5:15p.m.-6:35p.m. MW	CPC 216	Huner K A
<i>Students will be required to purchase a ball and band for approximately \$25. Details will be given at first class. Students must also provide their own yoga/Pilates mats.</i>			
KIN PE 58A, BEGINNING YOGA			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.			
<i>All yoga classes require that students provide their own yoga mats.</i>			
2651	8:00a.m.-9:20a.m. MW	CPC 216	Bennett J L
2652	8:00a.m.-9:20a.m. TTh	CPC 216	Roque E M
2653	9:30a.m.-10:50a.m. TTh	CPC 216	Sandoval H J
2654	12:45p.m.-2:05p.m. MW	CPC 216	Dee D
2655	12:45p.m.-2:05p.m. TTh	CPC 218	Qualey K N
2657	3:45p.m.-5:05p.m. MW	CPC 216	Huner K A
KIN PE 58B, INTERMEDIATE YOGA			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.			
<i>All yoga classes require that students provide their own yoga mats.</i>			
2658	8:00a.m.-9:20a.m. TTh	CPC 218	Sandoval H J
2659	8:00a.m.-9:20a.m. TTh	CPC 216	Roque E M
2660	8:00a.m.-11:05a.m. F	CPC 216	Huner K A
2661	9:30a.m.-10:50a.m. MW	CPC 216	Bennett J L
2662	11:15a.m.-12:35p.m. MW	CPC 216	Bennett J L
2663	11:15a.m.-12:35p.m. TTh	CPC 218	Qualey K N
2664	11:15a.m.-12:35p.m. TTh	CPC 216	Sandoval H J
2665	2:15p.m.-3:35p.m. MW	CPC 218	Dee D
2666	2:15p.m.-3:35p.m. TTh	CPC 218	Staff
KIN PE 58C, ADVANCED YOGA			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.			
<i>All yoga classes require that students provide their own yoga mats.</i>			
2667	8:00a.m.-11:05a.m. F	CPC 216	Huner K A
2668	11:15a.m.-12:35p.m. MW	CPC 216	Bennett J L
2669	11:15a.m.-12:35p.m. TTh	CPC 216	Sandoval H J
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
			Transfer: CSU
2672	Arrange-1 Hour		Roque E M
2673	Arrange-2 Hours		Roque E M
<i>Above section 2673 meets for 8 weeks, Apr 20 to Jun 12.</i>			
Kinesiology/Physical Education: Individual Sports			
*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.			

KIN PE 5B, INTERMEDIATE BADMINTON			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.			
2566	11:00a.m.-12:20p.m. MW	GYM 100	Kalafer F
4237	6:45p.m.-9:50p.m. T	GYM 100	Dumitriu E
KIN PE 5C, ADVANCED BADMINTON			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.			
4238	6:45p.m.-9:50p.m. T	GYM 100	Dumitriu E
KIN PE 14, CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.			
2590	12:45p.m.-2:05p.m. TTh	TRACK	Barron E A
KIN PE 14B, INTERMEDIATE CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.			
2591	12:45p.m.-2:05p.m. TTh	TRACK	Barron E A
KIN PE 14C, ADVANCED CROSS COUNTRY			1 UNIT
			Transfer: CSU, UC*
• <i>Prerequisite: None.</i>			
This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.			
2592	12:45p.m.-2:05p.m. TTh	TRACK	Barron E A
KIN PE 16A, BEGINNING ROCK CLIMBING			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.			
2593	8:00a.m.-11:05a.m. F	CPC 201	Eastcott M B
2594	9:30a.m.-10:50a.m. MW	CPC 201	Eastcott M B
KIN PE 16B, INTERMEDIATE ROCK CLIMBING			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
• <i>Advisory: Kin PE 16A or instructor's permission.</i>			
This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.			
2595	11:30a.m.-2:35p.m. F	CPC 201	Eastcott M B
KIN PE 25A, BEGINNING GOLF			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
This course is designed to teach basic fundamentals, rules, and etiquette of golf.			
2604	2:15p.m.-3:35p.m. TTh	WSTCHSTR	Ralston L C
<i>Above section 2604s at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and green fees during class time.</i>			
KIN PE 25B, INTERMEDIATE GOLF			1 UNIT
			Transfer: UC*, CSU
• <i>Prerequisite: None.</i>			
• <i>Advisory: KIN PE 25A.</i>			

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

4243 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C
Above section 4243s at Westchester Golf Course, 6900 W.Manchester Ave., Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and green fees during class time.

KIN PE 25C, ADVANCED GOLF 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

4244 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C
Above section 4244s at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and green fees during class time.

KIN PE 25D, GOLF PLAYER DEVELOPMENT 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students’ knowledge of rules, swing techniques, and course playing strategies.

4245 6:45p.m.-8:05p.m. MW WSTCHSTR Ralston L C
Above section 4245s at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 book fee is charged by the golf course for range balls and green fees during class time.

KIN PE 53A, TABLE TENNIS 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2638 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2639 8:00a.m.-11:05a.m. F GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2640 8:00a.m.-9:20a.m. TTh MEMOR PK Lemon D R
Above section 2640 meets at Memorial Park located at 1401 Olympic Blvd. Santa Monica, CA 90404. Students will need to bring their own rackets and one can of tennis balls.

2641 11:15a.m.-12:35p.m. MW MEMOR PK Molsing J P
Above section 2641 meets at Memorial Park located at 1401 Olympic Blvd. Santa Monica, CA 90404. Students will need to bring their own rackets and one can of tennis balls.

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2642 8:00a.m.-9:20a.m. TTh MEMOR PK Lemon D R
Above section 2642 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica, 90404. Students will need to bring their own rackets and one can of tennis balls.

2643 11:15a.m.-12:35p.m. MW MEMOR PK Molsing J P
Above section 2643 meets at Memorial Park located at 1401 Olympic Blvd. Santa Monica, CA 90404. Students will need to bring their own rackets and one can of tennis balls.

KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2644 9:30a.m.-10:50a.m. TTh MEMOR PK Molsing J P
Above section 2644 meets at Memorial Park located at 1401 Olympic Blvd., Santa Monica, CA 90404. Students will need to bring their own rackets and one can of tennis balls.

KIN PE 54D, ADVANCED TENNIS 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2645 9:30a.m.-10:50a.m. TTh MEMOR PK Molsing J P
Above section 2645 meets at Memorial Park located at 1401 Olympic Blvd. Santa Monica, CA 90404. Students will need to bring their own rackets and one can of tennis balls.

KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2646 12:45p.m.-2:05p.m. MW FIELD Ankeny K L

KIN PE 56B, INTERMEDIATE TRACK AND FIELD 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2647 12:45p.m.-2:05p.m. MW FIELD Ankeny K L

Kinesiology/Physical Education: Team Sports

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 9A, BEGINNING BASKETBALL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This is an activity course designed to introduce the student to basketball skills and rules.

2567 9:30a.m.-10:50a.m. TTh GYM 100 Barnett R T

KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 9A or equivalent experience.*

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2568 11:15a.m.-12:35p.m. TTh GYM 100 Maidenberg J D
4239 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4239 meets for 8 weeks, Apr 20 to Jun 11.

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 9B or equivalent experience.*

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2569 8:00a.m.-9:20a.m. TTh GYM 100 Staff
2570 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2570 meets for 8 weeks, Apr 20 to Jun 11.

4240 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4240 meets for 8 weeks, Apr 20 to Jun 11.

KIN PE 21, COED TOUCH FOOTBALL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2603 9:30a.m.-10:50a.m. MW FIELD Barnett R T

KIN PE 21C, ADVANCED FOOTBALL FOR MEN 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is a continuation of beginning touch football concentrating on position skills and strategies.

4242 5:15p.m.-6:35p.m. MTWTh FIELD Kearin J L
Above section 4242 meets for 8 weeks, Apr 20 to Jun 11.

KIN PE 43A, BEGINNING SOCCER 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2613 11:15a.m.-12:35p.m. MW FIELD Benditson A

KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2614 8:00a.m.-9:20a.m. MW FIELD Seymour P S
2615 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
8:00a.m.-9:20a.m. TTh FIELD Lipman L

KIN PE 43C, ADVANCED SOCCER 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2616 8:00a.m.-9:20a.m. MW FIELD Seymour P S
2617 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
8:00a.m.-9:20a.m. TTh FIELD Lipman L
2618 11:15a.m.-12:35p.m. TTh FIELD Benditson A

Above section 2618 is recommended for female student-athletes interested in participating on the intercollegiate soccer team.

KIN PE 43D, COMPETITIVE SOCCER 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2619 8:00a.m.-11:05a.m. F FIELD Pierce T L
8:00a.m.-11:05a.m. F FIELD Benditson A
2620 9:30a.m.-10:50a.m. TTh FIELD Pierce T L

Above section 2620 is recommended for male student-athletes interested in participating on the intercollegiate soccer team.
2621 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section 2621 is recommended for female student-athletes interested in participating on the intercollegiate soccer team.

KIN PE 57A, BEGINNING VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2648 8:00a.m.-9:20a.m. MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 57A.*

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2649	9:30a.m.-10:50a.m. MW	GYM 100	Roque E M
4246	6:45p.m.-9:50p.m. M	GYM 100	Staff

KIN PE 57C, ADVANCED VOLLEYBALL1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.
- Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2650	9:30a.m.-10:50a.m. MW	GYM 100	Roque E M
4247	6:45p.m.-9:50p.m. M	GYM 100	Staff

KIN PE 59A, BEGINNING BEACH VOLLEYBALL1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2670	8:00a.m.-9:20a.m. TTh	BEACH	Pierce T L
Above section 2670 meets off campus at the beach. Take Ocean Park Blvd. to the beach. Courts are to the south.			

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2671	8:00a.m.-9:20a.m. TTh	BEACH	Pierce T L
Above section 2671 meets off campus at the beach. Take Ocean Park Blvd. to the beach. Courts are to the south.			

Professional Courses in Kinesiology/Physical Education

Please see listing under “Professional Courses in Kinesiology/Physical Education.”

Varsity Intercollegiate Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2674	9:30a.m.-11:00a.m. TThF	MC 2	Lee J M
	Arrange-1 Hour	DRSCHR 219	
2675	2:30p.m.-4:55p.m. MW	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	
4248	5:00p.m.-7:25p.m. MW	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

KOREAN 2, ELEMENTARY KOREAN II5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The advisory for this course is comparable to two years of high school Korean.

4249	5:00p.m.-7:25p.m. MW	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	

KOREAN 4, INTERMEDIATE KOREAN 25 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2676	9:30a.m.-11:00a.m. TThF	DRSCHR 208	Tark E
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Library Studies

LIBR 1, LIBRARY RESEARCH METHODS1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2679	12:45p.m.-1:50p.m. MW	LIB 192	Carpenter M K
Above section 2679 meets for 8 weeks, Feb 19 to Apr 08.			
2680	2:30p.m.-3:35p.m. TTh	LIB 192	Antrim B S
Above section 2680 meets for 8 weeks, Apr 21 to Jun 11.			
4250	6:00p.m.-8:05p.m. M	LIB 192	Bautista C
Above section 4250 meets for 8 weeks, Apr 20 to Jun 08.			

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2681	12:45p.m.-2:05p.m. TTh	HSS 203	Thomas Ja
2682	9:30a.m.-10:50a.m. TTh	DRSCHR 217	Thomas Ja
2683	2:15p.m.-3:35p.m. TTh	HSS 203	Thomas Ja

2684	Arrange-4.5 Hours	ONLINE	Thomas Ja
Above section 2684 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

2685	Arrange-4.5 Hours	ONLINE	Meléndez-Balles N
Above section 2685 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

4251	5:15p.m.-6:35p.m. TTh	DRSCHR 217	Thomas Ja
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Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

MATH 1, BRIDGE TO COLLEGE MATHEMATICS5 UNITS

• Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2686	7:45a.m.-10:50a.m. MW	MC 70	Ross K R
Above section 2686 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

2687	7:45a.m.-10:50a.m. TTh	MC 71	Phung Q T
Above section 2687 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

2688	8:00a.m.-11:05a.m. MW	MC 71	London J S
Above section 2688 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

2689	8:00a.m.-11:05a.m. TTh	MC 70	Bene A J
Above section 2689 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

2690	12:45p.m.-3:50p.m. MW	MC 71	Lan H
Above section 2690 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

2691	12:45p.m.-3:50p.m. TTh	MC 70	Lui-Martinez Kr D
Above section 2691 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

2692	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
Above section 2692 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to			

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website (smc.edu/assessment), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

College Level

Pre-College Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

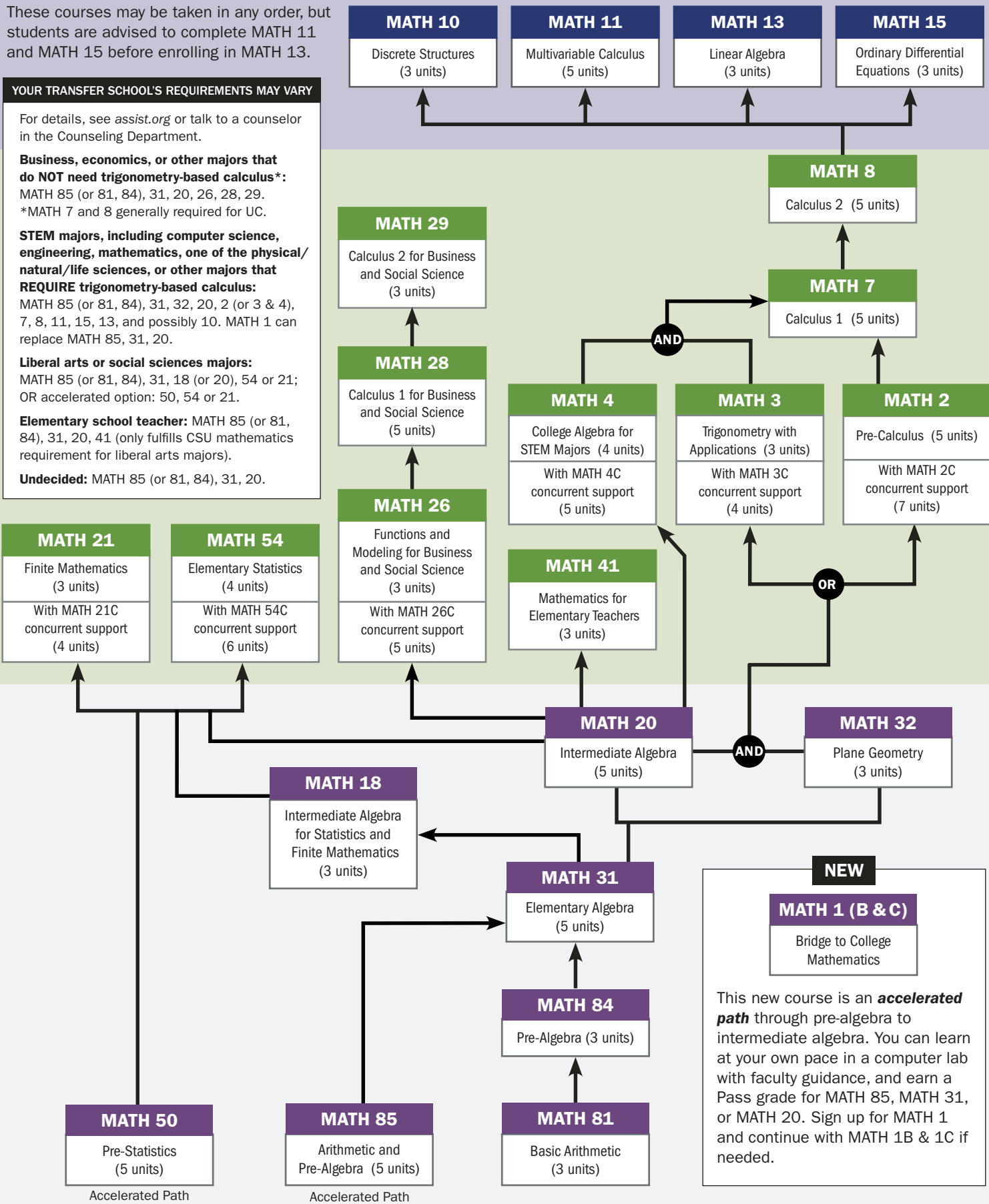
Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.
*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;
OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.



program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2692 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2693	12:45p.m.-3:50p.m. MW	MC 70	Ouellette K R
Above section 2693 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2695	4:15p.m.-7:20p.m. TTh	MC 70	Musselman M J
Above section 2695 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 5 UNITS

• Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2749	7:45a.m.-10:50a.m. MW	MC 70	Ross K R
Above section 2749 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2750	7:45a.m.-10:50a.m. TTh	MC 71	Phung Q T
Above section 2750 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2751	8:00a.m.-11:05a.m. MW	MC 71	London J S
Above section 2751 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2752	8:00a.m.-11:05a.m. TTh	MC 70	Bene A J
Above section 2752 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2753	12:45p.m.-3:50p.m. MW	MC 71	Lan H
Above section 2753 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2754	12:45p.m.-3:50p.m. TTh	MC 70	Lui-Martinez Kr D
Above section 2754 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2755	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
Above section 2755 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2755 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2756	12:45p.m.-3:50p.m. MW	MC 70	Ouellette K R
Above section 2756 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2758	4:15p.m.-7:20p.m. TTh	MC 70	Musselman M J
Above section 2758 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 5 UNITS

• Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of “P” for passing Math 20.

2760	7:45a.m.-10:50a.m. MW	MC 70	Ross K R
Above section 2760 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2761	7:45a.m.-10:50a.m. TTh	MC 71	Phung Q T
Above section 2761 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2762	8:00a.m.-11:05a.m. MW	MC 71	London J S
Above section 2762 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2763	8:00a.m.-11:05a.m. TTh	MC 70	Bene A J
Above section 2763 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2764	12:45p.m.-3:50p.m. MW	MC 71	Lan H
Above section 2764 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2765	12:45p.m.-3:50p.m. TTh	MC 70	Lui-Martinez Kr D
Above section 2765 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2766	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
Above section 2766 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to			

program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2766 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

2767	12:45p.m.-3:50p.m. MW	MC 70	Ouellette K R
Above section 2767 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			
2769	4:15p.m.-7:20p.m. TTh	MC 70	Musselman M J
Above section 2769 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.			

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT			
2697	7:00a.m.-8:05a.m. MTWTh	LS 103	Lee P H
Above section 2697 requires co-enrollment in MATH 2C section 2798. Above section 2697 requires that students have Internet access.			
2798	8:15a.m.-9:35a.m. MW	LS 103	Lee P H
Above section 2798 requires co-enrollment in MATH 2 section 2697. Above section 2798 requires that students have Internet access.			

CO-ENROLLMENT			
2698	7:45a.m.-9:15a.m. TThF	MC 67	Boosheri S G
Above section 2698 requires co-enrollment in MATH 2C section 2802. Above section 2698 requires that students have Internet access.			
2802	9:25a.m.-10:15a.m. TTh	MC 67	Boosheri S G
	9:25a.m.-10:30a.m. F	MC 67	Boosheri S G
Above section 2802 requires co-enrollment in MATH 2 section 2698. Above section 2802 requires that students have Internet access.			
CO-ENROLLMENT			
2699	8:15a.m.-9:20a.m. MTWTh	HSS 153	Phua N
Above section 2699 requires co-enrollment in MATH 2C section 2799. Above section 2699 requires that students have Internet access.			
2799	9:30a.m.-10:50a.m. TTh	HSS 153	Phua N
Above section 2799 requires co-enrollment in MATH 2 section 2699. Above section 2799 requires that students have Internet access.			
CO-ENROLLMENT			
2700	9:30a.m.-10:35a.m. MTWTh	MC 10	Smith S P
Above section 2700 requires co-enrollment in MATH 2C section 2800. Above section 2700 requires that students have Internet access.			
2800	10:45a.m.-12:05p.m. MW	MC 10	Smith S P
Above section 2800 requires co-enrollment in MATH 2 section 2700. Above section 2800 requires that students have Internet access.			

CO-ENROLLMENT		
2701	9:30a.m.-10:35a.m. MTWTh	LS 201 Soleymani S
Above section 2701 requires co-enrollment in MATH 2C section 2801. Above section 2701 requires that students have Internet access.		
2801	10:45a.m.-12:05p.m. MW	LS 201 Soleymani S
Above section 2801 requires co-enrollment in MATH 2 section 2701. Above section 2801 requires that students have Internet access.		

MATH 2, PRECALCULUS		5 UNITS
Transfer: UC*, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• Prerequisite: Math 20 and Math 32.		
• Advisory: Eligibility for English 1.		
*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.		

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2702	9:30a.m.-11:55a.m. MW	LA 228 Harjuno T
Above section 2702 requires that students have Internet access.		
2703	10:00a.m.-12:25p.m. TTh	BUNDY 152 Graves L P
Above section 2703 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
2704	11:15a.m.-1:40p.m. MW	MC 67 Murray D B
Above section 2704 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		
2705	2:30p.m.-4:00p.m. TThF	MC 1 Emerson A J
Above section 2705 requires that students have Internet access.		
4252	5:00p.m.-7:25p.m. MW	MC 67 Ramsey E D
Above section 4252 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 4252 requires that students have Internet access.		
4253	5:00p.m.-7:25p.m. TTh	BUNDY 156 Sarkssian H
Above section 4253 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.		
4255	5:00p.m.-7:25p.m. TTh	HSS 153 Karkafi R H
4256	7:35p.m.-10:00p.m. MW	MC 10 Karkafi R H
4257	7:35p.m.-10:00p.m. TTh	LA 228 Liao G
Above section 4257 requires that students have Internet access.		

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS		4 UNITS
Math 3 Transfer: CSU; Math 3C Transfer: None		
Prerequisite: MATH 20 and MATH 32.		
• Advisory: MATH 4 and eligibility for English 1.		

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT		
2707	7:00a.m.-8:20a.m. MW	LS 205 Jimenez B S
Above section 2707 requires co-enrollment in MATH 3C section 2809. Above section 2707 requires that students have Internet access.		

2809	8:30a.m.-9:20a.m. MW	LS 205 Jimenez B S
Above section 2809 requires co-enrollment in MATH 3 section 2707. Above section 2809 requires that students have Internet access.		
CO-ENROLLMENT		
2710	12:45p.m.-2:05p.m. TTh	LS 205 Hong A M
Above section 2710 requires co-enrollment in MATH 3C section 2810. Above section 2710 requires that students have Internet access.		
2810	2:15p.m.-3:05p.m. TTh	LS 205 Hong A M
Above section 2810 requires co-enrollment in MATH 3 section 2710. Above section 2810 requires that students have Internet access.		
CO-ENROLLMENT		
2711	2:15p.m.-3:35p.m. TTh	MC 82 Nestler A E
Above section 2711 requires co-enrollment in MATH 3C section 2811. Above section 2711 requires that students have Internet access.		
2811	3:45p.m.-4:35p.m. TTh	MC 82 Nestler A E
Above section 2811 requires co-enrollment in MATH 3 section 2711. Above section 2811 requires that students have Internet access.		

MATH 3, TRIGONOMETRY WITH APPLICATIONS		3 UNITS
Transfer: CSU		
• Prerequisite: MATH 20 and MATH 32.		
• Advisory: MATH 4 and eligibility for English 1.		

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2708	8:00a.m.-9:20a.m. MTWTh	MC 10 Ouellette K R
Above section 2708 meets for 8 weeks, Feb 18 to Apr 09. Above section 2708 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2708 requires that students have Internet access.		
2709	11:15a.m.-12:35p.m. MW	MC 1 Herichi H
Above section 2709 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.		
2712	8:00a.m.-9:20a.m. MTWTh	MC 10 Ouellette K R
Above section 2712 meets for 9 weeks, Apr 20 to Jun 11. Above section 2712 requires that students have Internet access.		

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS		5 UNITS
Math 4 Transfer: UC*, CSU; Math 4C Transfer: None		
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning		
• Prerequisite: MATH 20		
• Skills Advisory: Eligibility for English 1.		
*Maximum UC credit for Math 2 and Math 4 combined is one course.		

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT		
2714	8:00a.m.-10:05a.m. MW	LS 203 Bene A J
Above section 2714 requires co-enrollment in MATH 4C section 2812. Above section 2714 requires that students have Internet access.		
2812	10:15a.m.-11:05a.m. MW	LS 203 Bene A J
Above section 2812 requires co-enrollment in MATH 4 section 2714. Above section 2812 requires that students have Internet access.		
CO-ENROLLMENT		
2715	8:00a.m.-10:05a.m. TTh	MC 83 London J S
Above section 2715 requires co-enrollment in MATH 4C section 2813. Above section 2715 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2715 requires that students have Internet access.		
2813	10:15a.m.-11:05a.m. TTh	MC 83 London J S
Above section 2813 requires co-enrollment in MATH 4 section 2715. Above section 2813 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2813 requires that students have Internet access.		
CO-ENROLLMENT		
2717	12:45p.m.-2:50p.m. MW	HSS 150 David P A
Above section 2717 requires co-enrollment in MATH 4C section 2814. Above section 2717 requires that students have Internet access.		
2814	3:00p.m.-3:50p.m. MW	HSS 150 David P A
Above section 2814 requires co-enrollment in MATH 4 section 2717. Above section 2814 requires that students have Internet access.		
CO-ENROLLMENT		
4258	5:15p.m.-7:20p.m. TTh	LS 203 Kim J J
Above section 4258 requires co-enrollment in MATH 4C section 4285. Above section 4258 requires that students have Internet access.		
4285	7:30p.m.-8:20p.m. TTh	LS 203 Kim J J
Above section 4285 requires co-enrollment in MATH 4 section 4258. Above section 4285 requires that students have Internet access.		

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS		4 UNITS
Transfer: UC*, CSU		
• Prerequisite: MATH 20		
• Skills Advisory: Eligibility for English 1.		
*Maximum UC credit for Math 2 and Math 4 combined is one course.		

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2713	8:00a.m.-10:05a.m. MTWTh	MC 11 Nguyen D T
Above section 2713 meets for 8 weeks, Feb 18 to Apr 09. Above section 2713 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2713 requires that students have Internet access.		
2716	10:15a.m.-12:20p.m. MW	MC 83 Phua N
Above section 2716 requires that students have Internet access.		
2718	8:00a.m.-10:05a.m. MTWTh	MC 11 Nguyen D T
Above section 2718 meets for 9 weeks, Apr 20 to Jun 11. Above section 2718 requires that students have Internet access.		

MATH 7, CALCULUS 1		5 UNITS
Transfer: UC*, CSU		
C-ID: MATH 211.		
IGETC AREA 2 (Mathematical Concepts)		
• Prerequisite: Math 2 or (Math 3 and 4).		
*Maximum UC credit for Math 7 and 28 is one course.		

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2719	8:15a.m.-9:20a.m. MTWTh	MC 82	Rodas B G
Above section 2719 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2719 requires that students have Internet access.			
2720	8:15a.m.-9:20a.m. MTWTh	MC 66	Konya W
2721	12:45p.m.-3:10p.m. MW	LS 201	Bene A J
Above section 2721 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2721 requires that students have Internet access.			
2722	12:45p.m.-3:10p.m. TTh	MC 6	Hancock M D
Above section 2722 requires that students have Internet access.			
2723	12:45p.m.-3:10p.m. TTh	LS 103	Lee P H
2724	2:15p.m.-4:40p.m. MW	MC 1	Wang J D
Above section 2724 requires that students have Internet access.			
2725	2:15p.m.-4:40p.m. TTh	MC 66	Manookian N
Above section 2725 requires that students have Internet access.			
2726	2:15p.m.-4:40p.m. TTh	BUNDY 156	Sarkssian H
Above section 2726 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2726 requires that students have Internet access.			
2727	4:00p.m.-6:25p.m. MW	LS 201	Kim Su
Above section 2727 requires that students have Internet access.			
2728	4:00p.m.-6:25p.m. TTh	MC 74	Mardirosian R
4259	5:00p.m.-7:25p.m. TTh	LS 103	Staff
Above section 4259 requires that students have Internet access.			
4260	7:35p.m.-10:00p.m. MW	MC 1	Kim Su
Above section 4260 requires that students have Internet access.			
4261	7:35p.m.-10:00p.m. TTh	LS 201	Carty B

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
- *Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2729	8:15a.m.-9:20a.m. MTWTh	LS 201	Maldague J
2730	9:30a.m.-11:55a.m. TTh	MC 66	Emerson A J
Above section 2730 requires that students have Internet access.			
2731	12:15p.m.-2:40p.m. MW	MC 10	Lai I
Above section 2731 requires that students have Internet access.			
2732	12:45p.m.-1:50p.m. MTWTh	MC 66	Konya W
2733	12:45p.m.-3:10p.m. TTh	MC 67	Soleymani S
Above section 2733 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2733 requires that students have Internet access.			
2734	12:45p.m.-3:10p.m. TTh	CMD 109	Kamin G
Above section 2734 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2735	2:15p.m.-4:40p.m. MW	MC 66	Jahangard E
4262	5:00p.m.-7:25p.m. TTh	MC 1	Dokos P
4263	7:35p.m.-10:00p.m. MW	MC 11	Nestler A E
4264	7:35p.m.-10:00p.m. TTh	MC 66	Askarian S N

MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

combinations with repetition, and an introduction to graph theory.

2736	9:30a.m.-10:50a.m. TTh	LS 103	Lui-Martinez Kr D
Above section 2736 requires that students have Internet access.			
2737	2:15p.m.-3:35p.m. MW	MC 67	Nestler A E
Above section 2737 requires that students have Internet access.			

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.

2738	8:15a.m.-9:20a.m. MTWTh	MC 1	Herichi H
Above section 2738 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.			
2739	9:30a.m.-11:00a.m. TThF	LS 205	Hong A M
2740	12:15p.m.-2:40p.m. TTh	MC 10	Lai I
Above section 2740 requires that students have Internet access.			
2741	12:45p.m.-3:10p.m. MW	MC 83	Pachas-Flores W
4265	7:35p.m.-10:00p.m. TTh	MC 67	Nestler A E

MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU

C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2742	11:15a.m.-12:35p.m. MW	MC 74	Edinger G C
2743	2:15p.m.-3:35p.m. TTh	MC 83	Ouellette K R
Above section 2743 requires that students have Internet access.			
4266	7:35p.m.-8:55p.m. MW	MC 66	Askarian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2744	9:30a.m.-10:50a.m. TTh	MC 1	Herichi H
2745	2:15p.m.-3:35p.m. MW	LS 205	Konya W

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

• Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take MATH 20.

2746	9:30a.m.-10:50a.m. TTh	MC 82	Huang C Y
2747	11:15a.m.-12:35p.m. MW	CMD 107	Tsvikyan A
Above section 2747 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2747 requires that students have Internet access.			
2748	3:45p.m.-5:05p.m. MW	MC 11	Jiang J
4267	5:15p.m.-6:35p.m. MW	LS 103	Bronie B L
4268	6:45p.m.-8:05p.m. TTh	LA 231	Chan H J
Above section 4268 requires that students have Internet access.			
4269	7:35p.m.-8:55p.m. TTh	MC 10	Owaka E A

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

2771	7:00a.m.-8:05a.m. MTWTh	MC 66	Foster M
Above section 2771 requires that students have Internet access.			
2772	7:00a.m.-9:25a.m. MW	CMD 107	Tsvikyan A
Above section 2772 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2772 requires that students have Internet access.			
2773	7:45a.m.-9:15a.m. TThF	LS 205	Hong A M
2774	9:30a.m.-11:55a.m. TTh	CMD 105	Wang E
Above section 2774 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2775	10:00a.m.-12:25p.m. TTh	BUNDY 153	Rahnavard M H
Above section 2775 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2776	2:15p.m.-4:40p.m. TTh	BUNDY 213	Halaka E F
Above section 2776 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
2777	3:00p.m.-4:05p.m. MTWTh	MC 10	Lopez Ma
4270	5:00p.m.-7:25p.m. MW	BUNDY 221	Maknouni M
Above section 4270 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
4271	5:00p.m.-7:25p.m. TTh	MC 82	Wong J D
4272	5:30p.m.-7:55p.m. TTh	CMD 107	Evinyan Z
Above section 4272 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4272 requires that students have Internet access.			
4273	7:35p.m.-10:00p.m. MW	MC 67	Jiang J
4274	7:35p.m.-10:00p.m. MW	LA 231	Owaka E A
4275	7:35p.m.-10:00p.m. TTh	MC 83	Chitgar M H

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS

4 UNITS

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT			
2781	9:30a.m.-10:50a.m. MW	MC 66	Konya W
Above section 2781 requires co-enrollment in MATH 21C section 2788. Above section 2781 requires that students have Internet access.			
2788	11:00a.m.-11:50a.m. M	MC 66	Konya W
Above section 2788 requires co-enrollment in MATH 21 section 2781. Above section 2788 requires that students have Internet access.			
CO-ENROLLMENT			
2783	11:15a.m.-12:35p.m. MW	MC 11	Ross K R
Above section 2783 requires co-enrollment in MATH 21C section 2789. Above section 2783 requires that students have Internet access.			
2789	12:45p.m.-1:35p.m. W	MC 11	Ross K R
Above section 2789 requires co-enrollment in MATH 21 section 2783. Above section 2789 requires that students have Internet access.			
CO-ENROLLMENT			
2786	4:00p.m.-5:20p.m. MW	LA 228	Musselman M J
Above section 2786 requires co-enrollment in MATH 21 section 4279. Above section 2786 requires that students have Internet access.			

4279 5:30p.m.-6:20p.m. W	LA 228	Musselman M J
<i>Above section 4279 requires co-enrollment in MATH 21 section 2786. Above section 4279 requires that students have Internet access.</i>		
MATH 21, FINITE MATHEMATICS	3 UNITS	
Transfer: UC, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 18 or 20 or 49 or 50.</i>		
This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.		
2778 6:30a.m.-7:50a.m. MW	MC 67	Cho M
2779 8:00a.m.-9:20a.m. MW	LA 231	Howe J E
<i>Above section 2779 requires that students have Internet access.</i>		
2780 8:00a.m.-9:20a.m. TTh	BUNDY 221	Harandian R
<i>Above section 2780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2780 requires that students have Internet access.</i>		
2782 11:00a.m.-12:20p.m. MW	MC 82	Lee P H
2785 2:15p.m.-3:35p.m. MW	BUNDY 221	Maknouni M
<i>Above section 2785 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2787 3:45p.m.-5:05p.m. TTh	MC 67	Kim J J
2786 4:00p.m.-5:20p.m. MW	LA 228	Musselman M J
<i>Above section 2786 requires that students have Internet access to prepare for the class and complete assignments.</i>		
4276 5:15p.m.-6:35p.m. TTh	BUNDY 213	Halaka E F
<i>Above section 4276 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
4277 5:15p.m.-6:35p.m. TTh	LA 228	Simo A L
<i>Above section 4277 requires that students have Internet access.</i>		
4278 7:35p.m.-8:55p.m. TTh	BUNDY 153	Man S
<i>Above section 4278 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4278 requires that students have Internet access.</i>		
MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE		
5 UNITS		
Math 26 Transfer: UC*, CSU; Math 26C Transfer: None		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 20.</i>		
<i>*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.</i>		
Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.		
CO-ENROLLMENT		
2791 9:30a.m.-10:50a.m. MW	BUNDY 153	Soury S
<i>Above section 2791 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2791 requires co-enrollment in MATH 26C section 2794. Above section 2791 requires that students have Internet access.</i>		
2794 11:00a.m.-11:50a.m. MW	BUNDY 153	Soury S
<i>Above section 2794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2794 requires co-enrollment in MATH 26 section 2791. Above section 2794 requires that students have Internet access.</i>		
MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE		
3 UNITS		
Transfer: UC*, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 20.</i>		

<i>*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.</i>		
This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.		
<i>Math 26 is not recommended as a terminal course to satisfy transfer requirements.</i>		
2790 8:00a.m.-9:20a.m. TTh	BUNDY 153	Rahnavard M H
<i>Above section 2790 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>		
2792 4:00p.m.-5:20p.m. TTh	CMD 107	Evinyan Z
<i>Above section 2792 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2792 requires that students have Internet access.</i>		
4280 5:15p.m.-6:35p.m. TTh	MC 83	Chitgar M H
MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE		
5 UNITS		
Transfer: UC*, CSU		
C-ID: MATH 140.		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 26.</i>		
<i>*Maximum UC credit for Math 7 and 28 is one course.</i>		
This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.		
2795 9:30a.m.-10:35a.m. MTWTh	LA 231	Wong B L
2796 12:45p.m.-3:10p.m. MW	CMD 102	Kamin G
<i>Above section 2796 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
4281 7:35p.m.-10:00p.m. TTh	MC 1	Kaviani K
MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE		
3 UNITS		
Transfer: UC*, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 28.</i>		
<i>*Maximum UC credit for Math 8 and 29 is one course.</i>		
Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.		
2797 9:30a.m.-10:50a.m. MW	MC 82	Rodas B G
<i>Above section 2797 requires that students have Internet access.</i>		
MATH 31, ELEMENTARY ALGEBRA		
5 UNITS		
• <i>Prerequisite: Math 84 or Math 85.</i>		
Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.		
<i>This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.</i>		
2806 7:15a.m.-9:40a.m. MW	HSS 153	Quevedo J M
Arrange-1 Hour		
2803 8:15a.m.-10:40a.m. MW	MC 67	Cho M
Arrange-1 Hour		
2804 12:45p.m.-2:15p.m. TThF	MC 1	Emerson A J
Arrange-1 Hour		
<i>Above section 2804 requires that students have Internet access.</i>		
2805 2:30p.m.-4:55p.m. MW	LS 103	Bronie B L
Arrange-1 Hour		
4282 6:45p.m.-9:10p.m. MW	LS 203	Hecht S E
Arrange-1 Hour		
<i>Above section 4282 requires that students have Internet access.</i>		
MATH 32, PLANE GEOMETRY		
3 UNITS		
• <i>Prerequisite: Math 31 or Math 49.</i>		

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.			
2807	11:15a.m.-12:35p.m. TTh	CMD 107	Howe J E
Above section 2807 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2807 requires that students have Internet access.			
2808	3:30p.m.-4:50p.m. MW	MC 83	Hecht S E
Above section 2808 requires that students have Internet access.			
4283	6:00p.m.-7:20p.m. MW	LA 231	Tran C D
Above section 4283 requires that students have Internet access.			
MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS			3 UNITS
			Transfer: UC, CSU
• Prerequisite: Math 20.			
This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).			
Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.			
4284	5:15p.m.-8:20p.m. Th	BUNDY 416	Pérez-Fernandez L
Above section 4284 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
MATH 50, PRE-STATISTICS			5 UNITS
• Prerequisite: None.			
This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.			
Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).			
2815	7:00a.m.-10:05a.m. MW	MC 83	Gizaw A
Arrange-1 Hour			
Above section 2815 requires that students have Internet access.			
2816	7:45a.m.-10:50a.m. MW	MC 73	Phung Q T
Arrange-1 Hour			
Above section 2816 requires that students have Internet access.			
2817	8:00a.m.-11:05a.m. TTh	LA 228	Quevedo J M
Arrange-1 Hour			
Above section 2817 requires that students have Internet access.			
2818	8:00a.m.-11:05a.m. TTh	LS 203	Ross K R
Arrange-1 Hour			
Above section 2818 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2818 requires that students have Internet access.			
2819	11:15a.m.-2:20p.m. MW	MC 73	Phung Q T
Arrange-1 Hour			
Above section 2819 requires that students have Internet access.			
2820	11:15a.m.-2:20p.m. MW	LS 103	Roque T
Arrange-1 Hour			
Above section 2820 requires that students have Internet access.			

2821	11:15a.m.-2:20p.m. MW Arrange-1 Hour	BUNDY 152	Chau E
Above section 2821 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2821 requires that students have Internet access.			
2822	12:45p.m.-2:35p.m. TTh 12:45p.m.-2:50p.m. F Arrange-1 Hour	MC 74 MC 74	Boosheri S G Boosheri S G
Above section 2822 requires that students have Internet access.			
2823	12:45p.m.-3:50p.m. MW Arrange-1 Hour	MC 5	Herichi H
Above section 2823 requires that students have Internet access.			
2824	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	LA 228	Simo A L
Above section 2824 requires that students have Internet access.			
2825	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	BUNDY 153	Cheng T T
Above section 2825 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2825 requires that students have Internet access.			
2828	3:15p.m.-6:20p.m. MW Arrange-1 Hour	MC 82	Ortega J A
Above section 2828 requires that students have Internet access.			
2829	3:15p.m.-6:20p.m. TTh Arrange-1 Hour	LS 205	England A M
Above section 2829 requires that students have Internet access.			
2830	3:30p.m.-6:35p.m. TTh Arrange-1 Hour	MC 73	Chan H J
Above section 2830 requires that students have Internet access.			
4286	6:45p.m.-9:50p.m. MW Arrange-1 Hour	MC 74	Musselman M J
Above section 4286 requires that students have Internet access.			
4289	6:45p.m.-9:50p.m. TTh Arrange-1 Hour	MC 73	Esmaeili Ak
Above section 4289 requires that students have Internet access.			

