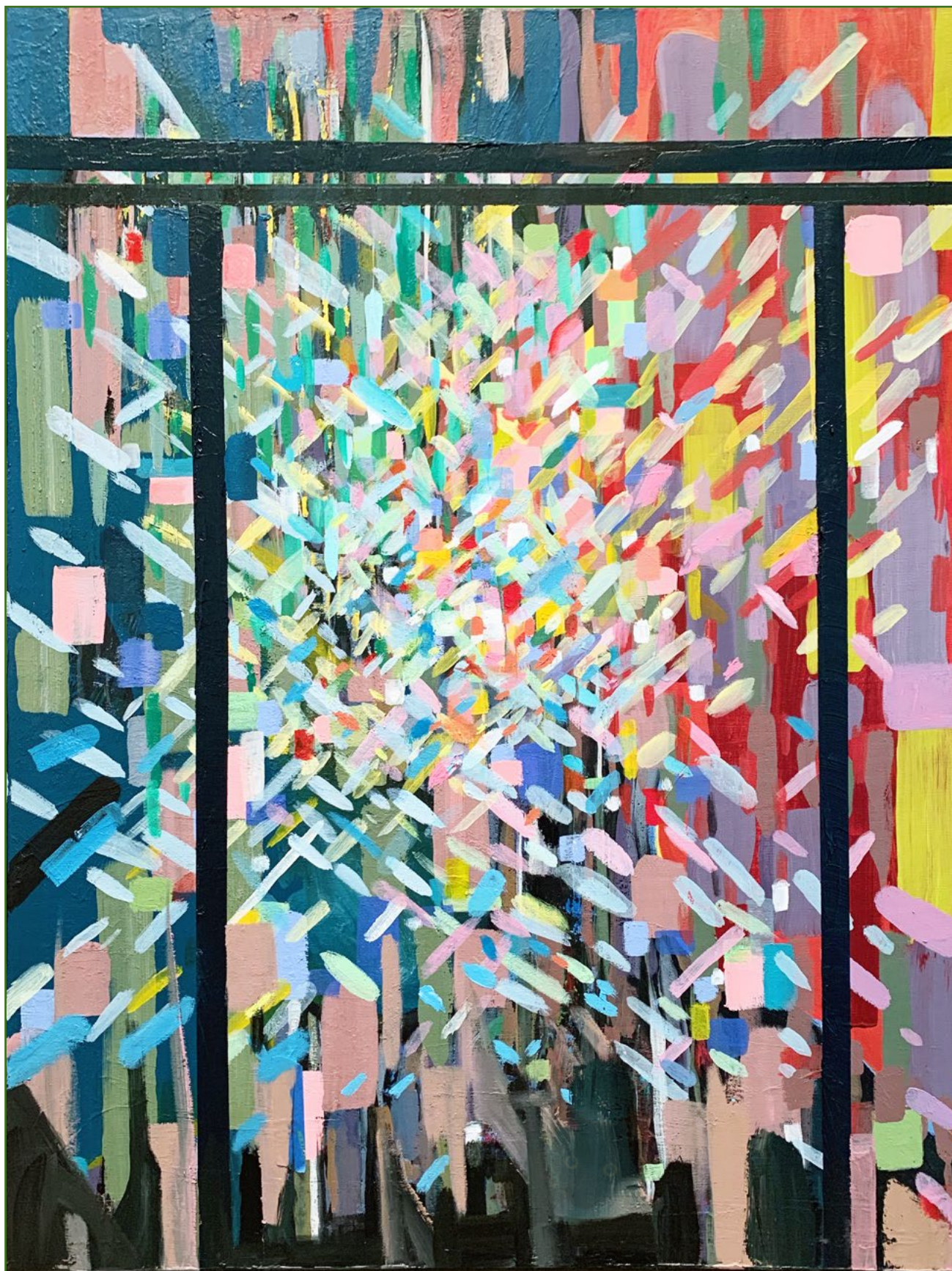




MERITUS

A Program of
Santa Monica College



Schedule of Classes | **FALL 2020** | August 31 – Dec. 19

REGISTRATION

IMPORTANT SEMESTER DATES

Due to the COVID-19 stay-at-home orders, we are not certain where we will be permitted to distribute printed schedules. The class schedule is available online at smc.edu/emeritus.

All classes and student support services for the fall semester are happening in distance education environments.

Thursday, June 18, 2020 **Schedule available online at smc.edu/emeritus**

Monday, July 13, 2020 . . **First day of Registration/Enrollment**

Monday, August 31, 2020. **FALL SEMESTER BEGINS**

Monday, September 7, 2020 Labor Day
(no classes/campus closed)

Wednesday, November 11, 2020. Veterans Day
(no classes/campus closed)

Thu-Fri, November 26 -27, 2020 Thanksgiving Holiday
(no classes/campus closed)

Saturday, December 19, 2020 **FALL SEMESTER ENDS**

HOW TO REACH US



1227 2nd Street, Santa Monica, CA 90401
Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.
Telephone: 310-434-4306
Email: emeritus@smc.edu
Web: smc.edu/emeritus

ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. ***Students are initially allowed to enroll in a maximum of 4 classes for the Fall 2020 semester. This cap will be lifted at the start of week 1 to allow you to enroll in additional classes, and enable us to fill more of the seats in available classes. Please note, the same enrollment rules apply; therefore, you will not be able to enroll in duplicate sections of the same course or enroll in a class that causes a time conflict, etc.***

NEW STUDENTS are those without an SMC Student Identification Number. New students may register/enroll with the Application Forms located in the back of this schedule, or online

at smc.edu/emeritus. When using the fillable online application a signature is required before sending the application as an email attachment to emeritus@smc.edu, mailing it or placing it into the SMC Emeritus Enrollment Services Office mail slot near the front door of 1227 2nd Street.

RETURNING STUDENTS are those absent from classes for three semesters or more. You must use an Application Form to enroll in classes. The Application Form is located in the back of this schedule or online at smc.edu/emeritus. When using the fillable online application a signature is required before sending the application as an email attachment to emeritus@smc.edu, mailing it or placing it into the SMC Emeritus Enrollment Services Office mail slot near the front door of 1227 2nd Street.

CONTINUING STUDENTS are students actively enrolled in the present or either of the previous 2 semesters. Continuing students may enroll themselves online or use a paper form. At least two weeks prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a computer generated online enrollment appointment date/time that will rotate to a previous day each term. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to self-enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus occurs through SMC's Corsair Connect system. Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at smc.edu/emeritus or in the Emeritus Enrollment Services Office. Emeritus mini computer lab volunteers can assist students with online enrollment when the mini lab is open.

- Go to smc.edu/emeritus – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.

- To use “Corsair Connect” to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.
- To use “Searchable Schedule” to look for open classes, go to smc.edu/emeritus; on the left side menu, under the “Schedule of Classes” sub-menu, click onto “Searchable Schedule.” Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.

PAPER APPLICATION ENROLLMENTS

Students using the paper application enrollment option may mail or place forms into the SMC Emeritus mail slot located near the front door of 1227 2nd Street no earlier than the official first day of enrollment. All enrollments forms whether mailed, placed into the mail slot or emailed are processed on a daily basis after all the online appointment have expired.

- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.

NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus office for information. If you are unable to enroll due to a closed class, please see section below on closed classes. If you are having enrollment issues call the Emeritus office at 310-434-4306 for assistance.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus. You must print your transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed, then that indicates: the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt.

CLOSED CLASSES / WAIT LIST

For closed classes, students who enroll online can add themselves onto the wait list by clicking “Wait for a Class”, if wait list space is available. Students who submit a paper enrollment form will automatically be added to the wait list, if wait list space is available. The maximum capacity for a wait list is approximately 30% of the maximum seat capacity for the class. The wait list is ordered in chronological order: the name of the student joining the wait list the earliest will be included at the top (#1). Once the class starts, instructors will use this chronological wait list when considering granting authorization (add) codes or signing add cards / continuing student forms. The wait list will be updated as students enroll in the class or remove themselves from it. When a seat opens up in a class, all active students on the wait list will receive an Open Seat Notification email to their SMC email account. Whoever enrolls first gets the seat. Being on the wait list and receiving an Open Seat Notification email does not guarantee an actual seat to anyone. Enrollment for the open seat is on a “first come, first to enroll” basis. For higher chances of getting the open seat, check your SMC email regularly and register yourself online.

GENERAL INFORMATION AND ENROLLMENT TIPS:

- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped. Regular attendance throughout the semester is expected or you may be dropped from the class.
- Low enrollment and low attendance may cause class cancellations.
- Only enrolled students may attend and participate in class.

ADDRESS CHANGES

Use an address card for changes or make changes online at smc.edu/emeritus. Click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term.

SCHOLARSHIPS/GRANTS

Scholarships/Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, 310-434-4306.

FOR MORE INFORMATION ON
ACCESSING DISTANCE EDUCATION, SEE PAGE 18.



Welcome to SMC Emeritus!

Dear Emeritus Community,

Welcome to Fall 2020!

First and foremost, I hope every single one of you is doing well, and that all of your loved ones and friends are safe and doing well. Most of the classes will be synchronous on Zoom (at the time scheduled here), some are using Facebook, or Canvas, or another asynchronous delivery method. Your instructor is in charge of determining the delivery method. Your instructor will email you information on how to access your class.

