



MERITUS

A Program of
Santa Monica College



Schedule of Classes | WINTER 2021 | Jan. 4 – Feb. 11

REGISTRATION

IMPORTANT SEMESTER DATES

The class schedule is available online at smc.edu/emeritus.

All classes and student support services for the winter session are happening in distance education environments.

Thursday, October 8, 2020 Schedule available online at smc.edu/emeritus

Monday, November 16, 2020 First day of Registration/ Enrollment

Monday, January 4, 2021 WINTER SESSION BEGINS

Monday, January 18, 2021 Martin Luther King, Jr. Day (no classes/campus closed)

Thursday, February 11, 2021 WINTER SESSION ENDS

HOW TO REACH US



EMERITUS

A Program of Santa Monica College

1227 2nd Street, Santa Monica, CA 90401

Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.

Telephone: 310-434-4306

Email: emeritus@smc.edu

Web: smc.edu/emeritus

ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. **Students are initially allowed to enroll in a maximum of 3 classes for the Winter 2021 session. This cap will be lifted at the start of week 1 to allow you to enroll in additional classes, and enable us to fill more of the seats in available classes. Please note, the same enrollment rules apply; therefore, you will not be able to enroll in duplicate sections of the same course or enroll in a class that causes a time conflict, etc.**

NEW AND RETURNING STUDENTS

NEW STUDENTS are students without an SMC Student Identification Number. RETURNING STUDENTS are students absent from classes for three semesters or more. New and returning students may register and enroll with the application form in the back of this schedule or the fillable PDF application form at smc.edu/emeritus. When using the fillable online

application, a signature is required before sending the application as an email attachment to emeritus@smc.edu. Applications mailed or placed in the SMC Emeritus mail slot located near the front door of 1227 2nd Street must be received by the Friday before the 1st day of enrollment in order for you to be enrolled.

CONTINUING STUDENTS are students actively enrolled in the present or either of the previous 2 semesters. Continuing students may enroll online at smc.edu/cc or by using the fillable PDF application available at smc.edu/emeritus or by using a paper enrollment application. At least two weeks prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a computer generated online enrollment appointment date/time that will rotate to a previous day each term. For immediate processing, enroll online using the SMC Corsair Connect Enrollment System on your appointment date/time or anytime thereafter. If you are **not** assigned an online enrollment appointment, you **cannot** enroll online. You may use the fillable PDF application at smc.edu/emeritus, your Continuing Student Enrollment Card, or the paper application form at the back of this printed schedule and send all registration materials as an email attachment to emeritus@smc.edu. Only continuing students who received an online enrollment appointment are eligible to use authorization codes given to them by faculty to self enroll online in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll yourself in the class online at smc.edu/cc.

ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus occurs through SMC's Corsair Connect system at smc.edu/cc. Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at smc.edu/emeritus or in the Emeritus Enrollment Services Office. Emeritus mini computer lab volunteers can assist students with online enrollment when the mini lab is open.

- Go to smc.edu/emeritus – click onto the links located at the left hand side. There you will find helpful links, such as: Instructions for Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- Go to smc.edu/cc – use “Corsair Connect” to enroll online. Make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are

responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on “I cannot access my account” on the Corsair Connect login screen and follow the next directions to retrieve your login information.

- The link to the searchable classes is located under the “In this section” or on the left-hand side of the smc.edu/emeritus webpage depending on if you are using a desktop computer or a mobile device/Chromebook. Once on the searchable classes page, select 1) the Semester (e.g. Winter 2021), 2) Class Type (Emeritus), and 3) Class Modality (All) 4) Class Status (Open & Closed). Scroll down and click the “Search” button. A listing of classes appears below the “Search” button. Click the right arrow at the bottom of the page to access the next rows and pages of classes.

APPLICATION FORM ENROLLMENT

The fillable PDF application form is available online at smc.edu/emeritus. A signature is required before sending the application as an email attachment to emeritus@smc.edu.

It is preferred that students using the paper application located in the back of this schedule scan/take a photo and email the completed form to emeritus@smc.edu.

- Fill out the form completely, sign, date and provide an emergency contact and number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your 2nd choice for a better chance of receiving a course of your choice.
- Write in a personal email address on your enrollment form.

If you cannot email the application form, you may mail or place forms into the SMC Emeritus mail slot located near the front door of 1227 2nd Street no later than the Friday before the 1st day of enrollment or your enrollment form will not be processed. All enrollments forms whether emailed, placed into the mail slot, or mailed are processed on a daily basis after all the online appointment have expired.

NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus office for information. If you are unable to enroll due to a closed class, please see section below on closed classes. If you are having enrollment issues call the Emeritus office at 310-434-4306 for assistance.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus. You must print your transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will

receive a transaction receipt via US mail. If a class you selected is not listed, then that indicates: the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt.

CLOSED CLASSES / WAIT LIST

For closed classes, students who enroll online can add themselves onto the wait list by clicking “Wait for a Class”, if wait list space is available. Students who submit a paper enrollment form will automatically be added to the wait list, if wait list space is available. The maximum capacity for a wait list is approximately 30% of the maximum seat capacity for the class. The wait list is ordered in chronological order: the name of the student joining the wait list the earliest will be included at the top (#1). Once the class starts, instructors will use this chronological wait list when considering granting authorization (add) codes or signing add cards / continuing student forms. The wait list will be updated as students enroll in the class or remove themselves from it. When a seat opens up in a class, all active students on the wait list will receive an Open Seat Notification email to their SMC email account. Whoever enrolls first gets the seat. Being on the wait list and receiving an Open Seat Notification email does not guarantee an actual seat to anyone. Enrollment for the open seat is on a “first come, first to enroll” basis. For higher chances of getting the open seat, check your SMC email regularly and register yourself online.

GENERAL INFORMATION AND ENROLLMENT TIPS:

- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped. Regular attendance throughout the semester is expected or you may be dropped from the class.
- Low enrollment and low attendance may cause class cancellations.
- Only enrolled students may attend and participate in class.

ADDRESS CHANGES

Use an address card for changes or make changes online at smc.edu/emeritus. Click on “Corsair Connect (Online Enrollment & SMC Email)” from the menu on the left side and login. Then, click the “Enrollment” blue tab/link in the middle of the page. From the left side menu, click “Profile / Preferences” and update your address, then press “Submit Changes” at the bottom of the page to save the new information.

EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term.

FOR MORE INFORMATION ON
ACCESSING DISTANCE EDUCATION, SEE PAGE 4.



DISTANCE EDUCATION INFORMATION

ACCESSING DISTANCE EDUCATION

In order for instructors to be able to provide students with distance education class information including Zoom “join a meeting” class links and passwords, all students must set up or activate their **Corsair Connect** account in order to receive emails from their instructors who will primarily communicate via students’ **SMC Gmail** email accounts.

Students need to familiarize themselves with signing into SMC’s Corsair Connect online enrollment and student services portal located at **smc.edu/cc**. First time signing in, students will use their **SMC ID Number** located on their enrollment confirmation and their temporary password which is their 6 digit date of birth (**MMDDYY**).

ONLINE RESOURCES

Informational links to help students navigate SMC Corsair Connect, SMC Gmail, and the “CC Guide” are conveniently located right above the Corsair Connect login screen in a blue and white banner located at **smc.edu/cc**. The SMC Corsair Connect Guide provides students with information to make their SMC Emeritus semesters successful by giving them step by step instructions ranging from online enrollment, accessing their SMC Gmail and retrieving lost passwords.

PERSONAL EMAIL ADDRESS

Students may also provide SMC Emeritus with their personal email address. Students can use the fillable SMC Emeritus application form (PDF) to provide us their personal email. Visit **smc.edu/emeritus** and click on the “**Application Form**”.

Student may also add their personal email to their active **Corsair Connect** account after login at **smc.edu/cc** :

1. Click the Enrollment tab
2. Click on Profile/Preferences
3. Add your personal email address

CORSAIR CONNECT GUIDE

Step by step instructions.

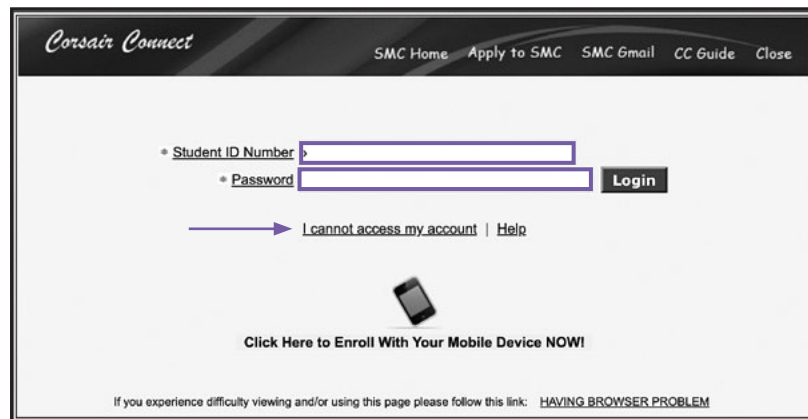
1. Go to Corsair Connect at **smc.edu/cc**
2. Click the “**CC Guide**” link



CORSAIR CONNECT

Log into your student account.