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT			
2831	7:00a.m.-9:05a.m. MW Above section 2831 requires co-enrollment in MATH 54C section 2875. Above section 2831 requires that students have Internet access.	MC 74	Edinger G C
2875	9:15a.m.-10:05a.m. MW Above section 2875 requires co-enrollment in MATH 54 section 2831. Above section 2875 requires that students have Internet access.	MC 74	Edinger G C
CO-ENROLLMENT			
2837	8:00a.m.-10:05a.m. MW Above section 2837 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2837 requires co-enrollment in MATH 54C section 2876. Above section 2837 requires that students have Internet access.	BUNDY 156	Yankey K A
2876	10:15a.m.-11:05a.m. MW Above section 2876 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2876 requires co-enrollment in MATH 54 section 2837. Above section 2876 requires that students have Internet access.	BUNDY 156	Yankey K A
CO-ENROLLMENT			
2839	8:00a.m.-10:05a.m. TTh Above section 2839 requires co-enrollment in MATH 54C section 2878. Above section 2839 requires that students have Internet access.	MC 74	Edinger G C

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2878	10:15a.m.-11:05a.m. TTh Above section 2878 requires co-enrollment in MATH 54 section 2839. Above section 2878 requires that students have Internet access.	MC 74	Edinger G C
CO-ENROLLMENT			
2841	8:00a.m.-10:05a.m. TTh Above section 2841 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2841 requires co-enrollment in MATH 54C section 2879. Above section 2841 requires that students have Internet access.	BUNDY 213	Rahmani S
2879	10:15a.m.-11:05a.m. TTh Above section 2879 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2879 requires co-enrollment in MATH 54 section 2841. Above section 2879 requires that students have Internet access.	BUNDY 213	Rahmani S
CO-ENROLLMENT			
2845	10:15a.m.-12:20p.m. MW Above section 2845 requires co-enrollment in MATH 54C section 2881. Above section 2845 requires that students have Internet access.	LS 205	Foster M
2881	12:30p.m.-1:20p.m. MW Above section 2881 requires co-enrollment in MATH 54 section 2845. Above section 2881 requires that students have Internet access.	LS 205	Foster M
CO-ENROLLMENT			
2846	10:15a.m.-12:20p.m. MW Above section 2846 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2846 requires co-enrollment in MATH 54C section 2880. Above section 2846 requires that students have Internet access.	BUNDY 213	Bayssa B T
2880	12:30p.m.-1:20p.m. MW Above section 2880 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2880 requires co-enrollment in MATH 54 section 2846. Above section 2880 requires that students have Internet access.	BUNDY 213	Bayssa B T
CO-ENROLLMENT			
2847	10:15a.m.-12:20p.m. MW Above section 2847 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2847 requires co-enrollment in MATH 54C section 2882. Above section 2847 requires that students have Internet access.	BUNDY 221	Tu W
2882	12:30p.m.-1:20p.m. MW Above section 2882 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2882 requires co-enrollment in MATH 54 section 2847. Above section 2882 requires that students have Internet access.	BUNDY 221	Tu W
CO-ENROLLMENT			
2850	11:15a.m.-1:20p.m. MW Above section 2850 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2850 requires co-enrollment in MATH 54C section 2883. Above section 2850 requires that students have Internet access.	BUNDY 156	Foreman N J
2883	1:30p.m.-2:20p.m. MW Above section 2883 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2883 requires co-enrollment in MATH 54 section 2850. Above section 2883 requires that students have Internet access.	BUNDY 156	Foreman N J
CO-ENROLLMENT			
2851	11:15a.m.-1:20p.m. MW Above section 2851 requires co-enrollment in MATH 54C section 2884. Above section 2851 requires that students have Internet access.	LA 231	Hancock M D
2884	1:30p.m.-2:20p.m. MW Above section 2884 requires co-enrollment in MATH 54 section 2851. Above section 2884 requires that students have Internet access.	LA 231	Hancock M D
CO-ENROLLMENT			
2852	11:15a.m.-1:20p.m. TTh Above section 2852 requires co-enrollment in MATH 54C section 2885. Above section 2852 requires that students have Internet access.	LA 231	Huang C Y
2885	1:30p.m.-2:20p.m. TTh Above section 2885 requires co-enrollment in MATH 54 section 2852. Above section 2885 requires that students have Internet access.	LA 231	Huang C Y
CO-ENROLLMENT			
2858	12:45p.m.-2:50p.m. TTh Above section 2858 requires co-enrollment in MATH 54C section 2887. Above section 2858 requires that students have Internet access.	LS 201	Carlson K D
2887	3:00p.m.-3:50p.m. TTh Above section 2887 requires co-enrollment in MATH 54 section 2858. Above section 2887 requires that students have Internet access.	LS 201	Carlson K D

CO-ENROLLMENT			
2860	12:45p.m.-2:50p.m. TTh Above section 2860 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2860 requires co-enrollment in MATH 54C section 2888. Above section 2860 requires that students have Internet access.	CMD 107	Dean C R
2888	3:00p.m.-3:50p.m. TTh Above section 2888 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2888 requires co-enrollment in MATH 54 section 2860. Above section 2888 requires that students have Internet access.	CMD 107	Dean C R
CO-ENROLLMENT			
2862	2:15p.m.-4:20p.m. MW Above section 2862 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2862 requires co-enrollment in MATH 54C section 4308. Above section 2862 requires that students have Internet access.	BUNDY 213	Lopez J E
4308	4:30p.m.-5:20p.m. MW Above section 4308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4308 requires co-enrollment in MATH 54 section 2862. Above section 4308 requires that students have Internet access.	BUNDY 213	Lopez J E
CO-ENROLLMENT			
2864	2:45p.m.-4:50p.m. MW Above section 2864 requires co-enrollment in MATH 54C section 4309. Above section 2864 requires that students have Internet access.	LA 231	Simo A L
4309	5:00p.m.-5:50p.m. MW Above section 4309 requires co-enrollment in MATH 54 section 2864. Above section 4309 requires that students have Internet access.	LA 231	Simo A L
CO-ENROLLMENT			
2867	3:00p.m.-5:05p.m. TTh Above section 2867 requires co-enrollment in MATH 54C section 2889. Above section 2867 requires that students have Internet access.	LA 231	Grollmus D P
2889	5:15p.m.-6:05p.m. TTh Above section 2889 requires co-enrollment in MATH 54 section 2867. Above section 2889 requires that students have Internet access.	LA 231	Grollmus D P
CO-ENROLLMENT			
2869	3:30p.m.-5:35p.m. MW Above section 2869 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2869 requires co-enrollment in MATH 54C section 4310. Above section 2869 requires that students have Internet access.	BUNDY 153	Simhan S V
4310	5:45p.m.-6:35p.m. MW Above section 4310 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4310 requires co-enrollment in MATH 54 section 2869. Above section 4310 requires that students have Internet access.	BUNDY 153	Simhan S V
CO-ENROLLMENT			
2870	3:30p.m.-5:35p.m. TTh Above section 2870 requires co-enrollment in MATH 54C section 4311. Above section 2870 requires that students have Internet access.	MC 11	Jahangard E
4311	5:45p.m.-6:35p.m. TTh Above section 4311 requires co-enrollment in MATH 54 section 2870. Above section 4311 requires that students have Internet access.	MC 11	Jahangard E
CO-ENROLLMENT			
2872	4:00p.m.-6:05p.m. TTh Above section 2872 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2872 requires co-enrollment in MATH 54C section 4312. Above section 2872 requires that students have Internet access.	BUNDY 153	Man S
4312	6:15p.m.-7:05p.m. TTh Above section 4312 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4312 requires co-enrollment in MATH 54 section 2872. Above section 4312 requires that students have Internet access.	BUNDY 153	Man S
CO-ENROLLMENT			
2874	4:15p.m.-6:20p.m. TTh Above section 2874 requires co-enrollment in MATH 54C section 4313. Above section 2874 requires that students have Internet access.	MC 10	Lopez Ma
4313	6:30p.m.-7:20p.m. TTh Above section 4313 requires co-enrollment in MATH 54 section 2874. Above section 4313 requires that students have Internet access.	MC 10	Lopez Ma
CO-ENROLLMENT			
2838	8:00a.m.-10:05a.m. TTh Above section 2838 requires co-enrollment in MATH 54C section 2877. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/	MC 73	McGraw C K

<i>blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2838 requires that students have Internet access.</i>		
2877	10:15a.m.-11:05a.m. TTh	MC 73 McGraw C K
<i>Above section 2877 requires co-enrollment in MATH 54 section 2838. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2877 requires that students have Internet access.</i>		
CO-ENROLLMENT		
2854	12:45p.m.-2:50p.m. MW	LS 203 Baskauskas V A
<i>Above section 2854 requires co-enrollment in MATH 54C section 2886. Above section 2854 requires that students have Internet access.</i>		
2886	3:00p.m.-3:50p.m. MW	LS 203 Baskauskas V A
<i>Above section 2886 requires co-enrollment in MATH 54 section 2854. Above section 2886 requires that students have Internet access.</i>		
CO-ENROLLMENT		
4290	5:00p.m.-7:05p.m. MW	MC 83 Pachas-Flores W
<i>Above section 4290 requires co-enrollment in MATH 54C section 4315. Above section 4290 requires that students have Internet access.</i>		
4315	7:15p.m.-8:05p.m. MW	MC 83 Pachas-Flores W
<i>Above section 4315 requires co-enrollment in MATH 54 section 4290. Above section 4315 requires that students have Internet access.</i>		
CO-ENROLLMENT		
4291	5:00p.m.-7:05p.m. MW	BUNDY 152 Petikyan G
<i>Above section 4291 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4291 requires co-enrollment in MATH 54C section 4316. Above section 4291 requires that students have Internet access.</i>		
4316	7:15p.m.-8:05p.m. MW	BUNDY 152 Petikyan G
<i>Above section 4316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4316 requires co-enrollment in MATH 54 section 4291. Above section 4316 requires that students have Internet access.</i>		
CO-ENROLLMENT		
4293	5:15p.m.-7:20p.m. MW	MC 73 Martinez M G
<i>Above section 4293 requires co-enrollment in MATH 54C section 4317. Above section 4293 requires that students have Internet access.</i>		
4317	7:30p.m.-8:20p.m. MW	MC 73 Martinez M G
<i>Above section 4317 requires co-enrollment in MATH 54 section 4293. Above section 4317 requires that students have Internet access.</i>		
CO-ENROLLMENT		
4294	5:15p.m.-7:20p.m. MW	CMD 107 Pérez R E
<i>Above section 4294 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4294 requires co-enrollment in MATH 54C section 4318. Above section 4294 requires that students have Internet access.</i>		
4318	7:30p.m.-8:20p.m. MW	CMD 107 Pérez R E
<i>Above section 4318 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4318 requires co-enrollment in MATH 54 section 4294. Above section 4318 requires that students have Internet access.</i>		
CO-ENROLLMENT		
4298	5:15p.m.-7:20p.m. TTh	BUNDY 221 Dabagh Sa M
<i>Above section 4298 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4298 requires co-enrollment in MATH 54C section 4319. Above section 4298 requires that students have Internet access.</i>		
4319	7:30p.m.-8:20p.m. TTh	BUNDY 221 Dabagh Sa M
<i>Above section 4319 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4319 requires co-enrollment in MATH 54 section 4298. Above section 4319 requires that students have Internet access.</i>		
CO-ENROLLMENT		
4302	6:45p.m.-8:50p.m. MW	LA 228 Grogan J
<i>Above section 4302 requires co-enrollment in MATH 54C section 4314. Above section 4302 requires that students have Internet access.</i>		
4314	9:00p.m.-9:50p.m. MW	LA 228 Grogan J
<i>Above section 4314 requires co-enrollment in MATH 54 section 4302. Above section 4314 requires that students have Internet access.</i>		

MATH 54, ELEMENTARY STATISTICS	4 UNITS
Transfer: UC, CSU	
C-ID: MATH 110.	
IGETC AREA 2 (Mathematical Concepts)	
• <i>Prerequisite: Math 20 or Math 18 or Math 49 or Math 50. Formerly Math 52.</i>	

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.		
2832	7:00a.m.-9:05a.m. TTh	BUNDY 152 Graves L P
<i>Above section 2832 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2832 requires that students have Internet access.</i>		
2833	8:00a.m.-10:00a.m. F	HSS 104 Nguyen D T
Arrange-3.6 Hours ONLINE Nguyen D T		
<i>Above section 2833 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2833 meets on campus on 6 Fridays: February 21, March 20, April 24, May 22, June 5, and June 12 (on June 12 the class will meet from 8:00-11:00 a.m. for the final exam). Above section requires that students have Internet access.</i>		
2834	8:00a.m.-10:00a.m. S	MC 71 Hancock M D
Arrange-3.6 Hours ONLINE Hancock M D		
<i>Above section 2834 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2834 meets on campus on 6 Saturdays: February 22, March 28, May 2, May 30, June 6, and June 13 (on June 13 the class will meet from 8:00-11:00 a.m. for the final exam). Above section requires that students have Internet access.</i>		
2835	8:00a.m.-10:05a.m. MW	BUNDY 213 Foreman N J
<i>Above section 2835 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2835 requires that students have Internet access.</i>		
2836	8:00a.m.-10:05a.m. MW	BUNDY 221 Tu W
<i>Above section 2836 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2836 requires that students have Internet access.</i>		
2840	8:00a.m.-10:05a.m. TTh	BUNDY 156 Gharamanians J
<i>Above section 2840 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2840 requires that students have Internet access.</i>		
2842	8:00a.m.-12:05p.m. F	MC 66 Xie M C
<i>Above section 2842 requires that students have Internet access.</i>		
2844	10:00a.m.-12:05p.m. MW	HSS 153 David P A
<i>Above section 2844 requires that students have Internet access.</i>		
2848	10:15a.m.-12:20p.m. TTh	BUNDY 156 Gharamanians J
<i>Above section 2848 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2848 requires that students have Internet access.</i>		
2849	10:30a.m.-12:35p.m. TTh	BUNDY 221 He F Y
<i>Above section 2849 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2849 requires that students have Internet access.</i>		
2853	12:30p.m.-2:35p.m. MW	MC 82 Phua N
<i>Above section 2853 requires that students have Internet access.</i>		
2855	12:45p.m.-2:50p.m. MW	MC 74 Soleymani S
<i>Above section 2855 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2855 requires that students have Internet access.</i>		
2861	12:45p.m.-2:50p.m. TTh	BUNDY 152 Rahmani S
<i>Above section 2861 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2861 requires that students have Internet access.</i>		
2865	3:00p.m.-5:05p.m. MW	MC 73 Martinez M G
<i>Above section 2865 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2865 requires that students have Internet access.</i>		

2866	3:00p.m.-5:05p.m. MW	CMD 107 Yee D K
<i>Above section 2866 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2866 requires that students have Internet access.</i>		
2868	3:00p.m.-5:05p.m. TTh	BUNDY 221 Dabagh Sa M
<i>Above section 2868 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2868 requires that students have Internet access.</i>		
2871	4:00p.m.-6:05p.m. MW	LS 203 Baskauskas V A
<i>Above section 2871 requires that students have Internet access.</i>		
2873	4:15p.m.-6:20p.m. MW	MC 10 Lopez Ma
<i>Above section 2873 requires that students have Internet access.</i>		
4292	5:00p.m.-7:05p.m. TTh	MC 66 Saso M
<i>Above section 4292 requires that students have Internet access.</i>		
4295	5:15p.m.-7:20p.m. MW	MC 11 Esmaeili Ak
<i>Above section 4295 requires that students have Internet access.</i>		
4297	5:15p.m.-7:20p.m. TTh	MC 67 Pachas-Flores W
<i>Above section 4297 requires that students have Internet access.</i>		
4299	5:15p.m.-7:20p.m. TTh	LS 201 Carty B
4300	6:00p.m.-8:00p.m. W	MC 71 Jahangard E
Arrange-3.6 Hours ONLINE Jahangard E		
<i>Above section 4300 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4300 meets on campus on 6 Wednesdays: February 19, March 25, April 22, May 20, June 3, and June 10 (on June 10 the class will meet from 6:45-9:45 p.m. for the final exam). Above section requires that students have Internet access.</i>		
4301	6:00p.m.-8:00p.m. Th	HSS 104 Foster M
Arrange-3.6Hours ONLINE Foster M		
<i>Above section 4301 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4301 meets on campus on 6 Thursdays: February 20, March 12, April 30, May 28, June 4, and June 11 (on June 11 the class will meet from 6:45-9:45 p.m. for the final exam). Above section requires that students have Internet access to prepare for the class and complete assignments.</i>		
4303	6:45p.m.-8:50p.m. MW	BUNDY 213 Lopez J E
<i>Above section 4303 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4303 requires that students have Internet access.</i>		
4304	7:30p.m.-9:35p.m. MW	LS 103 Xu M N
<i>Above section 4304 requires that students have Internet access.</i>		
4305	7:35p.m.-9:40p.m. TTh	LS 205 Mardirosian R
4306	7:35p.m.-9:40p.m. TTh	MC 11 Grollmos D P
<i>Above section 4306 requires that students have Internet access.</i>		
4307	7:35p.m.-9:40p.m. TTh	LS 103 Saso M
<i>Above section 4307 requires that students have Internet access.</i>		

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS	1 UNIT
Transfer: CSU	
Please see “Independent Studies” section.	
2890	Arrange-1 Hour MC 26 McGraw C K

Media Studies

<i>Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.</i>		
<i>Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.</i>		
MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS		
3 UNITS		
Transfer: UC, CSU		
C-ID: JOUR 100.		
IGETC AREA 4 (Social & Behavioral Sciences)		

- *Prerequisite: None.*
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2896	8:00a.m.-9:20a.m. MW	LS 106	Charles H E
2897	9:30a.m.-12:35p.m. W	LS 110	Movius L
2898	9:30a.m.-12:35p.m. F	LS 152	Chen A H
2899	12:45p.m.-2:05p.m. TTh	LS 110	Brewer S L
Above section 2899 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Theme: Media and Environment			
2900	12:45p.m.-3:50p.m. MW	CMD 109	Chicas H K
Above section 2900 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2901	2:15p.m.-3:35p.m. TTh	LS 110	Brewer S L
Theme: Media and Environment			
2902	2:15p.m.-5:20p.m. W	LS 105	Brewington R H
2903	3:45p.m.-5:05p.m. TTh	LS 152	Stambler L S
2904	Arrange-3 Hours	ONLINE	Brewer S L
Above section 2904 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2905	Arrange-3 Hours	ONLINE	Brewer S L
Above section 2905 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2906	Arrange-3 Hours	ONLINE	Movius L
Above section 2906 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2907	Arrange-3 Hours	ONLINE	Movius L
Above section 2907 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2908	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
Above section 2908 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2909	Arrange-6.5 Hours	ONLINE	Raz J G
Above section 2909 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2910	Arrange-4.5 Hours	ONLINE	Shaw R D
Above section 2910 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2911	Arrange-4.5 Hours	ONLINE	Dickinson L M
Above section 2911 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2912	Arrange-4.5 Hours	ONLINE	Raz J G
Above section 2912 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2913	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2913 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
4321	5:00p.m.-9:35p.m. M	CMD 105	Coleman D
Above section 4321 meets for 13 weeks, Mar 09 to Jun 01, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS

- *Prerequisite: None.*
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2914	11:15a.m.-12:35p.m. MW	LS 117	Schofield J E
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MEDIA 3, GLOBAL MEDIA

3 UNITS

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2915	9:30a.m.-10:50a.m. TTh	LS 152	Movius L
2916	12:45p.m.-2:05p.m. TTh	LS 152	Movius L

MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS

- *Prerequisite: None.*

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2917	9:00a.m.-12:05p.m. MW	CMD 105	Chicas H K
Above section 2917 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2918	9:30a.m.-10:50a.m. TTh	CMD 203	Raz J G
Above section 2918 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2919	8:00a.m.-11:05a.m. MW	CMD 109	Gougis M J
Above section 2919 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2920	9:30a.m.-10:50a.m. TTh	CMD 202	Charles H E
Above section 2920 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2921	11:15a.m.-12:35p.m. TTh	LS 152	Stambler L S
2922	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
Above section 2922 meets for 8 weeks, Feb 19 to Apr 08.			
2923	2:15p.m.-3:35p.m. MW	LS 110	Goldstein Martin M
2924	2:15p.m.-3:35p.m. TTh	CMD 102	Obsatz S B
Above section 2924 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2925	2:15p.m.-5:20p.m. T	LS 117	Dickinson L M
2926	3:45p.m.-5:05p.m. TTh	CMD 102	Obsatz S B
Above section 2926 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2927	Arrange-3 Hours	ONLINE	Gougis M J
Above section 2927 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2928	Arrange-3 Hours	ONLINE	Pernisco N
Above section 2928 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2929	Arrange-3 Hours	ONLINE	Pernisco N
Above section 2929 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

2930	Arrange-3 Hours	ONLINE	Gougis M J
Above section 2930 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			
2931	8:00a.m.-11:05a.m. MW	LS 117	Coleman D
Above section 2931 meets for 8 weeks, Apr 20 to Jun 10.			
2932	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
Above section 2932 meets for 8 weeks, Apr 20 to Jun 10.			
4322	6:45p.m.-9:50p.m. M	LS 152	Goldstein Martin M
4323	6:45p.m.-9:50p.m. W	LS 152	Goldstein Martin M
4324	5:00p.m.-9:35p.m. W	CMD 103	Coleman D
Above section 4324 meets for 13 weeks, Mar 11 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 11, INTRODUCTION TO BROADCASTING

3 UNITS

- *Prerequisite: None.*
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2933	9:30a.m.-12:35p.m. W	CMD 131	Shaw R D
Above section 2933 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS

- *Prerequisite: None.*
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2934	12:45p.m.-3:50p.m. MW	CMD 202	Giggans J H
Above section 2934 meets for 8 weeks, Apr 20 to Jun 10, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

- *Prerequisite: None.*
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2935	2:15p.m.-3:15p.m. T	CMD 203	Brewington R H
	3:15p.m.-5:20p.m. T	CMD 182	Brewington R H
Above section 2935 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 17, SPORTSCASTING SPRING SPORTS

3 UNITS

- *Prerequisite: None.*
Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4325	6:45p.m.-9:55p.m. M	CMD 182	Carlucci M A
	6:45p.m.-9:55p.m. W	CMD 203	Carlucci M A
Arrange-4 Hours			
Above section 4325 meets for 8 weeks, Apr 20 to Jun 10, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 18, BROADCAST ADVERTISING

3 UNITS

- *Prerequisite: None.*

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4326 5:30p.m.-9:50p.m. Th CMD 209 Adelman A
Above section 4326 meets for 14 weeks, Mar 12 to Jun 11, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 19, BROADCASTING WORKSHOP 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 13 or 14. Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2936 11:00a.m.-2:05p.m. T CMD 205 Prescott P N
Above section 2936 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS
Transfer: CSU

- Prerequisite: None. Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2937 Arrange-3 Hours ONLINE Chicas H K
Above section 2937 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd..

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20. Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4328 5:30p.m.-7:35p.m. T CMD 182 Captor R
5:30p.m.-7:35p.m. Th CMD 105 Captor R
Arrange-3 Hours
Above section 4328 meets for 13 weeks, Mar 12 to Jun 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4329 6:30p.m.-9:35p.m. TTh CMD 203 Staff
Above section 4329 meets for 8 weeks, Feb 18 to Apr 09, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4329 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.

MEDIA 46, TELEVISION PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None. Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video

SMC SPOTLIGHT:

ALEX BOYD AND HERMIN PRICE



Stronger Than Yesterday!

After extensive therapy for cranial nerve damage, Alex Boyd needed a change in her life. When a cousin told her about “this great college out in California, I looked up SMC and was captivated by the serene atmosphere of the campus,” she said, “so, I decided to look into the programs offered. My mom said, ‘You should go,’ and I did.”

Alex — the 2018-19 Student Trustee on the SMC Board of Trustees and a former Associated Students Budget Director — moved from New York and enrolled at SMC in 2014. “I just walked onto campus and tried to crash a Black Collegians Program math class,” she said.

She was told to go talk to SMC counselor Sherri Bradford, who heads the Black Collegians Program, “so I went straight in. Ms. Bradford dropped everything and wrote a request to get me into the class. I have blossomed because of her and Black Collegians.”

There are a lot of things Alex used to take for granted, but “now I push harder, and there is a fight in me.” At SMC, Math Lab coordinator Judith Mosher helped Alex with the learning challenges she faced, and counselor Lisa Courto in the High Tech Training Center worked with Alex twice a week and made a real impact.

“When I was the AS Budget Director, I realized how much I loved being a voice and having the ability to make change and have an impact,” said Alex. “I have strong women in my life who refuse defeat and give love and support. This circle has allowed me to flourish and be the best I can be.”

Alex’s mother, Hermin Price, came for a visit a year after Alex moved to California, wondering why her “baby was so fixated with SMC.” She accompanied Alex to the campus one day, and that very day, became an SMC student herself.

Hermin, the mother of five and grandmother of six, was born in Kingston, Jamaica, where she attended school until she was 13. In 1970, she moved to Brooklyn, NY, and earned her GED around 2005.

Like her daughter, Hermin joined the Black Collegians Program. She also found help and support through the Learning Disabilities Program and the campus tutoring services.

Hermin loved all of her classes, but one of her favorites was her first one at SMC: English 85, Reading and Writing 1. “After being away from school, this class really helped me transition as an older adult on campus,” she said. “And I just love George Davison,” she said of her SMC English instructor.

“Now I’m a big fan of SMC, and talking to everyone about it,” said Hermin.

Four years later, Alex graduated from SMC with an Associate degree in Communication and Hermin, in her late 60s, graduated with an Associate degree and a certificate in Early Childhood Education.

Alex has transferred to UC Berkeley, where she is majoring in Media Studies, and plans to have a career in public policy in the health industry. Hermin is planning a move to Florida.

control; lighting; graphics; editing; portable video, and audio production techniques.

2938	12:10p.m.-1:00p.m.	MTWThF	BHHS	Staff
2939	12:45p.m.-1:45p.m.	M	CMD 105	Fetzer G C
	1:45p.m.-3:50p.m.	M	CMD 182	Fetzer G C
	Arrange-2 Hours			Fetzer G C

Above section 2939 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP **3 UNITS**
Transfer: CSU

• Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2940	9:30a.m.-10:30a.m.	M	CMD 131	Shaw R D
	10:30a.m.-12:35p.m.	M	CMD 182	Shaw R D
	Arrange-2 Hours			

Above section 2940 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2941	Arrange-1 Hour			Muñoz M E
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MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2942	Arrange-2 Hours			Muñoz M E
2943	Arrange-4 Hours			Muñoz M E

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see “Internships” section.

2944	Arrange-2 Hours			Muñoz M E
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Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 31, MUSIC HISTORY II **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

• Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2960	12:45p.m.-2:05p.m.	MW	PAC 105	Bergman J F
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Above section 2960 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2961	9:30a.m.-10:50a.m.	MW	PAC 114	Bergman J F
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Above section 2961 meets at the Performing Arts Center, 1310 11th Street.

2962	Arrange-6.5 Hours	ONLINE		Holt D K
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Above section 2962 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2964	Arrange-4.5 Hours	ONLINE		Fiddmont F K
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Above section 2964 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2965	Arrange-6.5 Hours	ONLINE		Goodman D B
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Above section 2965 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2966	Arrange-6.5 Hours	ONLINE		Bergman J F
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Above section 2966 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2967	8:00a.m.-9:20a.m.	TTh	PAC 210	Fiddmont F K
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Above section 2967 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars program and

enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2968	9:30a.m.-10:50a.m.	MW	PAC 105	Fiddmont F K
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Above section 2968 meets at the Performing Arts Center, 1310 11th Street.

2969	9:30a.m.-10:50a.m.	TTh	PAC 114	Terry L
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Above section 2969 meets at the Performing Arts Center, 1310 11th Street.

2970	11:15a.m.-12:35p.m.	MW	PAC 105	Fiddmont F K
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Above section 2970 meets at the Performing Arts Center, 1310 11th Street.

2971	2:15p.m.-3:35p.m.	MW	PAC 114	O’Neal K A
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Above section 2971 meets at the Performing Arts Center, 1310 11th Street.

2972	3:00p.m.-6:05p.m.	T	PAC 116	Terry L
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Above section 2972 meets at the Performing Arts Center, 1310 11th Street.

2973	3:45p.m.-5:05p.m.	MW	PAC 114	O’Neal K A
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Above section 2973 meets at the Performing Arts Center, 1310 11th Street.

4331	6:45p.m.-9:50p.m.	M	PAC 114	O’Neal K A
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Above section 4331 meets at the Performing Arts Center, 1310 11th Street.

4332	6:45p.m.-9:50p.m.	W	PAC 116	Terry L
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Above section 4332 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the “British Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2974	12:15p.m.-3:20p.m.	F	PAC 116	Zusman S P
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Above section 2974 meets at the Performing Arts Center, 1310 11th Street.

4333	6:45p.m.-9:50p.m.	T	PAC 114	Parnell D J
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Above section 4333 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2975	8:00a.m.-9:20a.m.	T	A 214	Alviso J R
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Arrange-1.5 Hours

			ONLINE	Alviso J R
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Above section 2975 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Music: Theory, Performance, and Application

See also “Music: Appreciation and History”

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony,

rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2945	9:30a.m.-10:50a.m. TTh	PAC 116	Kim J
Above section 2945 meets at the Performing Arts Center, 1310 11th Street.			
2946	11:15a.m.-12:35p.m. MW	PAC 114	Bergman J F
Above section 2946 meets at the Performing Arts Center, 1310 11th Street.			
2947	12:45p.m.-2:05p.m. MW	PAC 114	Selvey J D
Above section 2947 meets at the Performing Arts Center, 1310 11th Street.			
2948	2:15p.m.-3:35p.m. MW	PAC 210	Selvey J D
Above section 2948 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2949	3:45p.m.-5:05p.m. MW	PAC 116	Cheesman J M
Above section 2949 meets at the Performing Arts Center, 1310 11th Street.			
4330	6:45p.m.-9:50p.m. T	PAC 116	Takesue S A
Above section 4330 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 2, MUSICIANSHIP **2 UNITS**
Transfer: UC*, CSU

• *Prerequisite: None.*
• *Corequisite: Music 6.*
• *Advisory: Music 1.*
*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2950	8:00a.m.-9:20a.m. MW	PAC 116	Selvey J D
Above section 2950 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2950 would also enroll in MUSIC 6, section 2956.			
2951	11:15a.m.-12:35p.m. MW	PAC 116	Selvey J D
Above section 2951 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2951 would also enroll in MUSIC 6, section 2957.			

MUSIC 3, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Music 2.*
• *Corequisite: Music 7.*

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2952	8:00a.m.-9:20a.m. TTh	PAC 203	Goodman D B
Above section 2952 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2952 would also enroll in MUSIC 7, section 2958.			

MUSIC 4, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Music 3.*

• *Corequisite: Music 8.*

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2953	8:00a.m.-9:20a.m. MW	PAC 203	Goodman D B
Above section 2953 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2953 would also enroll in MUSIC 8, section 2959.			

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP **3 UNITS**
Transfer: UC, CSU

• *Advisory: Music 1.*

This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2955	2:15p.m.-3:35p.m. MW	PAC 105	Driscoll B S
Above section 2955 meets at the Performing Arts Center, 1310 11th Street. Above section 2955 advisory: Music 1 or co-enrollment with Music 1.			
2954	2:15p.m.-3:35p.m. TTh	PAC 105	Driscoll B S
Above section 2954 meets at the Performing Arts Center, 1310 11th Street. Above section 2954 advisory: Music 1 or co-enrollment with Music 1.			

MUSIC 6, DIATONIC HARMONY **3 UNITS**
Transfer: UC, CSU

• *Corequisite: Music 2.*
• *Skills Advisory: Music 1.*

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2956	9:30a.m.-10:50a.m. MW	PAC 116	Cheesman J M
Above section 2956 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2956 would also enroll in MUSIC 2, section 2950.			
2957	12:45p.m.-2:05p.m. MW	PAC 116	Cheesman J M
Above section 2957 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2957 would also enroll in MUSIC 2, section 2951.			

MUSIC 7, CHROMATIC HARMONY **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: Music 6.*
• *Corequisite: Music 3.*

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2958	9:30a.m.-10:50a.m. TTh	PAC 203	Goodman D B
Above section 2958 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2958 would also enroll in MUSIC 3, section 2952.			

MUSIC 8, MODULATION AND ANALYSIS **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: Music 7.*
• *Corequisite: Music 4.*

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2959	9:30a.m.-10:50a.m. MW	PAC 203	Goodman D B
Above section 2959 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2959 would also enroll in MUSIC 4, section 2953.			

MUSIC 42, ADVANCED OPERA PRODUCTION **5 UNITS**
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment audition.*
• *Skills Advisory: Music 50B.*

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4334	6:45p.m.-9:50p.m. T	PAC 107	De Stefano J D
Arrange-12 Hours N De Stefano J D			
Above section 4334 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 45, MUSICAL THEATRE WORKSHOP **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2976	12:45p.m.-5:20p.m. MW	TH ART STUDIO	Chapman K R
Arrange-3 Hours TH ART STUDIO Chapman K R			

MUSIC 50A, ELEMENTARY VOICE **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2978	12:45p.m.-2:05p.m. MW	PAC 309	De Stefano J D
Above section 2978 meets at the Performing Arts Center, 1310 11th Street.			
2979	12:45p.m.-2:05p.m. TTh	PAC 309	Oliver G A
Above section 2979 meets at the Performing Arts Center, 1310 11th Street.			
2980	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
Above section 2980 meets at the Performing Arts Center, 1310 11th Street.			
4335	6:45p.m.-9:50p.m. M	PAC 115	Oliver G A
Above section 4335 meets at the Performing Arts Center, 1310 11th Street.			
4337	6:45p.m.-9:50p.m. Th	PAC 115	Parnell D J
Above section 4337 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 50B, INTERMEDIATE VOICE **2 UNITS**
Transfer: UC, CSU

• *Advisory: Music 50A.*

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2982	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
Above section 2982 meets at the Performing Arts Center, 1310 11th Street.			
4338	6:45p.m.-9:50p.m. M	PAC 115	Oliver G A
Above section 4338 meets at the Performing Arts Center, 1310 11th Street.			
4339	6:45p.m.-9:50p.m. Th	PAC 115	Parnell D J
Above section 4339 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE **5 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4341	7:00p.m.-10:05p.m. MTWThF	TH ART MAIN STG	Gray G L
Arrange-13 Hours TH ART MAIN STG Gray G L			
Above section 4341 meets for 7 weeks, Apr 27 to Jun 12.			

MUSIC 53, JAZZ VOCAL ENSEMBLE **2 UNITS**
Transfer: CSU

• *Prerequisite: Audition required.*

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4342	6:45p.m.-9:50p.m. Th	PAC 107	Preponis A
	Arrange-1 Hour N		Preponis A
<i>Above section 4342 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 55, CONCERT CHORALE **2 UNITS**
Transfer: UC, CSU

- *Prerequisite:* Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4343	6:45p.m.-9:50p.m. W	PAC 107	Selvey J D
	Arrange-1 Hour N		Selvey J D
<i>Above section 4343 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES **2 UNITS**
Transfer: UC, CSU

- *Prerequisite:* Pre-enrollment audition required.
- *Skills Advisory:* Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4344	6:45p.m.-9:50p.m. M	PAC 115	Parnell D J
<i>Above section 4344 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 59, CHAMBER CHOIR **2 UNITS**
Transfer: UC, CSU

- *Prerequisite:* Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2983	3:45p.m.-5:05p.m. TTh	PAC 107	Selvey J D
	Arrange-1 Hour		Selvey J D
<i>Above section 2983 meets at the Performing Arts Center, 1310 11th Street.</i>			
2984	3:45p.m.-5:50p.m. TTh	MHS	Sorensen K E

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- See also Music 66.*

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2985	9:30a.m.-10:50a.m. MW	PAC 206	Kozlova Yu V
<i>Above section 2985 meets at the Performing Arts Center, 1310 11th Street.</i>			
2986	9:30a.m.-10:50a.m. TTh	PAC 310	Kozlova Yu V
<i>Above section 2986 meets at the Performing Arts Center, 1310 11th Street.</i>			
2987	10:00a.m.-1:05p.m. S	PAC 310	Chou L
<i>Above section 2987 meets at the Performing Arts Center, 1310 11th Street.</i>			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

2988	11:15a.m.-12:35p.m. MW	PAC 206	Chou L
<i>Above section 2988 meets at the Performing Arts Center, 1310 11th Street.</i>			
2989	11:15a.m.-2:20p.m. F	PAC 310	Chou L
<i>Above section 2989 meets at the Performing Arts Center, 1310 11th Street.</i>			
2990	12:45p.m.-2:05p.m. TTh	PAC 206	Kozlova Yu V
<i>Above section 2990 meets at the Performing Arts Center, 1310 11th Street.</i>			
2991	3:45p.m.-5:05p.m. MW	PAC 206	Chou L
<i>Above section 2991 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2992	12:45p.m.-2:05p.m. MW	PAC 206	Chou L
<i>Above section 2992 meets at the Performing Arts Center, 1310 11th Street.</i>			
2993	2:15p.m.-3:35p.m. TTh	PAC 206	Kozlova Yu V
<i>Above section 2993 meets at the Performing Arts Center, 1310 11th Street.</i>			
4345	6:45p.m.-9:50p.m. T	PAC 206	Kim J
<i>Above section 4345 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2994	12:45p.m.-2:05p.m. MW	PAC 310	Kozlova Yu V
<i>Above section 2994 meets at the Performing Arts Center, 1310 11th Street.</i>			
4346	6:45p.m.-9:50p.m. Th	PAC 310	Schreiner G
<i>Above section 4346 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2995	2:15p.m.-3:35p.m. MW	PAC 206	Chou L
<i>Above section 2995 meets at the Performing Arts Center, 1310 11th Street.</i>			
4347	6:45p.m.-9:50p.m. Th	PAC 310	Schreiner G
<i>Above section 4347 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 61A.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2996	2:15p.m.-3:35p.m. MW	PAC 206	Chou L
<i>Above section 2996 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 64, PIANO ENSEMBLE **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 61A or equivalent.
- Student must have the ability to sight read adequately.*

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing

standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

2998	11:15a.m.-12:35p.m. MW	PAC 310	Kozlova Yu V
	Arrange-1 Hour		Kozlova Yu V
<i>Above section 2998 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 65B, KEYBOARD IMPROVISATION II **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4348	6:45p.m.-9:50p.m. T	PAC 206	Aguair J A
<i>Above section 4348 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO **5 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- See also Music 1 and Music 60A.*

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2999	8:00a.m.-9:20a.m. MW	PAC 206	Takesue S A
	9:30a.m.-10:50a.m. MW	PAC 210	Takesue S A
<i>Above section 2999 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 70A, STRING INSTRUMENT TECHNIQUES **2 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

3000	2:15p.m.-3:35p.m. MW	PAC 110	Sanderson A
<i>Above section 3000 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES **2 UNITS**
Transfer: UC, CSU

- *Skills Advisory:* Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

3001	2:15p.m.-3:35p.m. MW	PAC 110	Sanderson A
<i>Above section 3001 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES **2 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3002	9:00a.m.-12:05p.m. F	PAC 110	Smith Me M
<i>Above section 3002 meets at the Performing Arts Center, 1310 11th Street.</i>			

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
Transfer: UC, CSU

Skills Advisory: Music 73A.
Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3003 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Arrange-1 Hour
Above section 3003 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

Prerequisite: Audition required.
This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4349 6:45p.m.-9:50p.m. T PAC 110 Stoyanovich E J
6:45p.m.-9:50p.m. T PAC 110 Stoyanovich E J
Arrange-1 Hour Stoyanovich E J
Above section 4349 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

Prerequisite: Audition required.
This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4350 6:45p.m.-9:45p.m. W PAC 110 Mc Keown K O
Arrange-1 Hour N Mc Keown K O
Above section 4350 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

Prerequisite: Audition required.
This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

3004 3:35p.m.-5:40p.m. MW SMHS Staff
3:35p.m.-5:40p.m. MW SMHS Staff
Above section 3004 meets for 17 weeks, Feb 19 to Jun 10, at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.
4351 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K
Arrange-1 Hour N Fiddmont F K
Above section 4351 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.
3005 9:30a.m.-10:50a.m. TTh PAC 104 Cheesman J M
Above section 3005 meets at the Performing Arts Center, 1310 11th Street.
3006 11:15a.m.-12:35p.m. MW PAC 104 Harmon J M
Above section 3006 meets at the Performing Arts Center, 1310 11th Street.
4352 6:45p.m.-9:50p.m. T PAC 104 Harmon J M
Above section 4352 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

Skills Advisory: Music 84A.
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.
Students must have a guitar in good playing condition.

4353 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M
Above section 4353 meets at the Performing Arts Center, 1310 11th Street.
4354 6:45p.m.-9:50p.m. Th PAC 104 Harmon J M
Above section 4354 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

Skills Advisory: Music 84B.
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4355 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M
Above section 4355 meets at the Performing Arts Center, 1310 11th Street.
4356 6:45p.m.-9:50p.m. Th PAC 104 Harmon J M
Above section 4356 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.
Students must have a nylon strung classical guitar in good condition.
4357 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4357 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

Skills Advisory: Music 87A.
This course focuses on music reading above first position at the intermediate level and on right and left hand skills.
Students must have a nylon strung classical guitar in good condition.
4358 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4358 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
3007 Arrange-1 Hour Driscoll B S

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
3008 Arrange-2 Hours Driscoll B S

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU

Prerequisite: Audition required.
Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.
Auditions will be held. For information call SMC Music Department at 434-4323 or smc.edu/music.
Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.
3009 Arrange-Time Driscoll B S

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

Prerequisite: Audition required.
Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.
This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3010 12:45p.m.-2:05p.m. TTh PAC 107 Driscoll B S
Arrange-1 Hour
Above section 3010 meets at the Performing Arts Center, 1310 11th Street.
3011 12:45p.m.-2:05p.m. TTh PAC 110 Cheesman J M
Arrange-1 Hour Cheesman J M
Above section 3011 meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 122-123 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance - Noncredit

Business - Noncredit

Counseling - Noncredit

Counseling: Disabled Student Services - Noncredit

Early Childhood Education - Noncredit

English - Noncredit

ESL - Noncredit

Health - Noncredit

Nursing - Noncredit

Political Science - Noncredit

Sustainability Systems and Technology - Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 2 UNITS
Transfer: CSU
Prerequisite: Admission to Nursing Program, Anatomy 1, English 1, Microbiology 1, Physiology 3.
Corequisite: Nursing 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.
3012 8:00a.m.-10:05a.m. MT BUNDY 335 Angel V M
Above section 3012 meets for 8 weeks, Feb 18 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB 2.5 UNITS
Transfer: CSU
Prerequisite: Admission to Nursing Program.
Corequisite: Nursing 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.
3013 6:45a.m.-1:15p.m. WTh BUNDY 329 Staff
2:15p.m.-3:35p.m. WTh BUNDY 328 Angel V M
6:45a.m.-1:15p.m. WTh HOSP Staff
Above section 3013 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3014	6:45a.m.-1:15p.m. WTh 2:15p.m.-3:35p.m. WTh 6:45a.m.-1:15p.m. WTh	BUNDY 329 BUNDY 328 HOSP	Staff Angel V M Staff
Above section 3014 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3015	6:45a.m.-1:15p.m. WTh 2:15p.m.-3:35p.m. WTh 6:45a.m.-1:15p.m. WTh	BUNDY 329 BUNDY 329 HOSP	Staff Staff Staff
Above section 3015 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3016	6:45a.m.-1:15p.m. WTh 2:15p.m.-3:35p.m. WTh 6:45a.m.-1:15p.m. WTh	BUNDY 329 BUNDY 329 HOSP	Staff Staff Staff
Above section 3016 meets for 8 weeks, Feb 19 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 2.5 UNITS Transfer: CSU

- Prerequisite: Nursing 1 and 36.
 - Corequisite: Nursing 2L.
- This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.
- | | | | |
|------|-----------------------|-----------|-----------|
| 3017 | 9:30a.m.-11:55a.m. MT | BUNDY 416 | Khoja A M |
|------|-----------------------|-----------|-----------|
- Above section 3017 meets for 8 weeks, Apr 20 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB 2.5 UNITS Transfer: CSU

- Corequisite: Nursing 2.
- This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.
- | | | | |
|------|--|-------------------|------------------------|
| 3018 | 6:45a.m.-1:15p.m. WTh
2:15p.m.-5:20p.m. W | HOSP
BUNDY 414 | Khoja A M
Khoja A M |
|------|--|-------------------|------------------------|
- Above section 3018 meets for 8 weeks, Apr 22 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- | | | | |
|------|--|-------------------|----------------|
| 3019 | 6:45a.m.-1:15p.m. WTh
2:15p.m.-5:20p.m. W | HOSP
BUNDY 228 | Staff
Staff |
|------|--|-------------------|----------------|
- Above section 3019 meets for 8 weeks, Apr 22 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- | | | | |
|------|--|-------------------|----------------|
| 3020 | 6:45a.m.-1:15p.m. WTh
2:15p.m.-5:20p.m. W | HOSP
BUNDY 329 | Staff
Staff |
|------|--|-------------------|----------------|
- Above section 3020 meets for 8 weeks, Apr 22 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- | | | | |
|------|--|---------------------------|-------------------------|
| 3021 | 6:45a.m.-1:15p.m. W
2:15p.m.-5:20p.m. W
6:45a.m.-1:15p.m. Th | HOSP
BUNDY 340
HOSP | Staff
Staff
Staff |
|------|--|---------------------------|-------------------------|
- Above section 3021 meets for 8 weeks, Apr 22 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 16, PHYSICAL ASSESSMENT 1 UNIT Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.
- The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.
- | | | | |
|------|---|------------------------|------------------------|
| 3022 | 12:30p.m.-2:35p.m. T
3:15p.m.-5:20p.m. T | BUNDY 328
BUNDY 328 | Khoja A M
Khoja A M |
|------|---|------------------------|------------------------|
- Above section 3022 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS Transfer: CSU

- Prerequisite: Physiology 3.
- This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.
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|------|---------------------|-----------|-------|
| 3023 | 3:15p.m.-6:20p.m. M | BUNDY 239 | Staff |
|------|---------------------|-----------|-------|
- Above section 3023 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- | | | | |
|------|-----------------|--------|-------|
| 3024 | Arrange-3 Hours | ONLINE | Staff |
|------|-----------------|--------|-------|
- Above section 3024 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING 2 UNITS Transfer: CSU

- Prerequisite: Nursing 15, 15L.
- This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.
- The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem’s Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.
- | | | | |
|------|------------------------|-----------|--------------|
| 3025 | 10:00a.m.-12:05p.m. MF | BUNDY 415 | Williams E J |
|------|------------------------|-----------|--------------|
- Above section 3025 meets for 8 weeks, Feb 21 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY 2 UNITS Transfer: CSU

- Prerequisite: Nursing 15 and 15L.
- This course must be taken concurrently with Nursing 20.
- The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem’s self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

3026	7:00a.m.-11:00a.m. TW 11:30a.m.-2:40p.m. TW	HOSP HOSP	Khoja A M Khoja A M
Above section 3026 meets for 8 weeks, Feb 18 to Apr 08.			
3027	7:00a.m.-11:00a.m. TW 11:30a.m.-2:40p.m. TW	HOSP HOSP	Staff Staff
Above section 3027 meets for 8 weeks, Feb 18 to Apr 08.			
3028	7:00a.m.-11:00a.m. TW 11:30a.m.-2:40p.m. TW	HOSP HOSP	Staff Staff
Above section 3028 meets for 8 weeks, Feb 18 to Apr 08.			
3029	7:00a.m.-11:00a.m. TW 11:30a.m.-2:40p.m. TW	HOSP HOSP	Staff Staff
Above section 3029 meets for 8 weeks, Feb 18 to Apr 08.			
3030	4:00p.m.-8:00p.m. TW 8:30p.m.-11:40p.m. TW	HOSP HOSP	Staff Staff
Above section 3030 meets for 8 weeks, Feb 18 to Apr 08.			

NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING 1.5 UNITS Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
- This course must be taken concurrently with Nursing 25L.
- The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing

- as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assessment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.
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|------|----------------------|-----------|------------|
| 3031 | 9:30a.m.-12:35p.m. M | BUNDY 239 | Lastrape K |
|------|----------------------|-----------|------------|
- Above section 3031 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY 1.5 UNITS Transfer: CSU

- Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).
 - Advisory: Speech 5 and Psychology 19.
- This course must be taken concurrently with Nursing 25.