I encourage you to log in to Corsair Connect — from there you can activate your SMC email address, update your personal email address, and register for classes. Go to smc.edu/FAQ for additional information and to view videos on “How to log into Corsair Connect,” “How to Add a Class,” and “How to Drop a Class.” Simple Zoom instructions are available at smc.edu/emergitus

We will not have the mini-lab operational for registration, and we cannot meet with anyone in-person at all. The Emeritus building will remain closed at this time, we will be picking up mail from the Main Campus periodically. Please try to register online through Corsair Connect, if not, mail it. I encourage you to try registering for classes online, but you can mail the forms in, or send photos or scans of them over email. You may also drop them off through the Emeritus mail slot during the week of registration. We will also have schedules and forms available outside the front door.

We will coordinate a Zoom room Monday through Friday, 9 a.m. – 4 p.m. during Registration Week to provide some support to anyone who needs it. We will send a robocall to students when that Zoom link is available.

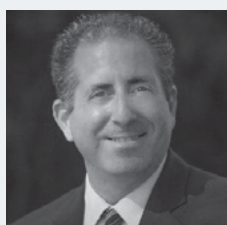
All normal registration rules still apply. You can only enroll into 4 classes for fall initially. When the semester starts, you can add additional classes if there is room. This way, every student is given a chance to get into a few classes. Also, the statewide rule from the Chancellor’s office still stands that a student cannot enroll in more than one section of any specific course number at the same time.

Zoom classes do have a large maximum capacity, but some classes require a stricter limitation, for pedagogical or management reasons. If nothing else, you can imagine the challenge posed for an instructor recording attendance for 300 students each week, which is why very few classes are set to that capacity.

I also highly encourage you to seek and offer support to each other, about class registration, sure, but also about life in general. Leverage the community we have all built together so we can all be as connected as possible during this time.

Sincerely,

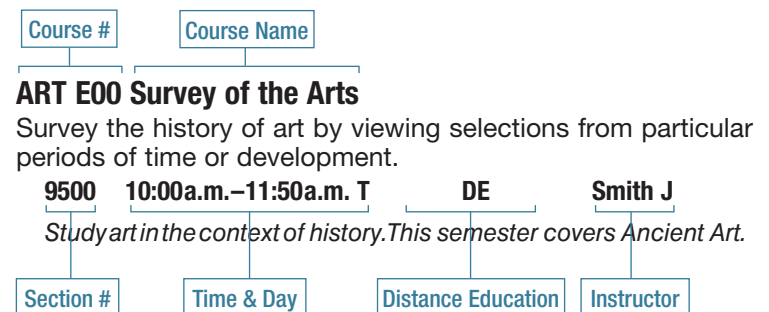
Dr. Scott C. Silverman
Associate Dean, SMC Emeritus



IMPORTANT NOTES TO STUDENTS:

- All Fall 2020 Emeritus classes will be conducted remotely via **Distance Education (DE)**. Most will be synchronous and happen at the time scheduled, through Zoom or another platform. Some will be asynchronous, where you can complete the course on your own schedule. The instructor for each class will send the students on their rosters more information prior to the first class meeting.
- See page 18 for accessing distance education information.
- If you have concerns or questions about privacy, contact the Program Coordinator at 310-434-3851.
- Schedule is subject to change.

A SAMPLE OF A COURSE FROM THE SCHEDULE:



The 9000 level section number of the course must be placed in the “section” field on the application form or add card for correct enrollment.

Abbreviation of Days

- | | |
|---------------|--------------------------|
| M = Monday | S = Saturday |
| T = Tuesday | MW = Monday & Wednesday |
| W = Wednesday | MF = Monday & Friday |
| Th = Thursday | TTh = Tuesday & Thursday |
| F = Friday | WF = Wednesday & Friday |

Check Out the
EMERITUS WEBSITE
smc.edu/emergitus

YOU’LL FIND

- Enrollment information and instructions
- Schedules of classes
- How to support Emeritus
- Emeritus news and information
- Bulletin Board of community events
- The Emeritus Voice newsletter
- Advisory Council pictures and bios
- Contact information for Emeritus
- And more....



ARTS & CRAFTS

ART E00, Survey of Art

This course provides older adult students with in-depth knowledge about the chronological, social, and historical development of art and/or architecture. Older adults investigate the history of art and view selections from different time periods, regions, or developmental stages, and compare and contrast artwork from different periods with their peers.

9701	1:30p.m.-3:20p.m. W	DE	Hero C J
9702	1:30p.m.-3:20p.m. Th	DE	Hero C J
9703	1:30p.m.-3:20p.m. F	DE	Hero C J
9704	9:00a.m.-10:50a.m. F	DE	Walker C L
9705	11:00a.m.-12:50p.m. T	DE	Walker C L
9836	10:00a.m.-11:50a.m. T	DE	Taylor V

ART E06, Artistic Expression through Gardening

This course helps older adults express themselves by creating indoor and/or outdoor gardens and learn how gardening can lead to a more creative and healthier lifestyle. Older adults discuss maintenance issues, cost factors, and artistic expression in gardening, as well as the history of gardening styles in public and private spaces. Older adults learn about making environmentally sensitive gardening choices, as well as ways to create long-lasting environments that make their lives more pleasant and fulfilling.

9706	10:00a.m.-11:50a.m. M	DE	Jaeger J E
9707	10:00a.m.-11:50a.m. T	DE	Jaeger J E

ART E15, Drawing

This course provides a supportive atmosphere for older adults — from beginners to more advanced students — to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. As well, students learn to interpret the perceived “real world” in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

9708	9:00a.m.-11:15a.m. F	DE	Hero C J
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Advanced and experimental drawing: Focus on structure, form, value and visual perception. Discussion and attention are given to theories of contemporary practices in art. Students will be expected to upload drawings before class to a Facebook album to display student work during class. Instructor will provide supplemental information.

9709	12:30p.m.-2:45p.m. F	DE	Tirr C A
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Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still life studies, landscapes and cityscapes. Some drawing experience would be helpful.

9710	10:00a.m.-11:50a.m. W	DE	Harrison A B
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Learn the basics of drawing. Good for the beginner and students who would like to improve their drawing skills. It is open to all students.

ART E16, Life Drawing Studio

This course provides a opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills, while more advanced students sharpen their

skills in capturing the physical attributes of the model and expressiveness of the pose.

9711	9:00a.m.-11:50a.m. M	DE	Adams L K
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Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity.

9712	11:00a.m.-1:50p.m. T	DE	Harrison A B
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Painting the human form — long pose for painting.

ART E19, Painting

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

9713	9:00a.m.-11:50a.m. W	DE	Tirr C A
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Painting in a variety of mediums and techniques: acrylics, oils, grounds, washes, layering, color mixing, and finishes.

9714	10:00a.m.-12:50p.m. W	DE	Donon S G
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9715	9:00a.m.-11:50a.m. Th	DE	Harrison A B
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Painting for persons at all levels of skill.

9838	1:00p.m.-3:50p.m. T	DE	Burchman J H
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ART E20, Drawing and Painting

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults, from beginners to more advanced students, maintain or improve their drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

9716	11:00a.m.-1:15p.m. F	DE	Benson J K
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Drawing and painting with emphasis on the portrait. Studio time split between working with live models and other in-class exercises.

9717	12:30p.m.-2:45p.m. M	DE	Tirr C A
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Drawing and painting, from pencil to pastel. Work in any dry medium. Develop your sense of composition, value, color and technique. Draw and paint still-lives, landscapes and possible “plein air” sessions in a workshop atmosphere. Friendly critiques.



ART E21, Painting/Drawing, Oil and Acrylic

This course enhances older adults' artistic creativity and painting skills through positive motivation and instruction in oils and acrylic techniques. Older adults learn basic painting techniques, the elements of composition, and how to select and use materials. Painting projects, demonstrations, and group critiques are used to explore two-dimensional artwork.

9719 12:30p.m.-2:20p.m. M DE Adams L K

Painting and drawing for all levels.

TRIBUTE

9720 1:30p.m.-3:45p.m. Th DE Benson J K

Interdisciplinary studio. For persons at all levels of skill. Learn about concept, composition, value and color in a workshop atmosphere. This section is endowed in the memory of Francis J. Abrahams.

9721 2:30p.m.-4:20p.m. M DE Adams L K

ART E22, Watercolor

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

9722 9:00a.m.-11:15a.m. T DE Manseau F J

Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

9723 11:30a.m.-1:45p.m. T DE Manseau F J

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

ART E24, Calligraphy II

This course expands older adults' knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

9724 9:30a.m.-12:20p.m. F DE Martorello J M

A variety of different styles is offered each term with variations ranging from traditional to modern adaptations. Topics include layout, use of color and practical applications. Add style and grace to all of your handwritten projects.



ART E30, Watercolor Studio

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, textures, color, value, and composition.

9725 9:00a.m.-11:50a.m. F DE Tirr C A

An outdoor, "plein air" class meeting at a variety of locations for instruction in techniques, composition, selection of subject, and quickly capturing a landscape. Critiques are at the easel.

9726 12:00p.m.-2:50p.m. W DE Tirr C A

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

9727 1:00p.m.-3:50p.m. Th DE Harrison A B

Watercolor, drawing, and design inspired by the beauty of nature and still life. Express yourself in watercolor. All levels are welcome.

9728 9:00a.m.-11:50a.m. Th DE Walker C L

9:00a.m.-11:50a.m. Th DE Donon S G

All levels welcome. An outdoor studio class at a variety of urban cityscapes and natural gardens. Develop techniques and learn about new materials. Work in a supportive environment. Learn from group critiques.

ART E55, Sculpture

This course introduces older adults to three-dimensional design principles and elements, and helps them create expressive works of sculpture. Older adults learn to appreciate sculpture as a medium of self expression, and use a combination of materials and techniques to create a sculptural form and develop an expressive idea using a variety of materials, including items from everyday life. Students are required to purchase or bring their own materials.