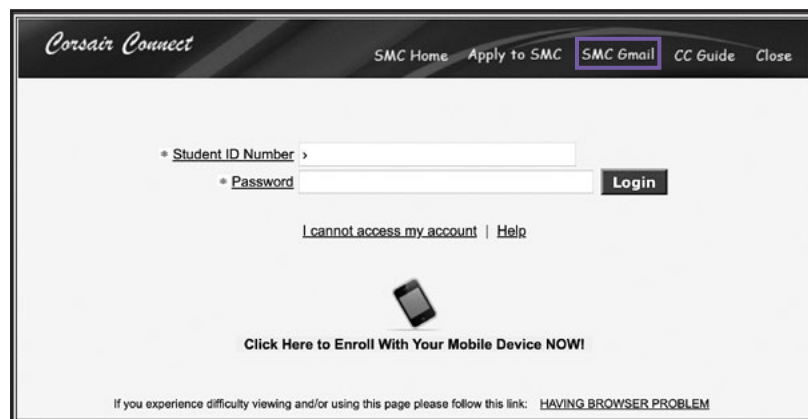
1. Go to Corsair Connect at **smc.edu/cc**
2. Enter your **SMC ID Number** and your **password** and click **Login**
3. Forgot password, select “**I cannot access my account**”
4. First time signing in, use your **SMC ID Number** and temporary password, your 6 digit date of birth (**MMDDYY**)



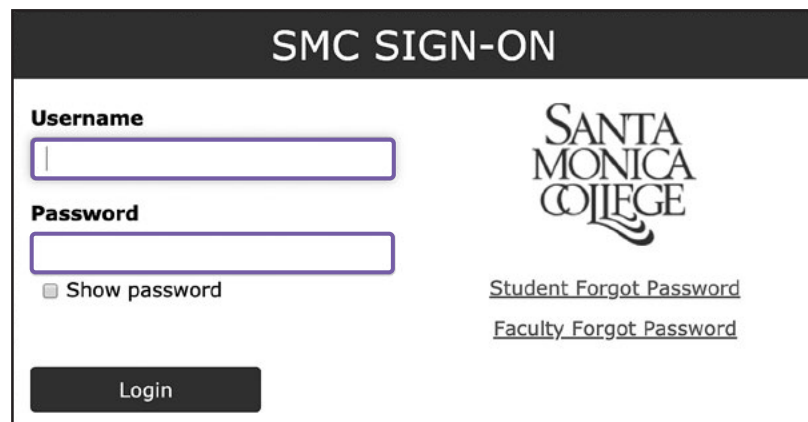
SMC STUDENT EMAIL

How to access your SMC student email account.

1. Go to Corsair Connect at **smc.edu/cc**
2. Click the “**SMC Gmail**” link



3. On the **SMC Sign-On** page, enter your network username (**Last Name_First Name_Middle**) and the password is the same one you use to sign into Corsair Connect and click **Login**.



Welcome to SMC Emeritus!

Dear Emeritus Community,

It's official, the Emeritus program is staying online for Winter and Spring 2021!

Many of you are able to register online, which we appreciate. For those of you who still register using the PDF form or paper application, I implore you to please use **Corsair Connect** online instead. The Emeritus staff would be glad to help you learn to navigate that system. There are several important reasons why you should register on Corsair Connect, instead of emailing us or mailing us your registration form:

- 1) Your registration appointment (as shown on your Continuing Student Enrollment letter), only applies if you register yourself online at **Corsair Connect (smc.du/cc)**. If you register on a paper or PDF form instead, it will be processed after your scheduled enrollment period.
- 2) You can ask family or friends to help you navigate the online system. The staff and student workers can help you as well.
- 3) Processing enrollment forms while working remotely is incredibly difficult for the staff. If you absolutely cannot figure out online enrollment, then please email your registration form to **emeritus@smc.edu**. Please do not mail forms unless necessary.
- 4) We have staff in the office only for one week during the peak period of registration, and as we have seen and heard, there have been delays with mail delivery. If you mail a form in late, or certainly after the main registration period, it could be 1 week or more before the staff get in to the office to process those forms.

We appreciate your patience at this time, and again, strongly encourage you to register online on Corsair Connect for the reasons shared above.

Most classes will be synchronous on Zoom (at the time scheduled here), some are using Facebook, or Canvas, or another asynchronous delivery method. Your instructor is in charge of determining the delivery method and will email you information on how to access your class 24 hours prior to the first class meeting. Please do not email the office asking where your link is before that time.

On that note, please know that the first 1-2 weeks of every term, our response time will be slower than usual. There are several things we are doing to help you.

- 1) Adding all Emeritus faculty email addresses to the Emeritus website. This way, if you don't have the information for class, you can email them directly instead of asking us to do so. Better for everyone for you to email them directly.
- 2) We have gotten some extra support from our student workers on returning phone calls — though emailing the office when absolutely necessary is probably better.
- 3) When you contact the office, please leave succinct and detailed voicemails so we can address the question. 99% of the time, we have to return the call anyway. Emails are preferred, as we have found sometimes our return calls are not picked up.

I encourage you to do a few things:

- 1) Log in to **Corsair Connect (smc.edu/cc)** – you can activate your SMC email address, update your personal email address, and eventually even use Corsair Connect to register for classes.
- 2) If you need help, reach out to **emeritus@smc.edu** or for detailed technology help, email **studentithelp@smc.edu**

All normal registration rules still apply. You can only enroll into 3 classes for Winter initially, and add classes when the Semester starts. This way, every student is given a chance to get into a few classes. Also, remember that a student cannot enroll in more than one section of any specific course number at the same time.

Zoom does allow classes to be huge, but the actual capacity for an Emeritus class requires stricter limitation, for pedagogical or management reasons. Some classes might be 20, and other 200. Very few classes are that large, as attendance reporting alone could be a challenge.

Lastly, please join me on congratulating Lauri Arneson, whom has been our Administrative Assistant for the last 14 years. She has retired, effective September 30 to enjoy time with her family. I know that any of you who have interacted with her know how she has contributed to the program. We will miss her at Emeritus. Her email address is **arneson_lauri@smc.edu**, if you want to share any congratulatory well wishes with her.

Please stay safe, and stay connected.

Sincerely,

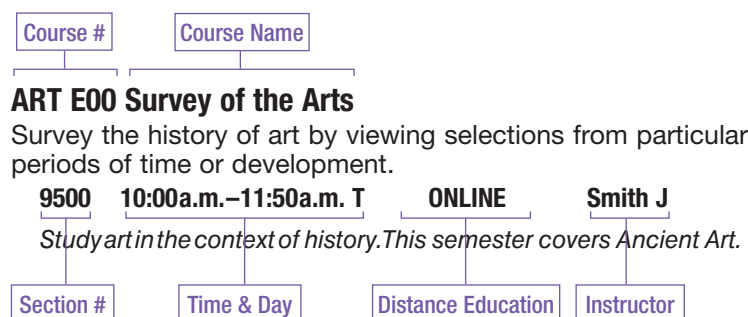
Dr. Scott C. Silverman
Associate Dean, SMC Emeritus



IMPORTANT NOTES TO STUDENTS:

- All Winter 2021 Emeritus classes will be conducted remotely via **Distance Education (ONLINE)**. Most will be synchronous and happen at the time scheduled, through Zoom or another platform. Some will be asynchronous, where you can complete the course on your own schedule. The instructor for each class will send the students on their rosters more information prior to the first class meeting. **Please activate your SMC Gmail account in order to receive your instructor's Distance Education online class access information.**
- See page 4 for accessing distance education information.
- If you have concerns or questions about privacy, contact the Program Coordinator at 310-434-3851.
- Schedule is subject to change.

A SAMPLE OF A COURSE FROM THE SCHEDULE:



The 9000 level section number of the course must be placed in the "section" field on the application form or add card for correct enrollment.

Abbreviation of Days

M = Monday	S = Saturday
T = Tuesday	MW = Monday & Wednesday
W = Wednesday	MF = Monday & Friday
Th = Thursday	TTh = Tuesday & Thursday
F = Friday	WF = Wednesday & Friday

Check Out the
EMERITUS WEBSITE
smc.edu/emeritus

YOU'LL FIND

- Enrollment information and instructions
- Schedules of classes
- How to support Emeritus
- Emeritus news and information
- The Emeritus Voice newsletter
- Contact information for Emeritus
- And more....

