

SANTA MONICA COLLEGE

SPRING 2021



#1 IN TRANSFORMATIONS

To read more SMC student transformation stories, follow us on on instagram @ smcedu.



Alexia Nagayama

TRANSFER TO
Columbia University

MAJOR
Philosophy

I'm proud of being accepted into an Ivy League university. After battling a medical condition for so many years, I never thought I'd be finishing college, especially not at my dream school.

SMC's low cost allowed me to save money and take my time to figure out what I want to do with my life. The professors gave me guidance that stuck with me outside of the classroom.

Ling Sar

TRANSFER TO
University of California
Los Angeles

MAJOR
Communication

Because of SMC's reputation in transfer, I came here at 18 as a first-generation college student, an immigrant, a non-native speaker of English, and a minority to this nation.

I'm proud of the fact that I was able to maintain a good GPA, worked two jobs, pay for my own tuition, won multiple scholarships, and then managed to transfer to my dream school. I'm so proud of my journey.



#1 IN TRANSFERS



Kyra Gardner

TRANSFER TO
University of
Southern California

MAJOR
Business
Administration

SMC was an unexpected journey for me but I had so much support from my counselors, professors, and friends. The warm community at SMC made my transition easier and encouraged me to work hard.

I am most proud of landing an internship with Minnesota's 5th District Representative Ilhan Omar through SMC's Dale Ride program, and getting into my dream school.

#1 IN TRANSFERS

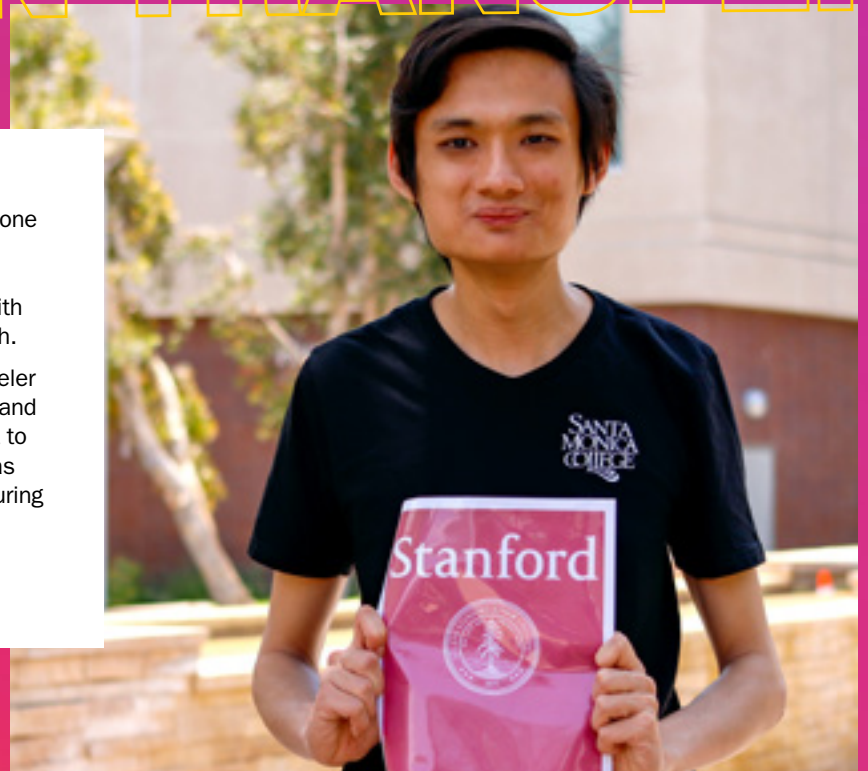
Chern Xun Gan

TRANSFER TO
Stanford University

MAJOR
Political Science &
Public Policy

SMC offers lots of flexibility and options, which I encourage everyone to explore. Taking challenging classes in different areas and having interesting discussions with professors helped curate my path.

Community college is a great leveler of inequality in higher education and I am proud of our continued fight to make it accessible for all, such as the drive to keep students fed during this crisis.



Raymond Villaseñor

TRANSFER TO
University of California
Berkeley

MAJOR
Global Studies

I came to SMC fresh out of the US Army after doing three-and-a-half years as a grunt. I chose SMC because of its reputation and the challenge that it would provide me for personal growth.

SMC helped me get to the place that I am today by giving me a support system that I lacked at the time. My fellow student ambassadors working behind the desk at the Welcome Center made it all fun.



CHECK IN WITH ONE OF SMC'S AMAZING COUNSELORS!

**MORE SMC STUDENTS THAN EVER
ARE USING ONLINE AND VIRTUAL
COUNSELING!**

SMC General Counseling and Transfer Services offers Drop in Counseling by Phone and Video Express Counseling through Zoom. Join the Qless app to get in a virtual line for drop-in counseling by phone or meet briefly for up to ten minutes through Zoom, no appointment needed.

Get started now at
smc.edu/counseling.



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, financial aid, and more. The Welcome Center, located in Student Services Center S110, is currently providing all services online. See smc.edu/newstudents for details.

FREE PARKING, SHUTTLE SERVICE, AND WIFI

Free WiFi is available at the Bundy Campus. You can park for free (with a free virtual parking permit) in the shuttle lot at the Bundy Campus and when campuses are open, ride the free shuttle to other campuses. See page 138 or visit smc.edu/transportation for the most current parking and transit information.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 110 for class listings.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact Nathalie Laille (laille_nathalie@smc.edu or 310-434-4299) at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/myedplan
- 6 ENROLL IN CLASSES**
smc.edu/cc

Santa Monica College (SMC) will be delivering classes and support services primarily in an online environment for the spring 2021 semester. The college's main campus and its five satellite campuses remain closed to the general public until further notice.

**Santa Monica College:
Changing Lives in the
Global Community Through
Excellence in Education**

SPRING 2021

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DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/areasofinterest



ARTS, MEDIA, AND ENTERTAINMENT

- | | |
|--|--|
| 2D Animation | Film Studies |
| 3D Animation | Graphic Design |
| 3D Production | Interaction Design Bachelor Degree |
| Animation | Interior Architectural Design |
| Animation Foundation | Interior Architectural Design Fundamentals |
| Architecture | Journalism |
| Architecture and Interior Design | Journalism – Multimedia Storytelling |
| Digital Production | Media Studies |
| Art | Music |
| Broadcast Programming and Production | Nail Care |
| Broadcast Sales and Management | Photography |
| Cosmetology | Scenic Design and Construction |
| Dance | Stage, Lighting, Sound, and Projection |
| Digital Audio Post-Production | Studio Arts |
| Digital Media | Technical Theatre |
| Digital Media Foundation | Theatre |
| Digital Publishing | Theatre Arts |
| Digital Video Post-Production | Visual Development |
| Entertainment Promotion and Marketing Production | Website Creator |
| Esthetician | Website Development Management |
| Fashion Design | Website Software Specialist |
| Film Production | |



BUSINESS

- | | |
|--|---------------------------------------|
| Accounting | General Office |
| Bicycle Maintenance – Noncredit | Insurance Professional |
| Business | Insurance Specialist |
| Business Administration | International Business |
| Business Bookkeeping | Legal Administrative Assistant |
| Business Essentials Level 1 – Noncredit | Legal Office Clerk |
| Business Information Worker 1 | Logistics and Supply Chain Management |
| Business Information Worker 2 | Management/Leadership |
| Clerical/Data Entry | Marketing |
| Computer Business Applications | Receptionist – Noncredit |
| CPA Track | Sales and Promotion |
| Customer Service – Noncredit | Salon Business |
| Entrepreneurship | Small Business Tax Practice |
| Entry Level Business Information Assistant | Social Media Assistant |
| Fashion Merchandising | Staff Accountant |



CULTURE, HISTORY, AND LANGUAGES

- | | |
|------------------------------------|------------------------------------|
| African and Middle Eastern Studies | Latin American Studies |
| Art History | Liberal Arts – Arts and Humanities |
| Asian Studies | Linguistics |
| English | Modern Languages |
| Ethnic Studies | Philosophy |
| History | Spanish |



EDUCATION

- | | |
|-----------------------------------|--|
| Child and Adolescent Development | General Education |
| Early Childhood Associate Teacher | Infant/Toddler Teacher |
| Early Childhood Education | Introduction to Early Care and Education – Noncredit |
| Early Childhood Studies | Transition to College and Career – Noncredit |
| Early Intervention Assistant | Transitional Kindergarten |
| Education | |



HEALTH AND WELLNESS

- | | |
|---|---|
| Athletic Coaching | Medical Coding and Billing Specialist |
| Electronic Medical Records Clerk | Medical Office Clerk |
| Hospital Inpatient Coder | Medical Records Clerk/Receptionist |
| Introduction to Working with Older Adults – Noncredit | Medical Transcription |
| Kinesiology/Physical Education | Nutrition and Dietetics |
| Medical Administrative Assistant | Registered Nurse (ADN) |
| Medical Billing/Coding | Rehabilitation Therapy Aide – Noncredit |
| | Respiratory Therapy |



PEOPLE AND SOCIETY

- | | |
|--|--|
| Administration of Justice (Criminal Justice) | Liberal Arts – Social and Behavioral Science |
| Anthropology | Political Science |
| Communication Studies | Psychology |
| Cultural Resource Management | Public Policy |
| Economics | Social Justice Studies, Gender Studies |
| Environmental Studies | Sociology |
| Geography | Women’s, Gender, and Sexuality Studies |
| Global Studies | |



STEM (Science, Technology, Engineering, and Math)

- | | |
|---------------------------------------|--|
| Astronomy | Information Systems Management |
| Automotive Technician – Introductory | Introduction to Engineering |
| Basic Solar Photovoltaic Installation | Mathematics |
| Biological Sciences | Microsoft Azure |
| Chemistry | Mobile Apps Development – Android |
| Cloud Computing | Mobile Apps Development – iPhone |
| Computer Programming | Networking |
| Computer Science | Physics |
| Cybersecurity | Recycling and Resource Management |
| Database Applications Developer | Recycling and Zero Waste |
| Energy Efficiency Specialist | Solar Photovoltaic and Energy Efficiency |
| Engineering | Solar Photovoltaic Installation |
| Entry Level Programmer | Sustainability Assistant – Noncredit |
| Environmental Science | Sustainability in Organics Aide – Noncredit |
| General Science | Sustainability Services Technician – Noncredit |
| Geographic Information Systems (GIS) | Web Developer |
| Geology | |
| Geospatial Technology | |

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 126 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Black Collegians Program
- CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Technical Education (CTE)
- Center for Environmental and Urban Studies (CEUS)
- Center for Students with Disabilities (DSPS)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- EOPS (Extended Opportunity Program and Services)
- Guardian Scholars Program (GSP)
- High School Programs
- International Education Center
- Internship Program
- Latino Center
- Mentor Program in the Arts
- Noncredit Program
- Online Program
- Pico Partnership Program
- Santa Monica College Promise Program
- Scholars Program
- SMC Outreach and Recruitment
- STEM Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Teacher Academy at SMC
- Undocumented Ally Program
- Veterans Resource Center

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life and the Associated Students (A.S.)
- Ombudsperson
- SMC John Drescher Planetarium
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

NONCREDIT PROGRAM

Free noncredit courses and student support services for students seeking opportunities for career development, college preparation, and lifelong learning.

- English as a second language (ESL)
- Short-term vocational and workforce preparation courses and certificates
- Programs and activities for older adults at SMC Emeritus
- Flexible open entry/open exit course offerings

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to culinary arts to yoga
- Professional certificate and continuing education programs

See commed.smc.edu or call 310-434-3400 for information.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses specifically designed to meet the interests of older adults. Check smc.edu/emeritus or call 310-434-4306 for program information.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 136 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 138 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 132), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to smc.edu/apply and click on ‘Apply Now’ to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the

online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2021 semester, applications for out-of-country applicants must be submitted by November 15, 2020; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 5, 2021.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 127 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English and math within one year. You will be placed in **English** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, activate your Corsair Connect at smc.edu/cc. Then log in, click the “Placement” tab, and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 55 for the English Course Sequence.

For math, depending on your placement, you will start in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer level math course paired with one supporting course; or (c) one semester of a math course that provides an accelerated path to transfer level math, and then followed by one semester of transfer level math, either as a standalone course or paired with a supporting course. See page 81 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for ESL, the Chemistry 10 challenge exam, and math proficiency for graduation. You must have already applied for SMC admission,

and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting, if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 130.

For payment information, see the PAYMENT POLICY section.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in online and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any spring semester course at SMC, you MUST attend and actively participate in all online classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SPRING ENROLLMENT

Continuing Students	Early November 2020
Check Corsair Connect for specific date.	
New Students	Mid November 2020
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Feb 14, 2021
End Web Enrollment (on-campus classes)	
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab	
Midnight before 2nd class meeting for other classes (if not 90% full)	
Spring Semester begins	Tue, Feb 16, 2021
Last Day to Apply for Pass/No Pass (for full semester classes)	See Corsair Connect for specific date
Spring Final Exams	Tue, Jun 8 – Tue, Jun 15, 2021
Spring Semester ends	Tue, Jun 15, 2021

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 130 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Lincoln’s Birthday (Campus Closed)	Fri, Feb 12, 2021
Presidents’ Day (Campus Closed)	Mon, Feb 15, 2021
Departmental Staff Development Day (No Classes, Campus Open)	Fri, Mar 5, 2021
Institutional Flex Day (No Classes, Campus Open)	Thu, Mar 18, 2021
Spring Break	Mon, Apr 12, 2021 to Sun, Apr 18, 2021
Memorial Day (Campus Closed)	Mon, May 31, 2021
Commencement	Tue, Jun 15, 2021

ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Enrollment Priority” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Cashier’s Office/Student ID at Student Services Center S181. Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to

smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, student I.D., Health Services, Student Representation, and A.S. Activities fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the health services fee, A.S. activities fee, or SMC student I.D. card fee (unless you want it). However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (click on Enrollment, select the relevant term/semester, then click on Fee Assessment).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 136 for additional information.

CA Resident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$21
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Student Representation Fee	\$2

Nonresident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$329/unit
AB 947 Exemption	\$305/unit
SMC Health Services Fee	\$21
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Student Representation Fee	\$2

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$329 per semester unit (for a total of \$375 per semester unit), or \$305 per semester unit (for a total of \$351 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory health services fee of \$21 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current Associated Students sticker. If you would like to opt out of paying the SMC student ID fee, email your request to cashier@smc.edu. Include your SMC student ID number and your full name. Go to smc.edu/transportation for details.

Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Cashier’s Office. If you would like to opt-out of paying the Associated Students activities fee, email your request to cashier@smc.edu. Include your SMC student ID number and your full name.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC's main campus, SMC Performing Arts Center**, or the **SMC Center for Media and Design**, you **MUST** purchase a virtual parking permit for \$49.50 for the spring semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses. You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$30 at the Cashier's Office.

Parking at **SMC Airport Arts and Bundy campuses** is **FREE**, but **REQUIRES A VIRTUAL PARKING PERMIT**. Satellite campus virtual parking permits may be requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is **FREE** for ALL SMC students, but **REQUIRES A VIRTUAL PARKING PERMIT**. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student virtual parking permits are **NOT** valid for faculty/staff parking areas.

Inter-campus shuttle service is **FREE** (SMC I.D. required) when campuses are open for classes. Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard **AND** registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be **TOWED IMMEDIATELY** at YOUR expense.

"ANY LINE, ANY TIME" BIG BLUE BUS

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 130 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do **NOT** cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, or Discover credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see smc.edu/fees for payment**

deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person **ONLY**.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Cashier's Office.

You may pay:

- In person at the Cashier's Office (located in Student Services Center S181);
- By web using a MasterCard, Visa, or Discover card **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2020 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

Spring 2021 Schedule of Classes

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters, including changes, cancellations, and additions.

Apply today at smc.edu/apply

Enrollment starts in early November.

**Spring classes begin
Tuesday, February 16, 2021.**



Meet Pearl, Our Chatbot!

Pearl — SMC's chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on select SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and Twitter feeds.

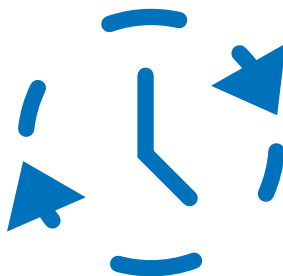
SPRING 2021 SCHEDULE OF CLASSES

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Optional Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

All SMC spring 2021 classes will be conducted via distance education. Check with the instructor on how the class will be conducted online. Instructors will also email you with instructions. All class sections with the "Scheduled" modality are subject to college policies regarding time conflicts. Course overlaps of up to 15 minutes may be approved by the Admissions Office with instructor approval. Overlaps exceeding 15 minutes will not be approved. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including online modalities, changes, cancellations, and additions.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS
Transfer: UC, CSU
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash,

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. MW	ONLINE	Knight R B
Above section modality is Flexible with Scheduled Exams.			
1002	8:30a.m.-10:55a.m. MW	ONLINE	Platz W A
Above section modality is Scheduled.			
1003	8:30a.m.-10:55a.m. TTh	ONLINE	Platz W A
Above section modality is Scheduled.			
1004	11:15a.m.-1:40p.m. MW	ONLINE	Brookins G T
Above section modality is Scheduled.			
1005	12:45p.m.-3:10p.m. MW	ONLINE	Lopez En
Above section modality is Flexible with Optional Scheduled Meetings.			
1006	12:45p.m.-3:10p.m. TTh	ONLINE	Lopez En
Above section modality is Flexible with Optional Scheduled Meetings.			
1007	3:30p.m.-5:55p.m. TTh	ONLINE	Trippetti V J
Above section modality is Scheduled.			
1008	Arrange-7.5 Hours	ONLINE	Rubio C
Above section 1008 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
1009	Arrange-7.5 Hours	ONLINE	Haig J S
Above section 1009 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
1010	Arrange-7.5 Hours	ONLINE	Haig J S
Above section 1010 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
1011	Arrange-7.5 Hours	ONLINE	Maier L S
Above section 1011 meets for 13 weeks, Feb 22 to May 21, and the section modality is Flexible.			
1012	Arrange-7.5 Hours	ONLINE	Maier L S
Above section 1012 meets for 13 weeks, Feb 22 to May 21, and the section modality is Flexible.			
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1013 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1014 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

1015	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1015 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1016	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1016 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1017 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.			
1018	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1018 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS
Transfer: UC, CSU
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1019	8:30a.m.-10:55a.m. MW	ONLINE	Trippetti V J
Above section modality is Scheduled.			
1020	8:30a.m.-10:55a.m. TTh	ONLINE	Brookins G T
Above section modality is Scheduled.			
1021	12:45p.m.-3:10p.m. MW	ONLINE	Knight R B
Above section modality is Flexible with Scheduled Exams.			
1022	12:45p.m.-3:10p.m. TTh	ONLINE	Huang Ai M
Above section modality is Flexible with Optional Scheduled Meetings.			
1023	Arrange-7.5 Hours	ONLINE	Lu M
Above section 1023 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
1024	Arrange-7.5 Hours	ONLINE	Rubio C
Above section 1024 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
1025	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1025 meets for 13 weeks, Feb 22 to May 21, and the section modality is Flexible.			
1026	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1026 meets for 13 weeks, Feb 22 to May 21, and the section modality is Flexible.			
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1027 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1028 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1029	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1029 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1030	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1030 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1031	Arrange-7.5 Hours	ONLINE	Kim J S
Above section 1031 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.			

ACCTG 6, ACCOUNTING CONSOLIDATIONS3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1032 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1033	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1033 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ACCTG 9, ACCOUNTING ETHICS3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government

and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1034	Arrange-6.5 Hours	ONLINE	Huang Ai M
Above section 1034 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1035	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1035 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ACCTG 10A, INTERMEDIATE ACCOUNTING A3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1036	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1036 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1037	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1037 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1038	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1038 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ACCTG 10B, INTERMEDIATE ACCOUNTING B3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

1039	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1039 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1040	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1040 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ACCTG 10C, INTERMEDIATE ACCOUNTING C4 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1041	Arrange-9 Hours	ONLINE	Hanson M P
Above section 1041 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ACCTG 11, COST ACCOUNTING3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1042	Arrange-3 Hours	ONLINE	Carballo P S
Above section modality is Flexible.			

ACCTG 12, AUDITING3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional

ethics, legal liability, internal control, audit sampling and audit reports.

1043	Arrange-4.5 Hours	ONLINE	Steinberger E K
Above section 1043 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1044	Arrange-4.5 Hours	ONLINE	Steinberger E K
Above section 1044 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

ACCTG 15, INDIVIDUAL INCOME TAXES3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1045	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1046	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

ACCTG 21, BUSINESS BOOKKEEPING3 UNITS

Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1047	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1047 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1048	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1048 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1049	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1049 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

ACCTG 22, ADVANCED BOOKKEEPING3 UNITS

Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1050	Arrange-4.5 Hours	ONLINE	Lopez En
Above section 1050 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

ACCTG 23, PAYROLL ACCOUNTING3 UNITS

Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, jour-

nalizing and posting payroll entries, and completing various federal and state forms.

1051 Arrange-4.5 Hours ONLINE Lopez En
Above section 1051 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data-base, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2019.
1052 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1052 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2 and 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced data-base features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2019.
1053 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1053 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1054 11:15a.m.-12:35p.m. MW ONLINE Staff
Arrange-1.5 Hours ONLINE Staff
Above section 1054 meets for 13 weeks, Feb 17 to May 12 Above section modality is Flexible with Optional Scheduled Meetings.
1055 Arrange-4.5 Hours ONLINE Rubio C
Above section 1055 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1056 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1056 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1057 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1057 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1058 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1058 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1059 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1059 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.
1060 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1060 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1061 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1061 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1062 Arrange-1 Hour ONLINE Veas S
Above section modality is Flexible with Optional Scheduled Meetings.

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1063 Arrange-2 Hours ONLINE Veas S
Above section modality is Flexible with Optional Scheduled Meetings.

Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS
Transfer: UC, CSU
C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1064 Arrange-6.5 Hours ONLINE Khalil N
Above section 1064 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1065 Arrange-6.5 Hours ONLINE Khalil N
Above section 1065 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1066 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1066 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1067 Arrange-6.5 Hours ONLINE Khalil N
Above section 1067 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
4001 6:45p.m.-9:50p.m. Th ONLINE Polin M W
Arrange-1.5 Hours ONLINE Polin M W
Above section 4001 meets for 13 weeks, Mar 11 to Jun 03 Above section modality is Scheduled.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS
Transfer: UC, CSU
C-ID: AJ 120.

- Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1068 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1068 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
4002 6:45p.m.-9:50p.m. W ONLINE Darden C A
Above section modality is Scheduled.

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS
Transfer: CSU
C-ID: AJ 124.

- Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications,

confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1069 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1069 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS
Transfer: CSU
C-ID: AJ 140.

- Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4003 6:45p.m.-9:50p.m. T ONLINE Darden C A
Above section modality is Scheduled.

AD JUS 8, JUVENILE PROCEDURES 3 UNITS
Transfer: CSU
C-ID: AJ 220.

- Prerequisite: None.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1070 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1070 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

AD JUS 11, INTRODUCTION TO FORENSICS 3 UNITS
Transfer: CSU
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1071 Arrange-4.5 Hours ONLINE Gau C K
Above section 1071 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM 3 UNITS
Transfer: CSU
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1072 Arrange-4.5 Hours ONLINE Gau C K
Above section 1072 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

American Sign Language

For noncredit American Sign Language courses, please see “Counseling-Adult Education.”

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1254	9:30a.m.-11:00a.m. TThF	ONLINE	Dana M
	Arrange-1 Hour	ONLINE	
	Above section modality is Flexible with Optional Scheduled Meetings.		
1255	2:30p.m.-4:55p.m. MW	ONLINE	Lewis B J
	Arrange-1 Hour	ONLINE	
	Above section modality is Flexible with Optional Scheduled Meetings.		

ASL 2, AMERICAN SIGN LANGUAGE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
 - Advisory: American Sign Language 1*.
- *The advisory for this course is comparable to two years of high school American Sign Language.*

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

1256	12:45p.m.-2:15p.m. TThF	ONLINE	Dana M
	Arrange-1 Hour	ONLINE	
	Above section modality is Flexible with Optional Scheduled Meetings.		

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ANIM 1, STORYTELLING

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1135	9:30a.m.-12:35p.m. M	ONLINE	Keeshen J F
	Above section modality is Scheduled.		
4008	6:30p.m.-9:35p.m. M	ONLINE	Keeshen J F
	Above section modality is Scheduled.		

ANIM 2, 2D ANIMATION FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

1136	9:30a.m.-1:35p.m. T	ONLINE	Keeshen J F
	Arrange-1 Hour	ONLINE	
	Above section modality is Scheduled.		
1137	2:00p.m.-6:05p.m. M	ONLINE	Brown S S
	Arrange-1 Hour	ONLINE	
	Above section modality is Flexible with Optional Scheduled Meetings.		

ANIM 3, 3D FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.			
1138	Arrange-4.5 Hours	ONLINE	Fria C T
	Arrange-1 Hour	ONLINE	
	Above section modality is Flexible.		
1139	Arrange-4.5 Hours	ONLINE	Fria C T
	Arrange-1 Hour	ONLINE	
	Above section modality is Flexible.		

ANIM 4, DIGITAL STORYBOARDING

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1140	9:30a.m.-1:35p.m. Th	ONLINE	Klautky E K
	Arrange-1 Hour	ONLINE	
	Above section modality is Scheduled.		
1141	2:00p.m.-6:05p.m. W	ONLINE	Klautky E K
	Arrange-1 Hour	ONLINE	
	Above section modality is Scheduled.		

ANIM 5, HISTORY OF ANIMATION

3 UNITS

Transfer: UC, CSU

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1142	Arrange-6.5 Hours	ONLINE	Poirier N P
	Above section 1142 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.		

ANIM 18, PERSPECTIVE DRAWING

2 UNITS

Transfer: UC, CSU

Formerly Entertainment Technology 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1143	9:30a.m.-1:35p.m. F	ONLINE	Messer J H
	Above section modality is Scheduled.		

ANIM 19, COLOR THEORY AND APPLICATION

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1144	2:00p.m.-6:05p.m. F	ONLINE	Messer J H
	Above section modality is Scheduled.		

ANIM 20, INTERMEDIATE 2D ANIMATION

3 UNITS

Transfer: CSU

- Advisory: Animation 2.
- Formerly Entertainment Technology 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

1145	9:30a.m.-1:35p.m. M	ONLINE	Davis J A
	Arrange-1 Hour	ONLINE	
	Above section modality is Scheduled.		
4009	5:30p.m.-9:35p.m. T	ONLINE	Keeshen J F
	Above section modality is Scheduled.		

ANIM 30, INTERMEDIATE 3D ANIMATION

3 UNITS

Transfer: CSU

- Advisory: Animation 3.
- Formerly Entertainment Technology 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4010	6:30p.m.-9:35p.m. M	ONLINE	Williams V J
	Arrange-2 Hours	ONLINE	
	Above section modality is Scheduled.		

ANIM 35, 3D MODELING

3 UNITS

Transfer: CSU

- Advisory: Animation 3.
- Formerly Entertainment Technology 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1146	Arrange-3.5 Hours	ONLINE	Fria C T
	Arrange-2 Hours	ONLINE	
	Above section modality is Flexible.		

ANIM 36, 3D TEXTURING AND RENDERING

3 UNITS

Transfer: CSU

- Advisory: Animation 3.
- Formerly Entertainment Technology 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.

This course uses Adobe Photoshop, Allegorithmic Substance Painter, Autodesk Maya and Unity.

4297	6:30p.m.-9:35p.m. S	ONLINE	Staff
	Arrange-2 Hours	ONLINE	Staff
	Above section modality is Scheduled.		

ANIM 40, CHARACTER DESIGN

3 UNITS

Transfer: CSU

- Advisory: Animation 4.
- Formerly Entertainment Technology 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the

importance of self-expression in character design, and enable students to develop an effective personal style.

4011 5:30p.m.-9:35p.m. Th **ONLINE** **Davis J A**
Arrange-1 Hour **ONLINE**
Above section modality is Scheduled.

ANIM 75, CAREER DEVELOPMENT **3 UNITS**
Transfer: CSU

Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1148 Arrange-4.5 Hours **ONLINE** Nagel J G
Above section 1148 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

ANIM 80, VISUAL DEVELOPMENT STUDIO **3 UNITS**
Transfer: CSU

- *Advisory: Animation 4 and Animation 40.*
- *Formerly Entertainment Technology 20.*

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

4012 6:30p.m.-9:35p.m. W **ONLINE** **Keeshen J F**
Arrange-2 Hours **ONLINE**
Above section modality is Scheduled.

ANIM 85, ANIMATION STUDIO **3 UNITS**
Transfer: CSU

- *Advisory: Animation 21 or Animation 31 or Animation 37.*
- *Formerly Entertainment Technology 30.*

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

1149 1:00p.m.-5:05p.m. M **ONLINE** Fria C T
Arrange-1 Hour **ONLINE**
Above section modality is Flexible with Scheduled Exams.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

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 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- **Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1150 Arrange-3 Hours **ONLINE** Haradon C M
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1151 Arrange-3 Hours **ONLINE** Denman J F
Above section modality is Flexible.

1152 Arrange-3 Hours **ONLINE** Lewis B S
Above section modality is Flexible.

1153 Arrange-3 Hours **ONLINE** Denman J F
Above section modality is Flexible.

1154 Arrange-3 Hours **ONLINE** Denman J F
Above section modality is Flexible.

1155 Arrange-3 Hours **ONLINE** Haradon C M
Above section modality is Flexible.

1156 Arrange-3 Hours **ONLINE** Haradon C M
Above section modality is Flexible.

4013 6:45p.m.-9:50p.m. W **ONLINE** **Rashidi J S**
Above section modality is Scheduled.

ANTHRO 2, CULTURAL ANTHROPOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1157 9:30a.m.-10:50a.m. MW **ONLINE** Minzenberg E G
Above section 1157 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

1158 11:15a.m.-12:35p.m. TTh **ONLINE** Grebler G
Above section modality is Flexible with Optional Scheduled Meetings.

1159 Arrange-3 Hours **ONLINE** Zane W W
Above section modality is Flexible.

1160 Arrange-3 Hours **ONLINE** Zane W W
Above section modality is Flexible.

1161 Arrange-6.5 Hours **ONLINE** Minzenberg E G
Above section 1161 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1162 Arrange-6.5 Hours **ONLINE** Minzenberg E G
Above section 1162 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

ANTHRO 3, WORLD ARCHAEOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

**Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1163 Arrange-3 Hours **ONLINE** Lewis B S
Above section modality is Flexible.

1164 Arrange-3 Hours **ONLINE** Lewis B S
Above section modality is Flexible.

ANTHRO 4, METHODS OF ARCHAEOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- **Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1165 Arrange-3 Hours **ONLINE** Lewis B S
Above section modality is Flexible.

1166 Arrange-3 Hours **ONLINE** Lewis B S
Above section modality is Flexible.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- **Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1167 9:30a.m.-10:50a.m. MW **ONLINE** Brewster C P
8:00a.m.-11:05a.m. Th **ONLINE** Brewster C P
Above section 1167 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.

1168 2:45p.m.-5:50p.m. TTh **ONLINE** Rashidi J S
Above section modality is Scheduled.

1169 Arrange-6.5 Hours **ONLINE** Brewster C P
Above section modality is Flexible.

4014 6:45p.m.-9:50p.m. TTh **ONLINE** **Feldmeier K J**
Above section modality is Flexible with Optional Scheduled Meetings.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4015 6:45p.m.-9:50p.m. T **ONLINE** **Cohen M M**
Above section modality is Flexible with Optional Scheduled Meetings.

ANTHRO 14, SEX, GENDER, AND CULTURE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of the differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1170 Arrange-3 Hours **ONLINE** Strauss E M
Above section modality is Flexible.

ANTHRO 19, THE CULTURE OF FOOD **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1171 11:15a.m.-12:35p.m. MW **ONLINE** Minzenberg E G
11:15a.m.-12:35p.m. MW **ONLINE** Grebler G
Above section modality is Flexible with Optional Scheduled Meetings.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1172 Arrange-3 Hours **ONLINE** Zane W W
Above section modality is Flexible.

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 **5 UNITS**
Transfer: UC, CSU
IGETC AREA 6A Foreign Language

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

1173 Arrange-6.5 Hours **ONLINE** Bezrati S
Above section modality is Flexible.

Architecture

See also “Interior Architectural Design”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1174 9:00a.m.-1:05p.m. M **ONLINE** Cordova S A
Arrange-2 Hours **ONLINE** Cordova S A
Above section modality is Scheduled.
1175 9:00a.m.-1:05p.m. W **ONLINE** Cordova S A
Arrange-2 Hours **ONLINE** Cordova S A
Above section modality is Scheduled.

ARC 11, DESIGN COMMUNICATION 1 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

1176 9:30a.m.-1:35p.m. F **ONLINE** Soto A J
Arrange-2 Hours **ONLINE** Soto A J
9:30a.m.-1:35p.m. F **ONLINE** González Rojas D
Arrange-2 Hours **ONLINE** González Rojas D
Above section modality is Scheduled.
1177 Arrange-6.5 Hours **ONLINE** Soto A J
Arrange-6.5 Hours **ONLINE** González Rojas D
Above section modality is Flexible.

ARC 20, STUDIO 2: ARCHITECTURE **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: ARC 10, ARC 11.*

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1178 9:00a.m.-1:05p.m. W **ONLINE** Cambron J
Arrange-2 Hours **ONLINE** Cambron J
Above section modality is Flexible with Scheduled Exams.

ARC 21, DESIGN COMMUNICATION 2 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

1179 2:00p.m.-6:05p.m. W **ONLINE** Jacobs R E
Arrange-2 Hours **ONLINE** Jacobs R E
Above section modality is Scheduled.
1180 Arrange-9 Hours **ONLINE** Adair J S
Above section 1180 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ARC 31, DESIGN COMMUNICATION 3 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1181 Arrange-9 Hours **ONLINE** Cambron J
Above section 1181 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ARC 41 DESIGN COMMUNICATION 4 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: ARC 31.*
Formerly INTARC 70.

This is a studio course in 3D Computer Rendering and Animation. It will cover advanced computer applications in a virtual interior with an emphasis on lighting, textures, and camera angles. Students will create walk-throughs and digital 3D visual representations of interior spaces.

1182 Arrange-9 Hours **ONLINE** Garcia Jo
Above section 1182 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ARC 70, PORTFOLIO **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Skills Advisory: ARC 20 or IARC 20 or ARC 31.*

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1183 2:00p.m.-4:05p.m. Th **ONLINE** Rabkin B L
Arrange-1 Hour **ONLINE** Rabkin B L
Above section 1183 meets for 13 weeks, Mar 11 to Jun 03, and the section modality is Scheduled.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I **3 UNITS**
Transfer: UC, CSU

- *Prerequisite: None.*

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1184 8:30a.m.-10:55a.m. MW **ONLINE** Huerta R B
Above section modality is Flexible with Optional Scheduled Meetings.
1185 11:00a.m.-12:30p.m. T **ONLINE** Mitchell R
Arrange-4 Hours **ONLINE** Mitchell R
Above section modality is Flexible with Scheduled Exams.
1186 1:00p.m.-2:30p.m. T **ONLINE** Mitchell R
Arrange-4 Hours **ONLINE** Mitchell R
Above section modality is Flexible with Scheduled Exams.
3328 3:20p.m.-5:45p.m. MW **ONLINE** Miyano E
Above section modality is Flexible with Optional Scheduled Meetings.
1187 Arrange-5.5 Hours **ONLINE** Arutian C L
Above section modality is Flexible.
1188 Arrange-5.5 Hours **ONLINE** Wheat N R
Above section modality is Flexible.

1189	Arrange-5.5 Hours	ONLINE	Wheat N R
Above section modality is Flexible.			
1190	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1191	Arrange-5.5 Hours	ONLINE	Arutian C L
Above section modality is Flexible.			
1192	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1193	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1194	Arrange-5.5 Hours	ONLINE	Craft E J
Above section modality is Flexible.			
1195	Arrange-5.5 Hours	ONLINE	Shibata J M
Above section modality is Flexible.			
1196	Arrange-5.5 Hours	ONLINE	Craft E J
Above section modality is Flexible.			
1197	Arrange-7.5 Hours	ONLINE	Gonzales L
Above section 1197 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

ART 10B, DESIGN II

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1198	3:20p.m.-5:45p.m. TTh	ONLINE	Miyano E
Above section modality is Flexible with Optional Scheduled Meetings.			
1199	Arrange-5.5 Hours	ONLINE	Badger C P
	Arrange-5.5 Hours	ONLINE	Wheat N R
Above section modality is Flexible.			
1200	Arrange-5.5 Hours	ONLINE	Badger C P
Above section modality is Flexible.			

ART 10C, COMPUTER DESIGN

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1201	Arrange-5.5 Hours	ONLINE	Badger C P
Above section modality is Flexible.			

ART 13, 3D DESIGN

3 UNITS

Transfer: UC, CSU

C-ID: ARTS 101.

- Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1202	2:30p.m.-4:55p.m. MW	ONLINE	Hatton C
Above section modality is Flexible with Scheduled Exams.			
1203	Arrange-5.5 Hours	ONLINE	Bromberg T L
Above section modality is Flexible.			
1204	Arrange-7.5 Hours	ONLINE	Silver E M
Above section 1204 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1205	Arrange-7.5 Hours	ONLINE	Silver E M
Above section 1205 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.



ART 17A, 3D JEWELRY DESIGN I

3 UNITS

Transfer: CSU

- Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1206	8:30a.m.-11:00a.m. TTh	ONLINE	Joller G
	Arrange-2 Hours	ONLINE	Joller G
Above section 1206 meets for 13 weeks, Mar 09 to Jun 03 Above section modality is Scheduled.			

ART 20A, DRAWING I

3 UNITS

Transfer: UC, CSU

C-ID: ARTS 110.

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1207	8:30a.m.-10:55a.m. MW	ONLINE	Hatton C
Above section modality is Flexible with Scheduled Exams.			
1208	8:30a.m.-10:55a.m. MW	ONLINE	Burchman J H
Above section modality is Flexible with Optional Scheduled Meetings.			
1209	8:30a.m.-10:55a.m. TTh	ONLINE	Kompaneyets M
Above section modality is Flexible with Scheduled Exams.			
1210	9:00a.m.-11:00a.m. W	ONLINE	Zarcone J
	Arrange-3.5 Hours	ONLINE	Zarcone J
Above section modality is Flexible with Optional Scheduled Meetings.			
1211	9:00a.m.-2:10p.m. S	ONLINE	Huerta R B
Above section modality is Scheduled.			
1212	11:15a.m.-1:15p.m. W	ONLINE	Zarcone J
	Arrange-3.5 Hours	ONLINE	Zarcone J
Above section modality is Flexible with Optional Scheduled Meetings.			
1213	11:15a.m.-1:40p.m. MW	ONLINE	Hatton C
Above section modality is Flexible with Scheduled Exams.			
1214	11:15a.m.-1:40p.m. MW	ONLINE	Burchman J H
Above section modality is Flexible with Optional Scheduled Meetings.			
1215	2:00p.m.-4:00p.m. M	ONLINE	Mammarella C J
	Arrange-3.5 Hours	ONLINE	Mammarella C J
Above section modality is Scheduled.			
1216	Arrange-5.5 Hours	ONLINE	Vicich G M
Above section modality is Flexible.			
1217	Arrange-5.5 Hours	ONLINE	Vicich G M
Above section modality is Flexible.			
4017	6:30p.m.-8:55p.m. TTh	ONLINE	Ota N T
Above section modality is Scheduled.			

ART 20B, DRAWING II

3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1218	10:00a.m.-12:00p.m. F	ONLINE	Mammarella C J
	Arrange-3.5 Hours	ONLINE	Mammarella C J
Above section modality is Scheduled.			
1219	12:45p.m.-5:55p.m. Th	ONLINE	Hatton C
Above section modality is Flexible with Scheduled Exams.			
1220	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			

ART 21A, FIGURE DRAWING I

3 UNITS

Transfer: UC, CSU

C-ID: ARTS 200.

- Advisory: Art 20B.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1221	9:00a.m.-11:00a.m. T	ONLINE	Trujillo M E
	Arrange-3.5 Hours	ONLINE	Trujillo M E
Above section modality is Flexible with Scheduled Exams.			
1222	1:00p.m.-3:00p.m. T	ONLINE	Trujillo M E
	Arrange-3.5 Hours	ONLINE	Trujillo M E
Above section modality is Flexible with Scheduled Exams.			
1223	2:15p.m.-7:20p.m. M	ONLINE	Kompaneyets M
Above section modality is Flexible with Scheduled Exams.			

ART 21B, FIGURE DRAWING II

3 UNITS

Transfer: UC, CSU

- Advisory: Art 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1224	2:15p.m.-7:20p.m. M	ONLINE	Kompaneyets M
Above section modality is Flexible with Scheduled Exams.			

ART 30A, BEGINNING WATERCOLOR PAINTING I

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1225	Arrange-5.5 Hours	ONLINE	Shibata J M
Above section modality is Flexible.			
1226	Arrange-5.5 Hours	ONLINE	Aarons R R
Above section modality is Flexible.			

ART 30B, WATERCOLOR PAINTING II

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A or 20A or 30A.

An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

1227	Arrange-5.5 Hours	ONLINE	Aarons R R
Above section modality is Flexible.			

ART 30C, ACRYLIC PAINTING TECHNIQUES

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1228	9:00a.m.-2:10p.m. S	ONLINE	Ota N T
Above section modality is Scheduled.			

ART 31, BEGINNING OIL PAINTING

3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and under-

standing paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1229	8:30a.m.-10:55a.m.	TTh	ONLINE	Hatton C
Above section modality is Flexible with Scheduled Exams.				
1230	10:00a.m.-12:00p.m.	W	ONLINE	Trujillo M E
	Arrange-3.5 Hours		ONLINE	Trujillo M E
Above section modality is Flexible with Scheduled Exams.				
1231	2:00p.m.-4:00p.m.	W	ONLINE	Trujillo M E
	Arrange-3.5 Hours		ONLINE	Trujillo M E
Above section modality is Flexible with Scheduled Exams.				

ART 32, INTERMEDIATE PAINTING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1232	8:30a.m.-10:55a.m.	TTh	ONLINE	Hatton C
Above section modality is Flexible with Scheduled Exams.				

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1233	Arrange-5.5 Hours		ONLINE	Badger C P
Above section modality is Flexible.				

ART 40A, SCULPTURE I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1234	Arrange-5.5 Hours		ONLINE	Bromberg T L
Above section modality is Flexible.				

ART 40B, SCULPTURE II3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1239	Arrange-5.5 Hours		ONLINE	Bromberg T L
Above section modality is Flexible.				

ART 41A, FIGURE MODELING SCULPTURE I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1241	9:00a.m.-2:05p.m.	M	ONLINE	Simon D L
	Arrange-2 Hours		ONLINE	Simon D L
Above section 1241 meets for 13 weeks, Mar 08 to May 24 Above section modality is Flexible with Scheduled Exams.				

ART 41B, FIGURE MODELING SCULPTURE II3 UNITS

Transfer: UC, CSU

- *Advisory: Art 41A.*

This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

1242	9:00a.m.-2:05p.m.	M	ONLINE	Simon D L
	Arrange-2 Hours		ONLINE	Simon D L
Above section 1242 meets for 13 weeks, Mar 08 to May 24 Above section modality is Flexible with Scheduled Exams.				

ART 52A, CERAMICS I3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing. See counselor regarding transfer credit limitations.

1243	10:00a.m.-12:05p.m.	F	ONLINE	Williams A E
	Arrange-3 Hours		ONLINE	Williams A E
Above section modality is Flexible with Optional Scheduled Meetings.				
1244	Arrange-5.5 Hours		ONLINE	Gonzales L
Above section modality is Flexible.				

ART 60, INTRODUCTION TO PRINTMAKING3 UNITS

Transfer: UC, CSU

- *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1248	8:30a.m.-11:00a.m.	W	ONLINE	Thomason M M
	Arrange-2.5 Hours		ONLINE	Thomason M M
Above section 1248 meets for 13 weeks, Mar 10 to Jun 02 Above section modality is Flexible with Scheduled Exams.				

ART 74, INTRODUCTION TO PROGRAMMING IN THE ARTS3 UNITS

Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1249	Arrange-3 Hours		ONLINE	Badger C P
Above section modality is Flexible.				

ART 75, FORM AND INFORMATION3 UNITS

Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1250	1:00p.m.-3:00p.m.	Th	ONLINE	Piturro D
	Arrange-2.5 Hours		ONLINE	Piturro D
Above section 1250 meets for 13 weeks, Mar 11 to Jun 03 Above section modality is Flexible with Optional Scheduled Meetings.				

ART 90A, INTERNSHIP1 UNIT

Transfer: CSU

Please see “Internships” section.

1251	Arrange-4 Hours		ONLINE	Meyer W J
Above section modality is Flexible.				

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1252	Arrange-1 Hour		ONLINE	Meyer W J
Above section modality is Flexible.				

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1253	Arrange-2 Hours		ONLINE	Meyer W J
Above section modality is Flexible.				

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks

to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I3 UNITS

Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1073	11:00a.m.-12:20p.m.	W	ONLINE	Wacks D E
	Arrange-1.5 Hours		ONLINE	Wacks D E
Above section modality is Flexible with Optional Scheduled Meetings.				
1074	Arrange-3 Hours		ONLINE	Rodriguez K
Above section modality is Flexible.				
1075	Arrange-3 Hours		ONLINE	Medvedev N
Above section modality is Flexible.				
1076	Arrange-3 Hours		ONLINE	Simmons B B
Above section modality is Flexible.				
1077	Arrange-3 Hours		ONLINE	Staff
Above section modality is Flexible.				
1078	Arrange-3 Hours		ONLINE	Hallquist S L
Above section modality is Flexible.				
1079	Arrange-6.5 Hours		ONLINE	Meyer W J
Above section 1079 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.				
1080	Arrange-6.5 Hours		ONLINE	Meyer W J
Above section 1080 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.				
1081	Arrange-6.5 Hours		ONLINE	Simmons B B
Above section 1081 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.				
1082	Arrange-6.5 Hours		ONLINE	Simmons B B
Above section 1082 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.				
1083	Arrange-4.5 Hours		ONLINE	Blackwood K
Above section 1083 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.				
1084	Arrange-4.5 Hours		ONLINE	Washington T L
Above section 1084 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.				
1085	Arrange-4.5 Hours		ONLINE	Greiner Ka
Above section 1085 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.				
1086	Arrange-6.5 Hours		ONLINE	Leaper L E
Above section 1086 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
1087	Arrange-6.5 Hours		ONLINE	Mendoza B
Above section 1087 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
1088	Arrange-6.5 Hours		ONLINE	Meyer W J
Above section 1088 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
1089	Arrange-6.5 Hours		ONLINE	Meyer W J
Above section 1089 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				

AHIS 2, WESTERN ART HISTORY II3 UNITS

Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1090	Arrange-3 Hours		ONLINE	Majstorovic M
Above section modality is Flexible.				

1091	Arrange-3 Hours	ONLINE	Majstorovic M
Above section modality is Flexible.			
1092	Arrange-3 Hours	ONLINE	Medvedev N
Above section modality is Flexible.			
1093	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1093 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1094	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1094 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1095	Arrange-4.5 Hours	ONLINE	Mendoza B
Above section 1095 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1096	Arrange-6.5 Hours	ONLINE	Mihaylovich K W
Above section 1096 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1099	Arrange-3 Hours	ONLINE	Mihaylovich K W
Above section modality is Flexible.			
1100	Arrange-3 Hours	ONLINE	Donahue N J
Above section modality is Flexible.			

AHIS 5, LATIN AMERICAN ART HISTORY 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1101	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1102	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			

AHIS 6, LATIN AMERICAN ART HISTORY 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting,

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1103	Arrange-4.5 Hours	ONLINE	Rodríguez K
Above section 1103 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1104	Arrange-3 Hours	ONLINE	Thayer J
Above section modality is Flexible.			
1105	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1106	Arrange-6.5 Hours	ONLINE	Rodríguez K
Above section 1106 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1107	Arrange-6.5 Hours	ONLINE	Rodríguez K
Above section 1107 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1108	Arrange-4.5 Hours	ONLINE	Ahmadpour A
Above section 1108 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

AHIS 17, ARTS OF ASIA

3 UNITS

Transfer: UC, CSU

C-ID: ARTH 130.

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1111	Arrange-3 Hours	ONLINE	Lezo A L
Above section modality is Flexible.			
1112	Arrange-3 Hours	ONLINE	Lee O
Above section modality is Flexible.			
1113	9:30a.m.-10:50a.m. MW	ONLINE	Senarath Gamage L
Arrange-1.5 Hours			
ONLINE Senarath Gamage L			
Above section 1113 meets for 13 weeks, Mar 08 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.			

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa

and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1114	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1115	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1116	10:00a.m.-11:30a.m. W	ONLINE	Rocchio M P
Arrange-5 Hours			
ONLINE Rocchio M P			
Above section 1116 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is Flexible with Optional Scheduled Meetings.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1117	10:00a.m.-11:30a.m. W	ONLINE	Rocchio M P
Arrange-5 Hours			
ONLINE Rocchio M P			
Above section 1117 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.			

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1118	Arrange-3 Hours	ONLINE	Dastin E R
Above section modality is Flexible.			

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1119	Arrange-6.5 Hours	ONLINE	Rodríguez K
Above section 1119 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

1120	Arrange-6.5 Hours	ONLINE	Rodríguez K
Above section 1120 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
AHIS 90A, INTERNSHIP IN ART HISTORY			1 UNIT
			Transfer: CSU
Please see “Internships” section.			
1121	Arrange-4 Hours	ONLINE	Meyer W J
Above section modality is Flexible.			

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY		3 UNITS
		Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)		
• <i>Prerequisite: None.</i>		
*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).		

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1257	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1258	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1258 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1259	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1259 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
4018	6:45p.m.-9:50p.m. T	ONLINE	Salama A H
Above section modality is Flexible with Scheduled Exams.			

ASTRON 2, PLANETARY ASTRONOMY		3 UNITS
		Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)		
• <i>Prerequisite: None.</i>		
*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).		

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1260	11:15a.m.-12:35p.m. M 11:15a.m.-12:35p.m. W	ONLINE ONLINE	Sobel H Sobel H
Above section modality is Scheduled.			
1261	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
4019	6:45p.m.-9:50p.m. T	ONLINE	Arias Young T
Above section modality is Flexible with Scheduled Exams.			
4020	6:45p.m.-9:50p.m. Th	ONLINE	Salama A H
Above section modality is Flexible with Scheduled Exams.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY		4 UNITS
		Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)		

• <i>Prerequisite: None.</i>
*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1262	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1262 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1263	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1263 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1264	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1264 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4021	5:45p.m.-8:50p.m. MW	ONLINE	Arias Young T
Above section modality is Flexible with Scheduled Exams.			

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY		4 UNITS
		Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)		
• <i>Prerequisite: None.</i>		
*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).		

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1265	8:00a.m.-11:05a.m. M 8:00a.m.-11:05a.m. W	ONLINE ONLINE	Sobel H Sobel H
Above section modality is Scheduled.			
1266	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1267	Arrange-6 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1268	Arrange-6.5 Hours	ONLINE	Goldbaum J M
Above section modality is Flexible.			

ASTRON 5, LIFE IN THE UNIVERSE		3 UNITS
		Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)		
• <i>Prerequisite: None.</i>		

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1269	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			
1270	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1270 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ASTRON 6, ARCHAEOASTRONOMY		3 UNITS
		Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1271	Arrange-3 Hours	ONLINE	Fouts G A
Above section modality is Flexible.			

Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Automotive Technology

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS		3 UNITS
		Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)		
• <i>Prerequisite: None.</i>		
• <i>Skills Advisory: Auto 40 or equivalent.</i>		

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4022	5:15p.m.-8:45p.m. MW	ONLINE	Oates S M
Above section 4022 meets for 13 weeks, Mar 08 to Jun 02, and the section modality is Scheduled.			

AUTO 47, SUSPENSION AND STEERING		3 UNITS
		Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)		
• <i>Prerequisite: None.</i>		

This is a course in the principles of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today’s consumer vehicles: rack-and-pinion steering, and “recirculating ball” or “worm gear” steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems, with the opportunity to acquire marketable skills in wheel alignment, and the testing, diagnosis, and repair of steering and suspension systems.

4023	5:15p.m.-8:45p.m. TTh	ONLINE	Oates S M
Above section 4023 meets for 13 weeks, Mar 09 to Jun 03, and the section modality is Scheduled.			

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY		4 UNITS
		Transfer: UC, CSU
		C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, + LAB)		
• <i>Prerequisite: English 1.</i>		

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in

Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1122	7:30a.m.-10:35a.m. TTh	ONLINE	Ngo-Hazelett P
	Arrange-1 Hour	ONLINE	Ngo-Hazelett P
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1123	7:45a.m.-10:50a.m. MW	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1124	7:45a.m.-10:50a.m. MW	ONLINE	Hutchinson S C
	Arrange-1 Hour	ONLINE	Hutchinson S C
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1125	7:45a.m.-10:50a.m. TTh	ONLINE	Kanjanapangka J
	Arrange-1 Hour	ONLINE	Kanjanapangka J
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1126	9:00a.m.-12:05p.m. F	ONLINE	Olsen B D
	1:00p.m.-4:05p.m. F	ONLINE	Olsen B D
	Arrange-1 Hour	ONLINE	Olsen B D
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1127	9:00a.m.-12:05p.m. S	ONLINE	Butterworth P R
	1:00p.m.-4:05p.m. S	ONLINE	Butterworth P R
	Arrange-1 Hour	ONLINE	Butterworth P R
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1128	11:15a.m.-2:20p.m. MW	ONLINE	Grant C
	Arrange-1 Hour	ONLINE	Grant C
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1129	11:15a.m.-2:20p.m. MW	ONLINE	Wissmann P B
	Arrange-1 Hour	ONLINE	Wissmann P B
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1130	11:15a.m.-2:20p.m. MW	ONLINE	Pham D
	Arrange-1 Hour	ONLINE	Pham D
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

phone, students will be notified by email before the classes begin. Above section modality is Scheduled.

1131	12:15p.m.-3:20p.m. TTh	ONLINE	Wissmann P B
	Arrange-1 Hour	ONLINE	Wissmann P B
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1132	2:45p.m.-5:50p.m. MW	ONLINE	Grant C
	Arrange-1 Hour	ONLINE	Grant C
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1133	2:45p.m.-5:50p.m. MW	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
4004	6:45p.m.-9:50p.m. MW	ONLINE	Le M K
	Arrange-1 Hour	ONLINE	Le M K
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
4005	7:15p.m.-10:20p.m. TTh	ONLINE	Yousef N M
	Arrange-1 Hour	ONLINE	Yousef N M
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
4006	7:15p.m.-10:20p.m. T	ONLINE	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	ONLINE	Fickbohm D J
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
4007	7:15p.m.-10:20p.m. Th	ONLINE	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	ONLINE	Fickbohm D J
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

ANATMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1.
- This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

3329	2:45p.m.-5:50p.m. TTh	ONLINE	Ellis C L
	Arrange-1 Hour	ONLINE	Ellis C L
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy

and physiology, or stand by itself as a non-lab life science course for general education students.

1272	8:00a.m.-9:20a.m. TTh	ONLINE	Johnson Ja J
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1273	9:00a.m.-12:05p.m. F	ONLINE	Johnson K
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1274	9:30a.m.-10:50a.m. MW	ONLINE	Flores Ma
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1275	11:15a.m.-12:35p.m. MW	ONLINE	Flores Ma
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1276	2:15p.m.-3:35p.m. TTh	ONLINE	Dai Z J
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1277	2:15p.m.-5:20p.m. W	ONLINE	Sakurai D S
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1278	Arrange-3 Hours	ONLINE	Chen T T
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1279	Arrange-3 Hours	ONLINE	Dai Z J
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1280	Arrange-3 Hours	ONLINE	Chen T T
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1281	Arrange-3 Hours	ONLINE	Hutchinson S C
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1282	8:00a.m.-11:05a.m. MW	ONLINE	Kim-Rajab O S
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Above section 1282 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed,

webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1283	8:00a.m.-11:05a.m. MW	ONLINE	Nichols L B
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1284	8:00a.m.-11:05a.m. TTh	ONLINE	Von Der Ohe C G
Above section 1284 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1285	8:00a.m.-11:05a.m. T	ONLINE	Fennoy S L
	11:15a.m.-12:35p.m. TTh	ONLINE	Fennoy S L
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1286	8:00a.m.-11:05a.m. Th	ONLINE	Fennoy S L
	11:15a.m.-12:35p.m. TTh	ONLINE	Fennoy S L
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1287	8:00a.m.-11:05a.m. F	ONLINE	Jayachandran S
	12:00p.m.-3:05p.m. F	ONLINE	Jayachandran S
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1288	12:00p.m.-3:05p.m. M	ONLINE	Kim-Rajab O S
	3:45p.m.-5:05p.m. MW	ONLINE	Kim-Rajab O S
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1289	12:00p.m.-3:05p.m. TTh	ONLINE	Bober M A
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1290	12:15p.m.-3:20p.m. TTh	ONLINE	Jordan E A
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1291	12:45p.m.-2:05p.m. MW	ONLINE	Courtney A
	3:20p.m.-6:25p.m. M	ONLINE	Courtney A
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1292	12:45p.m.-2:05p.m. MW	ONLINE	Courtney A
	3:20p.m.-6:25p.m. W	ONLINE	Courtney A
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1293	12:45p.m.-2:05p.m. TTh	ONLINE	Lee S I
	3:20p.m.-6:25p.m. T	ONLINE	Lee S I
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1294	12:45p.m.-2:05p.m. TTh	ONLINE	Lee S I
	3:20p.m.-6:25p.m. Th	ONLINE	Lee S I
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			

1295	3:20p.m.-6:25p.m. MW	ONLINE	Williams R R
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1296	3:30p.m.-6:35p.m. TTh	ONLINE	Wengeler W R
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1297	3:45p.m.-5:05p.m. MW	ONLINE	Kim-Rajab O S
	12:00p.m.-3:05p.m. W	ONLINE	Kim-Rajab O S
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
4024	6:45p.m.-9:50p.m. MW	ONLINE	Kay B W
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
4025	6:45p.m.-9:50p.m. MW	ONLINE	Romero R
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
4026	6:45p.m.-9:50p.m. TTh	ONLINE	Austin D C
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
4027	6:50p.m.-9:55p.m. T	ONLINE	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
4028	6:50p.m.-9:55p.m. Th	ONLINE	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
BIOL 9, ENVIRONMENTAL BIOLOGY			3 UNITS
			Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.			
1298	9:30a.m.-10:50a.m. TTh	ONLINE	Jordan E A
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1299	2:15p.m.-3:35p.m. MW	ONLINE	Meyer A E
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
1300	Arrange-3 Hours	ONLINE	Sakurai D S
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Flexible.			
1301	Arrange-3 Hours	ONLINE	McLaughlin D
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications			

are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Flexible.

1302	Arrange-3 Hours	ONLINE	Davis H A
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Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Flexible.

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory experiences are integrated and stress scientific methodology and thinking.

1303	9:30a.m.-12:35p.m. MW	ONLINE	Davis H A
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Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

BIOL 15, MARINE BIOLOGY WITH LABORATORY			4 UNITS
			Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
*Total of four units credit for Biology 15 and Biology 15N is transferable.			
This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.			
1304	8:00a.m.-11:05a.m. TTh	ONLINE	Meyer A E
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)		3 UNITS	
		Transfer: UC*, CSU	
IGETC AREA 5B (Biological Sciences, non-lab)			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
*Total of four units credit for Biology 15 and Biology 15N is transferable.			
This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.			
1305	Arrange-3 Hours	ONLINE	Wall C B
Above section modality is Flexible. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.			

BIOL 21, CELL BIOLOGY AND EVOLUTION		4 UNITS
		Transfer: UC*, CSU
		IGETC AREA 5B (Biological Science, + Lab)
• <i>Prerequisite:</i> Chemistry 11. • <i>Skills Advisory:</i> Eligibility for English 1.		
<i>*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.</i>		

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1306	8:00a.m.-11:05a.m. TTh	ONLINE	Fentress M K
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1307	9:30a.m.-10:50a.m. MW 11:15a.m.-2:20p.m. W	ONLINE ONLINE	Denmon A P Denmon A P
<i>Above section 1307 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1308	9:30a.m.-10:50a.m. MW 11:15a.m.-2:20p.m. M	ONLINE ONLINE	Lee S I Lee S I
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1309	12:45p.m.-3:50p.m. TTh	ONLINE	Scuric Z
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

BIOL 22, GENETICS AND MOLECULAR BIOLOGY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21 and Eligibility for English 1.