9729 11:00a.m.-1:15p.m. Th DE Benson J K

Become inspired creatively in three dimensions. Material options to be discussed on first day of class. Students will be introduced to sculpture processes involving clay, paper, wire, balsa wood, found objects, plaster of Paris, mold-making rubber and casting resin.

ART E80, Jewelry Making

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macrame, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.

9730 11:30a.m.-1:45p.m. Th DE Ryza S V

Advanced Jewelry Making: New, more advanced projects weekly – bead stringing, wirework, bead weaving, knotting, chain maille, and more. Students should master basic jewelry skills taught in the beginning class prior to enrolling. Guidelines for tools & materials purchasing will be given in class.

9731 2:00p.m.-4:15p.m. Th DE Ryza S V

Beginning/Intermediate Jewelry Making: New projects weekly – a wide range of jewelry-making techniques will be covered, including bead stringing, wirework, bead weaving, knotting, chain maille, and more.



EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Basic Computer Training
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs. Students will need a flash drive. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00, Basic Computer Training (formerly Introduction to Computers)

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

9814 9:00a.m.-10:50a.m. T DE Simmonds A R

The Above Section 9814 is a special iteration of the Basic Computer Skills course, applied specifically to phones and tablets using the Android operating system. This section will NOT address Apple devices.

9815 10:30a.m.-12:20p.m. F DE Woolen D W

The Above Section 9815 is a special iteration of the Basic Computer Skills course, applied specifically to Apple devices – specifically iPhones and iPads. Bring your Apple iPhone and/or iPad to class and be sure you know your Apple ID and password.

OCC E01, Word Processing

This course assists older adults in acquiring the skills necessary to use word processing software. Older adults learn to create, save, and retrieve documents and gain consumer and personal management skills. The pace of the course is designed to meet the needs of older adults who are at least somewhat familiar with computer technology.

9817 11:00a.m.-12:50p.m. M DE Woolen D W

This is an intermediate course. Students should have access to one or more of the following programs: Microsoft Word 2013-2019 for Windows Microsoft Word 2016-2019 for MAC, or Microsoft 365 for either operating system. Free online versions of word processing applications will be discussed as well.

OCC E10, Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

9819 11:00a.m.-12:50p.m. T DE Simmonds A R

Above section 9819 be focused on Beginning Excel techniques.

OCC E20, Using the Internet Safely

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

9820 9:00a.m.-10:50a.m. M DE Woolen D W

9821 3:00p.m.-4:50p.m. M DE Woolen D W

This section will focus on using the internet and social media safely on all devices: computers, smartphones, tablets, etc.

PHOTO E00, Digital Photography I

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means of self-expression, and share their vision and photographic experiences with others.

9822 9:00a.m.-10:50a.m. Th DE Schneir G

Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required.

PHOTO E10, Digital Photography II

This course assists older adults in choosing and using modern technology for keeping photographic records of their family, friends, and travels, and helps them use photography as a means of self-expression. Older adults share their photographic visions with peers and other family members. Some emphasis is placed on documenting students' family histories.

9823 1:00p.m.-2:50p.m. M DE Buckner K D

Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.

9824 11:00a.m.-12:50p.m. Th DE Rodriguez J E

Beginner course. Designed for the digital photographer novice, taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.

9825 1:00p.m.-2:50p.m. Th DE Rodriguez J E

This will be an Advanced Section.



HEALTH & CONDITIONING

HEALTH E21, Yoga Health & Safety, Principles & Practices for Older Adults

This course focuses on the history, principles and practices of yoga. Designed to promote health and safety among older adults, it focuses on yoga principles and practices to enhance the health of older adults through improved flexibility, balance, range of motion, strength, lung capacity and circulation. Some course sections may focus on specific yogic methods. Some sections may include therapeutic applications of yoga to address specific health challenges for older adults. Students will be encouraged to share their physical, mental and emotional challenges in a supportive environment specifically for older adults. These challenges will then be addressed within the coursework. Students will create a Daily Personal Yoga Health Plan integrating their own personal therapeutic yoga applications. Students will be encouraged to practice daily, creating opportunities to rehabilitate challenges. The course is designed to help students to use yoga methods such as postures, breathing techniques, meditation, and visualization to enhance their confidence, health, and overall feeling of well being.

9753	8:30a.m.-10:20a.m.	WF	DE	Dee D
9754	10:00a.m.-11:50a.m.	TTh	DE	Cooper M
9755	10:30a.m.-12:20p.m.	TTh	DE	Cass K
<i>Above section 9755 is Chair based – no mat required. Learn Yoga and Ayurveda wellness practices.</i>				
9756	11:00a.m.-12:50p.m.	MW	DE	Lieb J B
9757	2:00p.m.-3:50p.m.	TTh	DE	Dee D

HEALTH E22, Chi Gong Principles & Practices for Older Adults

This course is designed to enhance the health and safety of older adults through use of the principles and techniques of Chi Gong. Based on Chinese philosophy and healing concepts, the course will include the history, theory and practice of Chi Gong, including both the Wu School and Yang Style. Included are such Chinese philosophies as Yin and Yang, the Eight Directions, and Five Element theory and their applications to healthy living. Students work at their own level to improve tone, strength, flexibility and balance. Lectures, films, texts and discussions will explore the theory and practice of this traditional Chinese method for health and healing. Students will analyze which strategies best meet their needs, and create an individual health plan integrating Chi Gong techniques into their daily lives.

9758	8:30a.m.-9:45a.m.	TTh	DE	Holtzermann C
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HEALTH E23, T'ai Chi Principles & Practices for Older Adults

This course offers an overview of the history, philosophy and techniques of the Chinese energy balancing health practice T'ai Chi Ch'uan. With a focus on enhancing healthy aging for older adults, the course offers strategies for improving balance and posture; increasing flexibility and endurance, reducing stress, and promoting relaxation and mindfulness. The course shows older adults how to avoid injury, conserve energy and use the body in an ergonomic manner. Students will create a personal health plan integrating T'ai Chi principles and techniques into their daily lives.

9759	9:00a.m.-10:15a.m.	MF	DE	Akers P A
<i>Beginner and intermediate.</i>				
9760	12:00p.m.-1:15p.m.	WF	DE	Nardini A S
9761	12:30p.m.-1:45p.m.	TTh	DE	Terry Jr P W
<i>Beginner and intermediate course.</i>				

9762	1:15p.m.-2:30p.m.	MW	DE	Terry Jr P W
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This section is for Beginners.

9763	2:00p.m.-3:15p.m.	MF	DE	Nardini A S
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For intermediate and advanced students of the long, Yang style form. Develop goals and a personal health plan. Not appropriate for beginning students.

HEALTH E24, Physical Fitness Principles & Practices for Older Adults

This course focuses on physical fitness and conditioning principles to help older adults maintain or improve their health, safety and independence. It covers basic principles of anatomy and fitness, showing older adults how to improve their cardiovascular health, muscle strength, endurance, flexibility, posture and balance. Principles of good nutrition also will be covered. Students explore movement strategies that are particularly helpful for older adults. Included are proper concepts and methods for warm-ups, stretching, low-impact aerobic activity, cool-downs, strength training and balance work. Students learn how to avoid falls and safely accommodate physical conditions and challenges. Students create a customized personal fitness and conditioning plan to suit their individual needs and physical challenges.

9764	8:30a.m.-9:45a.m.	TTh	DE	Moy D N
9765	9:00a.m.-10:15a.m.	MW	DE	Wapner-Baart L J
9766	9:00a.m.-10:15a.m.	TTh	DE	Wapner-Baart L J
9767	11:00a.m.-12:15p.m.	TTh	DE	Terry Jr P W

Intermediate and advanced.

9768	2:00p.m.-3:15p.m.	TTh	DE	Moy D N
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Beginner course.

9769	2:00p.m.-3:50p.m.	W	DE	Cass K
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Beginner's level, some chair based movements, yoga inspired.

HEALTH E25, Strength & Stamina Training Principles & Practices for Older Adults

This course focuses on how strength training and stamina building strategies help to promote health, safety and vitality in older adults. Principles of basic anatomy and physiology are covered. The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and fitness techniques. The course emphasizes safe ways to start and maintain a program to increase strength, improve stamina and sustain bone density. Principles of good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

9770	8:30a.m.-9:45a.m.	TTh	DE	Regalado O
9771	10:00a.m.-11:15a.m.	TTh	DE	Regalado O
9772	10:30a.m.-11:45a.m.	MW	DE	Huner K A
9773	10:30a.m.-11:45a.m.	MW	DE	Wapner-Baart L J

This class has 30 minutes Aerobic exercise for stamina and 20 minutes weight training for strength.

9774	12:00p.m.-1:15p.m.	TTh	DE	Wapner-Baart L J
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Walk your cares away and feel great. Please contact the instructor via email prior to the start of class for details: wapner-baart_linda@smc.edu

HEALTH E30, Personal Safety – Fall Prevention

This course is designed to help students avoid falls, which are the most frequent cause of serious injury in older adults. The course focuses on how, when and where falls frequently occur; how to maintain mobility, and how to improve and recover one's balance. Students will create an individualized activity program to improve balance, endurance, strength and flexibility.

9775	12:00p.m.-1:50p.m.	W	DE	Evans Jami R
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HEALTH E34, Stress Reduction through Yoga

This course offers older adults a range of strategies and techniques to reduce and manage stress in their lives. It includes stress reduction methods such as positive thinking, breathing exercises, meditation, humor, diet and exercise. The course also helps students establish peer support groups to help maintain their stress reduction skills.