ARTS & CRAFTS

ART E15, Drawing

This course provides a supportive atmosphere for older adults — from beginners to more advanced students — to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. As well, students learn to interpret the perceived "real world" in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

9503 9:00a.m.-11:15a.m. M ONLINE Adams L K

Learn the basics of drawing. Good for the beginner and students who would like to improve their drawing skills.

9504 12:30p.m.-2:45p.m. F ONLINE Tirr C A

Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still life studies, landscapes and cityscapes. Some drawing experience would be helpful.

ART E16, Life Drawing Studio

This course provides a opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills, while more advanced students sharpen their skills in capturing the physical attributes of the model and expressiveness of the pose.

9505 9:00a.m.-11:50a.m. T ONLINE Harrison A B

Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity. Note: This class will require the use of Facebook for students to post and critique each other's work.

9506 11:00a.m.-1:50p.m. T ONLINE Adams L K

For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.

9507 1:00p.m.-3:50p.m. M ONLINE Adams L K

Painting the human form - long pose for painting.

ART E19, Painting

This course enhances older adults' artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

9508 9:00a.m.-11:50a.m. F ONLINE Donon S G

Assignments are designed for the progressing student. A basic grasp of the fundamentals of painting is highly recommended.

ART E20, Drawing and Painting

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults, from beginners to more advanced students, maintain or improve their drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

9509 9:00a.m.-11:15a.m. M ONLINE Donon S G

Drawing and painting with emphasis on the portrait. Studio time split between working with live models and other in-class exercises.



9510 9:00a.m.-11:15a.m. W ONLINE Donon S G

Drawing and painting for all levels. This course focuses on water based mediums and different techniques.

9511 12:30p.m.-2:45p.m. W ONLINE Benson J K

9512 12:30p.m.-3:30p.m. M ONLINE Tirr C A
Drawing and painting, from pencil to pastel. Work in any dry medium. Develop your sense of composition, value, color and technique. Draw and paint still-lives, landscapes and possible "plein air" sessions. Friendly critiques.

ART E21, Painting/Drawing, Oil and Acrylic

This course enhances older adults' artistic creativity and painting skills through positive motivation and instruction in oils and acrylic techniques. Older adults learn basic painting techniques, the elements of composition, and how to select and use materials. Painting projects, demonstrations, and group critiques are used to explore two-dimensional artwork.

TRIBUTE

9513 1:00p.m.-3:15p.m. T ONLINE Harrison A B

Enhance your creativity through painting. This section is in memory of Francis J. Abrahams. Note: This class will require the use of Facebook for students to post and critique each other's work.

ART E22, Watercolor

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

9514 9:00a.m.-11:15a.m. T ONLINE Manseau F J

Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

9515 11:30a.m.-1:45p.m. T ONLINE Manseau F J

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

ART E24, Calligraphy II

This course expands older adults' knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

9516 9:30a.m.-11:20a.m. F ONLINE Martorello J M

In this class, you will learn how to write and use a fun contemporary alphabet.

ART E30, Watercolor Studio

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, textures, color, value, and composition.

9517 12:00p.m.-2:50p.m. W ONLINE Tirr C A

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

ART E80, Jewelry Making

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macrame, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.

9518 11:30a.m.-1:45p.m. Th ONLINE Ryza S V

Advanced jewelry techniques. New projects weekly - wirework, bead weaving, chain maille, advanced stringing projects, and more. Use a wide assortment of tools and materials. Students purchase materials per guidelines. Projects for this section are more complex. Students should master basic jewelry skills prior to enrolling.

EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Basic Computer Training
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs. Students will need a flash drive. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00, Basic Computer Training (formerly Introduction to Computers)

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

9580 1:30p.m.-3:20p.m. F ONLINE Simmonds A R

OCC E01, Word Processing

This course assists older adults in acquiring the skills necessary to use word processing software. Older adults learn to create, save, and retrieve documents and gain consumer and personal management skills. The pace of the course is designed to meet the needs of older adults who are at least somewhat familiar with computer technology.

9581 9:00a.m.-10:50a.m. M ONLINE Woolen D W

Beginner course.

9582 11:00a.m.-12:50p.m. F ONLINE Woolen D W

Intermediate course.

YOU'VE GOT SMC EMAIL!

Every student at Emeritus has been assigned a Santa Monica College email address. Check it regularly to get information from college faculty and staff.

How do you get to your email?

- Go to the Santa Monica College website at **smc.edu**
- Click on the **Login** tab at the top of the screen and then click **Corsair Connect** below that
- Click onto the **SMC Gmail** link at the top of the **Corsair Connect** login screen
- A new window **SMC Sign-On** will appear
- Enter your **Username** and **Password** as directed on the SMC Sign-On page to gain access to your SMC Gmail account. If you have difficulty with the login, email us at **emeritus@smc.edu** or call us at **310-434-4306**.
- If this is the first time you are using **Corsair Connect**, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password. If you have forgotten your ID number or password, click on **"I cannot access my account"** on the **Corsair Connect** login screen and follow the instructions to retrieve your login information.

OCC E10, Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

9583 9:00a.m.-10:50a.m. W ONLINE Rodriguez J E

OCC E20, Using the Internet Safely

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

9584 11:00a.m.-12:50p.m. M ONLINE Woolen D W

This section will focus on using the internet and social media safely on all devices: computers, smartphones, tablets, etc.

PHOTO E00, Digital Photography I

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means of self-expression, and share their vision and photographic experiences with others.

9585 9:00a.m.-10:50a.m. T ONLINE Schneir G

Digital Photography for those who want to expand their photographic abilities. Novice digital photographers are most welcome. Free image editing programs such as Picasa and FastStone will be explored. Guidelines for using your camera, composition and exposure will be discussed. Students are urged to bring a few pictures on flash drives along with their cameras and manuals to class. No computer knowledge is required. Cell phone photography will also be explored.

PHOTO E10, Digital Photography II

This course assists older adults in choosing and using modern technology for keeping photographic records of their family, friends, and travels, and helps them use photography as a means of self-expression. Older adults share their photographic visions with peers and other family members. Some emphasis is placed on documenting students' family histories.

9586 9:00a.m.-10:50a.m. Th ONLINE Rodriguez J E

Beginner course. Designed for the digital photographer novice, taking pictures, transferring them to your computer, beginning cropping, editing and color corrections using Photoshop Elements.

9587 9:00a.m.-10:50a.m. F ONLINE Buckner K D

This will be an Advanced Section. Use Adobe Premiere to create simple videos. Knowledge of and experience in the use of Photoshop Elements is recommended.

HEALTH & CONDITIONING

HEALTH E21, Yoga Health & Safety, Principles & Practices for Older Adults

This course focuses on the history, principles and practices of yoga. Designed to promote health and safety among older adults, it focuses on yoga principles and practices to enhance the health of older adults through improved flexibility, balance, range of motion, strength, lung capacity and circulation. Some course sections may focus on specific yogic methods. Some sections may include therapeutic applications of yoga to address specific health challenges for older adults. Students will be encouraged to share their physical, mental and emotional challenges in a supportive environment specifically for older adults. These challenges will then be addressed within the coursework. Students will create a Daily Personal Yoga Health Plan integrating their own personal therapeutic yoga applications. Students will be encouraged to practice daily, creating opportunities to rehabilitate challenges. The course is designed to help students to use yoga methods such as postures, breathing techniques, meditation, and visualization to enhance their confidence, health, and overall feeling of well being.

9530 8:30a.m.-10:20a.m. WF ONLINE Dee D

Please bring your own yoga mat (unless section is chair-based).

9531 10:00a.m.-11:50a.m. TTh ONLINE Cooper M

9532 11:00a.m.-12:50p.m. MW ONLINE Lieb J B

Through the practice of yoga postures (asanas) and yogic breathing (pranayama) you will learn how to improve your overall health and well-being, to develop strength, flexibility, balance, improve your breathing, increase circulation, your ability to hold focus and to relax. Please bring your own yoga mat, a notebook, and a pencil.



9533 11:30a.m.-1:20p.m. TTh ONLINE Cass K

Above section 9533 is chair based — no mat required.

9534 2:00p.m.-3:50p.m. TTh ONLINE Dee D

Please bring your own yoga mat (unless section is chair-based).

HEALTH E22, Chi Gong Principles & Practices for Older Adults

This course is designed to enhance the health and safety of older adults through use of the principles and techniques of Chi Gong. Based on Chinese philosophy and healing concepts, the course will include the history, theory and practice of Chi Gong, including both the Wu School and Yang Style. Included are such Chinese philosophies as Yin and Yang, the Eight Directions, and Five Element theory and their applications to healthy living. Students work at their own level to improve tone, strength, flexibility and balance. Lectures, films, texts and discussions will explore the theory and practice of this traditional Chinese method for health and healing. Students will analyze which strategies best meet their needs, and create an individual health plan integrating Chi Gong techniques into their daily lives.