- The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem’s self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.
- | | | | |
|------|--|--------------|--------------------------|
| 3032 | 7:00a.m.-11:05a.m. T
11:30a.m.-5:00p.m. T | HOSP
HOSP | Lastrape K
Lastrape K |
|------|--|--------------|--------------------------|
- Above section 3032 meets for 8 weeks, Apr 21 to Jun 09.
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|------|--|--------------|----------------|
| 3033 | 7:00a.m.-11:05a.m. T
11:30a.m.-5:00p.m. T | HOSP
HOSP | Staff
Staff |
|------|--|--------------|----------------|
- Above section 3033 meets for 8 weeks, Apr 21 to Jun 09.
- | | | | |
|------|--|--------------|--------------------------|
| 3034 | 7:00a.m.-11:05a.m. W
11:30a.m.-5:00p.m. W | HOSP
HOSP | Lastrape K
Lastrape K |
|------|--|--------------|--------------------------|
- Above section 3034 meets for 8 weeks, Apr 22 to Jun 10.
- | | | | |
|------|--|--------------|----------------|
| 3035 | 7:00a.m.-11:05a.m. W
11:30a.m.-5:00p.m. W | HOSP
HOSP | Staff
Staff |
|------|--|--------------|----------------|
- Above section 3035 meets for 8 weeks, Apr 22 to Jun 10.
- | | | | |
|------|--|--------------|----------------|
| 3036 | 7:00a.m.-11:05a.m. S
11:30a.m.-5:00p.m. S | HOSP
HOSP | Staff
Staff |
|------|--|--------------|----------------|
- Above section 3036 meets for 8 weeks, Apr 25 to Jun 13.

NURSNG 28, COMMUNITY-BASED NURSING PRACTICE 1 UNIT Transfer: CSU

- Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.
- Nursng 28, 25, 25L and 16 must be taken concurrently.

- This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.
- | | | | |
|------|--|-------------------|------------------------|
| 3037 | 8:00a.m.-9:05a.m. M
Arrange-3 Hours | BUNDY 239
HOSP | Short A D
Short A D |
|------|--|-------------------|------------------------|
- Above section 3037 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
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|------|--|-------------------|------------------------|
| 3038 | 8:00a.m.-9:05a.m. M
Arrange-3 Hours | BUNDY 239
HOSP | Short A D
Short A D |
|------|--|-------------------|------------------------|
- Above section 3038 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- | | | | |
|------|--|-------------------|------------------------|
| 3039 | 8:00a.m.-9:05a.m. M
Arrange-3 Hours | BUNDY 239
HOSP | Short A D
Short A D |
|------|--|-------------------|------------------------|
- Above section 3039 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING 2.5 UNITS Transfer: CSU

- Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
- Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem’s Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated.

Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

3040	9:30a.m.-11:55a.m. M	BUNDY 216	Short A D
	9:30a.m.-11:55a.m. F	BUNDY 216	Lastrape K
Above section 3040 meets for 8 weeks, Feb 21 to Apr 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.
Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem’s Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult’s self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

3041	7:00a.m.-11:15a.m. TTh	HOSP	Staff
	11:30a.m.-3:30p.m. TTh	HOSP	Staff
Above section 3041 meets for 8 weeks, Feb 18 to Apr 09.			
3042	7:00a.m.-11:15a.m. WTh	HOSP	Williams E J
	11:30a.m.-3:30p.m. WTh	HOSP	Williams E J
Above section 3042 meets for 8 weeks, Feb 19 to Apr 09.			
3043	7:00a.m.-11:15a.m. WTh	HOSP	Short A D
	11:30a.m.-3:30p.m. WTh	HOSP	Short A D
Above section 3043 meets for 8 weeks, Feb 19 to Apr 09.			
3044	7:00a.m.-11:15a.m. WTh	HOSP	Lastrape K
	11:30a.m.-3:30p.m. WTh	HOSP	Lastrape K
Above section 3044 meets for 8 weeks, Feb 19 to Apr 09.			

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 30 or Nursing 19 and Advanced Placement.
Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem’s Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

3045	8:00a.m.-10:35a.m. TF	BUNDY 335	Angel V M
Above section 3045 meets for 8 weeks, Apr 21 to Jun 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY

2.5 UNITS
Transfer: CSU

- *Prerequisite:* None.
Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem’s Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

3046	6:30a.m.-10:45a.m. MW	HOSP	Staff
	11:00a.m.-3:00p.m. MW	HOSP	Staff
Above section 3046 meets for 8 weeks, Apr 20 to Jun 10.			
3047	6:30a.m.-10:45a.m. MW	HOSP	Staff
	11:00a.m.-3:00p.m. MW	HOSP	Staff
Above section 3047 meets for 8 weeks, Apr 20 to Jun 10.			
3048	6:30a.m.-10:45a.m. WTh	HOSP	Staff
	11:00a.m.-3:00p.m. WTh	HOSP	Staff
Above section 3048 meets for 8 weeks, Apr 22 to Jun 11.			
3049	6:30a.m.-10:45a.m. ThS	HOSP	Staff
	11:00a.m.-3:00p.m. ThS	HOSP	Staff
	6:30a.m.-10:45a.m. ThS	HOSP	Staff
	11:00a.m.-3:00p.m. ThS	HOSP	Staff
Above section 3049 meets for 8 weeks, Apr 23 to Jun 13.			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

- *Prerequisite:* None.
- This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3050	4:00p.m.-6:05p.m. W	BUNDY 235	Williams E J
Above section 3050 meets for 8 weeks, Feb 19 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3051	4:00p.m.-6:05p.m. M	BUNDY 235	Short A D
Above section 3051 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 40, NURSING OF CHILDREN

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

3052	8:30a.m.-11:00a.m. ThF	BUNDY 321	Staff
Above section 3052 meets for 5 weeks, Feb 20 to Mar 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3053	8:30a.m.-11:00a.m. ThF	BUNDY 321	Staff
Above section 3053 meets for 6 weeks, Mar 26 to May 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 40L, NURSING OF CHILDREN LAB

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

3054	7:00a.m.-11:05a.m. MT	HOSP	Staff
	11:30a.m.-3:00p.m. MT	HOSP	Staff
Above section 3054 meets for 5 weeks, Feb 18 to Mar 17.			
3055	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:55p.m. MT	HOSP	Staff
Above section 3055 meets for 5 weeks, Feb 18 to Mar 17.			
3056	7:00a.m.-11:05a.m. M	HOSP	Staff
	11:30a.m.-3:00p.m. M	HOSP	Staff
	7:30p.m.-11:45p.m. T	HOSP	Staff
	12:00a.m.-3:15a.m. T	HOSP	Staff
Above section 3056 meets for 5 weeks, Mar 23 to Apr 21.			
3057	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:55p.m. MT	HOSP	Staff
Above section 3057 meets for 6 weeks, Mar 23 to Apr 28.			

NURSNG 45, WOMEN’S HEALTH CARE

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem’s Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

3058	7:30a.m.-10:00a.m. WF	BUNDY 335	Valcin-Lewis F
Above section 3058 meets for 5 weeks, Feb 19 to Mar 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3059	7:30a.m.-10:00a.m. WF	BUNDY 328	Valcin-Lewis F
Above section 3059 meets for 6 weeks, Mar 25 to May 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 45L, WOMEN’S HEALTH CARE LAB

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).
Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women’s health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

3060	7:00a.m.-11:00a.m. MT	HOSP	Valcin-Lewis F
	11:30a.m.-2:55p.m. MT	HOSP	Valcin-Lewis F
Above section 3060 meets for 5 weeks, Feb 18 to Mar 17.			
3061	7:00a.m.-11:00a.m. TTh	HOSP	Staff
	11:30a.m.-2:55p.m. TTh	HOSP	Staff
Above section 3061 meets for 5 weeks, Feb 18 to Mar 19.			
3062	7:00a.m.-11:00a.m. MT	HOSP	Valcin-Lewis F
	11:30a.m.-2:55p.m. MT	HOSP	Valcin-Lewis F
Above section 3062 meets for 6 weeks, Mar 23 to Apr 28.			
3063	7:00a.m.-11:00a.m. TTh	HOSP	Staff
	11:30a.m.-2:55p.m. TTh	HOSP	Staff
Above section 3063 meets for 6 weeks, Mar 24 to Apr 30.			

NURSNG 50, PROFESSIONAL ROLE TRANSITION

1 UNIT
Transfer: CSU

- *Prerequisite:* Nursing 40 and 40L; Nursing 45 and 45L.
Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

3064	9:00a.m.-11:45a.m. M	BUNDY 440	Williams E J
Above section 3064 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB

2 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 40 and 40L; Nursing 45 and 45L.
Nursng 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of

care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

3065	1:00p.m.-2:25p.m. M Arrange-16.5 Hours	BUNDY 440 HOSP	Williams E J Williams E J
Above section 3065 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3066	1:00p.m.-2:25p.m. M Arrange-16.5 Hours	BUNDY 414 HOSP	Valcin-Lewis F Valcin-Lewis F
Above section 3066 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3067	1:00p.m.-2:25p.m. M Arrange-16.5 Hours	BUNDY 212 HOSP	Staff Staff
Above section 3067 meets for 6 weeks, May 04 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7043	12:30p.m.-2:30p.m. M	BUNDY 329	Staff
Above section 7043 meets for 8 weeks, Feb 24 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7044	12:30p.m.-2:30p.m. M	BUNDY 235	Williams E J
Above section 7044 meets for 8 weeks, Feb 24 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7045	12:30p.m.-2:30p.m. M	BUNDY 335	Short A D
Above section 7045 meets for 8 weeks, Feb 24 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7046	11:15a.m.-1:15p.m. T	BUNDY 335	Staff
Above section 7046 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7047	12:30p.m.-2:30p.m. M	BUNDY 416	Khoja A M
Above section 7047 meets for 8 weeks, Apr 20 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

Nutrition

Please see listing under “Biological Sciences.”

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects-- as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administra-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

tive medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

3086	Arrange-7.5 Hours	ONLINE	Reed A M
Above section 3086 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

OFTECH 1A, KEYBOARDING 1A **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3087	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3088	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3088 meets for 8 weeks, Feb 18 to Apr 09.			
3089	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3089 meets for 8 weeks, Apr 21 to Jun 11.			

OFTECH 1B, KEYBOARDING 1B **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Office Technology 1A.*
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3090	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3091	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3091 meets for 8 weeks, Feb 18 to Apr 09.			
3092	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3092 meets for 8 weeks, Apr 21 to Jun 11.			

OFTECH 1C, KEYBOARDING 1C **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Office Technology 1B.*
Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3093	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3094	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3094 meets for 8 weeks, Feb 18 to Apr 09.			
3095	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3095 meets for 8 weeks, Apr 21 to Jun 11.			

OFTECH 9, KEYBOARDING IMPROVEMENT **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3096	9:30a.m.-10:20a.m. TTh	BUS 253	Reed A M
3097	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3097 meets for 8 weeks, Feb 18 to Apr 09.			
3098	12:45p.m.-2:50p.m. TTh	BUS 253	Vyor S J
Above section 3098 meets for 8 weeks, Apr 21 to Jun 11.			

OFTECH 20, MEDICAL VOCABULARY **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and

Accountability Act) guidelines and Internet research tools are also discussed.

3099	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 3099 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

OFTECH 24, MEDICAL CODING/BILLING 1 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

3100	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 3100 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

OFTECH 25, MEDICAL CODING/BILLING 2 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

This course covers ICD-10.

3101	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 3101 meets for 8 weeks, Apr 20 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

OFTECH 30, LEGAL OFFICE PROCEDURES **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

3102	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 3102 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION **3 UNITS**
Transfer: CSU

- *Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

3103	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 3103 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .			

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIAN 2, ELEMENTARY PERSIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Persian 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

*The advisory for this course is comparable to two years of high school Persian.

3104	8:30a.m.-10:55a.m. TTh	MC 2	Staff
	Arrange-1 Hour	DRSCHR	219

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3106	8:00a.m.-9:20a.m. MW	HSS 151	Huffaker P
3107	8:00a.m.-9:20a.m. MW	HSS 150	Kaufman S M
3108	9:30a.m.-10:50a.m. MW	HSS 252	Katherine A L
3109	11:15a.m.-12:35p.m. MW	HSS 252	Huffaker P
3110	11:15a.m.-12:35p.m. MW	HSS 165	Katherine A L
3111	11:15a.m.-12:35p.m. TTh	HSS 155	Daily M S
Above section 3111 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3112	2:15p.m.-3:35p.m. MW	HSS 252	Quesada D M
Special Topic: Philosophy in Film			
3113	Arrange-6.5 Hours	ONLINE	Morris S
Above section 3113 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 3113 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3114	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3114 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3115	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3115 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

PHILOS 2, ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3116	9:30a.m.-10:50a.m. MW	HSS 154	Klumpe P A
Above section 3116 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3117	11:15a.m.-12:35p.m. MW	HSS 152	Klumpe P A
3118	2:15p.m.-3:35p.m. MW	HSS 153	Klumpe P A

PHILOS 3, EARLY PHILOSOPHERS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

3119	8:00a.m.-9:20a.m. TTh	HSS 150	Mohsen A M
3120	9:30a.m.-10:50a.m. TTh	HSS 150	Mohsen A M
Above section 3120 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

PHILOS 4, MODERN PHILOSOPHERS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3121	9:30a.m.-10:50a.m. TTh	HSS 252	Katherine A L
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PHILOS 5, CONTEMPORARY MORAL CONFLICTS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

3122	12:45p.m.-2:05p.m. MW	HSS 153	Kaufman S M
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PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

3123	9:30a.m.-10:50a.m. MW	HSS 150	Mohsen A M
3124	11:15a.m.-12:35p.m. MW	HSS 150	Mohsen A M
3125	12:45p.m.-2:05p.m. TTh	HSS 252	Katherine A L
3126	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3126 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3127	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3127 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3128	Arrange-6.5 Hours	ONLINE	Morris S
Above section 3128 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 3128 uses a Zero Cost or Open Educational Resource (OER) textbook.			

PHILOS 9, SYMBOLIC LOGIC

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

3129	8:00a.m.-9:20a.m. TTh	HSS 152	Klumpe P A
3130	9:30a.m.-10:50a.m. TTh	HSS 152	Klumpe P A

PHILOS 11, PHILOSOPHY OF ART AND AESTHETICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Skills Advisory: Eligibility for English 1.

An introductory-level survey of some of the philosophical questions that arise from contemplation of art and the artistic process. The main theories of art and beauty will be interpreted and evaluated with respect to the relevance each has for contemporary society. Principles and theories concerning art and beauty will be applied to various works of contemporary art in the major fields. The significance of aesthetic experience and its relevance to life will be examined. The role of the artist and the artist’s intention in the creative process will also be analyzed.

3131	11:15a.m.-12:35p.m. MW	HSS 155	Kaufman S M
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PHILOS 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

3132	9:30a.m.-10:50a.m. MW	HSS 104	Huffaker P
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PHILOS 22, ASIAN PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

3133	12:45p.m.-2:05p.m. MW	HSS 263	Quesada D M
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PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

3134	Arrange-3 Hours	ONLINE	Bennet S E
Above section 3134 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3135	Arrange-3 Hours	ONLINE	Bennet S E
Above section 3135 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

PHILOS 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western

philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

3136	8:00a.m.-9:20a.m. MW	HSS 154	Oifer E R
3137	8:00a.m.-9:20a.m. TTh	HSS 154	Oifer E R
3138	9:30a.m.-10:50a.m. TTh	HSS 154	Oifer E R

Above section 3138 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

4360	6:45p.m.-9:50p.m. W	HSS 151	Kurvink S J
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PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

4361	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
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PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3139	Arrange-1 Hour	HSS 354	Schultz C K
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PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3140	Arrange-2 Hours	HSS 354	Schultz C K
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Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person’s character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3141	8:00a.m.-9:20a.m. MW	DRSCHR 115	Nelson H
3142	8:00a.m.-9:20a.m. TTh	BUS 133	Mangus E P
3143	8:00a.m.-10:05a.m. TTh	PALISDS	Steil R J
3144	9:30a.m.-10:50a.m. MW	DRSCHR 115	Mangus E P
3145	9:30a.m.-10:50a.m. TTh	BUS 133	Shatto M M
3146	11:15a.m.-12:35p.m. MW	BUS 133	Nelson H
3147	11:15a.m.-12:35p.m. TTh	BUS 133	Shatto M M
3148	12:15p.m.-1:05p.m. MTWThF	BHHS	Briggs T H
3149	12:45p.m.-3:50p.m. Th	BUS 203	Mangus E P
3150	2:15p.m.-5:15p.m. MW	BUS 105	Mangus E P
Above section 3150 meets for 8 weeks, Feb 19 to Apr 08.			
3151	2:15p.m.-5:20p.m. T	BUS 251	Nelson H

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

3152	Arrange-6.5 Hours	ONLINE	Fier B
Above section 3152 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

3153	Arrange-6.5 Hours	ONLINE	Fier B
Above section 3153 meets for 8 weeks, Apr 20 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			

3154	2:15p.m.-5:15p.m. MW	BUS 105	Staff
Above section 3154 meets for 8 weeks, Apr 20 to Jun 10.			

4362	6:45p.m.-9:50p.m. T	CMD 204	Thawley J
Above section 4362 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS

Transfer: CSU

- Skills Advisory: Photography 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3155	10:00a.m.-1:00p.m. F	DRSCHR 127	Fier B
	1:15p.m.-2:20p.m. F	BUS 133	Fier B
3156	10:15a.m.-1:15p.m. Th	DRSCHR 127	Nelson H
	1:30p.m.-2:35p.m. Th	DRSCHR 115	Nelson H
3157	1:30p.m.-2:35p.m. T	BUS 263	Mangus E P
	10:15a.m.-1:15p.m. T	DRSCHR 127	Mangus E P
4363	6:00p.m.-8:50p.m. T	DRSCHR 127	Moulton S A
	9:00p.m.-10:05p.m. T	BUS 101	Moulton S A

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3158	9:30a.m.-12:35p.m. T	BUS 131	Nelson H
3159	2:00p.m.-5:05p.m. T	BUS 131	Patugan R Y
3160	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 3160 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3161	2:00p.m.-4:05p.m. MW	BUS 131	Mohr C D
Above section 3161 meets for 13 weeks, Mar 16 to Jun 10.			
4364	6:30p.m.-9:35p.m. W	BUS 131	Calzatti N

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3162	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 3162 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines,

and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3163	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours		Burkhart G J

Above section 3163 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 5.

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3164	8:00a.m.-11:05a.m. M	DRSCHR 110G	Mohr C D
	11:15a.m.-1:05p.m. M	BUS 201	Mohr C D
	8:00a.m.-11:05a.m. W	DRSCHR 110G	Mohr C D
4365	5:00p.m.-8:00p.m. M	DRSCHR 110G	Anderson Da
	8:10p.m.-10:15p.m. M	DRSCHR 115	Anderson Da
	6:00p.m.-9:00p.m. W	DRSCHR 110G	Anderson Da

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS

Transfer: CSU

- Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4366	6:00p.m.-9:00p.m. T	BUS 133	Sanseri J D
	6:00p.m.-9:00p.m. Th	DRSCHR 110	Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS

Transfer: CSU

- Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3165	2:15p.m.-5:20p.m. T	BUS 133	Mohr C D
	2:15p.m.-5:20p.m. Th	DRSCHR 110G	Mohr C D

PHOTO 34, CAPTURE TO COMPOSITE 4 UNITS

Transfer: CSU

- Prerequisite: Photo 30 and Photo 39.

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will apply various lighting techniques within the photography studio and learn to combine those images, working toward final images comparable to commercial advertising level output for both print and digital. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

3166	2:00p.m.-5:00p.m. T	DRSCHR 110	Withers J J
	2:00p.m.-5:00p.m. Th	BUS 131	Withers J J

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4367	5:00p.m.-8:00p.m. W	DRSCHR 127	Moulton S A
	8:10p.m.-10:15p.m. W	DRSCHR 210	Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP	3 UNITS
Transfer: CSU	

- *Prerequisite: PHOTO 5.*

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3167	Arrange-10 Hours	ONLINE	Calzatti N
<i>Above section 3167 meets for 8 weeks, Apr 20 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4368	5:15p.m.-10:20p.m. M	BUS 131	Staff

PHOTO 42, ADVANCED PHOTOSHOP	3 UNITS
Transfer: CSU	

- *Prerequisite: PHOTO 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab’s service bureau.

4369	6:00p.m.-9:00p.m. T	BUS 131	Withers J J
	6:00p.m.-8:00p.m. Th	BUS 131	Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT	3 UNITS
Transfer: CSU	

- *Prerequisite: Photography 31 or 32, Photography 33, and 39.*

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4370	6:45p.m.-9:50p.m. Th	BUS 133	Nex A J
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PHOTO 50, BASIC COLOR PRINTING	3 UNITS
Transfer: UC, CSU	

- *Prerequisite: None.*

- *Advisory: Photography 2.*

This course provides an introduction to color printing from negative materials. Students will produce “C” prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4371	5:00p.m.-8:00p.m. F	DRSCHR 126	McDonald S D
	8:15p.m.-10:20p.m. F	DRSCHR 115	McDonald S D

PHOTO 52, HISTORY OF PHOTOGRAPHY	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3A (Arts)	

- *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3168	3:45p.m.-5:05p.m. TTh	A 214	Dastin E R
3169	Arrange-3 Hours	ONLINE	Dastin E R
<i>Above section 3169 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY	3 UNITS
Transfer: CSU	

- *Skills Advisory: None.*

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licens-

ing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3170	Arrange-6.5 Hours	ONLINE	Anderson Da
<i>Above section 3170 meets for 8 weeks, Apr 20 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4372	6:45p.m.-9:50p.m. Th	BUS 101	Mohr C D

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY	4 UNITS
Transfer: CSU	

- *Prerequisite: None.*
- *Advisory: Phototography 2.*

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium’s alternative, non-commercial side.

3171	2:00p.m.-5:00p.m. T	DRSCHR 127	Sanseri J D
	2:00p.m.-5:00p.m. Th	BUS 133	Sanseri J D

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY	1 UNIT
Transfer: CSU	

Please see “Independent Studies” section.

3172	Arrange-1 Hour		Sanseri J D
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PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY	2 UNITS
Transfer: CSU	

Please see “Independent Studies” section.

4373	Arrange-Time N		Sanseri J D
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PHOTO 90A, PHOTOGRAPHY INTERNSHIP	1 UNIT
Transfer: CSU	

Please see “Internships” section.

3174	Arrange-4 Hours	BUS 120C	Withers J J
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PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY	2 UNITS
Transfer: CSU	

Please see “Internships” section.

3175	Arrange-8 Hours	BUS 120C	Withers J J
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PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY	3 UNITS
Transfer: CSU	

Please see “Internships” section.

3176	Arrange-12 Hours	BUS 120C	Withers J J
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Photovoltaic Systems

Solar photovoltaic systems convert the energy of sunlight into electricity. Such systems are being installed in growing numbers of businesses and private residences. This growing demand is expected to increase the need for many new jobs for Photovoltaic System Installers. Photovoltaic Systems courses provide students with both the hands-on skills and the broader contextual knowledge necessary to gain successful employment in a variety of different capacities, including installation, repairs, entry-level solar design positions, and sales.

PV 1, PV 2, and PV 3, and alternately, PV11 and PV12, are part of Certificate programs within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2020 orientation meeting will be held on Monday, January 27, 2020 from 5:00-6:30 p.m. in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

PV 11, INTRODUCTION TO SOLAR PHOTOVOLTAICS	3 UNITS
Transfer: CSU	

In this course, students gain a basic understanding of the principles of solar photovoltaic (PV) systems and renewable energy alternatives. Basic electrical theory, the variables of

PV system design, and sizing of PV systems are introduced. Topics include the scientific and math principles, physical properties, system components, codes, cell efficiency, and safe installation procedures for prevalent technologies. Students examine the cost and paybacks influencing adoption of solar technologies, as well as its potential in solving energy and environmental problems.

4406	6:30p.m.-9:15p.m. MW	AIR 101	Cooley S
	8:00a.m.-4:15p.m. F	AIR 101	Cooley S
<i>Above section 4406 meets for 8 weeks, Feb 19 to Apr 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

PV 12, PHOTOVOLTAIC INSTALLATION EXAM PREPARATION	2 UNITS
Transfer: CSU	

- *Prerequisite: PV 11.*

This course examines the theoretical and technical dimensions of solar photovoltaic (PV) systems in detail. Students learn advanced principles of electricity and how they apply to PV systems. They review PV system sizing and design, components and equipment. Detailed discussions on product troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements are covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Entry Level exam.

4407	6:30p.m.-8:35p.m. MW	AIR 101	Cooley S
<i>Above section 4407 meets for 8 weeks, Apr 20 to Jun 10, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			

Physical Education

Please see listing under “Kinesiology/Physical Education.”

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSCS 6, GENERAL PHYSICS 1 WITH LAB	4 UNITS
Transfer: UC, CSU	
C-ID: PHYS 105.	
IGETC AREA 5 (Physical Sciences, + LAB)	

- *Prerequisite: Math 2.*

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3185	8:00a.m.-11:05a.m. F	SCI 155	Paik S T
	8:00a.m.-11:05a.m. T	SCI 101	Paik S T
3186	8:00a.m.-11:05a.m. F	SCI 155	Paik S T
	8:00a.m.-11:05a.m. Th	SCI 101	Paik S T
4377	7:00p.m.-10:05p.m. MW	SCI 101	Arabi M

PHYSCS 7, GENERAL PHYSICS 2 WITH LAB	4 UNITS
Transfer: UC, CSU	
IGETC AREA 5 (Physical Sciences, + LAB)	

- *Prerequisite: Physics 6.*

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3187	12:45p.m.-3:50p.m. TTh	SCI 122	Paik S T
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PHYSCS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB	4 UNITS
Transfer: UC, CSU	
IGETC AREA 5 (Physical Sciences, + LAB)	

- *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3188	7:45a.m.-9:45a.m. MW	SCI 157	Henderson J M
	10:50a.m.-1:50p.m. M	SCI 106	Henderson J M
3189	7:45a.m.-9:45a.m. MW	SCI 157	Henderson J M
	10:50a.m.-1:50p.m. W	SCI 106	Henderson J M

PHYSCS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB	4 UNITS
Transfer: UC, CSU	
IGETC AREA 5 (Physical Sciences, + LAB)	

- *Prerequisite: Physics 8.*

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3190	2:45p.m.-6:15p.m. MW	SCI 122	Lev N R
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PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite:* None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3191	10:40a.m.-12:00p.m. MW	SCI 101	Kamaga C N
4378	6:45p.m.-9:50p.m. Th	SCI 140	Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite:* None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3192	2:15p.m.-4:15p.m. MW	SCI 106	Staff
	2:00p.m.-4:00p.m. F	SCI 153	Staff
3193	7:15a.m.-10:15a.m. MW	SCI 122	Kamaga C N
4379	6:30p.m.-9:30p.m. MW	SCI 122	Do M H

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS
Transfer: CSU

• *Skills Advisory:* Math 2.

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

3194	3:45p.m.-6:40p.m. TTh	SCI 106	Arabi M
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Above section 3194 meets for 12 weeks, Mar 17 to Jun 04.

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 205.
IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite:* Math 7.
Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3195	8:00a.m.-10:35a.m. MW	SCI 101	Menachekanian E
	8:00a.m.-11:00a.m. F	SCI 106	Menachekanian E
3196	8:00a.m.-10:35a.m. MW	SCI 106	Strohmaier K D
	11:00a.m.-2:00p.m. F	SCI 101	Strohmaier K D
3197	12:45p.m.-3:25p.m. TTh	SCI 106	Faridian F
	12:30p.m.-3:30p.m. F	SCI 106	Faridian F
3198	12:45p.m.-3:30p.m. TTh	SCI 101	Dang T T
	8:00a.m.-10:30a.m. F	SCI 101	Dang T T

Above section 3198 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

3199	2:30p.m.-6:35p.m. MF	SCI 101	Bauer D
3200	3:45p.m.-6:15p.m. TTh	SCI 101	Farivar D
	3:00p.m.-6:00p.m. W	SCI 101	Farivar D
4380	6:30p.m.-10:35p.m. TTh	SCI 101	Rojas R R

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 210.
IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite:* Math 8, Physics 21.
Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3201	9:00a.m.-11:15a.m. TTh	SCI 122	Strohmaier K D
	8:00a.m.-10:30a.m. F	SCI 122	Strohmaier K D
<i>Above section 3201 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.</i>			
3202	12:15p.m.-2:30p.m. MW	SCI 122	Menachekanian E
	11:45a.m.-2:15p.m. F	SCI 122	Menachekanian E
3203	4:00p.m.-6:15p.m. TTh	SCI 122	Cheung Kw H
	2:45p.m.-5:15p.m. F	SCI 122	Cheung Kw H
4381	6:30p.m.-10:00p.m. TTh	SCI 122	Kocharian A

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 215.
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Math 8, Physics 21.
Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3204	8:45a.m.-11:00a.m. TTh	SCI 106	Faridian F
	9:00a.m.-11:30a.m. F	SCI 140	Faridian F
<i>Above section 3204 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.</i>			
4382	4:30p.m.-7:00p.m. MW	SCI 106	Roberts Ke
	4:15p.m.-6:15p.m. F	SCI 153	Roberts Ke
4383	6:45p.m.-10:15p.m. TTh	SCI 106	Majlessi A

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* Physics 21 and Math 8.
• *Skills Advisory:* Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

4384	6:30p.m.-9:00p.m. MW	SCI 140	Morse P A
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Physiology

Please see listing under “Biological Sciences.”

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS
Transfer: UC, CSU
C-ID: POLS 110.
IGETC AREA 4 (Social and Behavioral Sciences)
+ satisfies CSU Constitution and American Ideals graduation requirement

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3206	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
3207	8:00a.m.-9:20a.m. MW	HSS 252	Schultz C K

Above section 3207 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3208	8:00a.m.-9:20a.m. TTh	HSS 252	Schultz C K
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Above section 3208 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3209	8:00a.m.-9:20a.m. TTh	HSS 156	Woods V
3210	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
3211	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
3212	11:15a.m.-12:35p.m. TTh	HSS 156	Woods V
3213	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
3214	12:45p.m.-2:05p.m. TTh	HSS 156	Woods V
3215	3:45p.m.-5:05p.m. MW	HSS 151	Kurvink S J
3216	Arrange-6.5 Hours	ONLINE	Buckley A D

Above section 3216 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3217	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
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Above section 3217 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3218	Arrange-6.5 Hours	ONLINE	Gorgie F J
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Above section 3218 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3219	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 3219 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3220	Arrange-6.5 Hours	ONLINE	Gorgie F J
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Above section 3220 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3221	Arrange-6.5 Hours	ONLINE	Gorgie F J
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Above section 3221 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4385	6:45p.m.-9:50p.m. M	HSS 150	Antoine E R
4386	6:45p.m.-9:50p.m. T	HSS 150	Antoine E R

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3222	8:00a.m.-9:20a.m. TTh	HSS 151	Gabler C L
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Above section 3222 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3223	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 3223 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3224	Arrange-6.5 Hours	ONLINE	Gabler C L
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Above section 3224 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3225	Arrange-6.5 Hours	ONLINE	Gabler C L
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Above section 3225 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3226 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3226 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3227 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 3227 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3228 12:45p.m.-2:05p.m. TTh HSS 263 Rabach E R
3229 2:15p.m.-3:35p.m. TTh HSS 263 Rabach E R

POL SC 7, INTERNATIONAL POLITICS **3 UNITS**
Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3230 8:00a.m.-9:20a.m. TTh HSS 263 Monteiro N
3231 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3231 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3232 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 3232 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3233 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 3233 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3234 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3234 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 10, GOVERNMENT INTERNSHIPS **3 UNITS**
Transfer: CSU

- Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.*

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3235 Arrange-12 Hours HSS 357 Buckley A D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

SMC SPOTLIGHT:

MAYA THOMPSON



“Still I Rise”
– Maya Angelou

Maya Thompson was selected Student Speaker for SMC’s 2019 Commencement. She decided to attend SMC after googling “Top 10 Community Colleges in California” — Santa Monica College was first on the list. “As a nontraditional student, it was difficult for me at first,” she said. “However, taking that initial step ultimately changed my life for the better.”

She joined the Black Collegians and Adelante programs, as well as Phi Theta Kappa Honor Society. “Getting involved with clubs on campus had a big impact on me,” said Maya. “The support I received from the Umoja Community and Adelante family gave me a solid foundation and provided me with a second place to call home.”

For the last year, Maya faced homelessness while pursuing her degree at SMC. “I’ve made the ultimate sacrifice to fulfill my goals. It was a long hard road, but I am proud of all my collegiate accomplishments,” she said. Maya recently received her second Academic Achievement Certificate from Black Collegians, and she was also awarded the Youth Empowerment Scholarship through the SMC Foundation.

Maya is very active in giving back to the community and donates time to various organizations. During the spring semester, Maya was a mentor in SMC’s Sister to Sister program at John Adams Middle School (JAMS). “Volunteerism is the backbone of my existence,” said Maya. “Giving back to others in need is an honor and a privilege that I gladly take on.”

Maya is a scholar in UCLA’s Center for Community College Partnerships Program, which assists students in transferring to UCLA. “The CCCP program has strengthened my academic knowledge, and given me the courage to obtain the unthinkable.”

She aspires to use her background and education to open a performing arts center for youth in the community. “I strive to motivate and educate our future leaders. My ultimate goal in life is to leave my mark on the world as an individual who was dedicated to influencing positive change through media, art, and entertainment.”

Maya graduated from SMC with an Associate degree in Social and Behavioral Sciences. She transferred to the UCLA Department of World Arts and Cultures with a minor in Film Studies.

The social construction of race and ethnicity, gender and sexual orientation in American society and their relationship to local, state, and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay, lesbian, bisexual, and transgendered people. This course satisfies the SMC requirement for American Cultures.

3236 12:45p.m.-2:05p.m. TTh HSS 151 Rivas Pineda Y G

POL SC 24, INTRODUCTION TO LAW 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3237 9:30a.m.-10:50a.m. TTh HSS 151 Gabler C L

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3238 9:30a.m.-10:50a.m. TTh MC 14 Davis Sh L
3239 Arrange-6.5 Hours ONLINE Gabler C L

Above section 3239 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3240 Arrange-6.5 Hours ONLINE Gabler C L
Above section 3240 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
C-ID: POLS 120.
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3241 8:00a.m.-9:20a.m. MW HSS 154 Oifer E R
3242 8:00a.m.-9:20a.m. TTh HSS 154 Oifer E R
3243 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

Above section 3243 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

4387 6:45p.m.-9:50p.m. W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 **Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.**

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4388 6:45p.m.-9:50p.m. M HSS 151 Kurvink S J

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

3244 Arrange-1 Hour HSS 354 Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

3245 Arrange-2 Hours HSS 354 Schultz C K

POL SC 94, LAW – EXPERIENTIAL LEARNING 0.5 UNITS
Transfer: CSU

- *Skills Advisory:* Business 5 or Political Science 24.

This course is a practicum in the legal profession and provides students with experience in the legal field. Students engage in applied learning through unpaid experiential activities organized by SMC's applied/service learning center (in conjunction with the student and the instructor). Experiential learning will take place in private firms, government agencies, and non-governmental organizations that have a direct connection to the American legal system. Students will complete a minimum of 30 hours of work at their placement, develop a customized reading list relevant to their particular placement (i.e., a student placed with a labor lawyer would develop a reading list specific to labor law), and submit academically-sound written reports regarding the work done at their placement. Through this experiential learning opportunity, students develop a deeper understanding of the discipline and the profession.

This course is graded on a P/NP basis only.

3246 Arrange-2 Hours Gabler C L
3247 Arrange-2 Hours HSS 354 Gabler C L
Above section 3247 meets for 16 weeks, Feb 18 to Jun 05.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNITS
Transfer: CSU

- *Skills Advisory:* Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3248 Arrange-2 Hours Tahvildaranjess R A
11:00a.m.-12:30p.m. F HSS 263 Tahvildaranjess R A
11:00a.m.-12:30p.m. F HSS 263 Tahvildaranjess R A
11:00a.m.-12:30p.m. F HSS 263 Tahvildaranjess R A

Above section 3248 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Professional Courses In Kinesiology/Physical Education

PRO CR 7, COACHING OF SOCCER 3 UNITS
Transfer: UC*, CSU

- *Prerequisite:* None.
- *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3250 2:15p.m.-5:20p.m. W CPC 104 Benditson A
2:15p.m.-5:20p.m. W CPC 104 Pierce T L

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: KIN 100.

- *Prerequisite:* None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3251 12:45p.m.-2:05p.m. MW DRSCHR 115 Thomas J L
3252 12:45p.m.-2:05p.m. TTh MC 12 Thomas J L
3253 Arrange-3 Hours ONLINE Hank M E
Above section 3253 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS
Transfer: UC, CSU

- *Prerequisite:* None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4389 5:15p.m.-9:15p.m. M CPC 104 Bertell M

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* KIN PE 48B.
- *Ability to swim 300 consecutive yards using various strokes required.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, blood borne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3254 8:00a.m.-12:05p.m. F CPC 104 Shima T H

PRO CR 19, FIELD EXPERIENCE 2 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3255 Arrange-2 Hours Thomas J L

PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS
Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients,

as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3256	12:45p.m.-2:05p.m. TTh	CPC 104	Metzler K A
	2:15p.m.-3:15p.m. TTh	GYM 4	Metzler K A
	2:15p.m.-3:15p.m. TTh	CPC 207	Metzler K A

PRO CR 80, ATHLETES AND LEADERSHIP3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

3257	2:15p.m.-3:35p.m. TTh	MC 00	Maidenberg J D
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Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See *Counseling for courses in educational and vocational planning and personal awareness.*

PSYCH 1, GENERAL PSYCHOLOGY3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3258	8:00a.m.-9:20a.m. MW	HSS 254	Schwartz A F
3259	8:00a.m.-9:20a.m. TTh	HSS 254	De Loach C D

Above section 3259 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.

3260	8:00a.m.-9:20a.m. TTh	HSS 00	Woodard N L
3261	8:00a.m.-9:20a.m. TTh	HSS 254	Guild L A
3262	9:30a.m.-10:50a.m. MW	HSS 204	Chin D
3263	9:30a.m.-10:50a.m. MW	HSS 254	Schwartz A F
3264	9:30a.m.-10:50a.m. MW	BUNDY 235	Loeb T B

Above section 3264 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3265	9:30a.m.-10:50a.m. TTh	HSS 255	Shirinyan D
3266	9:30a.m.-10:50a.m. TTh	HSS 254	De Loach C D

Above section 3266 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.

3267	9:30a.m.-10:50a.m. TTh	HSS 254	Guild L A
3268	11:15a.m.-12:35p.m. MW	HSS 256	Sage R

Above section 3268 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3269	11:15a.m.-12:35p.m. MW	HSS 156	Chin D
3270	11:15a.m.-12:35p.m. MW	HSS 256	Hald L A
3271	12:45p.m.-2:05p.m. MW	BUNDY 217	Staff

Above section 3271 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3272	12:45p.m.-2:05p.m. MW	HSS 256	Hald L A
3273	12:45p.m.-2:05p.m. MW	HSS 253	Anderson St M
3274	12:45p.m.-2:05p.m. TTh	HSS 254	Cue E N
3275	2:15p.m.-3:35p.m. MW	HSS 254	Davis-King D T
3276	2:15p.m.-3:35p.m. MW	HSS 253	Anderson St M

3277	2:15p.m.-3:35p.m. MW	BUNDY 217	Staff
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Above section 3277 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3278	2:15p.m.-3:35p.m. TTh	HSS 254	Cue E N
3279	3:45p.m.-5:05p.m. MW	HSS 254	Davis-King D T
3280	Arrange-3 Hours	ONLINE	Farwell L A

Above section 3280 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3281	Arrange-6.5 Hours	ONLINE	De Loach C D
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Above section 3281 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3282	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3282 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3283	Arrange-3 Hours	ONLINE	Farwell L A
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Above section 3283 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3284	Arrange-3 Hours	ONLINE	Cue E N
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Above section 3284 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3285	Arrange-6.5 Hours	ONLINE	De Loach C D
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Above section 3285 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4390	5:15p.m.-6:35p.m. MW	HSS 253	Anderson St M
4391	5:15p.m.-6:35p.m. MW	HSS 254	Davis-King D T
4392	5:15p.m.-6:35p.m. TTh	HSS 255	O'Leary B A
4393	6:30p.m.-9:35p.m. T	HSS 103	Hald L A
4394	6:45p.m.-9:50p.m. M	HSS 256	Smith-Clark C T
4395	6:45p.m.-9:50p.m. M	HSS 255	De Villers L C

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY3 UNITS

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5 (Biological Sciences, non-lab)

- *Prerequisite:* Psychology 1.
- *Advisory:* English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3286	8:00a.m.-9:20a.m. MW	HSS 255	Shirinyan D
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Above section 3286 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3287	8:00a.m.-9:20a.m. TTh	HSS 255	Shirinyan D
3288	9:30a.m.-10:50a.m. MW	HSS 255	Shirinyan D
3289	9:30a.m.-10:50a.m. TTh	MC 5	Russell R L
3290	11:15a.m.-12:35p.m. MW	HSS 255	Shirinyan D
3291	12:45p.m.-2:05p.m. MW	HSS 254	Sage R
3292	12:45p.m.-2:05p.m. TTh	MC 5	Russell R L
3293	2:15p.m.-3:35p.m. MW	HSS 256	Sage R
3294	3:45p.m.-5:05p.m. TTh	HSS 253	Olson Gene C
4396	5:15p.m.-6:35p.m. TTh	HSS 253	Olson Gene C
4397	6:45p.m.-9:50p.m. T	HSS 253	Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3295	Arrange-6.5 Hours	ONLINE	Chin D
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Above section 3295 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3296	Arrange-6.5 Hours	ONLINE	Chin D
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Above section 3296 meets for 8 weeks, Apr 20 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3297	12:45p.m.-2:05p.m. TTh	HSS 253	De Loach C D
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PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3298	12:45p.m.-2:05p.m. TTh	HSS 255	Guild L A
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PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY3 UNITS

Transfer: UC, CSU

C-ID: PSY 200.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* Psychology 1.
- *Skills Advisory:* Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3299	9:30a.m.-10:50a.m. TTh	HSS 256	Hald L A
3300	12:45p.m.-2:05p.m. TTh	HSS 256	Hald L A
4398	6:45p.m.-9:50p.m. W	HSS 256	Smith-Clark C T
4399	5:15p.m.-6:35p.m. MW	HSS 256	Smith-Clark C T

Above section 4399 meets for 13 weeks, Mar 09 to Jun 03.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT3 UNITS

Transfer: UC, CSU

C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental

factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3301	8:00a.m.-9:20a.m. MW	BUNDY 217	Matheson C C
Above section 3301 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3302	8:00a.m.-9:20a.m. TTh	HSS 253	Schwartz A F
3303	9:30a.m.-10:50a.m. MW	BUNDY 217	Matheson C C
Above section 3303 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3304	11:30a.m.-2:35p.m. W	BUNDY 335	Joachim S L
Above section 3304 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
3305	12:45p.m.-2:05p.m. MW	HSS 255	Cue E N
3306	2:15p.m.-3:35p.m. MW	HSS 255	Cue E N
Above section 3306 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3307	2:15p.m.-3:35p.m. TTh	HSS 103	Chan M
3308	3:45p.m.-5:05p.m. TTh	HSS 152	Chan M
3309	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 3309 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3310	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3310 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
Above section 3310 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3311	Arrange-4.5 Hours	ONLINE	Grace Y H
Above section 3311 meets for 12 weeks, Feb 18 to May 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3460	Arrange-6 Hours	ONLINE	Miller Ca L
Above section 3460 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4400	6:30p.m.-9:35p.m. W	BUNDY 155	Joachim S L
Above section 4400 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

PSYCH 13, SOCIAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: PSY 170.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

4401	6:45p.m.-9:50p.m. M	HSS 254	Farwell L A
4402	6:45p.m.-9:50p.m. W	HSS 254	Farwell L A

PSYCH 14, ABNORMAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3312	2:15p.m.-3:35p.m. TTh	HSS 255	O'Leary B A
3313	3:45p.m.-5:05p.m. TTh	HSS 255	O'Leary B A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3314	9:30a.m.-10:50a.m. TTh	HSS 00	Woodard N L
3315	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3315 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3316	Arrange-3 Hours	ONLINE	Davison L L
Above section 3316 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3317	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3317 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4403	6:45p.m.-9:50p.m. T	HSS 254	Davison L L
4404	6:45p.m.-9:50p.m. W	HSS 253	Davison L L

PSYCH 25, HUMAN SEXUALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3318	12:45p.m.-2:05p.m. TTh	HSS 253	Anderson St M
3319	2:15p.m.-3:35p.m. TTh	HSS 253	Anderson St M
3320	3:45p.m.-5:05p.m. MW	HSS 255	De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3321	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F
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Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, including best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2020 orientation meeting will be held on Monday, January 27, 2020 from 5:00-6:30 p.m. in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT

3 UNITS

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3327	3:00p.m.-6:05p.m. TTh	HSS 156	Charles V H
Above section 3327 meets for 8 weeks, Feb 18 to Apr 09.			

RRM 2, CULTURE AND ZERO WASTE

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4409	6:30p.m.-9:35p.m. TTh	HSS 156	Charles V H
Above section 4409 meets for 8 weeks, Feb 18 to Apr 09.			

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3328	3:00p.m.-6:05p.m. TTh	HSS 156	Huls J M
Above section 3328 meets for 8 weeks, Apr 21 to Jun 11.			

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

44106:30p.m.-9:35p.m.TThHSS 154Sasu S

Above section 4410 meets for 8 weeks, Apr 21 to Jun 11.