9776	8:00a.m.-9:50a.m. S	DE	Holtzermann C
9777	9:00a.m.-10:50a.m. M	DE	Cooper M
9778	11:00a.m.-12:50p.m. F	DE	Lieb J B

HEALTH E38, Joint Health & Mobility for Older Adults

This course helps older adults with chronic joint pain or mobility problems to attain and maintain physical strength, mobility and flexibility. Older adults with arthritis and/or other minor physical limitations will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students create an individual plan for mobility and physical fitness.

9779	11:00a.m.-12:15a.m. MW	DE	Albert G S
<i>You will learn to strengthen your lower body with exercises performed on mats and use free weights for upper body strength.</i>			
9780	10:30a.m.-11:45a.m. TTh	DE	Wapner-Baart L J
9781	10:30a.m.-11:45a.m. TTh	DE	Moy D N
<i>Above section 9781 is targeted towards participants of the WISE Adult Day Program.</i>			
9782	12:30p.m.-1:45p.m. TTh	DE	Regalado O
9783	2:30p.m.-3:45p.m. MW	DE	Albert G S
<i>Above section 9783 is Chair based – no mat required.</i>			

HOME ECONOMICS

CT E00, The Fix-It Class – Repair Almost Anything

This course teaches older adults about household tools, how to make minor or more complex home repairs or maintenance, and how to evaluate proposed repair processes when hiring and paying a repair person. Older adults learn to repair leaky faucets, fix minor electrical problems, hang almost everything, caulk a bathtub, and so forth. The course is intended to help older adults be knowledgeable, confident, and prudent about home repairs and maintenance.

9736	1:00p.m.-3:15p.m. Th	DE	Ross M A
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HME EC E01, Sewing Lab

This course helps older adults learn sewing-based skills, including how to construct clothing, engage in creative sewing projects, use patterns, engage in patchwork or machine quilting, and/or other specialized sewing techniques. Older adults learn economical sewing techniques and socialize with their peers in a supportive and creative environment.

9788	12:00p.m.-2:50p.m. M	DE	Lewis K
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HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

9789	11:30a.m.-1:50p.m. M	DE	Salgado G
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This is a classroom discussion on subjects related to nutrition, recipes, cooking, etc. You will love it!

HME EC E71, Needlecrafts II

This course provides a supportive, stimulating, and creative environment for older adults to create handmade needlework or other fiber arts projects using an assortment of techniques, including knitting, crochet, needlepoint, weaving and macrame. Beginning students will learn basic skills; students with some experience in needlework will learn more advanced techniques.

9790	1:30p.m.-4:20p.m. W	DE	Ryza S V
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Learn to knit, crochet, weave, do macrame, or any other fiber technique in this friendly, relaxed class. Teacher works individually with each student on student's chosen project(s), from complete beginner to advanced. Some teacher-designed projects will also be offered.

HUMAN DEVELOPMENT

HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age, bias, loss, and change.

9791	1:30p.m.-2:45p.m. TTh	DE	Albert G S
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HUMDEV E17, Senior Seminar – Luisa R.G. Kot Concert Series

This seminar provides a supportive atmosphere for discussions about a variety of topics of interest to older adults. Topics may include philosophy, music, laughter as good medicine, legislation that affects older adults, and others. For example, in a seminar focused on philosophy, older adults might explore philosophical sources and connections between ideas, values, and concepts that are relevant to older adults' life experiences. In a seminar focused on musical performance, older adults might be exposed to different performers, composers, and musicians and engage in stimulating discussions about music, performers' lives, the ways in which music and art can enrich one's life, and so forth. Regardless of the specific topic, this seminar provides a space for older adults to socialize with their peers and validate their life experiences while gaining exposure to mentally stimulating content.

9793	3:00p.m.-4:50p.m. Th	DE	Peterson J D
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COUNTY**

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HUMDEV E22, Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment

This course is designed to help older adult students learn about Jewish culture, from the historical backdrop of the 19th Century's worldwide advances, pogroms, and immigrations, to the flowering of Jewish art, culture and entertainment in 20th Century United States and beyond. The course aims to improve older adults outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging and cultural identity with particular attention to Jewish humor and tenacity as survival mechanisms in the face of adversity. Older adults will engage with their peers in a positive and up-lifting manner while learning about the use of art and humor through the last century. They will learn about Jewish theater, literature, film, art and music, and how American culture has flourished as a result of the Jews' contributions. We will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of art, self-expression and humor; and/or popular trends in all aspects of culture and entertainment.

9794 11:30a.m.-1:20p.m. W DE Abatemarco A M

HUMDEV E24, Bereavement Support

This course helps older adults in the resolution of grief and toward a more positive view or reaction to the death of a loved one. The course provides older adults with a variety of alternative methods of dealing with loss in a small group setting. Older adults share their grief with others, receive encouragement and moral support, and learn about the natural grieving process, as well as how to heal and rebuild their lives.

9795 1:30p.m.-3:20p.m. M DE Press P L

HUMDEV E25, Dealing with Hearing Impairment

This course helps older adults with hearing impairments improve their communication skills and adaptive techniques and increase their levels of sociability and self-confidence. Older adults learn the study of speech, lip reading, body language, and auditory clues.

9796 12:30p.m.-2:20p.m. T DE Frand L

HUMDEV E27, Exercising the Brain

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Older adults learn the latest information on the causes, symptoms, and treatments of memory loss in older adults, as well as practice skills to enhance memory retention and retrieval.

9797 10:30a.m.-12:20p.m. T DE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

9798 12:30p.m.-2:20p.m. W DE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

PSYCH E33, Living as a Single Person

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

9830 11:00a.m.-12:50p.m. M DE Press P L

LITERATURE

BILING E01, Literature in Spanish

This course helps older adults explore a variety of Spanish literature in the language in which it was written and stimulates their appreciation of the vast literary output of Spain, Latin America, and other Spanish speaking countries. Students may also explore the history and culture of the country in which a literary work was produced, and participate in class discussions in Spanish.

IN SPANISH

9732 9:00a.m.-10:50a.m. F DE Kim Y

BILING E02, French Literature

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.

IN FRENCH

9733 2:00p.m.-3:50p.m. T DE Isner-Ball D R

BILING E03, Literature from Around the World

This course helps older adults experience and appreciate the vast literary output from non-English speaking countries and discuss that literature with peers in the language in which it was written. Course sections may focus on literature from any non-English speaking country, as long as there are sufficient numbers of interested students and faculty who can teach in that language are available.

9735 1:30p.m.-3:20p.m. W DE Reich S L

This section 9735 will explore a variety of Yiddish literature and appreciate Yiddish culture, in the language in which it was written. Some Yiddish speaking and reading skills are needed to fully enjoy this class. Share life experiences; read aloud newspapers, classic stories, and modern literature to learn about a thousand years of Yiddish culture.

ENGL E20, Literature: The Novel

This course, which examines the world's greatest literary works (such as James Joyce's *Ulysses*) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.

9737 2:00p.m.-3:50p.m. M DE Dwyer F

*We will finish Lewis Carroll's *Through the Looking-Glass* and begin our next novel, to be chosen by class. Any edition of *Through the Looking-Glass* will be fine.*

ENGL E22, Short Story

This course is designed for older adults who want to explore literature, such as the works of Milton, Austen, Hawthorne, and T.S. Eliot, as well as short stories from Latin America, America, Europe, and Africa, and discuss it with their peers. This course allows older adults to experience a wide range of classic and contemporary literature in a social setting and relate that content and emotion to their own personal life experiences.

9738 10:00a.m.-11:50a.m. T DE Wali M

9837 11:00a.m.-12:50p.m. W DE Ghabaei B



ENGL E23, Shakespeare

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare's classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

9739 9:00a.m.-10:50a.m. M DE Achorn J C

We will explore Shakespeare's The Winter's Tale.

9740 11:00a.m.-12:50p.m. M DE Achorn J C

We will explore Shakespeare's The Winter's Tale.

ENGL E24, Bible as Literature

This course introduces older adults to a wide variety of interpretations of biblical literature, encouraging students to offer interpretations based on their own knowledge and life experiences.

9741 2:00p.m.-3:50p.m. Th DE Marx J A

Focus this semester on the Book of Samuel.

ENGL E25, Literature: The American Novel

This course assists older adults in analyzing American novels, discussing them with their peers, and renewing their appreciation for this unique form of literature. Older adults learn background and trends in writing in different time periods and regions of America, and discuss how these works relate to their own life experiences and accumulated knowledge.

9742 9:00a.m.-10:50a.m. T DE Achorn J C

Explore the development of the American novel, the writers and their lives and times.

ENGL E27, Poetry and Fiction

This course helps older adults explore a wide variety of poetry; in particular, poetry as adventure, confirmation, and renewal. Older adults also employ selected poems as a means to examine their life experiences and discuss these experiences with their peers. This course is designed to refresh older adults' enjoyment and increase their appreciation of poetry as a means of expression, and helps older adults explore poetry in relation to other types of literature, in particular in its use of language and imagery.

9743 10:00a.m.-11:50a.m. W DE Davis C V

Contemporary American Literature: Cross Genre.

ENGL E29, Greek Literature

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.

9744 11:30a.m.-1:20p.m. M DE Dwyer F

We will continue our investigation of the story of Jason, Hercules, Medea, and the voyage of the Argonauts in a close reading and discussion of The Golden Fleece by Robert Graves.

ENGL E30, Creative Writing

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self expression skills, discuss their writing with peers, and comment on their peers' writing in a respectful

and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

9745 9:00a.m.-11:15a.m. M DE Kronsberg G J

Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

9746 9:30a.m.-11:45a.m. T DE Reyes A C

Learn the art of skillful writing. All levels are welcome.