9535 8:30a.m.-9:45a.m. TTh ONLINE Holtzermann C

HEALTH E23, T'ai Chi Principles & Practices for Older Adults

This course offers an overview of the history, philosophy and techniques of the Chinese energy balancing health practice T'ai Chi Ch'uan. With a focus on enhancing healthy aging for older adults, the course offers strategies for improving balance and posture; increasing flexibility and endurance, reducing stress, and promoting relaxation and mindfulness. The course shows older adults how to avoid injury, conserve energy and use the body in an ergonomic manner. Students will create a personal health plan integrating T'ai Chi principles and techniques into their daily lives.

9536 9:00a.m.-10:15a.m. MF ONLINE Holtzermann C

Beginner and intermediate.

9537 12:00p.m.-1:15p.m. WF ONLINE Nardini A S

Intermediate/Advanced: This class is not appropriate for beginners. Students must have already learned the entire Yang Style Slow Set, 108 moves. If you do not know the whole Slow Set, please join the Beginner Class instead (Mondays and Fridays at 2 with the same instructor) to learn from the beginning.

9538 12:30p.m.-1:45p.m. TTh ONLINE Terry Jr P W

Beginner and intermediate.

9539 2:00p.m.-3:15p.m. M ONLINE Nardini A S

2:00p.m.-3:15p.m. F ONLINE Nardini A S

2:00p.m.-3:15p.m. MF ONLINE Nardini A S

This is a Beginner section.

HEALTH E24, Physical Fitness Principles & Practices for Older Adults

This course focuses on physical fitness and conditioning principles to help older adults maintain or improve their health, safety and independence. It covers basic principles of anatomy and fitness, showing older adults how to improve their cardiovascular health, muscle strength, endurance, flexibility, posture and balance. Principles of good nutrition also will be covered. Students explore movement strategies that are particularly helpful for older adults. Included are proper concepts and methods for warm-ups, stretching, low-impact aerobic activity, cool-downs, strength training and balance work. Students learn how to avoid falls and safely accommodate physical conditions and challenges. Students create a customized personal fitness and conditioning plan to suit their individual needs and physical challenges.

9540 8:30a.m.-9:45a.m. TTh ONLINE Moy D N

9541 9:00a.m.-10:15a.m. MW ONLINE Huner K A

9542 9:00a.m.-10:15a.m. TTh ONLINE Wapner-Baart L J

9543 9:30a.m.-10:45a.m. TTh ONLINE Huner K A

9544 2:00p.m.-3:50p.m. W ONLINE Cass K

This section will be a combination of chair-based and non-chair-based, yoga inspired activities.



HEALTH E25, Strength & Stamina Training Principles & Practices for Older Adults

This course focuses on how strength training and stamina building strategies help to promote health, safety and vitality in older adults. Principles of basic anatomy and physiology are covered. The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and fitness techniques. The course emphasizes safe ways to start and maintain a program to increase strength, improve stamina and sustain bone density. Principles of good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

9545	10:00a.m.-11:15a.m. TTh	ONLINE	Regalado O
9546	10:30a.m.-11:45a.m. MW	ONLINE	Huner K A
9547	2:00p.m.-3:15p.m. TTh	ONLINE	Terry Jr P W

HEALTH E30, Personal Safety – Fall Prevention

This course is designed to help students avoid falls, which are the most frequent cause of serious injury in older adults. The course focuses on how, when and where falls frequently occur; how to maintain mobility, and how to improve and recover one's balance. Students will create an individualized activity program to improve balance, endurance, strength and flexibility.

9548	12:00p.m.-1:50p.m. W	ONLINE	Evans Jami R
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HEALTH E34, Stress Reduction through Yoga

This course offers older adults a range of strategies and techniques to reduce and manage stress in their lives. It includes stress reduction methods such as positive thinking, breathing exercises, meditation, humor, diet and exercise. The course also helps students establish peer support groups to help maintain their stress reduction skills.

9549	8:00a.m.-9:50a.m. S	ONLINE	Holtzermann C
9550	9:00a.m.-10:50a.m. M	ONLINE	Cooper M
9551	11:00a.m.-12:50p.m. F	ONLINE	Lieb J B

Learn through the focused practice of yoga postures (asanas)-standing, seated, supine (lying down), and/or inverted- with conscious yoga breathing (pranayama) how to increase your energy, support emotional balance, develop your ability to concentrate, induce relaxation and improve your overall health and well-being. Please bring your own yoga mat, a notebook, and a pencil.

HEALTH E38, Joint Health & Mobility for Older Adults

This course helps older adults with chronic joint pain or mobility problems to attain and maintain physical strength, mobility and flexibility. Older adults with arthritis and/or other minor physical limitations will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students create an individual plan for mobility and physical fitness.

9552	10:30a.m.-11:45a.m. TTh	ONLINE	Moy D N
<i>Above section 9552 is targeted towards participants of the WISE Adult Day Program.</i>			
9553	10:30a.m.-11:45a.m. TTh	ONLINE	Wapner-Baart L J
9554	12:30p.m.-1:45p.m. TTh	ONLINE	Regalado O
9555	2:30p.m.-3:45p.m. MW	ONLINE	Albert G S
<i>Above section 9555 chair-based class.</i>			

HOME ECONOMICS

CT E00, The Fix-It Class – Repair Almost Anything

This course teaches older adults about household tools, how to make minor or more complex home repairs or maintenance, and how to evaluate proposed repair processes when hiring and paying a repair person. Older adults learn to repair leaky faucets, fix minor electrical problems, hang almost everything, caulk a bathtub, and so forth. The course is intended to help older adults be knowledgeable, confident, and prudent about home repairs and maintenance.

9522	1:00p.m.-3:15p.m. Th	ONLINE	Ross M A
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HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

9559	11:30a.m.-1:50p.m. M	ONLINE	Salgado G
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HUMAN DEVELOPMENT

HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age, bias, loss, and change.

9560	1:30p.m.-2:45p.m. TTh	ONLINE	Albert G S
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HUMDEV E22, Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment

This course is designed to help older adult students learn about Jewish culture, from the historical backdrop of the 19th Century's worldwide advances, pogroms, and immigrations, to the flowering of Jewish art, culture and entertainment in 20th Century United States and beyond. The course aims to improve older adults outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging and cultural identity with particular attention to Jewish humor and tenacity as survival mechanisms in the face of adversity. Older adults will engage with their peers in a positive and up-lifting manner while learning about the use of art and humor through the last century. They will learn about Jewish theater, literature, film, art and music, and how American culture has flourished as a result of the Jews' contributions. We will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of art, self-expression and humor; and/or popular trends in all aspects of culture and entertainment.

9562	11:30a.m.-1:20p.m. W	ONLINE	Abatemarco A M
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HUMDEV E15, Theater – History of Comedy

This seminar provides a supportive environment for older adults to discuss with their peers a variety of topics of interest to seniors, including the study of aging, public policy related to older adults, philosophy, literature, music and musicals, or religion. The course is designed to allow older adults to relate any of these topics to their life experiences and socialize with others in similar stages of life. Specific topics may vary from semester to semester and may include the history of comedy, the great American songbook, etc.

9561 9:00a.m.-10:50a.m. W ONLINE Achorn J C

HUMDEV E24, Bereavement Support

This course helps older adults in the resolution of grief and toward a more positive view or reaction to the death of a loved one. The course provides older adults with a variety of alternative methods of dealing with loss in a small group setting. Older adults share their grief with others, receive encouragement and moral support, and learn about the natural grieving process, as well as how to heal and rebuild their lives.

9563 1:30p.m.-3:20p.m. M ONLINE Press P L

HUMDEV E27, Exercising the Brain

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Older adults learn the latest information on the causes, symptoms, and treatments of memory loss in older adults, as well as practice skills to enhance memory retention and retrieval.

9564 10:00a.m.-11:50a.m. T ONLINE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

9566 12:30p.m.-2:20p.m. T ONLINE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

PSYCH E33, Living as a Single Person

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

9591 11:00a.m.-12:50p.m. M ONLINE Press P L

LITERATURE

BILING E01, Literature in Spanish

This course helps older adults explore a variety of Spanish literature in the language in which it was written and stimulates their appreciation of the vast literary output of Spain, Latin America, and other Spanish speaking countries. Students may also explore the history and culture of the country in which a literary work was produced, and participate in class discussions in Spanish.

IN SPANISH

9519 11:00a.m.-12:50p.m. F ONLINE Kim Yunsook

BILING E02, French Literature

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.

IN FRENCH

9520 2:00p.m.-3:50p.m. T ONLINE Isner-Ball D R

ENGL E20, Literature: The Novel

This course, which examines the world's greatest literary works (such as James Joyce's *Ulysses*) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.