**No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1310	9:30a.m.-10:50a.m. TTh 12:45p.m.-3:50p.m. F	ONLINE ONLINE	Bober M A Bober M A
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1311	9:30a.m.-10:50a.m. TTh 9:00a.m.-12:05p.m. F	ONLINE ONLINE	Bober M A Bober M A
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1312	4:15p.m.-7:20p.m. TTh	ONLINE	Vagin O
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

**No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.*

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1313	12:45p.m.-2:05p.m. MW 12:45p.m.-2:05p.m. MW 8:00a.m.-11:05a.m. TTh 8:00a.m.-11:05a.m. TTh	ONLINE ONLINE ONLINE ONLINE	Nichols L B Baker E H Baker E H Nichols L B
<i>Above section 1313 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
1314	12:45p.m.-2:05p.m. MW 12:45p.m.-2:05p.m. MW 12:15p.m.-3:20p.m. TTh 12:15p.m.-3:20p.m. TTh	ONLINE ONLINE ONLINE ONLINE	Nichols L B Baker E H Nichols L B Baker E H
<i>Above section 1314 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

BOTANY 1, GENERAL BOTANY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

**No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

<i>Credit is allowed for either Biology 3 or Botany 1, but not both.</i>			
1315	8:00a.m.-11:05a.m. MW	ONLINE	Berbeo A E
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
1316	8:00a.m.-11:05a.m. T 12:45p.m.-2:05p.m. TTh	ONLINE ONLINE	Haghighat M Haghighat M
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology speci-</i>			

<i>fications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
1317	8:00a.m.-11:05a.m. Th 12:45p.m.-2:05p.m. TTh	ONLINE ONLINE	Haghighat M Haghighat M
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

MCRB1 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2770	8:00a.m.-11:05a.m. MWF	ONLINE	Narey V
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
2771	12:00p.m.-2:05p.m. MWF	ONLINE	Narey V
<i>Arrange-3 Hours</i>			
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
2772	12:00p.m.-3:05p.m. MWF	ONLINE	Yates D C
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
2773	3:00p.m.-6:05p.m. MWF	ONLINE	Gupta R K
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			
2774	12:00p.m.-3:05p.m. MWF	ONLINE	Kluckhohn Jones L W
<i>Arrange-9 Hours</i>			
<i>Above section 2774 meets for 8 weeks, Apr 19 to Jun 11 Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section 2774 is paired with PHYS 3 - Section 3056. Above section modality is Scheduled.</i>			
4214	7:00p.m.-10:05p.m. MTTh	ONLINE	Pepper E D
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.</i>			

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.			
2936	Arrange-3 Hours	ONLINE	Mercer J E
<i>Above section modality is Flexible.</i>			
2937	Arrange-3 Hours	ONLINE	Novak D S
<i>Above section modality is Flexible.</i>			
2938	Arrange-3 Hours	ONLINE	Richwine D R
<i>Above section modality is Flexible.</i>			

2939	Arrange-3 Hours	ONLINE	Novak D S
Above section modality is Flexible.			
2940	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
2941	Arrange-6.5 Hours	ONLINE	González C L
Above section 2941 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2942	Arrange-6.5 Hours	ONLINE	González C L
Above section 2942 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2943	Arrange-6.5 Hours	ONLINE	González C L
Above section 2943 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2944	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
2945	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2945 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2946	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2946 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2947	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2947 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2948	Arrange-6.5 Hours	ONLINE	González C L
Above section 2948 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT
Transfer: CSU

- Prerequisite: None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2949	Arrange-2 Hours	ONLINE	Staff
Above section 2949 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2950	Arrange-3 Hours	ONLINE	Novak D S
Above section modality is Flexible.			

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2951	Arrange-6.5 Hours	ONLINE	González C L
Above section 2951 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

NUTR 8, PRINCIPLES OF FOOD WITH LAB 3 UNITS
Transfer: CSU
C-ID: NUTR 120.

- Prerequisite: None.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

2952	12:45p.m.-3:50p.m. T	ONLINE	Ortega Y
	Arrange-2 Hours	ONLINE	Ortega Y
Above section modality is Flexible.In addition to the technology requirements for all courses taught remotely, students are required to have access to basic preparation and cooking equipment, approximately \$25 for basic ingredients, and a kitchen.			

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 120 B.
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3047	7:45a.m.-10:50a.m. MW	ONLINE	Wissmann P B
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
3048	7:45a.m.-10:50a.m. TTh	ONLINE	Staff
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
3049	8:00a.m.-11:05a.m. F	ONLINE	Johnson Ja J
	12:00p.m.-3:05p.m. F	ONLINE	Johnson Ja J
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
3050	11:15a.m.-12:35p.m. MW	ONLINE	Ellis C L
	3:00p.m.-6:05p.m. M	ONLINE	Ellis C L
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
3051	11:15a.m.-12:35p.m. MW	ONLINE	Ellis C L
	3:00p.m.-6:05p.m. W	ONLINE	Ellis C L
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
3052	11:15a.m.-2:20p.m. M	ONLINE	Von Der Ohe C G
	8:00a.m.-9:20a.m. MW	ONLINE	Von Der Ohe C G
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			
3053	11:15a.m.-2:20p.m. W	ONLINE	Von Der Ohe C G

	8:00a.m.-9:20a.m. MW	ONLINE	Von Der Ohe C G
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.			

3054	12:45p.m.-2:05p.m. TTh	ONLINE	Pham D
	3:00p.m.-6:05p.m. T	ONLINE	Pham D

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

3055	12:45p.m.-2:05p.m. TTh	ONLINE	Pham D
	3:00p.m.-6:05p.m. Th	ONLINE	Pham D

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

3056	12:45p.m.-3:50p.m. MW	ONLINE	Ulrich B N
	Arrange-6 Hours	ONLINE	Ulrich B N

Above section 3056 meets for 8 weeks, Feb 17 to Apr 07. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled. Above section 3056 is paired with MCRBIO 1 - Section 2774.

4256	6:45p.m.-9:50p.m. M	ONLINE	Perkins K K
	Arrange-3.5 Hours N	ONLINE	Perkins K K

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

4257	6:45p.m.-9:50p.m. W	ONLINE	Perkins K K
	Arrange-3.5 Hours N	ONLINE	Perkins K K

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *No UC credit for Zoology 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3322	9:30a.m.-10:50a.m. TTh	ONLINE	Fox C H
	12:15p.m.-3:20p.m. T	ONLINE	Fox C H

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

3323	9:30a.m.-10:50a.m. TTh	ONLINE	Fox C H
	12:15p.m.-3:20p.m. Th	ONLINE	Fox C H

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

3324	3:30p.m.-6:35p.m. TTh	ONLINE	Johnson K
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Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Above section modality is Scheduled.

4296	7:15p.m.-10:20p.m. MW	ONLINE	Patel A
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.			

Botany

Please see listing under “Biological Sciences.”

Broadcasting

Please see listing under “Media Studies.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU
C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1318	8:00a.m.-9:20a.m. MW Arrange-1.5 Hours	ONLINE ONLINE	Alexander J S Alexander J S
Above section 1318 meets for 13 weeks, Feb 17 to May 12 Above section modality is Flexible with Optional Scheduled Meetings.			
1319	8:00a.m.-9:20a.m. TTh	ONLINE	Senko E A
Above section modality is Scheduled.			
1320	9:30a.m.-10:50a.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1321	11:15a.m.-12:35p.m. MW	ONLINE	Kelly Marcella A
Above section modality is Scheduled.			
1322	12:45p.m.-2:05p.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1323	2:15p.m.-3:35p.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1324	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1324 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1325	Arrange-6.5 Hours	ONLINE	Rodríguez K P
Above section 1325 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1326	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1326 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1327	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1327 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1328	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1328 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1329	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1329 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1330	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1330 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1331	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1331 meets for 9 weeks, Mar 08 to May 07, and the section modality is Flexible.			
1332	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1332 meets for 9 weeks, Mar 08 to May 07, and the section modality is Flexible.			
1333	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1333 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1334	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1334 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1335	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1335 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1336	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1336 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4029	6:45p.m.-9:45p.m. W Arrange-3.5 Hours	ONLINE ONLINE	Oliveri J S Oliveri J S
Above section 4029 meets for 8 weeks, Feb 17 to Apr 07 Above section modality is Flexible with Optional Scheduled Meetings.			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS

Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1337	8:00a.m.-9:20a.m. TTh	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1338	9:30a.m.-10:50a.m. TTh	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1339	11:15a.m.-12:35p.m. TTh	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1340	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1340 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1341	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1341 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1342	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1342 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1343	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1343 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1344	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1344 meets for 9 weeks, Mar 08 to May 07, and the section modality is Flexible.			
1345	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1345 meets for 9 weeks, Mar 08 to May 07, and the section modality is Flexible.			
1346	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1346 meets for 9 weeks, Mar 08 to May 07, and the section modality is Flexible.			
1347	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1347 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1348	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1348 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1349	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1349 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

BUS 6, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1350	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1350 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides an introduction of the key topics concerning sustainability in business. In particular, an examination of business’ potential as a significant economic force to provide solutions to global environmental, social and economic challenges in the 21st century. The course will focus on how innovation can drive sustainable business activities.

1351	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1351 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1352	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1352 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1353	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1353 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1354	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1354 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

BUS 18, COMMERCIAL INSURANCE 3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1355	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1355 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

BUS 20, PRINCIPLES OF MARKETING			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.			
1356	12:45p.m.-2:05p.m. MW	ONLINE	Kelly Marcella A <i>Above section modality is Scheduled.</i>
1357	Arrange-6.5 Hours	ONLINE	Alexander J S <i>Above section 1357 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>
1358	Arrange-6.5 Hours	ONLINE	Jung D <i>Above section 1358 meets for 9 weeks, Mar 08 to May 07, and the section modality is Flexible.</i>
1359	Arrange-6.5 Hours	ONLINE	Sedky S M <i>Above section 1359 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>
1360	Arrange-6.5 Hours	ONLINE	Sedky S M <i>Above section 1360 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>
1361	Arrange-6.5 Hours	ONLINE	Sedky S M <i>Above section 1361 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>
4030	6:45p.m.-9:50p.m. W Arrange-3 Hours	ONLINE ONLINE	Oliveri J S Oliveri J S <i>Above section 4030 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.</i>

BUS 21, MERCHANDISING PRINCIPLES			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.			
1362	9:30a.m.-10:50a.m. MW	ONLINE	Ivas L <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>

BUS 22, INTRODUCTION TO ADVERTISING			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.			
1363	Arrange-4.5 Hours	ONLINE	Coplen J S <i>Above section 1363 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.</i>

BUS 23, PRINCIPLES OF SELLING			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.			
1364	11:15a.m.-12:35p.m. MW Arrange-3 Hours	ONLINE ONLINE	Paccioretti T S Paccioretti T S <i>Above section 1364 meets for 8 weeks, Apr 19 to Jun 09, and the section modality is Scheduled.</i>
4031	6:45p.m.-9:50p.m. W Arrange-3 Hours	ONLINE ONLINE	Paccioretti T S Paccioretti T S <i>Above section 4031 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.</i>

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection			

of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1365	Arrange-4.5 Hours	ONLINE	Coplen J S
<i>Above section 1365 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.</i>			

BUS 27, INTRODUCTION TO E-COMMERCE			3 UNITS
			Transfer: CSU
<i>Formerly same course as CIS 27.</i>			
Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.			
1366	Arrange-6.5 Hours	ONLINE	Coplen J S <i>Above section 1366 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>

BUS 28, MARKETING PROMOTION			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.			
4032	6:45p.m.-9:50p.m. T	ONLINE	Adelman A <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>

BUS 29, PUBLIC RELATIONS AND PUBLICITY			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.			
<i>Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.</i>			
4033	6:45p.m.-9:50p.m. W	ONLINE	Adelman A <i>Above section modality is Flexible with Scheduled Exams.</i>

BUS 31, BUSINESS ENGLISH FUNDAMENTALS			3 UNITS
			Transfer: CSU
• <i>Skills Advisory: Eligibility for English 1.</i>			
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.			
1367	Arrange-3 Hours	ONLINE	Santillanes A <i>Above section modality is Flexible.</i>
BUS 32, BUSINESS COMMUNICATIONS			3 UNITS
			Transfer: CSU C-ID: BUS 115.
• <i>Prerequisite: English 1 or Business 31.</i>			
This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.			

1368	9:30a.m.-10:50a.m. MW	ONLINE	Mumba A I <i>Above section modality is Flexible with Scheduled Exams.</i>
1369	11:15a.m.-12:35p.m. MW	ONLINE	Welton M <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>
1370	Arrange-4.5 Hours	ONLINE	Paik R <i>Above section 1370 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.</i>
1371	Arrange-4.5 Hours	ONLINE	Jung D <i>Above section 1371 meets for 13 weeks, Feb 22 to May 21, and the section modality is Flexible.</i>
1372	Arrange-4.5 Hours	ONLINE	Soucy S H <i>Above section 1372 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.</i>
1373	Arrange-4.5 Hours	ONLINE	Soucy S H <i>Above section 1373 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.</i>
1374	Arrange-4.5 Hours	ONLINE	Soucy S H <i>Above section 1374 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.</i>

BUS 33, BROADCAST ADVERTISING			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.			
<i>Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.</i>			
4034	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A <i>Above section 4034 meets for 13 weeks, Mar 11 to Jun 03, and the section modality is Flexible with Scheduled Exams.</i>

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING			3 UNITS
			Transfer: CSU
• <i>Prerequisite: None.</i>			
This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.			
1375	Arrange-6.5 Hours	ONLINE	Rothaupt B L <i>Above section 1375 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>
1376	Arrange-6.5 Hours	ONLINE	Rothaupt B L <i>Above section 1376 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>
4035	6:30p.m.-9:35p.m. TTh	ONLINE	Williams Ay <i>Above section 4035 meets for 8 weeks, Apr 20 to Jun 10. Above section 4035 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Flexible with Scheduled Exams.</i>

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT			3 UNITS
			Transfer: CSU
The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.			
1377	Arrange-6.5 Hours	ONLINE	Rothaupt B L <i>Above section 1377 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>
1378	Arrange-6.5 Hours	ONLINE	Rothaupt B L <i>Above section 1378 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE			3 UNITS
			Transfer: CSU
The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their			

expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1379 Arrange-6.5 Hours ONLINE Veas S
Above section 1379 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 37, BUSINESS OF HIP-HOP INDUSTRY 3 UNITS
Transfer: CSU

This course is an exploration of the business of Hip-Hop from localized exhibition to a domestic and international phenomenon. With the emergence of new technology, there is a need for a new criterion in the analysis of Hip-Hop as an entertainment industry leader. Students examine the business practices of moguls and pioneers, such as Dr. Dre, Jay-Z, Kanye West, Master P, and Sean Combs. This course emphasizes the evolution of the business elements of hip-hop: urban entrepreneurialism, sales & marketing, and intellectual property.

4036 6:45p.m.-9:45p.m. T ONLINE Conley T
Arrange-1.5 Hours N ONLINE Conley T
Above section 4036 meets for 13 weeks, Mar 09 to Jun 01 Above section modality is Scheduled.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 31.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1380 11:15a.m.-12:35p.m. MW ONLINE Staff
Arrange-1.5 Hours ONLINE Staff
Above section 1380 meets for 13 weeks, Feb 17 to May 12 Above section modality is Flexible with Optional Scheduled Meetings.
1381 Arrange-4.5 Hours ONLINE Rubio C
Above section 1381 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1382 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1382 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1383 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1383 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1384 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1384 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1385 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1385 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.
1386 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1386 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.
1387 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1387 meets for 13 weeks, Mar 15 to Jun 11, and the section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.
1388 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1388 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

4037 6:45p.m.-9:50p.m. T ONLINE Senko E A
Above section modality is Scheduled.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

• Prerequisite: None.
This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1389 Arrange-2 Hours ONLINE Lu M
Above section 1389 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1390 Arrange-2 Hours ONLINE Resnick W J
Above section 1390 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1391 Arrange-2 Hours ONLINE Resnick W J
Above section 1391 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1392 Arrange-2 Hours ONLINE Resnick W J
Above section 1392 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU

• Satisfies Global Citizenship
• Prerequisite: None.
This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1393 2:15p.m.-3:35p.m. TTh ONLINE Welton M
Above section modality is Flexible with Optional Scheduled Meetings.

BUS 52, INTERNATIONAL MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.
1394 Arrange-6.5 Hours ONLINE Rodríguez K P
Above section 1394 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 53, IMPORTING AND EXPORTING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.
1395 Arrange-6.5 Hours ONLINE Rodríguez K P
Above section 1395 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

BUS 54, INTERNATIONAL MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course focuses on issues faced in international management. Techniques and strategies for leading business activi-

ties in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

1396 Arrange-6.5 Hours ONLINE Everett K M
Above section 1396 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.
The entertainment industry is rapidly and continuously shifting and evolving, with digital technology serving as the catalyst for its change. This new paradigm requires that our understanding of the industry and its operations evolve along with it. This introductory course will examine the current and future trends that drive the industry, and the changing business models and associated roles for creatives and executives within the business of entertainment.

4038 6:45p.m.-9:45p.m. Th ONLINE Newell Q
Arrange-1.5 Hours N ONLINE Newell Q
Above section 4038 meets for 13 weeks, Mar 11 to Jun 03 Above section modality is Scheduled.

BUS 59, DESIGN FOR DELIGHT FOR THE ENTREPRENEUR 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course introduces students to the problem-solving and innovation methodology called design thinking, using an approach called 'Design for Delight' that was developed at Intuit. Design for Delight (D4D) uses deep customer empathy, strategic brainstorming and idea selection methods, and rapid experiments with customers to build products and solutions that create value for businesses and stakeholders, and ultimately improve people's lives. Emphasis will be placed on experiential learning, with students learning and practicing specific behaviors and skills that enable entrepreneurs to creatively solve customer and business problems in all types of organizations including for-profit, non-profit, healthcare and education.

1397 12:45p.m.-2:05p.m. TTh ONLINE Paccioretti T S
Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1397 meets for 8 weeks, Apr 20 to Jun 10 Above section modality is Scheduled.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.
1398 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1398 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.
1399 12:45p.m.-2:05p.m. MW ONLINE Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1399 meets for 8 weeks, Feb 17 to Apr 07 Above section modality is Scheduled.
4039 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S
Arrange-3 Hours N ONLINE Paccioretti T S
Above section 4039 meets for 8 weeks, Apr 21 to Jun 09 Above section modality is Scheduled.

BUS 65, MANAGEMENT PRINCIPLES

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1400 Arrange-4.5 Hours ONLINE Rockwell C

Above section 1400 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP

3 UNITS
Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

1401 Arrange-6.5 Hours ONLINE Hunter R T

Above section 1401 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 80, PRINCIPLES OF LOGISTICS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1402 Arrange-6.5 Hours ONLINE Staff

Above section 1402 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 81, TRANSPORTATION MANAGEMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1403 Arrange-6.5 Hours ONLINE Rogers T A

Above section 1403 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

BUS 82, SUPPLY CHAIN MANAGEMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1404 Arrange-6.5 Hours ONLINE Everett K M

Above section 1404 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

BUS 84, INTRODUCTION TO PROCUREMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

7001 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M

Above section 7001 meets for 6 weeks, Mar 12 to Apr 09, and the section modality is Scheduled.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1406 Arrange-6.5 Hours ONLINE Everett K M

Above section 1406 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 87, ERP SYSTEM: PROCUREMENT

4 UNITS
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ('Systems, Applications & Products in Data Processing') and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1407 Arrange-9 Hours ONLINE Rodríguez K P

Above section 1407 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

BUS 88A, INDEPENDENT STUDIES IN BUSINESS

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1408 Arrange-1 Hour ONLINE Veas S

Above section modality is Flexible with Optional Scheduled Meetings.

BUS 88B, INDEPENDENT STUDIES IN BUSINESS

2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1409 Arrange-2 Hours ONLINE Veas S

Above section modality is Flexible with Optional Scheduled Meetings.

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC

0 UNITS

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7001 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M

Above section 7001 meets for 6 weeks, Mar 12 to Apr 09, and the section modality is Scheduled.

BUS 902, INTRODUCTION TO BUSINESS MINDSET

0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7002 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M

Above section 7002 meets for 6 weeks, Apr 30 to Jun 04, and the section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1

0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7003 6:00p.m.-9:00p.m. Th ONLINE Mumba A I

Above section 7003 meets for 6 weeks, Mar 04 to Apr 08, and the section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2

0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7004 6:00p.m.-9:00p.m. Th ONLINE Mumba A I

Above section 7004 meets for 6 weeks, Apr 29 to Jun 03, and the section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY

5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

• *Prerequisite: None.*

**UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory

tory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1410	10:15a.m.-12:30p.m. MW 10:00a.m.-12:15p.m. T	ONLINE ONLINE	Wong W W Wong W W
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
1411	10:15a.m.-12:30p.m. MW 10:00a.m.-12:15p.m. Th	ONLINE ONLINE	Wong W W Wong W W
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
1412	3:15p.m.-5:30p.m. MW 5:45p.m.-8:00p.m. M	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1412 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1413	3:15p.m.-5:30p.m. MW 5:45p.m.-8:00p.m. W	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1413 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4040	5:45p.m.-8:00p.m. TTh 8:15p.m.-10:30p.m. T	ONLINE ONLINE	Liu C Liu C
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 4040 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4041	5:45p.m.-8:00p.m. TTh 8:15p.m.-10:30p.m. Th	ONLINE ONLINE	Liu C Liu C
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 4041 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY **5 UNITS**

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1414	7:30a.m.-9:45a.m. TTh 10:00a.m.-12:15p.m. T	ONLINE ONLINE	Abbani M A Abbani M A
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Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Above section 1414 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1415	7:30a.m.-9:45a.m. TTh 10:00a.m.-12:15p.m. Th	ONLINE ONLINE	Abbani M A Abbani M A
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1415 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1416	7:45a.m.-10:00a.m. MW 12:15p.m.-2:30p.m. F	ONLINE ONLINE	Nguyen Th H Nguyen Th H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1416 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1417	7:45a.m.-10:00a.m. MW 2:45p.m.-5:00p.m. F	ONLINE ONLINE	Nguyen Th H Nguyen Th H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1417 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1418	7:45a.m.-10:00a.m. MF 10:15a.m.-12:30p.m. M	ONLINE ONLINE	Ebrahimi H Ebrahimi H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1418 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1419	7:45a.m.-10:00a.m. MF 10:15a.m.-12:30p.m. F	ONLINE ONLINE	Ebrahimi H Ebrahimi H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1419 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1420	10:00a.m.-12:15p.m. TTh 7:30a.m.-9:45a.m. T	ONLINE ONLINE	Taylor S M Taylor S M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			
1421	10:00a.m.-12:15p.m. TTh 7:30a.m.-9:45a.m. Th	ONLINE ONLINE	Taylor S M Taylor S M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			
1422	10:15a.m.-12:30p.m. MW 12:45p.m.-3:00p.m. T	ONLINE ONLINE	Lavallee R J Lavallee R J
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
1423	10:15a.m.-12:30p.m. MW 3:15p.m.-5:30p.m. T	ONLINE ONLINE	Lavallee R J Lavallee R J
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
1424	12:45p.m.-3:00p.m. MW 7:30a.m.-9:45a.m. M	ONLINE ONLINE	Nauli S Nauli S
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1424 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1425	12:45p.m.-3:00p.m. MW 7:30a.m.-9:45a.m. F	ONLINE ONLINE	Nauli S Nauli S
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1425 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1426	12:45p.m.-3:00p.m. MW 3:15p.m.-5:30p.m. Th	ONLINE ONLINE	Lavallee R J Lavallee R J
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
1427	12:45p.m.-3:00p.m. MW 12:45p.m.-3:00p.m. Th	ONLINE ONLINE	Lavallee R J Lavallee R J
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			

1428	12:45p.m.-3:00p.m. TTh 12:45p.m.-3:00p.m. M	ONLINE ONLINE	Strathearn M D Strathearn M D
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.			
1429	12:45p.m.-3:00p.m. TTh 12:45p.m.-3:00p.m. F	ONLINE ONLINE	Strathearn M D Strathearn M D
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.			
1430	3:15p.m.-5:30p.m. MW 5:45p.m.-8:00p.m. M	ONLINE ONLINE	Chung G G Chung G G
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			
1431	3:15p.m.-5:30p.m. MW 5:45p.m.-8:00p.m. W	ONLINE ONLINE	Chung G G Chung G G
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
1432	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
Above section 1432 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information. Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1432 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1433	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. Th	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
Above section 1433 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1433 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1434	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	ONLINE ONLINE	Ko H Ko H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1434 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1435	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. Th	ONLINE ONLINE	Ko H Ko H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 1435 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
4042	5:45p.m.-8:00p.m. MW 3:15p.m.-5:30p.m. M	ONLINE ONLINE	Cordeiro R C Cordeiro R C
Above section 4042 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			
4043	5:45p.m.-8:00p.m. MW 3:15p.m.-5:30p.m. W	ONLINE ONLINE	Cordeiro R C Cordeiro R C
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			
4044	5:45p.m.-8:00p.m. TTh 10:00a.m.-12:15p.m. W	ONLINE ONLINE	Lichtscheidl A Bautista M R
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
4045	5:45p.m.-8:00p.m. TTh 12:30p.m.-2:45p.m. W	ONLINE ONLINE	Lichtscheidl A Bautista M R
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			

4046 8:15p.m.-10:30p.m. MW ONLINE Dhar G
8:15p.m.-10:30p.m. Th ONLINE Dhar G
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.

4047 8:15p.m.-10:30p.m. MW ONLINE Dhar G
8:15p.m.-10:30p.m. T ONLINE Dhar G
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
Transfer: UC, CSU
C-ID: CHEM 110.
IGETC AREA 5A (Physical Sciences, + LAB)
• *Prerequisite: Chemistry 10 and Math 20.*

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1436	7:30a.m.-10:00a.m. MW 12:15p.m.-4:15p.m. M	ONLINE ONLINE	Papazyan A Ferede R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1436 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
1437	7:30a.m.-10:00a.m. MW 12:15p.m.-4:15p.m. W	ONLINE ONLINE	Papazyan A Ferede R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1437 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
1438	7:30a.m.-10:00a.m. MW 8:00a.m.-12:00p.m. F	ONLINE ONLINE	Papazyan A Papazyan A
<i>Above section 1438 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1438 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
1439	8:30a.m.-11:00a.m. TTh 12:45p.m.-4:45p.m. T	ONLINE ONLINE	Hsieh J M Hsieh J M
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1440	8:30a.m.-11:00a.m. TTh 12:45p.m.-4:45p.m. Th	ONLINE ONLINE	Hsieh J M Hsieh J M
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1441	8:30a.m.-11:00a.m. TTh 8:30a.m.-12:30p.m. W	ONLINE ONLINE	Hsieh J M Hsieh J M
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1442	12:45p.m.-3:15p.m. TTh 7:15a.m.-11:15a.m. T	ONLINE ONLINE	Schmidt E Schmidt E
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1443	12:45p.m.-3:15p.m. TTh 6:15p.m.-10:15p.m. W	ONLINE ONLINE	Schmidt E Lichtscheidl A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1444	1:00p.m.-3:30p.m. MW 8:00a.m.-12:00p.m. M	ONLINE ONLINE	Scholefield M R Scholefield M R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			

1445 1:00p.m.-3:30p.m. MW ONLINE Scholefield M R
8:00a.m.-12:00p.m. W ONLINE Scholefield M R
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.

1446 1:00p.m.-3:30p.m. MW ONLINE Scholefield M R
8:00a.m.-12:00p.m. F ONLINE Scholefield M R
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.

4048 6:00p.m.-8:30p.m. MW ONLINE Toumari A
6:00p.m.-10:00p.m. T ONLINE Gallogly E B
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.
Above section 4048 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

4049 6:00p.m.-8:30p.m. MW ONLINE Toumari A
6:00p.m.-10:00p.m. Th ONLINE Toumari A
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.
Above section 4049 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• *Prerequisite: Math 2 or (Math 3 and Math 4) and Chemistry 11.*
Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1447	8:30a.m.-11:00a.m. TTh 12:15p.m.-4:15p.m. F	ONLINE ONLINE	Murphy J E Murphy J E
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.</i>			
1448	8:30a.m.-11:00a.m. TTh 12:45p.m.-4:45p.m. Th	ONLINE ONLINE	Murphy J E Murphy J E
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.</i>			
1449	10:15a.m.-12:45p.m. MW 2:00p.m.-6:00p.m. M	ONLINE ONLINE	Gallogly E B Gallogly E B
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1450	10:15a.m.-12:45p.m. MW 1:00p.m.-5:00p.m. T	ONLINE ONLINE	Gallogly E B Gallogly E B
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1451	10:15a.m.-12:45p.m. MW 2:00p.m.-6:00p.m. W	ONLINE ONLINE	Gallogly E B Gallogly E B
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1452	3:45p.m.-6:15p.m. MW 9:45a.m.-1:45p.m. M	ONLINE ONLINE	Bartlett D D Pecorelli T A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1452 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>			
1453	3:45p.m.-6:15p.m. MW 6:30p.m.-10:30p.m. M	ONLINE ONLINE	Bartlett D D Bartlett D D
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1453 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>			

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)
• *Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.*

This one-semester course is designed for students preparing for studies in nursing or related allied health professions.

Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1454	7:45a.m.-10:00a.m. MW 8:00a.m.-11:00a.m. Th	ONLINE ONLINE	Schwyster D H Schwyter D H
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
1455	7:45a.m.-10:00a.m. MW 12:45p.m.-3:45p.m. Th	ONLINE ONLINE	Schwyster D H Schwyter D H
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
1456	12:45p.m.-3:00p.m. TTh 8:15a.m.-11:15a.m. T	ONLINE ONLINE	Pecorelli T A Pecorelli T A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1457	12:45p.m.-3:00p.m. TTh 7:00a.m.-10:00a.m. W	ONLINE ONLINE	Pecorelli T A Pecorelli T A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
1458	3:45p.m.-6:00p.m. MW 4:00p.m.-7:00p.m. Th	ONLINE ONLINE	Villarama R Villarama R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1458 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
4050 8:00p.m.-10:15p.m. MW ONLINE Babakhanlou M 4:45p.m.-7:45p.m. M ONLINE Babakhanlou M	<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 4050 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		
4051 8:00p.m.-10:15p.m. MW ONLINE Babakhanlou M 2:30p.m.-5:30p.m. W ONLINE Babakhanlou M 8:00p.m.-10:15p.m. MW ONLINE Villarama R	<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 4051 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS
Transfer: UC, CSU
C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, + LAB)
• *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1459	8:45a.m.-11:15a.m. TTh 10:15a.m.-2:15p.m. W	ONLINE ONLINE	Dong T A Dong T A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1459 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.</i>			
1460	8:45a.m.-11:15a.m. TTh 12:30p.m.-4:30p.m. F	ONLINE ONLINE	Dong T A Dong T A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 1460 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.</i>			
1461	12:45p.m.-3:15p.m. TTh 12:30p.m.-4:30p.m. M	ONLINE ONLINE	Bautista M R Bautista M R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section 1461 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

Table with 3 columns: Course Number, Time, and Instructor. Rows include 1462 (1:00p.m.-3:30p.m. MW, ONLINE, Anderson Jamey L) and 1463 (3:30p.m.-6:00p.m. TTh, ONLINE, Toivonen J E).

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: Chemistry 22.
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

Table with 3 columns: Course Number, Time, and Instructor. Rows include 1464 (12:45p.m.-5:50p.m. T, ONLINE, Ferede R), 1465 (7:15a.m.-12:20p.m. M, ONLINE, Anderson Jamey L), and 1466 (7:15a.m.-12:20p.m. F, ONLINE, Anderson Jamey L).

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1467 Arrange-1 Hour ONLINE Anderson Jamey L
Above section modality is Flexible with Scheduled Exams.

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
1468 Arrange-2 Hours ONLINE Anderson Jamey L
Above section modality is Flexible with Scheduled Exams.

Cinema

Please see listing under "Film Studies."

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Communication

Please see listing under "Media Studies."

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

Table with 3 columns: Course Number, Time, and Instructor. Rows include 1469 (11:10a.m.-12:40p.m. MWF, ONLINE, Wu X) and 1470 (2:30p.m.-4:55p.m. MW, ONLINE, Wu X).

CHNESE 2, ELEMENTARY CHINESE 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
• Prerequisite: None.
• Advisory: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Chinese.

Table with 3 columns: Course Number, Time, and Instructor. Row includes 4052 (5:00p.m.-7:25p.m. MW, ONLINE, Wu X).

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major

theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

Table with 3 columns: Course Number, Time, and Instructor. Rows include 1509 (9:30a.m.-10:50a.m. TTh, ONLINE, Grass N L), 1510 (12:45p.m.-2:05p.m. TTh, ONLINE, Smith H A), 1512 (Arrange-3 Hours, ONLINE, Fox N M), and 4304 (6:45p.m.-9:50p.m. M, ONLINE, Fox N M).

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS
Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

Table with 3 columns: Course Number, Time, and Instructor. Rows include 1513 (8:00a.m.-9:20a.m. MW, ONLINE, Martin B S), 1514 (8:00a.m.-9:20a.m. TTh, ONLINE, Ruh C), 1515 (8:00a.m.-9:20a.m. TTh, ONLINE, Tremeau Chekroun J), 1516 (8:00a.m.-9:20a.m. TTh, ONLINE, Whidden A R), 1517 (9:30a.m.-10:50a.m. MW, ONLINE, Ogata D K), 1518 (9:30a.m.-10:50a.m. MW, ONLINE, Broccard D), 1519 (9:30a.m.-10:50a.m. MW, ONLINE, Martin B S), 1520 (9:30a.m.-10:50a.m. TTh, ONLINE, Whidden A R), 1521 (9:30a.m.-10:50a.m. TTh, ONLINE, Tremeau Chekroun J), 1522 (9:30a.m.-10:50a.m. TTh, ONLINE, Sung M), 1523 (12:45p.m.-2:05p.m. TTh, ONLINE, Ogata D K), 1524 (12:45p.m.-3:50p.m. TTh, ONLINE, Preston B L), 1525 (12:45p.m.-3:50p.m. W, ONLINE, Farschman K V), 1526 (2:15p.m.-3:35p.m. MW, ONLINE, Kaimikaua-Green C I), 1527 (Arrange-3 Hours, ONLINE, Bermudez Jr N A), 1529 (Arrange-3 Hours, ONLINE, Junius J A), 1530 (Arrange-3 Hours, ONLINE, Kwack J B), 1531 (Arrange-6.5 Hours, ONLINE, Brown N A), 1532 (Arrange-3 Hours, ONLINE, Hubble B), and 1533 (Arrange-3 Hours, ONLINE, Junius J A).

1534	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1535	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1536	Arrange-3 Hours	ONLINE	Melamed N
Above section modality is Flexible.			
1537	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1538	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.			
1539	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1540	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1541	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1542	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1543	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1544	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1545	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1546	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1547	Arrange-4.5 Hours	ONLINE	Shaffer J M
Above section 1547 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1548	12:45p.m.-3:50p.m. TTh	ONLINE	Preston B L
Above section 1548 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Flexible with Optional Scheduled Meetings.			
4054	5:30p.m.-8:35p.m. T	ONLINE	Farschman K V
Above section modality is Flexible with Scheduled Exams.			
4055	6:00p.m.-9:05p.m. M	ONLINE	Farschman K V
Above section modality is Flexible with Scheduled Exams.			
4056	6:45p.m.-9:50p.m. W	ONLINE	Smith H A
Above section modality is Flexible with Scheduled Exams.			
4305	6:45p.m.-9:50p.m. W	ONLINE	Fox N M
Above section is Flexible with Optional Scheduled Meetings.			

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1549	9:30a.m.-10:50a.m. MW	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1550	11:15a.m.-12:35p.m. MW	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1551	3:45p.m.-5:05p.m. MW	ONLINE	Picarelli R R
Above section modality is Flexible with Optional Scheduled Meetings.			
1552	Arrange-3 Hours	ONLINE	Menjivar M I
Above section modality is Flexible.			
1553	Arrange-3 Hours	ONLINE	Shaffer J M
Above section modality is Flexible.			

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This class explores the role of agitational and protest communication in the formation, processes, and goals of differ-

ent historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

1554	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1555	9:30a.m.-10:50a.m. TTh	ONLINE	Brown N A
Above section 1555 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
1556	2:15p.m.-3:35p.m. MW	ONLINE	Picarelli R R
Above section modality is Flexible with Optional Scheduled Meetings.			
1557	Arrange-3 Hours	ONLINE	Brown N A
Above section modality is Flexible.			
1558	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1559	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1560	Arrange-3 Hours	ONLINE	Beeler M
Above section modality is Flexible.			
1561	Arrange-3 Hours	ONLINE	Hubble B
Above section modality is Flexible.			
1562	Arrange-3 Hours	ONLINE	Kwack J B
Above section modality is Flexible.			
1563	Arrange-3 Hours	ONLINE	Melamed N
Above section modality is Flexible.			
1564	Arrange-3 Hours	ONLINE	Beeler M
Above section modality is Flexible.			
1565	Arrange-3 Hours	ONLINE	Menjivar M I
Above section modality is Flexible.			

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE

2 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1566	12:45p.m.-2:05p.m. TTh	ONLINE	Brown N A
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY

3 UNITS

Transfer: UC, CSU

C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1567	11:15a.m.-12:35p.m. MW	ONLINE	Broccard D
Above section modality is Scheduled.			

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1568	12:45p.m.-2:05p.m. MW	ONLINE	Kaimikaua-Green C I
Above section modality is Scheduled.			

COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1569	8:00a.m.-9:20a.m. MW	ONLINE	Ogata D K
Visit smc.edu/searchclasses for the section modalities.			
1570	8:00a.m.-9:20a.m. TTh	ONLINE	Ogata D K
Visit smc.edu/searchclasses for the section modalities.			
1571	9:30a.m.-10:50a.m. TTh	ONLINE	Ogata D K
Visit smc.edu/searchclasses for the section modalities.			
1572	9:30a.m.-10:50a.m. TTh	ONLINE	Smith H A
Above section modality is Flexible with Optional Scheduled Meetings.			
1573	11:15a.m.-12:35p.m. MW	ONLINE	Smith H A
Above section modality is Flexible with Optional Scheduled Meetings.			
1574	12:45p.m.-2:05p.m. MW	ONLINE	Smith H A
Above section modality is Flexible with Optional Scheduled Meetings.			
1575	12:45p.m.-2:05p.m. TTh	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1576	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1577	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			
1578	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1578 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1579	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1579 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1580	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
1581	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
1582	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1583	Arrange-6.5 Hours	ONLINE	Bergstrom L M
Above section 1583 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

COM ST 36, GENDER AND COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improv-

ing communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1584	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			
1585	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
Above section modality is Flexible.			

COM ST 37, INTERCULTURAL COMMUNICATION3 UNITS

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1. Formerly Speech 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1586	8:00a.m.-11:05a.m. F	ONLINE	Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.			
	Arrange-3 Hours	ONLINE	Grass N L
Above section 1586 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Flexible.			
1587	8:00a.m.-11:05a.m. F	ONLINE	Grass N L
	Arrange-3 Hours	ONLINE	Grass N L
Above section 1587 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.			

COM ST 88A, INDEPENDENT STUDIES IN DEBATE1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1588	Arrange-1 Hour	ONLINE	Brown N A
Above section modality is Flexible with Optional Scheduled Meetings.			

COM ST 88B, INDEPENDENT STUDIES IN DEBATE2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1589	Arrange-2 Hours	ONLINE	Brown N A
Above section modality is Flexible with Optional Scheduled Meetings.			

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION3 UNITS

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students’ intercultural awareness and understanding of organizational communication theory in practice.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See idx.smc.edu for more information.

5001	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1471	8:00a.m.-9:20a.m. TTh	ONLINE	Clark G B
Above section modality is Flexible with Scheduled Exams.			
1472	9:30a.m.-10:50a.m. TTh	ONLINE	El-K Houry N R
Above section modality is Flexible with Optional Scheduled Meetings.			
1473	Arrange-4.5 Hours	ONLINE	Scott Jacqueline D
Above section 1473 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1474	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1474 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1475	Arrange-4.5 Hours	ONLINE	Clark G B
Above section 1475 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1476	Arrange-6.5 Hours	ONLINE	Rodríguez J E
Above section 1476 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS3 UNITS

Transfer: UC*, CSU

C-ID: BUS 140.

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1477	Arrange-3 Hours	ONLINE	Scott Jacqueline D
Above section modality is Flexible.			
1478	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1479	Arrange-3 Hours	ONLINE	Scott Jacqueline D
Above section modality is Flexible.			

1480	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1481	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1482	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1483	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1483 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1484	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1484 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1485	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1485 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1486	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1486 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1487	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1487 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4053	6:45p.m.-9:50p.m. Th	ONLINE	Simmonds A R
Above section modality is Flexible with Optional Scheduled Meetings.			

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1488	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1488 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible. Above section 1488 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1489	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1489 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible. Above section 1489 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			

CIS 30, MICROSOFT EXCEL3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2019.

1490	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1490 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

CIS 70, DIGITAL MARKETING APPLICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

1504

Arrange-6.5 Hours

ONLINE

Rothaupt B L

Above section 1504 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1505

Arrange-6.5 Hours

ONLINE

Rothaupt B L

Above section 1505 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1506

Arrange-1 Hour

ONLINE

Stahl H A

Above section modality is Flexible with Optional Scheduled Meetings.

CIS 88B, INDEPENDENT STUDIES IN CIS

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1507

Arrange-2 Hours

ONLINE

Stahl H A

Above section modality is Flexible with Optional Scheduled Meetings.

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS

1 UNIT

Transfer: CSU

Please see “Internships” section.

1508

Arrange-4 Hours

ONLINE

Stahl H A

Above section modality is Flexible with Optional Scheduled Meetings.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today’s world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

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 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1757

8:00a.m.-9:20a.m. TTh

ONLINE

Supat W

Above section modality is Scheduled.

1758

9:30a.m.-10:50a.m. TTh

ONLINE

Supat W

Above section modality is Scheduled.

1759

Arrange-4.5 Hours

ONLINE

Eshaghian M M

Above section 1759 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

1760

Arrange-4.5 Hours

ONLINE

Hurley D P

Above section 1760 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

1761

Arrange-4.5 Hours

ONLINE

Hurley D P

Above section 1761 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

1762

Arrange-4.5 Hours

ONLINE

Kurtz K A

Above section 1762 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

1763

Arrange-4.5 Hours

ONLINE

Kurtz K A

Above section 1763 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

1764

Arrange-6.5 Hours

ONLINE

Morgan D B

Above section 1764 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

4064

6:45p.m.-9:50p.m. M

ONLINE

Kurtz K A

Above section modality is Flexible with Optional Scheduled Meetings.

4065

6:45p.m.-9:50p.m. W

ONLINE

Hotsinpillier S S

Above section modality is Flexible with Optional Scheduled Meetings.

4066

6:45p.m.-9:50p.m. Th

ONLINE

Hotsinpillier S S

Above section modality is Flexible with Optional Scheduled Meetings.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS

3 UNITS

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1765

Arrange-3 Hours

ONLINE

Seno V T

Above section modality is Flexible.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1766

Arrange-6.5 Hours

ONLINE

Darwiche J

Above section 1766 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible. Above section 1766 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1767

Arrange-6.5 Hours

ONLINE

Darwiche J

Above section 1767 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible. Above section 1767 has online exams

accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 15, VISUAL BASIC PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

• Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1768

11:00a.m.-2:05p.m. MW

ONLINE

Bolandhemat F

Above section 1768 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.

1769

Arrange-6.5 Hours

ONLINE

Bolandhemat F

Above section 1769 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1770

Arrange-4.5 Hours

ONLINE

Stahl H A

Above section 1770 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

1771

Arrange-4.5 Hours

ONLINE

Haghoo M

Above section 1771 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 20A, DATA STRUCTURES WITH C++

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4067

6:45p.m.-9:50p.m. T

ONLINE

Nguyen L V

Above section modality is Flexible with Scheduled Exams.

4068

6:45p.m.-9:50p.m. W

ONLINE

Nguyen L V

Above section modality is Flexible with Scheduled Exams.

4069

6:45p.m.-9:50p.m. Th

ONLINE

Staff

Above section modality is Scheduled.

CS 20B, DATA STRUCTURES WITH JAVA

3 UNITS

Transfer: UC, CSU

- Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4070

6:45p.m.-9:50p.m. W

ONLINE

Su J C

Above section modality is Scheduled.

CS 30, MATLAB PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

• Advisory: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applica-

tions. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

4071 6:45p.m.-9:50p.m. M **ONLINE** **Nguyen L V**
Above section modality is Scheduled.

CS 40, OPERATING SYSTEMS **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4072 6:45p.m.-9:50p.m. Th **ONLINE** **Morgan D B**
Above section modality is Flexible with Optional Scheduled Meetings.

CS 42, DIGITAL LOGIC **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

1772 Arrange-3 Hours **ONLINE** Eshaghian M M
Above section modality is Flexible.
1773 Arrange-4.5 Hours **ONLINE** Eshaghian M M
Above section 1773 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 50, C PROGRAMMING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1774 12:45p.m.-2:05p.m. TTh **ONLINE** Darwiche J
Above section 1774 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.
1775 Arrange-3 Hours **ONLINE** Dehkhoda A
Above section modality is Flexible.
1776 Arrange-4.5 Hours **ONLINE** Koenig P
Above section 1776 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1777 Arrange-4.5 Hours **ONLINE** Dehkhoda A
Above section 1777 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1778 Arrange-4.5 Hours **ONLINE** Dehkhoda A
Above section 1778 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1779 Arrange-4.5 Hours **ONLINE** Eshaghian M M
Above section 1779 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1780 Arrange-4.5 Hours **ONLINE** Eshaghian M M
Above section 1780 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1781 Arrange-6.5 Hours **ONLINE** Haghoo M
Above section 1781 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
4073 6:45p.m.-9:50p.m. M **ONLINE** **Amini A**
Above section modality is Scheduled.
4074 6:45p.m.-9:50p.m. W **ONLINE** **Amini A**
Above section modality is Scheduled.

CS 52, C++ PROGRAMMING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.
1782 9:30a.m.-10:50a.m. TTh **ONLINE** Bishop M S
Above section 1782 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
1783 2:15p.m.-5:20p.m. T **ONLINE** Bishop M S
Above section 1783 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
1784 2:15p.m.-5:20p.m. Th **ONLINE** Bishop M S
Above section 1784 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
1785 Arrange-4.5 Hours **ONLINE** Rattanasook H
Above section 1785 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1786 Arrange-4.5 Hours **ONLINE** Eshaghian M M
Above section 1786 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1787 Arrange-4.5 Hours **ONLINE** Eshaghian M M
Above section 1787 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1788 Arrange-6.5 Hours **ONLINE** Rattanasook H
Above section 1788 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
4075 6:45p.m.-9:50p.m. T **ONLINE** **Staff**
Above section modality is Flexible with Optional Scheduled Meetings.

CS 53B, IOS MOBILE APP DEVELOPMENT **3 UNITS**
Transfer: CSU

- *Prerequisite:* CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4076 6:45p.m.-9:50p.m. W **ONLINE** **Dehkhoda A**
Above section modality is Flexible with Optional Scheduled Meetings.

CS 55, JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1789 Arrange-4.5 Hours **ONLINE** Dehkhoda A
Above section 1789 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1790 Arrange-4.5 Hours **ONLINE** Dehkhoda A
Above section 1790 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 56, ADVANCED JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1791 Arrange-3 Hours **ONLINE** Dehkhoda A
Above section modality is Flexible.
1792 Arrange-3 Hours **ONLINE** Kalisch N A
Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4077 6:45p.m.-9:50p.m. T **ONLINE** **Sharma V D**
Above section modality is Flexible with Optional Scheduled Meetings.
4078 6:45p.m.-9:50p.m. Th **ONLINE** **Sharma V D**
Above section modality is Flexible with Optional Scheduled Meetings.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1793 9:00a.m.-12:05p.m. S **ONLINE** Morgan D B
Above section modality is Flexible with Optional Scheduled Meetings.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1794 Arrange-3 Hours **ONLINE** Darwiche J
Above section modality is Flexible. Above section 1794 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1795 Arrange-4.5 Hours ONLINE Corbin S L
Above section 1795 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1796 Arrange-6.5 Hours ONLINE Seno V T
Above section 1796 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS
Transfer: CSU

- Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1797 Arrange-6.5 Hours ONLINE Staff
Above section 1797 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1798 Arrange-6.5 Hours ONLINE Staff
Above section 1798 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

- Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics

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include automated backups, transaction logs, restoration and retention.

1799 Arrange-6.5 Hours ONLINE Samplewala M S
Above section 1799 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

- Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1800 Arrange-6.5 Hours ONLINE Seno V T
Above section 1800 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

- Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1801 Arrange-6.5 Hours ONLINE Seno V T
Above section 1801 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CS 79E, BEST PRACTICES IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 79C and CS 79D.

In this advanced course, students will learn how to use the AWS Well-Architected framework that has been developed as a guideline to cloud architects to implement the most secure, high-performing, resilient and efficient infrastructure possible for their applications. Using case studies and class projects, students will apply the five pillars of operational excellence, security, reliability, performance efficiency and cost optimization on AWS architected infrastructures.

1802 Arrange-3 Hours ONLINE Seno V T
Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS 3 UNITS
Transfer: CSU

- Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1803 Arrange-6.5 Hours ONLINE Seno V T
Above section 1803 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS 3 UNITS
Transfer: CSU

- Advisory: CS 79A and CS 79Z.

In this course, students will learn to deploy relational and non-relational databases in Azure. Students will define, operate and scale both SQL and noSQL data storage solutions. Principles are applied by performing exercises using the Azure SQL Database service as well as Azure Storage Explorer.

Students will store, manage and analyze data in all the different storage options offered in Azure including blob storage, file storage, table storage, queue storage, Cognos DB and Azure Data Lakes.

1804 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1804 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

CS 79Z, MICROSOFT AZURE ESSENTIALS 3 UNITS
Transfer: CSU

- Advisory: CS 79A.

In this course, students will gain the skillset needed to implement infrastructure as a Service on the Azure cloud platform. The course will cover how to assess and plan a cloud migration from on premises infrastructure to Azure. Students will learn how to manage Azure resources, including deployment and configuration of virtual machines, virtual networks, storage accounts, and Azure active directory services to manage user and groups. Students will also learn how to manage a pool of nodes using batch jobs.

1805 Arrange-6.5 Hours ONLINE Kol K T
Above section 1805 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1806 Arrange-4.5 Hours ONLINE Edmonds M
Above section 1806 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1807 Arrange-4.5 Hours ONLINE Edmonds M
Above section 1807 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.
1808 Arrange-4.5 Hours ONLINE Wang An C
Above section 1808 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1809 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1809 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 85, PHP PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1810 Arrange-4.5 Hours ONLINE Seno V T
Above section 1810 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1811 11:00a.m.-2:05p.m. T ONLINE Bishop M S
Above section 1811 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

1812 11:00a.m.-2:05p.m. Th ONLINE Bishop M S
Above section 1812 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

1813 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1813 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 1813 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1814 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1814 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 1814 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS
Transfer: CSU

- Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1815 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1815 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 1815 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1816 Arrange-1 Hour ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1817 Arrange-2 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1818 Arrange-3 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see “Internships” section.

1819 Arrange-4 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CS 90B, INTERNSHIP IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see “Internships” section.

1820 Arrange-8 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

1821 Arrange-12 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on May 7, July 2, September 10, and November 12, 2019 in BUS 143B at 4:00 p.m.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1590 Arrange-4.5 Hours ONLINE Horn S L
Above section 1590 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1591 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1591 meets for 8 weeks, Feb 16 to Apr 09 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1592 Arrange-4.5 Hours ONLINE Ceballos B A
Above section 1592 meets for 8 weeks, Apr 19 to Jun 11 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1593 Arrange-4.5 Hours ONLINE Staff
Above section 1593 meets for 8 weeks, Apr 19 to Jun 11 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COSM 10B, RELATED SCIENCE 1B 1 UNIT
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1594 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1594 meets for 8 weeks, Feb 16 to Apr 09 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1595 Arrange-4.5 Hours ONLINE Staff
Above section 1595 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1596 Arrange-4.5 Hours ONLINE Ceballos B A
Above section 1596 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

1597 Arrange-4.5 Hours ONLINE Ceballos B A
Above section 1597 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

COSM 11A, HAIR CUTTING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to teach beginning students safety and the basic techniques of hair cutting to create a variety of hair designs.

1599 8:00a.m.-12:05p.m. Th ONLINE Staff
Above section 1599 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

1601 8:00a.m.-12:05p.m. Th ONLINE Staff
Above section 1601 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 11B, HAIR STYLING 1 0.5 UNIT
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Barbering and/or Cosmetology.

1602 8:00a.m.-12:05p.m. W ONLINE Perret D M
Above section 1602 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.

1603 8:00a.m.-12:05p.m. W ONLINE Perret D M
Above section 1603 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.

COSM 11C, HAIR COLORING 1 0.5 UNIT
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. The course will introduce hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1604 12:30p.m.-4:35p.m. W ONLINE Staff
Above section 1604 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.

1605 12:30p.m.-4:35p.m. W ONLINE Staff
Above section 1605 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.

COSM 11D, PERMANENT WAVE 1 0.5 UNIT
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1606 12:30p.m.-4:35p.m. Th ONLINE Moisan A V
Above section 1606 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

1607 12:30p.m.-4:35p.m. Th ONLINE Moisan A V
Above section 1607 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT
• Prerequisite: None.
Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1608 8:00a.m.-12:05p.m. F ONLINE Myers A M
Above section 1608 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Scheduled.

1609 8:00a.m.-12:05p.m. F ONLINE Myers A M
Above section 1609 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.

COSM 16, NAIL CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1610	8:00a.m.-12:05p.m. T	ONLINE	Nunley R M
Above section 1610 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.			
1611	8:00a.m.-12:05p.m. T	ONLINE	Nunley R M
Above section 1611 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.			

COSM 18, SKIN CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1612	12:30p.m.-4:35p.m. T	ONLINE	Horn S L
Above section 1612 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.			
1613	12:30p.m.-4:35p.m. T	ONLINE	Horn S L
Above section 1613 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.			

4057 5:30p.m.-9:30p.m. T

ONLINE

Manuel S M

Above section 4057 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.

4058 5:30p.m.-9:30p.m. T

ONLINE

Manuel S M

Above section 4058 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.

COSM 20, RELATED SCIENCE 2

1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1614	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1614 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1615	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1615 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1616	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1616 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

COSM 21A, HAIR CUTTING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1617	8:00a.m.-12:05p.m. T	ONLINE	Moisan A V
Above section 1617 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.			
1618	8:00a.m.-12:05p.m. T	ONLINE	Moisan A V
Above section 1618 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.			

COSM 21B, HAIR STYLING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State board of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1619	12:30p.m.-4:35p.m. T	ONLINE	Manuel S M
Above section 1619 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.			
1620	12:30p.m.-4:35p.m. T	ONLINE	Manuel S M
Above section 1620 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.			

COSM 21C, HAIR COLORING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1621	12:30p.m.-4:35p.m. W	ONLINE	Perret D M
Above section 1621 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.			
1622	12:30p.m.-4:35p.m. W	ONLINE	Perret D M
Above section 1622 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.			

COSM 21D, PERMANENT WAVING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1623	8:00a.m.-12:05p.m. F	ONLINE	Harrison H L
Above section 1623 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Scheduled.			
1624	8:00a.m.-12:05p.m. F	ONLINE	Moisan A V
Above section 1624 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.			

COSM 21E, CURLY HAIR TECHNIQUES 2

0.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1625	12:30p.m.-4:35p.m. F	ONLINE	Myers A M
Above section 1625 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Scheduled.			
1626	12:30p.m.-4:35p.m. F	ONLINE	Myers A M
Above section 1626 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.			

COSM 26, NAIL CARE 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation

for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1627	8:00a.m.-12:05p.m. W	ONLINE	Nunley R M
Above section 1627 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.			
1628	8:00a.m.-12:05p.m. W	ONLINE	Nunley R M
Above section 1628 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.			

COSM 28A, SKIN CARE 2A

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1629	8:00a.m.-12:05p.m. W	ONLINE	Van Kallen D
Above section 1629 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.			
1630	8:00a.m.-12:05p.m. W	ONLINE	Van Kallen D
Above section 1630 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.			

4059 5:30p.m.-9:35p.m. W

ONLINE

Monge J V

Above section 4059 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.

COSM 28B, SKIN CARE 2B

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Barbering, Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1631	12:30p.m.-4:35p.m. W	ONLINE	Lim J Y
Above section 1631 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.			
1632	12:30p.m.-4:35p.m. W	ONLINE	Lim J Y
Above section 1632 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.			

4060 5:30p.m.-9:35p.m. Th

ONLINE

Horn S L

Above section 4060 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

COSM 30, RELATED SCIENCE 3

1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1633	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1633 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1634	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1634 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1635	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1635 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

COSM 31A, HAIR CUTTING 3

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 21A.

This is the third class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of hair cutting.

1636	12:30p.m.-4:35p.m. M	ONLINE	Monge J V
Above section 1636 meets for 8 weeks, Feb 22 to Apr 05, and the section modality is Scheduled.			
1637	12:30p.m.-4:35p.m. M	ONLINE	Monge J V
Above section 1637 meets for 8 weeks, Apr 19 to Jun 07, and the section modality is Scheduled.			

COSM 31B, HAIR STYLING 3

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1638 12:30p.m.-4:35p.m. Th ONLINE Assadi J
Above section 1638 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

COSM 31C, HAIR COLORING 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 21C.

This is the third hair coloring classes required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a continuation of COSM 21C. The students will learn how to formulate color to achieve the desired results the first time, learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1639 8:00a.m.-12:05p.m. W ONLINE Ceballos B A
Above section 1639 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.

COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 21E.
Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of Barbering and/or Cosmetology exam.

1640 12:30p.m.-4:35p.m. Th ONLINE Myers A M
Above section 1640 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 36, NAIL CARE 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1641 8:00a.m.-12:05p.m. Th ONLINE Nunley R M
Above section 1641 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

1642 8:00a.m.-12:05p.m. Th ONLINE Nunley R M
Above section 1642 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 38, SKIN CARE 3 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1643 8:00a.m.-12:05p.m. T ONLINE Lim J Y
Above section 1643 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.

1644 8:00a.m.-12:05p.m. T ONLINE Lim J Y
Above section 1644 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.

4061 5:30p.m.-9:30p.m. W ONLINE lJames S V
Above section 4061 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Scheduled.

COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. This

course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1645 8:00a.m.-12:05p.m. M ONLINE Van Kallen D
Above section 1645 meets for 8 weeks, Feb 22 to Apr 05, and the section modality is Scheduled.

1646 8:00a.m.-12:05p.m. M ONLINE Van Kallen D
Above section 1646 meets for 8 weeks, Apr 19 to Jun 07, and the section modality is Scheduled.

COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1647 12:30p.m.-4:35p.m. M ONLINE Van Kallen D
Above section 1647 meets for 8 weeks, Feb 22 to Apr 05, and the section modality is Scheduled.

1648 12:30p.m.-4:35p.m. M ONLINE Van Kallen D
Above section 1648 meets for 8 weeks, Apr 19 to Jun 07, and the section modality is Scheduled.

COSM 40, RELATED SCIENCE 4 1 UNIT
• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1649 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1649 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

COSM 41B, HAIR STYLING 4 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1650 8:00a.m.-12:05p.m. Th ONLINE Monge J V
Above section 1650 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 42, MEN'S HAIR STYLING 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the Sate of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping and blow drying.

1651 8:00a.m.-12:05p.m. M ONLINE Harrison H L
Above section 1651 meets for 8 weeks, Feb 22 to Apr 05, and the section modality is Scheduled.

1652 8:00a.m.-12:05p.m. M ONLINE Harrison H L
Above section 1652 meets for 8 weeks, Apr 19 to Jun 07, and the section modality is Scheduled.

COSM 46, NAIL CARE 4 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1653 8:00a.m.-12:05p.m. F ONLINE Monge J V
Above section 1653 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.

COSM 48, SKIN CARE 4 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1654 8:00a.m.-12:05p.m. Th ONLINE Kepler J M
Above section 1654 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

1655 8:00a.m.-12:05p.m. Th ONLINE Kepler J M
Above section 1655 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

4062 5:30p.m.-9:30p.m. T ONLINE Horn S L
Above section 4062 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.

4063 5:30p.m.-9:35p.m. Th ONLINE Horn S L
Above section 4063 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT
• Prerequisite: None.
• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1656 12:30p.m.-4:35p.m. Th ONLINE Staff
Above section 1656 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

1657 12:30p.m.-4:35p.m. Th ONLINE Monge J V
Above section 1657 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

1659 12:30p.m.-4:35p.m. Th ONLINE Monge J V
Above section 1659 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COSM 50A, RELATED SCIENCE 5 2 UNITS
• Prerequisite: None.
• Advisory: Completion of at least 800 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1660 Arrange-4.25 Hours ONLINE Moisan A V
Above section 1660 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS
• Prerequisite: None.
• Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D.

test (predisposition test), disinfection, sanitation and safety procedures.

1661	8:00a.m.-12:00p.m. M 12:30p.m.-4:35p.m. M	ONLINE ONLINE	Ceballos B A Ceballos B A
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Above section 1661 meets for 8 weeks, Feb 22 to Apr 05, and the section modality is Scheduled.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM **1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving , roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1662	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1662 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1663	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1663 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

1664	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1664 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM **1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1665	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1665 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1666	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1666 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

1667	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1667 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM **1 UNIT**

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1668	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1668 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

1669	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1669 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1670	Arrange-3.5 Hours	ONLINE	DiCamillo N
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Above section 1670 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

COSM 64, SALON MANAGEMENT **2 UNITS**

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1672	Arrange-4.5 Hours	ONLINE	Manuel S M
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Above section 1672 meets for 8 weeks, Feb 16 to Apr 09 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1674	Arrange-4.5 Hours	ONLINE	Manuel S M
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Above section 1674 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**

Please see “Independent Studies” section.

1675	Arrange-2 Hours	ONLINE	Perret D M
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Above section 1675 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.

1676	Arrange-2 Hours	ONLINE	Perret D M
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Above section 1676 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.

COSM 95A, SALON EXPERIENCE **1 UNIT**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1677	Arrange-6 Hours	ONLINE	Moisan A V
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Above section modality is Scheduled.

COSM 95B, SALON EXPERIENCE **2 UNITS**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1678	Arrange-12 Hours Arrange-Time	ONLINE ONLINE	Staff Staff
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COSM 95C, SALON EXPERIENCE **3 UNITS**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon

training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1679	Arrange-18 Hours	ONLINE	Staff
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Above section 1679 meets for 17 weeks, Feb 16 to Jun 11, and the section modality is Scheduled.

COSM 95D, SALON EXPERIENCE **4 UNITS**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1680	Arrange-24 Hours	ONLINE	Perret D M
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Above section modality is Scheduled.

Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS **1 UNIT**

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1681	Arrange-1 Hour	ONLINE	Finley S F
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Above section 1681 meets for 8 weeks, Feb 16 to Apr 09 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1682	Arrange-1 Hour	ONLINE	Finley S F
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Above section 1682 meets for 8 weeks, Apr 19 to Jun 11 and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COUNS 11, ORIENTATION TO HIGHER EDUCATION **1 UNIT**

Transfer: CSU

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1683	Arrange-1 Hour	ONLINE	Finley S F	Above section modality is Flexible. Above section 1683 is recommended for F-1 visa students.
1684	Arrange-1 Hour	ONLINE	Staff	Above section modality is Flexible. Above section 1684 is recommended for F-1 visa students. Above section 1684 is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Tuesday, March 9, 2021, at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions.
COUNS 11 B, PRACTICAL TRAINING AND TRANSFER SEMINAR FOR F-1 VISA				1 UNIT
Prerequisite: None.				
This course introduces F-1 visa students to Practical Training and transfer options. Course will include details of the requirements for Curricular and Optional Practical Training and the transfer process to four-year institutions for F-1 students. Career and job search strategies are also included.				
3347	Arrange-1 Hour	ONLINE	Staff	Above section modality is Flexible. Above section 3347 is recommended for F-1 visa students. Above section 3347 is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Thursday, March 11, 2021, at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions.
COUNS 12, CAREER PLANNING				1 UNIT
• Prerequisite: None.				Transfer: UC*, CSU
*Maximum UC credit allowed for Counseling 12 and 20 is 3 units				
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.				
1687	8:45a.m.-10:50a.m. F	ONLINE	Gurrola D M	Above section 1687 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Scheduled.
1688	8:45a.m.-10:50a.m. F	ONLINE	Meshkani J	Above section 1688 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Scheduled.
1689	9:00a.m.-11:05a.m. Th	ONLINE	Johnson De A	Above section 1689 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.
1690	12:45p.m.-2:50p.m. W	ONLINE	Gausman J M	Above section 1690 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.
1691	2:15p.m.-4:20p.m. T	ONLINE	Martinez E	Above section 1691 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Scheduled.
1692	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G	Above section 1692 meets for 8 weeks, Feb 22 to Apr 05. Above section 1692 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.
1693	Arrange-2.25 Hours	ONLINE	Fox M P	Above section 1693 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1694	Arrange-2.25 Hours	ONLINE	De Caussin J R	Above section 1694 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1695	8:45a.m.-10:50a.m. F	ONLINE	Gurrola D M	Above section 1695 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.
1696	8:45a.m.-10:50a.m. F	ONLINE	Meshkani J	Above section 1696 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.
1697	9:00a.m.-11:05a.m. Th	ONLINE	Johnson De A	Above section 1697 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.
1698	12:45p.m.-2:50p.m. W	ONLINE	Gausman J M	Above section 1698 meets for 8 weeks, Apr 21 to Jun 09. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.
1699	2:15p.m.-4:20p.m. T	ONLINE	Martinez E	Above section 1699 meets for 8 weeks, Apr 20 to Jun 08, and the section modality is Scheduled.
1700	Arrange-2.25 Hours	ONLINE	De Caussin J R	Above section 1700 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

1701	Arrange-2.25 Hours	ONLINE	Abramyan M D	Above section 1701 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
COUNS 15, JOB SEARCH TECHNIQUES				1 UNIT
• Prerequisite: None.				Transfer: CSU
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.				
The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.				
1704	Arrange-2.25 Hours	ONLINE	Fox M P	Above section 1704 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible. Above section 1704 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.
COUNS 20, STUDENT SUCCESS SEMINAR				3 UNITS
• Prerequisite: None.				Transfer: UC*, CSU
*Maximum UC credit allowed for Counseling 12 and 20 is 3 units				
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.				
1706	9:30a.m.-10:50a.m. MW	ONLINE	Cooper D J	Above section modality is Scheduled.
1707	11:15a.m.-12:35p.m. MW	ONLINE	Cooper D J	Above section modality is Scheduled.
1708	12:45p.m.-2:05p.m. MW	ONLINE	Cooper D J	Above section modality is Scheduled.
1709	Arrange-3 Hours	ONLINE	Galindo O A	Above section modality is Flexible.
1710	Arrange-3 Hours	ONLINE	Galindo O A	Above section modality is Flexible.
1711	Arrange-3 Hours	ONLINE	Galindo O A	Above section modality is Flexible.
1712	Arrange-3 Hours	ONLINE	Trejo A D	Above section modality is Flexible.
1713	Arrange-3 Hours	ONLINE	Trejo A D	Above section modality is Flexible.
1714	Arrange-3 Hours	ONLINE	Trejo A D	Above section modality is Flexible.
1715	Arrange-3 Hours	ONLINE	Bonilla V	Above section modality is Flexible. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.
1716	Arrange-3 Hours	ONLINE	Finley S F	Above section modality is Flexible.
1717	Arrange-3 Hours	ONLINE	Bonilla V	Above section modality is Flexible.
1718	Arrange-3 Hours	ONLINE	Felix J	Above section modality is Flexible.
1719	Arrange-3 Hours	ONLINE	Felix J	Above section modality is Flexible.
1720	Arrange-3 Hours	ONLINE	Felix J	Above section modality is Flexible.
1721	Arrange-3 Hours	ONLINE	Vallejo O	Above section modality is Flexible.
1722	10:30a.m.-12:35p.m. TTh	ONLINE	Hackett C D	Above section 1722 meets for 13 weeks, Mar 09 to Jun 03. Above section 1722 is recommended for Varsity student athletes. Above section modality is Scheduled.
1723	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E	Above section 1723 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1724	Arrange-4.5 Hours	ONLINE	Bonilla V	Above section 1724 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1725	Arrange-4.5 Hours	ONLINE	Bonilla V	Above section 1725 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
1726	Arrange-6.5 Hours	ONLINE	Valentine D	Above section 1726 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

1727	Arrange-6.5 Hours	ONLINE	Valentine D	Above section 1727 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1728	Arrange-6.5 Hours	ONLINE	Felix J	Above section 1728 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1729	Arrange-6.5 Hours	ONLINE	Valentine D	Above section 1729 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1730	Arrange-6.5 Hours	ONLINE	Felix J	Above section 1730 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1731	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E	Above section 1731 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1732	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E	Above section 1732 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS				1 UNIT
• Prerequisite: None.				Transfer: CSU
This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.				
Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.				
1738	Arrange-2 Hours	ONLINE	Lu M	Above section 1738 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
1739	Arrange-2 Hours	ONLINE	Resnick W J	Above section 1739 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1740	Arrange-2 Hours	ONLINE	Resnick W J	Above section 1740 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
1741	Arrange-2 Hours	ONLINE	Resnick W J	Above section 1741 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
COUNS 88A, INDEPENDENT STUDIES IN COUNSELING				1 UNIT
				Transfer: CSU
Please see “Independent Studies” section.				
1749	Arrange-1 Hour	ONLINE	Felix J	Above section modality is Flexible with Optional Scheduled Meetings.
1750	Arrange-2.25 Hours	ONLINE	Staff	Above section 1750 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.
COUNS 88B, INDEPENDENT STUDIES IN COUNSELING				2 UNITS
				Transfer: CSU
Please see “Independent Studies” section.				
1751	Arrange-2 Hours	ONLINE	Felix J	Above section modality is Flexible with Optional Scheduled Meetings.
COUNS 88C, INDEPENDENT STUDIES IN COUNSELING				3 UNITS
				Transfer: CSU
Please see “Independent Studies” section.				
1752	Arrange-3 Hours	ONLINE	Felix J	Above section modality is Flexible with Optional Scheduled Meetings.
COUNS 90A, GENERAL INTERNSHIP				1 UNIT
				Transfer: CSU
Please see “Internships” section.				
1753	Arrange-4 Hours	ONLINE	Johnson De A	Above section modality is Flexible with Optional Scheduled Meetings.
COUNS 90B, GENERAL INTERNSHIP				2 UNITS
				Transfer: CSU
Please see “Internships” section.				
1754	Arrange-8 Hours	ONLINE	Johnson De A	Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU

Please see “Internships” section.

1755 Arrange-12 Hours ONLINE Johnson De A
Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**
Transfer: CSU

Please see “Internships” section.

1756 Arrange-16 Hours ONLINE Johnson De A
Above section modality is Flexible with Optional Scheduled Meetings.

Counseling: Noncredit

COUNS 90I, TRANSITION TO COLLEGE **0 UNITS**
Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to assist students in transitioning from noncredit to credit courses. Students will be introduced to higher education in the U.S., as well as study skills to improve time management, goal setting, written and oral communication, and strategies to increase their academic success. This course will focus on college readiness, educational planning and an overview of current college policies, special programs, student support services and community resources.

7005 8:00a.m.-9:30a.m. MW ONLINE Torres-Gonzalez N A
Above section 7005 meets for 11 weeks, Feb 17 to Apr 28, and the section modality is Flexible with Optional Scheduled Meetings.

COUNS 90J, CAREER AND WORKFORCE READINESS **0 UNITS**
Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to introduce students to the career exploration process and how to navigate the workforce and become gainfully employed. Students will engage in career exploration activities through formal assessments. Using online resources, students will learn to research career information, including job descriptions, work environments, employment opportunities, educational requirements, and potential earnings. This course will include interviewing techniques and resume writing.

7006 8:00a.m.-9:30a.m. MW ONLINE Torres-Gonzalez N A
Above section 7006 meets for 5 weeks, May 03 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.

COUNS 90K, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) **0 UNITS**
• *Prerequisite: None.*

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7007 4:00p.m.-6:05p.m. T ONLINE Lewis B J
Above section modality is Scheduled.

7008 7:00p.m.-9:05p.m. Th **ONLINE** **Lewis B J**
Above section modality is Scheduled.

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage

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 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 12H, CAREER PLANNING **1 UNIT**
Transfer: CSU

• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1702 2:15p.m.-4:20p.m. Th ONLINE Deuel E M
Above section 1702 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Scheduled.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS **1 UNIT**
• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1703 2:15p.m.-4:20p.m. T ONLINE Pearce Mi
Above section 1696 meets for 8 weeks, Apr 23 to Jun 11, and the section modality is Scheduled.

COUNS 15H, JOB SEARCH TECHNIQUES **1 UNIT**
• *Prerequisite: None.*

• *Advisory: Counseling 12H.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1705 2:15p.m.-4:20p.m. Th ONLINE Deuel E M
Above section 1705 meets for 8 weeks, Apr 22 to Jun 10, and the section modality is Scheduled.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY **1 UNIT**
• *Prerequisite: None.*

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1734 Arrange-3 Hours ONLINE Throckmorton E M
Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS **1 UNIT**

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1735 Arrange-3 Hours ONLINE Throckmorton E M
Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS **1 UNIT**

• *Prerequisite: None.*

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper

and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1736 Arrange-3 Hours ONLINE Throckmorton E M
Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 41H, INDEPENDENT LIVING SKILLS **2 UNITS**
• *Prerequisite: None.*

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1737 11:00a.m.-2:00p.m. Th ONLINE Deuel E M
Above section modality is Scheduled.

COUNS 51, TEST TAKING/MEMORY STRATEGIES **1 UNIT**
• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1742 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1742 meets for 8 weeks, Apr 19 to Jun 09. Above section 1742 is recommended for students enrolled in at least one academic class. Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES **1 UNIT**
• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1743 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1743 meets for 8 weeks, Feb 17 to Apr 07. Above section 1743 is recommended for students enrolled in at least one academic class. Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT **1 UNIT**

• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1744 9:30a.m.-10:30a.m. T ONLINE Teruya S
Above section 1744 meets for 8 weeks, Feb 16 to Apr 06. Above section 1744 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS **1 UNIT**
• *Prerequisite: None.*

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination,

and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1745 12:45p.m.-1:50p.m. TTh ONLINE Axelrod L
Above section 1745 meets for 8 weeks, Feb 16 to Apr 08. Above section 1745 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1746 12:45p.m.-1:50p.m. TTh ONLINE Axelrod L
Above section 1746 meets for 8 weeks, Apr 20 to Jun 10. Above section 1746 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1747 11:30a.m.-12:30p.m. MW ONLINE Teruya S
Above section 1747 meets for 8 weeks, Feb 17 to Apr 07. Above section 1747 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT
• *Prerequisite: None.*

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1748 12:45p.m.-1:45p.m. MW ONLINE Courto L
Above section 1748 meets for 8 weeks, Apr 19 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS
• *Prerequisite: None.*

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. M ONLINE Laille N
1:00p.m.-3:30p.m. TTh ONLINE Staff
Above section 7009 is with instructor approval only. Above section modality is Scheduled.

Dance: Appreciation and History

See also “Dance: Technique and Performance.”
All students are required to view and write a paper on both performances of Synapse and Global Motion. These performances may be viewed for free via streaming. Check smc.edu/dance for performance dates and viewing links.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1822 2:15p.m.-3:35p.m. MW ONLINE Douglas Judith G
Above section modality is Flexible with Optional Scheduled Meetings.
1823 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1824 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
4079 5:30p.m.-8:35p.m. W ONLINE Wolin-Tupas R L
Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1825 9:30a.m.-10:50a.m. TTh ONLINE Douglas Judith G
Above section modality is Flexible with Optional Scheduled Meetings.
1826 Arrange-3 Hours ONLINE Tomasic M T
Above section modality is Flexible.
1827 Arrange-3 Hours ONLINE Lee J Y
Above section modality is Flexible.
1828 Arrange-3 Hours ONLINE Lee J Y
Above section modality is Flexible.

DANCE 6, 20TH AND 21ST CENTURY DANCE HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

This course provides a focused study of prominent figures and events that have shaped the development of dance in the 20th and 21st century. The emphasis will be on dance as a performing art in the United States and Western Europe, acknowledging the broader cultural influences that have shaped the major movements of modern, postmodern, and contemporary dance. Considering historical, cultural, and theoretical context, this course is designed to foster critical thinking, and research skills.

Dance majors are recommended to complete Dance 5 prior to enrolling in Dance 6.

1854 3:30p.m.-4:50p.m. MW ONLINE Van Wormer V M
Above section modality is Flexible with Optional Scheduled Meetings.

Dance: Technique and Performance

See also “Dance: Appreciation and History.”
All students are required to view and write a paper on both performances of Synapse and Global Motion. These performances may be viewed for free via streaming. Check smc.edu/dance for performance dates and viewing links.

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1829 8:00a.m.-10:05a.m. MW ONLINE Aybay Owens S
Above section modality is Flexible with Optional Scheduled Meetings.
1830 10:15a.m.-12:20p.m. TTh ONLINE Tomasic M T
Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

1831 10:00a.m.-12:05p.m. TTh ONLINE Moreno M O
Above section modality is Flexible with Optional Scheduled Meetings.
1832 1:30p.m.-3:35p.m. MW ONLINE Moreno M O
Above section modality is Flexible with Optional Scheduled Meetings.
4080 7:00p.m.-9:05p.m. TTh ONLINE Jordan A N
Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• *Advisory: Dance 11.*
This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1833 11:00a.m.-1:05p.m. MW ONLINE Moreno M O
Above section modality is Flexible with Optional Scheduled Meetings.
4081 7:00p.m.-9:05p.m. TTh ONLINE Jordan A N
Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1834 8:00a.m.-9:20a.m. MW ONLINE Taylor-Rydman P E
Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 15, INTERMEDIATE MODERN JAZZ	1 UNIT
Transfer: UC, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> Dance 14 or Equivalent Experience.	
This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.	
1835 8:00a.m.-9:20a.m. MW	ONLINE Taylor-Rydman P E
Above section modality is Flexible with Optional Scheduled Meetings.	
DANCE 21A, BEGINNING ASIAN PACIFIC DANCE	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None. - Formerly Dance 21.	
This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of Sundanese, Javanese, Hawaiian, and Tahitian dance will be studied as well as the relationship of the dances to music, myth, and character.	
1836 3:30p.m.-5:35p.m. MW	ONLINE Susilowati S
3:30p.m.-5:35p.m. MW	ONLINE Ceballos Be A
Above section 1836 meets for 17 weeks, Feb 22 to Jun 14, and the section modality is Flexible with Optional Scheduled Meetings.	
DANCE 21B, INTERMEDIATE ASIAN PACIFIC DANCE	2 UNITS
Transfer: UC, CSU	
• <i>Advisory:</i> Dance 21A.	
This course offers an intermediate level of Asian/Pacific dance technique with an emphasis on developing aesthetic concepts and principles of movement vocabulary of Bali, Sumatra, Samoa, and Maori dances. Students will learn techniques of traditional Asian Pacific story-telling through dance with emphasis on use of the hands, body language, and facial expression. Instruction will also include study of history, lifestyle, family system/values, as well as the European and Western influences on both traditional and contemporary Asian Pacific dance, religion, cultural arts, and politics.	
1837 3:30p.m.-5:35p.m. MW	ONLINE Susilowati S
3:30p.m.-5:35p.m. MW	ONLINE Ceballos Be A
Above section 1837 meets for 17 weeks, Feb 22 to Jun 14, and the section modality is Flexible with Optional Scheduled Meetings.	
DANCE 22, MEXICAN DANCE	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None.	
This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).	
1838 3:45p.m.-5:50p.m. MW	ONLINE Ramirez R V
Above section 1838 meets for 17 weeks, Feb 22 to Jun 14. Above section 1838 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.	
DANCE 23, INTERMEDIATE MEXICAN DANCE	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> Dance 22 or equivalent Experience.	

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).		
1839 3:45p.m.-5:50p.m. MW	ONLINE	Ramirez R V
Above section 1839 meets for 17 weeks, Feb 22 to Jun 14. Above section 1839 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.		
DANCE 24, FLAMENCO DANCE 1	2 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.		
Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.		
1840 12:45p.m.-2:50p.m. TTh	ONLINE	Ocampo C
Above section 1840 meets for 17 weeks, Feb 23 to Jun 15. Above section 1840 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.		
DANCE 25, AFRICAN DANCE	2 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.		
Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.		
1841 2:30p.m.-4:35p.m. MW	ONLINE	Jordan A N
Above section 1841 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is Flexible with Optional Scheduled Meetings.		
DANCE 25B, INTERMEDIATE AFRICAN DANCE	2 UNITS	
Transfer: UC, CSU		
• <i>Advisory:</i> Dance 25.		
This course is an intermediate level of West African dance with an emphasis on techniques of Guinea, Senegal, Mali and Ivory Coast. The class will introduce both traditional and contemporary styles of West African dance and offer lectures in historical/cultural practices at an intermediate level.		
1842 2:30p.m.-4:35p.m. MW	ONLINE	Jordan A N
Above section modality is Flexible with Optional Scheduled Meetings.		
DANCE 26A, BEGINNING SALSA DANCE	2 UNITS	
Transfer: UC, CSU		
This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.		
1843 3:00p.m.-5:05p.m. TTh	ONLINE	Canellias L M
Above section 1843 meets for 17 weeks, Feb 23 to Jun 15. Above section 1843 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.		

DANCE 31, BALLET I	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None.	
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, coordination and flexibility will be included in each class.	
1844 10:00a.m.-12:05p.m. MW	ONLINE Richards C R
Above section modality is Flexible with Optional Scheduled Meetings.	
4082 6:00p.m.-8:05p.m. TTh	ONLINE Molnar Cy A
Above section modality is Flexible with Optional Scheduled Meetings.	
DANCE 32, BALLET 2	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> Dance 31 or equivalent experience.	
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.	
1845 10:15a.m.-12:20p.m. MW	ONLINE Gaydos S C
Above section 1845 meets for 17 weeks, Feb 22 to Jun 14, and the section modality is Flexible with Optional Scheduled Meetings.	
DANCE 33B, INTERMEDIATE BALLET 3B	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> DANCE 33A or equivalent experience. - Formerly Dance 34.	
This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.	
1846 10:15a.m.-12:20p.m. MWF	ONLINE Lee J Y
The first week of class will include a technique level assessment to ensure students are enrolled in the appropriate level of technique. Above section modality is Flexible with Optional Scheduled Meetings.	
DANCE 34B, ADVANCED BALLET 4B	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> DANCE 34A or equivalent experience. - Formerly Dance 36.	
This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.	
1847 10:15a.m.-12:20p.m. MWF	ONLINE Van Wormer V M
The first week of class will include a technique level assessment to ensure students are enrolled in the appropriate level of technique. Above section modality is Flexible with Optional Scheduled Meetings.	

DANCE 41, CONTEMPORARY MODERN DANCE I 2 UNITS
Transfer: UC, CSU

Prerequisite: None.
This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

1848 10:00a.m.-12:05p.m. MW ONLINE McDonald K E
Above section 1848 meets for 17 weeks, Feb 22 to Jun 14, and the section modality is Flexible with Optional Scheduled Meetings.
1849 12:30p.m.-2:35p.m. TTh ONLINE McDonald K E
Above section 1849 meets for 17 weeks, Feb 23 to Jun 15, and the section modality is Flexible with Optional Scheduled Meetings.

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS
Transfer: UC, CSU

Prerequisite: None.
Advisory: Dance 41 or equivalent experience.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1850 9:30a.m.-11:35a.m. TTh ONLINE Aybay Owens S
Above section 1850 meets for 17 weeks, Feb 23 to Jun 15, and the section modality is Flexible with Optional Scheduled Meetings.

DANCE 43B, INTERMEDIATE CONTEMPORARY MODERN DANCE 3B
Transfer: UC, CSU

Prerequisite: None.
Advisory: DANCE 43A or equivalent experience.
Formerly Dance 44.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1851 12:30p.m.-2:35p.m. TThF ONLINE Tomasic M T
The first week of class will include a technique level assessment to ensure students are enrolled in the appropriate level of technique. Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 44B, ADVANCED CONTEMPORARY MODERN DANCE 4B 2 UNITS
Transfer: UC, CSU

Prerequisite: None.
Advisory: DANCE 44A or equivalent experience
Formerly Dance 46.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1852 12:30p.m.-2:35p.m. TThF ONLINE Moreno M O
Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 55A, DANCE PERFORMANCE – MODERN 3 UNITS
Transfer: UC, CSU

Prerequisite: Audition required.

Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1853 3:00p.m.-7:30p.m. TTh ONLINE Lee J Y
3:00p.m.-7:30p.m. TTh ONLINE Tomasic M T
Auditions: Student Choreographer Audition/Zoom Meeting: Feb. 23, 2021 at 3:00p.m. Students must present two minutes of original choreography to develop for the Spring production. Student Dancer Audition Live Audition/Zoom Meeting: Feb. 25, 2021 at 3:00p.m.
Zoom links provided on February 16, 2021 at smc.edu/academics/academic-departments/dance/program/auditions.php
Rehearsals to be held virtually. Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 57A, WORLD DANCE PERFORMANCE 3 UNITS
Transfer: UC, CSU

Satisfies Global Citizenship
Prerequisite: Audition required.
Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4083 6:15p.m.-9:35p.m. MW ONLINE Susilowati S
3:00p.m.-5:05p.m. F ONLINE Ramirez R V
Auditions: Student Choreographer Audition/Zoom Meeting: Tuesday, Feb. 19, 2021 at 3:00p.m. Students must present three minutes of their work to be developed along with a description of origin and authenticity to develop for the Spring production. Student Dancer Audition Live Audition/Zoom Meeting: Feb. 19, 2021 at 3:00p.m. Zoom links provided on February 16, 2021 at smc.edu/academics/academic-departments/dance/program/auditions.php. Rehearsals to be held virtually. Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 2 UNITS
Transfer: UC, CSU

Prerequisite: None.
Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1855 1:00p.m.-3:05p.m. MW ONLINE Van Wormer V M
Above section 1855 meets for 17 weeks, Feb 22 to Jun 14, and the section modality is Flexible with Optional Scheduled Meetings.

DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 2 UNITS
Transfer: UC, CSU

Prerequisite: None.
Advisory: Dance 62 or equivalent experience.

A continuation of Dance 62, this course emphasizes choreography for ensemble.Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further

support the intention of the finished work showcased at the end of the semester.

1856 1:00p.m.-3:05p.m. MW ONLINE Van Wormer V M
Above section 1856 meets for 17 weeks, Feb 22 to Jun 14, and the section modality is Flexible with Optional Scheduled Meetings.

DANCE 70, DANCE STAGING TECHNIQUE 1 UNIT
Transfer: CSU

Prerequisite: None.
This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1857 Arrange-4 Hours ONLINE Lee J Y
Above section modality is Flexible with Optional Scheduled Meetings.
1858 Arrange-4 Hours ONLINE Susilowati S
Arrange-4 Hours ONLINE Ramirez R V
Above section modality is Flexible with Optional Scheduled Meetings.
1859 Arrange-4 Hours ONLINE Tomasic M T
Above section modality is Flexible.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1860 Arrange-1 Hour ONLINE Susilowati S
Above section modality is Flexible with Optional Scheduled Meetings.
1861 Arrange-1 Hour ONLINE Moreno M O
Above section modality is Flexible with Optional Scheduled Meetings.
1862 Arrange-1 Hour ONLINE Van Wormer V M
Above section modality is Flexible with Optional Scheduled Meetings.
1863 Arrange-1.5 Hours ONLINE Lee J Y
Above section 1863 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible with Optional Scheduled Meetings.

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.
1864 Arrange-1 Hour ONLINE Susilowati S
Above section modality is Flexible with Optional Scheduled Meetings.
1865 Arrange-1 Hour ONLINE Tomasic M T
Above section modality is Flexible with Optional Scheduled Meetings.
1866 Arrange-1 Hour ONLINE Van Wormer V M
Above section modality is Flexible with Optional Scheduled Meetings.
1867 Arrange-3 Hours ONLINE Lee J Y
Above section 1867 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible with Optional Scheduled Meetings.

DANCE 90B, INTERNSHIP IN DANCE 2 UNITS
Transfer: CSU

Please see "Internships" section.
1868 Arrange-8 Hours ONLINE Wolin-Tupas R L
Above section modality is Flexible with Optional Scheduled Meetings.

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors

at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT3 UNITS

Formerly Entertainment Technology 3.

Transfer: CSU

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4084	6:30p.m.-9:35p.m. W	ONLINE	Louie W B
Above section modality is Flexible with Optional Scheduled Meetings.			

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS3 UNITS

Formerly Entertainment Technology 40.

Transfer: CSU

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of “hands-on” practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multi-media and video integration.

This course uses Avid Pro Tools.

1870	9:30a.m.-12:35p.m. M	ONLINE	Javelosa D A
	Arrange-2 Hours	ONLINE	
Above section modality is Flexible with Scheduled Exams.			
4085	6:30p.m.-9:35p.m. MW	ONLINE	Beasley F
	Arrange-2 Hours	ONLINE	

Above section 4085 meets for 8 weeks, Apr 19 to Jun 09. Above section 4085 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS3 UNITS

Formerly Entertainment Technology 31A.

Transfer: CSU

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1871	9:30a.m.-12:35p.m. T	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	
Above section modality is Flexible with Optional Scheduled Meetings.			
1872	2:00p.m.-5:05p.m. Th	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	

Above section modality is Flexible with Optional Scheduled Meetings.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS3 UNITS

Formerly Entertainment Technology 38.

Transfer: CSU

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes,selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1873	Arrange-5.5 Hours	ONLINE	Abode Jr P J
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Above section modality is Flexible.

DMPOST 20, DIGITAL AUDIO EDITING3 UNITS

Formerly Entertainment Technology 41.

Transfer: CSU

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

1874	9:00a.m.-12:05p.m. S	ONLINE	Platt H H
	Arrange-2 Hours	ONLINE	

Above section modality is Scheduled.

DMPOST 21, DIGITAL AUDIO FOR GAMES3 UNITS

Formerly Entertainment Technology 39.

Transfer: CSU

This computer based course will introduce students to the fundamentals of digital audio design for video games, and provide them with the basic tools to use the technology effectively and creatively. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

This course uses Unity and Avid Pro Tools.

1875	9:30a.m.-12:35p.m. W	ONLINE	Javelosa D A
	Arrange-2 Hours	ONLINE	

Above section modality is Flexible with Scheduled Exams.

DMPOST 30, DIGITAL VIDEO EDITING3 UNITS

Formerly Entertainment Technology 31B.

Transfer: CSU

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1876	9:30a.m.-12:35p.m. Th	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	

Above section modality is Flexible with Optional Scheduled Meetings.

1877	2:00p.m.-5:05p.m. W	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	

Above section modality is Flexible with Optional Scheduled Meetings.

DMPOST 60, POST-PRODUCTION STUDIO3 UNITS

Formerly Entertainment Technology 60.

Transfer: CSU

Corequisite: Digital Media Post-Production 24 or Digital Media Post-Production 32.

This advanced computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce post-production projects utilizing original and provided footage. Emphasis will be placed on aesthetic quality and technical execution of the narrative format. Students will complete multiple projects for their online site as well as a demo reel of their work. Multiple editing software will be utilized in this course.

1879	9:30a.m.-12:35p.m. F	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	

Above section modality is Flexible with Optional Scheduled Meetings.

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN3 UNITS

Transfer: CSU

C-ID: ECE 120.

Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children’s development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1880	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1880 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1881	Arrange-6.5 Hours	ONLINE	Talleda M L
Above section 1881 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1882	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1882 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1883	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1883 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD3 UNITS

Transfer: CSU

Prerequisite: None.

Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1884	Arrange-6.5 Hours	ONLINE	Lopez Je
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Above section 1884 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD3 UNITS

Transfer: CSU

Prerequisite: None.

Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students

are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1887	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1887 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1888	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1888 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three diverse cultures in the United States. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1889	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1889 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1890	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1890 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1891	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1891 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1892	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1892 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1893	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1893 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 17, INTRODUCTION TO CURRICULUM

3 UNITS

Transfer: CSU

C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher’s role in supporting development and learning across the curriculum, including all content areas.

1894	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1894 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1896	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1896 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 19, TEACHING IN A DIVERSE SOCIETY

3 UNITS

Transfer: CSU

C-ID: ECE 230.

- Satisfies Global Citizenship
- Prerequisite: None.

Examination of the development of social identities in diverse societies including theoretical and practical implications of

oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1897	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1897 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1898	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 1898 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 21, OBSERVATION AND ASSESSMENT

4 UNITS

Transfer: CSU

C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

4298	6:30p.m.-7:30p.m. M	ONLINE	Miller Ca L
Arrange-6 Hours		ONLINE	Miller Ca L
Above section 4298 has Scheduled meetings EVERY OTHER Monday, beginning Week 1. Above section modality is Scheduled.			
4299	7:45p.m.-8:45p.m. M	ONLINE	Miller Ca L
Arrange-6 Hours		ONLINE	Miller Ca L
Above section 4299 has Scheduled meetings EVERY OTHER Monday beginning Week 1. Above section modality is Scheduled.			

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION

5 UNITS

Transfer: CSU

C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

4300	5:15p.m.-6:15p.m. T	ONLINE	Miller Ca L
Arrange-9 Hours		ONLINE	Miller Ca L
Above section 4300 has Scheduled meetings EVERY OTHER Tuesday, beginning Week 1. Above section modality is Scheduled.			
4301	6:30p.m.-7:30p.m. T	ONLINE	Miller Ca L
Arrange-9 Hours		ONLINE	Miller Ca L
Above section 4301 has Scheduled meetings EVERY OTHER Tuesday, beginning Week 1. Above section modality is Scheduled.			
4303	7:45p.m.-8:45p.m. T	ONLINE	Miller Ca L
Arrange-9 Hours		ONLINE	Miller Ca L
Above section 4303 has Scheduled meetings EVERY OTHER Tuesday, beginning Week 1. Above section modality is Scheduled.			

ECE 23, PRACTICUM IN EARLY INTERVENTION

5 UNITS

Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

4302	6:30p.m.-7:30p.m. T	ONLINE	Joachim S L
Arrange-9 Hours		ONLINE	Joachim S L
Above section 4302 has Scheduled meetings EVERY OTHER Tuesday, beginning Week 1. Above section modality is Flexible with Optional Scheduled Meetings.			

ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2

3 UNITS

Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, and Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

1904	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1904 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING

3 UNITS

Transfer: CSU

- Prerequisite: ECE 25 and (ECE 26 or ECE 27).

Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors. Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

1905	Arrange-9 Hours	ONLINE	Maldonado S M
Above section 1905 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 29, REFLECTIVE PRACTICE SEMINAR

3 UNITS

Transfer: CSU

- Prerequisite: ECE 22 or 23 or 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children’s learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

1906	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 1906 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children’s behavior. Students will analyze children’s behaviors and select strategies to make positive changes. Emphasizes the connection between children’s social and emotional development and their success in the classroom, and how the teachers’ perceptions, experiences, and behavior influence child behaviors.

1907	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1907 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1908	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1908 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 32, COMMUNICATING WITH FAMILIES 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1909	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1909 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS

Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1910	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1910 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS

Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1911	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1911 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 11.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.



This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1912	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1912 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1913	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1913 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1914	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 1914 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1915	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1915 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

- Prerequisite: Early Childhood Education 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

1916	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1916 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 51, THE REGGIO APPROACH 3 UNITS

Transfer: CSU

- Prerequisite: None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children’s learning will be studied.

1917	Arrange-6.5 Hours	ONLINE	Khokha E W
	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1917 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly ECE 52.

This course highlights documentation as a process focusing on children’s experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher’s own awareness of their role in further supporting children’s

experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

1918	Arrange-6.5 Hours	ONLINE	Khokha E W
Above section 1918 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU

C-ID: ECE 220.

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1919	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1919 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1920	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1920 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS

Transfer: CSU

- Advisory: Early Childhood Education 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1921	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1921 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 76, CHILDREN IN NATURE 3 UNITS

Transfer: CSU

- Prerequisite: ECE 21 or three years of Early Children program experiences.

This course examines contemporary trends and issues that impact children’s healthy development and learning through the lens of environmental education and sustainability. Using a variety of industry resources, students will explore programmatic and system requirements, as well as research-based practices that enhance access to nature, environmental literacy, and healthy development in early childhood. Key topics include environmental awareness in indoor and outdoor learning environments, the relationship between play in nature and environmental behavior as adults, developing a sense of place through curricular activities that promote active learning and emphasize sustainable choice-making, and involving families and communities in the development of the outdoor learning environment. The course includes opportunities to observe a nature-based early childhood education in action.

Program visits and observations will be required for successful completion of this course.

1922	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1922 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

ECE 77, NATURE: IN, OUT AND BEYOND 3 UNITS

Transfer: CSU

- Prerequisite: ECE 76.

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making

connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.

1923	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1923 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1924	Arrange-1 Hour	ONLINE	Huff G F
Above section modality is Flexible with Optional Scheduled Meetings.			

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1925	Arrange-2 Hours	ONLINE	Huff G F
Above section modality is Flexible with Optional Scheduled Meetings.			
1926	Arrange-12 Hours	ONLINE	Huff G F
Above section modality is Flexible with Optional Scheduled Meetings.			

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS

0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7013	Arrange-2 Hours	ONLINE	Roddy L L
Above section modality is Scheduled.			

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION

0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children’s diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7014	9:30a.m.-12:30p.m. S	ONLINE	Alvarez Hernand L
Above section 7014 meets for 4 weeks, Feb 20 to Mar 13.			

ECE 902, CULTURALLY RELEVANT CURRICULUM

0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7015	9:30a.m.-12:30p.m. S	ONLINE	Alvarez Hernand L
Above section 7015 meets for 4 weeks, Mar 20 to Apr 10, and the section modality is Flexible with Optional Scheduled Meetings.			

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS

0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California’s licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7016	9:30a.m.-12:30p.m. S	ONLINE	Alvarez Hernand L
Above section 7016 meets for 4 weeks, Apr 24 to May 15, and the section modality is Scheduled.			

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS

3 UNITS

Transfer: UC, CSU

C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1927	8:00a.m.-9:20a.m. TTh	ONLINE	Urrutia A Q
Above section 1927 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
1928	8:00a.m.-10:50a.m. MW	ONLINE	Urrutia A Q
Above section 1928 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.			
1929	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1929 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1930	Arrange-3 Hours	ONLINE	Keskinel M
Above section modality is Flexible.			
1931	Arrange-3 Hours	ONLINE	Keskinel M
Above section modality is Flexible.			
1932	Arrange-3 Hours	ONLINE	Abdel-Rahman A A
Above section modality is Flexible.			
1933	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1933 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1934	Arrange-3 Hours	ONLINE	Carter T D
Above section modality is Flexible.			
1935	Arrange-3 Hours	ONLINE	Chan A K-C
Above section 1935 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1936	Arrange-3 Hours	ONLINE	Chan A K-C
Above section 1936 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1937	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1937 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1938	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1938 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1939	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1939 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1940	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1940 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1941	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1941 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1942	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1942 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
1943	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1943 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

ECON 2, PRINCIPLES OF MACROECONOMICS

3 UNITS

Transfer: UC, CSU

C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1944	9:30a.m.-10:50a.m. TTh	ONLINE	Urrutia A Q
Above section modality is Flexible with Optional Scheduled Meetings.			
1945	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1946	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1947	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1948	Arrange-3 Hours	ONLINE	Keskinel M
Above section modality is Flexible.			
1949	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1949 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1950	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1950 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1951	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1952	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1953	Arrange-3 Hours	ONLINE	Abdel-Rahman A A
Above section modality is Flexible.			
1954	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1954 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
1955	Arrange-3 Hours	ONLINE	Carter T D
Above section modality is Flexible.			
1956	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1956 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1957	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1957 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1958	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1958 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1959	Arrange-4.5 Hours	ONLINE	Garcia C P
Above section 1959 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
1960	8:00a.m.-10:50a.m. MW	ONLINE	Urrutia A Q
Above section 1960 meets for 8 weeks, Apr 19 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.			

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and

ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1961	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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Above section 1961 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

ECON 15, ECONOMIC HISTORY OF THE U.S. **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1962	Arrange-6.5 Hours	ONLINE	Staff
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Above section 1962 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

1963	Arrange-6.5 Hours	ONLINE	Staff
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Above section 1963 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

ECON 8, WOMEN IN THE ECONOMY **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course applies economic theory to study women’s decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women’s educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

Economics 8 is the same course as Women’s, Gender, and Sexuality Studies 8. Students may earn credit for one but not both.

1964	12:45p.m.-3:50p.m. M	ONLINE	Urrutia A Q
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Above section modality is Flexible with Optional Scheduled Meetings.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

1965	Arrange-1 Hour	ONLINE	Schultz C K
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Above section modality is Flexible with Optional Scheduled Meetings.

1966	Arrange-1 Hour	ONLINE	Schultz C K
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Above section 1966 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1967	Arrange-2 Hours	ONLINE	Schultz C K
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Above section modality is Flexible with Optional Scheduled Meetings.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1968	Arrange-2 Hours	ONLINE	Schultz C K
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Above section 1968 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING AND FIELD EXPERIENCES **3 UNITS**
Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field work: As part of the course, students will perform 45 hours of fieldwork in local elementary school classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

1969	Arrange-7.5 Hours	ONLINE	Perez-Fernandez L
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Above section 1969 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

4099	7:45p.m.-9:15p.m. TTh	ONLINE	Santos J
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Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Above section 4099 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

ENGR 11, ENGINEERING GRAPHICS AND DESIGN **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Math 2 or (Math 3 and 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2222	1:00p.m.-3:30p.m. MW	ONLINE	Dang T T
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Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.

ENGR 12, STATICS **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2223	7:15a.m.-8:35a.m. TTh	ONLINE	Manookian N
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Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.

ENGR 21, CIRCUIT ANALYSIS **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Physics 22; Prerequisite/Corequisite: Math 15 (Math 15 can be taken concurrently with Engineering 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

4100	6:15p.m.-7:35p.m. TTh	ONLINE	Santos J
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Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Above section 4100 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

ENGR 22, CIRCUIT ANALYSIS LAB **1 UNIT**
Transfer: UC, CSU

- Prerequisite/Corequisite: Engineering 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2225	12:00p.m.-3:05p.m. F	ONLINE	Dang T T
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Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2226	Arrange-1 Hour	ONLINE	Dang T T
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Above section modality is Flexible with Optional Scheduled Meetings.

ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2227	Arrange-2 Hours	ONLINE	Dang T T
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Above section modality is Flexible with Optional Scheduled Meetings.

English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study

sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1970	8:00a.m.-9:20a.m. MW	ONLINE	Driscoll L V
Above section modality is Flexible with Optional Scheduled Meetings.			
1973	8:00a.m.-9:20a.m. TTh	ONLINE	Livanis L
Above section modality is Flexible with Optional Scheduled Meetings.			
1975	8:00a.m.-9:20a.m. TTh	ONLINE	Paik-Schoenberg J
Above section modality is Flexible with Optional Scheduled Meetings.			
1977	9:30a.m.-10:50a.m. MW	ONLINE	Driscoll L V
Above section 1977 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
1978	9:30a.m.-10:50a.m. MW	ONLINE	Padilla M R
Above section 1978 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information. Above section modality is Scheduled.			
1979	9:30a.m.-10:50a.m. MW	ONLINE	Gildner B J
Above section modality is Scheduled.			
1981	9:30a.m.-10:50a.m. TTh	ONLINE	Paik-Schoenberg J
Above section modality is Scheduled.			
1982	9:30a.m.-10:50a.m. TTh	ONLINE	Mattessich S N
Above section modality is Flexible with Optional Scheduled Meetings.			
1987	11:15a.m.-12:35p.m. MW	ONLINE	Pritchard L A
Above section modality is Scheduled.			
1991	11:15a.m.-12:35p.m. TTh	ONLINE	Johnson D J
Above section modality is Flexible with Optional Scheduled Meetings.			
1993	11:15a.m.-12:35p.m. TTh	ONLINE	Wright N E
Above section modality is Flexible with Optional Scheduled Meetings.			
1994	11:30a.m.-2:35p.m. F	ONLINE	Will L J
Above section modality is Flexible with Optional Scheduled Meetings.			
1995	12:45p.m.-2:05p.m. MW	ONLINE	Will L J
Above section modality is Flexible with Optional Scheduled Meetings.			
1996	12:45p.m.-2:05p.m. MW	ONLINE	Dixon M J
Above section modality is Flexible with Scheduled Exams.			
1997	12:45p.m.-2:05p.m. MW	ONLINE	Pritchard L A
Above section modality is Scheduled.			
1998	12:45p.m.-2:05p.m. TTh	ONLINE	Mattessich S N
Above section modality is Flexible with Optional Scheduled Meetings.			
1999	12:45p.m.-2:05p.m. TTh	ONLINE	Bonar H S
Above section modality is Flexible with Optional Scheduled Meetings.			
2004	2:15p.m.-3:35p.m. MW	ONLINE	Robinson B
Above section modality is Flexible with Optional Scheduled Meetings.			
2005	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S
Above section 2005 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Scheduled Exams.			
2006	2:15p.m.-3:35p.m. MW	ONLINE	Edelmann C
Above section modality is Scheduled.			
2009	2:15p.m.-3:35p.m. TTh	ONLINE	Dixon M J
Above section modality is Flexible with Scheduled Exams.			
2010	3:45p.m.-5:05p.m. MW	ONLINE	Engelmann D S
Above section modality is Flexible with Optional Scheduled Meetings.			
2011	3:45p.m.-5:05p.m. TTh	ONLINE	Robinson B
Above section modality is Flexible with Optional Scheduled Meetings.			
2012	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			

2013	Arrange-6.5 Hours	ONLINE	Staff
Above section 2013 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2014	Arrange-4.5 Hours	ONLINE	Rajski B
Above section 2014 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
2017	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
2019	Arrange-4.5 Hours	ONLINE	Rajski B
Above section 2019 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
2021	Arrange-6.5 Hours	ONLINE	Caggiano S E
Above section 2021 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2022	Arrange-6.5 Hours	ONLINE	Misaghi A M
Above section 2022 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2024	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
2030	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2030 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2031	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2031 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2032	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2032 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2033	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2033 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2034	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2034 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2035	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2035 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2036	Arrange-6.5 Hours	ONLINE	Misaghi A M
Above section 2036 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2038	Arrange-4.5 Hours	ONLINE	Hall J E
Above section 2038 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.			
2039	Arrange-3 Hours	ONLINE	Anderson E
Above section modality is Flexible.			
2040	Arrange-6.5 Hours	ONLINE	Duran A
Above section 2040 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2044	Arrange-4.5 Hours	ONLINE	Young W H
Above section 2044 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2045	Arrange-4.5 Hours	ONLINE	Phillips L K
Above section 2045 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2047	Arrange-6.5 Hours	ONLINE	Caggiano S E
Above section 2047 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2048	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2048 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2049	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2049 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2050	Arrange-6.5 Hours	ONLINE	Staff
Above section 2050 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2051	Arrange-6.5 Hours	ONLINE	Schnitzler A P
Above section 2051 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2052	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 2052 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2053	Arrange-6.5 Hours	ONLINE	Vishwanadha H
Above section 2053 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3338	Arrange-3 Hours	ONLINE	Vishwanadha H
Above section modality is Flexible.			

ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills

beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2213	Arrange-4.5 Hours	ONLINE	Caggiano S E
Above section 2213 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES

3 UNITS

Transfer: CSU

• Prerequisite: English 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002	Arrange-3 Hours	ONLINE	Herbert S
Above section modality is Flexible.			

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS

5 UNITS

• Prerequisite: Placement Group B.
• Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT			
1971	8:00a.m.-9:20a.m. MW	ONLINE	Wright N E
Above section 1971 requires co-enrollment in ENGL 28 section 2178. Above section modality is Flexible with Optional Scheduled Meetings.			
2178	9:30a.m.-10:20a.m. MW	ONLINE	Wright N E
Above section 2178 requires co-enrollment in ENGL 1 section 1971. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1972	8:00a.m.-9:20a.m. MW	ONLINE	Livanis L
Above section 1972 requires co-enrollment in ENGL 28 section 2179. Above section modality is Flexible with Optional Scheduled Meetings.			
2179	9:30a.m.-10:20a.m. MW	ONLINE	Livanis L
Above section 2179 requires co-enrollment in ENGL 1 section 1972. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1974	8:00a.m.-9:20a.m. TTh	ONLINE	Krug J M
Above section 1974 requires co-enrollment in ENGL 28 section 2180. Above section modality is Flexible with Optional Scheduled Meetings.			
2180	9:30a.m.-10:20a.m. TTh	ONLINE	Krug J M
Above section 2180 requires co-enrollment in ENGL 1 section 1974. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1980	9:30a.m.-10:50a.m. MW	ONLINE	Krug J M
Above section 1980 requires co-enrollment in ENGL 28 section 2182. Above section modality is Flexible with Optional Scheduled Meetings.			

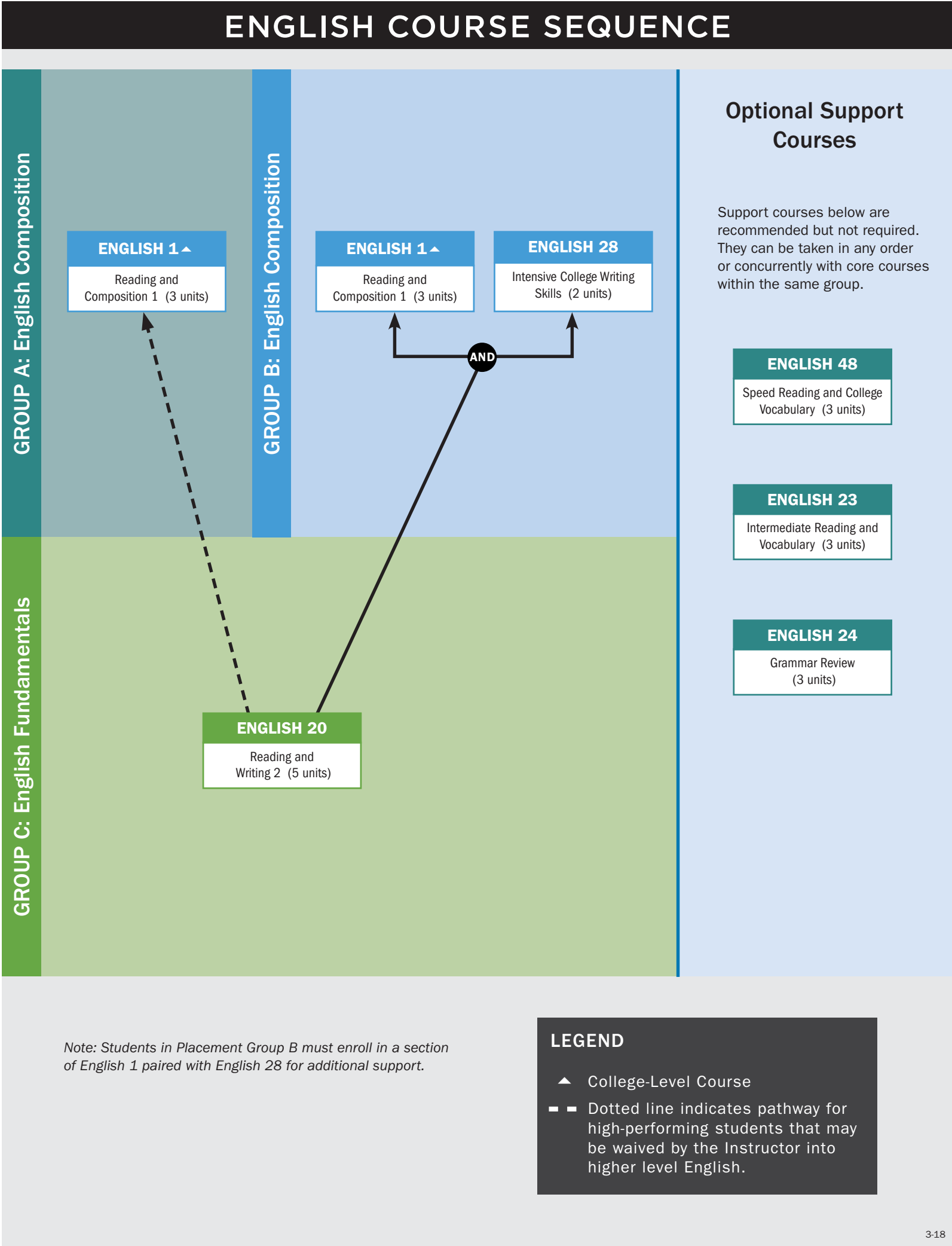
2182	11:00a.m.-11:50a.m. MW	ONLINE	Krug J M
Above section 2182 requires co-enrollment in ENGL 1 section 1980. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1983	9:30a.m.-10:50a.m. TTh	ONLINE	Schnitzler A P
Above section 1983 requires co-enrollment in ENGL 28 section 2183. Above section modality is Scheduled.			
2183	11:00a.m.-11:50a.m. TTh	ONLINE	Schnitzler A P
Above section 2183 requires co-enrollment in ENGL 1 section 1983. Above section modality is Scheduled.			
CO-ENROLLMENT			
1984	9:30a.m.-10:50a.m. TTh	ONLINE	Bostick J D
Above section 1984 requires co-enrollment in ENGL 28 section 2184. Above section modality is Flexible with Optional Scheduled Meetings.			
2184	11:00a.m.-11:50a.m. TTh	ONLINE	Bostick J D
Above section 2184 requires co-enrollment in ENGL 1 section 1984. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1985	9:30a.m.-11:35a.m. MW	ONLINE	Onugha E L
Above section 1985 meets for 13 weeks, Feb 17 to May 12. Above section 1985 requires co-enrollment in ENGL 28 section 2185. Above section modality is Flexible with Optional Scheduled Meetings.			
2185	11:45a.m.-1:00p.m. MW	ONLINE	Onugha E L
Above section 2185 meets for 13 weeks, Feb 17 to May 12. Above section 2185 requires co-enrollment in ENGL 1 section 1985. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1988	11:15a.m.-12:35p.m. MW	ONLINE	Livanis L
Above section 1988 requires co-enrollment in ENGL 28 section 2186. Above section modality is Flexible with Optional Scheduled Meetings.			
2186	12:45p.m.-1:35p.m. MW	ONLINE	Livanis L
Above section 2186 requires co-enrollment in ENGL 1 section 1988. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1990	11:15a.m.-12:35p.m. MW	ONLINE	Barham A C
Above section 1990 requires co-enrollment in ENGL 28 section 2188. Above section modality is Flexible with Optional Scheduled Meetings.			
2188	12:45p.m.-1:35p.m. MW	ONLINE	Barham A C
Above section 2188 requires co-enrollment in ENGL 1 section 1990. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
1992	11:15a.m.-12:35p.m. TTh	ONLINE	Stirling M S
Above section 1992 requires co-enrollment in ENGL 28 section 2189. Above section modality is Scheduled.			
2189	12:45p.m.-1:35p.m. TTh	ONLINE	Johnson D J
Above section 2189 requires co-enrollment in ENGL 1 section 1992. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2001	12:45p.m.-2:05p.m. TTh	ONLINE	Barham A C
Above section 2001 requires co-enrollment in ENGL 28 section 2191. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2191	2:15p.m.-3:05p.m. TTh	ONLINE	Barham A C
Above section 2191 requires co-enrollment in ENGL 1 section 2001. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.			
CO-ENROLLMENT			
2002	12:45p.m.-2:05p.m. TTh	ONLINE	Hioureas E C
Above section 2002 requires co-enrollment in ENGL 28 section 2192. Above section modality is Flexible with Optional Scheduled Meetings.			

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2192	2:15p.m.-3:05p.m. TTh	ONLINE	Hioureas E C
Above section 2192 requires co-enrollment in ENGL 1 section 2002. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2003	12:45p.m.-2:50p.m. TTh	ONLINE	Onugha E L
Above section 2003 meets for 13 weeks, Feb 16 to May 13. Above section 2003 requires co-enrollment in ENGL 28 section 2193. Above section modality is Flexible with Optional Scheduled Meetings.			
2193	3:00p.m.-4:15p.m. TTh	ONLINE	Onugha E L
Above section 2193 meets for 13 weeks, Feb 16 to May 13. Above section 2193 requires co-enrollment in ENGL 1 section 2003. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2007	2:15p.m.-3:35p.m. MW	ONLINE	Doucet W J
Above section 2007 requires co-enrollment in ENGL 28 section 2194. Above section modality is Scheduled.			
2194	3:45p.m.-4:35p.m. MW	ONLINE	Doucet W J
Above section 2194 requires co-enrollment in ENGL 1 section 2007. Above section modality is Scheduled.			
CO-ENROLLMENT			
2008	2:15p.m.-3:35p.m. TTh	ONLINE	Doucet W J
Above section 2008 requires co-enrollment in ENGL 28 section 2195. Above section modality is Scheduled.			
2195	3:45p.m.-4:35p.m. TTh	ONLINE	Doucet W J
Above section 2195 requires co-enrollment in ENGL 1 section 2008. Above section modality is Scheduled.			
CO-ENROLLMENT			
2015	Arrange-3 Hours	ONLINE	Nelson Launa A
Above section 2015 requires co-enrollment in ENGL 28 section 2196. Above section modality is Flexible.			
2196	Arrange-2 Hours	ONLINE	Nelson Launa A
Above section 2196 requires co-enrollment in ENGL 1 section 2015. Above section modality is Flexible.			
CO-ENROLLMENT			
2016	Arrange-3 Hours	ONLINE	Blackwell N
Above section modality is Flexible. Above section 2016 requires co-enrollment in ENGL 28 section 2197.			
2197	Arrange-2 Hours	ONLINE	Blackwell N
Above section 2197 requires co-enrollment in ENGL 1 section 2016. Above section modality is Flexible.			
CO-ENROLLMENT			
2018	Arrange-3 Hours	ONLINE	Blackwell N
Above section 2018 requires co-enrollment in ENGL 28 section 2198. Above section modality is Flexible.			
2198	Arrange-2 Hours	ONLINE	Blackwell N
Above section 2198 requires co-enrollment in ENGL 1 section 2018. Above section modality is Flexible.			
CO-ENROLLMENT			
2020	Arrange-3 Hours	ONLINE	Herbert S
Above section 2020 requires co-enrollment in ENGL 28 section 2199. Above section modality is Flexible.			
2199	Arrange-2 Hours	ONLINE	Herbert S
Above section 2199 requires co-enrollment in ENGL 1 section 2020. Above section modality is Flexible.			
CO-ENROLLMENT			
2023	Arrange-3 Hours	ONLINE	Griffy W J
Above section 2023 requires co-enrollment in ENGL 28 section 2200. Above section modality is Flexible.			
2200	Arrange-2 Hours	ONLINE	Griffy W J
Above section modality is Flexible. Above section 2200 requires co-enrollment in ENGL 1 section 2023.			
CO-ENROLLMENT			
2025	Arrange-4.5 Hours	ONLINE	Espinosa A A
Above section 2025 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible. Above section 2025 requires co-enrollment in ENGL 28 section 2201.			
2201	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2201 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible. Above section 2201 requires co-enrollment in ENGL 1 section 2025.			
CO-ENROLLMENT			
2026	Arrange-3 Hours	ONLINE	Herbert S
Above section 2026 requires co-enrollment in ENGL 28 section 2202. Above section modality is Flexible.			
2202	Arrange-2 Hours	ONLINE	Herbert S
Above section modality is Flexible. Above section 2202 requires co-enrollment in ENGL 1 section 2026.			
CO-ENROLLMENT			
2027	Arrange-3 Hours	ONLINE	Griffy W J
Above section modality is Flexible. Above section 2027 requires co-enrollment in ENGL 28 section 2203.			

2203	Arrange-2 Hours	ONLINE	Griffy W J
Above section 2203 requires co-enrollment in ENGL 1 section 2027. Above section modality is Flexible.			
CO-ENROLLMENT			
2028	Arrange-4.5 Hours	ONLINE	Espinosa A A
Above section 2028 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible. Above section 2028 requires co-enrollment in ENGL 28 section 2204.			
2204	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2204 meets for 13 weeks, Feb 16 to May 14 Above section 2204 requires co-enrollment in ENGL 1 section 2028. Above section modality is Flexible.			
CO-ENROLLMENT			
2029	Arrange-4.5 Hours	ONLINE	Espinosa A A
Above section 2029 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible. Above section 2029 requires co-enrollment in ENGL 28 section 2205.			
2205	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2205 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible. Above section 2205 requires co-enrollment in ENGL 1 section 2029.			
CO-ENROLLMENT			
2037	Arrange-3 Hours	ONLINE	Cardenas T P
Above section modality is Flexible. Above section 2037 requires co-enrollment in ENGL 28 section 2206. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.			
2206	Arrange-2 Hours	ONLINE	Cardenas T P
Above section 2206 requires co-enrollment in ENGL 1 section 2037. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information. Above section modality is Flexible.			
CO-ENROLLMENT			
2041	Arrange-4.5 Hours	ONLINE	James K R
Above section 2041 meets for 13 weeks, Mar 08 to Jun 04 Above section 2041 requires co-enrollment in ENGL 28 section 2207. Above section modality is Flexible.			
2207	Arrange-3 Hours	ONLINE	James K R
Above section 2207 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2207 requires co-enrollment in ENGL 1 section 2041.			
CO-ENROLLMENT			
2042	Arrange-4.5 Hours	ONLINE	James K R
Above section 2042 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2042 requires co-enrollment in ENGL 28 section 2208.			
2208	Arrange-3 Hours	ONLINE	James K R
Above section 2208 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2208 requires co-enrollment in ENGL 1 section 2042.			
CO-ENROLLMENT			
2043	Arrange-4.5 Hours	ONLINE	James K R
Above section 2043 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2043 requires co-enrollment in ENGL 28 section 2209.			
2209	Arrange-3 Hours	ONLINE	James K R
Above section 2209 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2209 requires co-enrollment in ENGL 1 section 2043.			
CO-ENROLLMENT			
2046	Arrange-4.5 Hours	ONLINE	Bostick J D
Above section 2046 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2046 requires co-enrollment in ENGL 28 section 2210.			
2210	Arrange-3 Hours	ONLINE	Bostick J D
Above section 2210 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section 2210 requires co-enrollment in ENGL 1 section 2046.			
CO-ENROLLMENT			
3340	Arrange-3 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 3340 requires co-enrollment in ENGL 28 section 3341.			
3341	Arrange-2 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 3341 requires co-enrollment in ENGL 1 section 3340.			
CO-ENROLLMENT			
3342	Arrange-3 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 3342 requires co-enrollment in ENGL 28 section 3343.			
3343	Arrange-2 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 3343 requires co-enrollment in ENGL 1 section 3342.			



CO-ENROLLMENT		
3344	Arrange-3 Hours	ONLINE Weatherford K C
Above section modality is Flexible. Above section 3344 requires co-enrollment in ENGL 28 section 3345.		
3345	Arrange-2 Hours	ONLINE Weatherford K C
Above section modality is Flexible. Above section 3345 requires co-enrollment in ENGL 1 section 3344.		
CO-ENROLLMENT		
4086	5:15p.m.-6:35p.m. MW	ONLINE Nelson P M
Above section 4086 requires co-enrollment in ENGL 28 section 4094. Above section modality is Flexible with Optional Scheduled Meetings.		
4094	6:45p.m.-7:35p.m. MW	ONLINE Nelson P M
Above section 4094 requires co-enrollment in ENGL 1 section 4086. Above section modality is Flexible with Optional Scheduled Meetings.		

English Fundamentals – Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/successcenter](#).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](#).

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2174	8:30a.m.-10:55a.m. MW	ONLINE Davison IV G S
Above section modality is Flexible with Optional Scheduled Meetings.		
2175	12:45p.m.-3:10p.m. MW	ONLINE Davison IV G S
Above section modality is Flexible with Optional Scheduled Meetings.		

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2176	Arrange-4.5 Hours	ONLINE Staff
Above section 2176 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.		

ENGL 24, GRAMMAR REVIEW 3 UNITS

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the

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course prior to or concurrently with an English composition or a Business English course.

2177	11:15a.m.-12:35p.m. MW	ONLINE Hioureas E C
Above section modality is Flexible with Optional Scheduled Meetings.		

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU

C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2055	8:00a.m.-9:20a.m. MW	ONLINE Paik-Schoenberg J
Above section modality is Scheduled.		
2056	8:00a.m.-9:20a.m. MW	ONLINE Ireland S P
Above section modality is Flexible with Optional Scheduled Meetings.		
2057	8:00a.m.-9:20a.m. MW	ONLINE Meeks C
Above section modality is Scheduled.		
2058	8:00a.m.-9:20a.m. MW	ONLINE Bell S L
Above section modality is Flexible with Optional Scheduled Meetings.		
2059	8:00a.m.-9:20a.m. MW	ONLINE Gildner B J
Above section modality is Scheduled.		
2060	8:00a.m.-9:20a.m. MW	ONLINE Desai D H
Above section modality is Flexible with Optional Scheduled Meetings.		
2061	8:00a.m.-9:20a.m. MW	ONLINE Winkler K D
Above section modality is Scheduled.		
2062	8:00a.m.-9:20a.m. TTh	ONLINE Hamada M J
Above section modality is Flexible with Scheduled Exams.		
2066	8:00a.m.-9:20a.m. TTh	ONLINE Padilla M R
Above section 2066 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.		
2067	8:00a.m.-11:05a.m. F	ONLINE Kauffman S R
Above section modality is Scheduled.		
2068	8:00a.m.-11:05a.m. F	ONLINE Driscoll L V
Above section modality is Flexible with Optional Scheduled Meetings.		
2069	8:00a.m.-11:05a.m. F	ONLINE Garcia M S
Above section modality is Flexible with Optional Scheduled Meetings.		
2070	9:00a.m.-12:05p.m. S	ONLINE Hansen N C
Above section modality is Flexible with Optional Scheduled Meetings.		
2071	9:30a.m.-10:50a.m. MW	ONLINE Bell S L
Above section modality is Flexible with Optional Scheduled Meetings.		
2072	9:30a.m.-10:50a.m. MW	ONLINE Meeks C
Above section modality is Scheduled.		
2073	9:30a.m.-10:50a.m. MW	ONLINE Paik-Schoenberg J
Above section modality is Scheduled.		
2075	9:30a.m.-10:50a.m. MW	ONLINE Ireland S P
Above section modality is Flexible with Optional Scheduled Meetings.		
2076	9:30a.m.-10:50a.m. MW	ONLINE Hamada M J
Above section modality is Flexible with Scheduled Exams.		
2077	9:30a.m.-10:50a.m. MW	ONLINE Desai D H
Above section modality is Flexible with Optional Scheduled Meetings.		
2079	9:30a.m.-10:50a.m. TTh	ONLINE Hertz U L
Above section modality is Scheduled.		
2080	9:30a.m.-10:50a.m. TTh	ONLINE Hamada M J
Above section modality is Flexible with Scheduled Exams.		
2084	11:15a.m.-12:35p.m. MW	ONLINE Edelmann C
Above section modality is Scheduled.		
2085	11:15a.m.-12:35p.m. MW	ONLINE Bell S L
Above section modality is Flexible with Optional Scheduled Meetings.		