ENGL E33, Autobiography

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments, improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

9747 9:00a.m.-11:15a.m. Th DE Wali M

9748 9:30a.m.-11:45a.m. S DE Fox Jr R W

9749 12:00p.m.-2:15p.m. S DE Reyes A C

9750 1:00p.m.-2:50p.m. F DE Reyes A C

ENGL E34, Writing for Publication

This course will be split into three units of focus. The first unit will be spent writing and sharing new pieces of memoir, fiction or poetry. During the second unit, students will prepare their selected piece (or several short ones) for publication in the Emeritus Chronicles journal. Each student will give and receive several rounds of editorial feedback. During the third and last unit of this course, enrolled students will give editorial feedback to writers not enrolled in this class who also submitted pieces to the Emeritus Chronicles. This course will culminate in the assembly of the Emeritus Chronicles which will be published in the spring.

9751 1:00p.m.-3:50p.m. M DE Wali M

ENGL E37, Writing Seminar

This course develops and refines older adults' writing skills in an informal round-table atmosphere through classroom readings and critiques of their own and classmates' writing. The course is intended to discover, encourage, and develop untapped writing talent in older adults and nurture, revitalize, and stimulate older adult writers who may already be expressing themselves through the written word. The course is also a forum for older adults to share their creative voices with peers.

9752 11:30a.m.-1:20p.m. M DE Kronsberg G J



MUSIC PERFORMANCES & APPRECIATION

MUSIC E00, Concert Band

This course reinforces older adults' love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

9802 6:30p.m.-9:20p.m. T DE Miyoshi Y

MUSIC E02, Guitar for Older Adults

This course re-stimulates older adults' interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

9803 9:30a.m.-11:00a.m. MW DE Terry Jr P W

Students are expected to provide their own guitar, tuner and bring it with them each week to class. Music stands will be provided. Students will be expected to purchase their own Guitar Methods book. Specific guidelines on how to pick a guitar and which Guitar Methods book to purchase will be shared to all enrolled students by August 1st.

MUSIC E03, "The Merits" – Vocal Ensemble

This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

9804 10:00a.m.-12:50p.m. T DE Bryant W

MUSIC E04, Voice Training

This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Vocal exercises and solo singing. Advanced memorization is stressed.

9805 12:30p.m.-2:50p.m. Th DE Jackson L R

MUSIC E06, Gospel Community Chorus

This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

9806 1:00p.m.-2:50p.m. W DE Bryant W

MUSIC E10, Spanish Folk Singing

This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.

9807 12:00p.m.-1:50p.m. T DE Perez J Z



MUSIC E30, Opera Appreciation

This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

9808 9:00a.m.-10:50a.m. T DE Jackson L R

MUSIC E32, Music Appreciation

This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers' biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers' recordings of the same piece.

9809 12:00p.m.-1:50p.m. F DE Peterson J D

Focus your appreciation through exciting listening experiences. Discuss musical periods and begin to understand performances in greater depth.

9810 1:00p.m.-2:50p.m. M DE Hetz M L

Explore classical music and learn about music. For all levels. Discuss the interaction of culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

MUSIC E34, Lyric Chorus

This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

9811 9:00a.m.-11:50a.m. Th DE Jackson L R

MUSIC E51, Piano and Theory

This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

9812 11:00a.m.-12:50p.m. S DE Hetz M L

This section is for the Intermediate and Advanced students.

9813 12:00p.m.-1:50p.m. T DE Hetz M L

This section is for the Beginner student.

POLITICAL SCIENCE

POL SC E00, Current Events

This course increases older adults' understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

9826 9:00a.m.-10:35a.m. W DE Millan B A

9827 10:00a.m.-11:50a.m. M DE Reiner M



9828	2:00p.m.-3:50p.m. F	DE	Trives N
	2:00p.m.-3:50p.m. F	DE	Johnson J P
9829	3:00p.m.-4:50p.m. M	DE	Sarkissian R

THEATER ARTS

HUMDEV E15, Theater – History of Comedy

This seminar provides a supportive environment for older adults to discuss with their peers a variety of topics of interest to seniors, including the study of aging, public policy related to older adults, philosophy, literature, music and musicals, or religion. The course is designed to allow older adults to relate any of these topics to their life experiences and socialize with others in similar stages of life. Specific topics may vary from semester to semester and may include the history of comedy, the great American songbook, etc.

9792	9:00a.m.-10:50a.m. W	DE	Achorn J C
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TH ART E01, Principles of Acting

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self esteem.

9831	11:00a.m.-1:50p.m. T	DE	Gannen B
9832	2:00p.m.-4:50p.m. T	DE	Gannen B

TH ART E02, Theater Arts Appreciation

This course expands older adults' knowledge of play production methods and the history of the theater as it relates to current society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

9833	9:00a.m.-10:50a.m. F	DE	Abatemarco A M
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TH ART E05, Reader's Theater

This course increases older adults' knowledge of how to present dramatic literature and allows them to express themselves by reading scenes, poetry, illuminating literature, or speeches in front of an audience. Older adults also interpret plays and practice acting skills with their peers. This course expands older adults' experience with dramatic literature without requiring perfect recall from memory.

9834	11:00a.m.-12:50p.m. F	DE	Abatemarco A M
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TH ART E30, Dramatic Interpretation Through Movies

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.

9835	1:30p.m.-3:45p.m. W	DE	Laffey S A
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PATHFINDERS PROGRAM

SMC Emeritus Pathfinders classes are geared towards the needs of individuals who are recovering from an acquired brain injury or stroke. Pathfinders exercise classes include the following:

- **HEALTH E63 Body Conditioning After a Stroke** help to improve balance, mobility, and physical endurance in a group setting.
- There is a special section of **HUMDEV E27 Exercising the Brain**, which is designed for individuals dealing with cognitive deficits. The Pathfinders section will be labeled appropriately.
- **HUMDEV E50 Communication After a Stroke** assist in the improvement of communication skills.

Interested SMC Emeritus students who would like to enroll in the aforementioned classes are required to call the SMC Center for Students with Disabilities ABI Program at 310-434-4442 for registration details. **You cannot enroll in the Pathfinders classes without first calling 310-434-4442. Registration is completed through the SMC Center for Students with Disabilities.**

HEALTH E63, Body Conditioning After a Stroke

This course helps older adults who have experienced an acquired brain injury to maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Topics include how to cope with the effects of brain injury or stroke and how to restore the student's natural energy and flexibility, through techniques used to regain and maintain physical fitness. Participation in this Pathfinders Program allows older adults to be included in their community and maintain their independence, and helps them to self-advocate and engage in activities that benefit their health.

9784	10:30a.m.-11:45a.m. T	DE	Deuel E M
	12:00p.m.-1:15p.m. T	DE	Deuel E M
	1:30p.m.-2:45p.m. T	DE	Deuel E M
9785	10:30a.m.-11:45a.m. Th	DE	Jaffe A O
	12:00p.m.-1:15p.m. Th	DE	Jaffe A O
	1:30p.m.-2:45p.m. Th	DE	Jaffe A O
9786	10:30a.m.-11:45a.m. F	DE	Evans Jami R
	12:00p.m.-1:15p.m. F	DE	Evans Jami R
	10:30a.m.-11:45a.m. W	DE	Evans Jami R

HUMDEV E27, Exercising the Brain

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Older adults learn the latest information on the causes, symptoms, and treatments of memory loss in older adults, as well as practice skills to enhance memory retention and retrieval.

9799	1:00p.m.-2:15p.m. F	DE	Nicholls J
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HUMDEV E50, Communication After a Stroke

This course, which is part of the Pathfinders Program, increases, enhances, and maintains the daily speech function of adults who have experienced speech impairments due to acquired brain injury. Older adults learn to cope with the effects of stroke or other brain injury on communication skills, get support from those in similar situations, and guidance from professionals after outpatient therapy is completed.

9801	10:30a.m.-11:45a.m. W	DE	Feinberg L H
	12:00p.m.-1:15p.m. W	DE	Feinberg L H



CLASSES BY THE DAY Fall 2020

All Fall 2020 Emeritus classes will be conducted remotely via **Distance Education (DE)**. Most will be synchronous and happen at the time scheduled, through Zoom or another platform. Some will be asynchronous, where you can complete the course on your own schedule. The instructor for each class will send the students on their rosters more information prior to the first class meeting.

MONDAY

9:00a.m.-11:50a.m.	9711 ART E16, Life Drawing Studio	DE
9:00a.m.-10:50a.m.	9739 ENGL E23, Shakespeare	DE
9:00a.m.-11:15a.m.	9745 ENGL E30, Creative Writing	DE
9:00a.m.-10:50a.m.	9777 HEALTH E34, Stress Reduction through Yoga	DE
9:00a.m.-10:50a.m.	9820 OCC E20, Using the Internet Safely	DE
10:00a.m.-11:50a.m.	9706 ART E06, Artistic Expression through Gardening	DE
10:00a.m.-11:50a.m.	9827 POL SC E00, Current Events	DE
11:00a.m.-12:50p.m.	9740 ENGL E23, Shakespeare	DE
11:00a.m.-12:50p.m.	9817 OCC E01, Word Processing	DE
11:00a.m.-12:50p.m.	9830 PSYCH E33, Living as a Single Person	DE
11:30a.m.-1:20p.m.	9744 ENGL E29, Greek Literature	DE
11:30a.m.-1:20p.m.	9752 ENGL E37, Writing Seminar	DE
11:30a.m.-1:50p.m.	9789 HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices	DE
12:00p.m.-2:50p.m.	9788 HME EC E01, Sewing Lab	DE
12:30p.m.-2:45p.m.	9717 ART E20, Drawing and Painting	DE
12:30p.m.-2:20p.m.	9719 ART E21, Painting/Drawing, Oil and Acrylic	DE
1:00p.m.-3:50p.m.	9751 ENGL E34, Writing for Publication	DE
1:00p.m.-2:50p.m.	9810 MUSIC E32, Music Appreciation	DE
1:00p.m.-2:50p.m.	9823 PHOTO E10, Digital Photography II	DE
1:30p.m.-3:20p.m.	9795 HUMDEV E24, Bereavement Support	DE
2:00p.m.-3:50p.m.	9737 ENGL E20, Literature: The Novel	DE
2:30p.m.-4:20p.m.	9721 ART E21, Painting/Drawing, Oil and Acrylic	DE
3:00p.m.-4:50p.m.	9821 OCC E20, Using the Internet Safely	DE
3:00p.m.-4:50p.m.	9829 POL SC E00, Current Events	DE