9523 2:00p.m.-3:50p.m. M ONLINE Dwyer F

*We will be continuing our traversal of Proust's *In Search of Lost Time*, starting at the beginning of Book Five: *The Captive*. You will need the translation by C. K. Scott Moncrieff, revised by Terence Kilmartin, revised by D. J. Enright. Be sure your edition lists all three translators.*

ENGL E22, Short Story

This course is designed for older adults who want to explore literature, such as the works of Milton, Austen, Hawthorne, and T.S. Eliot, as well as short stories from Latin America, America, Europe, and Africa, and discuss it with their peers. This course allows older adults to experience a wide range of classic and contemporary literature in a social setting and relate that content and emotion to their own personal life experiences.

9597 11:00a.m.-12:50p.m. W ONLINE Ghabaei B

ENGL E23, Shakespeare

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare's classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

9524 9:00a.m.-10:50a.m. M ONLINE Achorn J C

*We will be continuing our study of *Hamlet* this term.*

9525 11:00a.m.-12:50p.m. M ONLINE Achorn J C

ENGL E29, Greek Literature

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.

9526 11:30a.m.-1:20p.m. M ONLINE Dwyer F

*We will be continuing our reading of Homer's *Iliad* in the translation by Caroline Alexander.*

ENGL E30, Creative Writing

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self expression skills, discuss their writing with peers, and comment on their peers' writing in a respectful and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

9527 9:00a.m.-11:15a.m. M ONLINE Kronsberg G J

Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

9528 9:30a.m.-11:45a.m. T ONLINE Reyes A C

Come learn the art of skillful writing. All levels are welcome.



ENGL E33, Autobiography

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments, improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

9529 9:30a.m.-11:45a.m. S ONLINE Fox Jr R W

MUSIC – PERFORMING ARTS

MUSIC E00, Concert Band

This course reinforces older adults' love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

9569 6:30p.m.-9:20p.m. T ONLINE Miyoshi Y

This class will start week #2 of the winter term.

MUSIC E02, Guitar for Older Adults

This course re-stimulates older adults' interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

9570 9:30a.m.-10:50a.m. MW ONLINE Terry Jr P W

MUSIC E03, "The Merits" – Vocal Ensemble

This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

9571 10:00a.m.-12:50p.m. T ONLINE Bryant W

MUSIC E04, Voice Training

This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Vocal exercises and solo singing. Advanced memorization is stressed.

9573 12:30p.m.-2:50p.m. Th ONLINE Jackson L R

MUSIC E06, Gospel Community Chorus

This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

9574 1:00p.m.-2:50p.m. W ONLINE Bryant W

MUSIC E10, Spanish Folk Singing

This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.



9575 12:00p.m.-1:50p.m. T ONLINE Perez J Z

MUSIC E30, Opera Appreciation

This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

9576 9:00a.m.-10:50a.m. T ONLINE Jackson L R

MUSIC E32, Music Appreciation

This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers' biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers' recordings of the same piece.

9577 1:00p.m.-2:50p.m. M ONLINE Hetz M L

Explore Classical Music and learn about music. For all levels. Discuss the interaction between culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

MUSIC E34, Lyric Chorus

This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

9596 9:00a.m.-11:50a.m. Th ONLINE Jackson L R

MUSIC E51, Piano and Theory

This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

9578 11:00a.m.-12:50p.m. S ONLINE Hetz M L

Above section 9578 is for Intermediate and Advanced students.

9579 12:00p.m.-2:20p.m. F ONLINE Hetz M L

Above section 9579 is for Beginners!



POLITICAL SCIENCE

POL SC E00, Current Events

This course increases older adults' understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

9588	9:30a.m.-11:20a.m. W	ONLINE	Stern R M
9589	10:00a.m.-11:50a.m. M	ONLINE	Reiner M
9590	2:00p.m.-3:50p.m. F	ONLINE	Trives N
	2:00p.m.-3:50p.m. F	ONLINE	Johnson J P
9598	3:00p.m.-4:50p.m. M	ONLINE	Sarkissian R

THEATER ARTS

HUMDEV E15, Theater – History of Comedy

This seminar provides a supportive environment for older adults to discuss with their peers a variety of topics of interest to seniors, including the study of aging, public policy related to older adults, philosophy, literature, music and musicals, or religion. The course is designed to allow older adults to relate any of these topics to their life experiences and socialize with others in similar stages of life. Specific topics may vary from semester to semester and may include the history of comedy, the great American songbook, etc.

9561	9:00a.m.-10:50a.m. W	ONLINE	Achorn J C
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TH ART E01, Principles of Acting

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self esteem.

9592	11:00a.m.-1:50p.m. T	ONLINE	Gannen B
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TH ART E02, Theater Arts Appreciation

This course expands older adults' knowledge of play production methods and the history of the theater as it relates to current society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

9593	9:00a.m.-10:50a.m. F	ONLINE	Abatemarco A M
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TH ART E30, Dramatic Interpretation Through Movies

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.

9594	11:00a.m.-1:20p.m. F	ONLINE	Abatemarco A M
9595	1:30p.m.-3:45p.m. W	ONLINE	Abatemarco A M

PATHFINDERS PROGRAM

SMC Emeritus Pathfinders classes are geared towards the needs of individuals who are recovering from an acquired brain injury or stroke. Pathfinders exercise classes include the following:

- **HEALTH E63 Body Conditioning After a Stroke** help to improve balance, mobility, and physical endurance in a group setting.
- **HUMDEV E27 Exercising the Brain** is designed for individuals dealing with cognitive deficits.
- **HUMDEV E50 Communication After a Stroke** assist in the improvement of communication skills.

Interested SMC Emeritus students who would like to enroll in the aforementioned classes are required to call the SMC Center for Students with Disabilities ABI Program at 310-434-4442 for registration details. **You cannot enroll in the Pathfinders classes without first calling 310-434-4442. Registration is completed through the SMC Center for Students with Disabilities.**

HEALTH E63, Body Conditioning After a Stroke

This course helps older adults who have experienced an acquired brain injury to maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Topics include how to cope with the effects of brain injury or stroke and how to restore the student's natural energy and flexibility, through techniques used to regain and maintain physical fitness. Participation in this Pathfinders Program allows older adults to be included in their community and maintain their independence, and helps them to self-advocate and engage in activities that benefit their health.

9556	10:30a.m.-11:45a.m. Th	ONLINE	Jaffe A O
	12:00p.m.-1:15p.m. Th	ONLINE	Jaffe A O
	1:30p.m.-2:45p.m. Th	ONLINE	Jaffe A O
9557	10:30a.m.-11:45a.m. F	ONLINE	Evans Jami R
	12:00p.m.-1:15p.m. F	ONLINE	Evans Jami R
	10:30a.m.-11:45a.m. W	ONLINE	Evans Jami R
9558	10:30a.m.-11:45a.m. T	ONLINE	Deuel E M
	12:00p.m.-1:15p.m. T	ONLINE	Deuel E M
	1:30p.m.-2:45p.m. T	ONLINE	Deuel E M

HUMDEV E27, Exercising the Brain

This course assists older adults in minimizing anxiety when memory behavior patterns change. The ultimate goal of the class is to stimulate thinking and to exercise the brain. Older adults learn the latest information on the causes, symptoms, and treatments of memory loss in older adults, as well as practice skills to enhance memory retention and retrieval.

9565	11:00a.m.-12:15p.m. F	ONLINE	Nicholls J
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HUMDEV E50, Communication After a Stroke

This course, which is part of the Pathfinders Program, increases, enhances, and maintains the daily speech function of adults who have experienced speech impairments due to acquired brain injury. Older adults learn to cope with the effects of stroke or other brain injury on communication skills, get support from those in similar situations, and guidance from professionals after outpatient therapy is completed.