Religious Studies

REL ST 51, LITERATURE OF THE BIBLE:
OLD TESTAMENT3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

- *Prerequisite:* English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

44086:45p.m.-9:50p.m.WDRSCHR 212Remmes J

REL ST 52, LITERATURE OF THE BIBLE:
NEW TESTAMENT3 UNITS

Transfer: UC, CSU

IGETC Area 3B (Humanities)

- *Prerequisite:* English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

33223:45p.m.-5:05p.m.TDRSCHR 212Del George D K

Arrange-1.5 HoursONLINEDel George D K

Above section 3322 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY2 UNITS

Transfer: CSU

- *Prerequisite:* None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

33232:30p.m.-4:35p.m.TBUNDY 335Santana S A

Above section 3323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY
THERAPY4 UNITS

Transfer: CSU

- *Prerequisite:* Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the

respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

33248:00a.m.-12:05p.m.MBUNDY 321Santana S A

Above section 3324 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 30, ADULT CRITICAL CARE MONITORY AND
DIAGNOSTICS3 UNITS

Transfer: CSU

- *Prerequisite:* Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

332511:00a.m.-1:00p.m.WBUNDY 239Santana S A

7:00a.m.-10:05a.m.WBUNDY 340Staff

Above section 3325 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY4 UNITS

Transfer: CSU

- *Prerequisite:* Admission to the Respiratory Therapy program.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

33268:00a.m.-11:05a.m.ThBUNDY 335Santana S A

11:35a.m.-2:25p.m.ThBUNDY 335Santana S A

Above section 3326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Advisory:* Russian 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Russian.*

44117:30p.m.-9:55p.m.MWHSS 154Bauckus S J

Arrange-1 HourDRSCHR 219

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC
RESEARCH2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Skills Advisory:* Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

333011:15a.m.-12:20p.m.FSCI 151Collins L E

12:45p.m.-3:50p.m.FSCI 333Carson J

Above section 3330 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.

333111:15a.m.-12:20p.m.FSCI 151Collins L E

12:45p.m.-3:50p.m.FDRSCHR 128Collins L E

346111:15a.m.-12:20p.m.FSCI 151Collins L E

1:00p.m.-4:05p.m.WSCI 333Denmon A P

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIO 1, INTRODUCTION TO SOCIOLOGY3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification--particularly in the areas of social class, race and ethnicity, and gender--and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

33328:00a.m.-9:20a.m.MWHSS 152Romo R

33338:00a.m.-9:20a.m.TThHSS 155Thing J P

Above section 3333 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

33349:30a.m.-10:50a.m.MWHSS 151D Del Piccolo G L

33359:30a.m.-10:50a.m.MWHSS 152Romo R

Above section 3335 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.

33369:30a.m.-10:50a.m.TThHSS 263Thing J P

333711:15a.m.-12:35p.m.MWHSS 151Crawford A

333811:15a.m.-12:35p.m.TThHSS 263Williams Leon T K

333912:45p.m.-2:05p.m.TThHSS 154Klein M C

33402:15p.m.-3:35p.m.MWHSS 151Scaife M L

3341Arrange-6.5 HoursONLINEDishman W H

Above section 3341 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3342Arrange-6.5 HoursONLINEDishman W H

Above section 3342 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3343	Arrange-6.5 Hours	ONLINE	Living's G S
Above section 3343 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3344	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3344 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3345	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3345 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3346	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3346 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3347	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3347 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3348	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3348 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3349	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3349 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3350	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3350 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3351	Arrange-6.5 Hours	ONLINE	Living's G S
Above section 3351 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
3352	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3352 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.			
4412	6:45p.m.-9:50p.m. M	HSS 155	Scaife M L

SOCIOL 2, SOCIAL PROBLEMS**3 UNITS**

Transfer: UC, CSU
C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3353	7:50a.m.-9:10a.m. TTh	SMHS	Berry N
Above section 3353 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.			
3354	11:15a.m.-12:35p.m. TTh	HSS 150	Berry N
3355	12:45p.m.-2:05p.m. MW	HSS 151	Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS**3 UNITS**

Transfer: UC, CSU
C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3356	2:15p.m.-3:35p.m. TTh	HSS 152	Thing J P
3357	3:30p.m.-6:35p.m. W	HSS 156	Thing J P

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY**3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3358	12:45p.m.-2:05p.m. TTh	HSS 205	Crawford A
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SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY**3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3359	12:45p.m.-2:05p.m. MW	HSS 154	Romo R
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Above section 3359 is recommended for Adelante students.

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY**3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3360	12:45p.m.-2:05p.m. TTh	HSS 153	Williams Leon T K
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SOCIOL 33, SOCIOLOGY OF SEX AND GENDER**3 UNITS**

Transfer: UC, CSU
C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3361	11:15a.m.-12:35p.m. MW	HSS 154	Living's G S
3362	3:45p.m.-5:05p.m. MW	HSS 154	Living's G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY**3 UNITS**

Transfer: UC, CSU
C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to prob-

lems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3363	2:15p.m.-3:35p.m. MW	HSS 154	Living's G S
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SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3364	Arrange-1 Hour	HSS 354	Schultz C K
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SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

3365	Arrange-2 Hours	HSS 354	Schultz C K
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Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.
Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I**5 UNITS**

Transfer: UC, CSU
C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3366	7:45a.m.-9:15a.m. TThF	DRSCHR 208	Bolívar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3367	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3368	11:10a.m.-12:40p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3369	12:50p.m.-2:20p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3370	2:30p.m.-4:55p.m. TTh	DRSCHR 204	Zárate S
	Arrange-1 Hour	DRSCHR 219	
4413	7:30p.m.-9:55p.m. TTh	MC 2	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	

SPAN 2, ELEMENTARY SPANISH II**5 UNITS**

Transfer: UC, CSU
C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 1*.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The advisory for this course is comparable to two years of high school Spanish.

3371	9:30a.m.-11:55a.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3372	12:00p.m.-2:25p.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3373	2:30p.m.-4:55p.m. TTh	DRSCHR 218	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	

4414	5:00p.m.-7:25p.m. TTh Arrange-2.5 Hours Arrange-1.5 Hours <i>Above section 4414 meets for 12 weeks, Feb 18 to May 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>	DRSCHR 218 ONLINE DRSCHR 219	Arévalo L H Arévalo L H
SPAN 3, INTERMEDIATE SPANISH I	5 UNITS Transfer: UC, CSU C-ID: SPAN 200. IGETC AREA 3B (Humanities)		
	<i>Satisfies Global Citizenship</i> <i>Prerequisite: None.</i> <i>Advisory: Spanish 2*.</i> <i>Students will receive credit for either Spanish 3 or Spanish 12, but not both.</i>		
	This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.		
	<i>*The advisory for this course is comparable to three years of high school Spanish.</i>		
	3374	12:45p.m.-3:10p.m. MW	DRSCHR 213 Lee Chan A
SPAN 8, CONVERSATIONAL SPANISH	2 UNITS Transfer: UC, CSU		
	<i>Prerequisite: Spanish 2*.</i> <i>*The prerequisite for this course is comparable to three years of high school Spanish.</i>		
	This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.		
	<i>Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.</i>		
4415	5:00p.m.-7:05p.m. MW <i>Above section 4415 meets for 8 weeks, Feb 19 to Apr 08.</i>	DRSCHR 213	Mizuki A H
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I	5 UNITS Transfer: UC, CSU IGETC Foreign Language (required for UC only)		
	<i>Satisfies Global Citizenship</i> <i>Prerequisite: None.</i> <i>The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.</i>		
	This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.		
	3375	8:30a.m.-10:55a.m. TTh Arrange-1 Hour	DRSCHR 218 Lee Chan A DRSCHR 219
	<i>Above section 3375 is recommended but not restricted to students in the Adelante Program.</i>		
	3376	12:45p.m.-3:45p.m. Th Arrange-5 Hours Arrange-7.5 Hours Arrange-1.5 Hours	DRSCHR 214 Arévalo L H ONLINE Arévalo L H ONLINE Arévalo L H DRSCHR 219
	<i>Above section 3376 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 3376 is recommended but not restricted to students in the Adelante Program. Above section meets for 7 Thursdays: March 12, 19, & 26; April 2, 9, 23, & 30; and May 7. The class is fully online for the remaining 4 weeks of the session.</i>		
SPAN 20, LATIN AMERICAN CIVILIZATION	3 UNITS Transfer: UC, CSU IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)		
	<i>Skills Advisory: Spanish 3 level skills.</i>		
	This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeol-		

	ogy, culture, customs and traditions of Spanish America. This course will be taught in Spanish.		
3377	Arrange-3 Hours	ONLINE	Arévalo L H
	<i>Above section 3377 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
SPAN 31A, PRACTICAL SPANISH	3 UNITS Transfer: CSU		
	<i>Prerequisite: None.</i>		
	This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.		
	3378	12:45p.m.-2:50p.m. MW	MC 16 Mizuki A H
	<i>Above section 3378 meets for 13 weeks, Mar 09 to Jun 03.</i>		
Speech			
	<i>Please see listing under "Communication Studies."</i>		
Theatre Arts			
	<i>Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.</i>		
TH ART 2, INTRODUCTION TO THE THEATRE	3 UNITS Transfer: UC, CSU C-ID: THTR 111. IGETC AREA 3A (Arts)		
	<i>Prerequisite: None.</i>		
	This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3380	9:30a.m.-10:50a.m. TTh	TH ART 102 Anderson C B
	3381	11:15a.m.-2:20p.m. F	STUDIO STG Adair-Lynch T A
TH ART 5, HISTORY OF WORLD THEATRE	3 UNITS Transfer: UC, CSU C-ID: THTR 113. IGETC AREA 3A (Arts)		
	<i>Prerequisite: None.</i> <i>Skills Advisory: Eligibility for English 1.</i>		
	This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3382	9:30a.m.-10:50a.m. MW	TH ART STUDIO Adair-Lynch T A
	3383	12:45p.m.-2:05p.m. TTh	TH ART 102 Harrop A M
TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE	3 UNITS Transfer: UC, CSU		
	<i>Prerequisite: None.</i>		
	The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3384	8:00a.m.-9:20a.m. TTh	TH ART 101 Robbins C R
TH ART 13, STAGE DIALECTS	2 UNITS Transfer: CSU		
	<i>Advisory: Theatre Arts 10A.</i>		
	Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	4416	7:00p.m.-10:00p.m. M	TH ART 101 Robbins C R
TH ART 15, STAGE MOVEMENT FOR THE ACTOR	1 UNIT Transfer: UC, CSU		
	<i>Prerequisite: None.</i>		

	<i>Formerly Theatre Arts 15A.</i>		
	This course develops the student's awareness of the body as an instrument of communication in stage acting.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3385	11:15a.m.-12:35p.m. MW	TH ART 101 Sawoski P
TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR	2 UNITS Transfer: UC, CSU		
	<i>Prerequisite: None.</i> <i>Formerly Theatre Arts 15B.</i>		
	This course enhances the student's awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3386	9:30a.m.-10:50a.m. TTh 9:30a.m.-10:50a.m. TTh	TH ART 101 Sawoski P TH ART 101 Ocampo C
TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP	1 UNIT Transfer: UC, CSU C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.		
	<i>Prerequisite: None.</i>		
	This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3387	Arrange-3 Hours	TH ART MAIN STG Anzelc L L
	<i>Above section 3387 hold its first session on Tuesday, February 18, 2020 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>		
TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP	2 UNITS Transfer: UC, CSU C-ID: THTR 192.		
	<i>Prerequisite: None.</i>		
	This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3388	Arrange-6 Hours	TH ART MAIN STG Anzelc L L
	<i>Above section 3388 hold its first session on Tuesday, February 18, 2020 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>		
TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP	3 UNITS Transfer: UC, CSU C-ID: THTR 192.		
	<i>Prerequisite: None.</i>		
	This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.		
	<i>Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.</i>		
	3389	Arrange-9 Hours	TH ART MAIN STG Anzelc L L
	<i>Above section 3389 hold its first session on Tuesday, February 18, 2020 at 11:00 a.m. and at 6:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.</i>		
TH ART 20, STAGECRAFT	3 UNITS Transfer: UC, CSU C-ID: THTR 171.		
	<i>Prerequisite: None.</i>		
	This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of		

construction tools, shop safety and procedures, and an intro-
duction to scenic design.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3390	12:45p.m.-3:10p.m. MW	TH ART MAIN STG	Allen L A
3391	2:15p.m.-4:40p.m. TTh	TH ART 102	Allen L A

TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

- *Skills Advisory: Theatre Arts 20.*

The course concerns the study and execution of scenic paint-
ing techniques. It provides study and training in the use of
materials and techniques for painting scenery for theatre,
film and television.

A materials fee will be charged for student supplies.

4417	7:00p.m.-10:05p.m. M	TH ART 130	Anzelc L L
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Arrange-2 Hours

*Students enrolled in above section 4417 are required to purchase
tickets for and attend SMC theatre productions.*

TH ART 22, STAGE LIGHTING 3 UNITS
Transfer: UC, CSU
C-ID: THTR 173.

- *Prerequisite: None.*

This course introduces the student to the theory and practice
of modern stage lighting. The properties and control of light
are covered, including electricity, color, instrumentation and
design.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3392	9:30a.m.-10:50a.m. TTh	TH ART STUDIO	Allen L A
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TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

This course explores the process of designing projection and
lighting for theatrical performances including: visualizing and
choosing a concept, drafting a light plot, finding projection
content, and focusing and cueing. In-depth programming of
lighting consoles and advanced equipment (including mov-
ing lights, LEDs, projectors and DMX controlled accessories)
will be addressed. Students are also introduced to drafting
light plots by hand and with computer software such as
Vectorworks, Spotlight, and Lightwright, the basics of using
Photoshop, and running projection with Qlab.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3393	11:15a.m.-2:20p.m. F	TH ART MAIN STG	Allen L A
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TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces the student to the theory and prac-
tice of modern theatrical sound design. The role of sound in
theatre is explored with a focus on its unique contribution
in supporting the dramatic narrative. Lecture and laboratory
instruction will cover basic sound theory and acoustics, use of
contemporary audio equipment, tools, and techniques, and
crafting a sound design from concept to completion.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3394	12:45p.m.-2:05p.m. TTh	TH ART STUDIO	Floyd J M
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Arrange-1 Hour

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS
Transfer: UC, CSU
C-ID: THTR 174.

- *Prerequisite: None.*

Costume construction theory and practice are the essential
elements in this course, including a survey of the history of
costume.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3395	12:45p.m.-2:50p.m. MW	TH ART 102	Hludzik E A Hludzik E A
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Arrange-2 Hours

**IMPORTANT! Many SMC classes require the use of a computer
with internet access to reach class resources and/or to complete
assignments and/or take exams. To locate a computer lab
on campus, go to smc.edu/acadcomp and click on the "Labs" link."**

 **Students with disability related access needs, refer to
page 9 for list of classrooms with access restrictions.**

TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT
Transfer: UC, CSU

- *Prerequisite: None.*

A study of the art and application of stage make-up with prac-
tice in the techniques of creating facial characterizations and
alterations for specific roles and types.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3396	11:15a.m.-12:35p.m. MW	TH ART 132	Adair-Lynch T A
	11:15a.m.-12:35p.m. MW	TH ART 137	Adair-Lynch T A

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

This course explores the artistic and organizational tech-
niques and practices required of stage managers. Topics
covered include production preparation, safety, rehearsal
documentation styles, execution and calling of shows. The
course also addresses the necessary collaborations and rela-
tionships with other artists and staff.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3397	9:30a.m.-10:50a.m. MW	TH ART 102	Allen L A
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TH ART 32, SCENIC DESIGN 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces the student to the principles of sce-
nic design as applied to the Theatre. Creative skills such as
sketching, drawing, and research will be explored, and tech-
niques in drafting by hand will be covered along with a brief
introduction to Vectorworks and Sketchup.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3398	11:15a.m.-12:35p.m. MW	TH ART 102	Buderwitz T E
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TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU
C-ID: THTR 151.

- *Prerequisite: None.*

This course introduces the beginning student to the art of
stage acting. The major emphasis is on actor development
and growth through character portrayal, scene performance,
and written work.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3399	8:00a.m.-11:05a.m. F	TH ART 101	Martin A F
3400	12:45p.m.-2:05p.m. MW	TH ART 101	Esfandiyari S
3401	3:45p.m.-5:05p.m. TTh	TH ART 101	Harrop A M
4418	7:00p.m.-10:05p.m. M	TH ART 102	Martin A F
4419	7:00p.m.-10:05p.m. T	TH ART 102	Staff

TH ART 42, ACTING II 3 UNITS
Transfer: UC, CSU
C-ID: THTR 152.

- *Skills Advisory: Theatre Arts 41.*

This course provides continued and intensive development
of acting skills. Focus on realistic acting techniques, rehearsal
skills, character building, scene study and performance, and
play analysis.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3402	9:30a.m.-10:50a.m. MW	TH ART 101	Sawoski P
3403	2:15p.m.-3:35p.m. TTh	TH ART 101	Harrop A M

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU
C-ID: THTR 191.

- *Prerequisite: Audition required.*

This course introduces the student to theories, techniques
and practices of musical theatre performance. The class con-
centrates on preparing and performing scenes from musical
theatre, culminating in a public performance.

*Theatre Arts 45 is the same course as Music 45. Students may
earn credit for one, but not both.*

3404	12:45p.m.-5:20p.m. MW	TH ART STUDIO	Adair-Lynch T A
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Arrange-3 Hours

TH ART STUDIO Adair-Lynch T A

*Above section 3404 requires a pre-enrollment audition. For audi-
tion information, go to smc.edu/theatreauditions or call 310-434-
4319. Do not enroll in this section before auditioning. Students
enrolled in this course are required to purchase tickets for and
attend SMC theatre productions.*

TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the appli-
cation and development of progressive comedy techniques.
Through acquired knowledge of the genre and analysis of
plays, this course fosters the development of acting tech-
niques for theatrical venues. Students will rehearse and pre-
pare material and learn about the processes of comedy acting
for the live theatre.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

4420	7:00p.m.-10:05p.m. W	TH ART 101	Staff
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TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS
Transfer: UC, CSU
C-ID: THTR 191.

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-
length theatrical production in the Main Stage. Emphasis is
placed on cooperative blending of all theatrical activities into
a finished public performance.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

4421	7:00p.m.-10:05p.m. MTWThF	TH ART MAIN STG	Staff
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Arrange-13 Hours

*Above section 4421 meets for 8 weeks, Feb 18 to Apr 10. Above
section 4421 requires a pre-enrollment audition. For audition
information, go to smc.edu/theatreauditions or call 310-434-
4319. Do not enroll in this section before auditioning.*

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT
Transfer: UC, CSU

- *Prerequisite: None.*
- *Concurrent Enrollment in a Theatre Arts production course is
required.*

A study of the art and practical application of stage make-up
for those performing in Theatre Arts Department produc-
tions.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

3405	Arrange-1.5 Hours	TH ART 132	Staff
3406	Arrange-1 Hour	TH ART 132	Harrop A M
3407	Arrange-1.5 Hours	TH ART 132	Sawoski P

*Above section 3405 meets for 8 weeks, Feb 18 to Apr 10.
Above section 3406 meets for 11 weeks, Feb 18 to May 01.
Above section 3407 meets for 8 weeks, Apr 20 to Jun 12.*

**TH ART 52, ADVANCED PRODUCTION –
MUSICAL THEATRE 5 UNITS**
Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the
department’s musical theatre production. Dance laboratory
is included.

*Students enrolled in this course are required to purchase tickets
for and attend SMC theatre productions.*

4422	7:00p.m.-10:05p.m. MTWThF	TH ART MAIN STG	Sawoski P
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Arrange-13 Hours

TH ART MAIN STG Sawoski P

*Above section 4422 meets for 7 weeks, Apr 27 to Jun 12. Above
section 4422 requires a pre-enrollment audition. For audition
information, go to smc.edu/theatreauditions or call 310-434-
4319. Do not enroll in this section before auditioning.*

**TH ART 55, ADVANCED PRODUCTION –
SMALL THEATRE VENUE 3 UNITS**
Transfer: CSU
C-ID: THTR 191.

- *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a the-
atrical production designed for a smaller venue. Such a pro-
duction includes, but is not limited to any of the following:
Non-traditional themes, newer or lesser-known playwrights,
student or faculty-written works, multi-cultural works and
multiple theatrical genres. The course applies advanced act-
ing skills in the selected genre to the development and per-
formance of a production. Emphasis is placed on cooperative
blending of all theatre activities into a finished public perfor-
mance. Students rehearse and learn about the processes of
performing for the live theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3408	Arrange-6 Hours	TH ART STUDIO	Harrop A M
	Arrange-3 Hours	TH ART STUDIO	
Above section 3408 meets for 11 weeks, Feb 18 to May 01. Above section 3408 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-434-4319. Do not enroll in this section before auditioning.			
3409	Arrange-6 Hours	TH ART STUDIO	Harrop A M
	Arrange-3 Hours	TH ART STUDIO	
Above section 3409 meets for 11 weeks, Feb 18 to May 01. Above section 3409 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call 310-434-4319. Do not enroll in this section before auditioning.			

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3413	11:15a.m.-12:35p.m.	MW	HSS 252	Morris P S
3414	Arrange-3 Hours		ONLINE	Morris P S
Above section 3414 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .				

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3415	8:00a.m.-9:20a.m.	Tth	FIELD	Hank M E
Above section 3415 is recommended for male student-athletes on the intercollegiate soccer team.				
3416	9:30a.m.-10:50a.m.	MW	GYM 2	Hank M E
Above section 3416 is recommended for male student-athletes on the varsity basketball team.				
3417	11:15a.m.-12:35p.m.	MW	GYM 2	Hank M E
Above section 3417 is recommended for female student-athletes on the intercollegiate soccer team.				

3418	11:15a.m.-12:35p.m.	TTh	GYM 2	Mosich N W
Above section 3418 is recommended for student-athletes on the intercollegiate volleyball teams.				
3419	12:45p.m.-2:05p.m.	MW	GYM 2	Hank M E
This class is recommended for student-athletes interested in participating on the intercollegiate football team.				
3420	12:45p.m.-2:05p.m.	TTh	GYM 2	Mosich N W
Above section 3420 is recommended for students interested in participating in intercollegiate football.				
3421	2:15p.m.-3:35p.m.	TTh	GYM 2	Mosich N W
Above section 3421 is recommended for students interested in participating in intercollegiate football.				

VAR PE 20V, ADVANCED FOOTBALL FOR MEN

1 UNIT

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4423	5:15p.m.-6:35p.m.	MTWTh	FIELD	Kearin J L
Above section 4423 meets for 8 weeks, Apr 20 to Jun 11.				
4424	5:15p.m.-6:35p.m.	MTWTh	FIELD	Kearin J L
Above section 4424 meets for 8 weeks, Apr 20 to Jun 11.				
4425	5:15p.m.-6:35p.m.	MTWTh	FIELD	Ledwith K F
Above section 4425 meets for 8 weeks, Apr 20 to Jun 11.				

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN

3 UNITS

Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3422	Arrange-10 Hours		JA FIELD	Druckman C J
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VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN

3 UNITS

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3423	Arrange-10 Hours		POOL	Eskridge B M
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VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN

3 UNITS

Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3424	Arrange-10 Hours		POOL	Eskridge B M
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VAR PE 54W, VARSITY TENNIS FOR WOMEN

3 UNITS

Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3425	Arrange-3 Hours		MEMOR PK	Goldenson R M
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VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN

3 UNITS

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3426	Arrange-10 Hours		TRACK	Silva L
Above section 3426 is recommended for student-athletes participating on the intercollegiate track and field team.				

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3427	Arrange-10 Hours		TRACK	Silva L
Above section 3427 for student-athletes participating on the intercollegiate track and field team.				

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN

3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men’s intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3428	2:30p.m.-4:30p.m.	MTWThF	GYM 100	Douglas T B Jr
Above section 3428 has daily practices from 2:30p.m.-4:30p.m., Monday through Friday, and matches as listed on the team schedule.				

VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN

3 UNITS

Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3429	Arrange-10 Hours		BEACH	Owens K
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VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3430	9:30a.m.-10:50a.m.	TTh	FIELD	Pierce T L
Above section 3430 is recommended for male student-athletes interested in participating on the men's intercollegiate soccer team.				

3431	11:15a.m.-12:35p.m.	TTh	FIELD	Benditson A
Above section 3431 is recommended for female student-athletes interested in participating on the intercollegiate soccer team.				
3432	12:45p.m.-2:05p.m.	MW	GYM 2	Hank M E
3433	12:45p.m.-2:05p.m.	TTh	GYM 2	Mosich N W
Above section 3433 meets for 16 weeks, Feb 18 to Jun 04. Above section 3433 is recommended for student-athletes interested in participating on the intercollegiate football team.				
3434	2:15p.m.-3:35p.m.	TTh	GYM 2	Mosich N W
Above section 3434 is recommended for student-athletes interested in participating on the intercollegiate football team.				
3435	Arrange-10 Hours		TRACK	Silva L
Above section 3435 is recommended for student-athletes interested in participating on the intercollegiate track & field team.				
3436	Arrange-3 Hours		MEMOR PK	Goldenson R M
Above section 3436 is recommended for female student-athletes interested in participating on the intercollegiate tennis team.				
4426	5:15p.m.-6:35p.m.	MTWTh	GYM 100	Thomas J L
Above section 4426 meets for 8 weeks, Apr 20 to Jun 11. Above section 4426 is recommended for male student-athletes interested in participating on the intercollegiate basketball team.				
4427	5:15p.m.-6:35p.m.	MTWTh	FIELD	Ledwith K F
Above section 4427 meets for 8 weeks, Apr 20 to Jun 11. Above section 4427 is recommended for student-athletes interested in participating on the intercollegiate football team.				

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Women’s Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3437	8:00a.m.-10:50a.m.	W	HSS 156	Westerband Y
Above section 3437 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.				
3438	9:30a.m.-10:50a.m.	TTh	HSS 155	Westerband Y
3439	12:45p.m.-2:05p.m.	MW	HSS 252	Brickley B
3440	12:45p.m.-2:05p.m.	TTh	HSS 150	Manoff R J
3441	2:15p.m.-3:35p.m.	TTh	HSS 155	Westerband Y

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

- Skills Advisory: Eligibility for English 1.
- Formerly Women’s Studies 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3442	12:45p.m.-2:05p.m.	TTh	HSS 152	Thing J P
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WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE

3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Women’s Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3443	12:45p.m.-3:35p.m.	W	HSS 152	Westerband Y
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WGS 40, INTRODUCTION TO LGBTQ STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3444	12:45p.m.-2:05p.m.	TTh	HSS 155	Westerband Y
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WGS 80, WOMEN’S, GENDER, AND SEXUALITY STUDIES LEADERSHIP PRACTICUM

3 UNITS

Transfer: CSU

- Prerequisite: Women’s, Gender, and Sexuality Studies 10 or 20 or 30.

Formerly Women’s Studies 80 and Women’s Studies 8.

This course is an application of feminist theories and women’s, gender and sexuality studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women’s, gender, and sexuality studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis--connecting theory and practice--students develop an understanding of a broad range of women’s experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a “field project” of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

3445	11:15a.m.-12:35p.m.	TTh	HSS 154	Klein M C
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Zoology

Please see listing under “Biological Sciences.”



PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to smc.edu/OnlineEd.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1004	9:00a.m.-12:05p.m. S Arrange-2 Hours	BUS 254 ONLINE	Staff Staff
Above section 1004 is a hybrid class taught on campus and online via the Internet.			
1012	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1012 meets for 13 weeks, Feb 24 to May 22.			
1013	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1013 meets for 13 weeks, Feb 24 to May 22.			
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1014 meets for 13 weeks, Mar 09 to Jun 05.			
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1015 meets for 13 weeks, Mar 09 to Jun 05.			
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1016 meets for 13 weeks, Mar 09 to Jun 05.			
1017	Arrange-7.5 Hours	ONLINE	Knight R B
Above section 1017 meets for 13 weeks, Mar 16 to Jun 12.			
1018	Arrange-7.5 Hours	ONLINE	Staff
Above section 1018 meets for 13 weeks, Mar 23 to Jun 16.			
4002	6:45p.m.-9:50p.m. W Arrange-2 Hours	BUS 263 ONLINE	Staff Staff
Above section 4002 is a hybrid class taught on campus and online via the Internet.			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1024	1:00p.m.-4:05p.m. S Arrange-2 Hours	BUS 254 ONLINE	Staff Staff
Above section 1024 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1026 meets for 13 weeks, Feb 24 to May 22.			
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1027 meets for 13 weeks, Feb 24 to May 22.			
1028	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1028 meets for 13 weeks, Mar 09 to Jun 05.			
1029	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1029 meets for 13 weeks, Mar 09 to Jun 05.			
1030	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1030 meets for 13 weeks, Mar 09 to Jun 05.			
1031	Arrange-7.5 Hours	ONLINE	Staff
Above section 1031 meets for 13 weeks, Mar 09 to Jun 05.			
4003	6:45p.m.-9:50p.m. M Arrange-2 Hours	BUS 254 ONLINE	Staff Staff
Above section 4003 is a hybrid class taught on campus and online via the Internet.			

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1032 meets for 8 weeks, Apr 20 to Jun 12.			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1033 meets for 8 weeks, Feb 18 to Apr 10.			

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1034 meets for 8 weeks, Feb 18 to Apr 10.			

1035	Arrange-6.5 Hours	ONLINE	Staff
Above section 1035 meets for 8 weeks, Feb 18 to Apr 10.			
1036	Arrange-6.5 Hours	ONLINE	Staff
Above section 1036 meets for 9 weeks, Mar 09 to May 08.			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1037	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1037 meets for 8 weeks, Feb 18 to Apr 10.			
1038	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1038 meets for 8 weeks, Feb 18 to Apr 10.			
1039	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1039 meets for 8 weeks, Apr 20 to Jun 12.			

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1040	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1040 meets for 8 weeks, Feb 18 to Apr 10.			
1041	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1041 meets for 8 weeks, Apr 20 to Jun 12.			

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1042	Arrange-9 Hours	ONLINE	Hanson M P
Above section 1042 meets for 8 weeks, Feb 18 to Apr 10.			
1043	Arrange-9 Hours	ONLINE	Staff
Above section 1043 meets for 8 weeks, Apr 20 to Jun 12.			

ACCTG 11, COST ACCOUNTING • 3 units; CSU

1044	Arrange-3 Hours	ONLINE	Staff
ACCTG 12, AUDITING • 3 units; CSU			
1045	Arrange-4.5 Hours	ONLINE	Steinberger E K
Above section 1045 meets for 13 weeks, Mar 09 to Jun 05. Above section 1045 is recommended but not restricted to students in the Scholars program.			
1046	Arrange-4.5 Hours	ONLINE	Steinberger E K
Above section 1046 meets for 13 weeks, Mar 09 to Jun 05.			

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

1047	Arrange-3 Hours	ONLINE	Rubio C
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ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1048	Arrange-3 Hours	ONLINE	Rubio C
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ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1051	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1051 meets for 13 weeks, Mar 09 to Jun 05.			
1052	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1052 meets for 13 weeks, Mar 09 to Jun 05.			
1053	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1053 meets for 13 weeks, Mar 09 to Jun 05.			

ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU

1054	Arrange-4.5 Hours	ONLINE	Lopez En
Above section 1054 meets for 13 weeks, Mar 09 to Jun 05.			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1056	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1056 meets for 8 weeks, Feb 18 to Apr 10.			

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1057	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1057 meets for 8 weeks, Apr 20 to Jun 12.			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1060	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1060 meets for 13 weeks, Mar 09 to Jun 05.			
1061	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1061 meets for 13 weeks, Mar 09 to Jun 05.			
1062	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1062 meets for 13 weeks, Mar 09 to Jun 05.			
1063	Arrange-4.5 Hours	ONLINE	Staff
Above section 1063 meets for 13 weeks, Mar 09 to Jun 05.			

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU

1070	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1070 meets for 8 weeks, Feb 18 to Apr 10.			
1071	Arrange-6.5 Hours	ONLINE	Staff
Above section 1071 meets for 8 weeks, Apr 20 to Jun 12.			

AD JUS 2, CONCEPTS OF CRIMINAL LAW • 3 units; UC, CSU

1072	Arrange-3 Hours	ONLINE	Staff
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AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1080	Arrange-3 Hours	ONLINE	Simmons B B
1081	Arrange-3 Hours	ONLINE	Simmons B B
1082	Arrange-3 Hours	ONLINE	Mendoza B
1083	Arrange-6.5 Hours	ONLINE	Leaper L E
Above section 1083 meets for 8 weeks, Feb 18 to Apr 10.			
1084	Arrange-6.5 Hours	ONLINE	Staff
Above section 1084 meets for 8 weeks, Feb 18 to Apr 10.			
1086	Arrange-4.5 Hours	ONLINE	Staff
Above section 1086 meets for 13 weeks, Mar 09 to Jun 05.			
1087	Arrange-6.5 Hours	ONLINE	Staff
Above section 1087 meets for 8 weeks, Apr 20 to Jun 12.			
4006	6:45p.m.-9:50p.m. T Arrange-1.2 Hours	A 214 ONLINE	Hallquist S L Hallquist S L
Above section 4006 meets for 13 weeks, Mar 17 to Jun 02, and is a hybrid class taught on campus and online via the Internet.			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1090	Arrange-3 Hours	ONLINE	Chandler M M
1091	Arrange-6.5 Hours	ONLINE	Medvedev N
Above section 1091 meets for 8 weeks, Feb 18 to Apr 10.			
1092	8:00a.m.-9:20a.m. MW Arrange-1.3 Hours	HSS 165 ONLINE	Meyer W J Meyer W J
8:00a.m.-9:20a.m. MW			
Arrange-1.3 Hours			
ONLINE			
Donahue N J			
Above section 1092 meets for 13 weeks, Mar 09 to Jun 03, and is a hybrid class taught on campus and online via the Internet.			
1093	Arrange-4.5 Hours	ONLINE	Mendoza B
Above section 1093 meets for 13 weeks, Mar 09 to Jun 05.			
1094	Arrange-6.5 Hours	ONLINE	Washington T L
Above section 1094 meets for 8 weeks, Apr 20 to Jun 12.			
4007	6:45p.m.-9:50p.m. W Arrange-1.2 Hours	A 214 ONLINE	Kaplan S C Kaplan S C
Above section 4007 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet.			

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1096	Arrange-3 Hours	ONLINE	Mihaylovich K W
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AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1098	Arrange-3 Hours	ONLINE	Simmons B B
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1101	Arrange-3 Hours	ONLINE	Lee O
1102	8:00a.m.-9:20a.m. TTh Arrange-1.3 Hours	HSS 165 ONLINE	Meyer W J Meyer W J
Above section 1102 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet.			
1103	Arrange-4.5 Hours	ONLINE	Thayer J
Above section 1103 meets for 13 weeks, Mar 09 to Jun 05.			
1104	Arrange-6.5 Hours	ONLINE	Karmel L V
Above section 1104 meets for 8 weeks, Apr 20 to Jun 12.			
1105	Arrange-6.5 Hours	ONLINE	Staff
Above section 1105 meets for 8 weeks, Apr 20 to Jun 12.			

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1107	Arrange-3 Hours	ONLINE	Lee O
1108	Arrange-4.5 Hours	ONLINE	Lezo A L
Above section 1108 meets for 13 weeks, Mar 09 to Jun 05.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1110	Arrange-3 Hours	ONLINE	Rocchio M P
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1112	Arrange-3 Hours	ONLINE	Dastin E R
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1114	Arrange-3 Hours	ONLINE	Mihaylovich K W
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ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4012	7:15p.m.-10:20p.m. T Arrange-3 Hours	SCI 220 ONLINE	Fickbohm D J Fickbohm D J
Arrange-1 Hour			
SCI 245			
Above section 4012 is a hybrid class taught on campus and online via the Internet.			

4013	7:15p.m.-10:20p.m. Th Arrange-3 Hours Arrange-1 Hour <i>Above section 4013 is a hybrid class taught on campus and online via the Internet.</i>	SCI 220 ONLINE SCI 245	Fickbohm D J Fickbohm D J
ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU			
1151	Arrange-3 Hours	ONLINE	Haradon C M
ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU			
1156	Arrange-3 Hours	ONLINE	Minzenberg E G
ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU			
1241	Arrange-3 Hours	ONLINE	Schwartz M J
1242	Arrange-6.5 Hours	ONLINE	Balm S P
<i>Above section 1242 meets for 8 weeks, Feb 18 to Apr 10.</i>			
1243	Arrange-6.5 Hours	ONLINE	Balm S P
<i>Above section 1243 meets for 8 weeks, Feb 18 to Apr 10.</i>			
ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU			
1244	Arrange-3 Hours	ONLINE	Schwartz M J
1245	Arrange-6.5 Hours	ONLINE	Balm S P
<i>Above section 1245 meets for 8 weeks, Apr 20 to Jun 12.</i>			
1246	Arrange-6.5 Hours	ONLINE	Balm S P
<i>Above section 1246 meets for 8 weeks, Apr 20 to Jun 12.</i>			
ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU			
1253	Arrange-3 Hours	ONLINE	Fouts G A
BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU			
1261	Arrange-3 Hours	ONLINE	Chen T T
1262	Arrange-3 Hours	ONLINE	Hutchinson S C
1263	Arrange-3 Hours	ONLINE	Chen T T
1264	Arrange-3 Hours	ONLINE	Johnson Ja J
1265	Arrange-3 Hours	ONLINE	Sakurai D S
BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU			
1287	Arrange-3 Hours	ONLINE	McLaughlin D
1288	Arrange-3 Hours	ONLINE	Sakurai D S
BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU			
1295	Arrange-3 Hours	ONLINE	Wall C B
BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU			
1314	9:00a.m.-12:05p.m. S Arrange-3 Hours <i>Above section 1314 meets for 8 weeks, Feb 22 to Apr 11, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 144 ONLINE	Macias J F Macias J F
1316	9:30a.m.-10:50a.m. TTh Arrange-3 Hours <i>Above section 1316 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 144 ONLINE	Sedky S M Sedky S M
1318	11:15a.m.-12:35p.m. MW Arrange-3 Hours <i>Above section 1318 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 207 ONLINE	Rodriguez K P Rodriguez K P
1322	2:15p.m.-3:35p.m. TTh Arrange-3 Hours <i>Above section 1322 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 207 ONLINE	Everett K M Everett K M
1323	Arrange-6.5 Hours <i>Above section 1323 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE	Sedky S M
1324	Arrange-6.5 Hours <i>Above section 1324 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE	Sedky S M
1325	Arrange-6.5 Hours <i>Above section 1325 meets for 9 weeks, Mar 09 to May 08.</i>	ONLINE	Shishido K M
1326	Arrange-6.5 Hours <i>Above section 1326 meets for 9 weeks, Mar 09 to May 08.</i>	ONLINE	Shishido K M
1327	9:30a.m.-10:50a.m. TTh Arrange-3 Hours <i>Above section 1327 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 144 ONLINE	Sedky S M Sedky S M
1328	2:15p.m.-3:35p.m. TTh Arrange-3 Hours <i>Above section 1328 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 201 ONLINE	Everett K M Everett K M
1329	Arrange-6.5 Hours <i>Above section 1329 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Veas S
1330	Arrange-6.5 Hours <i>Above section 1330 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Veas S
1331	Arrange-6.5 Hours <i>Above section 1331 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Veas S
4046	6:45p.m.-9:45p.m. W	BUS 106	Oliveri J S

Arrange-3.5 Hours <i>Above section 4046 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.</i>	ONLINE	Oliveri J S
BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC*, CSU		
1338	Arrange-6.5 Hours <i>Above section 1338 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE Nasser D M
1339	Arrange-6.5 Hours <i>Above section 1339 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE Nasser D M
1340	Arrange-6.5 Hours <i>Above section 1340 meets for 9 weeks, Mar 09 to May 08.</i>	ONLINE Halliday-Robert Ca E
1341	Arrange-6.5 Hours <i>Above section 1341 meets for 9 weeks, Mar 09 to May 08.</i>	ONLINE Halliday-Robert Ca E
1342	Arrange-6.5 Hours <i>Above section 1342 meets for 9 weeks, Mar 09 to May 08.</i>	ONLINE Sindell S M
1343	Arrange-6.5 Hours <i>Above section 1343 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE Nasser D M
1344	Arrange-6.5 Hours <i>Above section 1344 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE Nasser D M
BUS 6, ADVANCED BUSINESS LAW • 3 units; UC*, CSU		
1345	Arrange-4.5 Hours <i>Above section 1345 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE Halliday-Robert Ca E
BUS 8, LAW FOR THE ENTREPRENEUR • 3 units; CSU		
1346	Arrange-6.5 Hours <i>Above section 1346 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE Khalil N
BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 units; CSU		
1347	Arrange-6.5 Hours <i>Above section 1347 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE Khalil N
BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS • 2 units; CSU		
1348	Arrange-4.5 Hours <i>Above section 1348 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE Combs G E
BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU		
1349	Arrange-6.5 Hours <i>Above section 1349 meets for 9 weeks, Mar 09 to May 08.</i>	ONLINE Combs G E
BUS 18, COMMERCIAL INSURANCE • 3 units; CSU		
1350	Arrange-6.5 Hours <i>Above section 1350 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE Combs G E
BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU		
1351	8:00a.m.-9:20a.m. TTh Arrange-3 Hours <i>Above section 1351 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 252 ONLINE Rockwell C Staff
1354	Arrange-6.5 Hours <i>Above section 1354 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE Jung D
1355	Arrange-6.5 Hours <i>Above section 1355 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE Sedky S M
1356	Arrange-6.5 Hours <i>Above section 1356 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE Sedky S M
1357	6:45p.m.-9:50p.m. W Arrange-3 Hours <i>Above section 1357 meets for 8 weeks, Apr 22 to Jun 10, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 106 ONLINE Oliveri J S Oliveri J S
BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU		
1359	Arrange-4.5 Hours <i>Above section 1359 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE Coplen J S
BUS 23, PRINCIPLES OF SELLING • 3 units; CSU		
1360	12:45p.m.-2:05p.m. MW Arrange-3 Hours <i>Above section 1360 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 207 ONLINE Paccioretti T S Paccioretti T S
1361	Arrange-4.5 Hours <i>Above section 1361 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE Coplen J S
1362	9:00a.m.-12:05p.m. S Arrange-3 Hours <i>Above section 1362 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 207 ONLINE Paccioretti T S Paccioretti T S
BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU		
1364	Arrange-6.5 Hours <i>Above section 1364 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE Coplen J S
4048	6:45p.m.-9:50p.m. Th Arrange-3 Hours <i>Above section 4048 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 106 ONLINE Alexander J S

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU			
1366	Arrange-3 Hours	ONLINE	Santillanes A
BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU			
1371	Arrange-4.5 Hours <i>Above section 1371 meets for 13 weeks, Feb 24 to May 22.</i>	ONLINE	Jung D
1372	Arrange-4.5 Hours <i>Above section 1372 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Soucy S H
1373	Arrange-4.5 Hours <i>Above section 1373 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Soucy S H
1374	Arrange-4.5 Hours <i>Above section 1374 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Soucy S H
1375	8:00a.m.-9:20a.m. TTh Arrange-3 Hours <i>Above section 1375 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 101 ONLINE	Rockwell C Rockwell C
BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU			
1376	2:15p.m.-3:35p.m. MW Arrange-3 Hours <i>Above section 1376 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 106 ONLINE	Staff Staff
1377	Arrange-4.5 Hours <i>Above section 1377 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Haig J D
1378	2:15p.m.-3:35p.m. MW Arrange-3 Hours <i>Above section 1378 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 106 ONLINE	Staff Staff
BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 units; CSU			
4053	6:45p.m.-9:50p.m. W Arrange-3 Hours <i>Above section 4053 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 254	Staff Staff
BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU			
1381	Arrange-4.5 Hours <i>Above section 1381 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Arakelian A
1382	Arrange-4.5 Hours <i>Above section 1382 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Resnick W J
1383	Arrange-4.5 Hours <i>Above section 1383 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Resnick W J
1384	Arrange-4.5 Hours <i>Above section 1384 meets for 13 weeks, Mar 09 to Jun 05.</i>	ONLINE	Staff
BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU			
1386	Arrange-6.5 Hours <i>Above section 1386 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Shishido K M
BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU			
1387	Arrange-2 Hours <i>Above section 1387 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE	Lu M
1388	Arrange-2 Hours <i>Above section 1388 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Resnick W J
1389	Arrange-2 Hours <i>Above section 1389 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Resnick W J
1390	Arrange-2 Hours <i>Above section 1390 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Resnick W J
BUS 52, INTERNATIONAL MARKETING • 3 units; CSU			
1392	Arrange-6.5 Hours <i>Above section 1392 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Rodriguez K P
BUS 53, IMPORTING AND EXPORTING • 3 units; CSU			
1393	Arrange-6.5 Hours <i>Above section 1393 meets for 8 weeks, Apr 20 to Jun 12.</i>	ONLINE	Rodriguez K P
BUS 54, INTERNATIONAL MANAGEMENT • 3 units; CSU			
1394	12:45p.m.-2:05p.m. TTh Arrange-3.5 Hours <i>Above section 1394 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 207 ONLINE	Everett K M Everett K M
BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU			
1395	Arrange-6.5 Hours <i>Above section 1395 meets for 8 weeks, Feb 18 to Apr 10.</i>	ONLINE	Babcock L G
BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU			
1396	9:00a.m.-12:05p.m. S Arrange-3 Hours <i>Above section 1396 meets for 8 weeks, Feb 22 to Apr 11, and is a hybrid class taught on campus and online via the Internet.</i>	BUS 207 ONLINE	Paccioretti T S Paccioretti T S

1397	Arrange-6.5 Hours	ONLINE	Clausen A I
Above section 1397 meets for 9 weeks, Mar 09 to May 08.			
1398	12:45p.m.-2:05p.m. MW	BUS 207	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1398 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet.			