MONDAY AND WEDNESDAY

9:00a.m.-10:15a.m.	9765 HEALTH E24, Physical Fitness Principles & Practices	DE
9:30a.m.-11:00a.m.	9803 MUSIC E02, Guitar	DE
10:30a.m.-11:45a.m.	9772 HEALTH E25, Strength & Stamina Training Principles & Practices	DE
10:30a.m.-11:45a.m.	9773 HEALTH E25, Strength & Stamina Training Principles & Practices	DE
11:00a.m.-12:15a.m.	9779 HEALTH E38, Joint Health & Mobility	DE
11:00a.m.-12:50p.m.	9756 HEALTH E21, Yoga Health & Safety, Principles & Practices	DE
1:15p.m.-2:30p.m.	9762 HEALTH E23, T'ai Chi Principles & Practices	DE
2:30p.m.-3:45p.m.	9783 HEALTH E38, Joint Health & Mobility	DE

MONDAY AND FRIDAY

9:00a.m.-10:15a.m.	9759 HEALTH E23, T'ai Chi Principles & Practices	DE
2:00p.m.-3:15p.m.	9763 HEALTH E23, T'ai Chi Principles & Practices	DE

TUESDAY

9:00a.m.-11:15a.m.	9722 ART E22, Watercolor	DE
9:00a.m.-10:50a.m.	9742 ENGL E25, Literature: The American Novel	DE
9:00a.m.-10:50a.m.	9808 MUSIC E30, Opera Appreciation	DE
9:00a.m.-10:50a.m.	9814 OCC E00, Basic Computer Training (formerly Introduction to Computers)	DE
9:30a.m.-11:45a.m.	9746 ENGL E30, Creative Writing	DE
10:00a.m.-11:50a.m.	9707 ART E06, Artistic Expression through Gardening	DE
10:00a.m.-11:50a.m.	9738 ENGL E22, Short Story	DE
10:00a.m.-12:50p.m.	9804 MUSIC E03, "The Merits" – Vocal Ensemble	DE
10:00a.m.-11:50a.m.	9836 ART E00, Survey of Art	DE
10:30a.m.-11:45a.m.	9784 HEALTH E63, Body Conditioning After a Stroke	DE
10:30a.m.-12:20p.m.	9797 HUMDEV E27, Exercising the Brain	DE

11:00a.m.-12:50p.m.	9705 ART E00, Survey of Art	DE
11:00a.m.-1:50p.m.	9712 ART E16, Life Drawing Studio	DE
11:00a.m.-12:50p.m.	9819 OCC E10, Using Data Files	DE
11:00a.m.-1:50p.m.	9831 TH ART E01, Principles of Acting	DE
11:30a.m.-1:45p.m.	9723 ART E22, Watercolor	DE
12:00p.m.-1:15p.m.	9784 HEALTH E63, Body Conditioning After a Stroke	DE
12:00p.m.-1:50p.m.	9807 MUSIC E10, Spanish Folk Singing	DE
12:00p.m.-1:50p.m.	9813 MUSIC E51, Piano and Theory	DE
12:30p.m.-2:20p.m.	9796 HUMDEV E25, Dealing with Hearing Impairment	DE
1:30p.m.-2:45p.m.	9784 HEALTH E63, Body Conditioning After a Stroke	DE
2:00p.m.-3:50p.m.	9733 BILING E02, French Literature	DE
2:00p.m.-4:50p.m.	9832 TH ART E01, Principles of Acting	DE
6:30p.m.-9:20p.m.	9802 MUSIC E00, Concert Band	DE

TUESDAY AND THURSDAY

8:30a.m.-9:45a.m.	9758 HEALTH E22, Chi Gong Principles & Practices	DE
8:30a.m.-9:45a.m.	9764 HEALTH E24, Physical Fitness Principles & Practices	DE
8:30a.m.-9:45a.m.	9770 HEALTH E25, Strength & Stamina Training Principles & Practices	DE
9:00a.m.-10:15a.m.	9766 HEALTH E24, Physical Fitness Principles & Practices	DE
10:00a.m.-11:50a.m.	9754 HEALTH E21, Yoga Health & Safety, Principles & Practices	DE
10:00a.m.-11:15a.m.	9771 HEALTH E25, Strength & Stamina Training Principles & Practices	DE
10:30a.m.-12:20p.m.	9755 HEALTH E21, Yoga Health & Safety, Principles & Practices	DE
10:30a.m.-11:45a.m.	9780 HEALTH E38, Joint Health & Mobility	DE
10:30a.m.-11:45a.m.	9781 HEALTH E38, Joint Health & Mobility	DE
11:00a.m.-12:15p.m.	9767 HEALTH E24, Physical Fitness Principles & Practices	DE
12:00p.m.-1:15p.m.	9774 HEALTH E25, Strength & Stamina Training Principles & Practices	DE
12:30p.m.-1:45p.m.	9761 HEALTH E23, T'ai Chi Principles & Practices	DE
12:30p.m.-1:45p.m.	9782 HEALTH E38, Joint Health & Mobility	DE
1:30p.m.-2:45p.m.	9791 HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults	DE
2:00p.m.-3:50p.m.	9757 HEALTH E21, Yoga Health & Safety, Principles & Practices	DE
2:00p.m.-3:15p.m.	9768 HEALTH E24, Physical Fitness Principles & Practices	DE

WEDNESDAY

9:00a.m.-11:50a.m.	9713 ART E19, Painting	DE
9:00a.m.-10:50a.m.	9792 HUMDEV E15, Theater – History of Comedy	DE
9:00a.m.-10:35a.m.	9826 POL SC E00, Current Events	DE
10:00a.m.-11:50a.m.	9710 ART E15, Drawing	DE
10:00a.m.-12:50p.m.	9714 ART E19, Painting	DE
10:00a.m.-11:50a.m.	9743 ENGL E27, Poetry and Fiction	DE
10:30a.m.-11:45a.m.	9786 HEALTH E63, Body Conditioning After a Stroke	DE
10:30a.m.-11:45a.m.	9801 HUMDEV E50, Communication After a Stroke	DE
11:00a.m.-12:50p.m.	9837 ENGL E22, Short Story	DE
11:30a.m.-1:20p.m.	9794 HUMDEV E22, Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment	DE
12:00p.m.-2:50p.m.	9726 ART E30, Watercolor Studio	DE
12:00p.m.-1:50p.m.	9775 HEALTH E30, Personal Safety – Fall Prevention	DE
12:00p.m.-1:15p.m.	9801 HUMDEV E50, Communication After a Stroke	DE
12:30p.m.-2:20p.m.	9798 HUMDEV E27, Exercising the Brain	DE
1:00p.m.-2:50p.m.	9806 MUSIC E06, Gospel Community Chorus	DE
1:30p.m.-3:20p.m.	9701 ART E00, Survey of Art	DE
1:30p.m.-3:20p.m.	9735 BILING E03, Literature from Around the World	DE
1:30p.m.-4:20p.m.	9790 HME EC E71, Needlecrafts II	DE
1:30p.m.-3:45p.m.	9835 TH ART E30, Dramatic Interpretation Through Movies	DE
2:00p.m.-3:50p.m.	9769 HEALTH E24, Physical Fitness Principles & Practices	DE

WEDNESDAY AND FRIDAY

8:30a.m.-10:20a.m.	9753 HEALTH E21, Yoga Health & Safety, Principles & Practices	DE
12:00p.m.-1:15p.m.	9760 HEALTH E23, T'ai Chi Principles & Practices	DE



THURSDAY

9:00a.m.-11:50a.m.	9715 ART E19, Painting	DE
9:00a.m.-11:50a.m.	9728 ART E30, Watercolor Studio	DE
9:00a.m.-11:50a.m.	9728 ART E30, Watercolor Studio	DE
9:00a.m.-11:15a.m.	9747 ENGL E33, Autobiography	DE
9:00a.m.-11:50a.m.	9811 MUSIC E34, Lyric Chorus	DE
9:00a.m.-10:50a.m.	9822 PHOTO E00, Digital Photography I	DE
10:30a.m.-11:45a.m.	9785 HEALTH E63, Body Conditioning After a Stroke	DE
11:00a.m.-1:15p.m.	9729 ART E55, Sculpture	DE
11:00a.m.-12:50p.m.	9824 PHOTO E10, Digital Photography II	DE
11:30a.m.-1:45p.m.	9730 ART E80, Jewelry Making	DE
12:00p.m.-1:15p.m.	9785 HEALTH E63, Body Conditioning After a Stroke	DE
12:30p.m.-2:50p.m.	9805 MUSIC E04, Voice Training	DE
1:00p.m.-3:50p.m.	9727 ART E30, Watercolor Studio	DE
1:00p.m.-3:15p.m.	9736 CT E00, The Fix-It Class – Repair Almost Anything	DE
1:00p.m.-2:50p.m.	9825 PHOTO E10, Digital Photography II	DE
1:30p.m.-3:20p.m.	9702 ART E00, Survey of Art	DE
1:30p.m.-3:45p.m.	9720 ART E21, Painting/Drawing, Oil and Acrylic	DE
1:30p.m.-2:45p.m.	9785 HEALTH E63, Body Conditioning After a Stroke	DE
2:00p.m.-4:15p.m.	9731 ART E80, Jewelry Making	DE
2:00p.m.-3:50p.m.	9741 ENGL E24, Bible as Literature	DE
3:00p.m.-4:50p.m.	9793 HUMDEV E17, Senior Seminar – Luisa R.G. Kot Concert Series	DE