9568	10:30a.m.-11:45a.m. W	ONLINE	Feinberg L H
	12:00p.m.-1:15p.m. W	ONLINE	Feinberg L H



CLASSES BY THE DAY Winter 2021

All Winter 2021 Emeritus classes will be conducted remotely via **Distance Education (ONLINE)**. Most will be synchronous and happen at the time scheduled, through Zoom or another platform. Some will be asynchronous, where you can complete the course on your own schedule. The instructor for each class will send the students on their rosters more information prior to the first class meeting. **Please activate your SMC Gmail account in order to receive your instructor's Distance Education online class access information.**

MONDAY

9:00a.m.-11:15a.m.	9503	ART E15, Drawing	ONLINE
9:00a.m.-11:15a.m.	9509	ART E20, Drawing and Painting	ONLINE
9:00a.m.-10:50a.m.	9524	ENGL E23, Shakespeare	ONLINE
9:00a.m.-11:15a.m.	9527	ENGL E30, Creative Writing	ONLINE
9:00a.m.-10:50a.m.	9550	HEALTH E34, Stress Reduction through Yoga	ONLINE
9:00a.m.-10:50a.m.	9581	OCC E01, Word Processing	ONLINE
10:00a.m.-11:50a.m.	9589	POL SC E00, Current Events	ONLINE
11:00a.m.-12:50p.m.	9525	ENGL E23, Shakespeare	ONLINE
11:00a.m.-12:50p.m.	9584	OCC E20, Using the Internet Safely	ONLINE
11:00a.m.-12:50p.m.	9591	PSYCH E33, Living as a Single Person	ONLINE
11:30a.m.-1:20p.m.	9526	ENGL E29, Greek Literature	ONLINE
11:30a.m.-1:50p.m.	9559	HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices	ONLINE
12:30p.m.-3:30p.m.	9512	ART E20, Drawing and Painting	ONLINE
1:00p.m.-3:50p.m.	9507	ART E16, Life Drawing Studio	ONLINE
1:00p.m.-2:50p.m.	9577	MUSIC E32, Music Appreciation	ONLINE
1:30p.m.-3:20p.m.	9563	HUMDEV E24, Bereavement Support	ONLINE
2:00p.m.-3:50p.m.	9523	ENGL E20, Literature: The Novel	ONLINE
2:00p.m.-3:15p.m.	9539	HEALTH E23, T'ai Chi Principles & Practices	ONLINE
3:00p.m.-4:50p.m.	9598	POL SC E00, Current Events	ONLINE

MONDAY AND WEDNESDAY

9:00a.m.-10:15a.m.	9541	HEALTH E24, Physical Fitness Principles & Practices	ONLINE
9:30a.m.-10:50a.m.	9570	MUSIC E02, Guitar	ONLINE
10:30a.m.-11:45a.m.	9546	HEALTH E25, Strength & Stamina Training Principles & Practices	ONLINE
11:00a.m.-12:50p.m.	9532	HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
2:30p.m.-3:45p.m.	9555	HEALTH E38, Joint Health & Mobility	ONLINE

MONDAY AND FRIDAY

9:00a.m.-10:15a.m.	9536	HEALTH E23, T'ai Chi Principles & Practices	ONLINE
2:00p.m.-3:15p.m.	9539	HEALTH E23, T'ai Chi Principles & Practices	ONLINE

TUESDAY

9:00a.m.-11:50a.m.	9505	ART E16, Life Drawing Studio	ONLINE
9:00a.m.-11:15a.m.	9514	ART E22, Watercolor	ONLINE
9:00a.m.-10:50a.m.	9576	MUSIC E30, Opera Appreciation	ONLINE
9:00a.m.-10:50a.m.	9585	PHOTO E00, Digital Photography I	ONLINE
9:30a.m.-11:45a.m.	9528	ENGL E30, Creative Writing	ONLINE
10:00a.m.-11:50a.m.	9564	HUMDEV E27, Exercising the Brain	ONLINE
10:00a.m.-12:50p.m.	9571	MUSIC E03, "The Merits" – Vocal Ensemble	ONLINE
10:30a.m.-11:45a.m.	9558	HEALTH E63, Body Conditioning After a Stroke	ONLINE
11:00a.m.-1:50p.m.	9592	TH ART E01, Principles of Acting	ONLINE
11:30a.m.-1:45p.m.	9515	ART E22, Watercolor	ONLINE
12:00p.m.-1:15p.m.	9558	HEALTH E63, Body Conditioning After a Stroke	ONLINE
12:00p.m.-1:50p.m.	9575	MUSIC E10, Spanish Folk Singing	ONLINE
12:30p.m.-2:20p.m.	9566	HUMDEV E27, Exercising the Brain	ONLINE
1:00p.m.-3:15p.m.	9513	ART E21, Painting/Drawing, Oil and Acrylic	ONLINE
1:30p.m.-2:45p.m.	9558	HEALTH E63, Body Conditioning After a Stroke	ONLINE
2:00p.m.-5:00p.m.	9520	BILING E02, French Literature	ONLINE
6:30p.m.-9:20p.m.	9569	MUSIC E00, Concert Band	ONLINE

TUESDAY AND THURSDAY

8:30a.m.-9:45a.m.	9535	HEALTH E22, Chi Gong Principles & Practices	ONLINE
8:30a.m.-9:45a.m.	9540	HEALTH E24, Physical Fitness Principles & Practices	ONLINE
9:00a.m.-10:15a.m.	9542	HEALTH E24, Physical Fitness Principles & Practices	ONLINE
9:30a.m.-10:45a.m.	9543	HEALTH E24, Physical Fitness Principles & Practices	ONLINE
10:00a.m.-11:50a.m.	9531	HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
10:00a.m.-11:15a.m.	9545	HEALTH E25, Strength & Stamina Training Principles & Practices	ONLINE
10:30a.m.-11:45a.m.	9552	HEALTH E38, Joint Health & Mobility	ONLINE
10:30a.m.-11:45a.m.	9553	HEALTH E38, Joint Health & Mobility	ONLINE
11:30a.m.-1:20p.m.	9533	HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
12:30p.m.-1:45p.m.	9538	HEALTH E23, T'ai Chi Principles & Practices	ONLINE
12:30p.m.-1:45p.m.	9554	HEALTH E38, Joint Health & Mobility	ONLINE
1:30p.m.-2:45p.m.	9560	HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults	ONLINE
2:00p.m.-3:50p.m.	9534	HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
2:00p.m.-3:15p.m.	9547	HEALTH E25, Strength & Stamina Training Principles & Practices	ONLINE

WEDNESDAY

9:00a.m.-11:15a.m.	9510	ART E20, Drawing and Painting	ONLINE
9:00a.m.-10:50a.m.	9561	HUMDEV E15, Theater – History of Comedy	ONLINE
9:00a.m.-10:50a.m.	9583	OCC E10, Using Data Files	ONLINE
9:30a.m.-11:20a.m.	9588	POL SC E00, Current Events	ONLINE
10:30a.m.-11:45a.m.	9557	HEALTH E63, Body Conditioning After a Stroke	ONLINE
11:00a.m.-12:50p.m.	9597	ENGL E22, Short Story	ONLINE
11:30a.m.-1:20p.m.	9562	HUMDEV E22, Senior Seminar: Through a Jewish Lens – Art, Culture & Entertainment	ONLINE
12:00p.m.-1:15p.m.	9568	HUMDEV E50, Communication After a Stroke	ONLINE
12:00p.m.-2:50p.m.	9517	ART E30, Watercolor Studio	ONLINE
12:00p.m.-1:50p.m.	9548	HEALTH E30, Personal Safety – Fall Prevention	ONLINE
12:30p.m.-2:45p.m.	9511	ART E20, Drawing and Painting	ONLINE
1:00p.m.-2:50p.m.	9574	MUSIC E06, Gospel Community Chorus	ONLINE
1:30p.m.-3:45p.m.	9595	TH ART E30, Dramatic Interpretation Through Movies	ONLINE
1:45p.m.-3:00p.m.	9568	HUMDEV E50, Communication After a Stroke	ONLINE
2:00p.m.-3:50p.m.	9544	HEALTH E24, Physical Fitness Principles & Practices	ONLINE

WEDNESDAY AND FRIDAY

8:30a.m.-10:20a.m.	9530	HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
12:00p.m.-1:15p.m.	9537	HEALTH E23, T'ai Chi Principles & Practices	ONLINE

THURSDAY

9:00a.m.-10:50a.m.	9586	PHOTO E10, Digital Photography II	ONLINE
9:00a.m.-11:50a.m.	9596	MUSIC E34, Lyric Chorus	ONLINE
10:30a.m.-11:45a.m.	9556	HEALTH E63, Body Conditioning After a Stroke	ONLINE
11:30a.m.-1:45p.m.	9518	ART E80, Jewelry Making	ONLINE
12:00p.m.-1:15p.m.	9556	HEALTH E63, Body Conditioning After a Stroke	ONLINE
12:30p.m.-2:50p.m.	9573	MUSIC E04, Voice Training	ONLINE
1:00p.m.-3:15p.m.	9522	CT E00, The Fix-It Class – Repair Almost Anything	ONLINE
1:30p.m.-2:45p.m.	9556	HEALTH E63, Body Conditioning After a Stroke	ONLINE

FRIDAY

9:00a.m.-11:50a.m.	9508	ART E19, Painting	ONLINE
9:00a.m.-10:50a.m.	9587	PHOTO E10, Digital Photography II	ONLINE
9:00a.m.-10:50a.m.	9593	TH ART E02, Theater Arts Appreciation	ONLINE
9:30a.m.-11:20a.m.	9516	ART E24, Calligraphy II	ONLINE
10:30a.m.-11:45a.m.	9557	HEALTH E63, Body Conditioning After a Stroke	ONLINE
11:00a.m.-12:50p.m.	9519	BILING E01, Literature in Spanish	ONLINE
11:00a.m.-12:50p.m.	9551	HEALTH E34, Stress Reduction through Yoga	ONLINE