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1399	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1399 meets for 13 weeks, Mar 09 to Jun 05.			

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1400	11:15a.m.-12:35p.m. MW	BUS 207	Rodriguez K P
	Arrange-3.5 Hours	ONLINE	Rodriguez K P
Above section 1400 meets for 8 weeks, Apr 20 to Jun 10, and is a hybrid class taught on campus and online via the Internet.			

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

1401	Arrange-6.5 Hours	ONLINE	Rogers T A
Above section 1401 meets for 8 weeks, Feb 18 to Apr 10.			

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU

1402	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1402 meets for 8 weeks, Feb 18 to Apr 10.			

BUS 84, INTRODUCTION TO PROCUREMENT • 3 units; CSU

1403	Arrange-4.5 Hours	ONLINE	Rodriguez K P
Above section 1403 meets for 8 weeks, Apr 20 to Jun 12.			

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 units; CSU

1404	12:45p.m.-2:05p.m. TTh	BUS 207	Everett K M
	Arrange-3 Hours	ONLINE	Everett K M
Above section 1404 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.			

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU

1471	Arrange-3 Hours	ONLINE	Rothaupt B L
1472	Arrange-3 Hours	ONLINE	Rothaupt B L
1473	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1473 meets for 13 weeks, Mar 09 to Jun 05.			
1474	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1474 meets for 13 weeks, Mar 09 to Jun 05.			
1475	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1475 meets for 8 weeks, Apr 20 to Jun 05.			

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU

1480	Arrange-3 Hours	ONLINE	Jerry G S
1481	Arrange-3 Hours	ONLINE	Jerry G S
1482	Arrange-4.5 Hours	ONLINE	Rothaupt B L
Above section 1482 meets for 13 weeks, Mar 09 to Jun 05.			
1483	Arrange-4.5 Hours	ONLINE	Rothaupt B L
Above section 1483 meets for 13 weeks, Mar 09 to Jun 05.			
1484	Arrange-6.5 Hours	ONLINE	Zimmerman W L
Above section 1484 meets for 8 weeks, Apr 20 to Jun 12.			

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1486	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1486 meets for 8 weeks, Apr 20 to Jun 12.			

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1487	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1487 meets for 13 weeks, Mar 09 to Jun 05.			
1488	Arrange-6.5 Hours	ONLINE	Zimmerman W L
Above section 1488 meets for 8 weeks, Apr 20 to Jun 12.			

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1489	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1489 meets for 13 weeks, Mar 09 to Jun 05.			

CIS 35A, QUICKBOOKS DESKTOP • 3 units; CSU

1490	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1490 meets for 8 weeks, Feb 18 to Apr 10.			

CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU

1491	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1491 meets for 8 weeks, Apr 20 to Jun 12.			

CIS 37, MICROSOFT WORD • 3 units; CSU

1492	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1492 meets for 13 weeks, Mar 09 to Jun 05.			

CIS 38, MICROSOFT POWERPOINT • 3 units; CSU

1493	9:00a.m.-12:05p.m. F	BUS 253	Valdivia O
	Arrange-3 Hours	ONLINE	Valdivia O
Above section 1493 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet.			

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU

1494	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1494 meets for 13 weeks, Mar 09 to Jun 05.			

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1495	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1495 meets for 8 weeks, Feb 18 to Apr 10.			

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1496	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1496 meets for 8 weeks, Apr 20 to Jun 12.			

CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU

1497	Arrange-4.5 Hours	ONLINE	Clark G B
Above section 1497 meets for 13 weeks, Mar 09 to Jun 05.			

CIS 59A, DREAMWEAVER I • 3 units; CSU

1498	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1498 meets for 13 weeks, Mar 09 to Jun 05.			

CIS 60A, PHOTOSHOP I • 3 units; CSU

1499	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1499 meets for 8 weeks, Feb 18 to Apr 10.			

CIS 60B, PHOTOSHOP II • 3 units; CSU

1500	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1500 meets for 8 weeks, Apr 20 to Jun 12.			

CIS 67, WORDPRESS • 3 units; CSU

1501	Arrange-4.5 Hours	ONLINE	Chaban M
Above section 1501 meets for 13 weeks, Mar 09 to Jun 05.			

CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU

1503	Arrange-4.5 Hours	ONLINE	Rothaupt B L
Above section 1503 meets for 13 weeks, Mar 09 to Jun 05.			

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1516	8:00a.m.-11:05a.m. F	LS 106	Grass N L
	Arrange-3 Hours	ONLINE	Grass N L
Above section 1516 meets for 8 weeks, Feb 21 to Apr 10, and is a hybrid class taught on campus and online via the Internet.			
1519	9:30a.m.-10:50a.m. M	LS 106	Broccard D
	Arrange-1.5 Hours	ONLINE	Broccard D
Above section 1519 is a hybrid class taught on campus and online via the Internet.			
1522	9:30a.m.-10:50a.m. W	LS 106	Brown N A
	Arrange-1.5 Hours	ONLINE	Brown N A
Above section 1522 is a hybrid class taught on campus and online via the Internet.			
1539	Arrange-3 Hours	ONLINE	Andrade L M
1540	Arrange-3 Hours	ONLINE	Shaffer J M
1541	Arrange-3 Hours	ONLINE	Andrade L M
1542	Arrange-3 Hours	ONLINE	Shaffer J M
1545	8:00a.m.-11:05a.m. F	LS 106	Grass N L
	Arrange-3 Hours	ONLINE	Grass N L
Above section 1545 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet.			

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU

1549	9:30a.m.-10:50a.m. T	LS 110	Andrade L M
	Arrange-1.5 Hours	ONLINE	Andrade L M
Above section 1549 is a hybrid class taught on campus and online via the Internet.			
1550	9:30a.m.-10:50a.m. Th	LS 110	Andrade L M
	Arrange-1.5 Hours	ONLINE	Andrade L M
Above section 1550 is a hybrid class taught on campus and online via the Internet.			

COM ST 21, ARGUMENTATION • 3 units; UC, CSU

1554	9:30a.m.-10:50a.m. M	LS 152	Menjivar M I
	Arrange-1.5 Hours	ONLINE	Menjivar M I
Above section 1554 is a hybrid class taught on campus and online via the Internet.			
1556	9:30a.m.-10:50a.m. W	LS 152	Andrade L M
	Arrange-1.5 Hours	ONLINE	Andrade L M
Above section 1556 is a hybrid class taught on campus and online via the Internet.			

1557	11:15a.m.-12:35p.m. MW	LS 152	Chekroun Ju C
Above section 1557 is a hybrid class taught on campus and online via the Internet.			
1560	Arrange-3 Hours	ONLINE	Brown N A

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1572	Arrange-3 Hours	ONLINE	Broccard D
1573	Arrange-3 Hours	ONLINE	Brown N A
1574	Arrange-3 Hours	ONLINE	Brown N A
1575	Arrange-3 Hours	ONLINE	Shaffer J M

COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU

1576	Arrange-3 Hours	ONLINE	Broccard D
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COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU

1675	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1675 meets for 8 weeks, Feb 18 to Apr 10.			
1676	Arrange-2.25 Hours	ONLINE	De Caussin J R
Above section 1676 meets for 8 weeks, Feb 18 to Apr 10.			
1683	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1683 meets for 8 weeks, Apr 20 to Jun 12.			
1684	Arrange-2.25 Hours	ONLINE	De Caussin J R
Above section 1684 meets for 8 weeks, Apr 20 to Jun 12.			

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU

1705	Arrange-3 Hours	ONLINE	Vallejo O
1706	Arrange-3 Hours	ONLINE	Bonilla V
1707	Arrange-3 Hours	ONLINE	Felix J
1708	Arrange-3 Hours	ONLINE	Felix J
1709	Arrange-3 Hours	ONLINE	Felix J
1710	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1710 meets for 12 weeks, Mar 09 to May 29.			
1711	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1711 meets for 13 weeks, Mar 09 to Jun 05.			
1712	Arrange-3 Hours	ONLINE	Felix J
Above section 1712 meets for 8 weeks, Apr 20 to Jun 12.			
1713	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1713 meets for 8 weeks, Apr 20 to Jun 12.			
1714	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1714 meets for 8 weeks, Apr 20 to Jun 12.			

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU

1720	Arrange-2 Hours	ONLINE	Lu M
Above section 1720 meets for 8 weeks, Feb 18 to Apr 10.			
1721	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1721 meets for 8 weeks, Apr 20 to Jun 12.			
1722	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1722 meets for 8 weeks, Apr 20 to Jun 12.			
1723	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1723 meets for 8 weeks, Apr 20 to Jun 12.			

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1745	Arrange-4.5 Hours	ONLINE	Eshaghian M M
Above section 1745 meets for 13 weeks, Mar 09 to Jun 05.			
1746	Arrange-4.5 Hours	ONLINE	Eshaghian M M
Above section 1746 meets for 13 weeks, Mar 09 to Jun 05.			
1747	Arrange-4.5 Hours	ONLINE	Eshaghian M M
Above section 1747 meets for 13 weeks, Mar 09 to Jun 05.			
1748	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1748 meets for 13 weeks, Mar 09 to Jun 05.			
1749	Arrange-6.5 Hours	ONLINE	Eshaghian M M
Above section 1749 meets for 8 weeks, Apr 20 to Jun 12.			

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1751	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1751 meets for 8 weeks, Feb 18 to Apr 10.			

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU

1752	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1752 meets for 8 weeks, Apr 20 to Jun 12.			

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1753	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1753 meets for 8 weeks, Feb 18 to Apr 10.			

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1755	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1755 meets for 13 weeks, Mar 09 to Jun 05.			

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU			
1756	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1756 meets for 8 weeks, Apr 20 to Jun 12.</i>			
CS 50, C PROGRAMMING • 3 units; UC, CSU			
1760	Arrange-4.5 Hours	ONLINE	Edmonds M
<i>Above section 1760 meets for 13 weeks, Mar 09 to Jun 05.</i>			
1761	Arrange-4.5 Hours	ONLINE	Dehhkoda A
<i>Above section 1761 meets for 13 weeks, Mar 09 to Jun 05.</i>			
1762	Arrange-4.5 Hours	ONLINE	Hurley D P
<i>Above section 1762 meets for 13 weeks, Mar 09 to Jun 05.</i>			
1763	Arrange-4.5 Hours	ONLINE	Dehhkoda A
<i>Above section 1763 meets for 13 weeks, Mar 09 to Jun 05.</i>			
CS 52, C++ PROGRAMMING • 3 units; UC, CSU			
1766	Arrange-4.5 Hours	ONLINE	Ambrosio E A
<i>Above section 1766 meets for 13 weeks, Mar 09 to Jun 05.</i>			
1767	Arrange-4.5 Hours	ONLINE	Singhal S P
<i>Above section 1767 meets for 13 weeks, Mar 09 to Jun 05.</i>			
CS 55, JAVA PROGRAMMING • 3 units; UC, CSU			
1769	Arrange-4.5 Hours	ONLINE	Dehhkoda A
<i>Above section 1769 meets for 13 weeks, Mar 09 to Jun 05.</i>			
CS 60, DATABASE CONCEPTS AND APPLICATIONS • 3 units; CSU			
4109	6:45p.m.-9:50p.m. Th	BUS 255	Sharma V D
<i>Above section 4109 is a hybrid class taught on campus and online via the Internet.</i>			
CS 73A, FUNDAMENTALS OF COMPUTER SECURITY • 3 units; CSU			
1772	Arrange-3 Hours	ONLINE	Darwiche J
CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 units; CSU			
3450	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 3450 meets for 13 weeks, Mar 09 to Jun 05.</i>			
CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 units; CSU			
1773	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1773 meets for 8 weeks, Apr 20 to Jun 05.</i>			
CS 77A, SALESFORCE ADMINISTRATION ESSENTIALS • 3 units; CSU			
1774	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1774 meets for 8 weeks, Feb 18 to Apr 10.</i>			
CS 77B, SALESFORCE DEVELOPER ESSENTIALS • 3 units; CSU			
1775	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1775 meets for 8 weeks, Apr 20 to Jun 05.</i>			
CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU			
1776	Arrange-6.5 Hours	ONLINE	Kol K T
<i>Above section 1776 meets for 8 weeks, Feb 18 to Apr 10.</i>			
1777	Arrange-6.5 Hours	ONLINE	Samplewala M S
<i>Above section 1777 meets for 8 weeks, Feb 18 to Apr 10.</i>			
CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU			
1778	Arrange-6.5 Hours	ONLINE	Samplewala M S
<i>Above section 1778 meets for 8 weeks, Apr 20 to Jun 12.</i>			
CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU			
1779	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1779 meets for 8 weeks, Feb 18 to Apr 10.</i>			
CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU			
1780	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1780 meets for 8 weeks, Apr 20 to Jun 12.</i>			
CS 79E, BEST PRACTICES IN AMAZON WEB SERVICES • 3 units; CSU			
1781	Arrange-3 Hours	ONLINE	Seno V T
CS 80, INTERNET PROGRAMMING • 3 units; CSU			
1782	Arrange-4.5 Hours	ONLINE	Geddes Jr J K
<i>Above section 1782 meets for 13 weeks, Mar 09 to Jun 05.</i>			
1783	Arrange-4.5 Hours	ONLINE	Geddes Jr J K
<i>Above section 1783 meets for 13 weeks, Mar 09 to Jun 05.</i>			
CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU			
1784	Arrange-4.5 Hours	ONLINE	Wang An C
<i>Above section 1784 meets for 13 weeks, Mar 09 to Jun 05.</i>			
1785	Arrange-6.5 Hours	ONLINE	Wang An C
<i>Above section 1785 meets for 8 weeks, Apr 20 to Jun 12.</i>			

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU			
1786	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1786 meets for 13 weeks, Mar 09 to Jun 05.			
CS 85, PHP PROGRAMMING • 3 units; CSU			
1787	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1787 meets for 13 weeks, Mar 09 to Jun 05.			
CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU			
1790	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1790 meets for 13 weeks, Mar 09 to Jun 05.			
1791	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1791 meets for 13 weeks, Mar 09 to Jun 05.			
DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU			
1799	Arrange-3 Hours	ONLINE	Susilowati S
4110	6:30p.m.-9:35p.m. M	HSS 165	Wolin-Tupas R L
Above section 4110 is a hybrid class taught on campus and online via the Internet.			
DANCE 5, DANCE HISTORY • 3 units; UC, CSU			
1800	9:30a.m.-10:50a.m. MW	HSS 104	Tomasic M T
Above section 1800 is a hybrid class taught on campus and online via the Internet.			
1802	Arrange-3 Hours	ONLINE	Lee J Y
DANCE 6, 20TH AND 21ST CENTURY DANCE HISTORY • 3 units; UC, CSU			
1837	3:30p.m.-5:35p.m. W	CPC 304	Van Wormer V M
Arrange-1 Hour		Van Wormer V M	
Above section 1837 is a hybrid class taught on campus and online via the Internet.			
ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU			
1862	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1862 meets for 8 weeks, Feb 18 to Apr 10.			
1863	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1863 meets for 8 weeks, Apr 20 to Jun 12.			
ECE 9, INTRODUCTION TO SCHOOL-AGE CHILD CARE • 3 units; CSU			
1865	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1865 meets for 8 weeks, Feb 18 to Apr 10.			
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU			
1867	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1867 meets for 8 weeks, Feb 18 to Apr 10.			
1869	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1869 meets for 8 weeks, Apr 20 to Jun 12.			
ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU			
1870	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1870 meets for 8 weeks, Feb 18 to Apr 10.			
1871	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1871 meets for 8 weeks, Apr 20 to Jun 12.			
ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU			
1873	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 1873 meets for 8 weeks, Apr 20 to Jun 12.			
ECE 21, OBSERVATION AND ASSESSMENT • 4 units; CSU			
1874	11:30a.m.-2:35p.m. M	BUNDY 328	Miller Ca L
Arrange-3 Hours		ONLINE Miller Ca L	
Above section 1874 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1874 meets on-ground every other week, beginning Tuesday, Feb 18.			
4120	6:30p.m.-9:35p.m. T	BUNDY 328	Backlar N P
Arrange-3 Hours		Backlar N P	
Above section 4120 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4120 meets on-ground every other week, beginning Tuesday, Feb 18.			
ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION • 5 units; CSU			
1875	Arrange-9 Hours	ONLINE	Miller Ca L
4121	6:30p.m.-9:35p.m. T	BUNDY 339	Miller Ca L
Arrange-6.5 Hours		ONLINE Lopez Je	
Above section 4121 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4121 meets on-ground every other week, beginning Tuesday, Feb 18.			

ECE 23, PRACTICUM IN EARLY INTERVENTION • 5 units; CSU			
4122	6:30p.m.-9:35p.m. T	BUNDY 329	Joachim S L
Arrange-6.5 Hours		Joachim S L	
<i>Above section 4122 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4122 meets on-ground every other week, beginning Tuesday, Feb 18.</i>			
ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 • 3 units; CSU			
1876	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1876 meets for 8 weeks, Feb 18 to Apr 10.</i>			
ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 units; CSU			
1877	Arrange-9 Hours	ONLINE	Maldonado S M
<i>Above section 1877 meets for 8 weeks, Feb 18 to Apr 10.</i>			
ECE 29, REFLECTIVE PRACTICE SEMINAR • 3 units; CSU			
1878	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 1878 meets for 8 weeks, Apr 20 to Jun 12.</i>			
ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; UC, CSU			
1880	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 1880 meets for 8 weeks, Apr 20 to Jun 12.</i>			
ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU			
1881	Arrange-6.5 Hours	ONLINE	Parise W A
<i>Above section 1881 meets for 8 weeks, Feb 18 to Apr 10.</i>			
ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU			
4123	6:30p.m.-9:35p.m. Th	BUNDY 239	Andrews T D
Arrange-3 Hours			
<i>Above section 4123 meets for 8 weeks, Feb 20 to Apr 09, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU			
4124	6:30p.m.-9:35p.m. Th	BUNDY 239	Andrews T D
Arrange-3 Hours		ONLINE	Andrews T D
<i>Above section 4124 meets for 8 weeks, Apr 23 to Jun 11, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; UC, CSU			
1882	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 1882 meets for 8 weeks, Apr 20 to Jun 12.</i>			
4125	6:30p.m.-9:35p.m. M	BUNDY 328	Elam E J
Arrange-3 Hours		ONLINE	Elam E J
<i>Above section 4125 meets for 8 weeks, Feb 24 to Apr 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU			
1884	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1884 meets for 8 weeks, Feb 18 to Apr 10.</i>			
1885	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 1885 meets for 8 weeks, Apr 20 to Jun 12.</i>			
ECE 47, DEVELOPING FAMILY CHILDCARE • 3 units; CSU			
1886	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1886 meets for 8 weeks, Feb 18 to Apr 10.</i>			
ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 units			
1887	Arrange-4.5 Hours	ONLINE	Khokha E W
<i>Above section 1887 meets for 13 weeks, Feb 18 to May 15.</i>			
ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU			
4126	6:30p.m.-9:35p.m. M	BUNDY 321	Elam E J
Arrange-3 Hours		ONLINE	Elam E J
<i>Above section 4126 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
ECE 55, ENVIRONMENT AS THE THIRD TEACHER • 3 units; CSU			
1888	Arrange-6.5 Hours	ONLINE	Khokha E W
<i>Above section 1888 meets for 8 weeks, Feb 18 to Apr 10.</i>			
ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU			
1889	Arrange-6.5 Hours	ONLINE	Gunn A C
<i>Above section 1889 meets for 8 weeks, Feb 18 to Apr 10.</i>			

1890	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1890 meets for 8 weeks, Apr 20 to Jun 12.			
ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU			
1891	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 1891 meets for 8 weeks, Feb 18 to Apr 10.			
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU			
1897	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1897 meets for 8 weeks, Feb 18 to Apr 10.			
1898	Arrange-3 Hours	ONLINE	Keskinel M
1899	Arrange-3 Hours	ONLINE	Keskinel M
1900	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1900 meets for 8 weeks, Feb 18 to Apr 10.			
1901	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1901 meets for 8 weeks, Feb 18 to Apr 10.			
1902	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1902 meets for 8 weeks, Feb 18 to Apr 10.			
1903	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1903 meets for 13 weeks, Mar 09 to Jun 05.			
1904	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1904 meets for 13 weeks, Mar 09 to Jun 05.			
1907	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1907 meets for 8 weeks, Apr 20 to Jun 12.			
1908	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1908 meets for 8 weeks, Apr 20 to Jun 12.			
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU			
1914	Arrange-3 Hours	ONLINE	Keskinel M
1915	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1915 meets for 8 weeks, Feb 18 to Apr 10.			
1916	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1916 meets for 8 weeks, Feb 18 to Apr 10.			
1917	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1917 meets for 8 weeks, Feb 18 to Apr 10.			
1918	Arrange-6.5 Hours	ONLINE	Battista C
Above section 1918 meets for 8 weeks, Feb 18 to Apr 10.			
1919	Arrange-6.5 Hours	ONLINE	Battista C
Above section 1919 meets for 8 weeks, Feb 18 to Apr 10.			
1920	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1920 meets for 13 weeks, Mar 09 to Jun 05.			
1921	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1921 meets for 13 weeks, Mar 09 to Jun 05.			
EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES • 3 units; UC, CSU			
1929	Arrange-7.5 Hours	ONLINE	Perez-Fernandez L
Above section 1929 meets for 13 weeks, Feb 18 to May 15.			
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
1974	9:30a.m.-10:50a.m. T	HSS 207	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
Above section 1974 is a hybrid class taught on campus and online via the Internet.			
1975	9:30a.m.-10:50a.m. Th	HSS 207	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
Above section 1975 is a hybrid class taught on campus and online via the Internet.			
2006	12:45p.m.-2:05p.m. T	HSS 207	Adams J J
	Arrange-1.5 Hours	ONLINE	Adams J J
Above section 2006 is a hybrid class taught on campus and online via the Internet.			
2007	12:45p.m.-2:05p.m. Th	DRSCHR 217	Adams J J
	Arrange-1.5 Hours	ONLINE	Adams J J
Above section 2007 is a hybrid class taught on campus and online via the Internet.			
2022	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2022 meets for 8 weeks, Feb 18 to Apr 10.			
2023	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2023 meets for 8 weeks, Feb 18 to Apr 10.			
2024	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2024 meets for 8 weeks, Feb 18 to Apr 10.			
2025	Arrange-6.5 Hours	ONLINE	Hotsinpilller Matthew
Above section 2025 meets for 8 weeks, Feb 18 to Apr 10.			
2026	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2026 meets for 8 weeks, Feb 18 to Apr 10.			
2027	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2027 meets for 8 weeks, Feb 18 to Apr 10.			
2028	Arrange-4.5 Hours	ONLINE	Hotsinpilller Matthew
Above section 2028 meets for 13 weeks, Mar 09 to Jun 05.			
2029	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2029 meets for 8 weeks, Apr 20 to Jun 12.			

2030	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2030 meets for 8 weeks, Apr 20 to Jun 12.			
2031	Arrange-6.5 Hours	ONLINE	James K R
Above section 2031 meets for 8 weeks, Apr 20 to Jun 12.			
2032	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2032 meets for 8 weeks, Apr 20 to Jun 12.			
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2066	9:30a.m.-10:50a.m. M	DRSCHR 215	Meyer E E
	Arrange-1.5 Hours	ONLINE	Meyer E E
Above section 2066 is a hybrid class taught on campus and online via the Internet.			
2077	9:30a.m.-10:50a.m. W	DRSCHR 215	Misaghi A M
	Arrange-1.5 Hours	ONLINE	Misaghi A M
Above section 2077 is a hybrid class taught on campus and online via the Internet.			
2091	11:15a.m.-12:35p.m. T	DRSCHR 201	Meir N K
	Arrange-1.5 Hours	ONLINE	Meir N K
Above section 2091 is a hybrid class taught on campus and online via the Internet.			
2092	11:15a.m.-12:35p.m. Th	DRSCHR 201	Meir N K
	Arrange-1.5 Hours	ONLINE	Meir N K
Above section 2092 is a hybrid class taught on campus and online via the Internet.			
2130	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2130 meets for 8 weeks, Feb 18 to Apr 10.			
2131	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2131 meets for 8 weeks, Feb 18 to Apr 10.			
2132	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2132 meets for 8 weeks, Feb 18 to Apr 10.			
2133	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2133 meets for 8 weeks, Feb 18 to Apr 10.			
2134	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
Above section 2134 meets for 8 weeks, Feb 18 to Apr 10.			
2135	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2135 meets for 8 weeks, Feb 18 to Apr 10.			
2138	Arrange-6.5 Hours	ONLINE	Davison Iv G S
Above section 2138 meets for 8 weeks, Apr 20 to Jun 12.			
2139	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2139 meets for 8 weeks, Apr 20 to Jun 12.			
2140	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2140 meets for 8 weeks, Apr 20 to Jun 12.			
2141	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2141 meets for 8 weeks, Apr 20 to Jun 12.			
2142	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2142 meets for 8 weeks, Apr 20 to Jun 12.			
2143	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
Above section 2143 meets for 8 weeks, Apr 20 to Jun 12.			
2144	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2144 meets for 8 weeks, Apr 20 to Jun 12.			
2145	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2145 meets for 8 weeks, Apr 20 to Jun 12.			
2146	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2146 meets for 8 weeks, Apr 20 to Jun 12.			
2147	Arrange-6.5 Hours	ONLINE	Griffy W J
Above section 2147 meets for 8 weeks, Apr 20 to Jun 12.			
2148	Arrange-6.5 Hours	ONLINE	Onugha E L
Above section 2148 meets for 8 weeks, Apr 20 to Jun 12.			
2149	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2149 meets for 8 weeks, Apr 20 to Jun 12.			
2150	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2150 meets for 8 weeks, Apr 20 to Jun 12.			
ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU			
2153	Arrange-4.5 Hours	ONLINE	Remmes J
Above section 2153 meets for 13 weeks, Mar 09 to Jun 05.			
ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU			
2157	Arrange-4.5 Hours	ONLINE	Griffy W J
Above section 2157 meets for 13 weeks, Mar 09 to Jun 05.			
ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU			
2209	Arrange-4.5 Hours	ONLINE	Boretz M S
Above section 2209 meets for 13 weeks, Mar 09 to Jun 05.			
ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU			
2211	3:45p.m.-5:05p.m. T	DRSCHR 212	Del George D K
	Arrange-1.5 Hours	ONLINE	Del George D K
Above section 2211 is a hybrid class taught on campus and online via the Internet.			

ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2222	Arrange-3 Hours	ONLINE	Borghel S C
ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units			
2252	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2252 meets for 13 weeks, Mar 09 to Jun 05.			
ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit			
2255	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2255 meets for 8 weeks, Apr 20 to Jun 12.			
ESL 16B, USING VERB TENSES • 1 unit			
2257	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2257 meets for 8 weeks, Apr 20 to Jun 12.			
ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit			
2258	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2258 meets for 8 weeks, Feb 18 to Apr 10.			
ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units			
2261	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2261 meets for 13 weeks, Mar 09 to Jun 05.			
ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units			
2264	Arrange-4.5 Hours	ONLINE	Marasco J A
Above section 2264 meets for 13 weeks, Mar 09 to Jun 05.			
ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units			
2287	Arrange-4.5 Hours	ONLINE	Graziadei K N
Above section 2287 meets for 13 weeks, Mar 09 to Jun 05.			
ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units			
2289	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2289 meets for 13 weeks, Mar 09 to Jun 05.			
FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU			
2332	Arrange-4 Hours	ONLINE	Matthews M N
2333	Arrange-6 Hours	ONLINE	Matthews M N
Above section 2333 meets for 13 weeks, Mar 09 to Jun 05.			
2334	Arrange-6 Hours	ONLINE	Sprague T
Above section 2334 meets for 13 weeks, Mar 09 to Jun 05.			
FILM 33L, MAKING THE SHORT FILM LAB • 2 units; CSU			
2356	Arrange-6 Hours	CMD 182	Carrasco S
Above section 2356 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
FILM 34L, ADVANCED DIGITAL FILMMAKING LAB • 1 unit; CSU			
2358	Arrange-4 Hours	CMD 182	Bartesaghi S
Above section 2358 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU			
2372	Arrange-3 Hours	ONLINE	Kranz J
GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU			
2377	Arrange-3 Hours	ONLINE	Morris P S
GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU			
2380	Arrange-3 Hours	ONLINE	Drake V G
GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU			
2409	Arrange-5 Hours	ONLINE	Mazzara E
GR DES 65, WEB DESIGN 1 • 2 units; CSU			
2424	Arrange-6.5 Hours	ONLINE	Triviza A
Above section 2424 meets for 13 weeks, Mar 09 to Jun 05.			
GR DES 66, WEB DESIGN 2 • 3 units; CSU			
2425	Arrange-4.5 Hours	ONLINE	Besler I H
	Arrange-3 Hours		
Above section 2425 meets for 13 weeks, Mar 09 to Jun 05.			
GR DES 75, MOBILE DESIGN 1 • 3 units; CSU			
2428	Arrange-6.5 Hours	ONLINE	Anvari S S
	Arrange-4 Hours		
Above section 2428 meets for 8 weeks, Feb 18 to Apr 10.			
GR DES 76, MOBILE DESIGN 2 • 3 units; CSU			
2429	Arrange-6.5 Hours	ONLINE	Anvari S S
	Arrange-4 Hours		
Above section 2429 meets for 8 weeks, Apr 20 to Jun 12.			

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU			
2436	Arrange-3 Hours	ONLINE	Chavez E C
2437	Arrange-3 Hours	ONLINE	Hank M E
2438	Arrange-6 Hours	ONLINE	Metzler K A
<i>Above section 2438 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2439	Arrange-4.5 Hours	ONLINE	Hank M E
<i>Above section 2439 meets for 13 weeks, Mar 09 to Jun 05.</i>			
2440	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 2440 meets for 13 weeks, Mar 09 to Jun 05.</i>			
2441	Arrange-6.5 Hours	ONLINE	Chavez E C
<i>Above section 2441 meets for 8 weeks, Apr 20 to Jun 12.</i>			
2442	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2442 meets for 8 weeks, Apr 20 to Jun 12.</i>			
HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU			
2453	Arrange-3 Hours	ONLINE	Byrne D
2454	Arrange-3 Hours	ONLINE	Yeganehshakib R
HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU			
2458	Arrange-3 Hours	ONLINE	Verlet M C
2459	Arrange-3 Hours	ONLINE	Verlet M C
2460	Arrange-3 Hours	ONLINE	Bennett H M
2461	Arrange-3 Hours	ONLINE	Bennett H M
HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU			
2471	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
<i>Above section 2471 requires that students have Internet access.</i>			
2472	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
<i>Above section 2472 requires that students have Internet access.</i>			
2473	Arrange-3 Hours	ONLINE	Kawaguchi L A
HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU			
2482	Arrange-3 Hours	ONLINE	McMillen R
HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU			
2490	Arrange-3 Hours	ONLINE	Lynch S H
2491	Arrange-3 Hours	ONLINE	Maync T M
2492	Arrange-3 Hours	ONLINE	Vanbenschoten W D
HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2494	Arrange-3 Hours	ONLINE	Borghei S C
HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU			
2498	Arrange-3 Hours	ONLINE	Mcmillen R
HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU			
2503	Arrange-3 Hours	ONLINE	Reilly B J
HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU			
2506	Arrange-3 Hours	ONLINE	Reilly B J
HIST 41, NATIVE-AMERICAN HISTORY • 3 units; UC, CSU			
2507	Arrange-3 Hours	ONLINE	Bolelli D
HIST 53, THE HISTORY OF RELIGION • 3 units; UC, CSU			
2511	2:15p.m.-3:35p.m. M	HSS 106	Bolelli D
	Arrange-1.5 Hours	ONLINE	Bolelli D
<i>Above section 2511 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 • 3 units; CSU			
2518	9:30a.m.-1:30p.m. F	CMD 272	Magno H R
	Arrange-2 Hours	ONLINE	Magno H R
<i>Above section 2518 is a hybrid class taught on campus and online via the Internet.</i>			
INTARC 34B, 3D APPLIED DESIGN THEORY • 3 units; CSU			
2521	9:00a.m.-12:05p.m. W	CMD 286	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
<i>Above section 2521 is a hybrid class taught on campus and online via the Internet.</i>			
INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU			
2524	1:00p.m.-5:05p.m. W	CMD 124	Jacobs R E
	Arrange-2 Hours	ONLINE	Jacobs R E
<i>Above section 2524 is a hybrid class taught on campus and online via the Internet.</i>			
IXD 410, PROJECT MANAGEMENT FOR DESIGN • 2 units; CSU			
5003	Arrange-7.5 Hours	ONLINE	Johnson L D
<i>Above section 5003 meets for 13 weeks, Mar 09 to Jun 05.</i>			

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU			
2549	Arrange-3 Hours	ONLINE	Minekawa Y
JOURN 1, THE NEWS • 3 units; UC, CSU			
2552	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
<i>Above section 2552 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2553	Arrange-3 Hours	ONLINE	Obsatz S B
2554	Arrange-3 Hours	ONLINE	Obsatz S B
2555	Arrange-3 Hours	ONLINE	Rubin S M
JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU			
2557	Arrange-3 Hours	ONLINE	Rubin S M
LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU			
2684	Arrange-4.5 Hours	ONLINE	Thomas Ja
<i>Above section 2684 meets for 13 weeks, Mar 09 to Jun 05.</i>			
2685	Arrange-4.5 Hours	ONLINE	Melendez-Balles N
<i>Above section 2685 meets for 13 weeks, Mar 09 to Jun 05.</i>			
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2833	8:00a.m.-10:00a.m. F	HSS 104	Nguyen D T
	Arrange-3.6 Hours	ONLINE	Nguyen D T
<i>Above section 2833 is a hybrid class taught on campus and online via the Internet. Above section 2833 meets on campus on 6 Fridays: February 21, March 20, April 24, May 22, June 5, and June 12 (on June 12 the class will meet from 8:00-11:00 a.m. for the final exam). Above section requires that students have Internet access to prepare for the class and complete assignments.</i>			
2834	8:00a.m.-10:00a.m. S	MC 71	Hancock M D
	Arrange-3.6 Hours	ONLINE	Hancock M D
<i>Above section 2834 is a hybrid class taught on campus and online via the Internet. Above section 2834 meets on campus on 6 Saturdays: February 22, March 28, May 2, May 30, June 6, and June 13 (on June 13 the class will meet from 8:00-11:00 a.m. for the final exam). Above section requires that students have Internet access to prepare for the class and complete assignments.</i>			
4300	6:00p.m.-8:00p.m. W	MC 71	Jahangard E
	Arrange-3.6 Hours	ONLINE	Jahangard E
<i>Above section 4300 is a hybrid class taught on campus and online via the Internet. Above section 4300 meets on campus on 6 Wednesdays: February 19, March 25, April 22, May 20, June 3, and June 10 (on June 10 the class will meet from 6:45-9:45 p.m. for the final exam). Above section requires that students have Internet access.</i>			
4301	7:15p.m.-9:15p.m. Th	MC 71	Foster M
	Arrange-3.6 Hours	ONLINE	Foster M
<i>Above section 4301 is a hybrid class taught on campus and online via the Internet. Above section 4301 meets on campus on 6 Thursdays: February 20, March 12, April 30, May 28, June 4, and June 11 (on June 11 the class will meet from 6:45-9:45 p.m. for the final exam). Above section requires that students have Internet access to prepare for the class and complete assignments.</i>			
MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU			
2892	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
	Arrange-3 Hours	ONLINE	Narey V
<i>Above section 2892 is a hybrid class taught on campus and online via the Internet.</i>			
MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU			
2904	Arrange-3 Hours	ONLINE	Brewer S L
2905	Arrange-3 Hours	ONLINE	Brewer S L
2906	Arrange-3 Hours	ONLINE	Movius L
2907	Arrange-3 Hours	ONLINE	Movius L
2908	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
<i>Above section 2908 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2909	Arrange-6.5 Hours	ONLINE	Raz J G
<i>Above section 2909 meets for 8 weeks, Feb 18 to Apr 10.</i>			
2910	Arrange-4.5 Hours	ONLINE	Shaw R D
<i>Above section 2910 meets for 13 weeks, Mar 09 to Jun 05.</i>			
2911	Arrange-4.5 Hours	ONLINE	Dickinson L M
<i>Above section 2911 meets for 13 weeks, Mar 09 to Jun 05.</i>			
2912	Arrange-4.5 Hours	ONLINE	Raz J G
<i>Above section 2912 meets for 13 weeks, Mar 09 to Jun 05.</i>			
2913	Arrange-6.5 Hours	ONLINE	Dickinson L M
<i>Above section 2913 meets for 8 weeks, Apr 20 to Jun 12.</i>			
MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU			
2927	Arrange-3 Hours	ONLINE	Gougis M J
2928	Arrange-3 Hours	ONLINE	Pernisco N
2929	Arrange-3 Hours	ONLINE	Pernisco N
2930	Arrange-3 Hours	ONLINE	Gougis M J

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU			
2937	Arrange-3 Hours	ONLINE	Chicas H K
MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU			
2962	Arrange-6.5 Hours	ONLINE	Holt D K
<i>Above section 2962 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com</i>			
2963	Arrange-6.5 Hours	ONLINE	Bergman J F
<i>Above section 2963 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
2964	Arrange-4.5 Hours	ONLINE	Fiddmont F K
<i>Above section 2964 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
2965	Arrange-6.5 Hours	ONLINE	Goodman D B
<i>Above section 2965 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
2966	Arrange-6.5 Hours	ONLINE	Bergman J F
<i>Above section 2966 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC*, CSU			
2975	8:00a.m.-9:20a.m. T	A 214	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R
<i>Above section 2975 is a hybrid class taught on campus and online via the Internet.</i>			
NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU			
3024	Arrange-3 Hours	ONLINE	Staff
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU			
3071	2:15p.m.-3:35p.m. TTh	SCI 159	González C L
	Arrange-3 Hours	ONLINE	González C L
<i>Above section 3071 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.</i>			
3074	Arrange-3 Hours	ONLINE	Richwine D R
3075	Arrange-3 Hours	ONLINE	Novak D S
3076	Arrange-6.5 Hours	ONLINE	González C L
<i>Above section 3076 meets for 8 weeks, Feb 18 to Apr 10.</i>			
3077	Arrange-6.5 Hours	ONLINE	González C L
<i>Above section 3077 meets for 8 weeks, Feb 18 to Apr 10.</i>			
3078	Arrange-3 Hours	ONLINE	Richwine D R
3079	Arrange-4.5 Hours	ONLINE	Ortega Y
<i>Above section 3079 meets for 13 weeks, Mar 09 to Jun 05.</i>			
3080	Arrange-4.5 Hours	ONLINE	Ortega Y
<i>Above section 3080 meets for 13 weeks, Mar 09 to Jun 05.</i>			
3081	Arrange-6.5 Hours	ONLINE	González C L
<i>Above section 3081 meets for 8 weeks, Apr 20 to Jun 12.</i>			
NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU			
3083	2:15p.m.-3:35p.m. TTh	SCI 159	González C L
	Arrange-5 Hours	ONLINE	González C L
<i>Above section 3083 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.</i>			

3084 Arrange-6.5 Hours ONLINE González C L
Above section 3084 meets for 8 weeks, Apr 20 to Jun 12.

OFTECH 1, KEYBOARDING I • 3 units; CSU

3086 Arrange-7.5 Hours ONLINE Reed A M
Above section 3086 meets for 13 weeks, Mar 09 to Jun 05.

OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU

3099 Arrange-4.5 Hours ONLINE Reed A M
Above section 3099 meets for 13 weeks, Mar 09 to Jun 05.

OFTECH 24, MEDICAL CODING/BILLING 1 • 3 units; CSU

3100 Arrange-6.5 Hours ONLINE Reed A M
Above section 3100 meets for 8 weeks, Feb 18 to Apr 10.

OFTECH 25, MEDICAL CODING/BILLING 2 • 3 units; CSU

3101 Arrange-6.5 Hours ONLINE Reed A M
Above section 3101 meets for 8 weeks, Apr 20 to Jun 05.

OFTECH 30, LEGAL OFFICE PROCEDURES • 3 units; CSU

3102 Arrange-4.5 Hours ONLINE Reed A M
Above section 3102 meets for 13 weeks, Mar 09 to Jun 05.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 units; CSU

3103 Arrange-4.5 Hours ONLINE Reed A M
Above section 3103 meets for 13 weeks, Mar 09 to Jun 05.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

3113 Arrange-6.5 Hours ONLINE Morris S
Above section 3113 meets for 8 weeks, Feb 18 to Apr 10.
3114 Arrange-6.5 Hours ONLINE Ortega G R
Above section 3114 meets for 8 weeks, Feb 18 to Apr 10.
3115 Arrange-6.5 Hours ONLINE Ortega G R
Above section 3115 meets for 8 weeks, Feb 18 to Apr 10.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

3126 Arrange-6.5 Hours ONLINE Mohsen A M
Above section 3126 meets for 8 weeks, Feb 18 to Apr 10.
3127 Arrange-6.5 Hours ONLINE Ortega G R
Above section 3127 meets for 8 weeks, Apr 20 to Jun 12.

PHILOS 23, PHILOSOPHY OF RELIGION • 3 units; UC, CSU

3134 Arrange-3 Hours ONLINE Bennet S E
3135 Arrange-3 Hours ONLINE Bennet S E

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

3152 Arrange-6.5 Hours ONLINE Fier B
Above section 3152 meets for 8 weeks, Feb 18 to Apr 10.
3153 Arrange-6.5 Hours ONLINE Fier B
Above section 3153 meets for 8 weeks, Apr 20 to Jun 05.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU

3160 Arrange-6.5 Hours ONLINE Mcdonald S D
Above section 3160 meets for 8 weeks, Feb 18 to Apr 10.

PHOTO 39, BEGINNING PHOTOSHOP • 3 units; CSU

3167 Arrange-10 Hours ONLINE Calzatti N
Above section 3167 meets for 8 weeks, Apr 20 to Jun 05.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

3169 Arrange-3 Hours ONLINE Dastin E R

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY • 3 units; CSU

3170 Arrange-6.5 Hours ONLINE Anderson Da
Above section 3170 meets for 8 weeks, Apr 20 to Jun 05.

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

4374 6:45p.m.-9:50p.m. M SCI 201 Perkins K K
 Arrange-3.5 Hours N ONLINE Perkins K K
 Arrange-1 Hour SCI 245
Above section 4374 is a hybrid class taught on campus and online via the Internet.
4376 6:45p.m.-9:50p.m. W SCI 201 Perkins K K
 Arrange-3.5 Hours N ONLINE Perkins K K
 Arrange-1 Hour SCI 245
Above section 4376 is a hybrid class taught on campus and online via the Internet.

POL SC 1, NATIIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3216 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3216 meets for 8 weeks, Feb 18 to Apr 10.
3217 Arrange-6.5 Hours ONLINE Tahvildaranjess R A
Above section 3217 meets for 8 weeks, Feb 18 to Apr 10.

3218 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 3218 meets for 8 weeks, Feb 18 to Apr 10.

3219 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3219 meets for 8 weeks, Apr 20 to Jun 12.

3220 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 3220 meets for 8 weeks, Apr 20 to Jun 12.

3221 Arrange-6.5 Hours ONLINE Gorgie F J
Above section 3221 meets for 8 weeks, Apr 20 to Jun 12.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3223 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3223 meets for 8 weeks, Feb 18 to Apr 10.

3224 Arrange-6.5 Hours ONLINE Gabler C L
Above section 3224 meets for 8 weeks, Apr 20 to Jun 12.

3225 Arrange-6.5 Hours ONLINE Gabler C L
Above section 3225 meets for 8 weeks, Apr 20 to Jun 12.

3226 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3226 meets for 8 weeks, Apr 20 to Jun 12.

3227 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 3227 meets for 8 weeks, Apr 20 to Jun 12.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3231 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3231 meets for 8 weeks, Feb 18 to Apr 10.
3232 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 3232 meets for 8 weeks, Feb 18 to Apr 10.
3233 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 3233 meets for 8 weeks, Feb 18 to Apr 10.
3234 Arrange-6.5 Hours ONLINE Buckley A D
Above section 3234 meets for 8 weeks, Apr 20 to Jun 12.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

3239 Arrange-6.5 Hours ONLINE Gabler C L
Above section 3239 meets for 8 weeks, Feb 18 to Apr 10.
3240 Arrange-6.5 Hours ONLINE Gabler C L
Above section 3240 meets for 8 weeks, Feb 18 to Apr 10.