FRIDAY

9:00a.m.-10:50a.m.	9704 ART E00, Survey of Art	DE
9:00a.m.-11:15a.m.	9708 ART E15, Drawing	DE
9:00a.m.-11:50a.m.	9725 ART E30, Watercolor Studio	DE
9:00a.m.-10:50a.m.	9732 BILING E01, Literature in Spanish	DE
9:00a.m.-10:50a.m.	9833 TH ART E02, Theater Arts Appreciation	DE
9:30a.m.-12:20p.m.	9724 ART E24, Calligraphy II	DE
10:30a.m.-11:45a.m.	9786 HEALTH E63, Body Conditioning After a Stroke	DE
10:30a.m.-12:20p.m.	9815 OCC E00, Basic Computer Training (formerly Introduction to Computers)	DE
11:00a.m.-1:15p.m.	9716 ART E20, Drawing and Painting	DE
11:00a.m.-12:50p.m.	9778 HEALTH E34, Stress Reduction through Yoga	DE
11:00a.m.-12:50p.m.	9834 TH ART E05, Reader's Theater	DE
12:00p.m.-1:15p.m.	9786 HEALTH E63, Body Conditioning After a Stroke	DE
12:00p.m.-1:50p.m.	9809 MUSIC E32, Music Appreciation	DE
12:30p.m.-2:45p.m.	9709 ART E15, Drawing	DE
1:00p.m.-2:50p.m.	9750 ENGL E33, Autobiography	DE
1:00p.m.-2:15p.m.	9799 HUMDEV E27, Exercising the Brain	DE
1:30p.m.-3:20p.m.	9703 ART E00, Survey of Art	DE
2:00p.m.-3:50p.m.	9828 POL SC E00, Current Events	DE
2:00p.m.-3:50p.m.	9828 POL SC E00, Current Events	DE

SATURDAY

8:00a.m.-9:50a.m.	9776 HEALTH E34, Stress Reduction through Yoga	DE
9:30a.m.-11:45a.m.	9748 ENGL E33, Autobiography	DE
11:00a.m.-12:50p.m.	9812 MUSIC E51, Piano and Theory	DE
12:00p.m.-2:15p.m.	9749 ENGL E33, Autobiography	DE

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING

Donald Girard, *Senior Director, Government Relations and Institutional Communications*

Ming-Yea Wei, *Marketing Design Analyst*

Jonathan Ng, *Senior Graphic Designer*

Charles Mark-Walker, *Graphic Designer*

Vivian Chu, *Graphic Designer*

Paul Trautwein, *Web Coordinator*

Photography: Charles Mark-Walker

Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Dr. Scott Silverman, Dr. Dione Carter, Vivian Rankin-Scales, Jessica Riojas, and Lauri Arneson.

ADA ACCOMMODATIONS

SMC Emeritus students who require ADA (The Americans with Disabilities Act) accommodations in order to successfully participate in our unique noncredit older adult program or to sign up for our specialized Pathfinders classes should contact the SMC Center For Students With Disabilities. Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The college's Center for Students with Disabilities offers guidance and counseling on admissions requirements and procedures, as well as a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center offers services such as specialized equipment, adaptive computer training, and test proctoring, among many other accommodations for students who are eligible.

Call the SMC Center for Students with Disabilities for SMC Emeritus student ADA accommodations at **310-434-4265** or visit **smc.edu/StudentServices/DisabilityResources**

STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, 310-434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, 310-434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Títulos VI y VII de la Ley de Derechos Civiles de 1964, el Título IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.



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Emeritus Student Art Exhibition 2020 Online



Come view our new online viewing platform and the first-ever Emeritus art exhibition online. 150+ artworks on view by Emeritus students.

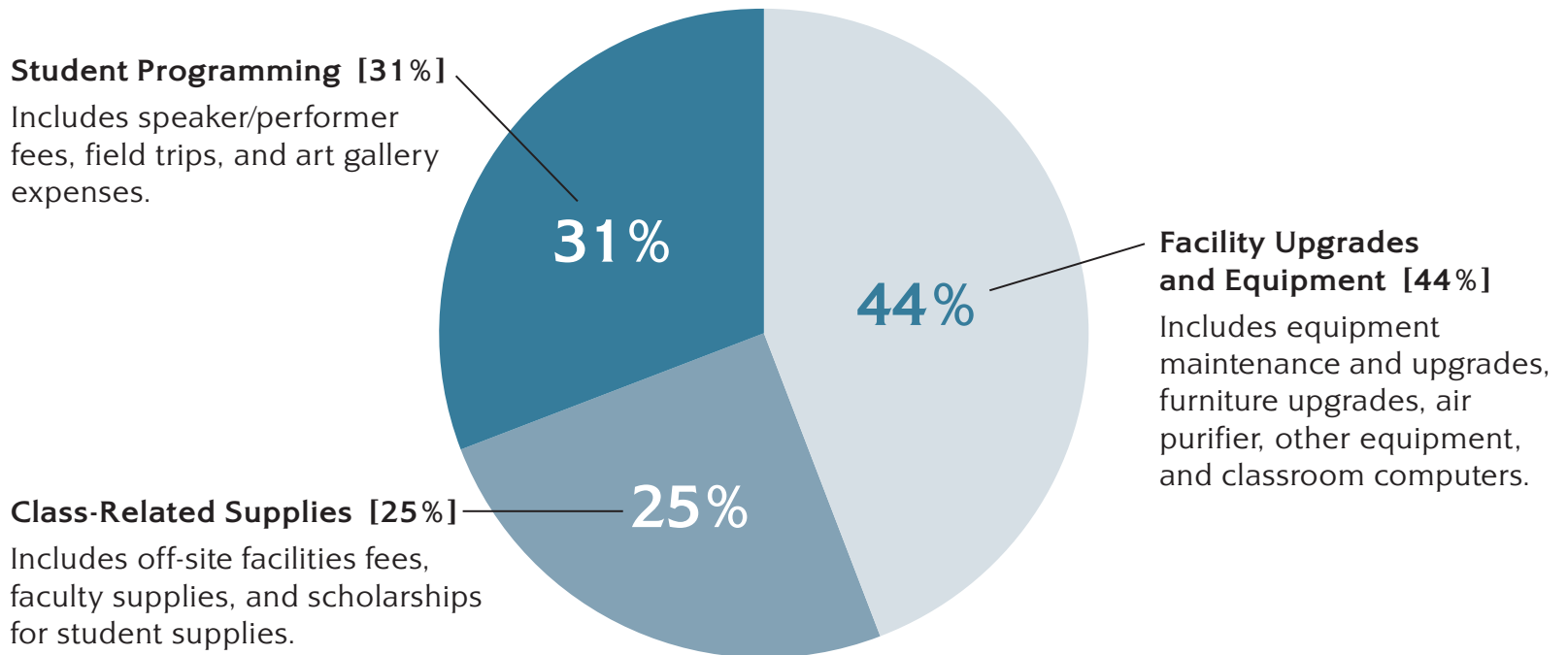
smc.edu/emergitusgallery



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BY JOINING OUR COMMUNITY OF SUPPORTERS

SMC Emeritus Donations at Work [January - December 2019]



WAYS TO GIVE:

1. Join the Emeritus 250 CLUB by donating \$250 or more annually, which includes an invitation to our annual appreciation event.
2. Make a direct distribution from your IRA.
3. Make a bequest to Santa Monica College Foundation to create an enduring legacy.

Donate securely at:

SantaMonicaCollegeFoundation.org/Emeritus



SANTA MONICA COLLEGE
FOUNDATION



SMC Emeritus Program student Hope Copeland (1926-2018)

Questions? Contact Cheryl Ward at the SMC Foundation 310-434-4215 or ward_cheryl@smc.edu

DISTANCE EDUCATION INFORMATION

ACCESSING DISTANCE EDUCATION

In order for instructors to be able to provide students with distance education class information including Zoom “join a meeting” class links and passwords, all students must set up or activate their **Corsair Connect** account in order to receive emails from their instructors who will primarily communicate via students’ **SMC Gmail** email accounts.

Students need to familiarize themselves with signing into SMC’s Corsair Connect online enrollment and student services portal located at **smc.edu/cc**. First time signing in, students will use their **SMC ID Number** located on their enrollment confirmation and their temporary password which is their 6 digit date of birth, (MMDDYY).

ONLINE RESOURCES

Informational links to help students navigate SMC Corsair Connect, SMC Gmail, and the “CC Guide” are conveniently located right above the Corsair Connect login screen in a blue and white banner located at **smc.edu/cc**. The SMC Corsair Connect Guide provides students with information to make their SMC Emeritus semesters successful by giving them step by step instructions ranging from online enrollment, accessing their SMC Gmail and retrieving lost passwords.

PERSONAL EMAIL ADDRESS

Students may also provide SMC Emeritus with their personal email address. Students can use the fillable SMC Emeritus application form (PDF) to provide us their personal email. Visit **smc.edu/Emeritus** and click on the “**Application Form**”.

Student may also add their personal email to their active **Corsair Connect** account after login at **smc.edu/cc** :

1. Click the Enrollment tab
2. Click on Profile/Preferences
3. Add your personal email address

CORSAIR CONNECT GUIDE

Step by step instructions.