2086	11:15a.m.-12:35p.m. MW	ONLINE Gildner B J
Above section modality is Scheduled.		
2087	11:15a.m.-12:35p.m. MW	ONLINE Arms E D
Above section modality is Flexible with Optional Scheduled Meetings.		
2088	11:15a.m.-12:35p.m. TTh	ONLINE Hertz U L
Above section modality is Scheduled.		
2089	11:15a.m.-12:35p.m. TTh	ONLINE Murphy E M
Above section modality is Flexible with Optional Scheduled Meetings.		
2090	11:15a.m.-12:35p.m. TTh	ONLINE Kauffman S R
Above section modality is Scheduled.		
2091	11:15a.m.-12:35p.m. TTh	ONLINE Karron R
Above section modality is Flexible with Optional Scheduled Meetings.		
2092	11:30a.m.-2:35p.m. F	ONLINE Doucet W J
Above section 2092 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Scheduled.		
2093	11:30a.m.-2:35p.m. F	ONLINE Sosner J A
Above section modality is Flexible with Optional Scheduled Meetings.		
2094	12:45p.m.-2:05p.m. MW	ONLINE Edelmann C
Above section modality is Scheduled.		
2095	12:45p.m.-2:05p.m. MW	ONLINE Ireland S P
Above section modality is Flexible with Optional Scheduled Meetings.		
2096	12:45p.m.-2:05p.m. MW	ONLINE Garcia M S
Above section modality is Flexible with Optional Scheduled Meetings.		
2100	12:45p.m.-2:05p.m. TTh	ONLINE Murphy E M
Above section modality is Flexible with Optional Scheduled Meetings.		
2101	12:45p.m.-2:05p.m. TTh	ONLINE Kemper D E
Above section modality is Flexible with Optional Scheduled Meetings.		
2102	12:45p.m.-2:05p.m. TTh	ONLINE Cramer T R
Above section 2102 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.		
2103	12:45p.m.-2:05p.m. TTh	ONLINE Karron R
Above section modality is Flexible with Optional Scheduled Meetings.		
2104	12:45p.m.-2:05p.m. TTh	ONLINE Livanis L
Above section 2104 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.		
2105	12:45p.m.-2:05p.m. TTh	ONLINE Pritchard L A
Above section modality is Scheduled.		
2106	2:15p.m.-3:35p.m. MW	ONLINE Garcia M S
Above section modality is Flexible with Optional Scheduled Meetings.		
2107	2:15p.m.-3:35p.m. MW	ONLINE Barham A C
Above section modality is Flexible with Optional Scheduled Meetings.		
2110	2:15p.m.-3:35p.m. MW	ONLINE Davis C V
Above section modality is Scheduled.		
2112	2:15p.m.-3:35p.m. TTh	ONLINE Murphy E M
Above section modality is Flexible with Optional Scheduled Meetings.		
2113	2:15p.m.-3:35p.m. TTh	ONLINE Cramer T R
Above section modality is Flexible with Optional Scheduled Meetings.		
2114	2:15p.m.-3:35p.m. TTh	ONLINE Mattessich S N
Above section 2114 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.		
2115	2:15p.m.-3:35p.m. TTh	ONLINE Pritchard L A
Above section modality is Scheduled.		
2116	3:45p.m.-5:05p.m. MW	ONLINE Davis C V
Above section modality is Scheduled.		
2117	3:45p.m.-5:05p.m. MW	ONLINE Robinson B
Above section modality is Flexible with Optional Scheduled Meetings.		

2118	3:45p.m.-5:05p.m. TTh	ONLINE	Kemper D E	Above section modality is Flexible with Optional Scheduled Meetings.
2119	3:45p.m.-5:05p.m. TTh	ONLINE	Sosner J A	Above section modality is Flexible with Optional Scheduled Meetings.
2120	Arrange-4.5 Hours	ONLINE	Meir N K	Above section 2120 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.
2121	Arrange-4.5 Hours	ONLINE	Rajski B	Above section 2121 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2122	Arrange-4.5 Hours	ONLINE	Bonar H S	Above section 2122 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.
2123	Arrange-4.5 Hours	ONLINE	Garnica A M	Above section 2123 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.
2124	Arrange-4.5 Hours	ONLINE	Bonar H S	Above section 2124 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.
2125	Arrange-4.5 Hours	ONLINE	Rajski B	Above section 2125 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.
2126	Arrange-6.5 Hours	ONLINE	Griffy W J	Above section 2126 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2127	Arrange-6.5 Hours	ONLINE	Overall S J	Above section 2127 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2128	Arrange-3 Hours	ONLINE	Herbert S	Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2129	Arrange-6.5 Hours	ONLINE	Remmes J	Above section 2129 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2130	Arrange-6.5 Hours	ONLINE	Overall S J	Above section 2130 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2131	Arrange-6.5 Hours	ONLINE	Phillips L K	Above section 2131 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2132	Arrange-6.5 Hours	ONLINE	Meir N K	Above section 2132 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2133	Arrange-6.5 Hours	ONLINE	Janakos L D	Above section 2133 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2134	Arrange-4.5 Hours	ONLINE	Martinez-Gil C	Above section 2134 meets for 13 weeks, Feb 16 to May 14, and the section modality is Flexible.
2135	8:45a.m.-10:50a.m. TTh	ONLINE	Kauffman S R	Above section 2135 meets for 13 weeks, Mar 09 to Jun 03, and the section modality is Scheduled.
2136	Arrange-4.5 Hours	ONLINE	Cardenas T P	Above section 2136 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.
2137	Arrange-4.5 Hours	ONLINE	Oba R K	Above section 2137 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2138	Arrange-4.5 Hours	ONLINE	Young W H	Above section 2138 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2139	Arrange-4.5 Hours	ONLINE	Caggiano S E	Above section 2139 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2140	Arrange-4.5 Hours	ONLINE	Hall J E	Above section 2140 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2141	Arrange-4.5 Hours	ONLINE	Garnica A M	Above section 2141 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2142	Arrange-4.5 Hours	ONLINE	Hassman T	Above section 2142 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
				Above section 2142 uses a Zero Cost or Open Educational Resource (OER) textbook.
2143	Arrange-4.5 Hours	ONLINE	Hassman T	Above section 2143 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
				Above section 2143 uses a Zero Cost or Open Educational Resource (OER) textbook.
2144	Arrange-4.5 Hours	ONLINE	Blackwell N	Above section 2144 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2145	Arrange-4.5 Hours	ONLINE	Blackwell N	Above section 2145 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2146	Arrange-4.5 Hours	ONLINE	Vishwanadha H	Above section 2146 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2147	Arrange-4.5 Hours	ONLINE	Vishwanadha H	Above section 2147 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2149	Arrange-6.5 Hours	ONLINE	Misaghi A M	Above section 2149 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2150	Arrange-6.5 Hours	ONLINE	Winkler K D	Above section 2150 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2151	Arrange-6.5 Hours	ONLINE	Phillips L K	Above section 2151 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2152	Arrange-6.5 Hours	ONLINE	Misaghi A M	Above section 2152 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2153	Arrange-6.5 Hours	ONLINE	Remmes J	Above section 2153 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2154	Arrange-6.5 Hours	ONLINE	Meyer E E	Above section 2154 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2155	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew	Above section 2155 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2156	Arrange-6.5 Hours	ONLINE	Adams J J	Above section 2156 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2157	Arrange-6.5 Hours	ONLINE	Adams J J	Above section 2157 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2158	Arrange-6.5 Hours	ONLINE	Overall S J	Above section 2158 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2159	Arrange-6.5 Hours	ONLINE	Janakos L D	Above section 2159 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2160	Arrange-6.5 Hours	ONLINE	Adams J J	Above section 2160 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2161	Arrange-6.5 Hours	ONLINE	Onugha E L	Above section 2161 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2162	Arrange-6.5 Hours	ONLINE	Arieff D E	Above section 2162 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2163	Arrange-6.5 Hours	ONLINE	Arieff D E	Above section 2163 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
2164	Arrange-6.5 Hours	ONLINE	Davison IV G S	Above section 2164 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
3336	Arrange-3 Hours	ONLINE	Del George D K	Above section modality is Flexible.
3337	Arrange-6.5 Hours	ONLINE	Onugha E L	Above section 3337 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
3339	Arrange-3 Hours	ONLINE	Adams J J	Above section modality is Flexible.
Evening Classes				
4087	6:45p.m.-9:50p.m. M	ONLINE	Padilla M R	Above section modality is Scheduled.
4088	6:45p.m.-9:50p.m. M	ONLINE	Engelmann D S	Above section modality is Scheduled.
4089	6:45p.m.-9:50p.m. W	ONLINE	Engelmann D S	Above section modality is Scheduled.
4090	5:15p.m.-7:20p.m. MW	ONLINE	Goode S S	Above section 4090 meets for 13 weeks, Mar 08 to Jun 02, and the section modality is Scheduled.
4091	5:15p.m.-7:20p.m. TTh	ONLINE	Goode S S	Above section 4091 meets for 13 weeks, Mar 09 to Jun 03, and the section modality is Scheduled.
ENGL 3, WORLD LITERATURE 1			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.				
This course is a study of some of the masterpieces of world literature from Homer to Cervantes.				
4092	6:45p.m.-9:50p.m. M	ONLINE	Doucet W J	Above section modality is Scheduled.
ENGL 4, WORLD LITERATURE 2			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.				
The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.				
2165	11:15a.m.-12:35p.m. MW	ONLINE	Mattessich S N	Above section modality is Scheduled.
ENGL 5, ENGLISH LITERATURE 1			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.				
• Advisory: English 2.				
This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.				
2166	Arrange-3 Hours	ONLINE	Staff	Above section modality is Flexible.
2167	Arrange-4.5 Hours	ONLINE	Remmes J	Above section 2167 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
ENGL 6, ENGLISH LITERATURE 2			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.				
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.				
2168	12:45p.m.-2:05p.m. MW	ONLINE	Driscoll L V	Above section modality is Flexible with Optional Scheduled Meetings.
3335	Arrange-3 Hours	ONLINE	Duran A	Above section modality is Flexible.
ENGL 7, AMERICAN LITERATURE 1			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.				
This course surveys American literature from its beginnings to the Civil War.				
2169	Arrange-4.5 Hours	ONLINE	Onugha E L	Above section 2169 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
ENGL 8, AMERICAN LITERATURE 2			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.				
This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.				
2170	11:15a.m.-12:35p.m. TTh	ONLINE	Arms E D	Above section modality is Flexible with Optional Scheduled Meetings.
ENGL 9, LITERATURE OF CALIFORNIA			3 UNITS	
			Transfer: UC, CSU	
			IGETC AREA 3B (Arts and Humanities)	
• Satisfies Global Citizenship				
• Prerequisite: English 1.				

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

2171 Arrange-4.5 Hours ONLINE Griffy W J
Above section 2171 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ENGL 14, CONTEMPORARY AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

2172 Arrange-4.5 Hours ONLINE Adams J J
Above section 2172 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ENGL 15, SHAKESPEARE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.

2173 12:45p.m.-2:05p.m. MW ONLINE Vishwanadha H
Above section modality is Flexible with Optional Scheduled Meetings.

ENGL 34, AFRO-AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course explores the works of African American writers of the essay, the novel and shorter fiction, drama and poetry, with emphasis on the particular nature of the American experience that they reveal.

2214 2:15p.m.-3:35p.m. TTh ONLINE Robinson B
Above section modality is Flexible with Optional Scheduled Meetings.

ENGL 39, IMAGES OF WOMEN IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women’s psychological, sociological and political experience into literature, but course readings may also include male writers.

2215 Arrange-4.5 Hours ONLINE Boretz M S
Above section 2215 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

2216 Arrange-4.5 Hours ONLINE Davison IV G S
Above section 2216 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ENGL 50, MYTHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2217 12:45p.m.-2:05p.m. MW ONLINE Hioureas E C
Above section modality is Flexible with Optional Scheduled Meetings.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

2218 Arrange-3 Hours ONLINE Del George D K
Above section modality is Flexible.

ENGL 57, LATIN-AMERICAN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course surveys 20th Century Latin-American literature. The poetry section begins with Dario and modernismo (1888-1910), postmodernismo (1910-1918) and vanguardismo (1918-1938): Neruda, Vallejo, Huidobro, Mistral, and Paz, among others, and concludes with postvanguardismo: Afro-Caribbean and other post-war poetic currents. Prose fiction will begin with realismo or criollismo (1880s-1930s), but will focus on the post-1940s, when Latin-American prose begins to enjoy international renown: Borges, Carpentier and Asturias, precursors to the “boom,” then Fuentes, Sabato, Vargas Llosa, Donoso, Cortazar, and Garcia Marquez, whose works popularized “magic realism.” The course will conclude with contemporary writers, such as Cabrera Infante, Allende, and Puig.

2219 Arrange-4.5 Hours ONLINE Martinez-Gil C
Above section 2219 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ENGL 59, LESBIAN AND GAY LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.

2220 Arrange-4.5 Hours ONLINE Oba R K
Above section 2220 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

2221 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2221 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2211 11:15a.m.-12:35p.m. MW ONLINE Padilla M R
Above section modality is Scheduled.

4095 6:45p.m.-9:50p.m. M ONLINE Kemper D E
Above section modality is Flexible with Optional Scheduled Meetings.

4096 6:45p.m.-9:50p.m. T ONLINE Padilla M R
Above section modality is Scheduled.

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2212 11:15a.m.-12:35p.m. MW ONLINE Padilla M R
Above section modality is Scheduled.

4097 6:45p.m.-9:50p.m. T ONLINE Padilla M R
Above section modality is Scheduled.

4098 6:45p.m.-9:50p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

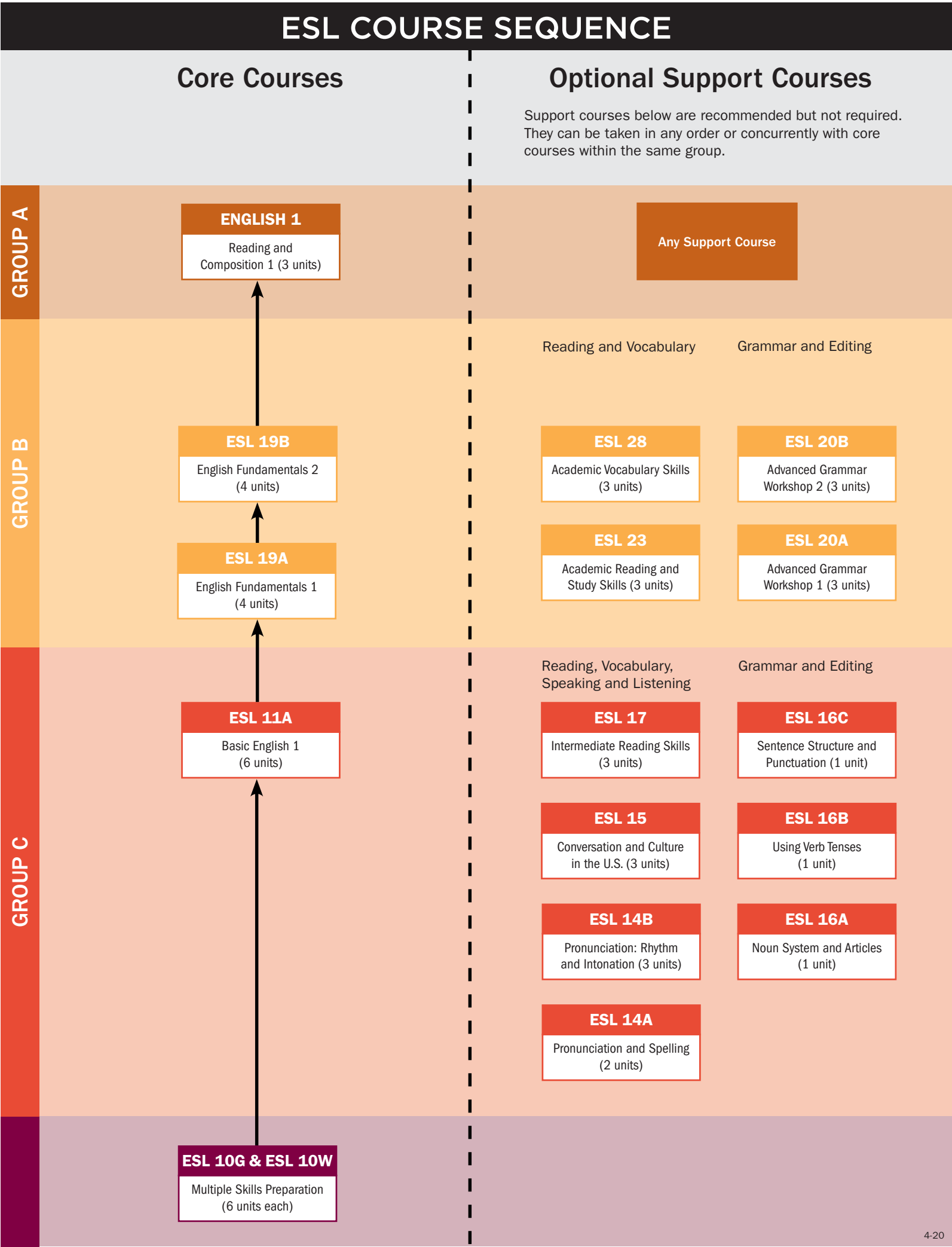
For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.



2232 8:00a.m.-11:05a.m. MW ONLINE Koenig Golombek L K
Above section modality is Scheduled.
4102 6:00p.m.-9:05p.m. TTh ONLINE Leveque V F
Above section modality is Scheduled.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
• Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning. It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2233 12:45p.m.-3:50p.m. T ONLINE Allie S M
12:45p.m.-2:05p.m. Th ONLINE Allie S M
2:15p.m.-3:50p.m. Th ONLINE Allie S M
Above section modality is Scheduled.
4103 6:00p.m.-9:05p.m. M ONLINE Stivener M
6:00p.m.-7:20p.m. W ONLINE Stivener M
7:30p.m.-9:05p.m. W ONLINE Stivener M
Above section modality is Scheduled.

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS
• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2235 12:45p.m.-3:50p.m. TTh ONLINE Graziadei K N
Above section modality is Scheduled.
2236 2:15p.m.-5:20p.m. MW ONLINE Marasco J A
Above section modality is Scheduled.
4104 6:30p.m.-9:35p.m. TTh ONLINE Spector A L
Above section modality is Scheduled.

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS
Transfer: UC, CSU
• Prerequisite: English as a Second Language 11A or multiple measures placement.
*ESL19A, 19B, and 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2243 8:00a.m.-11:30a.m. MWF ONLINE Allie S M
Above section 2243 meets for 8 weeks, Feb 17 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.
2244 9:30a.m.-11:55a.m. MW ONLINE Ibaraki A T
Above section modality is Flexible with Optional Scheduled Meetings.
2245 9:30a.m.-11:55a.m. TTh ONLINE Ibaraki A T
Above section modality is Flexible with Optional Scheduled Meetings.
2246 11:15a.m.-1:40p.m. TTh ONLINE Kahn A B
Above section modality is Scheduled.
2247 2:15p.m.-4:40p.m. MW ONLINE Graziadei K N
Above section modality is Scheduled.
4106 6:45p.m.-9:10p.m. MW ONLINE Graziadei K N
Above section modality is Scheduled.

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS
Transfer: UC, CSU
• Prerequisite: English as a Second Language 19A.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Formerly English as a Second Language 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2248 8:00a.m.-10:05a.m. TTh ONLINE Kunimoto T A
Above section modality is Flexible with Optional Scheduled Meetings.
2249 10:15a.m.-12:20p.m. MW ONLINE Yenser S J
Above section modality is Flexible with Optional Scheduled Meetings.
2250 10:15a.m.-12:20p.m. TTh ONLINE Wolfe R A
Above section modality is Flexible with Optional Scheduled Meetings.
2251 12:30p.m.-2:35p.m. MW ONLINE Leveque V F
Above section modality is Flexible with Optional Scheduled Meetings.
2252 3:00p.m.-5:05p.m. TTh ONLINE Kim E
Above section modality is Flexible with Optional Scheduled Meetings.
2253 8:00a.m.-11:00a.m. MWF ONLINE Allie S M
Above section 2253 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.
4107 6:30p.m.-8:35p.m. MW ONLINE Kim E
Above section modality is Flexible with Optional Scheduled Meetings.

Speaking and Listening

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2237 Arrange-4.5 Hours ONLINE Spector A L
Above section 2237 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS
• Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2238 8:00a.m.-11:05a.m. F ONLINE Bostwick L H
Above section modality is Flexible with Optional Scheduled Meetings.

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT
• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.

2239 Arrange-3 Hours ONLINE Holmes W J
Above section 2239 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

ESL 16B, USING VERB TENSES 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2240 5:00p.m.-6:25p.m. MW ONLINE Kahn A B
Above section 2240 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT
• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2241 5:00p.m.-6:25p.m. MW ONLINE Kahn A B
Above section 2241 meets for 8 weeks, Apr 19 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS
• Skills Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2254 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2254 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
4109 6:30p.m.-8:35p.m. TTh ONLINE Koenig Golombek L K
Above section 4109 meets for 13 weeks, Mar 09 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 20B, ADVANCED GRAMMAR AND EDITING 3 UNITS
• Skills Advisory: ESL 11A or ESL 19A or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student’s syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2255 12:45p.m.-2:50p.m. TTh ONLINE Marasco J A
Above section 2255 meets for 13 weeks, Mar 09 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS
• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author’s purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 19A.

2242 11:30a.m.-2:35p.m. F ONLINE Stivener M
Above section modality is Flexible with Optional Scheduled Meetings.

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS
• Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

3355 4:00p.m.-6:05p.m. MW ONLINE Borgardt M L
Above section 3355 meets for 13 weeks, Mar 08 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Skills Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or 19B.

2256 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2256 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS

• Skills Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7017 9:30a.m.-12:30p.m. MW ONLINE Holmes W J
Above section 7017 meets for 16 weeks, Feb 17 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS

• Skills Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7018 9:30a.m.-12:30p.m. TTh ONLINE Borgardt M L
Above section 7018 meets for 16 weeks, Feb 16 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS

• Skills Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7019 9:30a.m.-12:30p.m. MW ONLINE Wolfe R A
Above section 7019 meets for 16 weeks, Feb 17 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS

• Skills Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020 9:30a.m.-12:30p.m. MW ONLINE Borgardt M L
Above section 7020 meets for 16 weeks, Feb 17 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS

• Skills Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The

skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 9:30a.m.-12:30p.m. MW ONLINE Kunimoto T A
Above section 7021 meets for 16 weeks, Feb 17 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.
7022 1:30p.m.-4:30p.m. TTh ONLINE Yenser S J
Above section 7022 meets for 16 weeks, Feb 16 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7023 9:30a.m.-12:30p.m. T ONLINE Bronstein M G
Above section 7023 meets for 17 weeks, Feb 16 to Jun 08, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7024 1:30p.m.-4:30p.m. Th ONLINE Bronstein M G
Above section 7024 meets for 16 weeks, Feb 18 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.
7025 6:00p.m.-9:00p.m. TTh ONLINE Holmes W J
Above section 7025 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7026 9:30a.m.-12:30p.m. Th ONLINE Easton J A
Above section 7026 meets for 16 weeks, Feb 18 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.
7027 6:00p.m.-9:00p.m. Th ONLINE Wolfe R A
Above section 7027 meets for 16 weeks, Feb 18 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7028 9:30a.m.-12:30p.m. Th ONLINE Morgan J S
Above section 7028 meets for 16 weeks, Feb 18 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7029 1:30p.m.-4:30p.m. M ONLINE Holmes W J
Above section 7029 meets for 16 weeks, Feb 22 to May 24, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7030 9:30a.m.-12:30p.m. S ONLINE Kunimoto T A
Above section 7030 meets for 16 weeks, Feb 20 to Jun 05, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7031 9:30a.m.-12:30p.m. F ONLINE Torrez P J
Above section 7031 meets for 16 weeks, Feb 19 to Jun 04, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7032 9:30a.m.-12:30p.m. T ONLINE Yenser S J
Above section 7032 meets for 16 weeks, Feb 16 to Jun 01, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7033 6:00p.m.-8:00p.m. MW ONLINE Mumba A I
Above section 7033 meets for 16 weeks, Feb 17 to Jun 02, and the section modality is Flexible with Optional Scheduled Meetings.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7034 9:30a.m.-12:30p.m. F ONLINE Poreba J S
Above section 7034 meets for 8 weeks, Feb 19 to Apr 09. Above section 7034 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 901 and 902. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7035 9:30a.m.-12:30p.m. F ONLINE Poreba J S
Above section 7035 meets for 8 weeks, Apr 23 to Jun 11. Above section 7035 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 903. Above section modality is Flexible with Optional Scheduled Meetings.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. These programs are designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select Entertainment Technology courses are offered online through Distance Education.

Students who are interested in the Entertainment Technology programs are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2257	Arrange-1 Hour	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			
2258	Arrange-1 Hour	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS

Please see “Independent Studies” section.

2259	Arrange-2 Hours	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2260	Arrange-3 Hours	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			

ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

2261	Arrange-4 Hours	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			

ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.

2262	Arrange-8 Hours	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			

ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.

2263	Arrange-12 Hours	ONLINE	Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.			

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4101	6:45p.m.-9:50p.m. W	ONLINE	Leddy G
Above section modality is Flexible with Optional Scheduled Meetings.			

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

2228	Arrange-3 Hours	ONLINE	Borghei S C
Above section modality is Flexible.			

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Environmental Studies 20 is the same course as Philosophy 20. Students may earn credit for one but not both.

2229	9:30a.m.-10:50a.m. MW	ONLINE	Huffaker P
Above section modality is Flexible with Optional Scheduled Meetings.			

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2230	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
Above section modality is Flexible with Optional Scheduled Meetings.			

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the

modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

Environmental Studies 40 is the same course as Psychology 40. Students may earn credit for one but not both.

2231	12:45p.m.-2:05p.m. TTh	ONLINE	Schwartz A F
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Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2264	8:00a.m.-9:20a.m. MW	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

2265	8:00a.m.-9:20a.m. TTh	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

4110	6:45p.m.-9:50p.m. M	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

4111	6:45p.m.-9:50p.m. T	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 2, COLOR ANALYSIS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2266	12:45p.m.-4:50p.m. Th	ONLINE	Lake R G
Above section modality is Flexible with Optional Scheduled Meetings.			

Above section 2266 uses a Zero Cost or Open Educational Resource (OER) textbook.

2267	1:00p.m.-5:05p.m. F	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 3, APPAREL CONSTRUCTION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiariza-tion with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construc-tion. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2268	8:00a.m.-11:05a.m. M 8:00a.m.-11:05a.m. W	ONLINE ONLINE	Louis L N Cooke E
Above section modality is Flexible with Optional Scheduled Meetings.			
2269	8:00a.m.-2:10p.m. S	ONLINE	Khachmanyar S
Above section modality is Flexible with Optional Scheduled Meetings.			
2270	3:15p.m.-6:20p.m. MW	ONLINE	Lewis K
Above section modality is Flexible with Optional Scheduled Meetings.			
4112	6:45p.m.-9:50p.m. MW	ONLINE	Cooke E
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 5, FASHION BUYING

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes consid-erations and practices of an executive or middle manager. The buyer’s position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2271	9:00a.m.-12:05p.m. F	ONLINE	Kolko S R
Above section modality is Flexible with Optional Scheduled Meetings.			
2272	9:30a.m.-10:50a.m. MW	ONLINE	Kolko S R
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 6A, PATTERN ANALYSIS AND DESIGN

2 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own pat-terns.

2273	8:00a.m.-10:05a.m. TTh	ONLINE	Ardell J B
Above section modality is Flexible with Optional Scheduled Meetings.			
2274	8:00a.m.-12:05p.m. F	ONLINE	Khachmanyar S
Above section modality is Flexible with Optional Scheduled Meetings.			
4113	7:30p.m.-9:35p.m. TTh	ONLINE	Cooper S A
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING

3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of pat-terns, and methods of textile decoration.

4114	6:45p.m.-9:50p.m. MW	ONLINE	Lake R G
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 8, HISTORY OF FASHION DESIGN

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This survey of fashion of the Western world introduces histor-ic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings,

drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4115	6:45p.m.-9:50p.m. M	ONLINE	Reiner H G
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 9A, FASHION ILLUSTRATION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion mer-chandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2275	12:45p.m.-4:50p.m. T	ONLINE	Armstrong J I
Above section modality is Flexible with Optional Scheduled Meetings.			
4116	6:00p.m.-10:05p.m. F	ONLINE	Reiner H G
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING

2 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 2 and 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4117	5:45p.m.-9:50p.m. Th	ONLINE	Armstrong J I
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 3.*

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2276	11:15a.m.-2:20p.m. MW	ONLINE	Allen A
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 12, FASHION SHOW PRODUCTION

3 UNITS
Transfer: CSU

• *Skills Advisory: Fashion 6A or 13.*

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2277	11:15a.m.-1:40p.m. T 11:15a.m.-1:40p.m. Th	ONLINE ONLINE	Louis L N Louis L N
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 13, DRAPING I

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 6A.*

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2278	3:30p.m.-6:35p.m. TTh	ONLINE	Cooper S A
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 6A and 13.*

This course will provide professionally oriented application of design and skills for developing a collection in apparel manu-facturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organiza-

tion of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2279	11:15a.m.-1:40p.m. TTh	ONLINE	Ardell J B
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING

2 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 1.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion market-ing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

2280	2:15p.m.-6:20p.m. Th	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 19, FASHION MARKETING

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 1 and 5.*

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or glob-ally, with accuracy of products, prices, promotions and chan-nels of distribution.

4118	6:45p.m.-9:50p.m. W	ONLINE	Kolko S R
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Fashion 1.*

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad cam-paigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2281	9:30a.m.-10:50a.m. TTh	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			
2282	11:15a.m.-12:35p.m. MW	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 21, DIGITAL FASHION PORTFOLIO

2 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Skills Advisory: Fashion 9A or Fashion 18.*

This advanced course addresses the skills necessary to pro-duce a well-organized and thoroughly planned portfolio, both virtual and printed, to be presented on job interviews. Students will be expected to have completed a body of work, prior to taking this course, from which to build a portfolio.

Students should bring prior and current design projects for port-folio content.

4119	5:15p.m.-9:25p.m. F	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2283	Arrange-1 Hour	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 88B, INDEPENDENT STUDIES IN FASHION

2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2284	Arrange-Time	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 88C, INDEPENDENT STUDIES IN FASHION			3 UNITS
			Transfer: CSU
Please see “Independent Studies” section.			
2285	Arrange-3 Hours	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FASHN 90A, INTERNSHIP			1 UNIT
Please see “Internships” section.			
2286	Arrange-1 Hour	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FASHN 90B, INTERNSHIP			2 UNITS
Please see “Internships” section.			
2287	Arrange-2 Hours	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FASHN 90C, INTERNSHIP			3 UNITS
Please see “Internships” section.			
2288	Arrange-3 Hours	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA			3 UNITS
			Transfer: UC, CSU IGETC Area 3A (Arts)

- *Skills Advisory: Eligibility for English 1. Formerly Cinema 9.*

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2289	2:15p.m.-6:20p.m. T	ONLINE	Manojlovic M
<i>Above section modality is Scheduled.</i>			
2290	2:15p.m.-6:20p.m. T	ONLINE	Simmons R D
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
2291	2:15p.m.-6:20p.m. Th	ONLINE	Simmons R D
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
2292	2:15p.m.-6:20p.m. Th	ONLINE	Poirier N P
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

2293	Arrange-4.5 Hours	ONLINE	Matthews M N
<i>Above section modality is Flexible.</i>			
2294	Arrange-4.5 Hours	ONLINE	Matthews M N
<i>Above section modality is Flexible.</i>			
2295	Arrange-4.5 Hours	ONLINE	Sprague T
<i>Above section modality is Flexible.</i>			
2296	Arrange-4.5 Hours	ONLINE	Sprague T
<i>Above section modality is Flexible.</i>			
4120	5:30p.m.-9:35p.m. T	ONLINE	Bolus M P
<i>Above section modality is Scheduled.</i>			
4121	5:45p.m.-9:50p.m. M	ONLINE	Flood S W
<i>Above section modality is Scheduled.</i>			
4122	5:45p.m.-9:50p.m. W	ONLINE	Bolus M P
<i>Above section modality is Scheduled.</i>			

FILM 2, HISTORY OF MOTION PICTURES			3 UNITS
			Transfer: UC, CSU IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Cinema 1.*

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2297	2:15p.m.-6:20p.m. T	ONLINE	Carrasco S
<i>Theme: International Film. Above section modality is Scheduled.</i>			
2298	2:15p.m.-6:20p.m. F	ONLINE	Kanin J D
<i>Theme: History of American Film. Above section modality is Scheduled.</i>			
2299	2:15p.m.-6:20p.m. F	ONLINE	Flood S W
<i>Theme: American Film History. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
4123	6:30p.m.-10:35p.m. T	ONLINE	Kanin J D
<i>Theme: History of International Film. Above section modality is Scheduled.</i>			

FILM 5, FILM AND SOCIETY			3 UNITS
			Transfer: UC, CSU IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Cinema 5.*

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2300	2:15p.m.-6:20p.m. M	ONLINE	Laffey S A
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
2301	2:15p.m.-6:20p.m. Th	ONLINE	Kanin J D
<i>Theme: America on Film in the 1950s. Above section modality is Scheduled.</i>			

FILM 6, WOMEN IN FILM			3 UNITS
			Transfer: UC, CSU IGETC AREA 3A and 3B (Arts and Humanities)

- *Prerequisite: None.*
- *Formerly Cinema 8.*

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2302	Arrange-4.5 Hours	ONLINE	Shaw R D
<i>Above section modality is Flexible.</i>			

FILM 7, AMERICAN CINEMA: CROSSING CULTURES			3 UNITS
			Transfer: UC, CSU

- *Satisfies Global Citizenship*
- *Skills Advisory: Eligibility for English 1. Formerly Cinema 7.*

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2303	1:15p.m.-5:20p.m. W	ONLINE	Carrasco S
<i>Above section modality is Scheduled.</i>			

FILM 8, THE POPULAR FILM GENRES			3 UNITS
			Transfer: UC, CSU IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Cinema 2.*

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2304	11:00a.m.-3:05p.m. F	ONLINE	Birnbaum M J
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
2305	2:15p.m.-6:20p.m. Th	ONLINE	Manojlovic M
<i>Theme: Westerns. Above section modality is Scheduled.</i>			
4124	5:30p.m.-9:35p.m. M	ONLINE	Shaw R D
<i>Theme: Superhero Movies. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
4125	6:00p.m.-10:05p.m. M	ONLINE	Carrasco S
<i>Theme: War (and What It Does to Humans). Above section modality is Scheduled.</i>			

FILM 9, THE GREAT FILM MAKERS			3 UNITS
			Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1. Formerly Cinema 4.*

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2306	9:00a.m.-1:05p.m. F	ONLINE	Leech M R
<i>Theme: Quentin Tarantino. Above section modality is Scheduled.</i>			
3330	Arrange-4.5 Hours	ONLINE	Lemond J W
<i>Above section modality is Flexible.</i>			
4127	6:00p.m.-10:05p.m. W	ONLINE	Kanin J D
<i>Theme: The Films of Alfred Hitchcock Above section modality is Scheduled.</i>			

FILM 11, LITERATURE INTO FILM			3 UNITS
			Transfer: UC, CSU IGETC Area 3B

- *Prerequisite: None.*
- *Advisory: English 1. Formerly same course as English 11.*

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2307	2:15p.m.-6:20p.m. T	ONLINE	Poirier N P
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

FILM 20, BEGINNING SCRIPTWRITING			3 UNITS
			Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: English 1. Formerly Cinema 11A.*

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2308	2:30p.m.-5:35p.m. T	ONLINE	Rosenthal L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
2309	Arrange-3 Hours	ONLINE	Petrella R J
<i>Above section modality is Flexible.</i>			
3331	Arrange-3 Hours	ONLINE	Bartesaghi S
<i>Above section modality is Flexible.</i>			

FILM 21, ADVANCED SCRIPTWRITING			3 UNITS
			Transfer: CSU

- *Prerequisite: Film Studies 20. Formerly Cinema 11B.*

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2310	12:15p.m.-3:20p.m. M	ONLINE	Birnbaum M J
Visit smc.edu/searchclasses for the section modalities.			
2311	1:00p.m.-4:05p.m. Th	ONLINE	Bartesaghi S
Above section modality is Scheduled.			
2312	Arrange-3 Hours	ONLINE	Matthews M N
Above section modality is Flexible.			
2313	Arrange-3 Hours	ONLINE	Petrella R J
Above section modality is Flexible.			

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS

Transfer: CSU

- *Advisory: Film Studies 20. Formerly Cinema 3.*

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2314	12:45p.m.-4:50p.m. W	ONLINE	Daniels R
Above section modality is Flexible with Optional Scheduled Meetings.			
2315	12:45p.m.-4:50p.m. Th	ONLINE	Daniels R
Above section modality is Flexible with Optional Scheduled Meetings.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4129	5:45p.m.-9:50p.m. Th	ONLINE	Bartesaghi S
Above section modality is Scheduled.			

FILM 32, INTERMEDIATE DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

- *Prerequisite: Film Studies 31. Corequisite: Film 32L.*

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2316	8:00a.m.-11:05a.m. W	ONLINE	Bartesaghi S
Above section modality is Scheduled.			
2317	9:00a.m.-12:05p.m. Th	ONLINE	Carrasco S
Above section modality is Scheduled.			

FILM 34, ADVANCED DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

- *Prerequisite: Film Studies 32. Corequisite: Film Studies 34L.*

This course focuses on advanced techniques of digital film-making and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

2318	1:00p.m.-4:05p.m. W	ONLINE	Bartesaghi S
Above section modality is Scheduled.			

FILM 40, CINEMATOGRAPHY

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2319	8:00a.m.-12:05p.m. S	ONLINE	Solanki V M
Above section modality is Flexible with Optional Scheduled Meetings.			
2320	12:45p.m.-4:50p.m. S	ONLINE	Solanki V M
Above section modality is Flexible with Optional Scheduled Meetings.			

FILM 50, PRODUCTION SOUND

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2321	12:30p.m.-4:35p.m. S	ONLINE	Platt H H
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES,

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2322	Arrange-1.2 Hours	ONLINE	Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.			

FILM 90A, INTERNSHIP IN FILM STUDIES

1 UNIT

Transfer: CSU

Please see “Internships” section.

2323	Arrange-1 Hour	ONLINE	Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.			

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2324	9:30a.m.-11:00a.m. TThF	ONLINE	Gardner Ma
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			
2325	2:30p.m.-4:55p.m. TTh	ONLINE	Staff
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			
4130	5:00p.m.-7:25p.m. MW	ONLINE	Isner-Ball D R
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: French 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The advisory for this course is comparable to two years of high school French.*

2326	9:30a.m.-11:55a.m. MW	ONLINE	Chevant-Aksoy A
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			
2327	12:45p.m.-2:15p.m. TThF	ONLINE	Gardner Ma
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: French 2*.*

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school French.*

2328	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			

FRENCH 4, INTERMEDIATE FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: French 3*.*

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to four years of high school French.*

2329	2:30p.m.-4:55p.m. TTh	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			

Game Design

GAME 1, GAME DESIGN FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2331	9:30a.m.-12:35p.m. Th	ONLINE	Javelosa D A
Above section modality is Flexible with Scheduled Exams.			

GAME 2, GAME MECHANICS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics,

resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

2330 2:00p.m.-5:05p.m. M ONLINE Javelosa D A
Above section modality is Flexible with Scheduled Exams.

GAME 10, GAME DESIGN STUDIO 1 3 UNITS
Transfer: CSU

- Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

2332 2:00p.m.-6:05p.m. T ONLINE Javelosa D A
Arrange-1 Hour ONLINE
Above section modality is Flexible with Scheduled Exams.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth’s surface. We use GIS to combine various geospatial information in a digital environment to answer the questions “what is there?” and “why there?”. GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

2355 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: GIS 20 or Geography 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

2356 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions “Where” and “Why there”, with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth’s physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS
Transfer: UC*, CSU
C-ID: GEOG 110.
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2333 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.
2334 Arrange-3 Hours ONLINE Kranz J
Above section modality is Flexible.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 120.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2335 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 3, WEATHER AND CLIMATE 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 130.
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2336 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEOG 115.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental

processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2337 9:30a.m.-12:35p.m. MW ONLINE O’Keefe R
Above section modality is Flexible with Optional Scheduled Meetings.

2338 12:45p.m.-3:50p.m. TTh ONLINE Liu J
Above section 2338 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

2339 Arrange-6 Hours ONLINE Owens R
Above section modality is Flexible.

4131 6:00p.m.-9:05p.m. TTh ONLINE Prindle M R
Above section modality is Scheduled.

4132 6:45p.m.-9:50p.m. MW ONLINE White T M
Above section modality is Flexible with Scheduled Exams.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4133 6:45p.m.-9:50p.m. W ONLINE Leddy G
Above section modality is Flexible with Optional Scheduled Meetings.

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2340 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

2341 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and con-

nected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2342	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

GEOG 14, GEOGRAPHY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2343	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 155.

- Prerequisite: None.
- Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

2344	Arrange-3 Hours	ONLINE	Liu J
Above section modality is Flexible.			

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB

3 UNITS

Transfer: UC*, CSU

C-ID: GEOL 100.

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2345	8:00a.m.-11:05a.m. F	ONLINE	Hall J M
Above section modality is Flexible with Optional Scheduled Meetings.			

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY

3 UNITS

Transfer: UC, CSU

IGETC Area 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2346	Arrange-3 Hours	ONLINE	Melendez C
Above section modality is Flexible.			

GEOL 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS

Transfer: UC*, CSU

C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2347	8:00a.m.-11:05a.m. T 8:00a.m.-11:05a.m. Th	ONLINE ONLINE	Collins L E Collins L E
Above section modality is Flexible with Optional Scheduled Meetings.			
2348	9:30a.m.-12:35p.m. M 9:30a.m.-12:35p.m. W	ONLINE ONLINE	Collins L E Collins L E
Above section modality is Flexible with Optional Scheduled Meetings.			
2349	12:45p.m.-3:50p.m. TTh	ONLINE	Collins L E
Above section modality is Flexible with Optional Scheduled Meetings.			
2350	2:15p.m.-5:20p.m. W 11:15a.m.-2:20p.m. F	ONLINE ONLINE	Hall J M Hall J M
Above section modality is Scheduled.			
2351	Arrange-6 Hours	ONLINE	Melendez C
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2352	Arrange-6 Hours	ONLINE	Melendez C
Above section modality is Flexible.			

GEOL 5, HISTORICAL GEOLOGY WITH LAB

4 UNITS

Transfer: UC, CSU

C-ID: GEOL 111.

IGETC AREA 5A (Physical Science + lab)

- Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4134	5:15p.m.-8:20p.m. T 5:15p.m.-8:20p.m. Th	ONLINE ONLINE	Grippo A Grippo A
Above section modality is Scheduled.			

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture

topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2353	3:45p.m.-5:05p.m. TTh	ONLINE	Grippo A
Above section modality is Scheduled.			

German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

4135	7:30p.m.-9:55p.m. MW Arrange-1 Hour	ONLINE ONLINE	Lashgari Rensel M
Above section modality is Scheduled.			

GERMAN 2, ELEMENTARY GERMAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

**The advisory for this course is comparable to two years of high school German.*

2354	2:30p.m.-4:55p.m. TTh Arrange-1 Hour	ONLINE ONLINE	Tanaka D J
Above section modality is Scheduled.			

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world’s social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GLST 101.

IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2357	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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Above section 2357 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

GLOBAL STUDIES 10, GLOBAL ISSUES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2358	8:00a.m.-9:20a.m. TTh	ONLINE	Monteiro N
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Above section modality is Flexible with Optional Scheduled Meetings.

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues --cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2359	Arrange-3 Hours	ONLINE	Morris P S
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Above section modality is Flexible.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC’s Distance Education program. To learn more about the program, please visit smc.edu/designtech.

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GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS **3 UNITS**
Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2360	9:30a.m.-12:35p.m. F	ONLINE	Vruwink N R
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Arrange-2 Hours
ONLINE

Above section modality is Scheduled.

2361	Arrange-3.5 Hours	ONLINE	Vruwink N R
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Arrange-2 Hours
ONLINE

Above section modality is Flexible.

2362	Arrange-3.5 Hours	ONLINE	Vruwink N R
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Arrange-2 Hours
ONLINE

Above section modality is Flexible.

GR DES 31, GRAPHIC DESIGN STUDIO 1 **2 UNITS**
Transfer: CSU

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2363	1:00p.m.-5:05p.m. T	ONLINE	Baduel Z M
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Above section modality is Scheduled.

2364	2:00p.m.-6:05p.m. F	ONLINE	Vruwink N R
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Above section modality is Flexible with Scheduled Exams.

4136 5:30p.m.-9:35p.m. M **ONLINE** **Baduel Z M**

Above section modality is Scheduled.

4137 5:30p.m.-9:35p.m. T **ONLINE** **Baduel Z M**

Above section modality is Scheduled.

GR DES 33, TYPOGRAPHY DESIGN 1 **2 UNITS**
Transfer: CSU

- Advisory: Graphic Design 18.

This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2365	8:30a.m.-12:35p.m. W	ONLINE	Vruwink N R
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Above section modality is Flexible with Scheduled Exams.

2366	1:00p.m.-5:05p.m. Th	ONLINE	Wood S J
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Above section modality is Scheduled.

GR DES 34, PUBLICATION AND PAGE DESIGN I **3 UNITS**
Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2367	Arrange-5.5 Hours	ONLINE	Mazzara E
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Above section modality is Flexible.

GR DES 35, SKETCHING FOR GRAPHIC DESIGN **2 UNITS**
Transfer: UC, CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2368	1:00p.m.-5:05p.m. W	ONLINE	Robinson K C
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Above section modality is Scheduled.

2369	1:00p.m.-5:05p.m. Th	ONLINE	Robinson K C
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Above section modality is Scheduled.

GR DES 38, DIGITAL ILLUSTRATION 1 **4 UNITS**
Transfer: CSU

- Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork,

manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator’s multiplicity of tools.

2370	1:00p.m.-5:05p.m. W	ONLINE	Baduel Z M
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Arrange-2 Hours
ONLINE

Above section modality is Scheduled.

4138 5:30p.m.-9:35p.m. W **ONLINE** **Baduel Z M**

Arrange-2 Hours
ONLINE

Above section modality is Scheduled.

GR DES 41, GRAPHIC DESIGN STUDIO 2 **2 UNITS**
Transfer: CSU

- Advisory: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2371	9:30a.m.-1:35p.m. F	ONLINE	Donon S G
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Above section modality is Scheduled.

5401 5:30p.m.-9:35p.m. Th **ONLINE** **Donon S G**

Above section modality is Scheduled.

GR DES 43, TYPOGRAPHY DESIGN 2 **2 UNITS**
Transfer: CSU

- Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text — the fundamental element of graphic design style. This is the second in a sequence of two courses.

2372	Arrange-4.5 Hours	ONLINE	Turner L J
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Above section modality is Flexible.

4139 5:30p.m.-9:35p.m. W **ONLINE** **Tanaka Bonita R**

Above section modality is Scheduled.

GR DES 44, PUBLICATION AND PAGE DESIGN 2 **3 UNITS**
Transfer: CSU

- Advisory: Graphic Design 34.

A continuation of Graphic Design 34, this computer course stresses the use of graphic design computer applications to develop professional solutions to more complex page layout and electronic publishing design problems. Topics include advanced typographic controls and specification, long document management, professional output solutions, the essentials of InDesign’s XML capabilities and the creation of interactive documents for online distribution.

2373	9:30a.m.-12:35p.m. T	ONLINE	Turner L J
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Arrange-2 Hours
ONLINE

Above section modality is Flexible with Scheduled Exams.

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES **2 UNITS**
Transfer: CSU

- Advisory: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2374	1:00p.m.-5:05p.m. Th	ONLINE	Tanaka Bonita R
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Above section modality is Flexible with Scheduled Exams.

GR DES 51, GRAPHIC DESIGN STUDIO 3 **2 UNITS**
Transfer: CSU

- Advisory: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include

print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2375 1:00p.m.-5:05p.m. T ONLINE Hill R L
Above section modality is Scheduled.

GR DES 60, DESIGN RESEARCH 2 UNITS
Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2376 9:30a.m.-12:35p.m. T ONLINE Johnson L D
Arrange-2 Hours ONLINE
Above section modality is Scheduled.
2377 9:30a.m.-12:35p.m. W ONLINE Johnson L D
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 65.
User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2378 9:30a.m.-12:35p.m. Th ONLINE Staff
Arrange-2 Hours ONLINE Staff
Above section modality is Flexible with Scheduled Exams.
4140 6:30p.m.-9:35p.m. T ONLINE Vacarra J W
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

GR DES 62, USER EXPERIENCE DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61.
This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

2380 2:00p.m.-5:05p.m. S ONLINE Patel B
Above section modality is Flexible with Scheduled Exams.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS
Transfer: CSU

Formerly same course as Entertainment Technology 37.
Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.
2381 Arrange-5.5 Hours ONLINE Chan N R
Above section modality is Flexible.
2382 Arrange-5.5 Hours ONLINE Chan N R
Above section modality is Flexible.

GR DES 65, WEB DESIGN 1 2 UNITS
Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.
This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design

principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2383 9:30a.m.-12:35p.m. W ONLINE Torres H
Arrange-1 Hour ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.
2384 Arrange-6.5 Hours ONLINE Triviza A
Above section 2384 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.

GR DES 66, WEB DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61, 64, and 65.
Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2385 Arrange-4.5 Hours ONLINE Besler I H
Arrange-3 Hours ONLINE
Above section 2385 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
4143 6:30p.m.-9:35p.m. T ONLINE Safioulline M
Arrange-2 Hours ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 67, WEB DESIGN 3 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and Graphic Design 66.
This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2386 2:00p.m.-5:05p.m. T ONLINE Safioulline M
Arrange-2 Hours ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 71, MOTION GRAPHICS 1 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 33 and 64.
Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4144 6:30p.m.-9:35p.m. MW ONLINE Kelley M
Arrange-4 Hours ONLINE
Above section 4144 meets for 8 weeks, Feb 17 to Apr 07. Above section 4144 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.
4145 6:30p.m.-9:35p.m. M ONLINE Gerds E L
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

GR DES 71B, MOTION GRAPHICS 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 71.
Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

4146 6:30p.m.-9:35p.m. W ONLINE Heaton W B
Arrange-2 Hours ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 75, MOBILE DESIGN 1 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and 66.
This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2387 Arrange-6.5 Hours ONLINE Anvari S S
Arrange-4 Hours ONLINE
Above section 2387 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.

GR DES 76, MOBILE DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and 75.
This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2388 Arrange-6.5 Hours ONLINE Anvari S S
Arrange-4 Hours ONLINE
Above section 2388 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.
2389 Arrange-1 Hour ONLINE Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 90A, INTERNSHIP 1 UNIT
Transfer: CSU

Please see “Internships” section.
2390 Arrange-4 Hours ONLINE Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 90B, INTERNSHIP 2 UNITS
Transfer: CSU

Please see “Internships” section.
2391 Arrange-8 Hours ONLINE Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 90C, INTERNSHIP 3 UNITS
Transfer: CSU

Please see “Internships” section.
2392 Arrange-12 Hours ONLINE Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2393	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			
2394	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			
2395	Arrange-3 Hours	ONLINE	Eskridge B M
Above section modality is Flexible.			
2396	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			
2397	Arrange-6 Hours	ONLINE	Metzler K A
Above section 2397 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2398	Arrange-6.5 Hours	ONLINE	Eskridge B M
Above section 2398 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2399	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2399 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2400	Arrange-4.5 Hours	ONLINE	Staff
Above section 2400 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2401	Arrange-6.5 Hours	ONLINE	Eskridge B M
Above section 2401 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2402	Arrange-6.5 Hours	ONLINE	Staff
Above section 2402 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2403	Arrange-6.5 Hours	ONLINE	Eskridge B M
Above section 2403 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3327	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2404	9:00a.m.-12:50p.m. S	ONLINE	Shima T H
Visit smc.edu/searchclasses for the section modalities.			

HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES 3 UNITS

Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.

2405	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2406	3:00p.m.-6:05p.m. W	ONLINE	Staff
Visit smc.edu/searchclasses for the section modalities.			

Health - Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7036	9:00a.m.-12:30p.m. S	ONLINE	Staff
	9:00a.m.-12:30p.m. S	ONLINE	Adler E
Above section 7036 meets for 4 weeks, Mar 20 to Apr 10, and the section modality is Flexible with Optional Scheduled Meetings.			

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7037	9:00a.m.-12:30p.m. S	ONLINE	Staff
Above section 7037 meets for 4 weeks, Apr 24 to May 15. Visit smc.edu/searchclasses for the section modalities.			

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7038	9:00a.m.-12:35p.m. S	ONLINE	Staff
Above section 7038 meets for 4 weeks, May 22 to Jun 12. Visit smc.edu/searchclasses for the section modalities.			

HEALTH 905, PROVIDING CARE TO OLDER ADULTS 0 UNITS

This course will prepare the student to assist older adults. It provides an overview of the older adult population with respect to demographics and the aging process. The primary focus is on the role of a non-medical caregiver and the basic skills necessary to assist with daily living needs. Students completing this course will meet the State of California requirements for 10 hour Senior Caregiver Training. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7039	9:00a.m.-12:30p.m. S	ONLINE	Staff
	9:00a.m.-12:30p.m. S	ONLINE	Adler E
Above section 7039 meets for 4 weeks, Mar 20 to Apr 10. Visit smc.edu/searchclasses for the section modalities.			

HEALTH 906, COMMUNICATION WITH OLDER ADULTS 0 UNITS

This course introduces techniques and skills that can be used to help facilitate communication with older adults. The student will examine age related sensory changes and be able to define and identify barriers to communication. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7040	9:00a.m.-12:30p.m. S	ONLINE	Staff
Above section 7040 meets for 4 weeks, Apr 24 to May 15. Visit smc.edu/searchclasses for the section modalities.			

HEALTH 907, WELLNESS IN OLDER ADULTS 0 UNITS

This course will educate students on how to promote wellness in older adults with an emphasis on nutrition, physical activities and lifestyle choices. The student will learn techniques to promote healthy lifestyles of older adults which is vital in helping them to maintain health and functional independence and lead healthy and independent lives. Completion of Providing Care to Older Adults, Communication with Older Adults, and Wellness in Older Adults leads to a noncredit certificate, Introduction to Working with Older Adults.

7041	9:00a.m.-12:30p.m. S	ONLINE	Staff
Above section 7041 meets for 4 weeks, May 22 to Jun 12. Visit smc.edu/searchclasses for the section modalities.			

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4147	5:00p.m.-7:25p.m. TTh	ONLINE	Zwang-Weissman L
	Arrange-1 Hour	ONLINE	
Above section modality is Scheduled.			

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2407	9:30a.m.-10:50a.m. TTh	ONLINE	Simon R
Above section modality is Flexible with Optional Scheduled Meetings.			

2408	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2409	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2410	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2411	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2412	Arrange-3 Hours	ONLINE	Byrne D
Above section modality is Flexible.			
2413	Arrange-3 Hours	ONLINE	Byrne D
Above section modality is Flexible.			
2414	Arrange-3 Hours	ONLINE	Kent M L
Above section modality is Flexible.			
2415	Arrange-3 Hours	ONLINE	Kent M L
Above section modality is Flexible.			
HIST 2, HISTORY OF WESTERN CIVILIZATION II			3 UNITS
			Transfer: UC, CSU
			C-ID: HIST 180.
			IGETC AREA 3B (Humanities)
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.			
2416	11:15a.m.-12:35p.m. TTh	ONLINE	Simon R
Above section modality is Flexible with Optional Scheduled Meetings.			
2417	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			
2418	Arrange-3 Hours	ONLINE	Yeganehshakib R
Above section modality is Flexible.			
2419	Arrange-3 Hours	ONLINE	Verlet M C
Above section modality is Flexible.			
2420	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			
2421	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2422	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			
2423	Arrange-4.5 Hours	ONLINE	Verlet M C
Above section 2423 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
HIST 4, BRITISH CIVILIZATION II			3 UNITS
			Transfer: UC, CSU
			IGETC AREA 3B (Humanities)
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.			
2424	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
HIST 5, HISTORY OF LATIN AMERICA 1			3 UNITS
			Transfer: UC, CSU
			IGETC AREA 3B (Humanities)
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.			
2425	2:15p.m.-3:35p.m. TTh	ONLINE	Garcia R M
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 10, ETHNICITY AND AMERICAN CULTURE			3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU			
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)			
+ satisfies CSU U.S. History graduation requirement			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.			
2426	8:00a.m.-9:20a.m. MW	ONLINE	Cruz J S
Above section modality is Flexible with Scheduled Exams.			
2427	9:30a.m.-10:50a.m. MW	ONLINE	Cruz J S
Above section modality is Flexible with Scheduled Exams.			
2428	11:15a.m.-12:35p.m. MW	ONLINE	Centanino A
Above section modality is Flexible with Optional Scheduled Meetings.			
2429	11:15a.m.-12:35p.m. TTh	ONLINE	Centanino A
Above section modality is Flexible with Optional Scheduled Meetings.			
2430	12:45p.m.-2:05p.m. MW	ONLINE	Centanino A
Above section modality is Flexible with Optional Scheduled Meetings.			
2431	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2432	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2433	Arrange-3 Hours	ONLINE	Maync T M
Above section modality is Flexible.			
2434	Arrange-3 Hours	ONLINE	Maync T M
Above section modality is Flexible.			
2435	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section modality is Flexible.			
2436	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section modality is Flexible.			
2437	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2438	Arrange-3 Hours	ONLINE	Slaughter M A
Above section modality is Flexible.			
HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION			3 UNITS
Transfer: UC, CSU			
C-ID: HIST 130.			
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)			
+ satisfies CSU U.S. History graduation requirement			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.			
2439	8:00a.m.-9:20a.m. TTh	ONLINE	Moreno M
Above section modality is Flexible with Optional Scheduled Meetings.			
2440	9:30a.m.-10:50a.m. TTh	ONLINE	Moreno M
Above section 2440 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.			
2441	11:15a.m.-12:35p.m. MW	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			
2442	12:45p.m.-2:05p.m. MW	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			
2443	Arrange-3 Hours	ONLINE	Lynch S H
Above section modality is Flexible.			
2444	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			
2445	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			

2446	Arrange-3 Hours	ONLINE	Lynch S H
Above section modality is Flexible.			
HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION			3 UNITS
			Transfer: UC, CSU
			C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)			
+ satisfies CSU U.S. History graduation requirement			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.			
2447	8:00a.m.-9:20a.m. MW	ONLINE	Moreno M
Above section 2447 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2448	9:30a.m.-10:50a.m. MW	ONLINE	Amerian-Donnell S M
Above section 2448 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2449	9:30a.m.-10:50a.m. MW	ONLINE	Moreno M
Above section 2449 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.			
2450	9:30a.m.-10:50a.m. TTh	ONLINE	Manoff R J
Above section modality is Flexible with Optional Scheduled Meetings.			
2451	11:15a.m.-12:35p.m. MW	ONLINE	Amerian-Donnell S M
Above section modality is Flexible with Optional Scheduled Meetings.			
2452	Arrange-3 Hours	ONLINE	Wilkinson Jr E C
Above section modality is Flexible.			
2453	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			
2454	Arrange-3 Hours	ONLINE	Bolelli D
Above section modality is Flexible.			
2455	Arrange-3 Hours	ONLINE	McMillen R
Above section modality is Flexible.			
HIST 14, U.S. ENVIRONMENTAL HISTORY			3 UNITS
			Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement			
IGETC Area 4 (Social and Behavioral Sciences)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.			
History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.			
2456	Arrange-3 Hours	ONLINE	Borghei S C
Above section modality is Flexible.			
HIST 15, ECONOMIC HISTORY OF THE U.S.			3 UNITS
			Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)			
+ satisfies CSU U.S. History graduation requirement			
• Prerequisite: None.			
• Skills Advisory: Eligibility for English 1.			
This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.			

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2457	Arrange-6.5 Hours	ONLINE	Staff
Above section 2457 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2458	Arrange-6.5 Hours	ONLINE	Staff
Above section 2458 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

HIST 16, AFRICAN-AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2459	2:15p.m.-3:35p.m. MW	ONLINE	Clayborne D
Above section modality is Flexible with Optional Scheduled Meetings.			
2460	Arrange-3 Hours	ONLINE	McMillen R
Above section modality is Flexible.			

HIST 20, HISTORY OF CALIFORNIA **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state’s transformation from the Native American through the Spanish, Mexican, and American periods.

2461	Arrange-3 Hours	ONLINE	Wilkinson Jr E C
Above section modality is Flexible.			

HIST 22, HISTORY OF THE MIDDLE EAST **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2462	Arrange-3 Hours	ONLINE	Yeganehshakib R
Above section modality is Flexible.			

HIST 25, HISTORY OF EAST ASIA SINCE 1600 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2463	11:15a.m.-12:35p.m. MW	ONLINE	Reilly B J
Above section modality is Flexible with Optional Scheduled Meetings.			