11:00a.m.-12:15p.m.	9565 HUMDEV E27, Exercising the Brain	ONLINE
11:00a.m.-12:50p.m.	9582 OCC E01, Word Processing	ONLINE
11:00a.m.-1:20p.m.	9594 TH ART E30, Dramatic Interpretation Through Movies	ONLINE
11:00a.m.-1:50p.m.	9506 ART E16, Life Drawing Studio	ONLINE
12:00p.m.-1:15p.m.	9557 HEALTH E63, Body Conditioning After a Stroke	ONLINE
12:00p.m.-2:20p.m.	9579 MUSIC E51, Piano and Theory	ONLINE
12:30p.m.-2:45p.m.	9504 ART E15, Drawing	ONLINE
1:30p.m.-3:20p.m.	9580 OCC E00, Basic Computer Training (formerly Introduction to Computers)	ONLINE
2:00p.m.-3:15p.m.	9539 HEALTH E23, T'ai Chi Principles & Practices	ONLINE
2:00p.m.-3:50p.m.	9590 POL SC E00, Current Events	ONLINE
2:00p.m.-3:50p.m.	9590 POL SC E00, Current Events	ONLINE

SATURDAY

8:00a.m.-9:50a.m.	9549 HEALTH E34, Stress Reduction through Yoga	ONLINE
9:30a.m.-11:45a.m.	9529 ENGL E33, Autobiography	ONLINE
11:00a.m.-12:50p.m.	9578 MUSIC E51, Piano and Theory	ONLINE

DONATIONS

Help provide for activities, special performances, supplies, equipment, and more. Please make checks payable to "SMC Foundation" and write "Emeritus" in the memo line. Donations can be mailed with your Emeritus registration or donate securely online at SantaMonicaCollegeFoundation.org/emmeritus. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.

SCHOLARSHIPS/GRANTS

Scholarships/Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, 310-434-4306.

ADA ACCOMMODATIONS

SMC Emeritus students who require ADA (The Americans with Disabilities Act) accommodations in order to successfully participate in our unique noncredit older adult program or to sign up for our specialized Pathfinders classes should contact the SMC Center For Students With Disabilities. Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The college's Center for Students with Disabilities offers guidance and counseling on admissions requirements and procedures, as well as a number of special programs to help students with their academic, vocational, and career planning goals. In addition, the Center offers services such as specialized equipment, adaptive computer training, and test proctoring, among many other accommodations for students who are eligible.

Call the SMC Center for Students with Disabilities for SMC Emeritus student ADA accommodations at **310-434-4265** or visit smc.edu/disabledstudent

STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, 310-434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, 310-434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Titulos VI y VII de la Ley de Derechos Civiles de 1964, el Titulo IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING

Donald Girard, *Senior Director, Government Relations and Institutional Communications*

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Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Dr. Scott Silverman, Dr. Dione Carter, Vivian Rankin-Scales, Jessica Riojas, and Lauri Arneson.



The Santa Monica College Foundation started the SMC Foundation Meal Project, a subscription service that provides home delivery of meals to students at risk of hunger and food insecurity, including students who are homeless, military veterans, former foster youth, and older adults.

The SMC Foundation launched a \$2 million fundraising campaign in March 2020 to support the Meal Project.

By the end of the project's first week in action, 700 at-risk SMC students had received healthy, chef-prepared meals dropped off via a subscription service with Everytable.

The Meal Project received a \$500,000 project starting donation from SMC through grant funds; a \$200,000 lead gift from angel donor Ann Wang and The Wang Family Trust; and \$35,000 from the SMC's Associated Students. The campaign is still \$1 million away from its goal, and actively seeking funding from additional sources.

The SMC Foundation started the program as "a way to fill the enormous gap that exists between our students and their access to food," said SMC Dean of Institutional Advancement Lizzy Moore, who serves as the foundation's president. "Our goal is to feed 3,000 students each week with seven meals delivered to their homes so they — and everyone else — can stay safe!"

To identify students in need, the SMC Foundation has collaborated with SMC's Emeritus Program for older adults, and the college's special programs, including the Latino Center, Black Collegians, Veterans Resource Center, Guardian Scholars, and many more. Based on a recently conducted survey of students enrolled at SMC, but not in one of these programs, there are hundreds more who need the assistance.

"Word is getting out and we are saying 'yes!' to every student who needs support!" said Moore. To the best of her knowledge, no other college or an associated foundation is undertaking a food security campaign of this dimension.



**MEAL
PROJECT**
SANTA MONICA COLLEGE FOUNDATION

Donate today at santamonicacollegefoundation.org



Exciting events happening this fall!

Santa Monica College is offering a variety of events online. Most events are free. Come join us for:

- Dance Performances & Master Classes
- Theatre Arts Performances
- Music Concerts
- Business & Entrepreneurship Series
- Santa Monica Review Issue Launch Party
- Planetarium Shows
- Sustainability Week
- Art Exhibition Receptions
- Green Screen Series
- and much more!

Visit smc.edu/calendar for more information.

Want More Classes?

Check Out What's New at SMC Community Education*



Languages, Featured Lectures, Photography, Dance & Exercise, and Much Much More!

Expand Your Lifelong Learning Goals.
Connect with New Classes, and
Discover an Exciting New World of Learning!

**SMC Community Education are not-for-credit, fee-based classes for your personal enrichment.*

Register for classes at commed.smc.edu

SANTA MONICA COLLEGE
COMMUNITY
EDUCATION

SUPPORT LIFELONG LEARNING!

Donate your car, truck boat or ANY other type of vehicle to SMC Foundation.



Your gift may even qualify for a **Tax Deduction**

WE MAKE DONATING YOUR VEHICLE EASY!



Call us or visit us online.



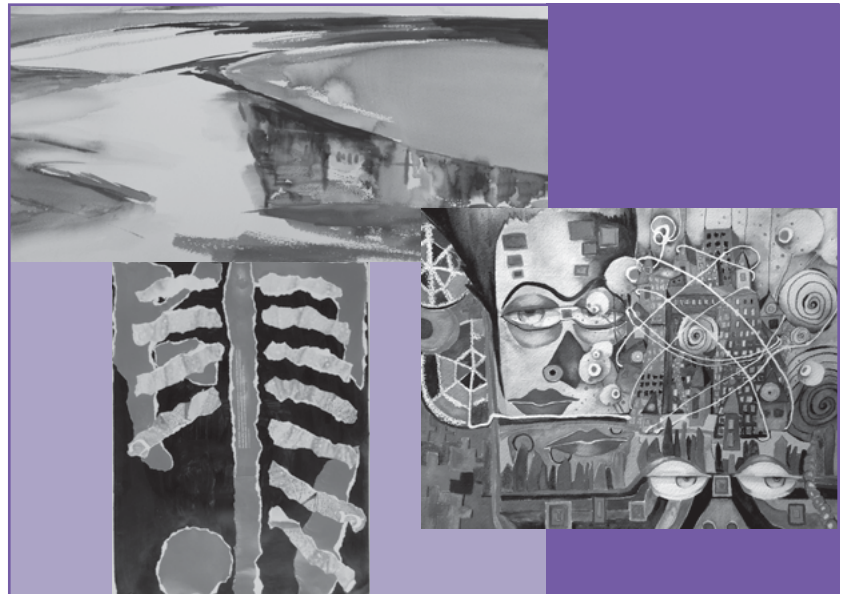
Schedule your free convenient pick-up.



Receive a tax receipt for your donation



Schedule your donation by calling (858) 500-7433 or visit SantaMonicaCollegeFoundation.org/cardonation