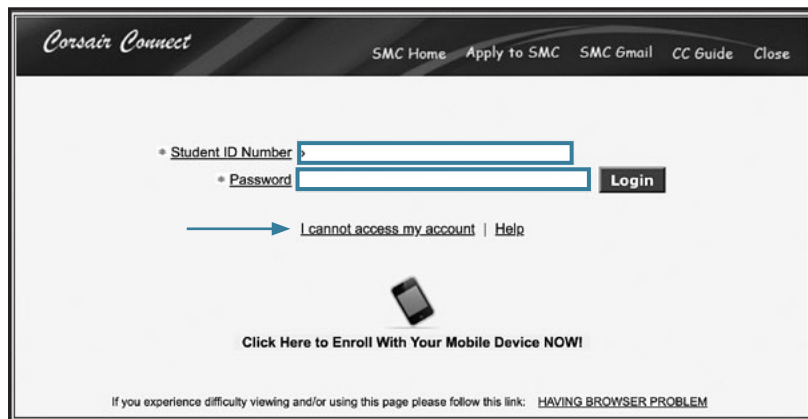
1. Go to Corsair Connect at **smc.edu/cc**
2. Click the “**CC Guide**” link



CORSAIR CONNECT

Log into your student account.

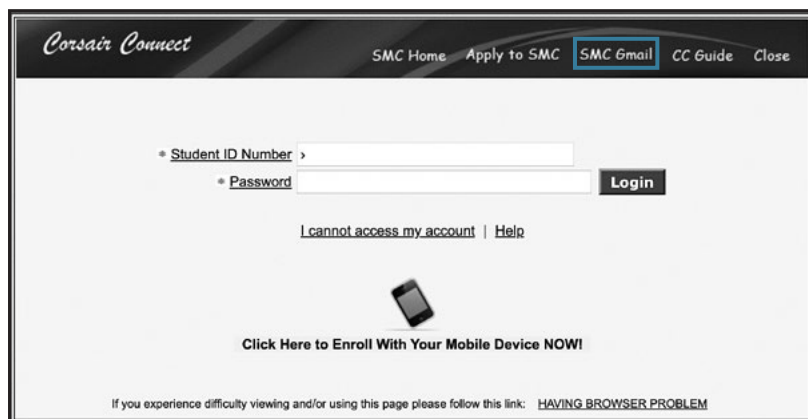
1. Go to Corsair Connect at **smc.edu/cc**
2. Enter your **SMC ID Number** and your **password** and click **Login**
3. Forgot password, select “**I cannot access my account**”
4. First time signing in, use your **SMC ID Number** and temporary password, your 6 digit date of birth (MMDDYY)



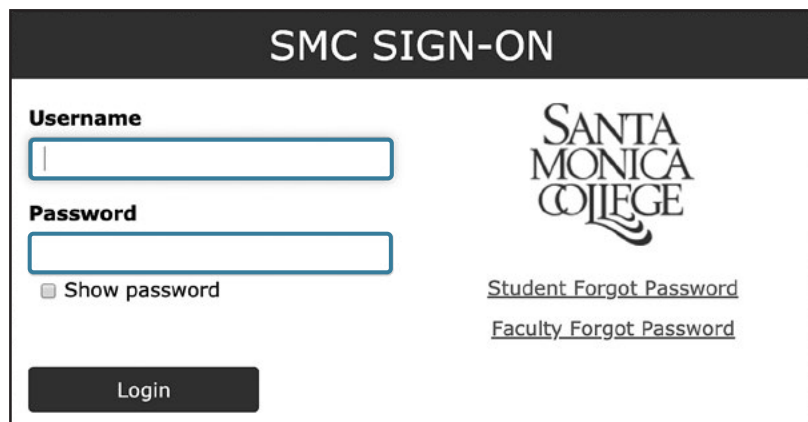
SMC STUDENT EMAIL

How to access your SMC student email account.

1. Go to Corsair Connect at **smc.edu/cc**
2. Click the “**SMC Gmail**” link



3. On the **SMC Sign-On** page, enter your network username (**Last Name_First Name_Middle**) and the password is the same one you use to sign into Corsair Connect and click **Login**.





A Program of Santa Monica College

APPLICATION FORM

Mail To: SMC Emeritus, 1227 2nd Street, Santa Monica, CA 90401

Full Legal Last Name: _____ Middle: _____
 Full Legal First Name: _____
 Legal Permanent Street Address: _____ Apt. No.: _____
 City: _____ State: _____ Zip Code: _____
 Mailing Address (if different from above). Include P.O. Box, City and Zip Code.
 Area Code: _____ Telephone Number: _____ Birth Month: _____ Day: _____ Year: _____
 SMC/Emeritus Identification No.: _____ Email: _____

Check One: Male Female
 Email me information on SMC Emeritus, SMC Foundation, and SMC.
YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.
 Term: Summer Fall Winter Spring Have you enrolled in SMC or Emeritus Classes before? YES NO
 Have you resided in California for at least two years? YES NO If NO, since _____
 If NO, last legal resident address: _____
 Have you been disqualified or dismissed from a college? YES NO
 If yes, enter college name: _____ and year _____

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

MY DONATION OF \$ _____
TO SUPPORT EMERITUS IS ENCLOSED.
 Emergency Contact: _____
 Emergency Telephone No.: _____

REQUIRED
*** WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**
 I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature:

Date:

- YES! Count me in as a supporter!**
 Check payable to: SMC FOUNDATION (write "Emeritus" in the memo line)
- \$1,000 and above President's Circle
 - \$500 to \$999
 - \$250 to \$499 Club 250 starts at \$250
 - \$100 to \$249

Please send me information about how I can provide for SMC and/or SMC Emeritus in my will or estate plan, including tax benefits and the SMC Foundation's Legacy Society.

PLEASE PRINT:
 Name: _____
 Address: _____
 City/State/Zip: _____
 Phone Number: _____
 Email: _____
 This donation should be listed as Anonymous.

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

Ethnic Background	1. African American	3. White	6. South American	9. Cambodian	12. Japanese	15. Vietnamese	18. Hawaiian
	2. American Indian/Alaskan Native	4. Mexican/Chicano	7. Hispanic Other	10. Chinese	13. Korean	16. Asian Other	19. Samoan
	5. Central American	8. Asian Indian	11. Filipino	14. Laotian		17. Guamanian	20. Pacific Islander
Citizenship	1. United States	3. Temporary Resident	5. Student F1 or M1 Visa	7. Unknown			
	2. Permanent Resident	4. Refugee/Asylee	6. Other (specify below): _____	8. Foreign student taking online classes from home country.			
Enrollment Status	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____ Issue Date: _____						
	1. First time college student.	3. Returning to SMC, last attended another college.	5. Continuing from a previous semester.				
	2. First time at SMC, attended another college.	4. Returning to SMC, last attended SMC.	6. Special admit, currently enrolled in K-12.				
Educational Level	Year last attended school: _____						
	CERTIFICATE, DEGREE OR GRADUATED FROM:						
	0. Non-high school graduate	2. Adult Diploma	3. High school graduate – No college degree	5. Received High School Proficiency Certificate	6. Foreign Secondary School Diploma	7. Earned College Associate Degree	8. Earned College Bachelor Degree or higher
	1. Advanced high school	4. Passed GED test					

▶ **All Fall 2020 Classes
will be Online!**



Cover images are from the
**Emeritus Student
Art Exhibition
2020 Online**

Front Cover:

- Shoko Sakanaka, *The Gate to Happiness*, Acrylic on canvas

Back Cover:

- Rose Dosti, *Blue Cat*, Papier mâché and acrylic

Cover Design: Charles Mark-Walker

SMC EMERITUS STAFF

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Vivian Rankin-Scales, Program Coordinator
Lauri Arneson, Administrative Assistant
Jessica Riojas, Student Services Clerk

VOLUNTEERS

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Pat Gorman, Fida Habib, Alice Hirsh, Jeffrey Hogue, Suzie Kim,
Cecelia Krippendorf, Shanta Lulla, Ruth Okin, Joseph "Wally" Pegram,
Susan Shapiro, Lillia Singer

EMERITUS STUDENT ADVISORY COUNCIL

Student membership of the Associate Dean's Emeritus Student Advisory Council will be listed on the SMC Emeritus website at:
smc.edu/AcademicAffairs/Emeritus/Pages/Advisory-Council.aspx

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WHAT IS SMC EMERITUS?

SMC Emeritus, started in 1975, is a noncredit older adult program of Santa Monica College. SMC Emeritus serves over 3,600 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people "retired with honor." All older adults are welcome. For more information, call the SMC Emeritus office at 310-434-4306, visit our website at smc.edu/emmeritus or stop by our office at 1227 Second Street, Santa Monica.

¿ QUÉ ES SMC EMERITUS ?

SMC Emeritus, inaugurado en 1975, es un programa sin créditos que ofrece Santa Monica College para adultos mayores. SMC Emeritus atiende a más de 3,600 estudiantes anualmente y ofrece más de 120 clases gratuitas de interés a personas de la tercera edad. Todas las clases se llevan a cabo durante el día en lugares accesibles en toda la comunidad o en nuestra sede en Second Street. El nombre Emeritus se refiere a personas "jubiladas con honor." Todos los adultos mayores son bienvenidos. Para más información, llame a la oficina de SMC Emeritus al 310-434-4306, visite nuestro sitio web en smc.edu/emmeritus o acuda a nuestra oficina ubicada en 1227 Second Street, Santa Monica. Ofrecemos clases en español. Mire dentro de este catálogo para mayor información