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HIST 28, MODERN EUROPE: 1914 TO THE PRESENT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2464	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			

HIST 32, GLOBAL ENVIRONMENTAL HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2465	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 33, WORLD CIVILIZATIONS I **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2466	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			
2467	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			

HIST 34, WORLD CIVILIZATIONS II **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2468	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			
2469	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			

HIST 41, NATIVE-AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement
• Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2470	Arrange-3 Hours	ONLINE	Bolelli D
Above section modality is Flexible.			

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2471	11:15a.m.-12:35p.m. MW	ONLINE	Moreno M
Above section 2471 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 53, THE HISTORY OF RELIGION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2472	Arrange-3 Hours	ONLINE	Bolelli D
Above section modality is Flexible.			

HIST 88A, INDEPENDENT STUDIES IN HISTORY **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2473	Arrange-1 Hour	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 88B, INDEPENDENT STUDIES IN HISTORY **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2474	Arrange-2 Hours	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			

Humanities

HUM 88B, INDEPENDENT STUDIES IN HUMANITIES **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2476	Arrange-2 Hours	ONLINE	Meyer E E
Above section modality is Scheduled.			
2477	Arrange-3 Hours	ONLINE	Meyer E E
Above section modality is Scheduled.			

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies,

the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT		
Transfer: CSU		
1062	Arrange-1 Hour	ONLINE Veas S
Above section modality is Flexible with Optional Scheduled Meetings.		

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS		
Transfer: CSU		
1063	Arrange-2 Hours	ONLINE Veas S
Above section modality is Flexible with Optional Scheduled Meetings.		

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT		
Transfer: CSU		
1252	Arrange-1 Hour	ONLINE Meyer W J
Above section modality is Flexible.		

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS		
Transfer: CSU		
1253	Arrange-2 Hours	ONLINE Meyer W J
Above section modality is Flexible.		

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT		
Transfer: CSU		
1408	Arrange-1 Hour	ONLINE Veas S
Above section modality is Flexible with Optional Scheduled Meetings.		

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS		
Transfer: CSU		
1409	Arrange-2 Hours	ONLINE Veas S
Above section modality is Flexible with Optional Scheduled Meetings.		

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT		
Transfer: CSU		
1467	Arrange-1 Hour	ONLINE Anderson Jamey L
Above section modality is Flexible with Scheduled Exams.		

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS		
Transfer: CSU		
1468	Arrange-2 Hours	ONLINE Anderson Jamey L
Above section modality is Flexible with Scheduled Exams.		

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT		
Transfer: CSU		
1506	Arrange-1 Hour	ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.		

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS		
Transfer: CSU		
1507	Arrange-2 Hours	ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.		

COM ST 88A, INDEPENDENT STUDIES IN DEBATE 1 UNIT		
Transfer: CSU		
1588	Arrange-1 Hour	ONLINE Brown N A
Above section modality is Flexible with Optional Scheduled Meetings.		

COM ST 88B, INDEPENDENT STUDIES IN DEBATE 2 UNITS		
Transfer: CSU		
1589	Arrange-2 Hours	ONLINE Brown N A
Above section modality is Flexible with Optional Scheduled Meetings.		

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT		
1675	Arrange-2 Hours	ONLINE Perret D M
Above section 1675 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.		
1676	Arrange-2 Hours	ONLINE Perret D M
Above section 1676 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.		

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING 1 UNIT		
Transfer: CSU		
1749	Arrange-1 Hour	ONLINE Felix J
Above section modality is Flexible with Optional Scheduled Meetings.		
1750	Arrange-2.25 Hours	ONLINE Staff
Above section 1750 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.		

COUNS 88B, INDEPENDENT STUDIES IN COUNSELING 2 UNIT		
Transfer: CSU		
1751	Arrange-2 Hours	ONLINE Felix J
Above section modality is Flexible with Optional Scheduled Meetings.		

COUNS 88C, INDEPENDENT STUDIES IN COUNSELING 3 UNIT		
Transfer: CSU		
1752	Arrange-3 Hours	ONLINE Felix J
Above section modality is Flexible with Optional Scheduled Meetings.		

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT		
Transfer: CSU		
1816	Arrange-1 Hour	ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.		

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS		
Transfer: CSU		
1817	Arrange-2 Hours	ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.		

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS		
Transfer: CSU		
1818	Arrange-3 Hours	ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.		

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT		
Transfer: CSU		
1860	Arrange-1 Hour	ONLINE Susilowati S
Above section modality is Flexible with Optional Scheduled Meetings.		
1861	Arrange-1 Hour	ONLINE Moreno M O
Above section modality is Flexible with Optional Scheduled Meetings.		
1862	Arrange-1 Hour	ONLINE Van Wormer V M
Above section modality is Flexible with Optional Scheduled Meetings.		
1863	Arrange-1.5 Hours	ONLINE Lee J Y
Above section 1863 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible with Optional Scheduled Meetings.		

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS		
1864	Arrange-1 Hour	ONLINE Susilowati S
Above section modality is Flexible with Optional Scheduled Meetings.		
1865	Arrange-1 Hour	ONLINE Tomasic M T
Above section modality is Flexible with Optional Scheduled Meetings.		
1866	Arrange-1 Hour	ONLINE Van Wormer V M
Above section modality is Flexible with Optional Scheduled Meetings.		
1867	Arrange-3 Hours	ONLINE Lee J Y
Above section 1867 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible with Optional Scheduled Meetings.		

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT		
Transfer: CSU		
1924	Arrange-1 Hour	ONLINE Huff G F
Above section modality is Flexible with Optional Scheduled Meetings.		

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS		
Transfer: CSU		
1925	Arrange-2 Hours	ONLINE Huff G F
Above section modality is Flexible with Optional Scheduled Meetings.		

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT		
Transfer: CSU		
1965	Arrange-1 Hour	ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.		
1966	Arrange-1 Hour	ONLINE Schultz C K
Above section 1966 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.		

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS		
Transfer: CSU		
1967	Arrange-2 Hours	ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.		
1968	Arrange-2 Hours	ONLINE Schultz C K
Above section 1968 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.		

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT		
Transfer: CSU		
2226	Arrange-1 Hour	ONLINE Dang T T
Above section modality is Flexible with Optional Scheduled Meetings.		

ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS		
Transfer: CSU		
2227	Arrange-2 Hours	ONLINE Dang T T
Above section modality is Flexible with Optional Scheduled Meetings.		

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT		
Transfer: CSU		
2257	Arrange-1 Hour	ONLINE Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.		
2258	Arrange-1 Hour	ONLINE Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.		

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS		
2259	Arrange-2 Hours	ONLINE Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.		

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS		
Transfer: CSU		
2260	Arrange-3 Hours	ONLINE Fria C T
Above section modality is Flexible with Optional Scheduled Meetings.		

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT		
Transfer: CSU		
2283	Arrange-1 Hour	ONLINE Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.		

FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS		
Transfer: CSU		
2284	Arrange-Time	ONLINE Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.		

FASHN 88C, INDEPENDENT STUDIES IN FASHION 3 UNITS		
Transfer: CSU		
2285	Arrange-3 Hours	ONLINE Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.		

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES, 1 UNIT		
Transfer: CSU		
2322	Arrange-1.2 Hours	ONLINE Muñoz M E
Above section modality is Scheduled.		

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN			1 UNIT
Transfer: CSU			
2389	Arrange-1 Hour	ONLINE	Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.			
HIST 88A, INDEPENDENT STUDIES IN HISTORY			1 UNIT
Transfer: CSU			
2473	Arrange-1 Hour	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			
HIST 88B, INDEPENDENT STUDIES IN HISTORY			2 UNITS
Transfer: CSU			
2474	Arrange-2 Hours	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			
HUM 88B, INDEPENDENT STUDIES IN HUMANITIES			2 UNITS
Transfer: CSU			
2476	Arrange-2 Hours	ONLINE	Meyer E E
Above section modality is Scheduled.			
2477	Arrange-3 Hours	ONLINE	Meyer E E
Above section modality is Scheduled.			
IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN			1 UNIT
Transfer: CSU			
2484	Arrange-1 Hour	ONLINE	Hao J Y
Above section modality is Flexible with Optional Scheduled Meetings.			
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
Transfer: CSU			
2562	Arrange-1 Hour	ONLINE	Roque E M
Above section modality is Flexible with Optional Scheduled Meetings.			
2563	Arrange-2 Hours	ONLINE	Roque E M
Above section 2563 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.			
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS			1 UNIT
Transfer: CSU			
2769	Arrange-1 Hour	ONLINE	McGraw C K
Above section modality is Flexible with Optional Scheduled Meetings.			
MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES			1 UNIT
Transfer: CSU			
2817	Arrange-1 Hour	ONLINE	Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.			
MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES			2 UNITS
Transfer: CSU			
2818	Arrange-2 Hours	ONLINE	Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.			
MUSIC 88A, INDEPENDENT STUDIES IN MUSIC			1 UNIT
Transfer: CSU			
2892	Arrange-1 Hour	ONLINE	Driscoll B S
Above section modality is Flexible with Optional Scheduled Meetings.			
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC			2 UNITS
Transfer: CSU			
2893	Arrange-2 Hours	ONLINE	Driscoll B S
Above section modality is Flexible with Optional Scheduled Meetings.			

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PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY			1 UNIT
Transfer: CSU			
3007	Arrange-1 Hour	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3008	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3008 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY			2 UNITS
Transfer: CSU			
3009	Arrange-2 Hours	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3010	Arrange-2 Hours	ONLINE	Schultz C K
Above section 3010 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY			1 UNIT
Transfer: CSU			
3042	Arrange-1 Hour	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY			2 UNITS
Transfer: CSU			
3043	Arrange-2 Hours	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICS			2 UNITS
Transfer: CSU			
3080	Arrange-2 Hours	ONLINE	Nauli S
Above section modality is Flexible with Optional Scheduled Meetings.			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE			1 UNIT
Transfer: CSU			
3118	Arrange-1 Hour	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3119	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3119 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE			2 UNITS
Transfer: CSU			
3120	Arrange-2 Hours	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3121	Arrange-2 Hours	ONLINE	Schultz C K
Above section 3121 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY			1 UNIT
Transfer: CSU			
4276	6:00p.m.-9:05p.m. Th	ONLINE	Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.			

PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY			2 UNITS
Transfer: CSU			
3205	Arrange-2 Hours	ONLINE	Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY			1 UNIT
Transfer: CSU			
3248	Arrange-1 Hour	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			

3249	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3249 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY			2 UNITS
Transfer: CSU			
3250	Arrange-2 Hours	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3251	Arrange-2 Hours	ONLINE	Schultz C K
Above section 3251 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP			1 UNIT
Transfer: UC, CSU			

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3271	Arrange-3 Hours	ONLINE	Anzelc L L
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Above section modality is Flexible.Email the instructor at anzel_lacey@smc.edu in order to find out information about the first class meeting.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP			2 UNITS
Transfer: UC, CSU			

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3272	Arrange-6 Hours	ONLINE	Anzelc L L
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Above section modality is Flexible.Email the instructor at anzel_lacey@smc.edu in order to find out information about the first class meeting.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP			3 UNITS
Transfer: UC, CSU			

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3273	Arrange-9 Hours	ONLINE	Anzelc L L
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Above section modality is Flexible.Email the instructor at anzel_lacey@smc.edu in order to find out information about the first class meeting.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS			1 UNIT
Transfer: CSU			
3291	Arrange-1 Hour	ONLINE	Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.			

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS			2 UNITS
Transfer: CSU			
3292	Arrange-1 Hour	ONLINE	Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.			
3293	Arrange-3 Hours	ONLINE	Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.			

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES			1 UNIT
Transfer: CSU			
3320	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3320 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES

2 UNITS

Transfer: CSU
3321 Arrange-2 Hours ONLINE Schultz C K
Above section 3321 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2 3 UNITS

Transfer: CSU

- Prerequisite: Interaction Design 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user’s behavior.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402 6:30p.m.-9:35p.m. Th ONLINE Safiouline M
Arrange-2 Hours N ONLINE
Above section modality is Scheduled.

IXD 360, PRODUCT DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: Interaction Design 350.

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through “making” and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5403 6:30p.m.-9:35p.m. T ONLINE Schuler R M
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

IXD 410, PROJECT MANAGEMENT FOR DESIGN 2 UNITS

Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline.

Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003 2:00p.m.-5:05p.m. T ONLINE Johnson L D
Arrange-2 Hours ONLINE
Above section 5003 meets for 13 weeks, Feb 16 to May 11, and the section modality is Flexible with Optional Scheduled Meetings.

IXD 430, INTERACTION DESIGN STUDIO 3 3 UNITS

Transfer: CSU

- Prerequisite: Interaction Design 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004 2:00p.m.-5:10p.m. MW ONLINE Chan N R
Arrange-2 Hours ONLINE
Above section 5004 meets for 8 weeks, Feb 17 to Apr 07.

IXD 470, INTERACTION DESIGN SENIOR STUDIO 3 UNITS

Transfer: CSU

- Prerequisite: Interaction Design 430; Prerequisite/Corequisite: Interaction Design 410 (Interaction Design 410 can be taken concurrently with Interaction Design 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005 2:00p.m.-5:10p.m. MW ONLINE Johnson L D
Arrange-2 Hours ONLINE
Above section 5005 meets for 8 weeks, Apr 19 to Jun 09. Visit smc.edu/searchclasses for the section modalities.

IXD 480, DESIGN FOR THE FUTURE 3 UNITS

Transfer: CSU

- Prerequisite: Interaction Design 460.

This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help the students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5404 6:30p.m.-9:35p.m. W ONLINE Safiouline M
Above section modality is Scheduled.

Interior Architectural Design

See also “Architecture”

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC’s Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

4148 5:30p.m.-9:35p.m. W ONLINE Noonan I
Arrange-2 Hours ONLINE Noonan I
Above section modality is Scheduled.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE 3 UNITS

Transfer: CSU

- Advisory: ARC 10, ARC 11.
Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2478 9:00a.m.-1:05p.m. Th ONLINE Cambron J
Arrange-2 Hours ONLINE Cambron J
Above section modality is Scheduled.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2479 2:00p.m.-5:05p.m. T ONLINE Gregory D K
Arrange-1 Hour ONLINE Gregory D K
Above section 2479 meets for 13 weeks, Mar 09 to Jun 01 Above section modality is Scheduled.

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE 3 UNITS

Transfer: CSU

- Advisory: ARC 20 or IARC 20, and ARC 21
Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2480	9:00a.m.-1:05p.m. T	ONLINE	Hao J Y
	Arrange-2 Hours	ONLINE	Hao J Y

Above section modality is Scheduled.

IARC 35, FUNDAMENTALS OF LIGHTING **3 UNITS**
Transfer: CSU

• Advisory: ARC 11.
Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

2481	Arrange-3 Hours	ONLINE	Magno H R
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Above section modality is Flexible.

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE **3 UNITS**
Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31
Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2482	9:00a.m.-1:05p.m. T	ONLINE	Cordova S A
	Arrange-2 Hours	ONLINE	Cordova S A

Above section modality is Scheduled.

IARC 55, SUSTAINABLE DESIGN **3 UNITS**
Transfer: CSU

Formerly INTARC 39.

This course provides a detailed introduction to the concepts, principles, systems, and materials of sustainable design for interiors and architecture. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

2483	Arrange-6.5 Hours	ONLINE	Cambron J
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Above section 2483 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2484	Arrange-1 Hour	ONLINE	Hao J Y
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Above section modality is Flexible with Optional Scheduled Meetings.

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **1 UNIT**
Transfer: CSU

Please see “Internships” section.

2485	Arrange-4.5 Hours	ONLINE	Cordova S A
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Above section modality is Flexible with Optional Scheduled Meetings.

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **2 UNITS**
Transfer: CSU

Please see “Internships” section.

2486	Arrange-8.5 Hours	ONLINE	Cordova S A
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Above section modality is Flexible with Optional Scheduled Meetings.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **3 UNITS**
Transfer: CSU

Please see “Internships” section.

2487	Arrange-13 Hours	ONLINE	Cordova S A
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Above section modality is Flexible with Optional Scheduled Meetings.

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

AHIS 90A, INTERNSHIP IN ART HISTORY **1 UNIT**
Transfer: CSU

1121	Arrange-4 Hours	ONLINE	Meyer W J
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Above section modality is Flexible.

ART 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

1251	Arrange-4 Hours	ONLINE	Meyer W J
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Above section modality is Flexible.

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS **1 UNIT**
Transfer: CSU

1508	Arrange-4 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
Transfer: CSU

1753	Arrange-4 Hours	ONLINE	Johnson De A
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Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
Transfer: CSU

1754	Arrange-8 Hours	ONLINE	Johnson De A
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Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU

1755	Arrange-12 Hours	ONLINE	Johnson De A
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Above section modality is Scheduled.

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**
Transfer: CSU

1756	Arrange-16 Hours	ONLINE	Johnson De A
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Above section modality is Scheduled.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

1819	Arrange-4 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Optional Scheduled Meetings.

CS 90B, INTERNSHIP IN COMPUTER SCIENCE **2 UNITS**
Transfer: CSU

1820	Arrange-8 Hours	ONLINE	Stahl H A
	Above section modality is Flexible with Optional Scheduled Meetings.		
1821	Arrange-12 Hours	ONLINE	Stahl H A
	Above section modality is Flexible with Optional Scheduled Meetings.		

DANCE 90B, INTERNSHIP IN DANCE **2 UNITS**
Transfer: CSU

1868	Arrange-8 Hours	ONLINE	Wolin-Tupas R L
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Above section modality is Flexible with Optional Scheduled Meetings.

1926	Arrange-12 Hours	ONLINE	Huff G F
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ET 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

2261	Arrange-4 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Optional Scheduled Meetings.

ET 90B, INTERNSHIP **2 UNITS**
Transfer: CSU

2262	Arrange-8 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Optional Scheduled Meetings.

ET 90C, INTERNSHIP **3 UNITS**
Transfer: CSU

2263	Arrange-12 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 90A, INTERNSHIP **1 UNIT**

2286	Arrange-1 Hour	ONLINE	Ivas L
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Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 90B, INTERNSHIP **2 UNITS**

2287	Arrange-2 Hours	ONLINE	Ivas L
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Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 90C, INTERNSHIP **3 UNITS**

2288	Arrange-3 Hours	ONLINE	Ivas L
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Above section modality is Flexible with Optional Scheduled Meetings.

FILM 90A, INTERNSHIP IN FILM STUDIES **1 UNIT**
Transfer: CSU

2323	Arrange-1 Hour	ONLINE	Muñoz M E
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Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

2390	Arrange-4 Hours	ONLINE	Chan N R
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Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 90B, INTERNSHIP **2 UNITS**
Transfer: CSU

2391	Arrange-8 Hours	ONLINE	Chan N R
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Above section modality is Flexible with Optional Scheduled Meetings.

GR DES 90C, INTERNSHIP **3 UNITS**
Transfer: CSU

2392	Arrange-12 Hours	ONLINE	Chan N R
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Above section modality is Flexible with Optional Scheduled Meetings.

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **1 UNIT**
Transfer: CSU

2485	Arrange-4.5 Hours	ONLINE	Cordova S A
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Above section modality is Flexible with Optional Scheduled Meetings.

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **2 UNITS**
Transfer: CSU

2486	Arrange-8.5 Hours	ONLINE	Cordova S A
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Above section modality is Flexible with Optional Scheduled Meetings.

IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **3 UNITS**
Transfer: CSU

2487	Arrange-13 Hours	ONLINE	Cordova S A
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Above section modality is Flexible with Optional Scheduled Meetings.

2819	Arrange-4 Hours		Muñoz M ET
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his section is Flexible with optional scheduled meetings and will be taught through Canvas and other learning platforms that are

<i>flexible for the student’s schedule, but with optional scheduled class meetings at the listed class time.</i>		
MEDIA 90B, INTERNSHIP IN MEDIA STUDIES	2 UNITS	
2820 Arrange-2 Hours	ONLINE	Transfer: CSU Muñoz M E
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>		
PHOTO 90A, PHOTOGRAPHY INTERNSHIP	1 UNIT	
3044 Arrange-4 Hours	ONLINE	Transfer: CSU Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>		
PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY	2 UNITS	
3045 Arrange-8 Hours	ONLINE	Transfer: CSU Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>		
PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY	3 UNITS	
3046 Arrange-12 Hours	ONLINE	Transfer: CSU Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>		
POL SC 10, GOVERNMENT INTERNSHIPS	3 UNITS	
Transfer: CSU		
• <i>Skills Advisory: Eligibility for English 1.</i>		
<i>Approved internship must be arranged prior to enrollment.</i>		
This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.		
3109 Arrange-12 Hours	ONLINE	Buckley A D
<i>Visit smc.edu/searchclasses for the section modalities.</i>		
Italian		
<i>Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>		
ITAL 1, ELEMENTARY ITALIAN I	5 UNITS	
Transfer: UC, CSU		
IGETC Foreign Language (required for UC only)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.		
2488 11:10a.m.-12:40p.m. MWF	ONLINE	Lorenzi P
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
2489 Arrange-6.5 Hours	ONLINE	Kemitch F A
<i>Above section modality is Flexible.</i>		
ITAL 2, ELEMENTARY ITALIAN II	5 UNITS	
Transfer: UC, CSU		
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
• <i>Advisory: Italian 1*.</i>		
This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in		

the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.		
<i>*The advisory for this course is comparable to two years of high school Italian.</i>		
2490 Arrange-6.5 Hours	ONLINE	Weisberg A N
<i>Above section modality is Flexible.</i>		
Japanese		
<i>Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>		
JAPAN 1, ELEMENTARY JAPANESE I	5 UNITS	
Transfer: UC, CSU		
IGETC Foreign Language (required for UC only)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.		
2491 7:45a.m.-9:15a.m. MWF	ONLINE	Comrie A K
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
2492 9:30a.m.-11:00a.m. TThF	ONLINE	Minekawa Y
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
2493 11:30a.m.-1:55p.m. MW	ONLINE	Tsuboi Y
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
2494 12:45p.m.-2:15p.m. TThF	ONLINE	Minekawa Y
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
2495 2:30p.m.-4:55p.m. MW	ONLINE	Tsuboi Y
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
4149 7:30p.m.-9:55p.m. MW	ONLINE	Kato N K
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
JAPAN 2, ELEMENTARY JAPANESE II	5 UNITS	
Transfer: UC, CSU		
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
• <i>Advisory: Japanese 1*.</i>		
This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.		
<i>*The advisory for this course is comparable to two years of high school Japanese.</i>		
2496 7:45a.m.-9:15a.m. TThF	ONLINE	Johnston S K
Arrange-1 Hour	ONLINE	
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>		
2497 9:30a.m.-11:00a.m. MWF	ONLINE	Hashimoto Y
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		

2498 2:30p.m.-4:55p.m. MW	ONLINE	Kroupa R A
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
4150 5:00p.m.-7:25p.m. TTh	ONLINE	Kitazono Y
Arrange-1 Hour	ONLINE	
<i>Above section modality is Scheduled.</i>		
JAPAN 3, INTERMEDIATE JAPANESE I	5 UNITS	
Transfer: UC, CSU		
IGETC AREA 3B (Humanities)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
• <i>Advisory: Japanese 2*.</i>		
Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles (“desu/masu” vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.		
<i>*The advisory for this course is comparable to three years of high school Japanese.</i>		
4151 7:30p.m.-9:55p.m. MW	ONLINE	Takemori K
<i>Above section modality is Scheduled.</i>		
JAPAN 4, INTERMEDIATE JAPANESE II	5 UNITS	
Transfer: UC, CSU		
IGETC AREA 3B (Humanities)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
• <i>Advisory: Japanese 3*.</i>		
The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.		
<i>*The advisory for this course is comparable to four years of high school Japanese.</i>		
2499 2:30p.m.-4:55p.m. TTh	ONLINE	Tsuboi Y
<i>Above section modality is Scheduled.</i>		
JAPAN 9, JAPAN: CULTURE AND CIVILIZATION	3 UNITS	
Transfer: UC, CSU		
IGETC AREA 3B (Humanities)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.		
2500 Arrange-3 Hours	ONLINE	Minekawa Y
<i>Above section modality is Flexible.</i>		
2501 Arrange-3 Hours	ONLINE	Minekawa Y
<i>Above section modality is Flexible.</i>		
Journalism		
<i>Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multi-media story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter,</i>		

film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS 3 UNITS
Transfer: UC, CSU
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2502 through 2507 with details on arrangement, hours, online status, and instructor (Obsatz S B, Rubin S M, Blaize-Hopkins A N).

JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING 3 UNITS
Transfer: CSU
C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

4152 6:45p.m.-9:50p.m. W ONLINE Obsatz S B
Above section modality is Flexible with Optional Scheduled Meetings.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS
Transfer: CSU
C-ID: JOUR 120.

• Prerequisite: None.
This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2508 and 2509 with details on arrangement, hours, online status, and instructor (Rubin S M).

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER 4 UNITS
Transfer: CSU
C-ID: JOUR 130.

• Prerequisite: None.
Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.
Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2510 and 2511 with details on arrangement, hours, online status, and instructor (Blaize-Hopkins A N).

JOURN 17, EDITING THE CAMPUS NEWSPAPER 2 UNITS
Transfer: CSU
C-ID: JOUR 131.

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2511 and 2512 with details on arrangement, hours, online status, and instructor (Blaize-Hopkins A N).

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU
C-ID: JOUR 160.

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2513 with details on arrangement, hours, online status, and instructor (Burkhart G J).

JOURN 22, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2514 with details on arrangement, hours, online status, and instructor (Burkhart G J).

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU
C-ID: JOUR 150.

- Prerequisite: None.
Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4153 6:45p.m.-9:50p.m. W ONLINE Adelman A
Above section modality is Flexible with Optional Scheduled Meetings.

Kinesiology/Physical Education

The Kinesiology / Physical Education curriculum is grouped together in the following manner:

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2516 with details on arrangement, hours, online status, and instructor (Metzler K A).

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2517 with details on arrangement, hours, online status, and instructor (Metzler K A).

Kinesiology/Physical Education: Combatives

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

Table with 3 columns: Course Number, Section/Hours, and Instructor. Rows include 2544, 2545, and 2546 with details on arrangement, hours, online status, and instructor (Eastcott M B, Tanaka J Y).

Kinesiology/Physical Education: Fitness

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.
For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS	3 UNITS
Transfer: UC*, CSU	
• Prerequisite: None.	
<i>*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.</i>	
This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.	
<i>Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.</i>	
2515 Arrange-3.5 Hours	ONLINE Metzler K A
Arrange-2 Hours	ONLINE Metzler K A
<i>Above section 2515arranged hours separated for lecture (3.5) and lab (2). Above section modality is Flexible.</i>	
KIN PE 10A, FITNESS LAB	1 UNIT
Transfer: UC*, CSU	
• Prerequisite: None.	
<i>Formerly KIN PE 10.</i>	
This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.	
2518 8:00a.m.-9:20a.m. TTh	ONLINE Barnett R T
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	
2519 9:30a.m.-10:50a.m. MW	ONLINE Barnett R T
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	
2520 9:30a.m.-10:50a.m. TTh	ONLINE Barnett R T
<i>Above section modality is Scheduled.</i>	
2521 11:15a.m.-12:35p.m. TTh	ONLINE Shickman T D
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	
2522 12:45p.m.-2:05p.m. MW	ONLINE Barnett R T
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	
2523 12:45p.m.-2:05p.m. MW	ONLINE Ledwith K F
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	
2524 Arrange-3 Hours	ONLINE Seymour P S
<i>Above section modality is Scheduled.</i>	
2525 Arrange-3 Hours	ONLINE Thomas J L
<i>Above section modality is Scheduled.</i>	
KIN PE 10C, ADVANCED FITNESS LAB	1 UNIT
Transfer: UC*, CSU	
• Prerequisite: None.	
This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.	
2526 8:00a.m.-9:20a.m. MW	ONLINE Barnett R T
<i>Above section modality is Scheduled.</i>	
2527 11:15a.m.-12:35p.m. MW	ONLINE Seymour P S
<i>Visit smc.edu/searchclasses for the section modalities.</i>	
2528 11:15a.m.-12:35p.m. TTh	ONLINE Staff
<i>Visit smc.edu/searchclasses for the section modalities.</i>	
2529 2:15p.m.-3:35p.m. TTh	ONLINE Shickman T D
<i>Visit smc.edu/searchclasses for the section modalities.</i>	
KIN PE 17, BOXING FOR FITNESS	1 UNIT
Transfer: UC*, CSU	
• Prerequisite: None.	
This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.	

2533	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
Visit smc.edu/searchclasses for the section modalities.			
2534	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			
KIN PE 19C, FITNESS – BODY LEVEL EXERCISES			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.			
2537	9:30a.m.-10:50a.m. MW	ONLINE	Seymour P S
Visit smc.edu/searchclasses for the section modalities.			
2538	9:30a.m.-10:50a.m. TTh	ONLINE	Shickman T D
Above section modality is Flexible with Optional Scheduled Meetings.			
2539	11:15a.m.-12:35p.m. MW	ONLINE	Barnett R T
Above section modality is Scheduled.			
2540	11:15a.m.-12:35p.m. MW	ONLINE	Ledwith K F
Visit smc.edu/searchclasses for the section modalities.			
2541	Arrange-3 Hours	ONLINE	Seymour P S
Visit smc.edu/searchclasses for the section modalities.			
KIN PE 19E, PILATES MAT EXERCISE			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.			
2542	11:15a.m.-12:35p.m. MW	ONLINE	Porter L A
Above section modality is Scheduled.			
2543	12:45p.m.-2:05p.m. MW	ONLINE	Porter L A
Above section modality is Scheduled.			
4154	5:15p.m.-6:35p.m. MW	ONLINE	Huner K A
Above section modality is Scheduled.			
KIN PE 58A, BEGINNING YOGA			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.			
All yoga classes require that students provide their own yoga mats.			
2547	8:00a.m.-9:20a.m. MW	ONLINE	Bennett J L
Above section modality is Scheduled.			
2548	8:00a.m.-9:20a.m. TTh	ONLINE	Chavez E C
Above section modality is Scheduled.			
2549	9:30a.m.-10:50a.m. TTh	ONLINE	Chavez E C
Visit smc.edu/searchclasses for the section modalities.			
2550	12:45p.m.-2:05p.m. MW	ONLINE	Qualey K N
Above section modality is Flexible with Optional Scheduled Meetings.			
2551	12:45p.m.-2:05p.m. TTh	ONLINE	Chavez E C
Above section modality is Flexible with Optional Scheduled Meetings.			
2552	2:15p.m.-3:35p.m. MW	ONLINE	Porter L A
Above section modality is Flexible with Optional Scheduled Meetings.			
2553	3:45p.m.-5:05p.m. MW	ONLINE	Huner K A
Visit smc.edu/searchclasses for the section modalities.			
KIN PE 58B, INTERMEDIATE YOGA			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.			
All yoga classes require that students provide their own yoga mats.			
2554	8:00a.m.-9:20a.m. TTh	ONLINE	Chavez E C
Above section modality is Scheduled.			
2555	8:00a.m.-11:05a.m. F	ONLINE	Huner K A
Visit smc.edu/searchclasses for the section modalities.			
2556	9:30a.m.-10:50a.m. MW	ONLINE	Bennett J L
Above section modality is Scheduled.			
2557	11:15a.m.-12:35p.m. MW	ONLINE	Bennett J L
Visit smc.edu/searchclasses for the section modalities.			
2558	11:15a.m.-12:35p.m. TTh	ONLINE	Chavez E C
Above section modality is Scheduled.			

3325	2:15p.m.-3:35p.m. MW	ONLINE	Porter L A
Above section modality is Flexible with Optional Scheduled Meetings.			
KIN PE 58C, ADVANCED YOGA			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.			
All yoga classes require that students provide their own yoga mats.			
2559	8:00a.m.-11:05a.m. F	ONLINE	Huner K A
Visit smc.edu/searchclasses for the section modalities.			
2560	11:15a.m.-12:35p.m. MW	ONLINE	Bennett J L
Visit smc.edu/searchclasses for the section modalities.			
2561	11:15a.m.-12:35p.m. TTh	ONLINE	Chavez E C
Visit smc.edu/searchclasses for the section modalities.			
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
			Transfer: CSU
Please see “Independent Studies” section.			
2562	Arrange-1 Hour	ONLINE	Roque E M
Above section modality is Flexible with Optional Scheduled Meetings.			
2563	Arrange-2 Hours	ONLINE	Roque E M
Above section 2563 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.			
Kinesiology/Physical Education: Individual Sports			
*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.			
KIN PE 14, CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.			
2530	2:15p.m.-3:35p.m. MW	ONLINE	Barron E A
Above section modality is Flexible with Optional Scheduled Meetings.			
KIN PE 14B, INTERMEDIATE CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.			
2531	2:15p.m.-3:35p.m. MW	ONLINE	Barron E A
Above section modality is Flexible with Optional Scheduled Meetings.			
KIN PE 14C, ADVANCED CROSS COUNTRY			1 UNIT
			Transfer: CSU, UC*
• Prerequisite: None.			
This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.			
2532	2:15p.m.-3:35p.m. MW	ONLINE	Barron E A
Above section modality is Flexible with Optional Scheduled Meetings.			
KIN PE 18, BEGINNING FITNESS WALKING			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			

This course is designed to develop the mental and physical techniques necessary for fitness walking. Students will learn about gait, balance, motor control, core strength, stretching, endurance training and more.

2535	12:45p.m.-2:05p.m.	TTh	ONLINE	Barnett R T
Visit smc.edu/searchclasses for the section modalities.				
2536	Arrange-3 Hours		ONLINE	Thomas J L
Visit smc.edu/searchclasses for the section modalities.				

Professional Courses in Kinesiology/Physical Education

Please see listing under “Professional Courses in Kinesiology/Physical Education.”

Varsity Intercollegiate Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2564	9:30a.m.-11:00a.m.	TThF	ONLINE	Lee J M
Arrange-1 Hour				
ONLINE				
Above section modality is Scheduled.				
2565	2:00p.m.-4:25p.m.	MW	ONLINE	Cha J
Arrange-1 Hour				
ONLINE				
Above section modality is Scheduled.				
4155	5:00p.m.-7:25p.m.	MW	ONLINE	Tark E
Arrange-1 Hour				
ONLINE				
Above section modality is Scheduled.				

KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The advisory for this course is comparable to two years of high school Korean.

2566	2:30p.m.-4:55p.m.	TTh	ONLINE	Cha J
Arrange-1 Hour				
ONLINE				
Above section modality is Scheduled.				

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

KOREAN 4, INTERMEDIATE KOREAN 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

4156	5:00p.m.-7:25p.m.	MW	ONLINE	Cha J
Above section modality is Scheduled.				

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2567	12:45p.m.-1:50p.m.	MW	ONLINE	Carpenter M K
Above section 2567 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.				
2568	Arrange-2 Hours		ONLINE	Antrim B S
Above section 2568 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.				
2569	Arrange-2 Hours		ONLINE	Antrim B S
Above section 2569 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
4157	6:00p.m.-8:05p.m.	M	ONLINE	Bautista C
Above section 4157 meets for 8 weeks, Apr 19 to Jun 07, and the section modality is Flexible with Optional Scheduled Meetings.				

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2570	Arrange-3 Hours		ONLINE	Thomas Ja
Above section modality is Flexible.				
2571	Arrange-3 Hours		ONLINE	Thomas Ja
Above section modality is Flexible.				
2572	Arrange-4.5 Hours		ONLINE	Thomas Ja
Above section 2572 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.				
2573	Arrange-4.5 Hours		ONLINE	Thomas Ja
Above section 2573 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.				
2574	Arrange-4.5 Hours		ONLINE	Thomas Ja
Above section 2574 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.				

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

MATH 1, BRIDGE TO COLLEGE MATHEMATICS

5 UNITS

- Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2575	7:45a.m.-10:50a.m.	MW	ONLINE	Ross K R
Above section 2575 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2576	8:00a.m.-11:05a.m.	MW	ONLINE	London J S
Above section 2576 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2577	8:00a.m.-11:05a.m.	TTh	ONLINE	Bene A J
Above section modality is Scheduled.				
2578	12:45p.m.-3:50p.m.	MW	ONLINE	Lan H
Above section 2578 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2579	12:45p.m.-3:50p.m.	MW	ONLINE	Quellette K R
Above section modality is Scheduled.				
2580	12:45p.m.-3:50p.m.	TTh	ONLINE	Phung Q T
Above section modality is Scheduled.				
2581	12:45p.m.-3:50p.m.	TTh	ONLINE	Miano I A
Above section modality is Scheduled.				
2582	12:45p.m.-3:50p.m.	TTh	ONLINE	Quevedo J M
Above section 2582 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2582 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2583	4:15p.m.-7:20p.m.	TTh	ONLINE	Musselman M J
Above section modality is Flexible with Scheduled Exams.				

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2

5 UNITS

- Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2644	7:45a.m.-10:50a.m.	MW	ONLINE	Ross K R
Above section 2644 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

College Level

Pre-College Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

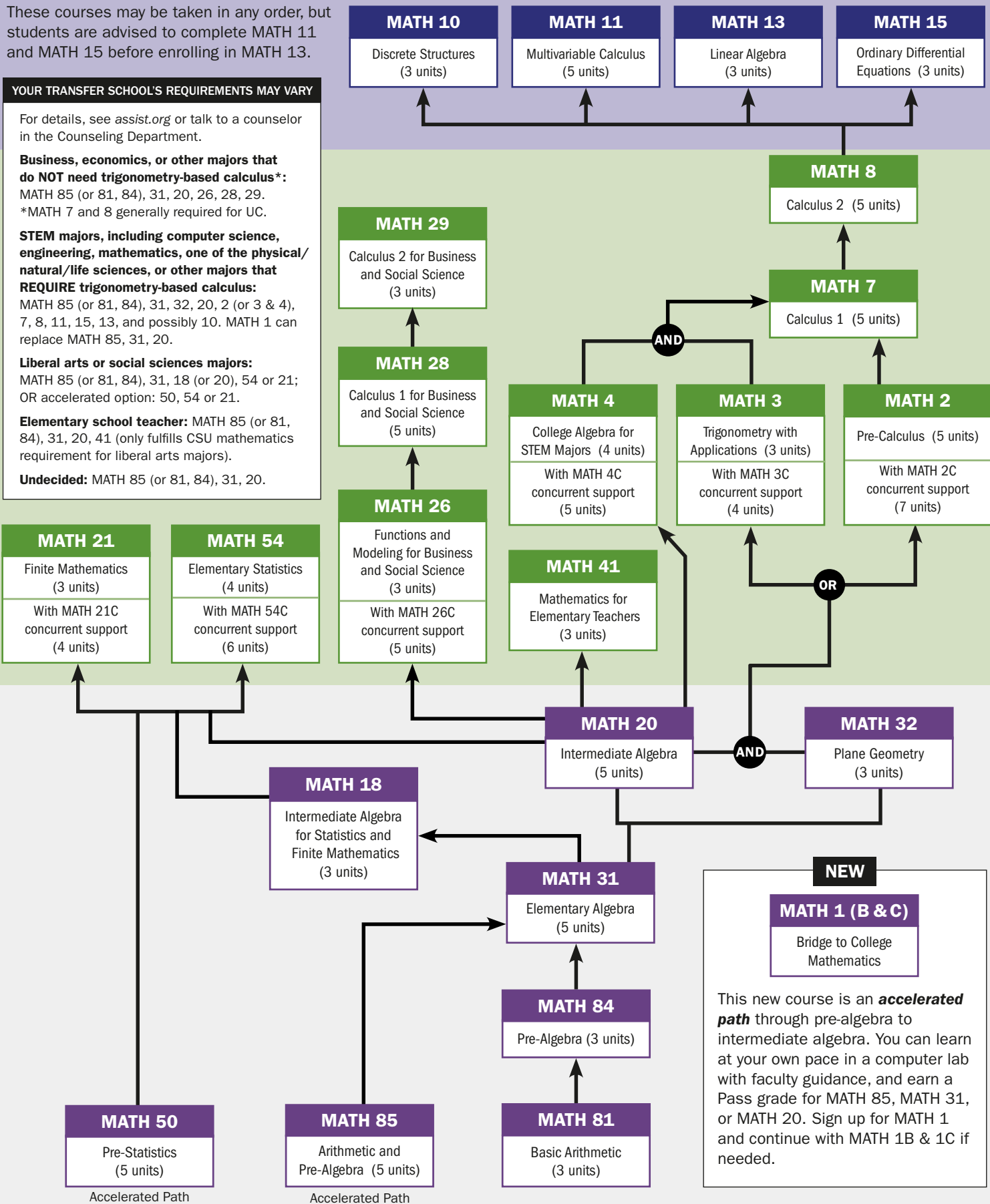
Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.
*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;
OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.



2645	8:00a.m.-11:05a.m. MW	ONLINE	London J S
Above section 2645 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2646	8:00a.m.-11:05a.m. TTh	ONLINE	Bene A J
Above section modality is Scheduled.			
2647	12:45p.m.-3:50p.m. MW	ONLINE	Lan H
Above section 2647 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2648	12:45p.m.-3:50p.m. MW	ONLINE	Ouellette K R
Above section modality is Scheduled.			
2649	12:45p.m.-3:50p.m. TTh	ONLINE	Phung Q T
Above section modality is Scheduled.			
2650	12:45p.m.-3:50p.m. TTh	ONLINE	Miano I A
Above section modality is Scheduled.			
2651	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
Above section 2651 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2651 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2652	4:15p.m.-7:20p.m. TTh	ONLINE	Musselman M J
Above section modality is Flexible with Scheduled Exams.			

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 5 UNITS

• Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of “p” for passing Math 20.

2653	7:45a.m.-10:50a.m. MW	ONLINE	Ross K R
Above section 2653 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2654	8:00a.m.-11:05a.m. MW	ONLINE	London J S
Above section 2654 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2655	8:00a.m.-11:05a.m. TTh	ONLINE	Bene A J
Above section modality is Scheduled.			
2656	12:45p.m.-3:50p.m. MW	ONLINE	Lan H
Above section 2656 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2657	12:45p.m.-3:50p.m. MW	ONLINE	Ouellette K R
Above section modality is Scheduled.			
2658	12:45p.m.-3:50p.m. TTh	ONLINE	Phung Q T
Above section modality is Scheduled.			
2659	12:45p.m.-3:50p.m. TTh	ONLINE	Miano I A
Above section modality is Scheduled.			
2660	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
Above section 2660 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2660 has online exams accessing an online proctoring			

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service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2661	4:15p.m.-7:20p.m. TTh	ONLINE	Musselman M J
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Above section modality is Flexible with Scheduled Exams.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

- MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
- IGETC AREA 2 (Mathematical Concepts)
- Prerequisite: Math 20 and Math 32.
 - Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT			
2584	7:00a.m.-8:05a.m. MTWTh	ONLINE	Lee P H
Above section 2584 requires co-enrollment in MATH 2C section 2688. Above section modality is Scheduled.			
2688	8:15a.m.-9:35a.m. MW	ONLINE	Lee P H
Above section 2688 requires co-enrollment in MATH 2 section 2584. Above section modality is Scheduled.			

CO-ENROLLMENT			
2585	7:45a.m.-9:15a.m. TThF	ONLINE	Boosheri S G
Above section 2585 requires co-enrollment in MATH 2C section 2693. Above section 2585 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2693	9:25a.m.-10:15a.m. TTh	ONLINE	Boosheri S G
9:25a.m.-10:30a.m. F			
ONLINE Boosheri S G			
Above section 2693 requires co-enrollment in MATH 2 section 2585. Above section 2693 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2588	8:15a.m.-9:20a.m. MTWTh	ONLINE	Herichi H
Above section 2588 requires co-enrollment in MATH 2C section 2691. Above section modality is Scheduled.			
2691	10:45a.m.-12:05p.m. MW	ONLINE	Herichi H
Above section 2691 requires co-enrollment in MATH 2 section 2588. Above section modality is Scheduled.			

CO-ENROLLMENT			
2589	9:30a.m.-10:35a.m. MTWTh	ONLINE	Phung Q T
Above section 2589 requires co-enrollment in MATH 2C section 2689. Above section 2589 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2689	10:45a.m.-12:05p.m. MW	ONLINE	Phung Q T
Above section 2689 requires co-enrollment in MATH 2 section 2589. Above section 2689 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2590	9:30a.m.-10:35a.m. MTWTh	ONLINE	Soleymani S
Above section 2590 requires co-enrollment in MATH 2C section 2690. Above section modality is Scheduled.			
2690	10:45a.m.-12:05p.m. MW	ONLINE	Soleymani S
Above section 2690 requires co-enrollment in MATH 2 section 2590. Above section modality is Scheduled.			
CO-ENROLLMENT			
2597	12:45p.m.-2:15p.m. TThF	ONLINE	Boosheri S G
Above section 2597 requires co-enrollment in MATH 2C section 2692. Above section 2597 has online exams accessing an online proctoring service. Computer with webcam and microphone is			

required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2692	2:25p.m.-3:15p.m. TTh	ONLINE	Boosheri S G
	2:25p.m.-3:30p.m. F	ONLINE	Boosheri S G

Above section 2692 requires co-enrollment in MATH 2 section 2597. Above section 2692 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT			
2599	3:45p.m.-4:50p.m. MTWTh	ONLINE	Chan H J
Above section 2599 requires co-enrollment in MATH 2C section 4187. Above section 2599 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4187	5:00p.m.-6:20p.m. TTh	ONLINE	Chan H J
Above section 4187 requires co-enrollment in MATH 2 section 2597. Above section 2692 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

MATH 2, PRECALCULUS 5 UNITS

- Transfer: UC*, CSU
- IGETC AREA 2 (Mathematical Concepts)
- Prerequisite: Math 20 and Math 32.
 - Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2586	8:00a.m.-10:25a.m. TTh	ONLINE	London J S
Above section modality is Scheduled. Above section 2586 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
2587	8:15a.m.-9:20a.m. MTWTh	ONLINE	Rasiej R M
Above section modality is Scheduled.			
2591	9:30a.m.-10:35a.m. MTWTh	ONLINE	Herichi H
Above section modality is Scheduled.			
2592	9:30a.m.-11:55a.m. MW	ONLINE	Harjuno T
Above section 2592 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2594	10:00a.m.-12:25p.m. TTh	ONLINE	Graves L P
Above section 2594 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2595	10:00a.m.-12:35p.m. MW	ONLINE	Grollmus D P
Above section 2595 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2595 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2598	2:30p.m.-4:00p.m. TThF	ONLINE	Emerson A J
Above section 2598 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4158	5:00p.m.-7:25p.m. MW	ONLINE	Ramsey E D
Above section modality is Scheduled.			
4159	5:00p.m.-7:25p.m. TTh	ONLINE	Man S
Above section modality is Scheduled.			
4160	5:00p.m.-7:25p.m. TTh	ONLINE	Karkafi R H
Above section modality is Scheduled.			
4161	7:35p.m.-10:00p.m. MW	ONLINE	Karkafi R H
Above section modality is Scheduled.			
4162	7:35p.m.-10:00p.m. TTh	ONLINE	Liao G
Above section modality is Scheduled.			
4163	7:35p.m.-10:00p.m. TTh	ONLINE	Sarkssian H
Above section 4163 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS

4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None
Prerequisite: MATH 20 and MATH 32.

- Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

2600	7:00a.m.-8:20a.m.	MW	ONLINE	Jimenez B S
Above section 2600 requires co-enrollment in MATH 3C section 2698. Above section modality is Scheduled.				
2698	8:30a.m.-9:20a.m.	MW	ONLINE	Jimenez B S
Above section 2698 requires co-enrollment in MATH 3 section 2600. Above section modality is Scheduled.				

CO-ENROLLMENT

2603	12:45p.m.-2:05p.m.	TTh	ONLINE	Hong A M
Above section 2603 requires co-enrollment in MATH 3C section 2699. Above section modality is Scheduled.				
2699	2:15p.m.-3:05p.m.	TTh	ONLINE	Hong A M
Above section 2699 requires co-enrollment in MATH 3 section 2603. Above section modality is Scheduled.				

CO-ENROLLMENT

2604	2:15p.m.-3:35p.m.	TTh	ONLINE	Lopez J E
Above section 2604 requires co-enrollment in MATH 3C section 2700. Above section 2604 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2700	3:45p.m.-4:35p.m.	TTh	ONLINE	Lopez J E
Above section 2700 requires co-enrollment in MATH 3 section 2604. Above section 2700 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

MATH 3, TRIGONOMETRY WITH APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2601	8:00a.m.-9:20a.m.	MTWTh	ONLINE	Quellette K R
Above section 2601 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Scheduled.				
2602	11:15a.m.-12:35p.m.	MW	ONLINE	Carlson K D
Above section modality is Scheduled.				
2605	8:00a.m.-9:20a.m.	MTWTh	ONLINE	Quellette K R
Above section 2605 meets for 8 weeks, Apr 19 to Jun 10, and the section modality is Scheduled.				

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS

5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20.

- Skills Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT

2607	8:00a.m.-10:05a.m.	MW	ONLINE	Bene A J
Above section 2607 requires co-enrollment in MATH 4C section 2701. Above section modality is Scheduled.				
2701	10:15a.m.-11:05a.m.	MW	ONLINE	Bene A J
Above section 2701 requires co-enrollment in MATH 4 section 2607. Above section modality is Scheduled.				

CO-ENROLLMENT

2608	8:00a.m.-10:05a.m.	TTh	ONLINE	Staff
Above section 2608 requires co-enrollment in MATH 4C section 2702. Above section 2608 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2702	10:15a.m.-11:05a.m.	TTh	ONLINE	Staff
Above section 2702 requires co-enrollment in MATH 4 section 2608. Above section 2702 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

CO-ENROLLMENT

2610	1:30p.m.-3:35p.m.	MW	ONLINE	Nestler A E
Above section 2610 requires co-enrollment in MATH 4C section 2703. Above section 2610 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
2703	3:45p.m.-4:35p.m.	MW	ONLINE	Nestler A E
Above section 2703 requires co-enrollment in MATH 4 section 2610. Above section 2703 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

CO-ENROLLMENT

4164	5:15p.m.-7:20p.m.	TTh	ONLINE	Kim J J
Above section 4164 requires co-enrollment in MATH 4C section 4189. Above section modality is Scheduled.				
4189	7:30p.m.-8:20p.m.	TTh	ONLINE	Kim J J
Above section 4189 requires co-enrollment in MATH 4 section 4164. Above section modality is Scheduled.				

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS

4 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
- Skills Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2606	8:00a.m.-10:05a.m.	MTWTh	ONLINE	Nguyen D T
Above section 2606 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Scheduled.				
2609	10:15a.m.-12:20p.m.	MW	ONLINE	Phua N
Above section 2609 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2611	8:00a.m.-10:05a.m.	MTWTh	ONLINE	Nguyen D T
Above section 2611 meets for 8 weeks, Apr 19 to Jun 10, and the section modality is Scheduled.				

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).
*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2612	8:15a.m.-9:20a.m.	MTWTh	ONLINE	Rodas B G
Above section 2612 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2612 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2613	8:15a.m.-9:20a.m.	MTWTh	ONLINE	Smith S P
Above section modality is Scheduled.				
2614	11:15a.m.-1:40p.m.	MW	ONLINE	Dokos P
Above section modality is Scheduled.				
2615	12:45p.m.-3:10p.m.	MW	ONLINE	Staff
Above section modality is Scheduled.				
2616	12:45p.m.-3:10p.m.	TTh	ONLINE	Hancock M D
Above section 2616 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.				
2617	12:45p.m.-3:10p.m.	TTh	ONLINE	Manookian N
Above section modality is Scheduled.				
2618	2:15p.m.-4:40p.m.	TTh	ONLINE	Wang J D
Above section modality is Scheduled. Above section 2618 will require students' use of a camera and microphone for video proctoring during quizzes and exams.				
2619	3:15p.m.-5:40p.m.	TTh	ONLINE	Lui-Martinez Kr D
Above section 2619 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2620	4:00p.m.-6:25p.m.	TTh	ONLINE	Mardirosian R
Above section modality is Scheduled.				
2621	12:45p.m.-3:10p.m.	TTh	ONLINE	Grollmus D P
Above section 2621 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
4165	5:00p.m.-7:25p.m.	TTh	ONLINE	Sarkssian H
Above section 4165 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
4166	7:35p.m.-10:00p.m.	MW	ONLINE	Kim Su
Above section 4166 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
4167	7:35p.m.-10:00p.m.	TTh	ONLINE	Carty B
Above section modality is Scheduled.				

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, inde-

terminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2622	8:15a.m.-9:20a.m.	MTWTh	ONLINE	Dokos P	Above section modality is Scheduled.
2623	9:30a.m.-10:35a.m.	MTWTh	ONLINE	Smith S P	
2624	9:30a.m.-11:00a.m.	TThF	ONLINE	Hong A M	Above section modality is Scheduled.
2625	12:15p.m.-2:40p.m.	MW	ONLINE	Lai I	Above section 2625 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
2626	12:45p.m.-1:50p.m.	MTWTh	ONLINE	Wang J D	Above section modality is Scheduled. Above section 2626 will require students’ use of a camera and microphone for video proctoring during quizzes and exams.
2627	12:45p.m.-3:10p.m.	TTh	ONLINE	Soleymani S	Above section 2627 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.
2628	12:45p.m.-3:10p.m.	TTh	ONLINE	Kamin G	Above section modality is Scheduled.
4168	5:00p.m.-7:25p.m.	MW	ONLINE	Nestler A E	Above section 4168 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4169	5:00p.m.-7:25p.m.	TTh	ONLINE	Fry G P	Above section modality is Flexible with Scheduled Exams.
4170	7:35p.m.-10:00p.m.	MW	ONLINE	Jahangard E	Above section 4170 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4171	7:35p.m.-10:00p.m.	TTh	ONLINE	Askarian S N	Above section 4171 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

MATH 10, DISCRETE STRUCTURES3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2629	8:00a.m.-11:05a.m. F	ONLINE	Emerson A J	<i>Above section 2629 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>
2630	2:15p.m.-3:35p.m. MW	ONLINE	Jahangard E	
<i>Above section 2630 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>				

MATH 11, MULTIVARIABLE CALCULUS5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2631	7:45a.m.-9:15a.m.	TThF	ONLINE	Hong A M	<i>Above section modality is Scheduled.</i>
2632	8:00a.m.-10:25a.m.	TTh	ONLINE	Edinger G C	
<i>Above section 2632 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>					
2633	12:15p.m.-2:40p.m.	TTh	ONLINE	Lai I	<i>Above section 2633 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>
2634	12:45p.m.-3:10p.m.	MW	ONLINE	Pachas-Flores W	
<i>Above section modality is Scheduled.</i>					
4172	7:35p.m.-10:00p.m.	TTh	ONLINE	Nestler A E	<i>Above section 4172 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>

MATH 13, LINEAR ALGEBRA3 UNITS

Transfer: UC, CSU

C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2635	11:15a.m.-12:35p.m. MW	ONLINE	Maldague J	<i>Above section modality is Scheduled.</i>
2636	12:45p.m.-2:05p.m. TTh	ONLINE	Jahangard E	
<i>Above section 2636 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>				
2637	2:15p.m.-3:35p.m. TTh	ONLINE	Ouellette K R	<i>Above section modality is Scheduled.</i>
4173	7:35p.m.-8:55p.m. MW	ONLINE	Askarian S N	<i>Above section 4173 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2638	9:30a.m.-10:50a.m.	TTh	ONLINE	Carlson K D	Above section modality is Scheduled.
2639	12:45p.m.-2:05p.m.	TTh	ONLINE	Staff	
Above section modality is Scheduled.					
2640	2:15p.m.-3:35p.m.	MW	ONLINE	Maldague J	Above section modality is Scheduled.

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS3 UNITS

• Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

<i>Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.</i>					
2641	9:30a.m.-10:50a.m.	MW	ONLINE	Rahnavard M H	<i>Above section modality is Scheduled.</i>
2642	11:15a.m.-12:35p.m.	MW	ONLINE	Tsvikyan A	
<i>Above section 2642 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.</i>					
2643	3:45p.m.-5:05p.m.	MW	ONLINE	Jiang J	<i>Above section modality is Scheduled.</i>
4174	5:15p.m.-6:35p.m.	MW	ONLINE	Bronie B L	<i>Above section modality is Scheduled.</i>

4175 7:35p.m.-8:55p.m. TThONLINEEngland A M

Above section modality is Flexible with Scheduled Exams.

MATH 20, INTERMEDIATE ALGEBRA5 UNITS

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

2662	7:00a.m.-8:05a.m.	MTWTh	ONLINE	Foster M	Above section modality is Scheduled.
2663	7:00a.m.-9:25a.m.	MW	ONLINE	Tsvikyan A	Above section 2663 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2664	10:00a.m.-12:25p.m.	TTh	ONLINE	Soury S	Above section 2664 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2665	12:45p.m.-2:15p.m.	TThF	ONLINE	Emerson A J	Above section 2665 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2666	2:15p.m.-4:40p.m.	MW	ONLINE	Lopez Ma	Above section 2666 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2667	2:15p.m.-4:40p.m.	TTh	ONLINE	Lopez Ma	Above section 2667 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2668	3:00p.m.-4:05p.m.	MTWTh	ONLINE	Musselman M J	Above section modality is Flexible with Scheduled Exams.
4176	5:00p.m.-7:25p.m.	MW	ONLINE	Maknouni M	Above section modality is Scheduled.
4177	5:00p.m.-7:25p.m.	TTh	ONLINE	Wong J D	Above section modality is Scheduled.
4178	5:30p.m.-7:55p.m.	TTh	ONLINE	Evinyan Z	Above section 4178 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4179	7:35p.m.-10:00p.m.	MW	ONLINE	Jiang J	Above section modality is Scheduled.
4180	7:35p.m.-10:00p.m.	TTh	ONLINE	Chitgar M H	Above section 4180 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS4 UNITS

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT			
2670	11:00a.m.-12:20p.m. MW	ONLINE	Lee P H
Above section 2670 requires co-enrollment in MATH 21C section 2677. Above section modality is Scheduled.			
2677	12:30p.m.-1:20p.m. W	ONLINE	Lee P H
Above section 2677 requires co-enrollment in MATH 21 section 2670. Above section modality is Scheduled.			

CO-ENROLLMENT			
2671	11:15a.m.-12:35p.m. MW	ONLINE	Ross K R
Above section 2671 requires co-enrollment in MATH 21C section 2678. Above section 2671 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2678	12:45p.m.-1:35p.m. W	ONLINE	Ross K R
Above section 2678 requires co-enrollment in MATH 21 section 2671. Above section 2678 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2672	11:30a.m.-12:50p.m. MW	ONLINE	Simo A L
Above section 2672 requires co-enrollment in MATH 21C section 2679. Above section 2672 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2679	1:00p.m.-1:50p.m. M	ONLINE	Simo A L
Above section 2679 requires co-enrollment in MATH 21 section 2672. Above section 2679 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2676	4:15p.m.-5:35p.m. MW	ONLINE	Musselman M J
Above section 2676 requires co-enrollment in MATH 21C section 4184. Above section modality is Flexible with Scheduled Exams.			
4184	5:45p.m.-6:35p.m. W	ONLINE	Musselman M J
Above section 4184 requires co-enrollment in MATH 21 section 2676. Above section modality is Flexible with Scheduled Exams.			

CO-ENROLLMENT			
4182	5:15p.m.-6:35p.m. TTh	ONLINE	Emerson A J
Above section 4182 requires co-enrollment in MATH 21C section 4185. Above section 4182 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4185	6:45p.m.-7:45p.m. Th	ONLINE	Emerson A J
Above section 4185 requires co-enrollment in MATH 21 section 4182. Above section 4185 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

MATH 21, FINITE MATHEMATICS		3 UNITS
		Transfer: UC, CSU
		IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 18 or 20 or 49 or 50.		

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2669	6:30a.m.-7:50a.m. MW	ONLINE	Cho M
Above section 2669 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2673	12:45p.m.-2:05p.m. TTh	ONLINE	Lee P H
Above section modality is Scheduled.			
2674	2:15p.m.-3:35p.m. MW	ONLINE	Maknouni M
Above section modality is Scheduled.			
2675	3:45p.m.-5:05p.m. TTh	ONLINE	Kim J J
Above section modality is Scheduled.			
4181	5:15p.m.-6:35p.m. TTh	ONLINE	Simo A L
Above section 4181 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4183	7:35p.m.-8:55p.m. TTh	ONLINE	Man S
Above section modality is Scheduled.			

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE		5 UNITS
		Math 26 Transfer: UC*, CSU; Math 26C Transfer: None
		IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20.		
*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.		

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logartihmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT		
2681	9:30a.m.-10:50a.m. MW	ONLINE Lopez J E
Above section 2681 requires co-enrollment in MATH 26C section 2683. Above section 2681 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2683	11:00a.m.-11:50a.m. MW	ONLINE Lopez J E
Above section 2683 requires co-enrollment in MATH 26 section 2681. Above section 2683 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE		3 UNITS
		Transfer: UC*, CSU
		IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20.		
*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.		

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logartihmic functions and their graphical representations, and using these functions to model applications in business and social science.

<i>Math 26 is not recommended as a terminal course to satisfy transfer requirements.</i>		
2680	8:00a.m.-9:20a.m. MW	ONLINE Rahnavard M H
Above section modality is Scheduled.		
2682	4:00p.m.-5:20p.m. TTh	ONLINE Evinyan Z
Above section 2682 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
4186	5:15p.m.-6:35p.m. TTh	ONLINE Chitgar M H
Above section 4186 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE		5 UNITS
		Transfer: UC*, CSU
		C-ID: MATH 140.
		IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 26.		
*Maximum UC credit for Math 7 and 28 is one course.		

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2684	9:30a.m.-10:35a.m. MTWTh	ONLINE Rodas B G
Above section 2684 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2685	12:45p.m.-3:10p.m. MW	ONLINE Kamin G
Above section modality is Scheduled.		
2686	3:15p.m.-5:40p.m. MW	ONLINE Lui-Martinez Kr D
Above section 2686 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE		3 UNITS
		Transfer: UC*, CSU
		IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 28.		
*Maximum UC credit for Math 8 and 29 is one course.		