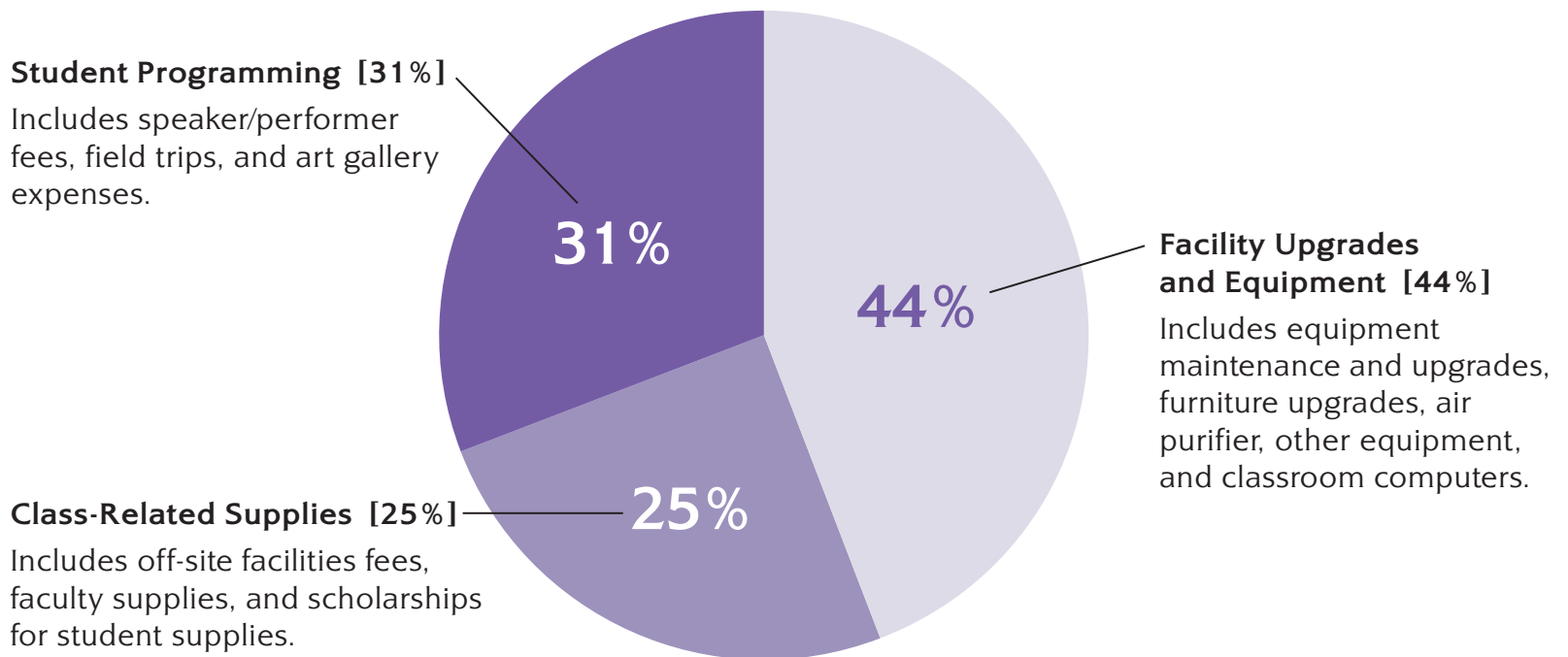
Emeritus Gallery Virtual Art Exhibitions

For event information, visit smc.edu/emergallery

SUPPORT LIFELONG LEARNING

BY JOINING OUR COMMUNITY OF SUPPORTERS

SMC Emeritus Donations at Work [January - December 2019]



WAYS TO GIVE:

1. Join the Emeritus 250 CLUB by donating \$250 or more annually, which includes an invitation to our annual appreciation event.
2. Make a direct distribution from your IRA.
3. Make a bequest to Santa Monica College Foundation to create an enduring legacy.

Donate securely at:

SantaMonicaCollegeFoundation.org/Emeritus



SANTA MONICA COLLEGE
FOUNDATION



SMC Emeritus Program student Hope Copeland (1926-2018)

Questions? Contact Cheryl Ward at the SMC Foundation 310-434-4215 or ward_cheryl@smc.edu





A Program of Santa Monica College

APPLICATION FORM

Mail To: SMC Emeritus, 1227 2nd Street, Santa Monica, CA 90401

Full Legal Last Name: _____ Middle: _____
 Full Legal First Name: _____
 Legal Permanent Street Address: _____ Apt. No.: _____
 City: _____ State: _____ Zip Code: _____
 Mailing Address (if different from above). Include P.O. Box, City and Zip Code: _____

Area Code: _____ Telephone Number: _____ Birth Month: _____ Day: _____ Year: _____
 Check One: Male Female
 Email me information on SMC Emeritus, SMC Foundation, and SMC.

YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.
 Term: Summer Fall Winter Spring Have you enrolled in SMC or Emeritus Classes before? YES NO
 Have you resided in California for at least two years? YES NO If NO, since _____
 If NO, last legal resident address: _____
 Have you been disqualified or dismissed from a college? YES NO
 If yes, enter college name: _____ and year _____

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

MY DONATION OF \$ _____
TO SUPPORT EMERITUS IS ENCLOSED.
 Emergency Contact: _____
 Emergency Telephone No.: _____

REQUIRED
*** WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**
 I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature:

Date:

- YES! Count me in as a supporter!**
 Check payable to: SMC FOUNDATION (write "Emeritus" in the memo line)
- \$1,000 and above President's Circle
 - \$500 to \$999
 - \$250 to \$499 Club 250 starts at \$250
 - \$100 to \$249

Please send me information about how I can provide for SMC and/or SMC Emeritus in my will or estate plan, including tax benefits and the SMC Foundation's Legacy Society.

PLEASE PRINT:
 Name: _____
 Address: _____
 City/State/Zip: _____
 Phone Number: _____
 Email: _____
 This donation should be listed as Anonymous.

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

Ethnic Background	1. African American	3. White	6. South American	9. Cambodian	12. Japanese	15. Vietnamese	18. Hawaiian
	2. American Indian/Alaskan Native	4. Mexican/Chicano	7. Hispanic Other	10. Chinese	13. Korean	16. Asian Other	19. Samoan
	5. Central American	8. Asian Indian	11. Filipino	14. Laotian		17. Guamanian	20. Pacific Islander
Citizenship	1. United States	3. Temporary Resident	5. Student F1 or M1 Visa	7. Unknown			
	2. Permanent Resident	4. Refugee/Asylee	6. Other (specify below): _____	8. Foreign student taking online classes from home country.			
Enrollment Status	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____ Issue Date: _____						
	1. First time college student.	3. Returning to SMC, last attended another college.	5. Continuing from a previous semester.				
	2. First time at SMC, attended another college.	4. Returning to SMC, last attended SMC.	6. Special admit, currently enrolled in K-12.				
Educational Level	Year last attended school: _____						
	CERTIFICATE, DEGREE OR GRADUATED FROM:						
	0. Non-high school graduate	2. Adult Diploma	3. High school graduate - No college degree	5. Received High School Proficiency Certificate	6. Foreign Secondary School Diploma	7. Earned College Associate Degree	8. Earned College Bachelor Degree or higher
	1. Advanced high school	4. Passed GED test					

▶ **All Winter 2021 classes
will be online!**



Cover images are from

The Ongoing Moment 2020

Front Cover:

- **Akemi Watanabe**
Cul-de-Sac, 11" x 14", watercolor

Back Cover:

- **Sun Lau**
*Crowded in Isolation Amid Serenity,
11" x 15", watercolor*

*We would like to thank Lauri Arneson
our beloved Administrative Assistant and
congratulate her on her retirement!*

SMC EMERITUS STAFF

Dr. Scott Silverman, Associate Dean
Vivian Rankin-Scales, Program Coordinator
Jessica Riojas, Student Services Clerk

VOLUNTEERS

Mady Bergman, London Carter, Susan Cohen, Walter Coronel,
Pat Gorman, Fida Habib, Alice Hirsh, Jeffrey Hogue, Suzie Kim,
Cecelia Krippendorf, Shanta Lulla, Ruth Okin, Joseph "Wally" Pegram,
Susan Shapiro, Lillia Singer

EMERITUS STUDENT ADVISORY COUNCIL

Student membership of the Associate Dean's Emeritus Student Advisory
Council will be listed on the SMC Emeritus website at smc.edu/emeritus

SMC BOARD OF TRUSTEES

Dr. Nancy Greenstein, Chair; Dr. Susan Aminoff, Vice Chair; Dr. Louise Jaffe;
Dr. Margaret Quiñones-Perez; Rob Rader; Dr. Sion Roy; Barry A. Snell;
Joshua Elizondo, Student Trustee;
Kathryn E. Jeffery, Ph.D., Superintendent/President

WHAT IS SMC EMERITUS?

SMC Emeritus, started in 1975, is a noncredit older adult program of Santa
Monica College. SMC Emeritus serves over 3,600 students annually and
offers over 120 free classes of interest to senior citizens. All classes are held
during the day at convenient locations throughout the community or at our
home base on Second Street. The name Emeritus refers to people "retired
with honor." All older adults are welcome. For more information, call the
SMC Emeritus office at 310-434-4306, visit our website at smc.edu/emeritus
or stop by our office at 1227 Second Street, Santa Monica.

¿ QUÉ ES SMC EMERITUS ?

SMC Emeritus, inaugurado en 1975, es un programa sin créditos que ofrece
Santa Monica College para adultos mayores. SMC Emeritus atiende a más de
3,600 estudiantes anualmente y ofrece más de 120 clases gratuitas de interés
a personas de la tercera edad. Todas las clases se llevan a cabo durante el
día en lugares accesibles en toda la comunidad o en nuestra sede en Sec-
ond Street. El nombre Emeritus se refiere a personas "jubiladas con honor."
Todos los adultos mayores son bienvenidos. Para más información, llame
a la oficina de SMC Emeritus al 310-434-4306, visite nuestro sitio web en
smc.edu/emeritus o acuda a nuestra oficina ubicada en 1227 Second Street,
Santa Monica. Ofrecemos clases en español. Mire dentro de este catálogo
para mayor información

Cover Design: Charles Mark-Walker