POL SC 95, PUBLIC POLICY - EXPERIENTIAL LEARNING • 1 units; CSU

3248 Arrange-2 Hours Tahvildaranjess R A
 11:00a.m.-12:30p.m. F HSS 263 Tahvildaranjess R A
 11:00a.m.-12:30p.m. F HSS 263 Tahvildaranjess R A
 11:00a.m.-12:30p.m. F HSS 263 Tahvildaranjess R A
Above section 3248 is a hybrid class taught on campus and online via the Internet.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3280 Arrange-3 Hours ONLINE Farwell L A
3281 Arrange-6.5 Hours ONLINE De Loach C D
Above section 3281 meets for 8 weeks, Feb 18 to Apr 10.
3282 Arrange-3 Hours ONLINE Farwell L A
3283 Arrange-3 Hours ONLINE Farwell L A
3284 Arrange-3 Hours ONLINE Cue E N
3285 Arrange-6.5 Hours ONLINE De Loach C D
Above section 3285 meets for 8 weeks, Apr 20 to Jun 12.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3295 Arrange-6.5 Hours ONLINE Chin D
Above section 3295 meets for 8 weeks, Feb 18 to Apr 10.
3296 Arrange-6.5 Hours ONLINE Chin D
Above section 3296 meets for 8 weeks, Apr 20 to Jun 12.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3309 Arrange-6.5 Hours ONLINE Grace Y H
Above section 3309 meets for 8 weeks, Feb 18 to Apr 10.
3310 Arrange-6.5 Hours ONLINE Huff G F
Above section 3310 meets for 8 weeks, Feb 18 to Apr 10.
3311 Arrange-4.5 Hours ONLINE Grace Y H
Above section 3311 meets for 12 weeks, Feb 18 to May 08.
3460 Arrange-6 Hours ONLINE Miller Ca L
Above section 3460 meets for 8 weeks, Apr 20 to Jun 12.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3315 Arrange-6.5 Hours ONLINE Druker S L
Above section 3315 meets for 8 weeks, Feb 18 to Apr 10.
3316 Arrange-3 Hours ONLINE Davison L L
3317 Arrange-6.5 Hours ONLINE Druker S L
Above section 3317 meets for 8 weeks, Apr 20 to Jun 12.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3341 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3341 meets for 8 weeks, Feb 18 to Apr 10.
3342 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3342 meets for 8 weeks, Feb 18 to Apr 10.
3343 Arrange-6.5 Hours ONLINE Livings G S
Above section 3343 meets for 8 weeks, Feb 18 to Apr 10.
3344 Arrange-6.5 Hours ONLINE Dishman W H
Above section 3344 meets for 8 weeks, Feb 18 to Apr 10.
3345 Arrange-6.5 Hours ONLINE Romo R
Above section 3345 meets for 8 weeks, Feb 18 to Apr 10.
3346 Arrange-6.5 Hours ONLINE Romo R
Above section 3346 meets for 8 weeks, Feb 18 to Apr 10.
3347 Arrange-6.5 Hours ONLINE Gheyntanchi E
Above section 3347 meets for 8 weeks, Feb 18 to Apr 10.
3348 Arrange-6.5 Hours ONLINE Gheyntanchi E
Above section 3348 meets for 8 weeks, Apr 20 to Jun 12.
3349 Arrange-6.5 Hours ONLINE Gheyntanchi E
Above section 3349 meets for 8 weeks, Apr 20 to Jun 12.
3350 Arrange-6.5 Hours ONLINE Romo R
Above section 3350 meets for 8 weeks, Apr 20 to Jun 12.
3351 Arrange-6.5 Hours ONLINE Livings G S
Above section 3351 meets for 8 weeks, Apr 20 to Jun 12.
3352 Arrange-6.5 Hours ONLINE Romo R
Above section 3352 meets for 8 weeks, Apr 20 to Jun 12.

SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU

4414 5:00p.m.-7:25p.m. TTh DRSCHR 218 Arevalo L H
 Arrange-2.5 Hours ONLINE Arevalo L H
 Arrange-1.5 Hours DRSCHR 219
Above section 4414 meets for 12 weeks, Feb 18 to May 07, and is a hybrid class taught on campus and online via the Internet.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU

3376 12:45p.m.-3:45p.m. Th DRSCHR 214 Arevalo L H
 Arrange-5 Hours ONLINE Arevalo L H
 Arrange-7.5 Hours ONLINE Arevalo L H
 Arrange-1.5 Hours DRSCHR 219
Above section 3376 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. Above section 3376 is recommended but not restricted to students in the Adelante Program. Above section meets for 7 Thursdays: March 12, 19, & 26; April 2, 9, 23, & 30; and May 7. The class is fully online for the remaining 4 weeks of the session.

SPAN 20, LATIN AMERICAN CIVILIZATION • 3 units; UC, CSU

3377 Arrange-3 Hours ONLINE Arevalo L H

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

3414 Arrange-3 Hours ONLINE Morris P S

* (meets UC Berkeley American Cultures graduation requirement)

GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, Center for Media and Design, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the week-end! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a “hybrid” format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1004	9:00a.m.-12:05p.m. S Arrange-2 Hours	BUS 254 ONLINE	Staff Staff
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ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1024	1:00p.m.-4:05p.m. S Arrange-2 Hours	BUS 254 ONLINE	Staff Staff
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ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 unit; CSU

1049	9:00a.m.-3:00p.m. FS	BUNDY 155	Rubio C
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ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1064	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 144 ONLINE	Macias J F Macias J F
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AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1085	8:30a.m.-12:35p.m. S	A 214	Blackwood K
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ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1122	9:00a.m.-12:05p.m. S 1:00p.m.-4:05p.m. S Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Butterworth P R Butterworth P R
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ANIM 36, 3D TEXTURING & RENDERING • 3 units; CSU

1142	9:30a.m.-12:35p.m. S Arrange-2 Hours	CMD 125	Choi Y
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ART 17A, 3D JEWELRY DESIGN I • 3 units; CSU

1190	9:00a.m.-2:10p.m. S	A 126	Joller G
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ART 17B, 3D JEWELRY DESIGN II • 3 units; CSU

1191	9:00a.m.-2:10p.m. S	A 126	Joller G
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ART 20A, DRAWING I • 3 units; UC, CSU

1196	9:00a.m.-2:10p.m. S	A 120	Huerta R B
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ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU

1210	9:00a.m.-2:10p.m. S	A 220	Ota N T
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AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION • 3 units

1254	9:00a.m.-2:05p.m. S	SMHS	Staff
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BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1314	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 144 ONLINE	Macias J F Macias J F
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BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1362	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 207 ONLINE	Paccioretti T S Paccioretti T S
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BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1385	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 144 ONLINE	Macias J F Macias J F
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BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1396	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 207 ONLINE	Paccioretti T S Paccioretti T S
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CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU

1771	9:00a.m.-12:05p.m. S	BUS 263	Morgan D B
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DMPOST 20, DIGITAL AUDIO EDITING • 3 units; CSU

1859	9:00a.m.-12:05p.m. S Arrange-2 Hours	CMD 280	Platt H H
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ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 units

7018	9:30a.m.-12:30p.m. S	BUNDY 339	Alvarez Hernand L
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ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 units

7019	9:30a.m.-12:30p.m. S	BUNDY 339	Alvarez Hernand L
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ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 units

7020	9:30a.m.-12:30p.m. S 9:30a.m.-12:30p.m. S	BUNDY 339 BUNDY 339	Alvarez Hernand L Alvarez Hernand L
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2056	9:00a.m.-12:05p.m. S	DRSCHR 211	Karron R
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ESL 906: ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 units

7025	9:00a.m.-3:00p.m. S	BUNDY 428	Joshi K
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FASHN 3, APPAREL CONSTRUCTION • 3 units; CSU

2306	8:00a.m.-2:10p.m. S	BUS 107	Khachmanyan S
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FILM 34, ADVANCED DIGITAL FILMMAKING • 3 units; UC, CSU

2357	8:00a.m.-11:05a.m. S	CMD 182	Bartesaghi S
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FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU

2359	8:00a.m.-12:05p.m. S	CMD 286	Solanki V M
2360	12:45p.m.-4:50p.m. S	CMD 286	Solanki V M

FILM 50, PRODUCTION SOUND • 3 units; CSU

2361	12:30p.m.-4:35p.m. S Arrange-1 Hour	CMD 280	Platt H H
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GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU

2402	9:30a.m.-12:35p.m. S Arrange-2 Hours	CMD 206	Hill R L
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GR DES 61, USER EXPERIENCE DESIGN 1 • 3 units; CSU

2419	2:00p.m.-5:05p.m. S Arrange-2 Hours	CMD 272	Staff
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INTARC 34, 2D COLOR THEORY • 3 units; UC, CSU

2520	9:30a.m.-3:35p.m. S	CMD 286	Adair J S
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INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU

2523	9:30a.m.-3:35p.m. S	CMD 124	Pena I
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2834	8:00a.m.-10:00a.m. S Arrange-3.6 Hours	MC 71 ONLINE	Hancock M D Hancock M D
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MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2987	10:00a.m.-1:05p.m. S	PAC 310	Chou L
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NURSNG 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY • 1.5 units; CSU

3036	11:30a.m.-5:00p.m. S 7:00a.m.-11:05a.m. S	HOSP HOSP	Staff Staff
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NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY • 2.5 units; CSU

3049	6:30a.m.-10:45a.m. ThS 11:00a.m.-3:00p.m. ThS 6:30a.m.-10:45a.m. ThS 11:00a.m.-3:00p.m. ThS	HOSP HOSP HOSP HOSP	Staff Staff Staff Staff
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Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1060	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1060 meets for 13 weeks, Mar 09 to Jun 05.			
1061	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1061 meets for 13 weeks, Mar 09 to Jun 05.			
1062	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1062 meets for 13 weeks, Mar 09 to Jun 05.			
1064	9:00a.m.-12:05p.m. S Arrange-3 Hours	BUS 144 ONLINE	Macias J F Macias J F
Above section 1064 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet.			

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU

1070	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1070 meets for 8 weeks, Feb 18 to Apr 10.			

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1083	Arrange-6.5 Hours	ONLINE	Leaper L E
Above section 1083 meets for 8 weeks, Feb 18 to Apr 10.			
1084	Arrange-6.5 Hours	ONLINE	Staff
Above section 1084 meets for 8 weeks, Feb 18 to Apr 10.			
1085	8:30a.m.-12:35p.m. S	A 214	Blackwood K
Above section 1085 meets for 13 weeks, Mar 14 to Jun 06.			
1086	Arrange-4.5 Hours	ONLINE	Staff
Above section 1086 meets for 13 weeks, Mar 09 to Jun 05.			
1087	Arrange-6.5 Hours	ONLINE	Staff
Above section 1087 meets for 8 weeks, Apr 20 to Jun 12.			
4006	6:45p.m.-9:50p.m. T Arrange-1.2 Hours	A 214 ONLINE	Hallquist S L Hallquist S L
Above section 4006 meets for 13 weeks, Mar 17 to Jun 02, and is a hybrid class taught on campus and online via the Internet.			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1091	Arrange-6.5 Hours	ONLINE	Medvedev N
Above section 1091 meets for 8 weeks, Feb 18 to Apr 10.			
1092	8:00a.m.-9:20a.m. MW Arrange-1.3 Hours 8:00a.m.-9:20a.m. MW Arrange-1.3 Hours	HSS 165 ONLINE HSS 165 ONLINE	Meyer W J Meyer W J Donahue N J Donahue N J
Above section 1092 meets for 13 weeks, Mar 09 to Jun 03, and is a hybrid class taught on campus and online via the Internet.			
1093	Arrange-4.5 Hours	ONLINE	Mendoza B
Above section 1093 meets for 13 weeks, Mar 09 to Jun 05.			
1094	Arrange-6.5 Hours	ONLINE	Washington T L
Above section 1094 meets for 8 weeks, Apr 20 to Jun 12.			
4007	6:45p.m.-9:50p.m. W Arrange-1.2 Hours	A 214 ONLINE	Kaplan S C Kaplan S C
Above section 4007 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1102	8:00a.m.-9:20a.m. TTh Arrange-1.3 Hours	HSS 165 ONLINE	Meyer W J Meyer W J
Above section 1102 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet.			
1103	Arrange-4.5 Hours	ONLINE	Thayer J
Above section 1103 meets for 13 weeks, Mar 09 to Jun 05.			
1104	Arrange-6.5 Hours	ONLINE	Karmel L V
Above section 1104 meets for 8 weeks, Apr 20 to Jun 12.			
1105	Arrange-6.5 Hours	ONLINE	Staff
Above section 1105 meets for 8 weeks, Apr 20 to Jun 12.			

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1108	Arrange-4.5 Hours	ONLINE	Lezo A L
Above section 1108 meets for 13 weeks, Mar 09 to Jun 05.			

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1242	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1242 meets for 8 weeks, Feb 18 to Apr 10.			
1243	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1243 meets for 8 weeks, Feb 18 to Apr 10.			

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU
1245 Arrange-6.5 Hours ONLINE Balm S P
Above section 1245 meets for 8 weeks, Apr 20 to Jun 12.
1246 Arrange-6.5 Hours ONLINE Balm S P
Above section 1246 meets for 8 weeks, Apr 20 to Jun 12.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY • 4 units; UC*, CSU
1251 11:15a.m.-12:35p.m. TTh DRSCHR 128 Goldbaum J M
12:45p.m.-2:05p.m. TTh DRSCHR 205 Goldbaum J M
Above section 1251 meets for 13 weeks, Mar 12 to Jun 04.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU
1314 9:00a.m.-12:05p.m. S BUS 144 Macias J F
Arrange-3 Hours ONLINE Macias J F
Above section 1314 meets for 8 weeks, Feb 22 to Apr 11, and is a hybrid class taught on campus and online via the Internet.
1316 9:30a.m.-10:50a.m. TTh BUS 144 Sedky S M
Arrange-3 Hours ONLINE Sedky S M
Above section 1316 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.
1318 11:15a.m.-12:35p.m. MW BUS 207 Rodriguez K P
Arrange-3 Hours ONLINE Rodriguez K P
Above section 1318 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.
1322 2:15p.m.-3:35p.m. TTh BUS 207 Everett K M
Arrange-3 Hours ONLINE Everett K M
Above section 1322 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.
1323 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1323 meets for 8 weeks, Feb 18 to Apr 10.
1324 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1324 meets for 8 weeks, Feb 18 to Apr 10.
1325 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1325 meets for 9 weeks, Mar 09 to May 08.
1326 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1326 meets for 9 weeks, Mar 09 to May 08.
1327 9:30a.m.-10:50a.m. TTh BUS 144 Sedky S M
Arrange-3 Hours ONLINE Sedky S M
Above section 1327 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.
1328 2:15p.m.-3:35p.m. TTh BUS 201 Everett K M
Arrange-3 Hours ONLINE Everett K M
Above section 1328 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.
1329 Arrange-6.5 Hours ONLINE Veas S
Above section 1329 meets for 8 weeks, Apr 20 to Jun 12.
1330 Arrange-6.5 Hours ONLINE Veas S
Above section 1330 meets for 8 weeks, Apr 20 to Jun 12.
1331 Arrange-6.5 Hours ONLINE Veas S
Above section 1331 meets for 8 weeks, Apr 20 to Jun 12.
4046 6:45p.m.-9:45p.m. W BUS 106 Oliveri J S
Arrange-3.5 Hours ONLINE Oliveri J S
Above section 4046 meets for 8 weeks, Feb 19 to Apr 08, and is a hybrid class taught on campus and online via the Internet.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU
1381 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1381 meets for 13 weeks, Mar 09 to Jun 05.
1382 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1382 meets for 13 weeks, Mar 09 to Jun 05.
1383 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1383 meets for 13 weeks, Mar 09 to Jun 05.
1385 9:00a.m.-12:05p.m. S BUS 144 Macias J F
Arrange-3 Hours ONLINE Macias J F
Above section 1385 meets for 8 weeks, Apr 25 to Jun 13, and is a hybrid class taught on campus and online via the Internet.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU
1473 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1473 meets for 13 weeks, Mar 09 to Jun 05.
1474 Arrange-6.5 Hours ONLINE Canada S A
Above section 1474 meets for 13 weeks, Mar 09 to Jun 05.
1475 Arrange-6.5 Hours ONLINE Canada S A
Above section 1475 meets for 8 weeks, Apr 20 to Jun 05.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU
1482 Arrange-4.5 Hours ONLINE Rothaupt B L
Above section 1482 meets for 13 weeks, Mar 09 to Jun 05.
1483 Arrange-4.5 Hours ONLINE Rothaupt B L
Above section 1483 meets for 13 weeks, Mar 09 to Jun 05.

1484 Arrange-6.5 Hours ONLINE Zimmerman W L
Above section 1484 meets for 8 weeks, Apr 20 to Jun 12.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU
1485 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1485 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
1486 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1486 meets for 8 weeks, Apr 20 to Jun 12.

CIS 30, MICROSOFT EXCEL • 3 units; CSU
1487 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1487 meets for 13 weeks, Mar 09 to Jun 05.
1488 Arrange-6.5 Hours ONLINE Zimmerman W L
Above section 1488 meets for 8 weeks, Apr 20 to Jun 12.

CIS 32, MICROSOFT ACCESS • 3 units; CSU
1489 Arrange-4.5 Hours ONLINE El-K Houry N R
Above section 1489 meets for 13 weeks, Mar 09 to Jun 05.

CIS 35A, QUICKBOOKS DESKTOP • 3 units; CSU
1490 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1490 meets for 8 weeks, Feb 18 to Apr 10.

CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU
1491 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1491 meets for 8 weeks, Apr 20 to Jun 12.

CIS 37, MICROSOFT WORD • 3 units; CSU
1492 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1492 meets for 13 weeks, Mar 09 to Jun 05.

CIS 38, MICROSOFT POWERPOINT • 3 units; CSU
1493 9:00a.m.-12:05p.m. F BUS 253 Valdivia O
Arrange-3 Hours ONLINE Valdivia O
Above section 1493 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet.

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU
1494 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1494 meets for 13 weeks, Mar 09 to Jun 05.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
1495 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1495 meets for 8 weeks, Feb 18 to Apr 10.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
1496 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1496 meets for 8 weeks, Apr 20 to Jun 12.

CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 units; CSU
1497 Arrange-4.5 Hours ONLINE Clark G B
Above section 1497 meets for 13 weeks, Mar 09 to Jun 05.

CIS 59A, DREAMWEAVER I • 3 units; CSU
1498 Arrange-4.5 Hours ONLINE El-K Houry N R
Above section 1498 meets for 13 weeks, Mar 09 to Jun 05.

CIS 60A, PHOTOSHOP I • 3 units; CSU
1499 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1499 meets for 8 weeks, Feb 18 to Apr 10.

CIS 60B, PHOTOSHOP II • 3 units; CSU
1500 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1500 meets for 8 weeks, Apr 20 to Jun 12.

CIS 67, WORDPRESS • 3 units; CSU
1501 Arrange-4.5 Hours ONLINE Chaban M
Above section 1501 meets for 13 weeks, Mar 09 to Jun 05.

CIS 70, SOCIAL MEDIA APPLICATIONS • 3 units; CSU
1503 Arrange-4.5 Hours ONLINE Rothaupt B L
Above section 1503 meets for 13 weeks, Mar 09 to Jun 05.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1516 8:00a.m.-11:05a.m. F LS 106 Grass N L
Arrange-3 Hours ONLINE Grass N L
Above section 1516 meets for 8 weeks, Feb 21 to Apr 10, and is a hybrid class taught on campus and online via the Internet.
1531 12:45p.m.-3:50p.m. TTh BUNDY 415 Preston B L
Above section 1531 meets for 8 weeks, Feb 18 to Apr 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1543 8:45a.m.-10:50a.m. MW CMD 202 Kwack J B
Above section 1543 meets for 13 weeks, Mar 09 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
1544 12:45p.m.-2:50p.m. TTh CMD 105 Sung M
Above section 1544 meets for 13 weeks, Mar 12 to Jun 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
1545 8:00a.m.-11:05a.m. F LS 106 Grass N L
Arrange-3 Hours ONLINE Grass N L
Above section 1545 meets for 8 weeks, Apr 24 to Jun 12, and is a hybrid class taught on campus and online via the Internet.
1546 12:45p.m.-3:50p.m. TTh BUNDY 415 Preston B L
Above section 1546 meets for 8 weeks, Apr 21 to Jun 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit
1660 11:15a.m.-1:20p.m. F MC 6 Finley S F
Above section 1660 meets for 8 weeks, Feb 21 to Apr 10.

COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU
1668 8:45a.m.-10:50a.m. F SSC 290 Ruiz J
Above section 1668 meets for 8 weeks, Feb 21 to Apr 10.
1669 8:45a.m.-10:50a.m. F MC 7 Gurrola D M
Above section 1669 meets for 8 weeks, Feb 21 to Apr 10.
1670 9:00a.m.-11:05a.m. Th SSC 290 Johnson De A
Above section 1670 meets for 8 weeks, Feb 20 to Apr 09.
1672 2:15p.m.-4:20p.m. T MC 7 Martinez E
Above section 1672 meets for 8 weeks, Feb 18 to Apr 07.
1673 3:45p.m.-5:50p.m. M SSC 290 Kennison R L
Above section 1673 meets for 8 weeks, Feb 24 to Apr 06. Above section 1673 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.
1675 Arrange-2.25 Hours ONLINE Fox M P
Above section 1675 meets for 8 weeks, Feb 18 to Apr 10.
1676 Arrange-2.25 Hours ONLINE De Caussin J R
Above section 1676 meets for 8 weeks, Feb 18 to Apr 10.
1678 8:45a.m.-10:50a.m. F MC 8 Ruiz J
Above section 1678 meets for 8 weeks, Apr 24 to Jun 12.
1679 8:45a.m.-10:50a.m. F MC 7 Gurrola D M
Above section 1679 meets for 8 weeks, Apr 24 to Jun 12.
1680 9:00a.m.-11:05a.m. Th SSC 290 Johnson De A
Above section 1680 meets for 8 weeks, Apr 23 to Jun 11.
1682 2:15p.m.-4:20p.m. T MC 7 Martinez E
Above section 1682 meets for 8 weeks, Apr 21 to Jun 09.
1683 Arrange-2.25 Hours ONLINE Fox M P
Above section 1683 meets for 8 weeks, Apr 20 to Jun 12.
1684 Arrange-2.25 Hours ONLINE De Caussin J R
Above section 1684 meets for 8 weeks, Apr 20 to Jun 12.

COUNS 12H, CAREER PLANNING • 1 unit; CSU
1685 2:15p.m.-4:20p.m. Th SSC 291 Ishihara A M
Above section 1685 meets for 8 weeks, Feb 20 to Apr 09.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit
1687 3:45p.m.-5:50p.m. M SSC 291 Kennison R L
Above section 1687 meets for 8 weeks, Apr 20 to Jun 08. Above section 1687 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit
1688 2:15p.m.-4:20p.m. Th SSC 291 Ishihara A M
Above section 1688 meets for 8 weeks, Apr 23 to Jun 11.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU
1710 Arrange-4.5 Hours ONLINE Bonilla V
Above section 1710 meets for 13 weeks, Mar 09 to Jun 05.
1711 Arrange-4.5 Hours ONLINE Bonilla V
Above section 1711 meets for 13 weeks, Mar 09 to Jun 05.
1712 Arrange-3 Hours ONLINE Felix J
Above section 1712 meets for 8 weeks, Apr 20 to Jun 12.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU
1720 Arrange-2 Hours ONLINE Lu M
Above section 1720 meets for 8 weeks, Feb 18 to Apr 10.
1721 Arrange-2 Hours ONLINE Resnick W J
Above section 1721 meets for 8 weeks, Apr 20 to Jun 12.
1722 Arrange-2 Hours ONLINE Resnick W J
Above section 1722 meets for 8 weeks, Apr 20 to Jun 12.

1723	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1723 meets for 8 weeks, Apr 20 to Jun 12.			
COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit			
1724	9:30a.m.-10:35a.m. MW	SSC 370A	Staff
Above section 1724 meets for 8 weeks, Apr 20 to Jun 10. Above section 1724 is recommended for students enrolled in at least one academic class.			
COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit			
1725	9:30a.m.-10:35a.m. MW	SSC 370A	Staff
Above section 1725 meets for 8 weeks, Feb 19 to Apr 08. Above section 1725 is recommended for students enrolled in at least one academic class.			
COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 unit			
1726	9:30a.m.-10:30a.m. T	SSC 370A	Teruya S
Above section 1726 meets for 8 weeks, Feb 18 to Apr 07. Above section 1726 is recommended for students enrolled in at least one academic class.			
COUNS 54, ORGANIZING FOR COLLEGE SUCESS • 1 unit			
1727	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
Above section 1727 meets for 8 weeks, Feb 18 to Apr 09. Above section 1727 is recommended for students enrolled in at least one academic class,			
COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit			
1728	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
Above section 1728 meets for 8 weeks, Apr 21 to Jun 11. Above section 1728 is recommended for students enrolled in at least one academic class.			
COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit			
1729	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
Above section 1729 meets for 8 weeks, Feb 19 to Apr 08. Above section 1729 is recommended for students enrolled in at least one academic class.			
COUNS 58, MATH STRATEGIES • 1 unit			
1730	12:45p.m.-1:50p.m. MW	SSC 370A	Marcopulos G E
Above section 1730 meets for 8 weeks, Feb 19 to Apr 08. Above section 1730 is recommended for students in Math 54.			
1731	12:45p.m.-1:50p.m. MW	SSC 370A	Marcopulos G E
Above section 1731 meets for 8 weeks, Apr 20 to Jun 10. Above section 1731 is recommended for students in Math 54.			
COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit			
1732	12:45p.m.-1:45p.m. MW	NONE 29	Courto L
Above section 1732 meets for 8 weeks, Apr 20 to Jun 10. Above section 1732 is recommended for student enrolled in at least one academic class.			
CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU			
1744	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
Above section 1744 meets for 8 weeks, Feb 19 to Apr 08.			
1745	Arrange-4.5 Hours	ONLINE	Eshaghian M M
Above section 1745 meets for 13 weeks, Mar 09 to Jun 05.			
1746	Arrange-4.5 Hours	ONLINE	Eshaghian M M
Above section 1746 meets for 13 weeks, Mar 09 to Jun 05.			
1747	Arrange-4.5 Hours	ONLINE	Eshaghian M M
Above section 1747 meets for 13 weeks, Mar 09 to Jun 05.			
1748	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1748 meets for 13 weeks, Mar 09 to Jun 05.			
1749	Arrange-6.5 Hours	ONLINE	Eshaghian M M
Above section 1749 meets for 8 weeks, Apr 20 to Jun 12.			
CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU			
1751	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1751 meets for 8 weeks, Feb 18 to Apr 10.			
CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU			
1752	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1752 meets for 8 weeks, Apr 20 to Jun 12.			
CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU			
1753	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1753 meets for 8 weeks, Feb 18 to Apr 10.			
1754	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
Above section 1754 meets for 8 weeks, Apr 20 to Jun 10.			

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU			
1755	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1755 meets for 13 weeks, Mar 09 to Jun 05.			
CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU			
1756	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1756 meets for 8 weeks, Apr 20 to Jun 12.			
CS 50, C PROGRAMMING • 3 units; UC, CSU			
1760	Arrange-4.5 Hours	ONLINE	Edmonds M
Above section 1760 meets for 13 weeks, Mar 09 to Jun 05.			
1761	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1761 meets for 13 weeks, Mar 09 to Jun 05.			
1762	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1762 meets for 13 weeks, Mar 09 to Jun 05.			
1763	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1763 meets for 13 weeks, Mar 09 to Jun 05.			
CS 52, C++ PROGRAMMING • 3 units; UC, CSU			
1766	Arrange-4.5 Hours	ONLINE	Ambrosio E A
Above section 1766 meets for 13 weeks, Mar 09 to Jun 05.			
1767	Arrange-4.5 Hours	ONLINE	Singhal S P
Above section 1767 meets for 13 weeks, Mar 09 to Jun 05.			
CS 55, JAVA PROGRAMMING • 3 units; UC, CSU			
1769	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1769 meets for 13 weeks, Mar 09 to Jun 05.			
CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 units; CSU			
3450	Arrange-4.5 Hours	ONLINE	Staff
Above section 3450 meets for 13 weeks, Mar 09 to Jun 05.			
CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 units; CSU			
1773	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1773 meets for 8 weeks, Apr 20 to Jun 05.			
CS 77A, SALESFORCE ADMINISTRATION ESSENTIALS • 3 units; CSU			
1774	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1774 meets for 8 weeks, Feb 18 to Apr 10.			
CS 77B, SALESFORCE DEVELOPER ESSENTIALS • 3 units; CSU			
1775	Arrange-6.5 Hours	ONLINE	Stahl H A
Above section 1775 meets for 8 weeks, Apr 20 to Jun 05.			
CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU			
1776	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1776 meets for 8 weeks, Feb 18 to Apr 10.			
1777	Arrange-6.5 Hours	ONLINE	Samplewala M S
Above section 1777 meets for 8 weeks, Feb 18 to Apr 10.			
CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU			
1778	Arrange-6.5 Hours	ONLINE	Samplewala M S
Above section 1778 meets for 8 weeks, Apr 20 to Jun 12.			
CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU			
1779	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1779 meets for 8 weeks, Feb 18 to Apr 10.			
CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU			
1780	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1780 meets for 8 weeks, Apr 20 to Jun 12.			
CS 80, INTERNET PROGRAMMING • 3 units; CSU			
1782	Arrange-4.5 Hours	ONLINE	Geddes Jr J K
Above section 1782 meets for 13 weeks, Mar 09 to Jun 05.			
1783	Arrange-4.5 Hours	ONLINE	Geddes Jr J K
Above section 1783 meets for 13 weeks, Mar 09 to Jun 05.			
CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU			
1784	Arrange-4.5 Hours	ONLINE	Wang An C
Above section 1784 meets for 13 weeks, Mar 09 to Jun 05.			
1785	Arrange-6.5 Hours	ONLINE	Wang An C
Above section 1785 meets for 8 weeks, Apr 20 to Jun 12.			
CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU			
1786	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1786 meets for 13 weeks, Mar 09 to Jun 05.			
CS 85, PHP PROGRAMMING • 3 units; CSU			
1787	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1787 meets for 13 weeks, Mar 09 to Jun 05.			

CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU			
1790	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1790 meets for 13 weeks, Mar 09 to Jun 05.			
1791	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1791 meets for 13 weeks, Mar 09 to Jun 05.			
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU			
1867	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1867 meets for 8 weeks, Feb 18 to Apr 10.			
1868	Arrange-6.5 Hours	ONLINE	Talleda M L
Above section 1868 meets for 8 weeks, Feb 18 to Apr 10, and is a hybrid class taught on campus and online via the Internet.			
1869	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1869 meets for 8 weeks, Apr 20 to Jun 12.			
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU			
1894	8:00a.m.-10:50a.m. TTh	HSS 153	Urrutia A Q
Above section 1894 meets for 8 weeks, Feb 18 to Apr 09. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1897	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1897 meets for 8 weeks, Feb 18 to Apr 10.			
1900	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1900 meets for 8 weeks, Feb 18 to Apr 10.			
1901	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1901 meets for 8 weeks, Feb 18 to Apr 10.			
1902	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1902 meets for 8 weeks, Feb 18 to Apr 10.			
1903	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1903 meets for 13 weeks, Mar 09 to Jun 05.			
1904	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1904 meets for 13 weeks, Mar 09 to Jun 05.			
1905	8:00a.m.-10:50a.m. MW	HSS 155	Urrutia A Q
Above section 1905 meets for 8 weeks, Apr 20 to Jun 03.			
1906	12:45p.m.-3:35p.m. M	HSS 155	Urrutia A Q
Above section 1906 meets for 8 weeks, Apr 20 to Jun 08.			
1907	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1907 meets for 8 weeks, Apr 20 to Jun 12.			
1908	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1908 meets for 8 weeks, Apr 20 to Jun 12.			
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU			
1910	8:00a.m.-10:50a.m. MW	HSS 155	Urrutia A Q
Above section 1910 meets for 8 weeks, Feb 19 to Apr 08.			
1915	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1915 meets for 8 weeks, Feb 18 to Apr 10.			
1916	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1916 meets for 8 weeks, Feb 18 to Apr 10.			
1917	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1917 meets for 8 weeks, Feb 18 to Apr 10.			
1918	Arrange-6.5 Hours	ONLINE	Battista C
Above section 1918 meets for 8 weeks, Feb 18 to Apr 10.			
1919	Arrange-6.5 Hours	ONLINE	Battista C
Above section 1919 meets for 8 weeks, Feb 18 to Apr 10.			
1920	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1920 meets for 13 weeks, Mar 09 to Jun 05.			
1921	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1921 meets for 13 weeks, Mar 09 to Jun 05.			
1922	8:00a.m.-10:50a.m. TTh	HSS 153	Urrutia A Q
Above section 1922 meets for 8 weeks, Apr 21 to Jun 04.			
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
2022	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2022 meets for 8 weeks, Feb 18 to Apr 10.			
2023	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2023 meets for 8 weeks, Feb 18 to Apr 10.			
2024	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2024 meets for 8 weeks, Feb 18 to Apr 10.			
2025	Arrange-6.5 Hours	ONLINEHotspiniller	Matthew
Above section 2025 meets for 8 weeks, Feb 18 to Apr 10.			
2026	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2026 meets for 8 weeks, Feb 18 to Apr 10.			
2027	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2027 meets for 8 weeks, Feb 18 to Apr 10.			
2028	Arrange-4.5 Hours	ONLINEHotspiniller	Matthew
Above section 2028 meets for 13 weeks, Mar 09 to Jun 05.			
2029	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2029 meets for 8 weeks, Apr 20 to Jun 12.			
2030	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2030 meets for 8 weeks, Apr 20 to Jun 12.			

2031	Arrange-6.5 Hours	ONLINE	James K R
Above section 2031 meets for 8 weeks, Apr 20 to Jun 12.			
2032	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2032 meets for 8 weeks, Apr 20 to Jun 12.			

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2093	11:15a.m.-2:20p.m. MW	LA 200	Blackwell N
Above section 2093 meets for 8 weeks, Feb 19 to Apr 08.			
2130	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2130 meets for 8 weeks, Feb 18 to Apr 10.			
2131	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2131 meets for 8 weeks, Feb 18 to Apr 10.			
2132	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2132 meets for 8 weeks, Feb 18 to Apr 10.			
2133	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2133 meets for 8 weeks, Feb 18 to Apr 10.			
2134	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
Above section 2134 meets for 8 weeks, Feb 18 to Apr 10.			
2135	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2135 meets for 8 weeks, Feb 18 to Apr 10.			
2136	11:15a.m.-2:20p.m. MW	LA 200	Blackwell N
Above section 2136 meets for 8 weeks, Apr 20 to Jun 10.			
2137	12:45p.m.-3:50p.m. MW	HSS 105	Staff
Above section 2137 meets for 8 weeks, Apr 20 to Jun 10.			
2138	Arrange-6.5 Hours	ONLINE	Davison Iv G S
Above section 2138 meets for 8 weeks, Apr 20 to Jun 12.			
2139	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2139 meets for 8 weeks, Apr 20 to Jun 12.			
2140	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2140 meets for 8 weeks, Apr 20 to Jun 12.			
2141	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2141 meets for 8 weeks, Apr 20 to Jun 12.			
2142	Arrange-6.5 Hours	ONLINE	Gustin M J
Above section 2142 meets for 8 weeks, Apr 20 to Jun 12.			
2143	Arrange-6.5 Hours	ONLINE	Aghabegian Diana E
Above section 2143 meets for 8 weeks, Apr 20 to Jun 12.			
2144	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2144 meets for 8 weeks, Apr 20 to Jun 12.			
2145	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2145 meets for 8 weeks, Apr 20 to Jun 12.			
2146	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2146 meets for 8 weeks, Apr 20 to Jun 12.			
2147	Arrange-6.5 Hours	ONLINE	Griffy W J
Above section 2147 meets for 8 weeks, Apr 20 to Jun 12.			
2148	Arrange-6.5 Hours	ONLINE	Onugha E L
Above section 2148 meets for 8 weeks, Apr 20 to Jun 12.			
2149	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2149 meets for 8 weeks, Apr 20 to Jun 12.			
2150	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2150 meets for 8 weeks, Apr 20 to Jun 12.			

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

2153	Arrange-4.5 Hours	ONLINE	Remmes J
Above section 2153 meets for 13 weeks, Mar 09 to Jun 05.			

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2157	Arrange-4.5 Hours	ONLINE	Griffy W J
Above section 2157 meets for 13 weeks, Mar 09 to Jun 05.			

ENGL 24, GRAMMAR REVIEW • 3 units

2165	8:30a.m.-10:35a.m. TTh	HSS 206	Davison Iv G S
Above section 2165 meets for 13 weeks, Mar 12 to Jun 04.			

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

2209	Arrange-4.5 Hours	ONLINE	Boretz M S
Above section 2209 meets for 13 weeks, Mar 09 to Jun 05.			
2230	Arrange-3 Hours	DRSCHR 314M	Minzenberg E G
Above section 2230 meets for 11 weeks, Apr 06 to Jun 16.			

ESL 11A, BASIC ENGLISH 1 • 6 units

2241	7:45a.m.-12:00p.m. TThF	ESL 103	Kahn A B
Above section 2241 meets for 8 weeks, Feb 18 to Apr 10.			

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

2246	7:45a.m.-10:50a.m. MW	ESL 125	Ibaraki A T
Above section 2246 meets for 8 weeks, Feb 19 to Apr 08.			
2249	7:45a.m.-10:50a.m. TTh	ESL 103	Kahn A B
Above section 2249 meets for 8 weeks, Apr 20 to Jun 10.			

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2250	11:15a.m.-1:20p.m. MW	ESL 103	Ashleigh S B
Above section 2250 meets for 13 weeks, Mar 09 to Jun 03.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2251	12:45p.m.-2:50p.m. TTh	ESL 104	Marasco J A
Above section 2251 meets for 13 weeks, Mar 12 to Jun 04.			
2252	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2252 meets for 13 weeks, Mar 09 to Jun 05.			

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2254	11:15a.m.-1:35p.m. F	ESL 104	Staff
Above section 2254 meets for 13 weeks, Mar 13 to Jun 05.			
2255	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2255 meets for 8 weeks, Apr 20 to Jun 12.			

ESL 16B, USING VERB TENSES • 1 unit

2256	8:30a.m.-10:50a.m. F	ESL 104	Staff
Above section 2256 meets for 13 weeks, Mar 13 to Jun 05.			
2257	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2257 meets for 8 weeks, Apr 20 to Jun 12.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2258	Arrange-3 Hours	ONLINE	Douglass J T
Above section 2258 meets for 8 weeks, Feb 18 to Apr 10.			
2259	9:00a.m.-12:05p.m. F	BUS 101	Marutyan N
Above section 2259 meets for 8 weeks, Feb 21 to Apr 10.			

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units

2261	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2261 meets for 13 weeks, Mar 09 to Jun 05.			
2262	12:45p.m.-3:50p.m. TTh	ESL 105	Ibaraki A T
Above section 2262 meets for 8 weeks, Apr 21 to Jun 11.			

ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units

2263	12:00p.m.-2:05p.m. MW	ESL 104	Marasco J A
Above section 2263 meets for 13 weeks, Mar 09 to Jun 03.			
2264	Arrange-4.5 Hours	ONLINE	Marasco J A
Above section 2264 meets for 13 weeks, Mar 09 to Jun 05.			

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU

2265	7:45a.m.-10:50a.m. MW	ESL 103	Ashleigh S B
Above section 2265 meets for 8 weeks, Feb 19 to Apr 08.			
2269	11:00a.m.-2:05p.m. MW	ESL 123	Allie S M
Above section 2269 meets for 8 weeks, Feb 19 to Apr 08.			
2277	7:45a.m.-10:50a.m. MW	ESL 105	Ibaraki A T
Above section 2277 meets for 8 weeks, Apr 20 to Jun 10.			

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

2285	7:45a.m.-10:50a.m. MW	ESL 103	Ashleigh S B
Above section 2285 meets for 8 weeks, Apr 20 to Jun 10.			
2286	11:00a.m.-2:05p.m. MW	ESL 123	Allie S M
Above section 2286 meets for 8 weeks, Apr 20 to Jun 10.			

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2287	Arrange-4.5 Hours	ONLINE	Graziadei K N
Above section 2287 meets for 13 weeks, Mar 09 to Jun 05.			

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2288	2:15p.m.-4:20p.m. MW	ESL 125	Torrez P J
Above section 2288 meets for 13 weeks, Mar 09 to Jun 03.			
2289	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2289 meets for 13 weeks, Mar 09 to Jun 05.			

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

2333	Arrange-6 Hours	ONLINE	Matthews M N
Above section 2333 meets for 13 weeks, Mar 09 to Jun 05.			
2334	Arrange-6 Hours	ONLINE	Sprague T
Above section 2334 meets for 13 weeks, Mar 09 to Jun 05.			

FILM 20, BEGINNING SCRIPTWRITING • 3 units; UC, CSU

4190	5:00p.m.-9:35p.m. W	CMD 105	Petrella R J
Above section 4190 meets for 13 weeks, Mar 11 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU

4202	5:30p.m.-8:35p.m. TTh	BUS 250	Liu J
Above section 4202 meets for 8 weeks, Feb 18 to Apr 09.			

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS • 3 units; CSU

4203	5:30p.m.-8:35p.m. TTh	BUS 250	Liu J
Above section 4203 meets for 8 weeks, Apr 21 to Jun 11.			

JOURN 1, THE NEWS • 3 units; UC, CSU

2552	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
Above section 2552 meets for 8 weeks, Feb 18 to Apr 10.			

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 unit; UC*, CSU

4239	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4239 meets for 8 weeks, Apr 20 to Jun 11.			

KIN PE 9C, ADVANCED BASKETBALL • 1 unit; UC*, CSU

2570	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
Above section 2570 meets for 8 weeks, Apr 20 to Jun 11.			
4240	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4240 meets for 8 weeks, Apr 20 to Jun 11.			

KIN PE 21C, ADVANCED FOOTBALL FOR MEN • 1 unit; UC*, CSU

4242	5:15p.m.-6:35p.m. MTWTh	FIELD	Kearin J L
Above section 4242 meets for 8 weeks, Apr 20 to Jun 11.			

KIN PE 51A, BEGINNING SURFING • 1 unit; UC*, CSU

2635	9:30a.m.-12:35p.m. TTh	BEACH	Rodman S L
Above section 2635 meets for 8 weeks, Apr 21 to Jun 11.			

KIN PE 51B, INTERMEDIATE SURFING • 1 unit; UC*, CSU

2636	9:30a.m.-12:35p.m. MW	BEACH	King R L
Above section 2636 meets for 8 weeks, Apr 20 to Jun 10.			
2637	9:30a.m.-12:35p.m. TTh	BEACH	Rodman S L
Above section 2637 meets for 8 weeks, Apr 21 to Jun 11.			

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU

2673	Arrange-2 Hours		Roque E M
Above section 2673 meets for 8 weeks, Apr 20 to Jun 12.			

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU

2679	12:45p.m.-1:50p.m. MW	LIB 192	Carpenter M K
Above section 2679 meets for 8 weeks, Feb 19 to Apr 08.			
2680	2:30p.m.-3:35p.m. TTh	LIB 192	Antrim B S
Above section 2680 meets for 8 weeks, Apr 21 to Jun 11.			
4250	6:00p.m.-8:05p.m. M	LIB 192	Bautista C
Above section 4250 meets for 8 weeks, Apr 20 to Jun 08.			

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

2684	Arrange-4.5 Hours	ONLINE	Thomas Ja
Above section 2684 meets for 13 weeks, Mar 09 to Jun 05.			
2685	Arrange-4.5 Hours	ONLINE	Melendez-Balles N
Above section 2685 meets for 13 weeks, Mar 09 to Jun 05.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 units; CSU

2708	8:00a.m.-9:20a.m. MTWTh	MC 10	Ouellette K R
Above section 2708 meets for 8 weeks, Feb 18 to Apr 09. Above section 2708 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2708 requires that students have Internet access.			
2712	8:00a.m.-9:20a.m. MTWTh	MC 10	Ouellette K R
Above section 2712 meets for 9 weeks, Apr 20 to Jun 11. Above section 2712 requires that students have Internet access.			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 units; UC*, CSU

2713	8:00a.m.-10:05a.m. MTWTh	MC 11	Nguyen D T
Above section 2713 meets for 8 weeks, Feb 18 to Apr 09. Above section 2713 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem fro more information. Above section 2713 requires that students have Internet access.			
2718	8:00a.m.-10:05a.m. MTWTh	MC 11	Nguyen D T
Above section 2718 meets for 9 weeks, Apr 20 to Jun 11. Above section 2718 requires that students have Internet access.			

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2900	12:45p.m.-3:50p.m. MW	CMD 109	Chicas H K
Above section 2900 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2908	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
Above section 2908 meets for 8 weeks, Feb 18 to Apr 10.			