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2687	9:30a.m.-10:50a.m. MW	ONLINE Wong B L
Above section 2687 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		

MATH 31, ELEMENTARY ALGEBRA		5 UNITS
		• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

<i>This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.</i>		
2696	7:15a.m.-9:40a.m. MW	ONLINE Quevedo J M
Arrange-1 Hour		
Above section 2696 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2694	8:15a.m.-10:40a.m. MW	ONLINE Cho M
Arrange-1 Hour		
Above section 2694 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2695	2:30p.m.-4:55p.m. MW	ONLINE Bronie B L
Arrange-1 Hour		
Above section modality is Scheduled.		

MATH 32, PLANE GEOMETRY		3 UNITS
		• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

2697	8:15a.m.-9:35a.m. TTh	ONLINE Miano I A
Above section modality is Scheduled.		
4188	6:00p.m.-7:20p.m. MW	ONLINE Tran C D
Above section 4188 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		

MATH 50, PRE-STATISTICS		5 UNITS
		• Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole

numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

2704	8:00a.m.-11:05a.m. MW	ONLINE	Miano I A
Arrange-1 Hour			
Above section modality is Scheduled.			
2705	8:00a.m.-11:05a.m. TTh	ONLINE	Quevedo J M
Arrange-1 Hour			
Above section 2705 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2706	8:00a.m.-11:05a.m. TTh	ONLINE	Ross K R
Arrange-1 Hour			
Above section 2706 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2706 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2707	9:00a.m.-12:05p.m. TTh	ONLINE	Roque T
Arrange-1 Hour			
Above section 2707 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2708	10:15a.m.-1:20p.m. MW	ONLINE	Lopez Ma
Arrange-1 Hour			
Above section 2708 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2709	11:15a.m.-2:20p.m. MW	ONLINE	Gizaw A
Arrange-1 Hour			
Above section modality is Scheduled.			
2710	11:15a.m.-2:20p.m. MW	ONLINE	Chau E
Arrange-1 Hour			
Above section 2710 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2711	11:45a.m.-2:50p.m. MW	ONLINE	Howe J E
Arrange-1 Hour			
Above section modality is Scheduled.			
2712	12:45p.m.-3:50p.m. TTh	ONLINE	Cheng T T
Arrange-1 Hour			
Above section 2712 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2713	3:15p.m.-6:20p.m. MW	ONLINE	England A M
Arrange-1 Hour			
Above section modality is Flexible with Scheduled Exams.			

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS
MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT			
2714	7:00a.m.-9:05a.m. MW	ONLINE	Edinger G C
Above section 2714 requires co-enrollment in MATH 54C section 2755. Above section modality is Scheduled.			
2755	9:15a.m.-10:05a.m. MW	ONLINE	Edinger G C
Above section 2755 requires co-enrollment in MATH 54 section 2714. Above section modality is Scheduled.			
CO-ENROLLMENT			
2718	8:00a.m.-10:05a.m. MW	ONLINE	Yankey K A
Above section 2718 requires co-enrollment in MATH 54C section 2756. Above section 2718 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2756	10:15a.m.-11:05a.m. MW	ONLINE	Yankey K A
Above section 2756 requires co-enrollment in MATH 54 section 2718. Above section 2756 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
CO-ENROLLMENT			
2719	8:00a.m.-10:05a.m. TTh	ONLINE	McGraw C K
Above section 2719 requires co-enrollment in MATH 54C section 2757. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible with Scheduled Exams.			
2757	10:15a.m.-11:05a.m. TTh	ONLINE	McGraw C K
Above section 2757 requires co-enrollment in MATH 54 section 2719. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible with Scheduled Exams.			
CO-ENROLLMENT			
2722	8:00a.m.-10:05a.m. TTh	ONLINE	Staff
Above section 2722 requires co-enrollment in MATH 54C section 2758. Above section modality is Scheduled.			
2758	10:15a.m.-11:05a.m. TTh	ONLINE	Staff
Above section 2758 requires co-enrollment in MATH 54 section 2722. Above section modality is Scheduled.			
CO-ENROLLMENT			
2725	10:15a.m.-12:20p.m. MW	ONLINE	Foster M
Above section 2725 requires co-enrollment in MATH 54C section 2760. Above section modality is Scheduled.			
2760	12:30p.m.-1:20p.m. MW	ONLINE	Foster M
Above section 2760 requires co-enrollment in MATH 54 section 2725. Above section modality is Scheduled.			
CO-ENROLLMENT			
2726	10:15a.m.-12:20p.m. MW	ONLINE	Bayssa B T
Above section 2726 requires co-enrollment in MATH 54C section 2759. Above section modality is Scheduled.			
2759	12:30p.m.-1:20p.m. MW	ONLINE	Bayssa B T
Above section 2759 requires co-enrollment in MATH 54 section 2726. Above section modality is Scheduled.			

CO-ENROLLMENT			
2727	10:15a.m.-12:20p.m. MW	ONLINE	Tu W
Above section 2727 requires co-enrollment in MATH 54C section 2761. Above section 2727 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2761	12:30p.m.-1:20p.m. MW	ONLINE	Tu W
Above section 2761 requires co-enrollment in MATH 54 section 2727. Above section 2761 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
CO-ENROLLMENT			
2730	11:15a.m.-1:20p.m. MW	ONLINE	Foreman N J
Above section 2730 requires co-enrollment in MATH 54C section 2762. Above section modality is Scheduled.			
2762	1:30p.m.-2:20p.m. MW	ONLINE	Foreman N J
Above section 2762 requires co-enrollment in MATH 54 section 2730. Above section modality is Scheduled.			
CO-ENROLLMENT			
2731	11:15a.m.-1:20p.m. MW	ONLINE	Hancock M D
Above section 2731 requires co-enrollment in MATH 54C section 2763. Above section modality is Scheduled.			
2763	1:30p.m.-2:20p.m. MW	ONLINE	Hancock M D
Above section 2763 requires co-enrollment in MATH 54 section 2731. Above section modality is Scheduled.			
CO-ENROLLMENT			
2732	11:15a.m.-1:20p.m. TTh	ONLINE	Huang C Y
Above section 2732 requires co-enrollment in MATH 54C section 2764. Above section modality is Scheduled.			
2764	1:30p.m.-2:20p.m. TTh	ONLINE	Huang C Y
Above section 2764 requires co-enrollment in MATH 54 section 2732. Above section modality is Scheduled.			
CO-ENROLLMENT			
2734	12:45p.m.-2:50p.m. MW	ONLINE	Baskauskas V A
Above section 2734 requires co-enrollment in MATH 54C section 2765. Above section 2734 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2765	3:00p.m.-3:50p.m. MW	ONLINE	Baskauskas V A
Above section 2765 requires co-enrollment in MATH 54 section 2734. Above section 2765 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
CO-ENROLLMENT			
2736	12:45p.m.-2:50p.m. TTh	ONLINE	Rahmani S
Above section 2736 requires co-enrollment in MATH 54C section 2766. Above section 2736 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2766	3:00p.m.-3:50p.m. TTh	ONLINE	Rahmani S
Above section 2766 requires co-enrollment in MATH 54 section 2736. Above section 2766 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
CO-ENROLLMENT			
2737	12:45p.m.-2:50p.m. TTh	ONLINE	Dean C R
Above section 2737 requires co-enrollment in MATH 54C section 2767. Above section modality is Flexible with Scheduled Exams.			
2767	3:00p.m.-3:50p.m. TTh	ONLINE	Dean C R
Above section 2767 requires co-enrollment in MATH 54 section 2737. Above section modality is Flexible with Scheduled Exams.			
CO-ENROLLMENT			
2740	2:45p.m.-4:50p.m. MW	ONLINE	Simo A L
Above section 2740 requires co-enrollment in MATH 54C section 4205. Above section 2740 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4205	5:00p.m.-5:50p.m. MW	ONLINE	Simo A L
Above section 4205 requires co-enrollment in MATH 54 section 2740. Above section 4205 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
CO-ENROLLMENT			
2744	3:00p.m.-5:05p.m. TTh	ONLINE	Dabagh Sa M
Above section 2744 requires co-enrollment in MATH 54C section 2768. Above section 2744 has online exams accessing an online proctoring service. Computer with webcam and microphone is			

required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2768	5:15p.m.-6:05p.m. TTh	ONLINE Dabagh Sa M
Above section 2768 requires co-enrollment in MATH 54 section 2744. Above section 2768 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
CO-ENROLLMENT		
2746	3:30p.m.-5:35p.m. MW	ONLINE Simhan S V
Above section 2746 requires co-enrollment in MATH 54C section 4206. Above section 2746 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
4206	5:45p.m.-6:35p.m. MW	ONLINE Simhan S V
Above section 4206 requires co-enrollment in MATH 54 section 2746. Above section 4206 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
CO-ENROLLMENT		
2747	3:30p.m.-5:35p.m. TTh	ONLINE Jahangard E
Above section 2747 requires co-enrollment in MATH 54C section 4207. Above section 2747 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.		
4207	5:45p.m.-6:35p.m. TTh	ONLINE Jahangard E
Above section 4207 requires co-enrollment in MATH 54 section 2747. Above section 4207 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.		
CO-ENROLLMENT		
4190	5:00p.m.-7:05p.m. MW	ONLINE Pachas-Flores W
Above section 4190 requires co-enrollment in MATH 54C section 4210. Above section modality is Scheduled.		
4210	7:15p.m.-8:05p.m. MW	ONLINE Pachas-Flores W
Above section 4210 requires co-enrollment in MATH 54 section 4190. Above section modality is Scheduled.		
CO-ENROLLMENT		
4192	5:15p.m.-7:20p.m. MW	ONLINE Martinez M G
Above section 4192 requires co-enrollment in MATH 54C section 4211. Above section modality is Scheduled.		
4211	7:30p.m.-8:20p.m. MW	ONLINE Martinez M G
Above section 4211 requires co-enrollment in MATH 54 section 4192. Above section modality is Scheduled.		
CO-ENROLLMENT		
4193	5:15p.m.-7:20p.m. MW	ONLINE Perez R E
Above section 4193 requires co-enrollment in MATH 54C section 4212. Above section 4193 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
4212	7:30p.m.-8:20p.m. MW	ONLINE Perez R E
Above section 4212 requires co-enrollment in MATH 54 section 4193. Above section 4212 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
CO-ENROLLMENT		
4196	5:15p.m.-7:20p.m. TTh	ONLINE Esmaeili Ak
Above section 4196 requires co-enrollment in MATH 54C section 4213. Above section 4196 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
4213	7:30p.m.-8:20p.m. TTh	ONLINE Esmaeili Ak
Above section 4213 requires co-enrollment in MATH 54 section 4196. Above section 4213 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
CO-ENROLLMENT		
4198	6:45p.m.-8:50p.m. MW	ONLINE Staff
Above section 4198 requires co-enrollment in MATH 54C section 4209. Above section modality is Scheduled.		
4209	9:00p.m.-9:50p.m. MW	ONLINE Staff
Above section 4209 requires co-enrollment in MATH 54 section 4198. Above section modality is Scheduled.		

MATH 54, ELEMENTARY STATISTICS	4 UNITS
	Transfer: UC, CSU
	C-ID: MATH 110.
IGETC AREA 2 (Mathematical Concepts)	
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.	
Formerly Math 52.	

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2715	7:00a.m.-9:05a.m. TTh	ONLINE Graves L P
Above section 2715 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2716	8:00a.m.-10:05a.m. MW	ONLINE Asadyan A
Above section modality is Scheduled.		
2717	8:00a.m.-10:05a.m. MW	ONLINE Tu W
Above section 2717 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2720	8:00a.m.-10:05a.m. TTh	ONLINE Vendlinski T P
Above section 2720 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.		
2721	8:00a.m.-10:05a.m. TTh	ONLINE Gharamanians J
Above section modality is Scheduled.		
2723	8:00a.m.-12:05p.m. F	ONLINE Xie M C
Above section 2723 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2724	10:15a.m.-12:20p.m. MW	ONLINE Nguyen D T
Above section modality is Scheduled.		
2728	10:15a.m.-12:20p.m. TTh	ONLINE Gharamanians J
Above section modality is Scheduled.		
2729	10:30a.m.-12:35p.m. TTh	ONLINE Rahmani S
Above section 2729 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2733	12:30p.m.-2:35p.m. MW	ONLINE Soleymani S
Above section modality is Scheduled.		
2735	12:45p.m.-2:50p.m. MW	ONLINE Phua N
Above section 2735 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.		
2738	12:45p.m.-2:50p.m. TTh	ONLINE Simo A L
Above section 2738 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2741	3:00p.m.-5:05p.m. MW	ONLINE Martinez M G
Above section 2741 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.		
2742	3:00p.m.-5:05p.m. MW	ONLINE Staff
Above section modality is Scheduled.		
2743	3:00p.m.-5:05p.m. MW	ONLINE Gizaw A
Above section modality is Scheduled.		
2745	3:00p.m.-5:05p.m. TTh	ONLINE Huang C Y
Above section modality is Scheduled.		
2748	4:00p.m.-6:05p.m. MW	ONLINE Baskauskas V A
Above section 2748 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
2750	Arrange-4.25 Hours	ONLINE Nguyen D T
Above section modality is Flexible.		

2751	Arrange-4.25 Hours	ONLINE Edinger G C
Above section modality is Flexible. Above section 2751 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.		
2752	Arrange-4.25 Hours	ONLINE Hancock M D
Above section modality is Flexible.		
2753	Arrange-4.25 Hours	ONLINE Phua N
Above section modality is Flexible. Above section 2753 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.		
2754	Arrange-4.25 Hours	ONLINE Foster M
Above section modality is Flexible.		
4191	5:00p.m.-7:05p.m. TTh	ONLINE Saso M
Above section modality is Scheduled.		
4194	5:15p.m.-7:20p.m. MW	ONLINE Esmaeili Ak
Above section 4194 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.		
4195	5:15p.m.-7:20p.m. TTh	ONLINE Pachas-Flores W
Above section modality is Scheduled.		
4199	6:45p.m.-8:50p.m. MW	ONLINE He F Y
Above section modality is Scheduled.		
4201	7:35p.m.-9:40p.m. TTh	ONLINE Mardirosian R
Above section modality is Scheduled.		
4203	7:35p.m.-9:40p.m. TTh	ONLINE Saso M
Above section modality is Scheduled.		

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS	1 UNIT
	Transfer: CSU

Please see “Independent Studies” section.

2769	Arrange-1 Hour	ONLINE McGraw C K
Above section modality is Flexible with Optional Scheduled Meetings.		

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS	3 UNITS
	Transfer: UC, CSU
	C-ID: JOUR 100.
IGETC AREA 4 (Social & Behavioral Sciences)	

- Prerequisite: None.
- Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2777	9:30a.m.-10:50a.m. TTh	ONLINE Chicas H K
Above section modality is Flexible with Optional Scheduled Meetings.		
2778	12:45p.m.-2:05p.m. TTh	ONLINE Brewington R H
Above section modality is Scheduled.		
2779	12:45p.m.-2:05p.m. TTh	ONLINE Captor R
Above section modality is Scheduled.		

2780	3:45p.m.-5:05p.m. TTh	ONLINE	Stambler L S
Above section modality is Scheduled.			
2781	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible. Theme: Media & Envrionment			
2782	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible. Theme: Media & Environment			
2783	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
Above section 2783 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2784	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2785	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2786	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2787	Arrange-3 Hours	ONLINE	Coleman D
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2788	Arrange-3 Hours	ONLINE	Coleman D
Above section modality is Flexible.			
2789	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2790	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2791	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2792	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			
2793	Arrange-3 Hours	ONLINE	Chen A H
Above section modality is Flexible.			
3332	Arrange-3 Hours	ONLINE	Conley T
Above section modality is Flexible.			
3333	Arrange-3 Hours	ONLINE	Conley T
Above section modality is Flexible.			
4215	5:15p.m.-6:35p.m. TTh	ONLINE	Stambler L S

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Formerly Communication 2.*

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2794	Arrange-3 Hours	ONLINE	Schofield J E
Above section modality is Flexible.			

MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2795	11:15a.m.-12:35p.m. MW	ONLINE	Chicas H K
Above section modality is Flexible with Optional Scheduled Meetings.			
2796	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			
2797	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Formerly Communication 10.*

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2798	11:15a.m.-12:35p.m. MW	ONLINE	Goldstein Martin M
Visit smc.edu/searchclasses for the section modalities.			
2799	2:15p.m.-3:35p.m. MW	ONLINE	Goldstein Martin M
Visit smc.edu/searchclasses for the section modalities.			
2800	Arrange-6.5 Hours	ONLINE	Schofield J E
Above section 2800 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2801	Arrange-3 Hours	ONLINE	Pernisco N
Above section modality is Flexible.			
2802	Arrange-3 Hours	ONLINE	Obsatz S B
Above section modality is Flexible. Above section 2802 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2803	Arrange-3 Hours	ONLINE	Pernisco N
Above section modality is Flexible.			
2804	Arrange-6.5 Hours	ONLINE	Gougis M J
Above section 2804 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
2805	Arrange-3 Hours	ONLINE	Obsatz S B
Above section modality is Flexible.			
2806	Arrange-3 Hours	ONLINE	Coleman D
Above section modality is Flexible.			
2807	Arrange-4.5 Hours	ONLINE	Pernisco N
Above section 2807 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			
2808	Arrange-6.5 Hours	ONLINE	Gougis M J
Above section 2808 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
2809	Arrange-6.5 Hours	ONLINE	Schofield J E
Above section 2809 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4216	6:45p.m.-9:50p.m. W	ONLINE	Goldstein Martin M
Above section modality is Scheduled.			

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Formerly Broadcasting 2.*

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2810	Arrange-3 Hours	ONLINE	Shaw R D
Above section modality is Flexible.			

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Formerly Broadcasting 3A.*

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2811	2:15p.m.-3:15p.m. T	ONLINE	Brewington R H
	3:15p.m.-5:20p.m. T	ONLINE	Brewington R H
Above section modality is Scheduled.			

MEDIA 17, SPORTSCASTING SPRING SPORTS

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Formerly Broadcasting 5B.*

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color report-

ing, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

2812	4:00p.m.-5:00p.m. M	ONLINE	Carlucci M A
	5:00p.m.-8:20p.m. M	ONLINE	Carlucci M A
	Arrange-3 Hours	ONLINE	Carlucci M A
Above section 2812 meets for 13 weeks, Mar 08 to May 24.			

MEDIA 18, BROADCAST ADVERTISING

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.*

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4217	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4217 meets for 13 weeks, Mar 11 to Jun 03, and the section modality is Flexible with Optional Scheduled Meetings.			

MEDIA 19, BROADCASTING WORKSHOP

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Media Studies 13 or 14.*
- *Formerly Broadcasting 9.*

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2813	11:15a.m.-2:20p.m. T	ONLINE	Prescott P N
Above section modality is Flexible with Scheduled Exams.			

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Formerly Broadcasting 20.*

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2814	Arrange-3 Hours	ONLINE	Shaw R D
Above section modality is Flexible.			
4218	6:30p.m.-9:35p.m. TTh	ONLINE	Staff
Above section 4218 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional information. Above section modality is Scheduled.			

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION

3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Media Studies 20.*
- *Formerly Broadcasting 21.*

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA’s), webisodes, and special visual marketing cam-

paings. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4219 5:30p.m.-9:50p.m. T **ONLINE** **Captor R**
Arrange-3 Hours **ONLINE**
Above section 4219 meets for 13 weeks, Mar 09 to Jun 01, and the section modality is Scheduled.

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2815 12:45p.m.-1:45p.m. M **ONLINE** Fetzer G C
1:45p.m.-3:50p.m. M **ONLINE** Fetzer G C
Arrange-2 Hours **ONLINE** Fetzer G C
Above section modality is Flexible with Optional Scheduled Meetings.

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2816 10:00a.m.-1:05p.m. M **ONLINE** Shaw R D
Arrange-2 Hours **ONLINE**
Above section modality is Flexible with Optional Scheduled Meetings.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.
2817 Arrange-1 Hour **ONLINE** Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.
2818 Arrange-2 Hours **ONLINE** Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.
2819 Arrange-4 Hours **ONLINE** Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see “Internships” section.
2820 Arrange-2 Hours **ONLINE** Muñoz M E
Above section modality is Flexible with Optional Scheduled Meetings.

Microbiology
Please see listing under “Biological Sciences.”

Modern Languages
SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”
A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music. Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 29, A WORLD OF MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course offers an exploration of Global cultures through music. Student will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2838 9:30a.m.-10:50a.m. MW **ONLINE** Alviso J R
Above section modality is Flexible with Optional Scheduled Meetings.
2839 9:30a.m.-10:50a.m. TTh **ONLINE** Alviso J R
Above section modality is Flexible with Optional Scheduled Meetings.

MUSIC 31, MUSIC HISTORY II **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2840 12:45p.m.-2:05p.m. MW **ONLINE** Bergman J F
Above section modality is Scheduled.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2841 9:30a.m.-10:50a.m. MW **ONLINE** Bergman J F
Above section modality is Scheduled.
2842 9:30a.m.-10:50a.m. TTh **ONLINE** Bergman J F
Above section modality is Scheduled.
2843 11:15a.m.-12:35p.m. MW **ONLINE** Bergman J F
Above section modality is Scheduled.
2844 Arrange-6.5 Hours **ONLINE** Goodman D B
Above section 2844 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
2845 Arrange-4.5 Hours **ONLINE** Goodman D B
Above section 2845 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.
2846 Arrange-6.5 Hours **ONLINE** Goodman D B
Above section 2846 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*
This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2847 8:00a.m.-9:20a.m. MW **ONLINE** Fiddmont F K
Above section modality is Flexible with Scheduled Exams.
2848 8:00a.m.-9:20a.m. TTh **ONLINE** Fiddmont F K
Above section 2848 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Scheduled Exams.
2849 8:00a.m.-11:05a.m. T **ONLINE** Terry L
Above section modality is Scheduled.
2850 8:00a.m.-11:05a.m. W **ONLINE** Terry L
Above section 2850 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.
2851 9:30a.m.-10:50a.m. MW **ONLINE** Fiddmont F K
Above section modality is Flexible with Scheduled Exams.
2852 11:15a.m.-12:35p.m. MW **ONLINE** Fiddmont F K
Above section modality is Flexible with Scheduled Exams.
2853 2:00p.m.-5:05p.m. T **ONLINE** Terry L
Above section modality is Scheduled.
2854 2:15p.m.-3:35p.m. MW **ONLINE** O’Neal K A
Above section modality is Flexible with Optional Scheduled Meetings.
2855 3:45p.m.-5:05p.m. MW **ONLINE** O’Neal K A
Above section modality is Flexible with Optional Scheduled Meetings.
4222 6:45p.m.-9:50p.m. M **ONLINE** **O’Neal K A**
Above section modality is Flexible with Optional Scheduled Meetings.

MUSIC 36, HISTORY OF ROCK MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the “British Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2856 12:15p.m.-3:20p.m. F **ONLINE** Zusman S P
Above section modality is Flexible with Scheduled Exams.
2857 3:45p.m.-5:05p.m. MW **ONLINE** Zusman S P
Above section modality is Flexible with Scheduled Exams.
4223 6:45p.m.-9:50p.m. T **ONLINE** **Parnell D J**
Above section modality is Scheduled.

MUSIC 37, MUSIC IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2858 8:00a.m.-9:20a.m. T **ONLINE** Alviso J R
Arrange-1.5 Hours **ONLINE** Alviso J R
Above section modality is Flexible with Optional Scheduled Meetings.

Music: Theory, Performance, and Application

See also “Music: Appreciation and History”

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS

Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- *Prerequisite:* None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2821	8:00a.m.-9:20a.m.	MW	ONLINE	Staff
Visit smc.edu/searchclasses for the section modalities.				
2822	11:15a.m.-12:35p.m.	MW	ONLINE	Takesue S A
Above section modality is Scheduled.				
2823	12:45p.m.-2:05p.m.	MW	ONLINE	Kim J
Above section modality is Scheduled.				
2824	12:45p.m.-2:05p.m.	TTh	ONLINE	Gliadkovskaya E
Above section modality is Scheduled.				
2825	2:15p.m.-3:35p.m.	MW	ONLINE	Bergman J F
Above section 2825 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.				
2826	2:15p.m.-3:35p.m.	TTh	ONLINE	Kim J
Above section modality is Scheduled.				
2827	3:45p.m.-5:05p.m.	MW	ONLINE	Cheesman J M
Above section modality is Scheduled.				
4220	6:45p.m.-9:50p.m.	T	ONLINE	Gliadkovskaya E
Above section modality is Scheduled.				
4221	6:45p.m.-9:50p.m.	Th	ONLINE	Holt D K
Above section modality is Scheduled.				

MUSIC 2, MUSICIANSHIP

2 UNITS

Transfer: UC*, CSU

- *Prerequisite:* None. *Corequisite:* Music 6.
- *Advisory:* Music 1.
- *No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2828	8:00a.m.-9:20a.m.	MW	ONLINE	Selvey J D
Above section modality is Scheduled.				
2829	11:15a.m.-12:35p.m.	MW	ONLINE	Selvey J D
Above section modality is Scheduled.				

MUSIC 3, MUSICIANSHIP

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* Music 2.
- *Corequisite:* Music 7.

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This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2830	8:00a.m.-9:20a.m.	TTh	ONLINE	Goodman D B
Above section modality is Scheduled.				

MUSIC 4, MUSICIANSHIP

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* Music 3.
- *Corequisite:* Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2831	11:15a.m.-12:35p.m.	MW	ONLINE	Driscoll B S
Above section modality is Scheduled.				

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP

2 UNITS

Transfer: UC, CSU

- *Advisory:* Music 1 or concurrent enrollment in Music 1.

This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2832	2:15p.m.-3:35p.m.	MW	ONLINE	Aguiar J A
Above section modality is Scheduled.				
2833	2:15p.m.-3:35p.m.	TTh	ONLINE	Aguiar J A
Above section modality is Scheduled.				

MUSIC 6, DIATONIC HARMONY

3 UNITS

Transfer: UC, CSU

- *Corequisite:* Music 2.
- *Skills Advisory:* Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2834	9:30a.m.-10:50a.m.	MW	ONLINE	Cheesman J M
Above section modality is Scheduled.				
2835	12:45p.m.-2:05p.m.	MW	ONLINE	Cheesman J M
Above section modality is Scheduled.				

MUSIC 7, CHROMATIC HARMONY

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* Music 6.
- *Corequisite:* Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2836	9:30a.m.-10:50a.m.	TTh	ONLINE	Goodman D B
Above section modality is Scheduled.				

MUSIC 8, MODULATION AND ANALYSIS

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* Music 7.
- *Corequisite:* Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed

on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2837	12:45p.m.-2:05p.m.	MW	ONLINE	Driscoll B S
Above section modality is Scheduled.				

MUSIC 40, OPERA WORKSHOP

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* Pre-enrollment audition required.
- *Skills Advisory:* Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

4224	6:45p.m.-9:50p.m.	T	ONLINE	De Stefano J D
Arrange-1 Hour			ONLINE	De Stefano J D
Above section modality is Flexible with Scheduled Exams.				

MUSIC 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2859	12:45p.m.-5:20p.m.	MW	ONLINE	McHenry B M
Arrange-3 Hours			ONLINE	Gray G L
Above section modality is Scheduled.				

MUSIC 50A, ELEMENTARY VOICE

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2860	12:45p.m.-2:05p.m.	MW	ONLINE	De Stefano J D
Above section modality is Flexible with Optional Scheduled Meetings.				
2861	12:45p.m.-2:05p.m.	TTh	ONLINE	Parnell D J
Above section modality is Scheduled.				
2862	2:15p.m.-3:35p.m.	MW	ONLINE	De Stefano J D
Above section modality is Flexible with Optional Scheduled Meetings.				
4225	6:45p.m.-9:50p.m.	M	ONLINE	Bagg G
Above section modality is Flexible with Optional Scheduled Meetings.				
4226	6:45p.m.-9:50p.m.	Th	ONLINE	Parnell D J
Above section modality is Scheduled.				

MUSIC 50B, INTERMEDIATE VOICE

2 UNITS

Transfer: UC, CSU

- *Advisory:* Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2863	2:15p.m.-3:35p.m.	MW	ONLINE	De Stefano J D
Above section modality is Flexible with Optional Scheduled Meetings.				
4227	6:45p.m.-9:50p.m.	M	ONLINE	Bagg G
Above section modality is Flexible with Optional Scheduled Meetings.				
4228	6:45p.m.-9:50p.m.	Th	ONLINE	Parnell D J
Above section modality is Scheduled. Above section 2873 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.				

MUSIC 53, JAZZ VOCAL ENSEMBLE

2 UNITS

Transfer: CSU

- *Prerequisite:* Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

2864	3:00p.m.-5:30p.m. M 1:00p.m.-3:30p.m. F	ONLINE ONLINE	Staff Staff
Above section 2864 meets for 14 weeks, Mar 08 to Jun 11, and the section modality is Scheduled.			
4229	6:45p.m.-9:50p.m. Th Arrange-1 Hour N	ONLINE ONLINE	Preponis A Preponis A
Above section modality is Scheduled.			

MUSIC 55, CONCERT CHORALE

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4230	6:45p.m.-9:50p.m. W Arrange-1 Hour	ONLINE ONLINE	Selvey J D Selvey J D
Above section modality is Scheduled.			

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* Pre-enrollment audition required.
- *Skills Advisory:* Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4231	6:45p.m.-9:50p.m. M	ONLINE	De Stefano J D
Above section modality is Scheduled.			

MUSIC 59, CHAMBER CHOIR

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2865	3:45p.m.-5:05p.m. TTh Arrange-1 Hour	ONLINE ONLINE	Selvey J D Selvey J D
Above section modality is Scheduled.			

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2866	9:30a.m.-10:50a.m. MW	ONLINE	Kozlova Yu V
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2866 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			
2867	9:30a.m.-10:50a.m. TTh	ONLINE	Kozlova Yu V
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2867 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			
2868	10:00a.m.-1:05p.m. S	ONLINE	Chou L
Above section modality is Scheduled. Above section 2868 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			
2869	11:15a.m.-12:35p.m. MW	ONLINE	Chou L
Above section modality is Scheduled. Above section 2869 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			
2870	11:15a.m.-2:20p.m. F	ONLINE	Chou L
Above section modality is Scheduled. Above section 2870 has a limited number of loaner digital pianos available for use for			

enrolled students. Access to a piano in good playing condition or a digital piano is required.			
2871	12:45p.m.-2:05p.m. TTh	ONLINE	Kozlova Yu V
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2871 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			
2872	3:45p.m.-5:05p.m. MW	ONLINE	Chou L
Above section modality is Scheduled. Above section 2872 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2873	12:45p.m.-2:05p.m. MW	ONLINE	Chou L
Above section modality is Scheduled.			
2875	2:15p.m.-3:35p.m. TTh	ONLINE	Kozlova Yu V
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2875 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2876	12:45p.m.-2:05p.m. MW	ONLINE	Kozlova Yu V
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2876 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2877	2:15p.m.-3:35p.m. MW	ONLINE	Chou L
Above section modality is Scheduled. Above section 2877 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 61A.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2878	2:15p.m.-3:35p.m. MW	ONLINE	Chou L
Above section modality is Scheduled. Above section 2878 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 64, PIANO ENSEMBLE

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 61A or equivalent.
- Student must have the ability to sight read adequately.

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for

this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

2879	11:15a.m.-12:35p.m. MW Arrange-1 Hour	ONLINE ONLINE	Kozlova Yu V Kozlova Yu V
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2879 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 65B, KEYBOARD IMPROVISATION II

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 65A.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4235	6:45p.m.-9:50p.m. T	ONLINE	Aguiar J A
Above section modality is Scheduled.			

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO

5 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2880	8:00a.m.-9:20a.m. MW 9:30a.m.-10:50a.m. MW	ONLINE ONLINE	Takesue S A Takesue S A
Above section modality is Scheduled. Above section 2880 has a limited number of loaner digital pianos available for use for enrolled students. Access to a piano in good playing condition or a digital piano is required.			

MUSIC 70A, STRING INSTRUMENT TECHNIQUES

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2881	2:15p.m.-3:35p.m. MW	ONLINE	Sanderson A
Above section modality is Scheduled.			

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES

2 UNITS

Transfer: UC, CSU

- *Skills Advisory:* Music 70A.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2882	2:15p.m.-3:35p.m. MW	ONLINE	Sanderson A
Above section modality is Scheduled.			

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES

2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2883	9:00a.m.-12:05p.m. F	ONLINE	Smith Me M
Above section modality is Scheduled.			

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS			Transfer: UC, CSU
• <i>Skills Advisory: Music 73A.</i>			
Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.			
2884	9:00a.m.-12:05p.m. F	ONLINE	Smith Me M
	Arrange-1 Hour	ONLINE	Smith Me M
<i>Above section modality is Scheduled.</i>			
MUSIC 74, ORCHESTRA 2 UNITS			Transfer: UC, CSU
• <i>Prerequisite: Audition required.</i>			
This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.			
2885	7:00a.m.-7:50a.m. MTWThF	ONLINE	Staff
4236	6:45p.m.-9:50p.m. T	ONLINE	Stoyanovich E J
	Arrange-1 Hour	ONLINE	Stoyanovich E J
<i>Above section modality is Flexible with Scheduled Exams.</i>			
MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS			Transfer: UC, CSU
• <i>Skills Advisory: Music 71, 72, 73A, or 73B.</i>			
This course is designed as an intermediate level class to continue skill development of the individual brass, wood-wind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.			
4237	6:45p.m.-9:50p.m. W	ONLINE	Mc Keown K O
<i>Above section modality is Scheduled.</i>			
MUSIC 77, WIND ENSEMBLE 2 UNITS			Transfer: UC, CSU
• <i>Prerequisite: Audition required.</i>			
This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.			
4238	6:45p.m.-9:50p.m. W	ONLINE	Mc Keown K O
	Arrange-1 Hour N	ONLINE	Mc Keown K O
<i>Above section modality is Scheduled.</i>			
MUSIC 78, JAZZ ENSEMBLE 2 UNITS			Transfer: UC, CSU
• <i>Prerequisite: Audition required.</i>			
This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor’s approval are required.			
2886	1:15p.m.-2:30p.m. W	ONLINE	Staff
	3:00p.m.-6:00p.m. W	ONLINE	Staff
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
2887	2:15p.m.-3:05p.m. MTWThF	ONLINE	Staff
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
2888	3:35p.m.-5:40p.m. MW	ONLINE	Staff
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
4239	6:45p.m.-9:50p.m. M	ONLINE	Fiddmont F K
	Arrange-1 Hour	ONLINE	Fiddmont F K
<i>Above section modality is Flexible with Scheduled Exams.</i>			
MUSIC 79A, JAZZ IMPROVISATION 2 UNITS			Transfer: UC, CSU
• <i>Prerequisite: None.</i>			
• <i>Advisory: Music 1.</i>			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.			
2889	9:30a.m.-10:50a.m. TTh	ONLINE	Fiddmont F K
<i>Above section modality is Flexible with Scheduled Exams.</i>			
MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS			Transfer: UC, CSU
The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.			
<i>Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.</i>			
2890	9:30a.m.-10:50a.m. TTh	ONLINE	Cheesman J M
<i>Above section modality is Scheduled.</i>			
2891	11:15a.m.-12:35p.m. MW	ONLINE	Harmon J M
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
4240	6:45p.m.-9:50p.m. T	ONLINE	Harmon J M
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS			Transfer: UC, CSU
• <i>Skills Advisory: Music 84A.</i>			
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.			
<i>Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.</i>			
4241	6:45p.m.-9:50p.m. M	ONLINE	Cheesman J M
<i>Above section modality is Scheduled.</i>			
4242	6:45p.m.-9:50p.m. Th	ONLINE	Harmon J M
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS			Transfer: UC, CSU
• <i>Skills Advisory: Music 84B.</i>			
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.			
<i>Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.</i>			
4243	6:45p.m.-9:50p.m. M	ONLINE	Cheesman J M
<i>Above section modality is Scheduled.</i>			
4244	6:45p.m.-9:50p.m. Th	ONLINE	Harmon J M
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS			Transfer: UC, CSU
This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.			
<i>Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.</i>			
4245	6:45p.m.-9:50p.m. W	ONLINE	Cheesman J M
<i>Above section modality is Scheduled.</i>			
MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS			Transfer: UC, CSU
• <i>Skills Advisory: Music 87A.</i>			
This course focuses on music reading above first position at the intermediate level and on right and left hand skills.			
<i>Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.</i>			
4246	6:45p.m.-9:50p.m. W	ONLINE	Cheesman J M
<i>Above section modality is Scheduled.</i>			

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT			Transfer: CSU
Please see “Independent Studies” section.			
2892	Arrange-1 Hour	ONLINE	Driscoll B S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS			Transfer: CSU
Please see “Independent Studies” section.			
2893	Arrange-2 Hours	ONLINE	Driscoll B S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS			Transfer: UC, CSU
• <i>Prerequisite: Audition required.</i>			
• <i>Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.</i>			
<i>Auditions will be held. For information call SMC Music Department at 434-4323 or smc.edu/music.</i>			
<i>Students will be assigned section numbers after acceptance into the program.</i>			
This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.			
2894	Arrange-Time	ONLINE	Driscoll B S
MUSIC 94, CONCERT MUSIC CLASS 1 UNIT			Transfer: UC, CSU
• <i>Prerequisite: Audition required.</i>			
• <i>Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.</i>			
This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.			
2895	12:45p.m.-2:05p.m. TTh	ONLINE	Driscoll B S
	Arrange-1 Hour	ONLINE	Cheesman J M
<i>Above section modality is Flexible with Scheduled Exams. Auditions will be held. For information call SMC Music Department at 434-4323 or smc.edu/music.</i>			
<i>Students will be assigned section numbers after acceptance into the program. Auditions will be held. For information call SMC Music Department at 434-4323 or smc.edu/music.</i>			
<i>Students will be assigned section numbers after acceptance into the program.</i>			
2896	12:45p.m.-2:05p.m. TTh	ONLINE	Cheesman J M
	Arrange-1 Hour	ONLINE	Driscoll B S
<i>Above section modality is Flexible with Scheduled Exams.</i>			

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 118-119 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Business – Noncredit

Counseling – Noncredit

Counseling:
Disabled Student Services – Noncredit

Early Childhood Education – Noncredit

ESL – Noncredit

Health – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1

2 UNITS
Transfer: CSU

- *Prerequisite:* Admission to Nursing Program, Anatomy 1, English 1, Microbiology 1, Physiology 3.
- *Corequisite:* Nursing 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2897	8:00a.m.-10:05a.m. MT	ONLINE	Ortega M M
	8:00a.m.-10:05a.m. MT	ONLINE	Islas V I
Above section 2897 meets for 8 weeks, Feb 16 to Apr 06, and the section modality is Flexible with Scheduled Exams.			

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Admission to Nursing Program.
- *Corequisite:* Nursing 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2898	6:45a.m.-1:15p.m. WTh	ONLINE	Ortega M M
	2:15p.m.-3:35p.m. WTh	ONLINE	Angel V M
	6:45a.m.-1:15p.m. WTh	ONLINE	Ortega M M
Above section 2898 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.			
2899	6:45a.m.-1:15p.m. WTh	ONLINE	Mayorga A
	2:15p.m.-3:35p.m. WTh	ONLINE	Angel V M
	6:45a.m.-1:15p.m. WTh	ONLINE	Mayorga A
Above section 2899 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Scheduled.			
2900	6:45a.m.-1:15p.m. WTh	ONLINE	Staff
	2:15p.m.-3:35p.m. WTh	ONLINE	Staff
	6:45a.m.-1:15p.m. WTh	ONLINE	Staff
Above section 2900 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.			
2901	6:45a.m.-1:15p.m. WTh	ONLINE	Staff
	2:15p.m.-3:35p.m. WTh	ONLINE	Staff
	6:45a.m.-1:15p.m. WTh	ONLINE	Staff
Above section 2901 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Flexible with Scheduled Exams.			

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 1 and 36.
- *Corequisite:* Nursing 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2902	9:30a.m.-11:55a.m. MT	ONLINE	Khoja A M
Above section 2902 meets for 8 weeks, Apr 19 to Jun 08, and the section modality is Flexible with Optional Scheduled Meetings.			

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 LAB

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 2.
- *Corequisite:* Nursing 3L and 17.

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care,

cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2903	10:00a.m.-12:25p.m. MF	ONLINE	Williams E J
Above section 2903 meets for 8 weeks, Feb 19 to Apr 09.			

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB

2.5 UNITS
Transfer: CSU

- *Corequisite:* Nursing 3.

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2904	7:00a.m.-11:15a.m. TW	ONLINE	Staff
	11:30a.m.-3:30p.m. TW	ONLINE	Staff
Above section 2904 meets for 8 weeks, Feb 16 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.			
2905	7:00a.m.-11:15a.m. TW	ONLINE	Staff
	11:30a.m.-3:30p.m. TW	ONLINE	Staff
Above section 2905 meets for 8 weeks, Feb 16 to Apr 07, and the section modality is Scheduled.			
2906	7:00a.m.-11:15a.m. TW	ONLINE	Staff
	11:30a.m.-3:30p.m. TW	ONLINE	Staff
Above section 2906 meets for 8 weeks, Feb 16 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.			
2907	7:00a.m.-11:15a.m. TW	ONLINE	Islas V I
	11:30a.m.-3:30p.m. TW	ONLINE	Islas V I
	7:00a.m.-3:30p.m. TW	ONLINE	Khoja A M
Above section 2907 meets for 8 weeks, Feb 16 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.			
2908	7:00a.m.-11:15a.m. T	ONLINE	Staff
	11:30a.m.-3:30p.m. T	ONLINE	Staff
	7:00a.m.-11:15a.m. W	ONLINE	Staff
	11:30a.m.-3:30p.m. W	ONLINE	Staff
Above section 2908 meets for 8 weeks, Feb 16 to Apr 07, and the section modality is Scheduled.			

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 3.
- *Corequisite:* Nursing 4L.

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2909	11:00a.m.-2:05p.m. M	ONLINE	Staff
Above section 2909 meets for 8 weeks, Apr 19 to Jun 07, and the section modality is Scheduled.			

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 4 and 17.
- *Corequisite:* Nursing 5L.

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2910	1:00p.m.-3:25p.m. TF	ONLINE	Short A D
Above section 2910 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.			

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB

2.5 UNITS
Transfer: CSU

- *Corequisite:* Nursing 5.

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions.

Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2911	6:30a.m.-10:30a.m. MW	ONLINE	Staff
	11:00a.m.-3:00p.m. MW	ONLINE	Staff
Above section 2911 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.			
2912	6:30a.m.-10:30a.m. WTh	ONLINE	Staff
	11:00a.m.-3:00p.m. WTh	ONLINE	Staff
Above section 2912 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Scheduled.			
2913	6:30a.m.-10:30a.m. WTh	ONLINE	Staff
	11:00a.m.-3:00p.m. WTh	ONLINE	Staff
Above section 2913 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Scheduled.			
2914	6:30a.m.-10:30a.m. WTh	ONLINE	Williams E J
	11:00a.m.-3:00p.m. WTh	ONLINE	Williams E J
Above section 2914 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Scheduled.			
2915	3:00p.m.-7:00p.m. WTh	ONLINE	Staff
	7:30p.m.-11:30p.m. WTh	ONLINE	Staff
Above section 2915 meets for 8 weeks, Feb 17 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.			

NURSNG 6, MATERNAL NEWBORN NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 5.
- *Corequisite:* Nursing 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2916	7:30a.m.-10:45a.m. M	ONLINE	Valcin-Lewis F
	11:30a.m.-2:45p.m. M	ONLINE	Valcin-Lewis F
Above section 2916 meets for 4 weeks, Apr 19 to May 10, and the section modality is Scheduled.			
2917	7:30a.m.-10:45a.m. M	ONLINE	Valcin-Lewis F
	11:30a.m.-2:45p.m. M	ONLINE	Valcin-Lewis F
Above section 2917 meets for 4 weeks, May 17 to Jun 07, and the section modality is Scheduled.			

NURSNG 7, PEDIATRIC NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 5.
- *Corequisite:* Nursing 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

2918	2:30p.m.-5:45p.m. Th	ONLINE	Curtis D F
	6:15p.m.-9:30p.m. Th	ONLINE	Curtis D F
Above section 2918 meets for 4 weeks, Apr 22 to May 13, and the section modality is Flexible with Optional Scheduled Meetings.			
2919	12:15p.m.-3:30p.m. Th	ONLINE	Curtis D F
	4:30p.m.-7:45p.m. Th	ONLINE	Curtis D F
Above section 2919 meets for 4 weeks, May 20 to Jun 10, and the section modality is Scheduled.			

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS
Transfer: CSU

- *Prerequisite:* Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2920	3:15p.m.-6:20p.m. M	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
2921	Arrange-3 Hours	ONLINE	Angel V M
Above section modality is Scheduled.			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

- *Prerequisite:* None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2922	4:00p.m.-6:05p.m. W	ONLINE	Short A D
Above section 2922 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Scheduled.			
2923	4:00p.m.-6:05p.m. W	ONLINE	Williams E J
Above section 2923 meets for 8 weeks, Apr 21 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.			

NURSNG 40, NURSING OF CHILDREN **1.5 UNITS**
Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*
Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2924	10:00a.m.-12:30p.m. Th	ONLINE	Curtis D F
	1:30p.m.-4:00p.m. Th	ONLINE	Curtis D F
Above section 2924 meets for 5 weeks, Feb 18 to Mar 11, and the section modality is Scheduled.			
2925	8:00a.m.-10:30a.m. Th	ONLINE	Curtis D F
	11:30a.m.-2:00p.m. Th	ONLINE	Curtis D F
Above section 2925 meets for 6 weeks, Mar 25 to Apr 29, and the section modality is Scheduled.			

NURSNG 40L, NURSING OF CHILDREN LAB **1.5 UNITS**
Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*
Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2926	7:00a.m.-11:05a.m. WF	ONLINE	Staff
	11:30a.m.-3:00p.m. WF	ONLINE	Staff
Above section 2926 meets for 5 weeks, Feb 17 to Mar 19, and the section modality is Scheduled.			
2927	2:00p.m.-6:00p.m. MT	ONLINE	Curtis D F
	6:30p.m.-9:55p.m. MT	ONLINE	Curtis D F
Above section 2927 meets for 5 weeks, Feb 16 to Mar 16, and the section modality is Scheduled.			

NURSNG 45, WOMEN'S HEALTH CARE **1.5 UNITS**
Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*
Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2928	7:30a.m.-10:00a.m. F	ONLINE	Staff
	11:00a.m.-1:30p.m. F	ONLINE	Staff
	7:30a.m.-10:00a.m. F	ONLINE	Adler E
Above section 2928 meets for 5 weeks, Feb 19 to Mar 19, and the section modality is Scheduled.			
2929	7:30a.m.-10:00a.m. F	ONLINE	Staff
	11:00a.m.-1:30p.m. F	ONLINE	Staff
Above section 2929 meets for 6 weeks, Mar 26 to Apr 30.			

NURSNG 45L, WOMEN'S HEALTH CARE LAB **1.5 UNITS**
Transfer: CSU

- *Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).*
Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2930	7:00a.m.-11:00a.m. M	ONLINE	Staff
	11:30a.m.-2:55p.m. M	ONLINE	Staff
	7:00a.m.-11:00a.m. MW	ONLINE	Staff
	11:30a.m.-2:55p.m. MW	ONLINE	Staff
	7:00a.m.-11:00a.m. W	ONLINE	Staff
	11:30a.m.-2:55p.m. W	ONLINE	Staff
Above section 2930 meets for 5 weeks, Feb 17 to Mar 17.			
2931	7:00a.m.-11:00a.m. TW	ONLINE	Staff
	11:30a.m.-2:55p.m. TW	ONLINE	Staff
Above section 2931 meets for 5 weeks, Feb 16 to Mar 17.			

NURSNG 50, PROFESSIONAL ROLE TRANSITION **1 UNIT**
Transfer: CSU

- *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*
Nursing 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse. Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2932	9:00a.m.-11:45a.m. M	ONLINE	Williams E J
Above section 2932 meets for 6 weeks, May 03 to Jun 07.			

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB **2 UNITS**
Transfer: CSU

- *Prerequisite: Nursing 40 and 40L; Nursing 45 and 45L.*
Nursng 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2933	1:00p.m.-2:25p.m. M	ONLINE	Williams E J
	Arrange-16.5 Hours	ONLINE	Williams E J
Above section 2933 meets for 6 weeks, May 03 to Jun 07, and the section modality is Scheduled.			
2934	1:00p.m.-2:25p.m. M	ONLINE	Staff
	Arrange-16.5 Hours	ONLINE	Staff
Above section 2934 meets for 6 weeks, May 03 to Jun 07, and the section modality is Flexible with Optional Scheduled Meetings.			

2935	1:00p.m.-2:25p.m. M	ONLINE	Staff
	Arrange-16.5 Hours	ONLINE	Staff
Above section 2935 meets for 6 weeks, May 03 to Jun 07, and the section modality is Flexible with Optional Scheduled Meetings.			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7046	10:00a.m.-12:00p.m. F	ONLINE	Short A D
Above section 7046 meets for 8 weeks, Feb 19 to Apr 09. Visit smc.edu/searchclasses for the section modalities.			
7047	10:30a.m.-12:30p.m. T	ONLINE	Staff
Above section 7047 meets for 8 weeks, Feb 16 to Apr 06. Visit smc.edu/searchclasses for the section modalities.			
7048	1:00p.m.-3:00p.m. M	ONLINE	Williams E J
Above section 7048 meets for 8 weeks, Feb 22 to Apr 05. Visit smc.edu/searchclasses for the section modalities.			
7049	12:15p.m.-2:15p.m. T	ONLINE	Khoja A M
Above section 7049 meets for 8 weeks, Apr 20 to Jun 08. Visit smc.edu/searchclasses for the section modalities.			

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

2953	Arrange-7.5 Hours	ONLINE	Reed A M
Above section 2953 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

OFTECH 1A, KEYBOARDING 1A **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
Formerly OIS 1A.

This course is intended for students without previous key-boarding instruction. Emphasis is on keyboard mastery, cor-rect keyboarding techniques, and proofreading skills.

2954	9:30a.m.-10:20a.m.	TTh	ONLINE	Reed A M
Above section modality is Flexible with Optional Scheduled Meetings.				
2955	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2955 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.				
2956	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2956 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Flexible with Optional Scheduled Meetings.				

OFTECH 1B, KEYBOARDING 1B

1 UNIT

Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1A.
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2957	9:30a.m.-10:20a.m.	TTh	ONLINE	Reed A M
Above section modality is Flexible with Optional Scheduled Meetings.				
2958	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2958 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.				
2959	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2959 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Flexible with Optional Scheduled Meetings.				

OFTECH 1C, KEYBOARDING 1C

1 UNIT

Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1B.
Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and busi-ness communications.

2960	9:30a.m.-10:20a.m.	TTh	ONLINE	Reed A M
Above section modality is Flexible with Optional Scheduled Meetings.				
2961	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2961 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.				
2962	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2962 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Flexible with Optional Scheduled Meetings.				

OFTECH 9, KEYBOARDING IMPROVEMENT

1 UNIT

Transfer: CSU

- Prerequisite: None.
Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2963	9:30a.m.-10:20a.m.	TTh	ONLINE	Reed A M
Above section modality is Flexible with Optional Scheduled Meetings.				
2964	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2964 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.				
2965	12:45p.m.-2:50p.m.	TTh	ONLINE	Vyor S J
Above section 2965 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Flexible with Optional Scheduled Meetings.				

OFTECH 24, MEDICAL CODING/BILLING 1

3 UNITS

Transfer: CSU

- Prerequisite: None.

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

2966	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2966 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			

OFTECH 25, MEDICAL CODING/BILLING 2

3 UNITS

Transfer: CSU

- Prerequisite: None.

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diag-nostic conditions of the human body.

This course covers ICD-10.

2967	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2967 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			

OFTECH 30, LEGAL OFFICE PROCEDURES

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to prepare students to perform com-mon tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litiga-tion; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminoligy, procedures, and document preparation.

2968	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 2968 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION

3 UNITS

Transfer: CSU

- Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of doc-uments. Emphasis is on legal terminology; document format-ting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2969	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 2969 meets for 13 weeks, Mar 08 to Jun 04, and the section modality is Flexible.			

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Persian 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and fami-liarize themselves with various forms of the language. In addi-tion to preparing students for further language acquisition, this course also acquaints students with important elements of the literatures and cultures of the Persian-speaking world. Language lab is required.

*The advisory for this course is comparable to two years of high school Persian.

2970	8:30a.m.-10:55a.m.	TTh	ONLINE	Pourzangi B
Arrange-1 Hour			ONLINE	
Above section modality is Scheduled.				

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILO 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2971	8:00a.m.-9:20a.m.	MW	ONLINE	Huffaker P
Above section modality is Flexible with Optional Scheduled Meetings.				
2972	9:30a.m.-10:50a.m.	MW	ONLINE	Katherine A L
Above section 2972 will provide foundations in ecological literacy and help prepare students to live more sustainably. Above section modality is Scheduled.				
2978	11:15a.m.-12:35p.m.	MW	ONLINE	Katherine A L
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2978 will provide foundations in eco-logical literacy and help prepare students to live more sustainably.				
2973	11:15a.m.-12:35p.m.	TTh	ONLINE	Daily M S
Above section modality is Scheduled.				
3353	11:15a.m.-12:35p.m.	TTh	ONLINE	Lovette C G
Above section modality is Flexible with Optional Scheduled Meetings.				
2974	12:45p.m.-2:05p.m.	TTh	ONLINE	Daily M S
Above section 2974 is part of the Scholars program and enroll-ment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/schol-ars for more information. Above section modality is Scheduled.				
3354	12:45p.m.-2:05p.m.	TTh	ONLINE	Lovette C G
Above section modality is Flexible with Optional Scheduled Meetings.				
2976	Arrange-3 Hours		ONLINE	Bennet S E
Above section modality is Flexible.				
2980	Arrange-6.5 Hours		ONLINE	Staff
Above section 2980 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
2981	Arrange-6.5 Hours		ONLINE	Ortega G R
Above section 2981 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
2982	Arrange-6.5 Hours		ONLINE	Ortega G R
Above section 2982 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
2983	Arrange-6.5 Hours		ONLINE	Staff
Above section 2983 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
2984	Arrange-6.5 Hours		ONLINE	Mohsen A M
Above section 2984 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				
2985	Arrange-6.5 Hours		ONLINE	Mohsen A M
Above section 2985 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.				

PHILO 2, ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2986	11:15a.m.-12:35p.m.	MW	ONLINE	Huffaker P
Above section 2986 is part of the Scholars program and enroll-ment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/schol-ars for more information. Above section modality is Scheduled.				

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 2987, 2988, and 2989.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Row includes 2990.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 2991 and 2992.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 2993, 2994, 2995, and 2996.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 2997 and 2998.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Row includes 2999.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Row includes 3000.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 3001 and 3002.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 3003, 3004, and 3005.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Row includes 3006.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 3007 and 3008.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 3009 and 3010.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

Table with 3 columns: Course/Section, Days/Time, and Instructor. Rows include 3011, 3012, 3013, 3014, 3015, and 3022.

3016	2:15p.m.-5:15p.m. MW	ONLINE	Mangus E P
Above section 3016 meets for 8 weeks, Feb 17 to Apr 07, and the section modality is Flexible with Optional Scheduled Meetings.			
3017	2:15p.m.-5:20p.m. T	ONLINE	Shatto M M
Above section modality is Flexible with Optional Scheduled Meetings.			
3018	Arrange-3 Hours	ONLINE	Nelson H
Above section modality is Flexible.			
3019	Arrange-3 Hours	ONLINE	Nelson H
Above section modality is Flexible.			
3020	Arrange-6.5 Hours	ONLINE	Thawley J
Above section 3020 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
3021	Arrange-3 Hours	ONLINE	McDonald S D
Above section modality is Flexible.			
3023	Arrange-6.5 Hours	ONLINE	Thawley J
Above section 3023 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3024	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 3024 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4247	6:45p.m.-9:50p.m. T	ONLINE	Patugan R Y
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES **2 UNITS**
Transfer: CSU

- *Skills Advisory: Photography 1.*

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

3025	8:00a.m.-10:05a.m. TTh	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
3026	10:15a.m.-11:20a.m. Th	ONLINE	Moulton S A
	11:35a.m.-2:35p.m. Th	ONLINE	Moulton S A
Above section modality is Flexible with Optional Scheduled Meetings.			
3027	12:10p.m.-1:00p.m. MTWThF	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
3028	1:30p.m.-2:35p.m. T	ONLINE	Moulton S A
	10:15a.m.-1:15p.m. T	ONLINE	Moulton S A
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3029	2:00p.m.-5:05p.m. T	ONLINE	Calzatti N
Above section modality is Flexible with Optional Scheduled Meetings.			
3030	Arrange-3 Hours	ONLINE	Nelson H
Above section modality is Flexible.			
3031	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 3031 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
4248	6:30p.m.-9:35p.m. W	ONLINE	Patugan R Y
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 13, NEWS PHOTOGRAPHY **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications.

Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3032	12:45p.m.-2:05p.m. TTh	ONLINE	Burkhart G J
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PHOTO 14, PHOTOGRAPHY FOR PUBLICATION **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3033	9:30a.m.-10:50a.m. TTh	ONLINE	Burkhart G J
	Arrange-3 Hours	ONLINE	Burkhart G J

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING **4 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 5.*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3034	8:00a.m.-11:05a.m. M	ONLINE	Mohr C D
	11:15a.m.-1:05p.m. M	ONLINE	Mohr C D
	8:00a.m.-11:05a.m. W	ONLINE	Mohr C D
Above section modality is Flexible with Optional Scheduled Meetings.			
4249	5:00p.m.-8:00p.m. M	ONLINE	Anderson Da
	8:10p.m.-10:15p.m. M	ONLINE	Anderson Da
	6:00p.m.-9:00p.m. W	ONLINE	Anderson Da
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 32, LIGHTING FOR PEOPLE 2 **4 UNITS**
Transfer: CSU

- *Prerequisite: Photography 30 and Photography 39.*

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

4250	6:00p.m.-9:00p.m. T	ONLINE	Sanseri J D
	6:00p.m.-9:00p.m. Th	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 33, LIGHTING FOR PRODUCTS **4 UNITS**
Transfer: CSU

- *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3035	2:15p.m.-5:20p.m. T	ONLINE	Sanseri J D
	2:15p.m.-5:20p.m. Th	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 34, CAPTURE TO COMPOSITE **4 UNITS**
Transfer: CSU

- *Prerequisite: Photo 30 and Photo 39.*

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will apply various lighting techniques within the photography studio and learn to combine those images, working toward final images comparable to commercial advertising level output for both print and digital. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

3036	2:00p.m.-5:00p.m. T	ONLINE	Withers J J
	2:00p.m.-5:00p.m. Th	ONLINE	Withers J J
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
Transfer: CSU

- *Prerequisite: PHOTO 5.*

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3037	Arrange-5.5 Hours	ONLINE	Withers J J
Above section 3037 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
3038	Arrange-10 Hours	ONLINE	Nelson H
Above section 3038 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4251	5:15p.m.-10:20p.m. M	ONLINE	Calzatti N
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 42, ADVANCED PHOTOSHOP **3 UNITS**
Transfer: CSU

- *Prerequisite: PHOTO 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

3039	Arrange-6.5 Hours	ONLINE	Withers J J
Above section 3039 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4252	6:00p.m.-9:00p.m. T	ONLINE	Withers J J
	6:00p.m.-8:00p.m. Th	ONLINE	Withers J J
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 43, PORTFOLIO DEVELOPMENT **3 UNITS**
Transfer: CSU

- *Prerequisite: Photography 31 or 32, Photography 33, and 39.*

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4253	6:45p.m.-9:50p.m. Th	ONLINE	Nelson H
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3040	Arrange-3 Hours	ONLINE	Dastin E R
Above section modality is Scheduled.			

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY **3 UNITS**
Transfer: CSU

- *Skills Advisory: None.*

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3041	Arrange-6.5 Hours	ONLINE	Anderson Da
Above section 3041 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4254	6:45p.m.-9:50p.m. Th	ONLINE	Mohr C D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3042	Arrange-1 Hour	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3043	Arrange-2 Hours	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

3044	Arrange-4 Hours	ONLINE	Withers J J
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS

Transfer: CSU

Please see “Internships” section.

3045	Arrange-8 Hours	ONLINE	Withers J J
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

Please see “Internships” section.

3046	Arrange-12 Hours	ONLINE	Withers J J
Above section modality is Flexible with Optional Scheduled Meetings.			

Physical Education

Please see listing under “Kinesiology/Physical Education.”

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
C-ID: PHYS 105.
IGETC AREA 5A (Physical Sciences, + LAB)

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

- Prerequisite: Math 2 or (Math 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

3057	8:00a.m.-11:05a.m. WF	ONLINE	Arabi M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 3057 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
3058	8:00a.m.-11:05a.m. F	ONLINE	Paik S T
	8:00a.m.-11:05a.m. T	ONLINE	Paik S T
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			
3059	8:00a.m.-11:05a.m. F	ONLINE	Paik S T
	8:00a.m.-11:05a.m. Th	ONLINE	Paik S T
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Physics 6.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

3060	12:45p.m.-3:50p.m. TTh	ONLINE	Paik S T
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3061	10:30a.m.-12:35p.m. MW	ONLINE	Henderson J M
	7:15a.m.-10:15a.m. M	ONLINE	Henderson J M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3063	4:00p.m.-6:05p.m. TTh	ONLINE	Bauer D
	3:00p.m.-6:00p.m. F	ONLINE	Bauer D
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3064	7:30a.m.-10:35a.m. F	ONLINE	Henderson J M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
4258	6:30p.m.-9:35p.m. W	ONLINE	Murphy T J
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.			

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Science, + LAB)

- Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

3065	7:10a.m.-8:40a.m. TTh	ONLINE	Kamaga C N
	8:55a.m.-12:00p.m. T	ONLINE	Kamaga C N
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 3065 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3066	7:10a.m.-8:40a.m. TTh	ONLINE	Kamaga C N
	8:55a.m.-12:00p.m. Th	ONLINE	Kamaga C N
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 3066 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4259	6:30p.m.-9:35p.m. MW	ONLINE	Do M H
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 4259 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS

Transfer: CSU

- Skills Advisory: Math 2 or (Math 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

3067	8:00a.m.-11:00a.m. M	ONLINE	Arabi M
	11:45a.m.-2:45p.m. F	ONLINE	Arabi M
Above section 3067 meets for 13 weeks, Mar 15 to Jun 11. Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.			
Above section 3067 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 205.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 7.
Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3068	11:00a.m.-3:05p.m. MW	ONLINE	Farivar D
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Scheduled.			
3069	11:15a.m.-1:50p.m. MW	ONLINE	Strohmaier K D
	11:45a.m.-2:45p.m. F	ONLINE	Strohmaier K D
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.			
3070	12:45p.m.-3:30p.m. TTh	ONLINE	Dang T T
	9:00a.m.-11:30a.m. F	ONLINE	Dang T T
Above section 3070 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.			

3071	2:00p.m.-5:05p.m. MW 2:00p.m.-4:00p.m. F	ONLINE ONLINE	Carson J Carson J
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 3071 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
3072	3:30p.m.-7:35p.m. MF	ONLINE	Menachekanian E
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
3073	3:45p.m.-6:15p.m. TTh 3:15p.m.-6:15p.m. W	ONLINE ONLINE	Roberts Ke Roberts Ke
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
4260	6:30p.m.-10:35p.m. TTh	ONLINE	Rojas R R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			

PHYSCS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 210.
IGETC Area 5A (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
- Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3074	8:00a.m.-10:15a.m. MW 8:30a.m.-11:00a.m. F	ONLINE ONLINE	Strohmaier K D Strohmaier K D
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
3075	12:15p.m.-2:30p.m. MW 12:15p.m.-2:45p.m. F	ONLINE ONLINE	Menachekanian E Menachekanian E
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Scheduled Exams.</i>			
3076	2:45p.m.-6:20p.m. MW	ONLINE	Lev N R
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 3076 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
4261	6:15p.m.-9:50p.m. TTh	ONLINE	Kocharian A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 4261 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 215.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
- Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3077	12:45p.m.-3:00p.m. TTh 11:30a.m.-2:00p.m. F	ONLINE ONLINE	Faridian F Faridian F
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3078	3:45p.m.-6:15p.m. TTh 3:45p.m.-5:45p.m. F	ONLINE ONLINE	Cheung Kw H Cheung Kw H
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 3078 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.</i>			
4262	6:30p.m.-10:00p.m. TTh	ONLINE	Majlessi A
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.</i> <i>Above section 4262 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 8.
- Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

3079	8:45a.m.-11:15a.m. TTh	ONLINE	Faridian F
<i>Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

PHYSICS 88B, INDEPENDENT STUDIES IN PHYSICS 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3080	Arrange-2 Hours	ONLINE	Nauli S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

Physiology

Please see listing under “Biological Sciences.”

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU
C-ID: POLS 110.
IGETC AREA 4 (Social and Behavioral Sciences)

- + satisfies CSU Constitution and American Ideals graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3081	8:00a.m.-9:20a.m. MW	ONLINE	Tahvildaranjess R A
<i>Above section modality is Scheduled.</i>			
3082	8:00a.m.-9:20a.m. TTh	ONLINE	Woods V
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3083	9:30a.m.-10:50a.m. MW	ONLINE	Tahvildaranjess R A
<i>Above section modality is Scheduled.</i>			
3084	9:30a.m.-12:35p.m. F	ONLINE	Buckley A D
<i>Special Topic: American Government & Politics through Film</i> <i>Above section modality is Scheduled.</i>			
3085	11:15a.m.-12:35p.m. TTh	ONLINE	Woods V
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3086	12:45p.m.-2:05p.m. MW	ONLINE	Tahvildaranjess R A
<i>Above section modality is Scheduled.</i>			
3087	12:45p.m.-2:05p.m. TTh	ONLINE	Woods V
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3088	Arrange-3 Hours	ONLINE	Schultz C K
<i>Above section 3088 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3089	Arrange-3 Hours	ONLINE	Schultz C K
<i>Above section modality is Flexible. Above section 3089 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3090	Arrange-3 Hours	ONLINE	Kurvink S J
<i>Above section modality is Flexible.</i>			

3091	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3091 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3092	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3092 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3093	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3093 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3094	Arrange-6.5 Hours	ONLINE	Groper R P
<i>Above section 3094 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3095	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 3095 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3096	Arrange-3 Hours	ONLINE	Kurvink S J
<i>Above section modality is Flexible.</i>			
3097	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3097 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			
3098	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3098 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			
3099	Arrange-6.5 Hours	ONLINE	Groper R P
<i>Above section 3099 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			
4263	6:45p.m.-9:50p.m. M	ONLINE	Antoine E R
<i>Above section modality is Scheduled.</i>			
4264	6:45p.m.-9:50p.m. T	ONLINE	Antoine E R
<i>Above section modality is Scheduled.</i>			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3100	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3100 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3101	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3101 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3102	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3102 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3103	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3103 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			
3104	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3104 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3105	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3105 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			

POL SC 7, INTERNATIONAL POLITICS **3 UNITS**
Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3106	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3106 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3107	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3107 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3108	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3108 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			

POL SC 10, GOVERNMENT INTERNSHIPS **3 UNITS**
Transfer: CSU

• Skills Advisory: Eligibility for English 1.
Approved internship must be arranged prior to enrollment.

This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination.

3109	Arrange-12 Hours	ONLINE	Buckley A D
<i>Visit smc.edu/searchclasses for the section modalities.</i>			

POL SC 24, INTRODUCTION TO LAW **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3110	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3110 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3111	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3111 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			

POL SC 31, INTRODUCTION TO PUBLIC POLICY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3112	9:30a.m.-10:50a.m. TTh	ONLINE	Davis Sh L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3113	Arrange-6.5 Hours	ONLINE	Gelfeld D W
<i>Above section 3113 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			

POL SC 51, POLITICAL PHILOSOPHY **3 UNITS**
Transfer: UC, CSU
C-ID: POLS 120.
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3114	Arrange-3 Hours	ONLINE	Oifer E R
<i>Above section modality is Flexible.</i>			
3115	Arrange-3 Hours	ONLINE	Oifer E R
<i>Above section modality is Flexible.</i>			
3116	Arrange-3 Hours	ONLINE	Oifer E R
<i>Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			

POL SC 52, CONTEMPORARY POLITICAL THOUGHT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3117	Arrange-3 Hours	ONLINE	Kurvink S J
<i>Above section modality is Flexible.</i>			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

3118	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3119	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section 3119 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

3120	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3121	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section 3121 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING **1 UNIT**
Transfer: CSU

• Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3123	Arrange-2 Hours	ONLINE	Tahvildaranjess R A
11:00a.m.-12:30p.m. F		ONLINE	Tahvildaranjess R A
11:00a.m.-12:30p.m. F		ONLINE	Tahvildaranjess R A
11:00a.m.-12:30p.m. F		ONLINE	Tahvildaranjess R A

Above section modality is Scheduled.

PRO CR 6A, COACHING OF FOOTBALL **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: None.
**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3124	Arrange-4.5 Hours	ONLINE	Ledwith K F
<i>Above section modality is Scheduled.</i>			

PRO CR 8, COACHING OF BASKETBALL **3 UNITS**
Transfer: UC*, CSU

• Prerequisite: None.
**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in the theory of coaching basketball at the high school, collegiate, and club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season, off-season recruiting and conditioning. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

3125	Arrange-3 Hours	ONLINE	Strong L M
<i>Above section modality is Flexible.</i>			

PRO CR 10, INTRODUCTION TO KINESIOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: KIN 100.

• Prerequisite: None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3126	Arrange-3 Hours	ONLINE	Thomas J L
<i>Above section modality is Flexible.</i>			
3127	Arrange-3 Hours	ONLINE	Thomas J L
<i>Above section modality is Flexible.</i>			
3128	Arrange-3 Hours	ONLINE	Hank M E
<i>Above section modality is Flexible.</i>			

PRO CR 11, INTRODUCTION TO SPORTS INJURIES **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4265	5:15p.m.-8:20p.m. M	ONLINE	Beckman M
	Arrange-1 Hour	ONLINE	Beckman M
<i>Above section modality is Scheduled.</i>			

PRO CR 12, EMERGENCY CARE AND WATER SAFETY **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* KIN PE 48B.
Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, blood borne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3129	8:00a.m.-12:05p.m. F	ONLINE	Shima T H
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PRO CR 15, SPORTS MANAGEMENT **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3130	Arrange-3 Hours	ONLINE	Ledwith K F
<i>Above section modality is Flexible.</i>			

PRO CR 19, FIELD EXPERIENCE **2 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3131	Arrange-2 Hours	ONLINE	Thomas J L
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PRO CR 25, PERSONAL TRAINER PREPARATION **3 UNITS**
Transfer: CSU

This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3132	Arrange-3.5 Hours	ONLINE	Metzler K A
	Arrange-2 Hours	ONLINE	Metzler K A
<i>Above section modality is Flexible. Above section 3132 has 5.5 arranged hours separated for lecture (3.5) and lab (2).</i>			

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3133	8:00a.m.-9:20a.m. TTh	ONLINE	Guild L A
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3134	9:30a.m.-10:50a.m. MW	ONLINE	Chin D
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3135	9:30a.m.-10:50a.m. TTh	ONLINE	Guild L A
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3136	9:30a.m.-10:50a.m. TTh	ONLINE	Hall Je
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3137	11:15a.m.-12:35p.m. MW	ONLINE	Chin D
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3138	11:15a.m.-12:35p.m. MW	ONLINE	Hald L A
<i>Above section 3138 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3139	11:15a.m.-12:35p.m. MW	ONLINE	Sage R
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3140	11:15a.m.-12:35p.m. MW	ONLINE	Woodard N L
<i>Above section 3140 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.</i>			
3141	12:45p.m.-2:05p.m. MW	ONLINE	Chopp R M
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3142	12:45p.m.-2:05p.m. MW	ONLINE	Hald L A
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3143	12:45p.m.-2:05p.m. TTh	ONLINE	Arakelyan H
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3144	12:45p.m.-2:50p.m. MW	ONLINE	Woodard N L
<i>Above section 3144 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information.</i>			
3145	2:15p.m.-3:35p.m. MW	ONLINE	Chopp R M
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3146	2:15p.m.-3:35p.m. MW	ONLINE	Davis-King D T
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3147	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3148	2:15p.m.-3:35p.m. TTh	ONLINE	Arakelyan H
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3149	3:45p.m.-5:05p.m. MW	ONLINE	Davis-King D T
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3150	Arrange-3 Hours	ONLINE	Anderson St M
<i>Above section modality is Flexible.</i>			
3151	Arrange-3 Hours	ONLINE	Anderson St M
<i>Above section modality is Flexible.</i>			
3152	Arrange-6.5 Hours	ONLINE	Cue E N
<i>Above section 3152 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3153	Arrange-6.5 Hours	ONLINE	Cue E N
<i>Above section 3153 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3154	Arrange-6.5 Hours	ONLINE	Cue E N
<i>Above section 3154 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3155	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3156	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3157	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
3158	Arrange-3 Hours	ONLINE	Hausman Ozery D
<i>Above section modality is Flexible.</i>			
3159	Arrange-3 Hours	ONLINE	Hausman Ozery D
<i>Above section modality is Flexible.</i>			
3160	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible.</i>			
3161	Arrange-3 Hours	ONLINE	Smith-Clark C T
<i>Above section modality is Flexible.</i>			

3163	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible.</i>			
4266	5:15p.m.-6:35p.m. MW	ONLINE	Davis-King D T
<i>Above section modality is Scheduled.</i>			
4267	5:15p.m.-6:35p.m. TTh	ONLINE	O’Leary B A
<i>Above section modality is Scheduled.</i>			
4268	6:45p.m.-9:50p.m. M	ONLINE	Chambers C
<i>Above section modality is Scheduled.</i>			
4269	6:45p.m.-9:50p.m. T	ONLINE	Chambers C
<i>Above section modality is Scheduled.</i>			
4270	6:45p.m.-9:50p.m. Th	ONLINE	Chambers C
<i>Above section modality is Scheduled.</i>			

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: PSY 150.
IGETC AREA 5B (Biological Sciences, non-lab)

- *Prerequisite:* Psychology 1.
- *Advisory:* English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3164	9:30a.m.-10:50a.m. TTh	ONLINE	Russell R L
<i>Above section modality is Scheduled.</i>			
3165	12:45p.m.-2:05p.m. MW	ONLINE	Sage R
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3166	12:45p.m.-2:05p.m. TTh	ONLINE	Russell R L
<i>Above section modality is Scheduled.</i>			
3167	2:15p.m.-3:35p.m. MW	ONLINE	Sage R
<i>Above section modality is Scheduled.</i>			
3168	3:45p.m.-5:05p.m. TTh	ONLINE	Olson Gene C
<i>Visit smc.edu/searchclasses for the section modalities.</i>			
3169	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible.</i>			
3170	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible.</i>			
3171	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3348	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible.</i>			
4271	5:15p.m.-6:35p.m. TTh	ONLINE	Olson Gene C
<i>Above section modality is Scheduled.</i>			
4272	6:45p.m.-9:50p.m. T	ONLINE	Olson Gene C
<i>Above section modality is Scheduled.</i>			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3172	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 3172 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.</i>			
3173	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 3173 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.</i>			

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
Transfer: UC, CSU

Prerequisite: None.
Advisory: Psychology 1.
This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion.
3174 12:45p.m.-2:05p.m. TTh ONLINE Chopp R M
Visit smc.edu/searchclasses for the section modalities.

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None.
Advisory: Psychology 1.
This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life.
3175 12:45p.m.-2:05p.m. TTh ONLINE Guild L A
Above section modality is Scheduled.

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 200.
IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: Psychology 1.
Skills Advisory: Math 54 and eligibility for English 1.
This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data.
3176 9:30a.m.-10:50a.m. TTh ONLINE Hald L A
Above section modality is Flexible with Optional Scheduled Meetings.
3177 12:45p.m.-2:05p.m. TTh ONLINE Hald L A
Above section modality is Scheduled.
3178 3:45p.m.-5:05p.m. TTh ONLINE Hall Je
Above section modality is Flexible with Optional Scheduled Meetings.
4273 5:15p.m.-6:35p.m. MW ONLINE Smith-Clark C T
Above section modality is Scheduled.
4274 6:45p.m.-9:50p.m. W ONLINE Smith-Clark C T
Above section modality is Scheduled.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100.
IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.
Skills Advisory: Eligibility for English 1.
This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development.
3179 8:00a.m.-9:20a.m. MW ONLINE Matheson C C
Above section modality is Scheduled.
3180 9:30a.m.-10:50a.m. MW ONLINE Matheson C C
Above section modality is Flexible with Optional Scheduled Meetings.
3181 9:30a.m.-10:50a.m. TTh ONLINE Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.
3182 Arrange-3 Hours ONLINE Chan M
Above section modality is Flexible.
3183 Arrange-3 Hours ONLINE Cue E N
Above section modality is Flexible.
3184 Arrange-3 Hours ONLINE Cue E N
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
3185 Arrange-6.5 Hours ONLINE Grace Y H
Above section 3185 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
3186 Arrange-6.5 Hours ONLINE Huff G F
Above section 3186 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
3187 Arrange-6.5 Hours ONLINE Grace Y H
Above section 3187 meets for 8 weeks, Feb 16 to Apr 09 , and the section modality is Flexible.
3188 Arrange-6.5 Hours ONLINE Grace Y H
Above section 3188 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
3189 Arrange-6.5 Hours ONLINE Huff G F
Above section 3189 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.
3190 Arrange-6.5 Hours ONLINE Huff G F
Above section 3190 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 170.
IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.
Advisory: Psychology 1.
This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.
3191 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.
3192 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.
3193 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None.
Advisory: Psychology 1.
This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are

discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.
3194 2:15p.m.-3:35p.m. TTh ONLINE O'Leary B A
Above section modality is Flexible with Optional Scheduled Meetings.
3195 3:45p.m.-5:05p.m. TTh ONLINE O'Leary B A
Visit smc.edu/searchclasses for the section modalities.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

Prerequisite: None.
Advisory: Psychology 1.
From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.
3196 8:00a.m.-9:20a.m. MW ONLINE Woodard N L
Visit smc.edu/searchclasses for the section modalities.
3197 Arrange-6.5 Hours ONLINE Druker S L
Above section 3197 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.
3198 Arrange-3 Hours ONLINE Davison L L
Above section modality is Flexible.
3199 Arrange-3 Hours ONLINE Davison L L
Above section modality is Flexible.
3200 Arrange-3 Hours ONLINE Davison L L
Above section modality is Flexible.
3201 Arrange-6.5 Hours ONLINE Druker S L
Above section 3201 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.

PSYCH 25, HUMAN SEXUALITY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None.
Advisory: Psychology 1.
This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.
3202 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.
3203 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.
4275 6:45p.m.-9:50p.m. Th ONLINE Arakelyan H
Above section modality is Scheduled.

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship
Prerequisite: None.
This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and eco-

conomic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3204 12:45p.m.-2:05p.m. TTh ONLINE Schwartz A F
Visit smc.edu/searchclasses for the section modalities.

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

4276 6:00p.m.-9:05p.m. Th ONLINE Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.

PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

3205 Arrange-2 Hours ONLINE Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS
Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3210 3:00p.m.-6:05p.m. TTh ONLINE Charles V H
Above section 3210 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Scheduled.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4278 6:30p.m.-9:35p.m. TTh ONLINE Charles V H
Above section 4278 meets for 8 weeks, Feb 16 to Apr 08, and the section modality is Scheduled.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3211 3:00p.m.-6:05p.m. TTh ONLINE Huls J M
Above section 3211 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Scheduled.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4279 6:30p.m.-9:35p.m. TTh ONLINE Sasu S
Above section 4279 meets for 8 weeks, Apr 20 to Jun 10, and the section modality is Scheduled.

Religious Studies

REL ST 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

3206 Arrange-3 Hours ONLINE Del George D K
Above section modality is Flexible.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS
Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of

medical gas manufacture, storage, and safety systems are introduced.

4277 6:15p.m.-8:20p.m. T ONLINE Santana S A
Above section modality is Scheduled.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY 4 UNITS
Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

3207 8:30a.m.-12:30p.m. W ONLINE Santana S A
Above section modality is Scheduled.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS 3 UNITS
Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3208 8:00a.m.-11:00a.m. T ONLINE Staff
9:00a.m.-11:00a.m. F ONLINE Santana S A
Above section modality is Flexible with Optional Scheduled Meetings.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY 4 UNITS
Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.
- Skills Advisory: Eligibility for English 1, Respiratory Therapy 60.

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3209 8:00a.m.-11:05a.m. M ONLINE Santana S A
3:00p.m.-6:00p.m. T ONLINE Santana S A
Above section modality is Flexible with Optional Scheduled Meetings.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Russian 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Russian.

3212 Arrange-6.5 Hours ONLINE Bauckus S J
Above section modality is Flexible.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3213	9:30a.m.-10:35a.m. T 11:00a.m.-2:05p.m. T	ONLINE ONLINE	Denmon A P Denmon A P
Above section 3213 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			
3214	9:30a.m.-10:35a.m. T 11:00a.m.-2:05p.m. Th	ONLINE ONLINE	Denmon A P Denmon A P
Above section 3214 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

3215	8:00a.m.-9:20a.m. MW	ONLINE	Andrada A V
Above section modality is Flexible with Optional Scheduled Meetings.			
3216	8:00a.m.-9:20a.m. MW	ONLINE	Crawford A
Above section modality is Flexible with Optional Scheduled Meetings.			

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3217	12:45p.m.-2:05p.m. MW	ONLINE	Crawford A
Above section modality is Flexible with Optional Scheduled Meetings.			
3218	12:45p.m.-2:05p.m. TTh	ONLINE	Williams Leon T K
Above section modality is Flexible with Optional Scheduled Meetings.			
3219	2:15p.m.-3:35p.m. MW	ONLINE	Scaife M L
Above section modality is Flexible with Optional Scheduled Meetings.			
3220	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3221	Arrange-3 Hours	ONLINE	Kim Soo Mee
Above section modality is Flexible.			
3222	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible.			
3223	Arrange-6.5 Hours	ONLINE	Living G S
Above section 3223 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
3224	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3224 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
3225	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3225 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
3226	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3226 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
3227	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3227 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible.			
3228	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible.			
3229	Arrange-3 Hours	ONLINE	Klein M C
Above section modality is Flexible.			
3230	Arrange-3 Hours	ONLINE	Kim Soo Mee
Above section modality is Flexible.			
3231	Arrange-3 Hours	ONLINE	Fujiwara M
Above section modality is Flexible.			
3232	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3232 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3233	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3233 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3234	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3234 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3235	Arrange-6.5 Hours	ONLINE	Living G S
Above section 3235 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3236	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3236 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3237	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3237 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
3238	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3238 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible.			
4280	6:45p.m.-9:50p.m. M	ONLINE	Scaife M L
Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism,

and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3239	11:15a.m.-12:35p.m. TTh	ONLINE	Williams Leon T K
Above section modality is Flexible with Optional Scheduled Meetings.			
3240	12:45p.m.-2:05p.m. MW	ONLINE	Scaife M L
Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3241	11:15a.m.-12:35p.m. MW	ONLINE	Thing J P
Above section modality is Flexible with Optional Scheduled Meetings.			
3242	12:45p.m.-2:05p.m. MW	ONLINE	Thing J P
Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3243	11:15a.m.-12:35p.m. MW	ONLINE	Crawford A
Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3244	12:45p.m.-2:05p.m. MW	ONLINE	Romo R
Above section 3244 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/

gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3245 9:30a.m.-10:50a.m. TTh ONLINE Livings G S
Above section modality is Flexible with Optional Scheduled Meetings.

SOCIAL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY **3 UNITS**
Transfer: UC, CSU
C-ID: SOCI 150.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3246 12:45p.m.-2:05p.m. TTh ONLINE Livings G S
Above section modality is Flexible with Optional Scheduled Meetings.

3247 2:15p.m.-3:35p.m. TTh ONLINE Livings G S
Above section modality is Flexible with Optional Scheduled Meetings.

SOCIAL 88A, INDEPENDENT STUDIES IN SOCIOLOGY **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

3248 Arrange-1 Hour ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.

3249 Arrange-1 Hour ONLINE Schultz C K
Above section 3249 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

SOCIAL 88B, INDEPENDENT STUDIES IN SOCIOLOGY **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

3250 Arrange-2 Hours ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.

3251 Arrange-2 Hours ONLINE Schultz C K
Above section 3251 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 100.
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is

taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3252 9:30a.m.-11:00a.m. MWF ONLINE Erickson M P
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

3253 11:10a.m.-12:40p.m. MWF ONLINE Erickson M P
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

3254 12:45p.m.-3:10p.m. TTh ONLINE Staff
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

3255 12:50p.m.-2:20p.m. MWF ONLINE Erickson M P
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

3256 Arrange-6.5 Hours ONLINE Mizuki A H
Above section modality is Flexible.

4281 7:30p.m.-9:55p.m. TTh ONLINE Candelaria C
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

SPAN 2, ELEMENTARY SPANISH II **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 110.
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Advisory: Spanish 1*.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The advisory for this course is comparable to two years of high school Spanish.

3257 11:10a.m.-12:40p.m. MWF ONLINE Zárate S
Arrange-1 Hour ONLINE
Above section modality is Flexible with Scheduled Exams.

3258 2:30p.m.-4:55p.m. TTh ONLINE Arévalo L H
Arrange-1 Hour ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

4282 5:00p.m.-7:25p.m. TTh ONLINE Arévalo L H
Arrange-1 Hour ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

4283 7:30p.m.-9:55p.m. MW ONLINE Ndoley M N
Arrange-1 Hour ONLINE
Above section modality is Flexible with Scheduled Exams.

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 200.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Advisory: Spanish 2*.
- Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

3259 2:30p.m.-4:55p.m. TTh ONLINE Lee Chan A
Above section modality is Scheduled.

SPAN 4, INTERMEDIATE SPANISH II **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 210.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school Spanish.

3260 Arrange-5.5 Hours ONLINE Meléndez-Balles N
Above section modality is Flexible.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3261 8:30a.m.-10:55a.m. TTh ONLINE Lee Chan A
Arrange-1 Hour ONLINE
Above section 3261 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Scheduled.

3262 12:45p.m.-3:45p.m. W ONLINE Arévalo L H
Arrange-6 Hours ONLINE Arévalo L H
Above section 3262 meets for 13 weeks, Mar 10 to Jun 02 Above section 3262 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 220.
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Advisory: Spanish 11*.
- Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school Spanish.

3263 12:45p.m.-3:10p.m. MW ONLINE Lee Chan A
Above section 3263 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Scheduled.

SPAN 20, LATIN AMERICAN CIVILIZATION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)
• Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3264 Arrange-3 Hours ONLINE Arévalo L H
Above section modality is Flexible.

Speech

Please see listing under “Communication Studies.”

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7050 10:00a.m.-2:15p.m. F ONLINE Charles V H
Above section 7050 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7051 3:00p.m.-5:05p.m. MW ONLINE O’Cain K A
Above section 7051 meets for 8 weeks, Apr 19 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.

SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7052 2:30p.m.-6:45p.m. Th ONLINE Grebler G
Above section 7052 meets for 8 weeks, Feb 18 to Apr 08, and the section modality is Flexible with Optional Scheduled Meetings.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7053 5:30p.m.-7:35p.m. MW ONLINE HuIs J M
Above section 7053 meets for 8 weeks, Apr 19 to Jun 09, and the section modality is Flexible with Optional Scheduled Meetings.

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dps@smc.edu.

7054 2:30p.m.-6:45p.m. F ONLINE Grebler G
Above section 7054 meets for 8 weeks, Feb 19 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in Theatre Arts 5.

3265 9:30a.m.-10:50a.m. TTh ONLINE Anderson C B
Above section modality is Flexible with Optional Scheduled Meetings.

3266 11:15a.m.-2:20p.m. F ONLINE Adair-Lynch T A
Above section modality is Flexible with Optional Scheduled Meetings.

4284 7:00p.m.-10:05p.m. Th ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3267 9:30a.m.-10:50a.m. MW ONLINE Adair-Lynch T A
Above section modality is Flexible with Optional Scheduled Meetings.

3268 12:45p.m.-2:05p.m. TTh ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

3269 8:00a.m.-9:20a.m. TTh ONLINE Robbins C R
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.
- Formerly Theatre Arts 15A.

This course develops the student’s awareness of the body as an instrument of communication in stage acting.

3270 11:15a.m.-12:35p.m. MW ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3271 Arrange-3 Hours ONLINE Anzelc L L
Above section modality is Flexible.Email the instructor at anzelc_lacey@smc.edu in order to find out information about the first class meeting.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3272 Arrange-6 Hours ONLINE Anzelc L L
Above section modality is Flexible.Email the instructor at anzelc_lacey@smc.edu in order to find out information about the first class meeting.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3273 Arrange-9 Hours ONLINE Anzelc L L
Above section modality is Flexible.Email the instructor at anzelc_lacey@smc.edu in order to find out information about the first class meeting.

TH ART 20, STAGECRAFT 3 UNITS

Transfer: UC, CSU
C-ID: THTR 171.

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3274 8:00a.m.-10:25a.m. TTh ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

3275 12:45p.m.-3:10p.m. TTh ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS

Transfer: UC, CSU

- Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.

4285 7:00p.m.-10:05p.m. M ONLINE Anzelc L L
Arrange-2 Hours ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 22, STAGE LIGHTING 3 UNITS

Transfer: UC, CSU
C-ID: THTR 173.

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3276 11:15a.m.-12:35p.m. MW ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including mov-

ing lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3277 11:15a.m.-2:20p.m. F ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3278 12:45p.m.-2:05p.m. TTh ONLINE Floyd J M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS
Transfer: UC, CSU
C-ID: THTR 174.

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3279 12:45p.m.-2:50p.m. MW ONLINE Hludzik E A
Arrange-2 Hours ONLINE Hludzik E A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3280 11:15a.m.-12:35p.m. MW ONLINE Adair-Lynch T A
11:15a.m.-12:35p.m. MW ONLINE Adair-Lynch T A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3281 9:30a.m.-10:50a.m. MW ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 32, SCENIC DESIGN 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

3282 11:15a.m.-12:35p.m. MW ONLINE Buderwitz T E
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU
C-ID: THTR 151.

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3283 11:15a.m.-2:20p.m. F ONLINE Hughes B
Above section modality is Flexible with Optional Scheduled Meetings.

3284 12:45p.m.-2:05p.m. TTh ONLINE Martin A F
Above section modality is Flexible with Optional Scheduled Meetings.

Above section 3284 uses a Zero Cost or Open Educational Resource (OER) textbook.

3285 3:45p.m.-5:05p.m. TTh ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

4286 7:00p.m.-10:05p.m. M ONLINE Sterling S A
Above section modality is Flexible with Optional Scheduled Meetings.

4287 7:00p.m.-10:05p.m. T ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

4288 7:00p.m.-10:05p.m. Th ONLINE Martin A F
Above section modality is Flexible with Optional Scheduled Meetings.
Above section 4288 uses a Zero Cost or Open Educational Resource (OER) textbook.

TH ART 42, ACTING II 3 UNITS
Transfer: UC, CSU
C-ID: THTR 152.

- Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3286 9:30a.m.-10:50a.m. MW ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

3287 2:15p.m.-3:35p.m. TTh ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU
C-ID: THTR 191.

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3288 12:45p.m.-5:20p.m. MW ONLINE McHenry B M
Arrange-3 Hours ONLINE Gray G L
Above section modality is Scheduled.

TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre.

4289 7:00p.m.-10:05p.m. W ONLINE González Jr E
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS
Transfer: UC, CSU
C-ID: THTR 191.

- Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4290 7:00p.m.-10:05p.m. MTWThF ONLINE Sawoski P
Arrange-13 Hours ONLINE Sawoski P
Above section 4290 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.

4291 6:15p.m.-10:15p.m. MTWThF ONLINE Adair-Lynch T A
Arrange-9.5 Hours ONLINE Adair-Lynch T A
Above section 4291 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT
Transfer: UC, CSU

- Prerequisite: None.
Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3289 Arrange-1.5 Hours ONLINE Sawoski P
Above section 3289 meets for 8 weeks, Feb 16 to Apr 09, and the section modality is Flexible with Optional Scheduled Meetings.
3290 Arrange-1 Hour ONLINE Adair-Lynch T A
Above section 3290 meets for 8 weeks, Apr 19 to Jun 11, and the section modality is Flexible with Optional Scheduled Meetings.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS
Transfer: CSU
C-ID: THTR 191.

- Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

4292 7:00p.m.-10:15p.m. MWF ONLINE Harrop A M
Above section 4292 meets for 11 weeks, Feb 17 to Apr 30, and the section modality is Flexible with Optional Scheduled Meetings.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

3291 Arrange-1 Hour ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

3292 Arrange-1 Hour ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.
3293 Arrange-3 Hours ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be

(urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3294	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			
3295	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

- *Prerequisite:* None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3296	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible. Above section 3296 is recommended for intercollegiate student-athletes participating on the following teams: Aquatics, Basketball, Tennis, Track & Field.			
3297	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible. Above section 3297 is recommended for student-athletes participating on the men's and women's intercollegiate soccer teams.			
3298	Arrange-3 Hours	ONLINE	Mosich N W
Above section modality is Flexible. Above section 3298 is recommended for student-athletes participating on the men's and women's intercollegiate volleyball teams.			
3299	Arrange-3 Hours	ONLINE	Mosich N W
Above section modality is Flexible. Above section 3299 is recommended for student-athletes participating on the intercollegiate football team.			
4293	5:15p.m.-6:35p.m. TTh	ONLINE	Ledwith K F
Above section modality is Scheduled.			

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

- *Prerequisite:* None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to inter-collegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3300	9:30a.m.-10:50a.m. TTh	ONLINE	Benditson A
Above section modality is Scheduled.			
3301	11:15a.m.-12:35p.m. TTh	ONLINE	Douglas T B Jr
Above section 3301 is for student athlethes participating on the women's volleyball team. Above section modality is Scheduled.			
3302	12:45p.m.-2:05p.m. MW	ONLINE	Eskridge B M
Above section 3302 for student athletes participating on the women's water polo and swim teams. Above section modality is Scheduled.			
3303	12:45p.m.-2:05p.m. TTh	ONLINE	Strong L M
Above section modality is Scheduled.			

DISTANCE EDUCATION: All SMC spring 2021 classes will be conducted via distance education. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

3304	12:45p.m.-2:05p.m. TTh	ONLINE	Eskridge B M
Above section 3304 for student athletes participating on the men's water polo and swim teams. Above section modality is Scheduled.			
3305	2:15p.m.-3:35p.m. MW	ONLINE	Silva L
Above section 3305 is for student athletes participating on the men's and women's track and field teams. Above section modality is Scheduled.			
3306	2:15p.m.-3:35p.m. MW	ONLINE	Barron E A
Above section 3306 is for students participating on the cross country team. Above section modality is Scheduled.			
3307	3:45p.m.-5:05p.m. MW	ONLINE	Druckman C J
Above section 3307 is for student athletes participating on the women's softball team. Above section modality is Scheduled.			
3308	Arrange-3 Hours	ONLINE	Goldenson R M
Above section 3308 is for student athletes participating on the tennis team. Above section modality is Scheduled.			
3309	Arrange-3 Hours	ONLINE	Staff
Above section 3309 is for student athletes participating on the men's volleyball team. Above section modality is Scheduled.			
3310	Arrange-3 Hours	ONLINE	Owens K
Above section 3310 is for student athletes participating on the beach volleyball team. Above section modality is Scheduled.			
4294	5:15p.m.-6:35p.m. MW	ONLINE	Thomas J L
Above section modality is Scheduled.			

VAR PE 61, SKILLS TRAINING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: CSU

- *Prerequisite:* None.

This athletic skills training course provides a consistent laboratory for sport specific techniques, skills and necessary conditioning to improve student-athletes for intercollegiate participation. Emphasis is on individual and team skills development when intercollegiate competition is not possible.

3311	12:45p.m.-2:05p.m. TTh	ONLINE	Pierce T L
Above section modality is Scheduled.			
4295	5:15p.m.-6:35p.m. MW	ONLINE	Ledwith K F
Above section modality is Scheduled.			

Women's, Gender, and Sexuality Studies

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory: Eligibility for English 1.*
Formerly Women's Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3312	8:00a.m.-10:50a.m. W	ONLINE	Westerband Y
Above section 3312 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

3313	9:30a.m.-10:50a.m. TTh	ONLINE	Westerband Y
Above section modality is Flexible with Optional Scheduled Meetings.			
3314	11:15a.m.-12:35p.m. TTh	ONLINE	Manoff R J
Visit smc.edu/searchclasses for the section modalities.			
3315	12:45p.m.-2:05p.m. TTh	ONLINE	Brickley B
Above section modality is Flexible with Optional Scheduled Meetings.			
3316	2:15p.m.-3:35p.m. TTh	ONLINE	Westerband Y
Above section modality is Flexible with Optional Scheduled Meetings.			

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory: Eligibility for English 1.*
Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3317	12:45p.m.-3:35p.m. W	ONLINE	Westerband Y
Above section modality is Flexible with Optional Scheduled Meetings.			
3318	2:15p.m.-3:35p.m. TTh	ONLINE	Brickley B
Above section modality is Scheduled.			

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3319	12:45p.m.-2:05p.m. TTh	ONLINE	Westerband Y
Above section modality is Flexible with Optional Scheduled Meetings.			

WGS 8, WOMEN IN THE ECONOMY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1*

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

Women's, Gender, and Sexuality Studies 8 is the same course as Economics 8. Students may earn credit for one but not both.

3334	12:45p.m.-3:50p.m. M	ONLINE	Urrutia A Q
Above section modality is Flexible with Optional Scheduled Meetings.			

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3320	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3320 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

Please see "Independent Studies" section.

3321 Arrange-2 Hours ONLINE Schultz C K
Above section 3321 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

Zoology

Please see listing under "Biological Sciences."



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**“The foundation we gained in the IxD
program gave us confidence to follow our
dream and start our own design firm.”**

– Orhan Basak, AJ Mody, Evan Pierre
(Playground Vision), IxD Class of 2018

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GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU			
1127	9:00a.m.-12:05p.m. S	ONLINE	Butterworth P R
	1:00p.m.-4:05p.m. S	ONLINE	Butterworth P R
	Arrange-1 Hour	ONLINE	Butterworth P R

ANIM 36, 3D TEXTURING AND RENDERING • 3 units; CSU			
4297	6:30p.m.-9:35p.m. S	ONLINE	Staff
	Arrange-2 Hours		Staff

ART 20A, DRAWING I • 3 units; UC, CSU			
1211	9:00a.m.-2:10p.m. S	ONLINE	Huerta R B

ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU			
1228	9:00a.m.-2:10p.m. S	ONLINE	Ota N T

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU			
1793	9:00a.m.-12:05p.m. S	ONLINE	Morgan D B

DMPOST 20, DIGITAL AUDIO EDITING • 3 units; CSU			
1874	9:00a.m.-12:05p.m. S	ONLINE	Platt H H
	Arrange-2 Hours		

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2070	9:00a.m.-12:05p.m. S	ONLINE	Hansen N C

ESL 96S, ADVANCED READING AND WRITING • 0 units			
7030	9:30a.m.-12:30p.m. S	ONLINE	Kunimoto T A

FASHN 3, APPAREL CONSTRUCTION • 3 units; CSU			
2269	8:00a.m.-2:10p.m. S	ONLINE	Khachmanyam S

FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU			
2319	8:00a.m.-12:05p.m. S	ONLINE	Solanki V M
2320	12:45p.m.-4:50p.m. S	ONLINE	Solanki V M

FILM 50, PRODUCTION SOUND • 3 units; CSU			
2321	12:30p.m.-4:35p.m. S	ONLINE	Platt H H
	Arrange-1 Hour		

GR DES 62, USER EXPERIENCE DESIGN 2 • 3 units; CSU			
2380	2:00p.m.-5:05p.m. S	ONLINE	Patel B

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION • 3 units; UC, CSU			
2404	9:00a.m.-12:50p.m. S	ONLINE	Shima T H

HEALTH 907, WELLNESS IN OLDER ADULTS • 0 units			
7041	9:00a.m.-12:30p.m. S	ONLINE	Staff

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU			
2868	10:00a.m.-1:05p.m. S	ONLINE	Chou L

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU			
1008	Arrange-7.5 Hours	ONLINE	Rubio C
	Above section 1008 meets for 13 weeks, Feb 16 to May 14.		
1009	Arrange-7.5 Hours	ONLINE	Haig J S
	Above section 1009 meets for 13 weeks, Feb 16 to May 14.		
1010	Arrange-7.5 Hours	ONLINE	Haig J S
	Above section 1010 meets for 13 weeks, Feb 16 to May 14.		
1011	Arrange-7.5 Hours	ONLINE	Maier L S
	Above section 1011 meets for 13 weeks, Feb 22 to May 21.		
1012	Arrange-7.5 Hours	ONLINE	Maier L S
	Above section 1012 meets for 13 weeks, Feb 22 to May 21.		
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
	Above section 1013 meets for 13 weeks, Mar 08 to Jun 04.		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
	Above section 1014 meets for 13 weeks, Mar 08 to Jun 04.		
1015	Arrange-7.5 Hours	ONLINE	Andre J M
	Above section 1015 meets for 13 weeks, Mar 08 to Jun 04.		
1016	Arrange-7.5 Hours	ONLINE	Andre J M
	Above section 1016 meets for 13 weeks, Mar 08 to Jun 04.		
1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	Above section 1017 meets for 13 weeks, Mar 15 to Jun 11.		
1018	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	Above section 1018 meets for 13 weeks, Mar 15 to Jun 11.		

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU			
1023	Arrange-7.5 Hours	ONLINE	Lu M
	Above section 1023 meets for 13 weeks, Feb 16 to May 14.		
1024	Arrange-7.5 Hours	ONLINE	Rubio C
	Above section 1024 meets for 13 weeks, Feb 16 to May 14.		
1025	Arrange-7.5 Hours	ONLINE	Daniel C
	Above section 1025 meets for 13 weeks, Feb 22 to May 21.		
1026	Arrange-7.5 Hours	ONLINE	Daniel C
	Above section 1026 meets for 13 weeks, Feb 22 to May 21.		
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
	Above section 1027 meets for 13 weeks, Mar 08 to Jun 04.		
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
	Above section 1028 meets for 13 weeks, Mar 08 to Jun 04.		
1029	Arrange-7.5 Hours	ONLINE	Steinberger E K
	Above section 1029 meets for 13 weeks, Mar 08 to Jun 04.		
1030	Arrange-7.5 Hours	ONLINE	Steinberger E K
	Above section 1030 meets for 13 weeks, Mar 08 to Jun 04.		
1031	Arrange-7.5 Hours	ONLINE	Kim J S
	Above section 1031 meets for 13 weeks, Mar 15 to Jun 11.		

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU			
1032	Arrange-6.5 Hours	ONLINE	Hanson M P
	Above section 1032 meets for 8 weeks, Apr 19 to Jun 11.		

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU			
1033	Arrange-6.5 Hours	ONLINE	Hanson M P
	Above section 1033 meets for 8 weeks, Feb 16 to Apr 09.		

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU			
1034	Arrange-6.5 Hours	ONLINE	Huang Ai M
	Above section 1034 meets for 8 weeks, Feb 16 to Apr 09.		
1035	Arrange-6.5 Hours	ONLINE	Kim J S
	Above section 1035 meets for 8 weeks, Feb 16 to Apr 09.		

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU			
1036	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1036 meets for 8 weeks, Feb 16 to Apr 09.		
1037	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1037 meets for 8 weeks, Feb 16 to Apr 09.		
1038	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1038 meets for 8 weeks, Apr 19 to Jun 11.		

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU			
1039	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1039 meets for 8 weeks, Feb 16 to Apr 09.		
1040	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1040 meets for 8 weeks, Apr 19 to Jun 11.		

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU			
1041	Arrange-9 Hours	ONLINE	Hanson M P
	Above section 1041 meets for 8 weeks, Apr 19 to Jun 11.		

ACCTG 12, AUDITING • 3 units; CSU			
1043	Arrange-4.5 Hours	ONLINE	Steinberger E K
	Above section 1043 meets for 13 weeks, Mar 08 to Jun 04.		
1044	Arrange-4.5 Hours	ONLINE	Steinberger E K
	Above section 1044 meets for 13 weeks, Mar 08 to Jun 04.		

ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU			
1047	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1047 meets for 13 weeks, Mar 08 to Jun 04.		
1048	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1048 meets for 13 weeks, Mar 08 to Jun 04.		
1049	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1049 meets for 13 weeks, Mar 08 to Jun 04.		

ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU			
1050	Arrange-4.5 Hours	ONLINE	Lopez En
	Above section 1050 meets for 13 weeks, Mar 08 to Jun 04.		

ACCTG 23, PAYROLL ACCOUNTING • 3 units; CSU			
1051	Arrange-4.5 Hours	ONLINE	Lopez En
	Above section 1051 meets for 13 weeks, Mar 08 to Jun 04.		

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU			
1052	Arrange-6.5 Hours	ONLINE	Valdivia O
	Above section 1052 meets for 8 weeks, Feb 16 to Apr 09.		

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU			
1053	Arrange-6.5 Hours	ONLINE	Valdivia O
	Above section 1053 meets for 8 weeks, Apr 19 to Jun 11.		

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU			
1054	11:15a.m.-12:35p.m. MW	ONLINE	Staff
	Arrange-1.5 Hours	ONLINE	Staff
	Above section 1054 meets for 13 weeks, Feb 17 to May 12.		
1055	Arrange-4.5 Hours	ONLINE	Rubio C
	Above section 1055 meets for 13 weeks, Mar 08 to Jun 04.		
1056	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1056 meets for 13 weeks, Mar 08 to Jun 04.		
1057	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1057 meets for 13 weeks, Mar 08 to Jun 04.		
1058	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1058 meets for 13 weeks, Mar 08 to Jun 04.		
1059	Arrange-4.5 Hours	ONLINE	Arakelian A
	Above section 1059 meets for 13 weeks, Mar 15 to Jun 11.		
1060	Arrange-4.5 Hours	ONLINE	Arakelian A
	Above section 1060 meets for 13 weeks, Mar 15 to Jun 11.		
1061	Arrange-4.5 Hours	ONLINE	Arakelian A
	Above section 1061 meets for 13 weeks, Mar 15 to Jun 11.		

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU			
1064	Arrange-6.5 Hours	ONLINE	Khalil N
	Above section 1064 meets for 8 weeks, Feb 16 to Apr 09.		
1065	Arrange-6.5 Hours	ONLINE	Khalil N
	Above section 1065 meets for 8 weeks, Feb 16 to Apr 09.		
1066	Arrange-4.5 Hours	ONLINE	Junghahn L A
	Above section 1066 meets for 13 weeks, Mar 08 to Jun 04.		
1067	Arrange-6.5 Hours	ONLINE	Khalil N
	Above section 1067 meets for 8 weeks, Apr 19 to Jun 11.		
4001	6:45p.m.-9:50p.m. Th	BUS 144	Polin M W
	Arrange-1.5Hours N	ONLINE	Polin M W
	Above section 4001 meets for 13 weeks, Mar 11 to Jun 03.		

AD JUS 2, CONCEPTS OF CRIMINAL LAW • 3 units; UC, CSU			
1068	Arrange-4.5 Hours	ONLINE	Junghahn L A
	Above section 1068 meets for 13 weeks, Mar 08 to Jun 04.		

AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 units; CSU			
1069	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	Above section 1069 meets for 13 weeks, Mar 08 to Jun 04.		

AD JUS 8, JUVENILE PROCEDURES • 3 units; CSU			
1070	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	Above section 1070 meets for 13 weeks, Mar 08 to Jun 04.		

AD JUS 11, INTRODUCTION TO FORENSICS • 3 units; CSU			
1071	Arrange-4.5 Hours	ONLINE	Gau C K
	Above section 1071 meets for 13 weeks, Mar 08 to Jun 04.		

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 units; CSU

1072	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1072 meets for 13 weeks, Mar 08 to Jun 04.			

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1079	Arrange-6.5 Hours	ONLINE	Meyer W J
Above section 1079 meets for 8 weeks, Feb 16 to Apr 09.			
1080	Arrange-6.5 Hours	ONLINE	Meyer W J
Above section 1080 meets for 8 weeks, Feb 16 to Apr 09.			
1081	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1081 meets for 8 weeks, Feb 16 to Apr 09.			
1082	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1082 meets for 8 weeks, Feb 16 to Apr 09.			
1083	Arrange-4.5 Hours	ONLINE	Blackwood K
Above section 1083 meets for 13 weeks, Mar 08 to Jun 04.			
1084	Arrange-4.5 Hours	ONLINE	Washington T L
Above section 1084 meets for 13 weeks, Mar 08 to Jun 04.			
1085	Arrange-4.5 Hours	ONLINE	Greiner Ka
Above section 1085 meets for 13 weeks, Mar 08 to Jun 04.			
1086	Arrange-6.5 Hours	ONLINE	Leaper L E
Above section 1086 meets for 8 weeks, Apr 19 to Jun 11.			
1087	Arrange-6.5 Hours	ONLINE	Mendoza B
Above section 1087 meets for 8 weeks, Apr 19 to Jun 11.			
1088	Arrange-6.5 Hours	ONLINE	Meyer W J
Above section 1088 meets for 8 weeks, Apr 19 to Jun 11.			
1089	Arrange-6.5 Hours	ONLINE	Meyer W J
Above section 1089 meets for 8 weeks, Apr 19 to Jun 11.			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1093	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1093 meets for 8 weeks, Feb 16 to Apr 09.			
1094	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1094 meets for 8 weeks, Feb 16 to Apr 09.			
1095	Arrange-4.5 Hours	ONLINE	Mendoza B
Above section 1095 meets for 13 weeks, Mar 08 to Jun 04.			
1096	Arrange-6.5 Hours	ONLINE	Mihaylovich K W
Above section 1096 meets for 8 weeks, Apr 19 to Jun 11.			

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1103 meets for 13 weeks, Mar 08 to Jun 04.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1106	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1106 meets for 8 weeks, Feb 16 to Apr 09.			
1107	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1107 meets for 8 weeks, Feb 16 to Apr 09.			
1108	Arrange-4.5 Hours	ONLINE	Ahmadpour A
Above section 1108 meets for 13 weeks, Mar 08 to Jun 04.			

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1113	9:30a.m.-10:50a.m. MW	ONLINE	Senarath Gamage L
	Arrange-1.5 Hours	ONLINE	Senarath Gamage L
Above section 1113 meets for 13 weeks, Mar 08 to Jun 02.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1116	10:00a.m.-11:30a.m. W	ONLINE	Rocchio M P
	Arrange-5 Hours	ONLINE	Rocchio M P
Above section 1116 meets for 8 weeks, Feb 17 to Apr 07.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 units; UC, CSU

1117	10:00a.m.-11:30a.m. W	ONLINE	Rocchio M P
	Arrange-5 Hours	ONLINE	Rocchio M P
Above section 1117 meets for 8 weeks, Apr 21 to Jun 09.			

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1119	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1119 meets for 8 weeks, Feb 16 to Apr 09.			
1120	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1120 meets for 8 weeks, Feb 16 to Apr 09.			

ANIM 5, HISTORY OF ANIMATION • 3 units; UC, CSU

1142	Arrange-6.5 Hours	ONLINE	Poirier N P
Above section 1142 meets for 8 weeks, Feb 16 to Apr 09.			

ANIM 75, CAREER DEVELOPMENT • 3 units; CSU

1148	Arrange-4.5 Hours	ONLINE	Nagel J G
Above section 1148 meets for 8 weeks, Feb 16 to Apr 09.			

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1161	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1161 meets for 8 weeks, Feb 16 to Apr 09.			
1162	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1162 meets for 8 weeks, Apr 19 to Jun 11.			

ARC 21, DESIGN COMMUNICATION 2 • 3 units; CSU

1180	Arrange-9 Hours	ONLINE	Adair J S
Above section 1180 meets for 13 weeks, Mar 08 to Jun 04.			

ARC 31, DESIGN COMMUNICATION 3 • 3 units; CSU

1181	Arrange-9 Hours	ONLINE	Cambron J
Above section 1181 meets for 13 weeks, Mar 08 to Jun 04.			

ARC 41 DESIGN COMMUNICATION 4 • 3 units; CSU

1182	Arrange-9 Hours	ONLINE	Garcia Jo
Above section 1182 meets for 13 weeks, Mar 08 to Jun 04.			

ARC 70, PORTFOLIO • 1 unit; CSU

1183	2:00p.m.-4:05p.m. Th	ONLINE	Rabkin B L
	Arrange-1 Hour	ONLINE	Rabkin B L
Above section 1183 meets for 13 weeks, Mar 11 to Jun 03.			

ART 10A, DESIGN I • 3 units; UC, CSU

1197	Arrange-7.5 Hours	ONLINE	Gonzales L
Above section 1197 meets for 13 weeks, Mar 08 to Jun 04.			

ART 13, 3D DESIGN • 3 units; UC, CSU

1204	Arrange-7.5 Hours	ONLINE	Silver E M
Above section 1204 meets for 13 weeks, Mar 08 to Jun 04.			
1205	Arrange-7.5 Hours	ONLINE	Silver E M
Above section 1205 meets for 13 weeks, Mar 08 to Jun 04.			

ART 17A, 3D JEWELRY DESIGN I • 3 units; CSU

1206	8:30a.m.-11:00a.m. TTh	ONLINE	Joller G
	Arrange-2 Hours	ONLINE	Joller G
Above section 1206 meets for 13 weeks, Mar 09 to Jun 03.			

ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU

1241	9:00a.m.-2:05p.m. M	ONLINE	Simon D L
	Arrange-2 Hours	ONLINE	Simon D L
Above section 1241 meets for 13 weeks, Mar 08 to May 24.			

ART 41B, FIGURE MODELING SCULPTURE II • 3 units; UC, CSU

1242	9:00a.m.-2:05p.m. M	ONLINE	Simon D L
	Arrange-2 Hours	ONLINE	Simon D L
Above section 1242 meets for 13 weeks, Mar 08 to May 24.			

ART 60, INTRODUCTION TO PRINTMAKING • 3 units; UC, CSU

1248	8:30a.m.-11:00a.m. W	ONLINE	Thomason M M
	Arrange-2.5 Hours	ONLINE	Thomason M M
Above section 1248 meets for 13 weeks, Mar 10 to Jun 02.			

ART 75, FORM AND INFORMATION • 3 units; UC, CSU

1250	1:00p.m.-3:00p.m. Th	ONLINE	Piturro D
	Arrange-2.5 Hours	ONLINE	Piturro D
Above section 1250 meets for 13 weeks, Mar 11 to Jun 03			

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1258	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1258 meets for 8 weeks, Feb 16 to Apr 09.			
1259	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1259 meets for 8 weeks, Feb 16 to Apr 09.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 units; UC*, CSU

1262	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1262 meets for 8 weeks, Feb 16 to Apr 09.			
1263	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1263 meets for 8 weeks, Feb 16 to Apr 09.			
1264	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1264 meets for 8 weeks, Apr 19 to Jun 11.			

ASTRON 5, LIFE IN THE UNIVERSE • 3 units; UC, CSU

1270	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1270 meets for 8 weeks, Apr 19 to Jun 11.			

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1318	8:00a.m.-9:20a.m. MW	ONLINE	Alexander J S
	Arrange-1.5 Hours	ONLINE	Alexander J S
Above section 1318 meets for 13 weeks, Feb 17 to May 12.			
1324	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1324 meets for 8 weeks, Feb 16 to Apr 09.			
1325	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1325 meets for 8 weeks, Feb 16 to Apr 09.			

1326	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1326 meets for 8 weeks, Feb 16 to Apr 09.			
1327	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1327 meets for 8 weeks, Feb 16 to Apr 09.			
1328	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1328 meets for 8 weeks, Feb 16 to Apr 09.			
1329	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1329 meets for 8 weeks, Feb 16 to Apr 09.			
1330	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1330 meets for 8 weeks, Feb 16 to Apr 09.			
1331	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1331 meets for 9 weeks, Mar 08 to May 07.			
1332	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1332 meets for 9 weeks, Mar 08 to May 07.			
1333	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1333 meets for 8 weeks, Apr 19 to Jun 11.			
1334	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1334 meets for 8 weeks, Apr 19 to Jun 11.			
1335	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1335 meets for 8 weeks, Apr 19 to Jun 11.			
1336	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1336 meets for 8 weeks, Apr 19 to Jun 11.			
4029	6:45p.m.-9:45p.m. W	BUS 106	Oliveri J S
	Arrange-3.5 Hours	ONLINE	Oliveri J S
Above section 4029 meets for 8 weeks, Feb 17 to Apr 07			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC*, CSU

1340	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1340 meets for 8 weeks, Feb 16 to Apr 09.			
1341	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1341 meets for 8 weeks, Feb 16 to Apr 09.			
1342	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1342 meets for 8 weeks, Feb 16 to Apr 09.			
1343	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1343 meets for 8 weeks, Feb 16 to Apr 09.			
1344	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1344 meets for 9 weeks, Mar 08 to May 07.			
1345	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1345 meets for 9 weeks, Mar 08 to May 07.			
1346	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1346 meets for 9 weeks, Mar 08 to May 07.			
1347	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1347 meets for 8 weeks, Apr 19 to Jun 11.			
1348	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1348 meets for 8 weeks, Apr 19 to Jun 11.			
1349	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1349 meets for 8 weeks, Apr 19 to Jun 11.			

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC*, CSU

1350	Arrange-6.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1350 meets for 8 weeks, Apr 19 to Jun 11.			

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS • 3 units; CSU

1351	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1351 meets for 13 weeks, Mar 08 to Jun 04.			

BUS 8, LAW FOR THE ENTREPRENEUR • 3 units; CSU

1352	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1352 meets for 8 weeks, Feb 16 to Apr 09.			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 units; CSU

1353	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1353 meets for 8 weeks, Apr 19 to Jun 11.			

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU

1354	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1354 meets for 8 weeks, Feb 16 to Apr 09.			

BUS 18, COMMERCIAL INSURANCE • 3 units; CSU

1355	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1355 meets for 8 weeks, Apr 19 to Jun 11.			

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1357	Arrange-6.5 Hours	ONLINE	Alexander J S
Above section 1357 meets for 8 weeks, Feb 16 to Apr 09.			
1358	Arrange-6.5 Hours	ONLINE	Jung D
Above section 1358 meets for 9 weeks, Mar 08 to May 07.			
1359	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1359 meets for 8 weeks, Apr 19 to Jun 11.			

1360	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1360 meets for 8 weeks, Apr 19 to Jun 11.			
1361	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1361 meets for 8 weeks, Apr 19 to Jun 11.			
4030	6:45p.m.-9:50p.m. W	ONLINE	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4030 meets for 8 weeks, Apr 21 to Jun 09.			
BUS 22, INTRODUCTION TO ADVERTISING • 3 units; CSU			
1363	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1363 meets for 13 weeks, Mar 08 to Jun 04.			
BUS 23, PRINCIPLES OF SELLING • 3 units; CSU			
1364	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1364 meets for 8 weeks, Apr 19 to Jun 09.			
4031	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 4031 meets for 8 weeks, Feb 17 to Apr 07.			
BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU			
1365	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1365 meets for 13 weeks, Mar 08 to Jun 04.			
BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU			
1366	Arrange-6.5 Hours	ONLINE	Coplen J S
Above section 1366 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU			
1370	Arrange-4.5 Hours	ONLINE	Paik R
Above section 1370 meets for 13 weeks, Feb 16 to May 14.			
1371	Arrange-4.5 Hours	ONLINE	Jung D
Above section 1371 meets for 13 weeks, Feb 22 to May 21.			
1372	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1372 meets for 13 weeks, Mar 08 to Jun 04.			
1373	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1373 meets for 13 weeks, Mar 08 to Jun 04.			
1374	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1374 meets for 13 weeks, Mar 08 to Jun 04.			
BUS 33, BROADCAST ADVERTISING • 3 units; CSU			
4034	5:30p.m.-9:50p.m. Th	CMD 209	Adelman A
Above section 4034 meets for 13 weeks, Mar 11 to Jun 03.			
BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU			
1375	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1375 meets for 8 weeks, Feb 16 to Apr 09.			
1376	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1376 meets for 8 weeks, Apr 19 to Jun 11.			
4035	6:30p.m.-9:35p.m. TTh	CMD 109	Williams Ay
Above section 4035 meets for 8 weeks, Apr 20 to Jun 10.			
BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 units; CSU			
1377	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1377 meets for 8 weeks, Feb 16 to Apr 09.			
1378	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1378 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 units; CSU			
1379	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1379 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 37, BUSINESS OF HIP-HOP INDUSTRY • 3 units; CSU			
4036	6:45p.m.-9:45p.m. T	ONLINE	Conley T
	Arrange-1.5Hours N	ONLINE	Conley T
Above section 4036 meets for 13 weeks, Mar 09 to Jun 01.			
BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU			
1380	11:15a.m.-12:35p.m. MW	ONLINE	Staff
	Arrange-1.5 Hours	ONLINE	Staff
Above section 1380 meets for 13 weeks, Feb 17 to May 12			
1381	Arrange-4.5 Hours	ONLINE	Rubio C
Above section 1381 meets for 13 weeks, Mar 08 to Jun 04.			
1382	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1382 meets for 13 weeks, Mar 08 to Jun 04.			
1383	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1383 meets for 13 weeks, Mar 08 to Jun 04.			
1384	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1384 meets for 13 weeks, Mar 08 to Jun 04.			
1385	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1385 meets for 13 weeks, Mar 15 to Jun 11.			

1386	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1386 meets for 13 weeks, Mar 15 to Jun 11.			
1387	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1387 meets for 13 weeks, Mar 15 to Jun 11.			
BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU			
1388	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1388 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU			
1389	Arrange-2 Hours	ONLINE	Lu M
Above section 1389 meets for 8 weeks, Feb 16 to Apr 09.			
1390	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1390 meets for 8 weeks, Apr 19 to Jun 11.			
1391	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1391 meets for 8 weeks, Apr 19 to Jun 11.			
1392	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1392 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 52, INTERNATIONAL MARKETING • 3 units; CSU			
1394	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1394 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 53, IMPORTING AND EXPORTING • 3 units; CSU			
1395	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1395 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 54, INTERNATIONAL MANAGEMENT • 3 units; CSU			
1396	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1396 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT • 3 units; CSU			
4038	6:45p.m.-9:45p.m. Th	ONLINE	Newell Q
	Arrange-1.5Hours N	ONLINE	Newell Q
Above section 4038 meets for 13 weeks, Mar 11 to Jun 03.			
BUS 59, DESIGN FOR DELIGHT FOR THE ENTREPRENEUR • 3 units; CSU			
1397	12:45p.m.-2:05p.m. TTh	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S
Above section 1397 meets for 8 weeks, Apr 20 to Jun 10.			
BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU			
1398	Arrange-6.5 Hours	ONLINE	Rockwell C
Above section 1398 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU			
1399	12:45p.m.-2:05p.m. MW	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1399 meets for 8 weeks, Feb 17 to Apr 07.			
4039	6:45p.m.-9:50p.m. W	BUS 207	Paccioretti T S
	Arrange-3Hours N	ONLINE	Paccioretti T S
Above section 4039 meets for 8 weeks, Apr 21 to Jun 09.			
BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU			
1400	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1400 meets for 13 weeks, Mar 08 to Jun 04.			
BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP • 3 units; CSU			
1401	Arrange-6.5 Hours	ONLINE	Hunter R T
Above section 1401 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU			
1402	Arrange-6.5 Hours	ONLINE	Staff
Above section 1402 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU			
1403	Arrange-6.5 Hours	ONLINE	Rogers T A
Above section 1403 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU			
1404	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1404 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 84, INTRODUCTION TO PROCUREMENT • 3 units; CSU			
1405	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1405 meets for 8 weeks, Feb 16 to Apr 09.			
BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 units; CSU			
1406	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1406 meets for 8 weeks, Apr 19 to Jun 11.			