2909	Arrange-6.5 Hours	ONLINE	Raz J G
Above section 2909 meets for 8 weeks, Feb 18 to Apr 10.			
2910	Arrange-4.5 Hours	ONLINE	Shaw R D
Above section 2910 meets for 13 weeks, Mar 09 to Jun 05.			
2911	Arrange-4.5 Hours	ONLINE	Dickinson L M
Above section 2911 meets for 13 weeks, Mar 09 to Jun 05.			
2912	Arrange-4.5 Hours	ONLINE	Raz J G
Above section 2912 meets for 13 weeks, Mar 09 to Jun 05.			
2913	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2913 meets for 8 weeks, Apr 20 to Jun 12.			
4321	5:00p.m.-9:35p.m. M	CMD 105	Coleman D
Above section 4321 meets for 13 weeks, Mar 09 to Jun 01, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 4, INTRODUCTION TO GAME STUDIES • 3 units; UC, CSU			
2917	9:00a.m.-12:05p.m. MW	CMD 105	Chicas H K
Above section 2917 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU			
2919	8:00a.m.-11:05a.m. MW	CMD 109	Gougis M J
Above section 2919 meets for 8 weeks, Feb 19 to Apr 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2922	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
Above section 2922 meets for 8 weeks, Feb 19 to Apr 08.			
2931	8:00a.m.-11:05a.m. MW	LS 117	Coleman D
Above section 2931 meets for 8 weeks, Apr 20 to Jun 10.			
2932	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
Above section 2932 meets for 8 weeks, Apr 20 to Jun 10.			
4324	5:00p.m.-9:35p.m. W	CMD 103	Coleman D
Above section 4324 meets for 13 weeks, Mar 11 to Jun 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 units; CSU			
2934	12:45p.m.-3:50p.m. MW	CMD 202	Giggans J H
Above section 2934 meets for 8 weeks, Apr 20 to Jun 10, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 17, SPORTSCASTING SPRING SPORTS • 3 units; CSU			
4325	6:45p.m.-9:55p.m. M	CMD 182	Carlucci M A
6:45p.m.-9:55p.m. W	CMD 203	Carlucci M A	
Arrange-4 Hours Carlucci M A			
Above section 4325 meets for 8 weeks, Apr 20 to Jun 10, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU			
4326	5:30p.m.-9:50p.m. Th	CMD 209	Adelman A
Above section 4326 meets for 14 weeks, Mar 12 to Jun 11, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU			
4328	5:30p.m.-7:35p.m. T	CMD 182	Captor R
5:30p.m.-7:35p.m. Th	CMD 105	Captor R	
Arrange-3 Hours			
Above section 4328 meets for 13 weeks, Mar 12 to Jun 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4329	6:30p.m.-9:35p.m. TTh	CMD 203	Staff
Above section 4329 meets for 8 weeks, Feb 18 to Apr 09, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4329 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.			

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU			
2962	Arrange-6.5 Hours	ONLINE	Holt D K
Above section 2962 meets for 8 weeks, Feb 18 to Apr 10, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com			

2964	Arrange-4.5 Hours	ONLINE	Fiddmont F K
Above section 2964 meets for 13 weeks, Mar 09 to Jun 05, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com			
2965	Arrange-6.5 Hours	ONLINE	Goodman D B
Above section 2965 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com			
2966	Arrange-6.5 Hours	ONLINE	Bergman J F
Above section 2966 meets for 8 weeks, Apr 20 to Jun 12, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for “OnMusic Appreciation” from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com			

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 units; UC, CSU			
4341	7:00p.m.-10:05p.m. MTWThF TH ART MAIN STGSawoski P		
Arrange-13 Hours Sawoski P			
	7:00p.m.-10:05p.m. MTWThF TH ART MAIN STG	Gray G L	
Above section 4341 meets for 7 weeks, Apr 27 to Jun 12.			

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU			
3071	2:15p.m.-3:35p.m. TTh	SCI 159	González C L
Arrange-3 Hours ONLINE González C L			
Above section 3071 meets for 8 weeks, Feb 18 to Apr 09, and is a hybrid class taught on campus and online via the Internet.			
3076	Arrange-6.5 Hours	ONLINE	González C L
Above section 3076 meets for 8 weeks, Feb 18 to Apr 10.			
3077	Arrange-6.5 Hours	ONLINE	González C L
Above section 3077 meets for 8 weeks, Feb 18 to Apr 10.			
3079	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 3079 meets for 13 weeks, Mar 09 to Jun 05.			
3080	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 3080 meets for 13 weeks, Mar 09 to Jun 05.			
3081	Arrange-6.5 Hours	ONLINE	González C L
Above section 3081 meets for 8 weeks, Apr 20 to Jun 12.			

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU			
3083	2:15p.m.-3:35p.m. TTh	SCI 159	González C L
Arrange-5 Hours ONLINE González C L			
Above section 3083 meets for 8 weeks, Apr 21 to Jun 11, and is a hybrid class taught on campus and online via the Internet.			
3084	Arrange-6.5 Hours	ONLINE	González C L
Above section 3084 meets for 8 weeks, Apr 20 to Jun 12.			

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU			
3113	Arrange-6.5 Hours	ONLINE	Morris S
Above section 3113 meets for 8 weeks, Feb 18 to Apr 10.			
3114	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3114 meets for 8 weeks, Feb 18 to Apr 10.			
3115	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3115 meets for 8 weeks, Feb 18 to Apr 10.			

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU			
3126	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3126 meets for 8 weeks, Feb 18 to Apr 10.			
3127	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3127 meets for 8 weeks, Apr 20 to Jun 12.			
3128	Arrange-6.5 Hours	ONLINE	Morris S
Above section 3128 meets for 8 weeks, Apr 20 to Jun 12, and is a hybrid class taught on campus and online via the Internet.			

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU			
3150	2:15p.m.-5:15p.m. MW	BUS 105	Mangus E P
Above section 3150 meets for 8 weeks, Feb 19 to Apr 08.			
3152	Arrange-6.5 Hours	ONLINE	Fier B
Above section 3152 meets for 8 weeks, Feb 18 to Apr 10.			
3153	Arrange-6.5 Hours	ONLINE	Fier B
Above section 3153 meets for 8 weeks, Apr 20 to Jun 05.			

3154	2:15p.m.-5:15p.m. MW	BUS 105	Staff
Above section 3154 meets for 8 weeks, Apr 20 to Jun 10.			

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU			
3160	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 3160 meets for 8 weeks, Feb 18 to Apr 10.			
3161	2:00p.m.-4:05p.m. MW	BUS 131	Mohr C D
Above section 3161 meets for 13 weeks, Mar 16 to Jun 10.			

PHOTO 39, BEGINNING PHOTOSHOP • 3 units; CSU			
3167	Arrange-10 Hours	ONLINE	Calzatti N
Above section 3167 meets for 8 weeks, Apr 20 to Jun 05.			

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY • 3 units; CSU			
3170	Arrange-6.5 Hours	ONLINE	Anderson Da
Above section 3170 meets for 8 weeks, Apr 20 to Jun 05.			

PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 units; CSU			
3194	3:45p.m.-6:40p.m. TTh	SCI 106	Arabi M
Above section 3194 meets for 12 weeks, Mar 17 to Jun 04.			

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU			
3216	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3216 meets for 8 weeks, Feb 18 to Apr 10.			
3217	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
Above section 3217 meets for 8 weeks, Feb 18 to Apr 10.			
3218	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3218 meets for 8 weeks, Feb 18 to Apr 10.			
3219	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3219 meets for 8 weeks, Apr 20 to Jun 12.			
3220	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3220 meets for 8 weeks, Apr 20 to Jun 12.			
3221	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3221 meets for 8 weeks, Apr 20 to Jun 12.			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU			
3223	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3223 meets for 8 weeks, Feb 18 to Apr 10.			
3224	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3224 meets for 8 weeks, Apr 20 to Jun 12.			
3225	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3225 meets for 8 weeks, Apr 20 to Jun 12.			
3226	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3226 meets for 8 weeks, Apr 20 to Jun 12.			
3227	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3227 meets for 8 weeks, Apr 20 to Jun 12.			

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU			
3231	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3231 meets for 8 weeks, Feb 18 to Apr 10.			
3232	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3232 meets for 8 weeks, Feb 18 to Apr 10.			
3233	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3233 meets for 8 weeks, Feb 18 to Apr 10.			
3234	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3234 meets for 8 weeks, Apr 20 to Jun 12.			

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU			
3239	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3239 meets for 8 weeks, Feb 18 to Apr 10.			
3240	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3240 meets for 8 weeks, Feb 18 to Apr 10.			

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3281	Arrange-6.5 Hours	ONLINE	De Loach C D
Above section 3281 meets for 8 weeks, Feb 18 to Apr 10.			
3285	Arrange-6.5 Hours	ONLINE	De Loach C D
Above section 3285 meets for 8 weeks, Apr 20 to Jun 12.			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU			
3295	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3295 meets for 8 weeks, Feb 18 to Apr 10.			
3296	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3296 meets for 8 weeks, Apr 20 to Jun 12.			

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY • 3 units; UC, CSU			
4399	5:15p.m.-6:35p.m. MW	HSS 256	Smith-Clark C T
Above section 4399 meets for 13 weeks, Mar 09 to Jun 03.			
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU			
3309	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 3309 meets for 8 weeks, Feb 18 to Apr 10.			
3310	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3310 meets for 8 weeks, Feb 18 to Apr 10.			
3311	Arrange-4.5 Hours	ONLINE	Grace Y H
Above section 3311 meets for 12 weeks, Feb 18 to May 08.			
3460	Arrange-6 Hours	ONLINE	Miller Ca L
Above section 3460 meets for 8 weeks, Apr 20 to Jun 12.			
PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU			
3315	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3315 meets for 8 weeks, Feb 18 to Apr 10.			
3317	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3317 meets for 8 weeks, Apr 20 to Jun 12.			
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU			
3327	3:00p.m.-6:05p.m. TTh	HSS 156	Charles V H
Above section 3327 meets for 8 weeks, Feb 18 to Apr 09.			
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3341	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3341 meets for 8 weeks, Feb 18 to Apr 10.			
3342	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3342 meets for 8 weeks, Feb 18 to Apr 10.			
3343	Arrange-6.5 Hours	ONLINE	Living s G S
Above section 3343 meets for 8 weeks, Feb 18 to Apr 10.			
3344	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3344 meets for 8 weeks, Feb 18 to Apr 10.			
3345	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3345 meets for 8 weeks, Feb 18 to Apr 10.			
3346	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3346 meets for 8 weeks, Feb 18 to Apr 10.			
3347	Arrange-6.5 Hours	ONLINE	Ghey tanchi E
Above section 3347 meets for 8 weeks, Feb 18 to Apr 10.			
3348	Arrange-6.5 Hours	ONLINE	Ghey tanchi E
Above section 3348 meets for 8 weeks, Apr 20 to Jun 12.			
3349	Arrange-6.5 Hours	ONLINE	Ghey tanchi E
Above section 3349 meets for 8 weeks, Apr 20 to Jun 12.			
3350	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3350 meets for 8 weeks, Apr 20 to Jun 12.			
3351	Arrange-6.5 Hours	ONLINE	Living s G S
Above section 3351 meets for 8 weeks, Apr 20 to Jun 12.			
3352	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3352 meets for 8 weeks, Apr 20 to Jun 12.			
SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU			
4414	5:00p.m.-7:25p.m. TTh	DRSCHR 218	Arevalo L H
	Arrange-2.5 Hours	ONLINE	Arevalo L H
	Arrange-1.5 Hours	DRSCHR 219	
Above section 4414 meets for 12 weeks, Feb 18 to May 07, and is a hybrid class taught on campus and online via the Internet.			
SPAN 8, CONVERSATIONAL SPANISH • 2 units; UC, CSU			
4415	5:00p.m.-7:05p.m. MW	DRSCHR 213	Mizuki A H
Above section 4415 meets for 8 weeks, Feb 19 to Apr 08.			
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU			
3376	12:45p.m.-3:45p.m. Th	DRSCHR 214	Arevalo L H
	Arrange-5 Hours	ONLINE	Arevalo L H
	Arrange-7.5 Hours	ONLINE	Arevalo L H
	Arrange-1.5 Hours	DRSCHR 219	
Above section 3376 meets for 13 weeks, Mar 12 to Jun 04, and is a hybrid class taught on campus and online via the Internet. Above section 3376 is recommended but not restricted to students in the Adelante Program. Above section meets for 7 Thursdays: March 12, 19, & 26; April 2, 9, 23, & 30; and May 7. The class is fully online for the remaining 4 weeks of the session.			
SPAN 31A, PRACTICAL SPANISH • 3 units; CSU			
3378	12:45p.m.-2:50p.m. MW	MC 16	Mizuki A H
Above section 3378 meets for 13 weeks, Mar 09 to Jun 03.			
VAR PE 20V, ADVANCED FOOTBALL FOR MEN • 1 unit; UC, CSU			
4423	5:15p.m.-6:35p.m. MTWTh	FIELD	Kearin J L
Above section 4423 meets for 8 weeks, Apr 20 to Jun 11.			

4424	5:15p.m.-6:35p.m. MTWTh	FIELD	Kearin J L
Above section 4424 meets for 8 weeks, Apr 20 to Jun 11.			
4425	5:15p.m.-6:35p.m. MTWTh	FIELD	Ledwith K F
Above section 4425 meets for 8 weeks, Apr 20 to Jun 11.			
VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT • 1 unit; UC, CSU			
4426	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4426 meets for 8 weeks, Apr 20 to Jun 11. Above section 4426 is recommended for male student-athletes interested in participating on the intercollegiate basketball team.			
4427	5:15p.m.-6:35p.m. MTWTh	FIELD	Ledwith K F
Above section 4427 meets for 8 weeks, Apr 20 to Jun 11. Above section 4427 is recommended for student-athletes interested in participating on the intercollegiate football team.			

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit certificate career development and college preparation courses and programs for adults 18 and over. Whether you are interested in learning new skills or are ready to jumpstart a new career, noncredit offers courses and programs to help you achieve your goals. Noncredit Certificates of Completion and Competency are designed to help prepare students for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable towards credit certificates or an associates degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).



Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

COURSES

- Bicycle Maintenance Level 1
- Bicycle Maintenance Level 2

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

COURSES

- Introduction to Business Basic
- Introduction to Business Mindset

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

COURSES

- Customer Service Level 1
- Customer Service Level 2



Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum.

COURSES

- Introduction to Early Care and Education
- Culturally Relevant Curriculum
- Early Care and Education Licensing and Workforce Readiness

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

COURSES

- Providing Care to Older Adults
- Communication with Older Adults
- Wellness in Older Adults



Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

COURSES

- Introduction to the Career of a Rehabilitation Therapy Aide
- Clinical Practice for a Rehabilitation Therapy Aide
- Kinesiology for a Rehabilitation Therapy Aide

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, project management assistant.

COURSES

- Fundamentals of Sustainability
- Sustainability Outreach
- Impacts of Policy on Sustainability

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

COURSES

- Fundamentals of Sustainability
- Organics Recycling
- Sustainable Food Systems

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales & operations, and management assistant.

COURSES

- Fundamentals of Sustainability
- Sustainability Assessment
- Introduction to Clean Technologies



Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate, degree, or prepare for a career.

COURSES

- Transition to College
- Career and Workforce Readiness



English as a Second Language (ESL)

This program will help you to read, write, and speak English.

COURSES

- Beginner
- Intermediate
- Advanced



Citizenship

This program will help you prepare for the USIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Completion

You may register for the spring courses listed below through Corsair Connect.

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 units			
7001	6:00p.m.-8:30p.m. MW	LS 174	Roddy M
BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 • 0 units			
7002	6:00p.m.-8:30p.m. MW	LS 174	Roddy M

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 units			
7003	9:00a.m.-12:00p.m. F	BUNDY 156	Mikolajczak M
BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 units			
7004	9:00a.m.-12:00p.m. F	BUNDY 156	Mikolajczak M
BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 units			
7005	6:00p.m.-9:00p.m. Th	BUNDY 236	Mumba A I
BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 units			
7006	6:00p.m.-9:00p.m. Th	BUNDY 236	Mumba A I

Counseling: Noncredit

COUNS 901 TRANSITION TO COLLEGE • 0 units			
7007	8:00a.m.-9:30a.m. MW	BUNDY 00	Torres-González N A
COUNS 902 CAREER AND WORKFORCE READINESS • 0 units			

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS • 0 units			
7017	Arrange-2 Hours	BUNDY 429	Roddy L L
ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 units			
7018	9:30a.m.-12:30p.m. S	BUNDY 339	Alvarez Hernand L
ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 units			
7019	9:30a.m.-12:30p.m. S	BUNDY 339	Alvarez Hernand L
ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 units			
7020	9:30a.m.-12:30p.m. S	BUNDY 339	Alvarez Hernand L
	9:30a.m.-12:30p.m. S	BUNDY 339	Alvarez Hernand L

Health – Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 units			
7039	6:30p.m.-9:35p.m. T	BUNDY 440	Staff
HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 units			
7040	6:30p.m.-9:35p.m. Th	BUNDY 440	Staff

ESL – Noncredit

If you are interested in enrolling in the following Noncredit ESL courses for spring, please contact the Noncredit Registration office. Students enrolling in non-credit ESL must attend an Orientation and Assessment prior to registering.

ESL 902: ENGLISH AS A SECOND LANGUAGE LEVEL 2 • 0 units			
7021	9:30a.m.-12:30p.m. TTh	BUNDY 236	Mumba A I
ESL 903: ENGLISH AS A SECOND LANGUAGE LEVEL 3 • 0 units			
7022	9:30a.m.-12:30p.m. TTh	BUNDY 435	Morgan J S
ESL 904: ENGLISH AS A SECOND LANGUAGE LEVEL 4 • 0 units			
7023	9:30a.m.-12:30p.m. MW	BUNDY 435	Harvey L
ESL 905: ENGLISH AS A SECOND LANGUAGE LEVEL 5 • 0 units			
7024	9:30a.m.-12:30p.m. MW	BUNDY 428	Borgardt M L
ESL 906: ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 units			
7025	9:00a.m.-3:00p.m. S	BUNDY 428	Josh K
7026	1:30p.m.-4:30p.m. TTh	BUNDY 428	Torrez P J
ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION • 0 units			
7027	9:30a.m.-12:30p.m. M	BUNDY 236	McGee N
ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION • 0 units			
7028	1:30p.m.-4:30p.m. T	BUNDY 435	Bronstein M G
7029	9:30a.m.-12:30p.m. MW	BUNDY 216	Staff
ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION • 0 units			
7030	9:30a.m.-12:30p.m. W	BUNDY 415	McGee N
7031	9:30a.m.-12:30p.m. Th	BUNDY 428	Easton J A
ESL 961: BEGINNING READING AND WRITING • 0 units			
7032	9:30a.m.-12:30p.m. W	BUNDY 236	Koenig Golombek L K
ESL 963, INTERMEDIATE READING AND WRITING • 0 units			
7033	1:30p.m.-4:30p.m. M	BUNDY 435	Holmes W J
ESL 965, ADVANCED READING AND WRITING • 0 units			
7034	9:30a.m.-12:30p.m. F	BUNDY 428	Poreba J S
7035	1:30p.m.-4:30p.m. W	BUNDY 428	Holmes W J
ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units			
7036	9:30a.m.-12:30p.m. F	BUNDY 435	Mukai M
ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units			
7037	9:30a.m.-12:30p.m. T	BUNDY 428	Easton J A
ESL 980: ESL US CITIZENSHIP TEST PREPARATION • 0 units			
7038	6:00p.m.-8:00p.m. MW	BUNDY 435	Mumba A I

SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (*smc.edu/highschoolprograms*).

COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU

1674	2:20p.m.-4:25p.m. M	SMHS	Staff
1677	2:20p.m.-5:25p.m. M	SMHS	Staff

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

3004	3:35p.m.-5:40p.m. MW	SMHS	Staff
	3:35p.m.-5:40p.m. MW	SMHS	Staff

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at *smc.edu/eops*, stop by the EOPS office located in the Student Services Center S238 or call us at 310-434-4268.

Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans’ Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at *smc.edu/veterans*, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1685	2:15p.m.-4:20p.m. Th	SSC 291	Ishihara A M
Above section 1685 meets for 8 weeks, Feb 20 to Apr 09.			

COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit

1686	2:15p.m.-4:20p.m. T	SSC 291	Staff
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COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1688	2:15p.m.-4:20p.m. Th	SSC 291	Ishihara A M
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COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit

1715	Arrange-3 Hours	SSC 159	Peters T M
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit

1716	Arrange-3 Hours	SSC 159	Peters T M
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COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 0.5 unit

1717	Arrange-2 Hours	SSC 159	Peters T M
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit

1718	Arrange-3 Hours	SSC 159	Peters T M
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COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units

1719	11:00a.m.-2:00p.m. Th	SSC 291	Deuel E M
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COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1724	9:30a.m.-10:35a.m. MW	SSC 370A	Staff
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COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1725	9:30a.m.-10:35a.m. MW	SSC 370A	Staff
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COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 unit

1726	9:30a.m.-10:30a.m. T	SSC 370A	Teruya S
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COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit

1727	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
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COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1728	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
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COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit

1729	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
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COUNS 58, MATH STRATEGIES • 1 unit

1730	12:45p.m.-1:50p.m. MW	SSC 370A	Marcopulos G E
1731	12:45p.m.-1:50p.m. MW	SSC 370A	Marcopulos G E

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1732	12:45p.m.-1:45p.m. MW	NONE 29	Courto L
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Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1423	3:15p.m.-5:30p.m. TTh	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. T	SCI 322	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1528	12:45p.m.-2:05p.m. MW	LA 236	Junius J A
1534	2:15p.m.-3:35p.m. MW	LA 236	Junius J A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1952	8:00a.m.-9:20a.m. TTh	DRSCHR 202	Blackwell N
1991	12:45p.m.-2:05p.m. MW	DRSCHR 214	Doucet W J
2004	12:45p.m.-2:05p.m. TTh	DRSCHR 312	Barham A C
2014	2:15p.m.-3:35p.m. TTh	DRSCHR 215	Doucet W J

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2094	11:30a.m.-2:35p.m. F	HSS 207	Doucet W J
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ENGL 20, READING AND WRITING 2 • 5 units

2161	11:15a.m.-1:40p.m. MW	DRSCHR 215	Staff
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ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2176	9:30a.m.-10:20a.m. TTh	DRSCHR 202	Blackwell N
2196	2:15p.m.-3:05p.m. TTh	DRSCHR 312	Barham A C

MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units

2692	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units

2755	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units

2766	12:45p.m.-3:50p.m. TTh	MC 71	Quevedo J M
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MATH 50, PRE-STATISTICS • 5 units

2818	8:00a.m.-11:05a.m. TTh	LS 203	Ross K R
Arrange-1 Hour			

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2838	8:00a.m.-10:05a.m. TTh	MC 73	Mcgraw C K
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MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units

2877	10:15a.m.-11:05a.m. TTh	MC 73	Mcgraw C K
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PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3266	9:30a.m.-10:50a.m. TTh	HSS 254	De Loach C D
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3335	9:30a.m.-10:50a.m. MW	HSS 152	Romo R
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Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

- Students who join Adelante:
- Receive priority for enrolling in Adelante classes;
 - Participate in classes with a large Latino enrollment;
 - Join a network of Latino students and faculty;
 - Become eligible for specially designated Latino Center scholarships; and
 - Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1423	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	SCI 157 Walker Waugh M V SCI 322Walker Waugh M V
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1523	11:15a.m.-12:35p.m. MW	LA 236 Junius J A
1528	12:45p.m.-2:05p.m. MW	LA 236 Junius J A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU

1697	9:30a.m.-10:50a.m. TTh	MC 8 Valentine D
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1944	8:00a.m.-9:20a.m. MW	DRSCHR 201 Markarian E A
1960	9:30a.m.-10:50a.m. MW	DRSCHR 211 Padilla M R
2003	12:45p.m.-2:05p.m. TTh	DRSCHR 308 Espinosa A A
2004	12:45p.m.-2:05p.m. TTh	DRSCHR 312 Barham A C

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2045	8:00a.m.-9:20a.m. TTh	DRSCHR 211 Padilla M R
2096	12:45p.m.-2:05p.m. MW	DRSCHR 202 Paik-Schoenberg J

ENGL 20, READING AND WRITING 2 • 5 units

2161	11:15a.m.-1:40p.m. MW	DRSCHR 215 Staff
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ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2172	9:30a.m.-10:20a.m. MW	DRSCHR 201 Markarian E A
2195	2:15p.m.-3:05p.m. TTh	DRSCHR 308 Espinosa A A
2196	2:15p.m.-3:05p.m. TTh	DRSCHR 312 Barham A C

MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units

2692	12:45p.m.-3:50p.m. TTh	MC 71 Quevedo J M
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MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units

2755	12:45p.m.-3:50p.m. TTh	MC 71 Quevedo J M
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MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units

2766	12:45p.m.-3:50p.m. TTh	MC 71 Quevedo J M
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MATH 50, PRE-STATISTICS • 5 units

2818	8:00a.m.-11:05a.m. TTh Arrange-1 Hour	LS 203 Ross K R
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2838	8:00a.m.-10:05a.m. TTh	MC 73 McGraw C K
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MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units

2877	10:15a.m.-11:05a.m. TTh	MC 73 McGraw C K
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PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3259	8:00a.m.-9:20a.m. TTh	HSS 254 De Loach C D
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3335	9:30a.m.-10:50a.m. MW	HSS 152 Romo R
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SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course pre-requisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1424	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. Th	SCI 157 Walker Waugh M V SCI 322Walker Waugh M V
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CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1435	12:45p.m.-3:15p.m. TTh 8:00a.m.-12:00p.m. F	SCI 140 Scholefield M R SCI 301 Scholefield M R
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COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU

1673	3:45p.m.-5:50p.m. M	SSC 290 Kennison R L
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COUNS 15, JOB SEARCH TECHNIQUES • 1 unit

1687	3:45p.m.-5:50p.m. M	SSC 291 Kennison R L
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1959	9:30a.m.-10:50a.m. MW	DRSCHR 203 Driscoll L V
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MATH 2, PRECALCULUS • 5 units; UC*, CSU

4252	5:00p.m.-7:25p.m. MW	MC 67 Ramsey E D
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MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 units; CSU

2708	8:00a.m.-9:20a.m. MTWTh	MC 10 Ouellette K R
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MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 units; UC*, CSU

2713	8:00a.m.-10:05a.m. MTWTh	MC 11 Nguyen D T
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MATH 7, CALCULUS 1 • 5 units; UC*, CSU

2722	12:45p.m.-3:10p.m. TTh	MC 6 Hancock M D
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MATH 8, CALCULUS 2 • 5 units; UC*, CSU

2733	12:45p.m.-3:10p.m. TTh	MC 67 Soleymani S
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MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2738	8:15a.m.-9:20a.m. MTWTh	MC 1 Herichi H
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PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3198	12:45p.m.-3:30p.m. TTh 8:00a.m.-10:30a.m. F	SCI 101 Dang T T SCI 101 Dang T T
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PHYSCS 22, ELECTRICITY AND MAGNETISM WITH LAB • 5 units; UC, CSU

3201	9:00a.m.-11:15a.m. TTh 8:00a.m.-10:30a.m. F	SCI 122 Strohmaier K D SCI 122 Strohmaier K D
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PHYSCS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB • 5 units; UC, CSU

3204	8:45a.m.-11:00a.m. TTh 9:00a.m.-11:30a.m. F	SCI 106 Faridian F SCI 140 Faridian F
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SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 units; UC, CSU

3330	11:15a.m.-12:20p.m. F 12:45p.m.-3:50p.m. F	SCI 151 Collins L E SCI 333 Carson J
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Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU
1146 8:00a.m.-9:20a.m. MW DRSCHR 208 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1152 11:15a.m.-12:35p.m. MW DRSCHR 205Minzenberg E G

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC*, CSU
1161 9:30a.m.-10:50a.m. MW DRSCHR 136 Brewster C P
8:00a.m.-11:05a.m. Th DRSCHR 136 Brewster C P

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU
1240 8:00a.m.-11:05a.m. M DRSCHR 136 Balm S P

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU
1266 8:00a.m.-11:05a.m. MW SCI 225 Kim-Rajab O S
1268 8:00a.m.-11:05a.m. TTh SCI 225 Von Der Ohe C G

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1517 9:30a.m.-10:50a.m. MW LS 119 Ogata D K

COM ST 21, ARGUMENTATION • 3 units; UC, CSU
1555 9:30a.m.-10:50a.m. TTh LS 106 Brown N A

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1894 8:00a.m.-10:50a.m. TTh HSS 153 Urrutia A Q

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1913 12:45p.m.-2:05p.m. MW HSS 156 Battista C

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1976 11:15a.m.-12:35p.m. MW DRSCHR 218 Griffy W J
2009 2:15p.m.-3:35p.m. MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
2061 9:30a.m.-10:50a.m. MW DRSCHR 210 Legrande E
2097 12:45p.m.-2:05p.m. MW MC 3 Livanis L
2104 12:45p.m.-2:05p.m. TTh DRSCHR 211 Cramer T R
2120 2:15p.m.-3:35p.m. TTh LA 200 Mattessich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC*, CSU
2374 12:45p.m.-3:50p.m. TTh HSS 251 Liu J

GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 UNITS; UC*, CSU
2384 8:00a.m.-11:05a.m. M DRSCHR 205 Melendez C
8:00a.m.-11:05a.m. W DRSCHR 128 Melendez C

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2448 12:45p.m.-2:05p.m. MW HSS 204 Bennett H M

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU
2474 8:00a.m.-9:20a.m. MW HSS 205 Moreno M

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2484 9:30a.m.-10:50a.m. MW HSS 105Amerian-Donnell S M

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU
2505 9:30a.m.-10:50a.m. MW HSS 103 Reilly B J

MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU
2704 11:15a.m.-1:40p.m. MW MC 67 Murray D B

MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU
2719 8:15a.m.-9:20a.m. MTWTh MC 82 Rodas B G

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2855 12:45p.m.-2:50p.m. MW MC 74 Soleymani S
2865 3:00p.m.-5:05p.m. MW MC 73 Martinez M G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2899 12:45p.m.-2:05p.m. TTh LS 110 Brewer S L

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2948 2:15p.m.-3:35p.m. MW PAC 210 Selvey J D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
2967 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
3111 11:15a.m.-12:35p.m. TTh HSS 155 Daily M S

PHILOS 2, ETHICS • 3 units; UC, CSU
3116 9:30a.m.-10:50a.m. MW HSS 154 Klumpe P A

PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU
3120 9:30a.m.-10:50a.m. TTh HSS 150 Mohsen A M

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3138 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3207 8:00a.m.-9:20a.m. MW HSS 252 Schultz C K
3208 8:00a.m.-9:20a.m. TTh HSS 252 Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
3222 8:00a.m.-9:20a.m. TTh HSS 151 Gabler C L

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3243 9:30a.m.-10:50a.m. TTh HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3268 11:15a.m.-12:35p.m. MW HSS 256 Sage R

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU
3286 8:00a.m.-9:20a.m. MW HSS 255 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3305 12:45p.m.-2:05p.m. MW HSS 255 Cue E N

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3333 8:00a.m.-9:20a.m. TTh HSS 155 Thing J P

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU
3437 8:00a.m.-10:50a.m. W HSS 156 Westerband Y

** (meets UC Berkeley American Cultures graduation requirement)*

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU			
1077	8:00a.m.-9:20a.m. MW	A 214	Staff
1078	8:00a.m.-9:20a.m. TTh	HSS 104	Wacks D E
1079	3:45p.m.-5:05p.m. MW	A 214	Greiner Ka
1080	Arrange-3 Hours	ONLINE	Simmons B B
1081	Arrange-3 Hours	ONLINE	Simmons B B
1082	Arrange-3 Hours	ONLINE	Mendoza B
1083	Arrange-6.5 Hours	ONLINE	Leaper L E
1084	Arrange-6.5 Hours	ONLINE	Staff
1085	8:30a.m.-12:35p.m. S	A 214	Blackwood K
1086	Arrange-4.5 Hours	ONLINE	Staff
1087	Arrange-6.5 Hours	ONLINE	Staff
4006	6:45p.m.-9:50p.m. T	A 214	Hallquist S L
	Arrange-1.2 Hours	ONLINE	Hallquist S L

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU			
1097	12:45p.m.-2:05p.m. TTh	A 214	Simmons B B

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU			
1098	Arrange-3 Hours	ONLINE	Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU			
1099	9:00a.m.-12:00p.m. F	A 214	Ahmadpour A
1100	2:15p.m.-3:35p.m. MW	A 214	Greiner Ka
1101	Arrange-3 Hours	ONLINE	Lee O
1102	8:00a.m.-9:20a.m. TTh	HSS 165	Meyer W J
	Arrange-1.3 Hours	ONLINE	Meyer W J
1103	Arrange-4.5 Hours	ONLINE	Thayer J
1104	Arrange-6.5 Hours	ONLINE	Karmel L V
1105	Arrange-6.5 Hours	ONLINE	Staff

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU			
1106	9:30a.m.-10:50a.m. MW	A 214	Senarath Gamage L
1107	Arrange-3 Hours	ONLINE	Lee O
1108	Arrange-4.5 Hours	ONLINE	Lezo A L

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU			
1109	9:30a.m.-10:50a.m. TTh	HSS 165	Simmons B B

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU			
1110	Arrange-3 Hours	ONLINE	Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU			
1113	9:30a.m.-10:50a.m. TTh	A 214	Rodriguez K
1114	Arrange-3 Hours	ONLINE	Mihaylovich K W

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU			
1152	11:15a.m.-12:35p.m. MW	DRSCHR 205	Minzenberg E G
1153	11:15a.m.-12:35p.m. TTh	DRSCHR 207	Grebler G
1154	12:45p.m.-2:05p.m. MW	DRSCHR 205	Zane W W
1155	2:15p.m.-3:35p.m. MW	DRSCHR 207	Zane W W
1156	Arrange-3 Hours	ONLINE	Minzenberg E G
4021	5:15p.m.-8:20p.m. M	DRSCHR 207	Grebler G

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU			
1166	11:15a.m.-12:35p.m. TTh	DRSCHR 205	Strauss E M

ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU			
1167	9:30a.m.-10:50a.m. TTh	DRSCHR 207	Minzenberg E G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU			
1168	9:30a.m.-10:50a.m. MW	DRSCHR 208	Minzenberg E G

ARABIC 1, ELEMENTARY ARABIC 1 • 5 units; UC, CSU			
4024	7:30p.m.-9:55p.m. TTh	HSS 203	Bezrati S
	Arrange-1 Hour	DRSCHR 219	

ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU			
1253	Arrange-3 Hours	ONLINE	Fouts G A

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU			
1284	8:00a.m.-9:20a.m. TTh	SCI 151	Davis H A
1285	2:15p.m.-3:35p.m. MW	SCI 145	Yates D C
1287	Arrange-3 Hours	ONLINE	McLaughlin D
1288	Arrange-3 Hours	ONLINE	Sakurai D S
4044	5:15p.m.-6:35p.m. MW	SCI 145	Yates D C

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 units; UC, CSU			
1289	9:30a.m.-12:35p.m. MW	SCI 333	Staff

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU			
1391	2:15p.m.-3:35p.m. TTh	BUS 252	Welton M

CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU			
1407	10:00a.m.-12:15p.m. MW	SCI 157	Wong W W
	10:00a.m.-12:15p.m. T	SCI 322	Wong W W
1408	10:00a.m.-12:15p.m. MW	SCI 157	Wong W W
	10:00a.m.-12:15p.m. Th	SCI 322	Wong W W
1409	3:15p.m.-5:30p.m. MW	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. M	SCI 322	Walker Waugh M V
1410	3:15p.m.-5:30p.m. MW	SCI 157	Walker Waugh M V
	5:45p.m.-8:00p.m. W	SCI 322	Walker Waugh M V
4057	5:45p.m.-8:00p.m. TTh	SCI 155	Liu C
	8:15p.m.-10:30p.m. T	SCI 322	Liu C
4058	5:45p.m.-8:00p.m. TTh	SCI 155	Liu C
	8:15p.m.-10:30p.m. Th	SCI 322	Liu C

CHNESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU			
1464	11:10a.m.-12:40p.m. MWF	DRSCHR 213	Wu X
	Arrange-1 Hour	DRSCHR 219	
1465	2:30p.m.-4:55p.m. MW	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	

CHNESE 2, ELEMENTARY CHINESE 2 • 5 units; UC, CSU			
4073	5:00p.m.-7:25p.m. MW	DRSCHR 221	Wu X
	Arrange-1 Hour	DRSCHR 219	

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 units; CSU			
5001	12:00p.m.-3:05p.m. W	CMD 271	Andrade L M

COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU			
1576	Arrange-3 Hours	ONLINE	Broccard D

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU			
1577	9:30a.m.-10:50a.m. MW	LA 236	Sadeghi-Tabrizi F
1578	12:45p.m.-2:05p.m. TTh	HSS 204	Grass N L
1579	2:15p.m.-3:35p.m. MW	CMD 203	Picarelli R R

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU			
1798	2:15p.m.-3:35p.m. TTh	HSS 205	Susilowati S
1799	Arrange-3 Hours	ONLINE	Susilowati S
4110	6:30p.m.-9:35p.m. M	HSS 165	Wolin-Tupas R L

DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU			
4112	6:15p.m.-9:45p.m. MW	CPC 314	Susilowati S
	3:00p.m.-5:00p.m. F	CPC 314	Ramirez R V

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU			
1866	11:30a.m.-2:35p.m. T	BUNDY 155	Staff
1867	Arrange-6.5 Hours	ONLINE	Pourroy D M
1868	Arrange-6.5 Hours	ONLINE	Talleda M L
1869	Arrange-6.5 Hours	ONLINE	Backlar N P
4118	6:30p.m.-9:35p.m. T	BUNDY 321	Staff

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU			
1872	11:30a.m.-2:35p.m. W	BUNDY 416	Miller Ca L
1873	Arrange-6.5 Hours	ONLINE	Druker S L

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
1923	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
1924	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU			
2157	Arrange-4.5 Hours	ONLINE	Griffy W J

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU			
4165	6:45p.m.-9:50p.m. W	HSS 252	Leddy G

ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2221	9:30a.m.-10:50a.m. TTh	HSS 106	Kawaguchi L A
2222	Arrange-3 Hours	ONLINE	Borghei S C

ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU			
2223	9:30a.m.-10:50a.m. MW	HSS 104	Huffaker P

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2224	8:00a.m.-9:20a.m. TTh	HSS 204	Fouser D C

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU			
2225	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F

FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU			
2341	1:45p.m.-5:50p.m. W	CMD 180	Carrasco S

FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU			
2364	9:30a.m.-11:00a.m. TThF	MC 12	Isner-Ball D R
	Arrange-1 Hour	DRSCHR 219	
2365	2:30p.m.-4:55p.m. MW	DRSCHR 205	Chevant-Aksoy A
	Arrange-1 Hour	DRSCHR 219	
2366	2:30p.m.-4:55p.m. TTh	DRSCHR 222	Chevant-Aksoy A
	Arrange-1 Hour	DRSCHR 219	
4194	5:15p.m.-7:40p.m. TTh	DRSCHR 214	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

FRENCH 2, ELEMENTARY FRENCH II • 5 units; UC, CSU			
2367	2:30p.m.-4:55p.m. TTh	DRSCHR 217	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	
4195	5:00p.m.-7:25p.m. MW	DRSCHR 217	Aparicio M A
	Arrange-1 Hour	DRSCHR 219	

FRENCH 4, INTERMEDIATE FRENCH II • 5 units; UC, CSU			
4196	5:00p.m.-7:25p.m. TTh	DRSCHR 222	Chevant-Aksoy A

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU			
4201	6:45p.m.-9:50p.m. W	HSS 252	Leddy G

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
2378	3:45p.m.-5:05p.m. TTh	DRSCHR 207	Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU			
2379	9:30a.m.-10:50a.m. TTh	HSS 251	Morris P S
2380	Arrange-3 Hours	ONLINE	Drake V G

GERMAN 1, ELEMENTARY GERMAN I • 5 units; UC, CSU			
2388	11:10a.m.-12:40p.m. MWF	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	
2389	2:30p.m.-4:55p.m. TTh	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	
4206	7:30p.m.-9:55p.m. MW	MC 16	Lashgari Rensel M
	Arrange-1 Hour	DRSCHR 219	

GERMAN 2, ELEMENTARY GERMAN II • 5 units; UC, CSU			
2390	2:30p.m.-4:55p.m. TTh	MC 12	Tanaka D J
	Arrange-1 Hour	DRSCHR 219	

GLOBAL STUDIES 3, GLOBAL MEDIA • 3 units; CSU, UC			
2393	9:30a.m.-10:50a.m. TTh	LS 152	Movius L
2394	12:45p.m.-2:05p.m. TTh	LS 152	Movius L

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
2395	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
2396	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU			
2397	9:30a.m.-10:50a.m. TTh	LS 101	Monteiro N

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
2398	3:45p.m.-5:05p.m. TTh	DRSCHR 207	Abate A

HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU			
4223	5:00p.m.-7:25p.m. TTh	HSS 203	Margolis F S
	Arrange-1 Hour	DRSCHR 219	

HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU			
4224	6:30p.m.-8:55p.m. TTh	MC 12	Zwang-Weissman L
	Arrange-1 Hour	DRSCHR 219	

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU			
2463	8:00a.m.-9:20a.m. MW	HSS 106	Kawaguchi L A
2464	8:00a.m.-9:20a.m. TTh	HSS 106	Kawaguchi L A
2465	9:30a.m.-10:50a.m. MW	HSS 106	Kawaguchi L A
2466	11:15a.m.-12:35p.m. TTh	HSS 204	Cruz J S
2467	12:45p.m.-2:05p.m. TTh	HSS 104	Cruz J S
2468	12:45p.m.-2:05p.m. TTh	HSS 105	Marino J M
2469	2:15p.m.-3:35p.m. MW	HSS 205	Skriabin G
2470	2:15p.m.-3:35p.m. TTh	HSS 105	Marino J M
2471	Arrange-3 Hours	ONLINE	Amerian-Donnell S M

2472	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
2473	Arrange-3 Hours	ONLINE	Kawaguchi L A
4228	6:45p.m.-9:50p.m. T	HSS 204	Slaughter M A
HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2493	9:30a.m.-10:50a.m. TTh	HSS 106	Kawaguchi L A
2494	Arrange-3 Hours	ONLINE	Borghei S C
HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 units; UC, CSU			
2501	11:15a.m.-12:35p.m. MW	HSS 103	Reilly B J
HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2502	8:00a.m.-9:20a.m. TTh	HSS 204	Fouser D C
HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU			
2504	8:00a.m.-9:20a.m. MW	HSS 103	Reilly B J
2505	9:30a.m.-10:50a.m. MW	HSS 103	Reilly B J
2506	Arrange-3 Hours	ONLINE	Reilly B J
ITAL 1, ELEMENTARY ITALIAN I • 5 units; UC, CSU			
2534	9:30a.m.-11:00a.m. MWF	MC 16	Weisberg A N
	Arrange-1 Hour	DRSCHR 219	
2535	2:30p.m.-4:55p.m. TTh	BUNDY 157	Kemitch F A
	Arrange-1 Hour	DRSCHR 219	
4231	7:30p.m.-9:55p.m. TTh	MC 16	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	
ITAL 2, ELEMENTARY ITALIAN II • 5 units; UC, CSU			
2536	2:30p.m.-4:55p.m. MW	LA 214	Lorenzi P
	Arrange-1 Hour	DRSCHR 219	
JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU			
2538	9:30a.m.-11:00a.m. MWF	LA 214	Comrie A K
	Arrange-1 Hour	DRSCHR 219	
2539	9:30a.m.-11:00a.m. TThF	DRSCHR 222	Minekawa Y
	Arrange-1 Hour	DRSCHR 219	
2540	11:10a.m.-12:40p.m. MWF	MC 12	Hashimoto Y
	Arrange-1 Hour	DRSCHR 219	
2541	12:45p.m.-2:15p.m. TThF	DRSCHR 222	Minekawa Y
	Arrange-1 Hour	DRSCHR 219	
2542	2:30p.m.-4:55p.m. TTh	MC 16	Johnston S K
	Arrange-1 Hour	DRSCHR 219	
4232	7:30p.m.-9:55p.m. MW	LA 214	Kato N K
	Arrange-1 Hour	DRSCHR 219	
JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU			
2543	12:45p.m.-3:10p.m. TTh	DRSCHR 208	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2545	2:30p.m.-4:55p.m. MW	DRSCHR 217	Tsuboi Y
	Arrange-1 Hour	DRSCHR 219	
2546	3:00p.m.-5:25p.m. TTh	MC 4	Kitazono Y
	Arrange-1 Hour	DRSCHR 219	
JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU			
4233	7:30p.m.-9:55p.m. MW	DRSCHR 221	Takemori K
JAPAN 4, INTERMEDIATE JAPANESE II • 5 units; UC, CSU			
4234	5:00p.m.-7:25p.m. MW	DRSCHR 214	Tsuboi Y
JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU			
2548	1:00p.m.-2:20p.m. MW	MC 12	Minekawa Y
2549	Arrange-3 Hours	ONLINE	Minekawa Y
KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU			
2674	9:30a.m.-11:00a.m. TThF	MC 2	Lee J M
	Arrange-1 Hour	DRSCHR 219	
2675	2:30p.m.-4:55p.m. MW	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	
4248	5:00p.m.-7:25p.m. MW	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	
KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU			
4249	5:00p.m.-7:25p.m. MW	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	
KOREAN 4, INTERMEDIATE KOREAN 2 • 5 units; UC, CSU			
2676	9:30a.m.-11:00a.m. TThF	DRSCHR 208	Tark E
LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU			
2681	12:45p.m.-2:05p.m. TTh	HSS 203	Thomas Ja
2682	9:30a.m.-10:50a.m. TTh	DRSCHR 217	Thomas Ja
2683	2:15p.m.-3:35p.m. TTh	HSS 203	Thomas Ja
2684	Arrange-4.5 Hours	ONLINE	Thomas Ja
2685	Arrange-4.5 Hours	ONLINE	Melendez-Balles N
4251	5:15p.m.-6:35p.m. TTh	DRSCHR 217	Thomas Ja
MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU			
2915	9:30a.m.-10:50a.m. TTh	LS 152	Movius L
2916	12:45p.m.-2:05p.m. TTh	LS 152	Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU			
2919	8:00a.m.-11:05a.m. MW	CMD 109	Gougis M J
2920	9:30a.m.-10:50a.m. TTh	CMD 202	Charles H E
2921	11:15a.m.-12:35p.m. TTh	LS 152	Stambler L S
2922	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
2923	2:15p.m.-3:35p.m. MW	LS 110	Goldstein Martin M
2924	2:15p.m.-3:35p.m. TTh	CMD 102	Obsatz S B
2925	2:15p.m.-5:20p.m. T	LS 117	Dickinson L M
2926	3:45p.m.-5:05p.m. TTh	CMD 102	Obsatz S B
2927	Arrange-3 Hours	ONLINE	Gougis M J
2928	Arrange-3 Hours	ONLINE	Pernisco N
2929	Arrange-3 Hours	ONLINE	Pernisco N
2930	Arrange-3 Hours	ONLINE	Gougis M J
2931	8:00a.m.-11:05a.m. MW	LS 117	Coleman D
2932	12:45p.m.-3:50p.m. MW	LS 117	Schofield J E
4322	6:45p.m.-9:50p.m. M	LS 152	Goldstein Martin M
4323	6:45p.m.-9:50p.m. W	LS 152	Goldstein Martin M
4324	5:00p.m.-9:35p.m. W	CMD 103	Coleman D
MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU			
2967	8:00a.m.-9:20a.m. TTh	PAC 210	Fiddmont F K
2968	9:30a.m.-10:50a.m. MW	PAC 105	Fiddmont F K
2969	9:30a.m.-10:50a.m. TTh	PAC 114	Terry L
2970	11:15a.m.-12:35p.m. MW	PAC 105	Fiddmont F K
2971	2:15p.m.-3:35p.m. MW	PAC 114	O'Neal K A
2972	3:00p.m.-6:05p.m. T	PAC 116	Terry L
2973	3:45p.m.-5:05p.m. MW	PAC 114	O'Neal K A
4331	6:45p.m.-9:50p.m. M	PAC 114	O'Neal K A
4332	6:45p.m.-9:50p.m. W	PAC 116	Terry L
MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU			
2974	12:15p.m.-3:20p.m. F	PAC 116	Zusman S P
4333	6:45p.m.-9:50p.m. T	PAC 114	Parnell D J
MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC*, CSU			
2975	8:00a.m.-9:20a.m. T	A 214	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R
NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU			
3083	2:15p.m.-3:35p.m. TTh	SCI 159	González C L
	Arrange-5 Hours	ONLINE	González C L
3084	Arrange-6.5 Hours	ONLINE	González C L
PERSIN 2, ELEMENTARY PERSIAN II • 5 units; UC, CSU			
3104	8:30a.m.-10:55a.m. TTh	MC 2	Staff
	Arrange-1 Hour	DRSCHR 219	
PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU			
3132	9:30a.m.-10:50a.m. MW	HSS 104	Huffaker P
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
3228	12:45p.m.-2:05p.m. TTh	HSS 263	Rabach E R
3229	2:15p.m.-3:35p.m. TTh	HSS 263	Rabach E R
POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU			
3236	12:45p.m.-2:05p.m. TTh	HSS 151	Rivas Pineda Y G
PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU			
3321	9:30a.m.-10:50a.m. TTh	HSS 253	Schwartz A F
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU			
3327	3:00p.m.-6:05p.m. TTh	HSS 156	Charles V H
RUSS 2, ELEMENTARY RUSSIAN II • 5 units; UC, CSU			
4411	7:30p.m.-9:55p.m. MW	HSS 154	Bauckus S J
	Arrange-1 Hour	DRSCHR 219	
SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU			
3363	2:15p.m.-3:35p.m. MW	HSS 154	Livings G S
SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU			
3366	7:45a.m.-9:15a.m. TThF	DRSCHR 208	Bolivar-Owen E
	Arrange-1 Hour	DRSCHR 219	
3367	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3368	11:10a.m.-12:40p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3369	12:50p.m.-2:20p.m. MWF	DRSCHR 221	Erickson M P
	Arrange-1 Hour	DRSCHR 219	
3370	2:30p.m.-4:55p.m. TTh	DRSCHR 204	Zárate S
	Arrange-1 Hour	DRSCHR 219	
4413	7:30p.m.-9:55p.m. TTh	MC 2	Quiñones H C
	Arrange-1 Hour	DRSCHR 219	
SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU			
3371	9:30a.m.-11:55a.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	

3372	12:00p.m.-2:25p.m. MW	DRSCHR 217	Trives T
	Arrange-1 Hour	DRSCHR 219	
3373	2:30p.m.-4:55p.m. TTh	DRSCHR 218	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
4414	5:00p.m.-7:25p.m. TTh	DRSCHR 218	Arevalo L H
	Arrange-2.5 Hours	ONLINE	Arevalo L H
	Arrange-1.5 Hours	DRSCHR 219	
SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU			
3374	12:45p.m.-3:10p.m. MW	DRSCHR 213	Lee Chan A
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU			
3375	8:30a.m.-10:55a.m. TTh	DRSCHR 218	Lee Chan A
	Arrange-1 Hour	DRSCHR 219	
3376	12:45p.m.-3:45p.m. Th	DRSCHR 214	Arevalo L H
	Arrange-5 Hours	ONLINE	Arevalo L H
	Arrange-7.5 Hours	ONLINE	Arevalo L H
	Arrange-1.5 Hours	DRSCHR 219	
WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU			
3437	8:00a.m.-10:50a.m. W	HSS 156	Westerband Y
3438	9:30a.m.-10:50a.m. TTh	HSS 155	Westerband Y
3439	12:45p.m.-2:05p.m. MW	HSS 252	Brickley B
3440	12:45p.m.-2:05p.m. TTh	HSS 150	Manoff R J
3441	2:15p.m.-3:35p.m. TTh	HSS 155	Westerband Y
WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 units; UC, CSU			
3442	12:45p.m.-2:05p.m. TTh	HSS 152	Thing J P
WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU			
3443	12:45p.m.-3:35p.m. W	HSS 152	Westerband Y
WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 units; UC, CSU			
3444	12:45p.m.-2:05p.m. TTh	HSS 155	Westerband Y
<i>* (meets UC Berkeley American Cultures graduation requirement)</i>			

Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “**Learning Objectives**” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Spring Break 2020 Programs

Catalina Island
Costa Rica
Helsinki and Tallinn

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU
4052 6:30p.m.-9:35p.m. TTh CMD 109 Staff

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU
4329 6:30p.m.-9:35p.m. TTh CMD 203 Staff

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College,	
1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center.....	310-434-4001
Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	310-434-4461, 310-434-4595
International Student	
Admissions	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni.....	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broad Stage, The	310-434-3200
Broadcasting Program	310-434-4583
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE Office	310-434-4268
Career Services Center.....	310-434-4337
Cashier’s Office	310-434-4664
Center for Environmental and	
Urban Design	310-434-3909
Center for Media and Design	
(CMD).....	310-434-3700
Center for Wellness & Wellbeing	
.....	310-434-4503, 800-691-6003
Child Development	310-434-8109
Children’s Services Coordinator ...	310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies	
Department	310-434-4246
Communication Studies Program.	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian’s Office.....	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium.....	310-434-3005
Early Childhood/Education	310-434-8109
Earth Sciences Department	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4321
Employment Information –	
Student.....	310-434-4343, 310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS Office	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
General Advisory Board	310-434-4100
Grants.....	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Department	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources – Academic	310-434-4415
Human Resources – Classified	310-434-4881
Interior Design Program	310-434-3720
International Education Center ...	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology/Physical Education	
Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department	310-434-4323
Noncredit (Adult Education)	
.....	310-434-3403, 310-434-4115
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program	310-434-4926
Planetarium.....	310-434-3005
Planning and Development	310-434-4215
Pool Information.....	310-458-8700

President’s Office	310-434-4200
Psychology Department	310-434-4276
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information .	310-434-4059
Scholarships	310-434-4290
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Science Department	310-434-4244
Speech (now Communication Studies)	
Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center	310-434-8040
Superintendent’s Office.....	310-434-4200
Swim Center (Pool) Information...	310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
English, Humanities	310-434-4682
ESL.....	310-434-4260
Math.....	310-434-4735
Modern Language.....	310-434-4683
Science	310-434-4630
Veterans Resource Center	310-434-8205
Welcome Center.....	310-434-8101
Workforce Development	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview	afrotc.com
Loyola Marymount University	
AFROTC Detachment 040	338-2770
lmu.edu/afrotc	

E-mail: det040@lmu.edu
UCLA AFROTC Detachment 055 825-1742
sscnet.ucla.edu/afrotc
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an e-mail or fax to either of the listed AFROTC detachments.

BLACK COLLEGIANS PROGRAM

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER TECHNICAL EDUCATION (CTE)

smc.edu/cte
Career Technical Education (CTE) programs at Santa Monica College offer industry-linked programs and courses that prepare students for entry-level and middle-skill employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CTE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CTE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR ENVIRONMENTAL AND URBAN STUDIES (CEUS)

smc.edu/ceus
1744 Pearl St., Santa Monica 310-434-3909
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
Fax 310-434-4272
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program

Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders310-434-4442
SMC’s Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops
Student Services Center S238 310-434-4268
The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The program shares the office with EOPS and the Guardian Scholars Program (GSP).

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
Fax 310-434-2387

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The EOPS office is also home to the Guardian Scholars Program (GSP) and the Cooperative Agencies Resources for Education (CARE) program.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/highschool 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER

smc.edu/international
Student Services Center S332 310-434-4217
Email: intltd@smc.edu
The International Education Center provides international students with services that include

academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S221 310-434-4337
SMC’s Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM IN THE ARTS

SMC’s Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Partnership office.

SANTA MONICA COLLEGE PROMISE PROGRAM

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2019 and enroll at SMC in fall 2019 or spring 2020 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, and Associated Students Activities, including free “Any Line, Any Time” rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S287 310-434-4371
Email: scholars@smc.edu
The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic

achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

SMC OUTREACH AND RECRUITMENT

smc.edu/newstudents
Student Services Center S110 310-434-4189
Fax 310-434-3634
SMC Outreach and Recruitment partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC’s academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
SMC’s STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at

various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor **310-434-8109**
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED ALLY PROGRAM

smc.edu/undocually
Student Services Center S238 **310-434-4491**
SMC’s Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS RESOURCE CENTER

smc.edu/vet
Liberal Arts 135 [moves in 2020 to Cayton Center 110 (next to Cafeteria)] **310-434-8205**
SMC’s Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor, Room 215
310-434-4311
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. **310-434-4608**
Emergency and Weekends **310-434-4300**
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. To report

an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus **310-434-4258**
Airport Arts 123A **310-434-4637**
Bundy (next to main entrance) **310-434-3480**
Center for Media and Design (CMD) **310-434-3750**
Performing Arts Center 105 **310-434-3482**
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S221 **310-434-4337**
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Liberal Arts 110 **310-434-4503, 800-691-6003**
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy 317 **310-434-8280**
Email: huff_gary@smc.edu
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of CCAMPIS Project Manager Gary Huff.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).
An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:
- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.
The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):
- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).
SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:
- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC’s Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC’s Emeritus program for seniors;
- **The High Tech Training Center** — Student Services Center S159 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.
To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/acadcomp/labs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 **310-434-4340**
The Corsair, Santa Monica College’s award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to

help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/counseling
Student Services Center S256 **310-434-4210**
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ECE
Bundy 317 **310-434-8109**
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: smc.edu/nursing
Respiratory Therapy: smc.edu/rtlink
Bundy Campus, 3rd Floor **310-434-3450**
The Health Sciences Counseling program provides SMC Nursing and Respiratory Therapy students with academic counseling, educational planning services, and other health science-specific educational and counseling services.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) **310-434-4262**
SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of

the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Cayton Center 202 310-434-4250
Fax 310-434-4263
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.
The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Letters and Science 124 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC’s John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. SPECIAL NOTE:

Tickets may be purchased at the door on the night of the show.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage (smc.edu/eventsinfo) and click on the “Art Gallery” link.

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the “Photo Gallery” link.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

Business and Computer Science Centers

smc.edu/tutoring/business
Business 150 and Business 231 310-434-4322
Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect (smc.edu/cc), or walk into the centers for drop-in scheduling and tutoring.

ESL Tutoring Center

smc.edu/tutoring
ESL 120 (at Pearl and 16th) 310-434-4260
Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect.

Math Labs

smc.edu/tutoring
Math Complex 84, Math Complex 72,
Bundy 116 310-434-8586
Tutoring services to support math students in every way possible. You may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Modern Languages Tutoring Center

smc.edu/tutoring
Drescher Hall 219 310-434-4683
Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an

appointment online through Corsair Connect (smc.edu/cc).

Science Tutoring Center

smc.edu/tutoring
Science 245 310-434-4630
Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect (smc.edu/cc).

Writing and Humanities Tutoring Center

smc.edu/tutoring/english_humanities
Drescher Hall 313 310-434-4682
Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect (smc.edu/cc).

WELCOME CENTER

smc.edu/welcomecenter
Student Services Center S110 310-434-8101
The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **SMC Promise** program.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average

Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);

- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2019 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4290
SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

- The Scholarship Office:
- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
 - Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
 - Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
 - Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at *smc.edu/catalog*) or — better yet! — stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at *smc.edu/cc*. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at *smc.edu/cc*. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm

your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).
- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see *smc.edu/AdminRegulations*) and in the annual SMC catalog (online at *smc.edu/catalog*).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to *smc.edu/datesdeadlines* for details).

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for spring semester courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on January 22, 2020. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: Domestic nonresident students and F1 students are not eligible to postpone their fees.
- Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students. If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing enrollment verifications, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See *smc.edu/fees* for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card and Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Cashier’s Office at time

of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$21 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at *smc.edu/admissions* and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at *smc.edu/fees* for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required **ONLY** if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit; see *smc.edu/transportation* for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at *smc.edu/cc* — are \$85 for the fall or spring semester and \$45 for the winter or summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See *smc.edu/fees* for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities, and Health Fee

If you withdraw from spring semester classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Virtual Parking Permit Fee

The virtual parking permit fee is not refundable after 10% of the term. To obtain a refund, present your virtual parking permit receipt at the Cashier’s Office.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and winter sessions — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to fall 2019 grades will be dropped AUTOMATICALLY from all previously enrolled fall 2020 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2020 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 20
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The

District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier

reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con

- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통<“적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공<“니다. 당 교육구의 평등 고용 기회 및 비차별 정책 초항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포<“하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5,남녀 평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요<“니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에∞ 연락해야 <“니다.

- 성추행 및 성차별을 포<“한 J“법 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/J“만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.71% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.49% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (*ope.ed.gov/security*) and at the SMC Campus Police website (*smc.edu/police*). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please visit the Center for Students with Disabilities, located in Student Services Center S155, or call 310-434-4265.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at *smc.edu/catalog*) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see *smc.edu/AdminRegulations*).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (*smc.edu/ombuds*).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at *sss.gov* and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to *smc.edu/admissions* and click on the “Residency” link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions and Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign

country and holds only temporary status in the U.S.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at *smc.edu/residency* for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the

Admissions Office. Restrictions apply. Please visit *smc.edu/residency* for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See *smc.edu/AdminRegulations* for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 - The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 - The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 - The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 - The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process

is strictly confidential unless disclosure is required under law.

- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

SPRING 2020 SCHEDULE

Tuesday, June 9 to Tuesday, June 16, 2020
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 9, 2020	
8:00 a.m. – 11:00 a.m.	
7:00 a.m. MTuWTh	
7:45 a.m. TuThF	
8:00 a.m TuTh	
12:00 p.m. – 3:00 p.m.	
12:15 p.m. TuTh	
12:30 p.m. TuTh	
12:45 p.m. TuTh or MTuWTh or TuThF	
1:00 p.m. TuTh	
3:30 p.m. – 6:30 p.m.	
1:30 p.m. Tu	
2:00 p.m. Tu	
2:15 p.m. Tu	
2:30 p.m. TuThF	
3:00 p.m. TuTh	
3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF	
3:30 p.m. Tu; Th or TuTh	
3:45 p.m. TuTh or MTuWTh	
4:00 p.m. TuTh	
6:45 p.m. – 9:45 p.m.	
6:30 p.m. Tu	
6:45 p.m. Tu	
7:30 p.m. TuTh	
7:35 p.m. TuTh	

Wednesday, June 10, 2020

8:00 a.m. – 11:00 a.m.	
7:45 a.m. MW	
8:00 a.m. MW	
8:15 a.m. MTuWTh	
8:30 a.m. MW	
8:30 a.m. MTuWTh	
9:00 a.m. W	
12:00 p.m. – 3:00 p.m.	
12:00 p.m. W	
12:15 p.m. MW	
12:30 p.m. MW or MWF	
12:45 p.m. MW or MWF	

1:00 p.m. MW	
1:30 p.m. M, W or MW	
3:30 p.m. – 6:30 p.m.	
2:00 p.m. MTuWTh	
2:15 p.m. MW or W	
2:30 p.m. MW; MWF or MTWTh	
2:45 p.m. M or W or MW	
3:00 p.m. MW	
6:45 p.m. – 9:45 p.m.	
6:00 p.m. W	
6:30 p.m. W	
6:45 p.m. W	
7:30 p.m. MW	
7:45 p.m. MW	

Thursday, June 11, 2020

8:00 a.m. – 11:00 a.m.	
8:30 a.m. TuTh	
9:30 a.m. TuTh or MTuWTh or TuThF	
12:00 p.m. – 3:00 p.m.	
1:00 p.m. Th	
1:15 p.m. TuTh	
1:30 p.m. Tu	
2:00 p.m. Tu or Th or TuTh	
2:15 p.m. TuTh	
2:30 p.m. TuTh or Tu	
3:30 p.m. – 6:30 p.m.	
4:30 p.m. TuTh or MTuWTh	
5:00 p.m. Tu or Th or TuTh	
5:15 p.m. TuTh	
5:30 p.m. Tu or Th	
6:45 p.m. – 9:45 p.m.	
6:00 p.m. TuTh	
6:15 p.m. MTuWTh	
6:30 p.m. Th	
6:45 p.m. Th or TuTh	

Friday, June 12, 2020

8:00 a.m. – 11:00 a.m.	
7:45 a.m. MWF	
8:00 a.m. F	
9:00 a.m. F	
12:00 p.m. – 3:00 p.m.	
11:00 a.m. MWF	
11:15 a.m. MWF	
11:30 a.m. F	
12:45 p.m. F	
1:15 p.m. F	
1:30 p.m. F	
3:30 p.m. – 6:30 p.m.	
2:15 p.m. M	
3:00 p.m. M	
3:15 p.m. F	
3:15 p.m. MWF	
3:30 p.m. MW or MWF	
3:30 p.m. W	
3:30 p.m. F	
3:40 p.m. MW	
3:45 p.m. MW or Tu	
6:45 p.m. – 9:45 p.m.	
5:30 p.m. F	
6:00 p.m. F	
6:30 p.m. F	

Monday, June 15, 2020

8:00 a.m. – 11:00 a.m.	
9:00 a.m. M	
9:30 a.m. MW or MWF	
12:00 p.m. – 3:00 p.m.	
10:15 a.m. MW	
10:30 a.m. MW	
11:00 a.m. MW	
11:15 a.m. MW	

12:00 p.m. M or MW	
1:00 p.m. M	
1:15 p.m. M	
3:30 p.m. – 6:30 p.m.	
5:00 p.m. M or W or MW	
5:15 p.m. MW	
5:30 p.m. M or MW	
6:45 p.m. – 9:45 p.m.	
6:00 p.m. M or MW	
6:30 p.m. M or MW	
6:45 p.m. M	

Tuesday, June 16, 2020

8:00 a.m. – 11:00 a.m.	
6:30 a.m. MW or TuTh	
6:45 a.m. MTuWTh and	
Reserved for Exam Conflicts	
12:00 p.m. – 3:00 p.m.	
11:15 a.m. Tu or TuTh or TuF and	
Reserved for Exam Conflicts	
Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.	

Black Collegians

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Sherri adds. “We talk about everything, not just academics.”

Many African American students, she notes, arrive at SMC hobbled by the poor foundation they received at struggling high schools focused more on enforcing discipline than fostering educational excellence. Black Collegians buffers the culture shock these Corsairs may feel when they first encounter college-level academic standards.

“We have amazing students here who have overcome a lot,” Sherri says, “but for many who are first-generation college students, who else is there to tell them how to navigate all this if we don’t?”

Perks and Commitments

The kickoff event for Black Collegians’ 30th birthday overlapped with a marquee event in SMC’s 90th anniversary celebration: the October 22 grand opening of the **Student Services Center**. Moving the program’s headquarters to the new complex represents a doubling of its physical footprint. Major improvements include a large waiting area, a student lounge, a dedicated tutoring lab, and five public computing stations. For one-on-one meetings, the second-floor space increased counseling capacity from six private rooms to ten.

Enrolling in Black Collegian comes with perks — but members must make a commitment to the program. They need to attend two counseling sessions and at least three program activities each semester. Benefits include access to scholarships, priority enrollment, textbook vouchers, special Black Collegians-themed sections of 15 high-demand courses, and a robust schedule of skill-building workshops. Off-campus outings range from cultural excursions to transfer college tours and the Black Collegians banquet.

Working seamlessly with this elaborate support program is the student-run **Black Collegians Club** (BCC), which creates a lively Corsairs community around club meetings, special events, and social gatherings.

‘The Closest Thing to a HBCU’

A yearning for community was what first drew current BCC president **Quenarii Lampkin** to the program.

Born and raised in **South Los Angeles**, she landed at SMC after her dream of attending one of the **Historically Black Colleges and Universities** came crashing down. Quenarii started freshman year at **Hampton University in Virginia** relying on an inheritance left by her grandmother. The money ran out after just one semester, and she had to drop out when the scholarship she’d counted on didn’t materialize.

“I didn’t want to come back to **California**. I didn’t want to go to community college. I wasn’t looking forward to SMC,” she recalls. “Black Collegians was the closest thing to going to an HBCU, so I immediately joined. That being said, it was one of the best decisions of my life.”

Quenarii served four terms on the BCC board, rising through the ranks from publicity director, to treasurer, to vice president and now president.

“I don’t know where I would be academically or in life without this program,” Quenarii reflects. “They don’t just help you transfer; they teach life-lessons. They go far beyond the job description to make sure our students are OK.”

Today, Quenarii looks to Sherri and **Nicole Woodard** as role models.

“I hope to one day be an academic counselor to Black Collegians, just to give back,” says the

psychology major, who graduates next spring and is now going through the transfer application process.

Nicole is herself a program alum. She teaches in SMC’s psychology and counseling departments and is a faculty advisor to the BCC. To mark the 30th anniversary, she has organized a November 14 panel discussion with successful Black Collegians alumni.

“It’s just amazing to see the success stories,” Quenarii says.

Well-Loved and Well-Resourced

Those success stories are fresh in **Tyffany Dowd’s** mind. One of Black Collegians’ seven professional counselors, Tyffany is currently assembling a legacy video to be screened at the June 6 Black Collegians banquet, the grand finale in a year of celebration. The video pays homage to founder Deyna Hearn and a pantheon of beloved program staff and distinguished alumni.

The dinner also honors the **Tau Tau Omega/Santa Monica chapter of Alpha Kappa Alpha Sorority**, which has given almost \$100,000 in cash scholarships to Black Collegians since the mid 1990s; and SMC nursing professor **Dora Smith**, who cuts a personal check for scholarships each year, in increments that have risen from \$5,000, to \$7,000 to a new high of \$10,000 in 2019. While donors and volunteers in the SMC community are important, Sherri notes that Black Collegians is unusually well-staffed and well-resourced.

“Our college has made a commitment that we get the support we need. There are not many similar programs that have been around as long as we have. And nobody — nobody! — statewide has this level of faculty and staff support,” she insists, referring to her seven counselors and full-time math tutor.

Thanks to a recent grant from the nonprofit **Umoja Community** — the nonprofit organization that supports a network of black student programs across 57 California community colleges — Sherri now has resources to market her team’s services. Look for branded Black Collegians backpacks and T-shirts spreading around campus.

The Healing Touch of Math Therapy

Salima Muwakil turned to Black Collegians for math help and found a life-raft in a storm. Like many nontraditional students, she was anxious around equations after a decade away from school. The 35-year-old **Army** veteran had come to SMC to study nursing. When her math instructor told Salima about the weekly math therapy sessions through Black Collegians, she signed up. The pioneering program, developed by Tyffany Dowd, combines mindfulness exercises with homework tutoring.

Black Collegians quickly became her refuge. “When I came to college, I didn’t think I belonged here. I had to constantly battle negative thoughts,” says the **Trinidad** native, who saw two tours of duty in **Iraq** and **Afghanistan**. “If I didn’t have the Black Collegians community — the math therapy, the mentorship of Ms. Bradford — I don’t think I would have made it through the first semester. I was feeling beaten down. My soul was tired. I was in a dark place.”

Today, Salima is BCC vice president and a **President’s Ambassador**. She has a 4.0 GPA. Her goal is to be a nurse anesthetist, which will require transferring to a four-year college and further graduate study.

Math is also what first drew **Charlene Alexandria Boyd** to Black Collegians.

“Growing up, I always heard my mom say she couldn’t do math, and I thought she had passed that gene to me,” says the **Brooklyn** native, who goes by Alex. “Black Collegians math tutor **Edwin Cruz** was able to change that narrative for me.”

The child of **Jamaican** immigrants, Alex had struggled in school with undiagnosed neurological and learning differences. Tongue-

tied and anxious, she’d tried community college in Brooklyn, but found “it wasn’t a good fit” and left to become a freelance make-up artist. In 2016, she moved to **Los Angeles** to follow her dream of working in entertainment media. Wanting to sharpen her business skills, Alex gave community college another try. At SMC — with support from the **Center for Students with Disabilities** and Black Collegians — she discovered she possessed the makings of a “fairly good student.”

This fall, Alex transferred to **UC Berkeley**, where she is a media studies major. Black Collegians became her launchpad for public service in student government. After a year as BCC treasurer, she went on to leadership roles in the **Associated Students** as budget manager and, last year, as student trustee.

“Did they hold my hand? Yes, they did,” she says, of Black Collegians “In everything I said I wanted to do, I had my hand held.”

For more information on Black Collegians, visit the Black Collegians webpage at smc.edu/blackcollegians.

EOPS

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Sharon Ann graduated from SMC in 2019 and transferred to CSUN as a Cinematography major, with a minor in Communication Studies. Her dream is to own a television studio and network, and provide a place where she can teach cinematography to children and young teens.

For Aaron De La Torre, EOPS was both a beginning and a future.

“As a first-generation Latino male, the decision to pursue higher education was not an easy one,” he said. “My first year at SMC was a rocky one, and I found myself wanting to quit many times. It wasn’t until I found the EOPS Program that things started to look up. I felt like I finally found my sense of belonging and community at SMC.”

Aaron graduated from SMC with an Associate degree and transferred to Loyola Marymount University, where he received a Bachelor degree in Graphic Design, but “strived to come back home and give back in the way that my life was enriched.” Today, Aaron is an EOPS Specialist at SMC, helping current and future generations of EOPS students get the support they need. “I never forget what EOPS did for me, and I am fortunate to be able to pay it forward every day, helping build community, providing support, and encouraging students to strive for the best.”

To find out more about what EOPS offers at Santa Monica College, drop by the EOPS office in Room S238 of the Student Services Center, call 310-434-4268, or visit the EOPS webpage at smc.edu/eops.

About This Issue

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**SPEAK
READ
LISTEN
WRITE**

ENGLISH

“

COMING TO A NEW COUNTRY, IT'S BETTER
TO START SMALL...SMC REALLY HELPED! THE
INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE
COMMUNITY – YOU SPEND A LOT OF TIME WITH
OTHER STUDENTS, AND THE TEACHERS ARE
RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova,
transfer student to UCLA

”

For a Smooth Transition into American Culture...

SMC Offers International Students a Great Beginning to Their College Careers!

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC's International Education Center on the main campus, or call 310-434-4217. For the 2020 spring semester, the Intensive English Program is only \$3,200! **Classes begin on February 18.** For information on the web, go to smc.edu/international

[Santa Monica College is #1 in transfers to the University of California, including UCLA!](#) SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.

SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO₂ emitted.

On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus virtual parking permits are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a virtual parking permit to park on the main campus, Performing Arts Center, or the Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free virtual parking permit must be obtained.

Student virtual parking permits for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the fall or spring semester, and \$45 for the summer or winter session. Virtual parking permits may be purchased through Corsair Connect (smc.edu/cc) or in person at the Cashier's Office.

Student virtual parking permits for parking at the Bundy and Airport Arts campuses are free. Virtual parking permits may be requested online through Corsair Connect (smc.edu/cc).

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

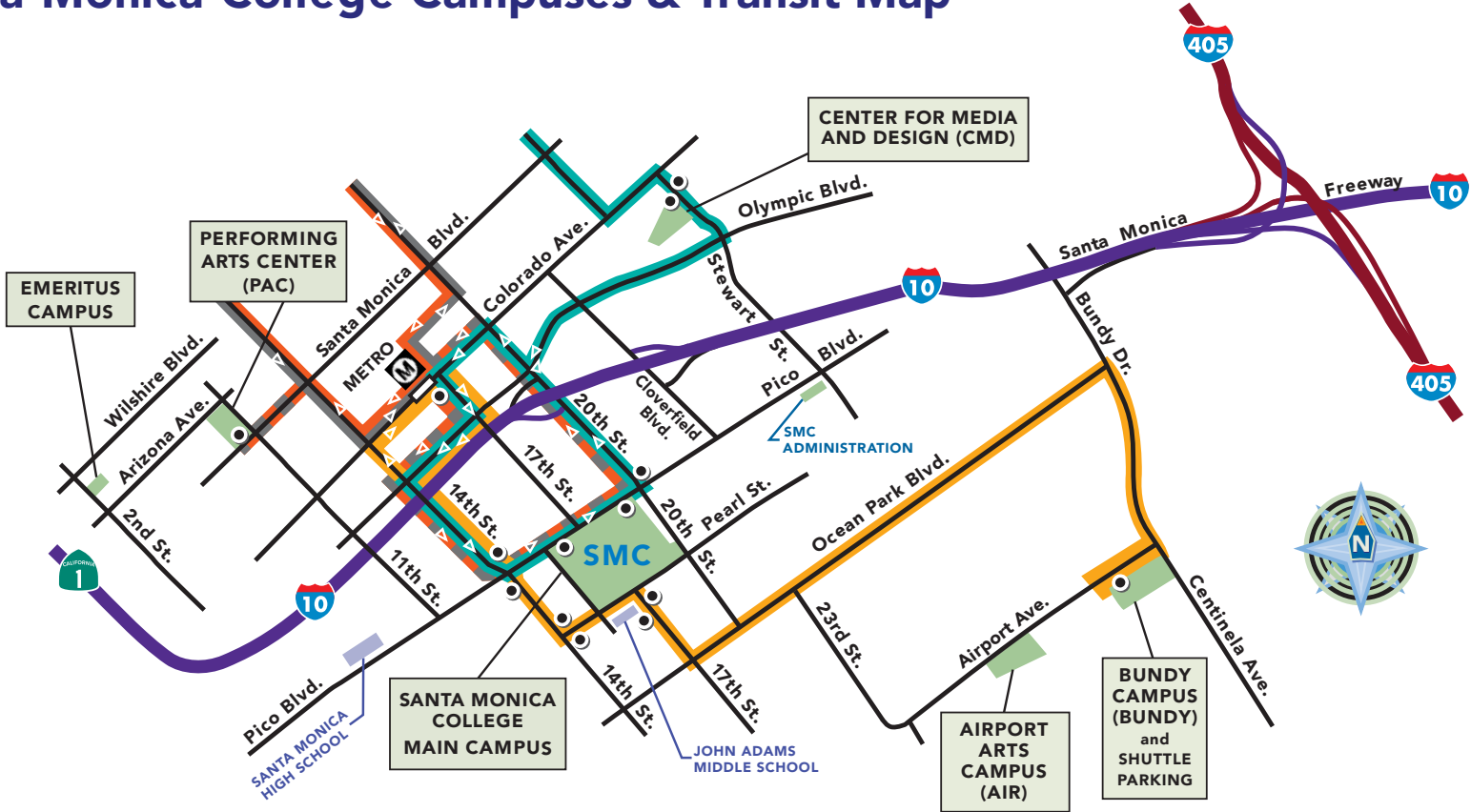
Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶ Routes #41 in red and #42 in gray connect the Metro Rail, SMC main campus, and Performing Arts Center (PAC).

For more information and schedules go to:
smc.edu/transportation

Shuttle & Satellite Campus Parking

Bundy (BUNDY) / Airport Arts (AIR) – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a virtual parking permit, available online through Corsair Connect (smc.edu/cc).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport Arts campus. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

Center for Media and Design (CMD) – Student permits for parking at the Center for Media and Design cost \$85 for the fall or spring semester, and \$45 for the summer or winter session. The virtual parking permits are also valid for parking at all campuses.

The Big Blue Bus operates Routes #43 on Pico Blvd. and #16 on Pico at 20th Street, connecting the SMC Center for Media and Design with the main campus. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

SMC LOCATIONS	
Main Campus	1900 Pico Boulevard, Santa Monica, CA 90405
Center for Media and Design (CMD)	1660 Stewart Street, Santa Monica, CA 90404
Administration	2714 Pico Boulevard, Santa Monica, CA 90405
Airport Arts Campus (AIR)	2800 Airport Avenue, Santa Monica, CA 90405
Bundy Campus (BUNDY)	3171 S. Bundy Drive, Los Angeles, CA 90066
Emeritus Campus	1227 2nd Street, Santa Monica, CA 90401
Performing Arts Center (PAC)	1310 11th Street, Santa Monica, CA 90401
ADDITIONAL CLASS LOCATIONS	
John Adams Middle School	2425 16th Street, Santa Monica, CA 90405
Santa Monica High School	601 Pico Boulevard, Santa Monica, CA 90405

Performing Arts Center (PAC) – Student permits for parking at the Performing Arts Center cost \$85 for the fall or spring semester, and \$45 for the summer or winter session. The virtual parking permits are also valid for parking at all campuses.

The Big Blue Bus operates Routes #41 and #42, connecting the SMC Performing Arts Center with the main campus.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit smc.edu/transportation and click on the “Intercampus Shuttles” link.

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/smc). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Expo Train: Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus. Student Metro discounted passes available online. See *metro.net* for schedules, fares, connections, and other details.

Carpools/Vanpools & Ride Hailing: Find carpool matches at corsaircommute.com and vanpool matches at vride.com. To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See santamonicabikeshare for details. Use your SMC email to get the discount.

Waive Car: Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit waivecar.com to join.

Relevant Telephone Numbers	
Big Blue Bus Information	310-451-5444
Metro Information	323-466-3876
Culver City Bus Information	310-253-6500
Cashier’s Office	310-434-4664

Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers	
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2018-2019 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

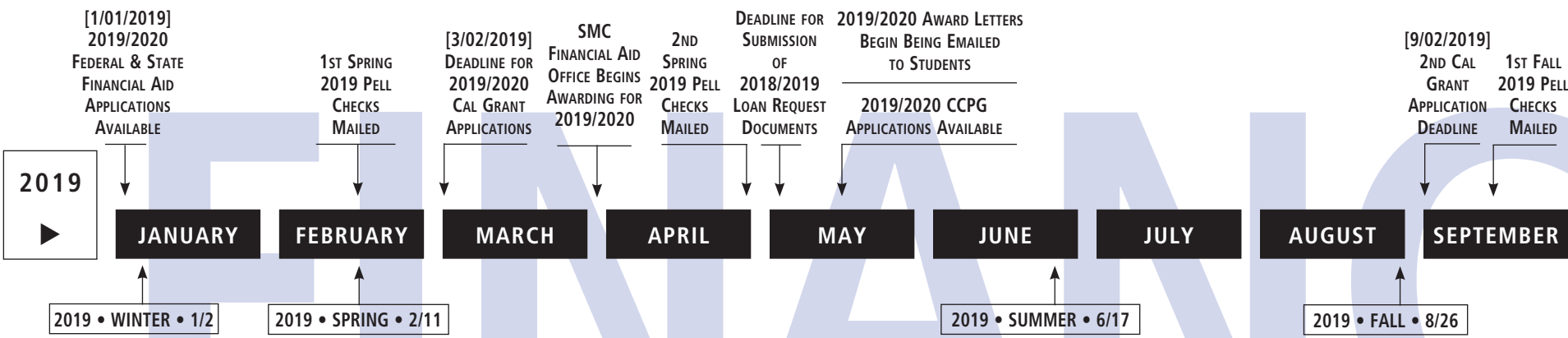
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *fafsa.ed.gov* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2019-2020 award year, you must submit a 2019-2020 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2019. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

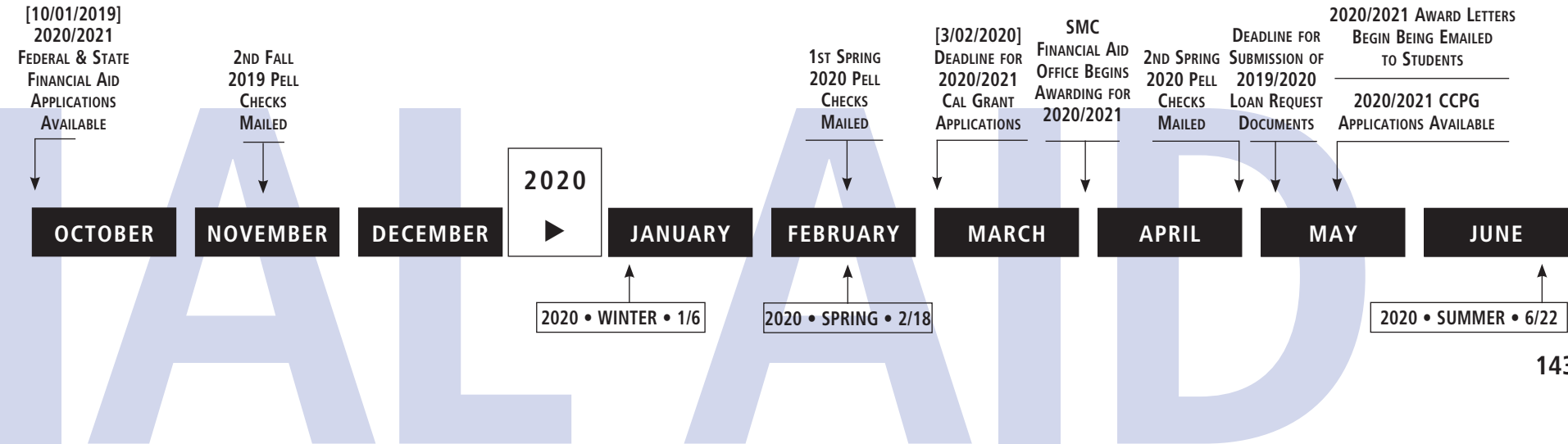
- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



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SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



FROM SMC TO HARVARD

Enrolling at SMC was UCLA transfer Abraham Barkhoder's "best decision." Then, no paid consultants or LSAT tutors helped him get into Harvard Law School; he developed his own plan of attack. Now he's sharing it, gratis.



FLYING HIGH AT NIKE

Graphic design majors Bridgette Ricketts and Roland Gonzales never dreamed of becoming designers at Nike. That's exactly what happened—after an apprenticeship with footwear design legend and SMC alum D'Wayne Edwards.



TIGHT CONNECTIONS: OLGA VAGIN

The life journey of Life Sciences instructor & UCLA research scientist Olga Vagin illustrated the importance of interconnectedness, reaching from a Santa Monica College room all the way back to her native Tashkent.



MAKING FINANCIAL FLUENCY FUN

Worried about the lack of financial literacy education, Accounting professor Jenny Resnick decided to do something. Many colleagues joined in to teach students about things like debt management, tax planning, savings, and so much more.



AFTER 65 YEARS, MISSION ACCOMPLISHED

Saul Isler, 85, wanted to earn a college degree—even though it had been 65 years since he dropped out of university. He found a culture that made him "kvell" at SMC, and on June 11, 2019, he walked across that stage . . . a graduate, at long last.



FINDING HERSELF AGAIN

Having fled a difficult past, Aqueelah English was at a crossroads when she discovered SMC and its Guardian Scholars program for current and former foster youth. It saved her life, and she earned a 4.0 GPA during her first semester.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)

BLACK COLLEGIANS TURNS 30

Roughly 15,000. That's how many Corsairs have passed through Black Collegians since its doors opened in 1989.

“IT’S HARD TO BELIEVE WE’VE BEEN AROUND for 30 years,” says program leader Sherri Bradford, “and it’s amazing to see the number of students we’ve counseled.” More are on the way. Last year alone saw 30 percent growth, as the Black Collegians fall enrollment rose from 477 in 2018 to 610 in 2019. African Americans make up about nine percent of the total SMC student body, just under 3,000 Corsairs.

As the program marks its 30th anniversary, Sherri reflects on the early years and the meaning of this milestone.

Back in 1989, then-SMC President Richard Moore had challenged Deyna Hearn at General Counseling to find a way to boost the transfer rates among SMC’s African American students. Deyna responded by creating Black Collegians.

The effort has met with much success. **Today SMC is #1 in transferring African Americans to the University of California.**

“Black Collegians is so much more than just academic counseling,” says Sherri, who has helmed the program since 1999. “We are a family. We are nurturing and addressing, in a holistic way, what each student needs to succeed.”

Continued on page 138



SMC BLACK COLLEGIANS
umojaja™
community

EOPS AT SMC

50 Years of Helping Students Make Their Dreams Come True

Now celebrating its 50th year of service, EOPS — Extended Opportunity Programs and Services — has helped hundreds of thousands of community college students in California overcome language, social, and economic barriers to their higher education.

Established by the California legislature on September 4, 1969, in the midst of the struggle for civil rights and equality, “EOPS is, at its core, about providing access and

support to California’s low-income, first generation, and underrepresented college students,” says Nicholas (Nick) Mata, SMC Associate Dean of Special Programs. **“The program changes the trajectory of their lives,** and ultimately helps students reach their education goals.”

EOPS helps about 1,000 SMC students each year as they work toward transferring to a four-year college or university, earning an Associate degree, or completing a certificate program. One of those students is Dedan Encina, a student worker in the EOPS program.

“EOPS has given me the tools and courage to succeed,” he said. “Book vouchers, for example, help to alleviate the difficulty that comes with having to finance and purchase textbooks. EOPS has also given me the opportunity to be a student worker where I am able to pay it forward by assisting current and incoming SMC students to set their own paths to success.”

Dedan is currently exploring different areas of interest at SMC, and plans to choose one to focus his attention on

What Services Does EOPS Offer?

- Academic, career, personal, and transfer counseling
- Priority registration
- Supplemental textbook assistance
- Educational, transfer, and career development workshops
- One-on-one tutoring
- College field trips
- Application fee waivers to four-year institutions
- And much more!



soon. His goal is to transfer to a four-year university in fall 2021.

Sharon Ann Taylor found out about EOPS through SMC’s Black Collegians Program and Veterans Resource Center. **“EOPS has given me a new outlook on life and is the air I breathe,”** she said. “The counselors and staff are not only a part of my SMC family, but they are also my advocates. They have given me the capacity and confidence to accomplish my goals to succeed.”

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Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

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SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6 p.m.

Friday: 8 a.m. – 12 p.m.

General Information: 310-434-4000

SMC ON THE INTERNET: smc.edu

Front Cover: SMC's gateway Student Services Center houses the largest network of counseling and student support services in California, making SMC #1 in transfers, job training, and financial aid.

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*;

Dr. Susan Aminoff; Dr. Louise Jaffe; Rob Rader; Dr. Sion Roy;

Barry A. Snell; Brooke Harrington, *Student Trustee*;

Dr. Kathryn E. Jeffery, *Superintendent/President*



Schedule of Classes

Spring Classes begin Tuesday, February 18, 2020

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$1,200 for Textbooks*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of AS, health, and student ID fees!

\$1,200 TEXTBOOK VOUCHERS*

SMC wants to help you offset the high cost of textbooks. This unique program helps SMC students like **YOU** achieve your academic goals.

- \$100 for summer session
- \$500 for fall semester
- \$100 for winter session
- \$500 for spring semester

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2019 and are directly attending SMC as a first-year student.
- If you graduate in 2020, you are eligible for any term in the 2020-21 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

* Textbook vouchers for students who qualify for the California College Promise Grant.



For complete details, visit smc.edu/freetuition