BUS 87, ERP SYSTEM: PROCUREMENT • 4 units; CSU			
1407	Arrange-9 Hours	ONLINE	Rodriguez K P
Above section 1407 meets for 8 weeks, Apr 19 to Jun 11.			
BUS 901, INTRODUCTION TO BUSINESS - BASIC • 0 units			
7001	9:00a.m.-12:00p.m. F	ONLINE	Mikolajczak M
Above section 7001 meets for 6 weeks, Mar 12 to Apr 09.			
BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 units			
7002	9:00a.m.-12:00p.m. F	ONLINE	Mikolajczak M
Above section 7002 meets for 6 weeks, Apr 30 to Jun 04.			
BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 units			
7003	6:00p.m.-9:00p.m. Th	ONLINE	Mumba A I
Above section 7003 meets for 6 weeks, Mar 04 to Apr 08.			
BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 units			
7004	6:00p.m.-9:00p.m. Th	ONLINE	Mumba A I
Above section 7004 meets for 6 weeks, Apr 29 to Jun 03.			
CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU			
1473	Arrange-4.5 Hours	ONLINE	Scott Jacqueline D
Above section 1473 meets for 13 weeks, Mar 08 to Jun 04.			
1474	Arrange-4.5 Hours	ONLINE	El-Khoury N R
Above section 1474 meets for 13 weeks, Mar 08 to Jun 04.			
1475	Arrange-4.5 Hours	ONLINE	Clark G B
Above section 1475 meets for 13 weeks, Mar 08 to Jun 04.			
1476	Arrange-6.5 Hours	ONLINE	Rodriguez J E
Above section 1476 meets for 8 weeks, Apr 19 to Jun 11.			
CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU			
1483	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1483 meets for 13 weeks, Mar 08 to Jun 04.			
1484	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1484 meets for 13 weeks, Mar 08 to Jun 04.			
1485	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1485 meets for 13 weeks, Mar 08 to Jun 04.			
1486	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1486 meets for 13 weeks, Mar 08 to Jun 04.			
1487	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1487 meets for 8 weeks, Apr 19 to Jun 11.			
CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU			
1488	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1488 meets for 8 weeks, Feb 16 to Apr 09.			
CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU			
1489	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1489 meets for 8 weeks, Apr 19 to Jun 11.			
CIS 30, MICROSOFT EXCEL • 3 units; CSU			
1490	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1490 meets for 8 weeks, Feb 16 to Apr 09.			
1491	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1491 meets for 13 weeks, Mar 08 to Jun 04.			
CIS 32, MICROSOFT ACCESS • 3 units; CSU			
1492	Arrange-4.5 Hours	ONLINE	El-Khoury N R
Above section 1492 meets for 13 weeks, Mar 08 to Jun 04.			
CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS • 3 units; CSU			
1493	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1493 meets for 8 weeks, Apr 19 to Jun 11.			
CIS 35A, QUICKBOOKS DESKTOP • 3 units; CSU			
1494	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1494 meets for 8 weeks, Feb 16 to Apr 09.			
CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU			
1495	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1495 meets for 8 weeks, Apr 19 to Jun 11.			
CIS 37, MICROSOFT WORD • 3 units; CSU			
1496	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1496 meets for 13 weeks, Mar 08 to Jun 04.			
CIS 38, MICROSOFT POWERPOINT • 3 units; CSU			
1497	2:15p.m.-5:20p.m. TTh	BUS 255	Valdivia O
Above section 1497 meets for 8 weeks, Apr 20 to Jun 10.			
CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU			
1498	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1498 meets for 13 weeks, Mar 08 to Jun 04.			

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU
1499 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1499 meets for 8 weeks, Feb 16 to Apr 09.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU
1500 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1500 meets for 8 weeks, Apr 19 to Jun 11.

CIS 60A, PHOTOSHOP I • 3 units; CSU
1501 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1501 meets for 8 weeks, Feb 16 to Apr 09.

CIS 60B, PHOTOSHOP II • 3 units; CSU
1502 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1502 meets for 8 weeks, Apr 19 to Jun 11.

CIS 67, WORDPRESS • 3 units; CSU
1503 Arrange-4.5 Hours ONLINE Clark G B
Above section 1503 meets for 13 weeks, Mar 08 to Jun 04.

CIS 70, DIGITAL MARKETING APPLICATIONS • 3 units; CSU
1504 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1504 meets for 8 weeks, Feb 16 to Apr 09.
1505 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1505 meets for 8 weeks, Apr 19 to Jun 11.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1524 12:45p.m.-3:50p.m. TTh ONLINE Preston B L
Above section 1524 meets for 8 weeks, Feb 16 to Apr 08.
1531 Arrange-6.5 Hours ONLINE Brown N A
Above section 1531 meets for 8 weeks, Apr 19 to Jun 11.
1547 Arrange-4.5 Hours ONLINE Shaffer J M
Above section 1547 meets for 13 weeks, Mar 08 to Jun 04.
1548 12:45p.m.-3:50p.m. TTh ONLINE Preston B L
Above section 1548 meets for 8 weeks, Apr 20 to Jun 10.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1578 Arrange-6.5 Hours ONLINE Brown N A
Above section 1578 meets for 8 weeks, Feb 16 to Apr 09.
1579 Arrange-6.5 Hours ONLINE Brown N A
Above section 1579 meets for 8 weeks, Apr 19 to Jun 11.
1583 Arrange-6.5 Hours ONLINE Bergstrom L M
Above section 1583 meets for 8 weeks, Apr 19 to Jun 11.

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU
1586 8:00a.m.-11:05a.m. F ONLINE Grass N L
Arrange-3 Hours ONLINE Grass N L
Above section 1586 meets for 8 weeks, Feb 19 to Apr 09.
1587 8:00a.m.-11:05a.m. F ONLINE Grass N L
Arrange-3 Hours ONLINE Grass N L
Above section 1587 meets for 8 weeks, Apr 23 to Jun 11.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit
1681 Arrange-1 Hour ONLINE Finley S F
Above section 1681 meets for 8 weeks, Feb 16 to Apr 09.
1682 Arrange-1 Hour ONLINE Finley S F
Above section 1682 meets for 8 weeks, Apr 19 to Jun 11.

COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU
1687 8:45a.m.-10:50a.m. F ONLINE Gurrola D M
Above section 1687 meets for 8 weeks, Feb 19 to Apr 09.
1688 8:45a.m.-10:50a.m. F ONLINE Meshkani J
Above section 1688 meets for 8 weeks, Feb 19 to Apr 09.
1689 9:00a.m.-11:05a.m. Th ONLINE Johnson De A
Above section 1689 meets for 8 weeks, Feb 18 to Apr 08.
1690 12:45p.m.-2:50p.m. W ONLINE Gausman J M
Above section 1690 meets for 8 weeks, Feb 17 to Apr 07.
1691 2:15p.m.-4:20p.m. T ONLINE Martinez E
Above section 1691 meets for 8 weeks, Feb 16 to Apr 06.
1692 3:45p.m.-5:50p.m. M ONLINE Srapyan G
Above section 1692 meets for 8 weeks, Feb 22 to Apr 05.
1693 Arrange-2.25 Hours ONLINE Fox M P
Above section 1693 meets for 8 weeks, Feb 16 to Apr 09.
1694 Arrange-2.25 Hours ONLINE De Caussin J R
Above section 1694 meets for 8 weeks, Feb 16 to Apr 09.
1695 8:45a.m.-10:50a.m. F ONLINE Gurrola D M
Above section 1695 meets for 8 weeks, Apr 23 to Jun 11.
1696 8:45a.m.-10:50a.m. F ONLINE Meshkani J
Above section 1696 meets for 8 weeks, Apr 23 to Jun 11.
1697 9:00a.m.-11:05a.m. Th ONLINE Johnson De A
Above section 1697 meets for 8 weeks, Apr 22 to Jun 10.

1698 12:45p.m.-2:50p.m. W ONLINE Gausman J M
Above section 1698 meets for 8 weeks, Apr 21 to Jun 09.
1699 2:15p.m.-4:20p.m. T ONLINE Martinez E
Above section 1699 meets for 8 weeks, Apr 20 to Jun 08.
1700 Arrange-2.25 Hours ONLINE De Caussin J R
Above section 1700 meets for 8 weeks, Apr 19 to Jun 11.
1701 Arrange-2.25 Hours ONLINE Abramyan M D
Above section 1701 meets for 8 weeks, Apr 19 to Jun 11.

COUNS 12H, CAREER PLANNING • 1 unit; CSU
1702 2:15p.m.-4:20p.m. Th ONLINE Deuel E M
Above section 1702 meets for 8 weeks, Feb 18 to Apr 08.

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit; CSU
1704 Arrange-2.25 Hours ONLINE Fox M P
Above section 1704 meets for 8 weeks, Apr 19 to Jun 11.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit
1705 2:15p.m.-4:20p.m. Th ONLINE Deuel E M
Above section 1705 meets for 8 weeks, Apr 22 to Jun 10.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU
1722 10:30a.m.-12:35p.m. TTh ONLINE Hackett C D
Above section 1722 meets for 13 weeks, Mar 09 to Jun 03. Above section 1722 is recommended for Varsity student athletes.
1723 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1723 meets for 13 weeks, Mar 08 to Jun 04.
1724 Arrange-4.5 Hours ONLINE Bonilla V
Above section 1724 meets for 13 weeks, Mar 08 to Jun 04.
1725 Arrange-4.5 Hours ONLINE Bonilla V
Above section 1725 meets for 13 weeks, Mar 08 to Jun 04.
1726 Arrange-6.5 Hours ONLINE Valentine D
Above section 1726 meets for 8 weeks, Apr 19 to Jun 11.
1727 Arrange-6.5 Hours ONLINE Valentine D
Above section 1727 meets for 8 weeks, Apr 19 to Jun 11.
1728 Arrange-6.5 Hours ONLINE Felix J
Above section 1728 meets for 8 weeks, Apr 19 to Jun 11.
1729 Arrange-6.5 Hours ONLINE Valentine D
Above section 1729 meets for 8 weeks, Apr 19 to Jun 11.
1730 Arrange-6.5 Hours ONLINE Felix J
Above section 1730 meets for 8 weeks, Apr 19 to Jun 11.
1731 Arrange-6.5 Hours ONLINE Tilley Rosilynn E
Above section 1731 meets for 8 weeks, Apr 19 to Jun 11.
1732 Arrange-6.5 Hours ONLINE Tilley Rosilynn E
Above section 1732 meets for 8 weeks, Apr 19 to Jun 11.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU
1738 Arrange-2 Hours ONLINE Lu M
Above section 1738 meets for 8 weeks, Feb 16 to Apr 09.
1739 Arrange-2 Hours ONLINE Resnick W J
Above section 1739 meets for 8 weeks, Apr 19 to Jun 11.
1740 Arrange-2 Hours ONLINE Resnick W J
Above section 1740 meets for 8 weeks, Apr 19 to Jun 11.
1741 Arrange-2 Hours ONLINE Resnick W J
Above section 1741 meets for 8 weeks, Apr 19 to Jun 11.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit
1742 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1742 meets for 8 weeks, Apr 19 to Jun 09.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit
1743 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1743 meets for 8 weeks, Feb 17 to Apr 07.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 unit
1744 9:30a.m.-10:30a.m. T ONLINE Teruya S
Above section 1744 meets for 8 weeks, Feb 16 to Apr 06.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit
1745 12:45p.m.-1:50p.m. TTh ONLINE Axelrod L
Above section 1745 meets for 8 weeks, Feb 16 to Apr 08. Above section 1745 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit
1746 12:45p.m.-1:50p.m. TTh ONLINE Axelrod L
Above section 1746 meets for 8 weeks, Apr 20 to Jun 10.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 unit
1747 11:30a.m.-12:30p.m. MW ONLINE Teruya S
Above section 1747 meets for 8 weeks, Feb 17 to Apr 07.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit
1748 12:45p.m.-1:45p.m. MW ONLINE Courto L
Above section 1748 meets for 8 weeks, Apr 19 to Jun 09.

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING • 1 unit; CSU
1750 Arrange-2.25 Hours ONLINE Staff
Above section 1750 meets for 8 weeks, Apr 19 to Jun 11.

COUNS 901, TRANSITION TO COLLEGE • 0 units
7005 8:00a.m.-9:30a.m. MW ONLINE Torres-Gonzalez N A
Above section 7005 meets for 11 weeks, Feb 17 to Apr 28.

COUNS 902, CAREER AND WORKFORCE READINESS • 0 units
7006 8:00a.m.-9:30a.m. MW ONLINE Torres-Gonzalez N A
Above section 7006 meets for 5 weeks, May 03 to Jun 02.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU
1759 Arrange-4.5 Hours ONLINE Eshaghian M M
Above section 1759 meets for 13 weeks, Mar 08 to Jun 04.
1760 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1760 meets for 13 weeks, Mar 08 to Jun 04.
1761 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1761 meets for 13 weeks, Mar 08 to Jun 04.
1762 Arrange-4.5 Hours ONLINE Kurtz K A
Above section 1762 meets for 13 weeks, Mar 08 to Jun 04.
1763 Arrange-4.5 Hours ONLINE Kurtz K A
Above section 1763 meets for 13 weeks, Mar 08 to Jun 04.
1764 Arrange-6.5 Hours ONLINE Morgan D B
Above section 1764 meets for 8 weeks, Apr 19 to Jun 11.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU
1766 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1766 meets for 8 weeks, Feb 16 to Apr 09.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU
1767 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1767 meets for 8 weeks, Apr 19 to Jun 11.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU
1768 11:00a.m.-2:05p.m. MW ONLINE Bolandhemat F
Above section 1768 meets for 8 weeks, Feb 17 to Apr 07.
1769 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1769 meets for 8 weeks, Apr 19 to Jun 11.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU
1770 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1770 meets for 13 weeks, Mar 08 to Jun 04.
1771 Arrange-4.5 Hours ONLINE Haghoo M
Above section 1771 meets for 13 weeks, Mar 08 to Jun 04.

CS 42, DIGITAL LOGIC • 3 units; UC, CSU
1773 Arrange-4.5 Hours ONLINE Eshaghian M M
Above section 1773 meets for 13 weeks, Mar 08 to Jun 04.

CS 50, C PROGRAMMING • 3 units; UC, CSU
1776 Arrange-4.5 Hours ONLINE Koenig P
Above section 1776 meets for 13 weeks, Mar 08 to Jun 04.
1777 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1777 meets for 13 weeks, Mar 08 to Jun 04.
1778 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1778 meets for 13 weeks, Mar 08 to Jun 04.
1779 Arrange-4.5 Hours ONLINE Eshaghian M M
Above section 1779 meets for 13 weeks, Mar 08 to Jun 04.
1780 Arrange-4.5 Hours ONLINE Eshaghian M M
Above section 1780 meets for 13 weeks, Mar 08 to Jun 04.
1781 Arrange-6.5 Hours ONLINE Haghoo M
Above section 1781 meets for 8 weeks, Apr 19 to Jun 11.

CS 52, C++ PROGRAMMING • 3 units; UC, CSU
1785 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1785 meets for 13 weeks, Mar 08 to Jun 04.
1786 Arrange-4.5 Hours ONLINE Eshaghian M M
Above section 1786 meets for 13 weeks, Mar 08 to Jun 04.
1787 Arrange-4.5 Hours ONLINE Eshaghian M M
Above section 1787 meets for 13 weeks, Mar 08 to Jun 04.
1788 Arrange-6.5 Hours ONLINE Rattanasook H
Above section 1788 meets for 8 weeks, Apr 19 to Jun 11.

CS 55, JAVA PROGRAMMING • 3 units; UC, CSU
1789 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1789 meets for 13 weeks, Mar 08 to Jun 04.

1790	Arrange-4.5 Hours	ONLINE	Dehhkoda A
Above section 1790 meets for 13 weeks, Mar 08 to Jun 04.			
CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 units; CSU			
1795	Arrange-4.5 Hours	ONLINE	Corbin S L
Above section 1795 meets for 13 weeks, Mar 08 to Jun 04.			
CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 units; CSU			
1796	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1796 meets for 8 weeks, Apr 19 to Jun 11.			
CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU			
1797	Arrange-6.5 Hours	ONLINE	Staff
Above section 1797 meets for 8 weeks, Feb 16 to Apr 09.			
1798	Arrange-6.5 Hours	ONLINE	Staff
Above section 1798 meets for 8 weeks, Feb 16 to Apr 09.			
CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU			
1799	Arrange-6.5 Hours	ONLINE	Samplewala M S
Above section 1799 meets for 8 weeks, Apr 19 to Jun 11.			
CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU			
1800	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1800 meets for 8 weeks, Feb 16 to Apr 09.			
CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU			
1801	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1801 meets for 8 weeks, Apr 19 to Jun 11.			
CS 79F, MACHINE LEARNING ON AWS • 3 units; CSU			
1803	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1803 meets for 8 weeks, Apr 19 to Jun 11.			
CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS • 3 units; CSU			
1804	Arrange-6.5 Hours	ONLINE	Stahl H A
Above section 1804 meets for 8 weeks, Apr 19 to Jun 11.			
CS 79Z, MICROSOFT AZURE ESSENTIALS • 3 units; CSU			
1805	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1805 meets for 8 weeks, Feb 16 to Apr 09.			
CS 80, INTERNET PROGRAMMING • 3 units; CSU			
1806	Arrange-4.5 Hours	ONLINE	Edmonds M
Above section 1806 meets for 13 weeks, Mar 08 to Jun 04.			
1807	Arrange-4.5 Hours	ONLINE	Edmonds M
Above section 1807 meets for 13 weeks, Mar 08 to Jun 04.			
CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU			
1808	Arrange-4.5 Hours	ONLINE	Wang An C
Above section 1808 meets for 13 weeks, Mar 08 to Jun 04.			
CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU			
1809	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1809 meets for 13 weeks, Mar 08 to Jun 04.			
CS 85, PHP PROGRAMMING • 3 units; CSU			
1810	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1810 meets for 13 weeks, Mar 08 to Jun 04.			
CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU			
1813	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1813 meets for 13 weeks, Mar 08 to Jun 04.			
1814	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1814 meets for 13 weeks, Mar 08 to Jun 04.			
CS 87B, ADVANCED PYTHON PROGRAMMING • 3 units; CSU			
1815	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1815 meets for 13 weeks, Mar 08 to Jun 04.			
DANCE 21A, BEGINNING ASIAN PACIFIC DANCE • 2 units; UC, CSU			
1836	3:30p.m.-5:35p.m. MW	CPC 308	Susilowati S
	3:30p.m.-5:35p.m. MW	CPC 308	Ceballos Be A
Above section 1836 meets for 17 weeks, Feb 22 to Jun 14.			
DANCE 21B, INTERMEDIATE ASIAN PACIFIC DANCE • 2 units; UC, CSU			
1837	3:30p.m.-5:35p.m. MW	ONLINE	Susilowati S
	3:30p.m.-5:35p.m. MW	ONLINE	Ceballos Be A
Above section 1837 meets for 17 weeks, Feb 22 to Jun 14.			
DANCE 24, FLAMENCO DANCE 1 • 2 units; UC, CSU			
1840	12:45p.m.-2:50p.m. TTh	ONLINE	Ocampo C
Above section 1840 meets for 17 weeks, Feb 23 to Jun 15.			

DANCE 26A, BEGINNING SALSA DANCE • 2 units; UC, CSU			
1843	3:00p.m.-5:05p.m. TTh	ONLINE	Canellias L M
Above section 1843 meets for 17 weeks, Feb 23 to Jun 15.			
DANCE 32, BALLET 2 • 2 units; UC, CSU			
1845	10:15a.m.-12:20p.m. MW	ONLINE	Gaydos S C
Above section 1845 meets for 17 weeks, Feb 22 to Jun 14.			
DANCE 41, CONTEMPORARY MODERN DANCE I • 2 units; UC, CSU			
1848	10:00a.m.-12:05p.m. MW	ONLINE	McDonald K E
Above section 1848 meets for 17 weeks, Feb 22 to Jun 14.			
1849	12:30p.m.-2:35p.m. TTh	ONLINE	McDonald K E
Above section 1849 meets for 17 weeks, Feb 23 to Jun 15.			
DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 units; UC, CSU			
1850	9:30a.m.-11:35a.m. TTh	ONLINE	Aybay Owens S
Above section 1850 meets for 17 weeks, Feb 23 to Jun 15.			
DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3 • 2 units; UC, CSU			
1855	1:00p.m.-3:05p.m. MW	ONLINE	Van Wormer V M
Above section 1855 meets for 17 weeks, Feb 22 to Jun 14.			
DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4 • 2 units; UC, CSU			
1856	1:00p.m.-3:05p.m. MW	ONLINE	Van Wormer V M
Above section 1856 meets for 17 weeks, Feb 22 to Jun 14.			
DANCE 88A, INDEPENDENT STUDIES IN DANCE • 1 unit; CSU			
1863	Arrange-1.5 Hours	ONLINE	Lee J Y
Above section 1863 meets for 13 weeks, Mar 08 to Jun 04.			
DANCE 88B, INDEPENDENT STUDIES IN DANCE • 2 units			
1867	Arrange-3 Hours	ONLINE	Lee J Y
Above section 1867 meets for 13 weeks, Mar 08 to Jun 04.			
ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU			
1880	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1880 meets for 8 weeks, Feb 16 to Apr 09.			
1881	Arrange-6.5 Hours	ONLINE	Talleda M L
Above section 1881 meets for 8 weeks, Feb 16 to Apr 09.			
1882	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1882 meets for 8 weeks, Apr 19 to Jun 11.			
1883	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1883 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU			
1884	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1884 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD • 3 units; CSU			
1887	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1887 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 8, CREATIVE EXPERIENCES - ART, MUSIC, AND MOVEMENT • 3 units; CSU			
1888	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1888 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU			
1889	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1889 meets for 8 weeks, Feb 16 to Apr 09.			
1890	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1890 meets for 8 weeks, Feb 16 to Apr 09.			
1891	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1891 meets for 8 weeks, Feb 16 to Apr 09.			
1892	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1892 meets for 8 weeks, Apr 19 to Jun 11.			
1893	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1893 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU			
1894	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1894 meets for 8 weeks, Feb 16 to Apr 09.			
1896	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1896 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU			
1897	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1897 meets for 8 weeks, Feb 16 to Apr 09.			

1898	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 1898 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 • 3 units; CSU			
1904	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1904 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 units; CSU			
1905	Arrange-9 Hours	ONLINE	Maldonado S M
Above section 1905 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 29, REFLECTIVE PRACTICE SEMINAR • 3 units; CSU			
1906	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 1906 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; UC, CSU			
1907	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1907 meets for 8 weeks, Feb 16 to Apr 09.			
1908	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1908 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU			
1909	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1909 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU			
1910	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1910 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU			
1911	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1911 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; UC, CSU			
1912	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1912 meets for 8 weeks, Feb 16 to Apr 09.			
1913	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1913 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU			
1914	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 1914 meets for 8 weeks, Feb 16 to Apr 09.			
1915	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1915 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU			
1916	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1916 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 51, THE REGGIO APPROACH • 3 units; CSU			
1917	Arrange-6.5 Hours	ONLINE	Khokha E W
	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1917 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE • 3 units; CSU			
1918	Arrange-6.5 Hours	ONLINE	Khokha E W
Above section 1918 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU			
1919	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1919 meets for 8 weeks, Feb 16 to Apr 09.			
1920	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1920 meets for 8 weeks, Apr 19 to Jun 11.			
ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU			
1921	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1921 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 76, CHILDREN IN NATURE • 3 units; CSU			
1922	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1922 meets for 8 weeks, Feb 16 to Apr 09.			
ECE 77, NATURE: IN, OUT AND BEYOND • 3 units; CSU			
1923	Arrange-6.5 Hours	ONLINE	Manson L J
Above section 1923 meets for 8 weeks, Apr 19 to Jun 11.			

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU			
1928	8:00a.m.-10:50a.m. MW	HSS 156	Urrutia A Q
<i>Above section 1928 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1929	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1929 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1933	Arrange-6.5 Hours	ONLINE	Chan A K-C
<i>Above section 1933 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1935	Arrange-3 Hours	ONLINE	Chan A K-C
<i>Above section 1935 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1936	Arrange-3 Hours	ONLINE	Chan A K-C
<i>Above section 1936 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1937	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1937 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1938	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1938 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1939	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1939 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1940	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1940 meets for 8 weeks, Apr 19 to Jun 11.</i>			
1941	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1941 meets for 8 weeks, Apr 19 to Jun 11.</i>			
1942	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1942 meets for 8 weeks, Apr 19 to Jun 11.</i>			
1943	Arrange-6.5 Hours	ONLINE	Su B C
<i>Above section 1943 meets for 8 weeks, Apr 19 to Jun 11.</i>			
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU			
1949	Arrange-6.5 Hours	ONLINE	Chan A K-C
<i>Above section 1949 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1950	Arrange-6.5 Hours	ONLINE	Chan A K-C
<i>Above section 1950 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1954	Arrange-6.5 Hours	ONLINE	Brown B C
<i>Above section 1954 meets for 8 weeks, Feb 16 to Apr 09.</i>			
1956	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1956 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1957	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1957 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1958	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1958 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1959	Arrange-4.5 Hours	ONLINE	Garcia C P
<i>Above section 1959 meets for 13 weeks, Mar 08 to Jun 04.</i>			
1960	8:00a.m.-10:50a.m. MW	HSS 156	Urrutia A Q
<i>Above section 1960 meets for 8 weeks, Apr 19 to Jun 09.</i>			

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
1961	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 1961 meets for 8 weeks, Feb 16 to Apr 09.</i>			

ECON 15, ECONOMIC HISTORY OF THE U.S. • 3 units; UC, CSU			
1962	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1962 meets for 8 weeks, Apr 19 to Jun 11.</i>			
1963	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1963 meets for 8 weeks, Apr 19 to Jun 11.</i>			

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
1985	9:30a.m.-11:35a.m. MW	ONLINE	Onugha E L
<i>Above section 1985 meets for 13 weeks, Feb 17 to May 12. Above section 1985 requires co-enrollment in ENGL 28 section 2185.</i>			
2003	12:45p.m.-2:50p.m. TTh	ONLINE	Onugha E L
<i>Above section 2003 meets for 13 weeks, Feb 16 to May 13. Above section 2003 requires co-enrollment in ENGL 28 section 2193.</i>			
2013	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2013 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2014	Arrange-4.5 Hours	ONLINE	Rajski B
<i>Above section 2014 meets for 13 weeks, Feb 16 to May 14.</i>			
2019	Arrange-4.5 Hours	ONLINE	Rajski B
<i>Above section 2019 meets for 13 weeks, Feb 16 to May 14.</i>			
2021	Arrange-6.5 Hours	ONLINE	Caggiano S E
<i>Above section 2021 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2022	Arrange-6.5 Hours	ONLINE	Misaghi A M
<i>Above section 2022 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2025	Arrange-4.5 Hours	ONLINE	Espinosa A A
<i>Above section 2025 meets for 13 weeks, Feb 16 to May 14. Above section 2025 requires co-enrollment in ENGL 28 section 2201.</i>			
2028	Arrange-4.5 Hours	ONLINE	Espinosa A A
<i>Above section 2028 meets for 13 weeks, Feb 16 to May 14. Above section 2028 requires co-enrollment in ENGL 28 section 2204.</i>			
2029	Arrange-4.5 Hours	ONLINE	Espinosa A A
<i>Above section 2029 meets for 13 weeks, Feb 16 to May 14. Above section 2029 requires co-enrollment in ENGL 28 section 2205.</i>			

2030	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2030 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2031	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2031 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2032	Arrange-6.5 Hours	ONLINE	Cramer T R
<i>Above section 2032 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2033	Arrange-6.5 Hours	ONLINE	Arieff D E
<i>Above section 2033 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2034	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2034 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2035	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2035 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2036	Arrange-6.5 Hours	ONLINE	Misaghi A M
<i>Above section 2036 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2038	Arrange-4.5 Hours	ONLINE	Hall J E
<i>Above section 2038 meets for 13 weeks, Feb 16 to May 14.</i>			
2040	Arrange-6.5 Hours	ONLINE	Duran A
<i>Above section 2040 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2041	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 2041 meets for 13 weeks, Mar 08 to Jun 04 Above section 2041 requires co-enrollment in ENGL 28 section 2207.</i>			
2042	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 2042 meets for 13 weeks, Mar 08 to Jun 04. Above section 2042 requires co-enrollment in ENGL 28 section 2208.</i>			
2043	Arrange-4.5 Hours	ONLINE	James K R
<i>Above section 2043 meets for 13 weeks, Mar 08 to Jun 04. Above section 2043 requires co-enrollment in ENGL 28 section 2209.</i>			
2044	Arrange-4.5 Hours	ONLINE	Young W H
<i>Above section 2044 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2045	Arrange-4.5 Hours	ONLINE	Phillips L K
<i>Above section 2045 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2046	Arrange-4.5 Hours	ONLINE	Bostick J D
<i>Above section 2046 meets for 13 weeks, Mar 08 to Jun 04. Above section 2046 requires co-enrollment in ENGL 28 section 2210.</i>			
2047	Arrange-6.5 Hours	ONLINE	Caggiano S E
<i>Above section 2047 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2048	Arrange-6.5 Hours	ONLINE	Meir N K
<i>Above section 2048 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2049	Arrange-6.5 Hours	ONLINE	Del George D K
<i>Above section 2049 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2050	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2050 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2051	Arrange-6.5 Hours	ONLINE	Schnitzler A P
<i>Above section 2051 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2052	Arrange-6.5 Hours	ONLINE	Menton K T
<i>Above section 2052 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2053	Arrange-6.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2053 meets for 8 weeks, Apr 19 to Jun 11.</i>			

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2120	Arrange-4.5 Hours	ONLINE	Meir N K
<i>Above section 2120 meets for 13 weeks, Feb 16 to May 14.</i>			
2121	Arrange-4.5 Hours	ONLINE	Rajski B
<i>Above section 2121 meets for 13 weeks, Feb 16 to May 14. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2122	Arrange-4.5 Hours	ONLINE	Bonar H S
<i>Above section 2122 meets for 13 weeks, Feb 16 to May 14.</i>			
2123	Arrange-4.5 Hours	ONLINE	Garnica A M
<i>Above section 2123 meets for 13 weeks, Feb 16 to May 14</i>			
2124	Arrange-4.5 Hours	ONLINE	Bonar H S
<i>Above section 2124 meets for 13 weeks, Feb 16 to May 14.</i>			
2125	Arrange-4.5 Hours	ONLINE	Rajski B
<i>Above section 2125 meets for 13 weeks, Feb 16 to May 14.</i>			
2126	Arrange-6.5 Hours	ONLINE	Griffy W J
<i>Above section 2126 meets for 8 weeks, Feb 16 to Apr 09</i>			
2127	Arrange-6.5 Hours	ONLINE	Overall S J
<i>Above section 2127 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2129	Arrange-6.5 Hours	ONLINE	Remmes J
<i>Above section 2129 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2130	Arrange-6.5 Hours	ONLINE	Overall S J
<i>Above section 2130 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2131	Arrange-6.5 Hours	ONLINE	Phillips L K
<i>Above section 2131 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2132	Arrange-6.5 Hours	ONLINE	Meir N K
<i>Above section 2132 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2133	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2133 meets for 8 weeks, Feb 16 to Apr 09.</i>			

2134	Arrange-4.5 Hours	ONLINE	Martinez-Gil C
<i>Above section 2134 meets for 13 weeks, Feb 16 to May 14.</i>			
2135	8:45a.m.-10:50a.m. TTh	MC 5	Kauffman S R
<i>Above section 2135 meets for 13 weeks, Mar 09 to Jun 03.</i>			
2136	Arrange-4.5 Hours	ONLINE	Cardenas T P
<i>Above section 2136 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2137	Arrange-4.5 Hours	ONLINE	Oba R K
<i>Above section 2137 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2138	Arrange-4.5 Hours	ONLINE	Young W H
<i>Above section 2138 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2139	Arrange-4.5 Hours	ONLINE	Caggiano S E
<i>Above section 2139 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2140	Arrange-4.5 Hours	ONLINE	Hall J E
<i>Above section 2140 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2141	Arrange-4.5 Hours	ONLINE	Garnica A M
<i>Above section 2141 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2142	Arrange-4.5 Hours	ONLINE	Hassman T
<i>Above section 2142 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2143	Arrange-4.5 Hours	ONLINE	Hassman T
<i>Above section 2143 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2144	Arrange-4.5 Hours	ONLINE	Blackwell N
<i>Above section 2144 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2145	Arrange-4.5 Hours	ONLINE	Blackwell N
<i>Above section 2145 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2146	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2146 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2147	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 2147 meets for 13 weeks, Mar 08 to Jun 04.</i>			
2149	Arrange-6.5 Hours	ONLINE	Misaghi A M
<i>Above section 2149 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2150	Arrange-6.5 Hours	ONLINE	Winkler K D
<i>Above section 2150 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2151	Arrange-6.5 Hours	ONLINE	Phillips L K
<i>Above section 2151 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2152	Arrange-6.5 Hours	ONLINE	Misaghi A M
<i>Above section 2152 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2153	Arrange-6.5 Hours	ONLINE	Remmes J
<i>Above section 2153 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2154	Arrange-6.5 Hours	ONLINE	Meyer E E
<i>Above section 2154 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2155	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew
<i>Above section 2155 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2156	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2156 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2157	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2157 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2158	Arrange-6.5 Hours	ONLINE	Overall S J
<i>Above section 2158 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2159	Arrange-6.5 Hours	ONLINE	Janakos L D
<i>Above section 2159 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2160	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2160 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2161	Arrange-6.5 Hours	ONLINE	Onugha E L
<i>Above section 2161 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2162	Arrange-6.5 Hours	ONLINE	Arieff D E
<i>Above section 2162 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2163	Arrange-6.5 Hours	ONLINE	Arieff D E
<i>Above section 2163 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2164	Arrange-6.5 Hours	ONLINE	Davison Iv G S
<i>Above section 2164 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3337	Arrange-6.5 Hours	ONLINE	Onugha E L
<i>Above section 3337 meets for 8 weeks, Apr 19 to Jun 11.</i>			
4090	5:15p.m.-7:20p.m. MW	ONLINE	Goode S S
<i>Above section 4090 meets for 13 weeks, Mar 08 to Jun 02.</i>			
4091	5:15p.m.-7:20p.m. TTh	ONLINE	Goode S S
<i>Above section 4091 meets for 13 weeks, Mar 09 to Jun 03.</i>			

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU			
2167	Arrange-4.5 Hours	ONLINE	Remmes J
<i>Above section 2167 meets for 13 weeks, Mar 08 to Jun 04.</i>			

ENGL 7, AMERICAN LITERATURE 1 • 3 units; UC, CSU			
2169	Arrange-4.5 Hours	ONLINE	Onugha E L

ENGL 14, CONTEMPORARY AMERICAN LITERATURE • 3 units; UC, CSU

2172 Arrange-4.5 Hours ONLINE Adams J J
Above section 2172 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units

2176 Arrange-4.5 Hours ONLINE Staff
Above section 2176 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units

2185 11:45a.m.-1:00p.m. MW ONLINE Onugha E L
Above section 2185 meets for 13 weeks, Feb 17 to May 12. Above section 2185 requires co-enrollment in ENGL 1 section 1985.

2193 3:00p.m.-4:15p.m. TTh ONLINE Onugha E L
Above section 2193 meets for 13 weeks, Feb 16 to May 13. Above section 2193 requires co-enrollment in ENGL 1 section 2003.

2201 Arrange-3 Hours ONLINE Espinosa A A
Above section 2201 meets for 13 weeks, Feb 16 to May 14. Above section 2201 requires co-enrollment in ENGL 1 section 2025.

2204 Arrange-3 Hours ONLINE Espinosa A A
Above section 2204 meets for 13 weeks, Feb 16 to May 14. Above section 2204 requires co-enrollment in ENGL 1 section 2028.

2205 Arrange-3 Hours ONLINE Espinosa A A
Above section 2205 meets for 13 weeks, Feb 16 to May 14. Above section 2205 requires co-enrollment in ENGL 1 section 2029.

2207 Arrange-3 Hours ONLINE James K R
Above section 2207 meets for 13 weeks, Mar 08 to Jun 04. Above section 2207 requires co-enrollment in ENGL 1 section 2041.

2208 Arrange-3 Hours ONLINE James K R
Above section 2208 meets for 13 weeks, Mar 08 to Jun 04. Above section 2208 requires co-enrollment in ENGL 1 section 2042.

2209 Arrange-3 Hours ONLINE James K R
Above section 2209 meets for 13 weeks, Mar 08 to Jun 04. Above section 2209 requires co-enrollment in ENGL 1 section 2043.

2210 Arrange-3 Hours ONLINE Bostick J D
Above section 2210 meets for 13 weeks, Mar 08 to Jun 04. Above section 2210 requires co-enrollment in ENGL 1 section 2046.

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

2213 Arrange-4.5 Hours ONLINE Caggiano S E
Above section 2213 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU

2215 Arrange-4.5 Hours ONLINE Boretz M S
Above section 2215 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 units; UC, CSU

2216 Arrange-4.5 Hours ONLINE Davison Iv G S
Above section 2216 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 57, LATIN-AMERICAN LITERATURE • 3 units; UC, CSU

2219 Arrange-4.5 Hours ONLINE Martinez-Gil C
Above section 2219 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 59, LESBIAN AND GAY LITERATURE • 3 units; UC, CSU

2220 Arrange-4.5 Hours ONLINE Oba R K
Above section 2220 meets for 13 weeks, Mar 08 to Jun 04.

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 units; UC, CSU

2221 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2221 meets for 8 weeks, Apr 19 to Jun 11.

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2237 Arrange-4.5 Hours ONLINE Spector A L
Above section 2237 meets for 13 weeks, Mar 08 to Jun 04.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2239 Arrange-3 Hours ONLINE Holmes W J
Above section 2239 meets for 8 weeks, Apr 19 to Jun 11.

ESL 16B, USING VERB TENSES • 1 unit

2240 5:00p.m.-6:25p.m. MW ONLINE Kahn A B
Above section 2240 meets for 8 weeks, Feb 17 to Apr 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2241 5:00p.m.-6:25p.m. MW ONLINE Kahn A B
Above section 2241 meets for 8 weeks, Apr 19 to Jun 09.

ESL 19A, ENGLISH FUNDAMENTALS 1 • 4 units; UC, CSU

2243 8:00a.m.-11:30a.m. MWF ONLINE Allie S M
Above section 2243 meets for 8 weeks, Feb 17 to Apr 09.

ESL 19B, ENGLISH FUNDAMENTALS 2 • 4 units; UC, CSU

2253 8:00a.m.-11:00a.m. MWF ONLINE Allie S M
Above section 2253 meets for 8 weeks, Apr 19 to Jun 11.

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units

2254 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2254 meets for 13 weeks, Mar 08 to Jun 04.

4109 6:30p.m.-8:35p.m. TTh ESL 105 Koenig Golombek L K
Above section 4109 meets for 13 weeks, Mar 09 to Jun 03.

ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units

2255 12:45p.m.-2:50p.m. TTh ONLINE Marasco J A
Above section 2255 meets for 13 weeks, Mar 09 to Jun 03.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2256 Arrange-4.5 Hours ONLINE Ibaraki A T
Above section 2256 meets for 13 weeks, Mar 08 to Jun 04.

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2357 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2357 meets for 8 weeks, Feb 16 to Apr 09.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

2397 Arrange-6 Hours ONLINE Metzler K A
Above section 2397 meets for 8 weeks, Feb 16 to Apr 09.

2398 Arrange-6.5 Hours ONLINE Eskridge B M
Above section 2398 meets for 8 weeks, Feb 16 to Apr 09.

2399 Arrange-4.5 Hours ONLINE Hank M E
Above section 2399 meets for 13 weeks, Mar 08 to Jun 04.

2400 Arrange-4.5 Hours ONLINE Staff
Above section 2400 meets for 13 weeks, Mar 08 to Jun 04.

2401 Arrange-6.5 Hours ONLINE Eskridge B M
Above section 2401 meets for 8 weeks, Apr 19 to Jun 11.

2402 Arrange-6.5 Hours ONLINE Staff
Above section 2402 meets for 8 weeks, Apr 19 to Jun 11.

2403 Arrange-6.5 Hours ONLINE Eskridge B M
Above section 2403 meets for 8 weeks, Apr 19 to Jun 11.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2423 Arrange-4.5 Hours ONLINE Verlet M C
Above section 2423 meets for 13 weeks, Mar 08 to Jun 04.

HIST 15, ECONOMIC HISTORY OF THE U.S. • 3 units; UC, CSU

2457 Arrange-6.5 Hours ONLINE Staff
Above section 2457 meets for 8 weeks, Apr 19 to Jun 11.

2458 Arrange-6.5 Hours ONLINE Staff
Above section 2458 meets for 8 weeks, Apr 19 to Jun 11.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

2479 2:00p.m.-5:05p.m. T ONLINE Gregory D K
Arrange-1 Hour ONLINE Gregory D K
Above section 2479 meets for 13 weeks, Mar 09 to Jun 01.

IARC 55, SUSTAINABLE DESIGN • 3 units; CSU

2483 Arrange-6.5 Hours ONLINE Cambron J
Above section 2483 meets for 8 weeks, Apr 19 to Jun 11.

JOURN 1, THE NEWS • 3 units; UC, CSU

2507 Arrange-6.5 Hours ONLINE Blaize-Hopkins A N
Above section 2507 meets for 8 weeks, Apr 19 to Jun 11.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 unit; CSU

2563 Arrange-2 Hours ONLINE Roque E M
Above section 2563 meets for 8 weeks, Apr 19 to Jun 11.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU

2567 12:45p.m.-1:50p.m. MW ONLINE Carpenter M K
Above section 2567 meets for 8 weeks, Feb 17 to Apr 07.

2568 Arrange-2 Hours ONLINE Antrim B S
Above section 2568 meets for 8 weeks, Feb 16 to Apr 09.

2569 Arrange-2 Hours ONLINE Antrim B S
Above section 2569 meets for 8 weeks, Apr 19 to Jun 11.

4157 6:00p.m.-8:05p.m. M ONLINE Bautista C
Above section 4157 meets for 8 weeks, Apr 19 to Jun 07.

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

2572 Arrange-4.5 Hours ONLINE Thomas Ja
Above section 2572 meets for 13 weeks, Mar 08 to Jun 04.

2573 Arrange-4.5 Hours ONLINE Thomas Ja
Above section 2573 meets for 13 weeks, Mar 08 to Jun 04.

2574 Arrange-4.5 Hours ONLINE Thomas Ja
Above section 2574 meets for 13 weeks, Mar 08 to Jun 04.

MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 units; CSU

2601 8:00a.m.-9:20a.m. MTWTh ONLINE Ouellette K R
Above section 2601 meets for 8 weeks, Feb 16 to Apr 08.

2605 8:00a.m.-9:20a.m. MTWTh ONLINE Ouellette K R
Above section 2605 meets for 8 weeks, Apr 19 to Jun 10.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 units; UC*, CSU

2606 8:00a.m.-10:05a.m. MTWTh ONLINE Nguyen D T
Above section 2606 meets for 8 weeks, Feb 16 to Apr 08.

2611 8:00a.m.-10:05a.m. MTWTh ONLINE Nguyen D T
Above section 2611 meets for 8 weeks, Apr 19 to Jun 10.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2774 12:00p.m.-3:05p.m. MWF ONLINE Kluckhohn Jones L W
Arrange-9 Hours ONLINE Kluckhohn Jones L W
Above section 2774 meets for 8 weeks, Apr 19 to Jun 11.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2783 Arrange-6.5 Hours ONLINE Blaize-Hopkins A N
Above section 2783 meets for 8 weeks, Feb 16 to Apr 09.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU

2800 Arrange-6.5 Hours ONLINE Schofield J E
Above section 2800 meets for 8 weeks, Feb 16 to Apr 09.

2804 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2804 meets for 8 weeks, Feb 16 to Apr 09.

2807 Arrange-4.5 Hours ONLINE Pernisco N
Above section 2807 meets for 13 weeks, Mar 08 to Jun 04.

2808 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2808 meets for 8 weeks, Apr 19 to Jun 11.

2809 Arrange-6.5 Hours ONLINE Schofield J E
Above section 2809 meets for 8 weeks, Apr 19 to Jun 11.

MEDIA 17, SPORTSCASTING SPRING SPORTS • 3 units; CSU

2812 4:00p.m.-5:00p.m. M ONLINE Carlucci M A
5:00p.m.-8:20p.m. M ONLINE Carlucci M A
Arrange-3 Hours Carlucci M A
Above section 2812 meets for 13 weeks, Mar 08 to May 24.

MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU

4217 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4217 meets for 13 weeks, Mar 11 to Jun 03.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU

4219 5:30p.m.-9:50p.m. T ONLINE Captor R
Arrange-3 Hours
Above section 4219 meets for 13 weeks, Mar 09 to Jun 01.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2844 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2844 meets for 8 weeks, Feb 16 to Apr 09.

2845 Arrange-4.5 Hours ONLINE Goodman D B
Above section 2845 meets for 13 weeks, Mar 08 to Jun 04.

2846 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2846 meets for 8 weeks, Apr 19 to Jun 11.

MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU

2864 3:00p.m.-5:30p.m. M ONLINE Staff
1:00p.m.-3:30p.m. F ONLINE Staff
Above section 2864 meets for 14 weeks, Mar 08 to Jun 11.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2941 Arrange-6.5 Hours ONLINE Gonzalez C L
Above section 2941 meets for 8 weeks, Feb 16 to Apr 09.

2942 Arrange-6.5 Hours ONLINE Gonzalez C L
Above section 2942 meets for 8 weeks, Feb 16 to Apr 09.

2943 Arrange-6.5 Hours ONLINE Gonzalez C L
Above section 2943 meets for 8 weeks, Feb 16 to Apr 09.

2945 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2945 meets for 13 weeks, Mar 08 to Jun 04.

2946 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2946 meets for 13 weeks, Mar 08 to Jun 04.

2947 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2947 meets for 13 weeks, Mar 08 to Jun 04.

2948 Arrange-6.5 Hours ONLINE Gonzalez C L
Above section 2948 meets for 8 weeks, Apr 19 to Jun 11.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 unit; CSU			
2949	Arrange-2 Hours	ONLINE	Mercer J E
<i>Above section 2949 meets for 8 weeks, Apr 19 to Jun 11.</i>			
NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU			
2951	Arrange-6.5 Hours	ONLINE	Gonzalez C L
<i>Above section 2951 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU			
2980	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2980 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2981	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 2981 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2982	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 2982 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2983	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2983 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2984	Arrange-6.5 Hours	ONLINE	Mohsen A M
<i>Above section 2984 meets for 8 weeks, Apr 19 to Jun 11.</i>			
2985	Arrange-6.5 Hours	ONLINE	Mohsen A M
<i>Above section 2985 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU			
2987	Arrange-6.5 Hours	ONLINE	Mohsen A M
<i>Above section 2987 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2988	Arrange-6.5 Hours	ONLINE	Mohsen A M
<i>Above section 2988 meets for 8 weeks, Feb 16 to Apr 09.Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
2989	Arrange-6.5 Hours	ONLINE	Mohsen A M
<i>Above section 2989 meets for 8 weeks, Feb 16 to Apr 09.</i>			
PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU			
2994	Arrange-6.5 Hours	ONLINE	Morris S
<i>Above section 2994 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2995	Arrange-6.5 Hours	ONLINE	Morris S
<i>Above section 2995 meets for 8 weeks, Feb 16 to Apr 09.</i>			
2996	Arrange-6.5 Hours	ONLINE	Ortega G R
<i>Above section 2996 meets for 8 weeks, Feb 16 to Apr 09.</i>			
PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU			
3016	2:15p.m.-5:15p.m. MW	ONLINE	Mangus E P
<i>Above section 3016 meets for 8 weeks, Feb 17 to Apr 07.</i>			
3020	Arrange-6.5 Hours	ONLINE	Thawley J
<i>Above section 3020 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3022	2:15p.m.-5:15p.m. MW	ONLINE	Shatto M M
<i>Above section 3022 meets for 8 weeks, Apr 19 to Jun 09.</i>			
3023	Arrange-6.5 Hours	ONLINE	Thawley J
<i>Above section 3023 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3024	Arrange-6.5 Hours	ONLINE	McDonald S D
<i>Above section 3024 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU			
3031	Arrange-6.5 Hours	ONLINE	McDonald S D
<i>Above section 3031 meets for 8 weeks, Feb 16 to Apr 09.</i>			
PHOTO 39, BEGINNING PHOTOSHOP • 3 units; CSU			
3037	Arrange-5.5 Hours	ONLINE	Withers J J
<i>Above section 3037 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3038	Arrange-10 Hours	ONLINE	Nelson H
<i>Above section 3038 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PHOTO 42, ADVANCED PHOTOSHOP • 3 units; CSU			
3039	Arrange-6.5 Hours	ONLINE	Withers J J
<i>Above section 3039 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY • 3 units; CSU			
3041	Arrange-6.5 Hours	ONLINE	Anderson Da
<i>Above section 3041 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU			
3056	12:45p.m.-3:50p.m. MW	ONLINE	Ulrich B N
	Arrange-6 Hours	ONLINE	Ulrich B N
<i>Above section 3056 meets for 8 weeks, Feb 17 to Apr 07.</i>			
PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 units; CSU			
3067	8:00a.m.-11:00a.m. M	ONLINE	Arabi M
	11:45a.m.-2:45p.m. F	ONLINE	Arabi M
<i>Above section 3067 meets for 13 weeks, Mar 15 to Jun 11.</i>			

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU			
3091	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3091 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3092	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3092 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3093	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3093 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3094	Arrange-6.5 Hours	ONLINE	Groper R P
<i>Above section 3094 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3095	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 3095 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3097	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3097 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3098	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3098 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3099	Arrange-6.5 Hours	ONLINE	Groper R P
<i>Above section 3099 meets for 8 weeks, Apr 19 to Jun 11</i>			
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU			
3100	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3100 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3101	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3101 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3102	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3102 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3103	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3103 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3104	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3104 meets for 8 weeks, Apr 19 to Jun 11.</i>			
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
3105	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3105 meets for 8 weeks, Feb 16 to Apr 09.</i>			
POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU			
3106	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3106 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3107	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3107 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3108	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3108 meets for 8 weeks, Apr 19 to Jun 11.</i>			
POL SC 24, INTRODUCTION TO LAW • 3 units; UC, CSU			
3110	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3110 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3111	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3111 meets for 8 weeks, Feb 16 to Apr 09.</i>			
POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU			
3113	Arrange-6.5 Hours	ONLINE	Gelfeld D W
<i>Above section 3113 meets for 8 weeks, Feb 16 to Apr 09.</i>			
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU			
3185	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3185 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3186	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 3186 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3187	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3187 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3188	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 3188 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3189	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 3189 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3190	Arrange-6.5 Hours	ONLINE	Huff G F
<i>Above section 3190 meets for 8 weeks, Apr 19 to Jun 11.</i>			
PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU			
3197	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3197 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3201	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 3201 meets for 8 weeks, Apr 19 to Jun 11.</i>			
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3223	Arrange-6.5 Hours	ONLINE	Living's G S
<i>Above section 3223 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3224	Arrange-6.5 Hours	ONLINE	Romo R
<i>Above section 3224 meets for 8 weeks, Feb 16 to Apr 09,p</i>			
3225	Arrange-6.5 Hours	ONLINE	Romo R
<i>Above section 3225 meets for 8 weeks, Feb 16 to Apr 09.</i>			

3226	Arrange-6.5 Hours	ONLINE	Gheytanchi E
<i>Above section 3226 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3227	Arrange-6.5 Hours	ONLINE	Gheytanchi E
<i>Above section 3227 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3232	Arrange-6.5 Hours	ONLINE	Dishman W H
<i>Above section 3232 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3233	Arrange-6.5 Hours	ONLINE	Dishman W H
<i>Above section 3233 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3234	Arrange-6.5 Hours	ONLINE	Romo R
<i>Above section 3234 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3235	Arrange-6.5 Hours	ONLINE	Living's G S
<i>Above section 3235 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3236	Arrange-6.5 Hours	ONLINE	Romo R
<i>Above section 3236 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3237	Arrange-6.5 Hours	ONLINE	Gheytanchi E
<i>Above section 3237 meets for 8 weeks, Apr 19 to Jun 11.</i>			
3238	Arrange-6.5 Hours	ONLINE	Dishman W H
<i>Above section 3238 meets for 8 weeks, Apr 19 to Jun 11.</i>			
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU			
3262	12:45p.m.-3:45p.m. W	ONLINE	Arevalo L H
	Arrange-6 Hours	ONLINE	Arevalo L H
<i>Above section 3262 meets for 13 weeks, Mar 10 to Jun 02 Above section 3262 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.</i>			
TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 units; UC, CSU			
4290	7:00p.m.-10:05p.m. MTWThF	ONLINE	Sawoski P
	Arrange-13 Hours		Sawoski P
<i>Above section 4290 meets for 8 weeks, Feb 16 to Apr 09.</i>			
4291	6:15p.m.-10:15p.m. MTWThF	ONLINE	Adair-Lynch T A
	Arrange-9.5 Hours	ONLINE	Adair-Lynch T A
<i>Above section 4291 meets for 8 weeks, Apr 19 to Jun 11.</i>			
TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU			
3289	Arrange-1.5 Hours	ONLINE	Sawoski P
<i>Above section 3289 meets for 8 weeks, Feb 16 to Apr 09.</i>			
3290	Arrange-1 Hour	ONLINE	Adair-Lynch T A
<i>Above section 3290 meets for 8 weeks, Apr 19 to Jun 11.</i>			
TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 units; CSU			
4292	7:00p.m.-10:15p.m. MWF	ONLINE	Harrop A M
<i>Above section 4292 meets for 11 weeks, Feb 17 to Apr 30.</i>			

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit certificate career development and college preparation courses and programs for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit offers courses and programs to help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).



Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

- **BCYCLE 901, Bicycle Maintenance Level 1**
- **BCYCLE 902, Bicycle Maintenance Level 2**

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

- **BUS 901, Introduction to Business – Basic**
- **BUS 902, Introduction to Business Mindset**

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

- **BUS 911, Customer Service Level 1**
- **BUS 912, Customer Service Level 2**

Receptionist

This program prepares you for work in a fast paced office setting. Build your computer skills and apply customer service techniques to help you qualify for positions such as front desk receptionist, customer service associate and front desk coordinator.

- **BUS 911, Customer Service Level 1**
- **CIS 902, Basic Computer Skills**
- **CIS 903, Fundamentals of Microsoft Office**



Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum. ESL students enrolled in this ECE program are encouraged to co-enroll in ESL 994 and 995.

- **ECE 901, Introduction to Early Care and Education**
- **ECE 902, Culturally Relevant Curriculum**
- **ECE 903, Early Care and Education Licensing and Workforce Readiness**

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

- **HEALTH 905, Providing Care to Older Adults**
- **HEALTH 906, Communication with Older Adults**
- **HEALTH 907, Wellness in Older Adults**



Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

- **HEALTH 900, Introduction to the Career of a Rehabilitation Therapy Aide**
- **HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide**
- **HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide**

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 902, Sustainability Outreach**
- **SST 908, Impacts of Policy on Sustainability**

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

- **SST 901, Fundamentals of Sustainability**
- **SST 905, Organics Recycling**
- **SST 909, Sustainable Food Systems**

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 904, Sustainability Assessment**
- **SST 906, Introduction to Clean Technologies**



Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

- Transition to College
- Career and Workforce Readiness



English as a Second Language (ESL)

This program will help you to read, write, and speak English.

- Beginner
- Intermediate
- Advanced



Citizenship

This program will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Completion

You may register for the spring courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

SPRING 2021 COURSES

Business Essentials

BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 units			
7001	9:00a.m.-12:00p.m. F	ONLINE	Mikolajczak M
BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 units			
7002	9:00a.m.-12:00p.m. F	ONLINE	Mikolajczak M

Customer Service

BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 units			
7003	6:00p.m.-9:00p.m. Th	ONLINE	Mumba A I
BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 units			
7004	6:00p.m.-9:00p.m. Th	ONLINE	Mumba A I

Introduction to Early Care and Education

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 units			
7014	9:30a.m.-12:30p.m. S	ONLINE	Alvarez Hernand L
ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 units			
7015	9:30a.m.-12:30p.m. S	ONLINE	Alvarez Hernand L
ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 units			
7016	9:30a.m.-12:30p.m. S	ONLINE	Alvarez Hernand L

Rehabilitation Therapy Aide

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE • 0 units			
7036	9:00a.m.-12:30p.m. S 9:00a.m.-12:30p.m. S	ONLINE ONLINE	Staff Adler E
HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 units			
7037	9:00a.m.-12:30p.m. S	ONLINE	Staff
HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 units			
7038	9:00a.m.-12:35p.m. S	ONLINE	Staff

Providing Care to Older Adults

HEALTH 905, PROVIDING CARE TO OLDER ADULTS • 0 units			
7039	9:00a.m.-12:30p.m. S 9:00a.m.-12:30p.m. S	ONLINE ONLINE	Staff Adler E
HEALTH 906, COMMUNICATION WITH OLDER ADULTS • 0 units			
7040	9:00a.m.-12:30p.m. S	ONLINE	Staff
HEALTH 907, WELLNESS IN OLDER ADULTS • 0 units			
7041	9:00a.m.-12:30p.m. S	ONLINE	Staff

Sustainability in Organics Aide

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units			
7050	10:00a.m.-2:15p.m. F	ONLINE	Charles V H
SST 905, ORGANICS RECYCLING • 0 units			
7052	2:30p.m.-6:45p.m. Th	ONLINE	Grebler G
SST 909, SUSTAINABLE FOOD SYSTEMS • 0 units			
7054	2:30p.m.-6:45p.m. F	ONLINE	Grebler G

All SMC spring 2021 classes will be conducted via distance education. Students enrolled in noncredit courses will have access to remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

Sustainability Systems and Technology

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units			
7050	10:00a.m.-2:15p.m. F	ONLINE	Charles V H
SST 904, SUSTAINABILITY ASSESSMENT • 0 units			
7051	3:00p.m.-5:05p.m. MW	ONLINE	O’Cain K A
SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES • 0 units			
7053	5:30p.m.-7:35p.m. MW	ONLINE	Huls J M

ESL – Noncredit

If you would like to enroll in the following Noncredit courses for spring, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

SPRING 2021 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 • 0 units			
7017	9:30a.m.-12:30p.m. MW	ONLINE	Holmes W J
ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 • 0 units			
7018	9:30a.m.-12:30p.m. TTh	ONLINE	Borgardt M L
ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 • 0 units			
7019	9:30a.m.-12:30p.m. MW	ONLINE	Wolfe R A
ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 • 0 units			
7020	9:30a.m.-12:30p.m. MW	ONLINE	Borgardt M L
ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 units			
7021	9:30a.m.-12:30p.m. MW	ONLINE	Kunimoto T A
7022	1:30p.m.-4:30p.m. TTh	ONLINE	Yenser S J
ESL 911, BEGINNING LISTENING AND SPEAKING • 0 units			
7023	9:30a.m.-12:30p.m. T	ONLINE	Bronstein M G
ESL 913, INTERMEDIATE LISTENING AND SPEAKING • 0 units			
7024	1:30p.m.-4:30p.m. Th	ONLINE	Bronstein M G
7025	6:00p.m.-9:00p.m. TTh	ONLINE	Holmes W J
ESL 915, ADVANCED LISTENING AND SPEAKING • 0 units			
7026	9:30a.m.-12:30p.m. Th	ONLINE	Easton J A
7027	6:00p.m.-9:00p.m. Th	ONLINE	Wolfe R A
ESL 961, BEGINNING READING AND WRITING • 0 units			
7028	9:30a.m.-12:30p.m. Th	ONLINE	Morgan J S
ESL 963, INTERMEDIATE READING AND WRITING • 0 units			
7029	1:30p.m.-4:30p.m. M	ONLINE	Holmes W J
ESL 965, ADVANCED READING AND WRITING • 0 units			
7030	9:30a.m.-12:30p.m. S	ONLINE	Kunimoto T A
ESL 973, INTERMEDIATE ESL VOCABULARY • 0 units			
7031	9:30a.m.-12:30p.m. F	ONLINE	Torrez P J
ESL 975, ADVANCED ESL VOCABULARY • 0 units			
7032	9:30a.m.-12:30p.m. T	ONLINE	Yenser S J
ESL 980, ESL US CITIZENSHIP TEST PREPARATION • 0 units			
7033	6:00p.m.-8:00p.m. MW	ONLINE	Mumba A I
ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION • 0 units			
7034	9:30a.m.-12:30p.m. F	ONLINE	Poreba J S
<i>The above section 7034 focuses on language instruction which supports ESL students with interest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 901 and 902.</i>			
ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION • 0 units			
7035	9:30a.m.-12:30p.m. F	ONLINE	Poreba J S
<i>The above section 7035 focuses on language instruction which supports ESL students with interest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education course ECE 903.</i>			

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (*smc.edu/highschoolprograms*).

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU

1885	Arrange-3 Hours	ONLINE	Andrews T D
1886	Arrange-3 Hours	ONLINE	Andrews T D

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU

1895	Arrange-3 Hours	ONLINE	Andrews T D
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MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU

2821	8:00a.m.-9:20a.m. MW	ONLINE	Staff
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MUSIC 53, JAZZ VOCAL ENSEMBLE • 2 units; CSU

2864	3:00p.m.-5:30p.m. M	ONLINE	Staff
	1:00p.m.-3:30p.m. F	ONLINE	Staff

MUSIC 74, ORCHESTRA • 2 units; UC, CSU

2885	7:00a.m.-7:50a.m. MTWThF	ONLINE	Staff
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MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

2886	1:15p.m.-2:30p.m. W	CULVER	Staff
	3:00p.m.-6:00p.m. W	CULVER	Staff

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at *smc.edu/eops*, stop by the EOPS office located in the Student Services Center S238 or call us at 310-434-4268.

Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans’ Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at *smc.edu/veterans* or call us at 310-434-8205.

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1702	2:15p.m.-4:20p.m. Th	ONLINE	Deuel E M
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COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit

1703	2:15p.m.-4:20p.m. T	ONLINE	Pearce Mi
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COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1705	2:15p.m.-4:20p.m. Th	ONLINE	Deuel E M
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COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit

1734	Arrange-3 Hours	ONLINE	Throckmorton E M
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit

1735	Arrange-3 Hours	ONLINE	Throckmorton E M
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit

1736	Arrange-3 Hours	ONLINE	Throckmorton E M
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COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units

1737	11:00a.m.-2:00p.m. Th	ONLINE	Deuel E M
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COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1742	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
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COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1743	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
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COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 unit

1744	9:30a.m.-10:30a.m. T	ONLINE	Teruya S
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COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit

1745	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
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COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1746	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
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COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 unit

1747	11:30a.m.-12:30p.m. MW	ONLINE	Teruya S
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COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1748	12:45p.m.-1:45p.m. MW	ONLINE	Courto L
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Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU			
1432	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	ONLINE	Walker Waugh M V ONLINEWalker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1538	Arrange-3 Hours	ONLINE	Junius J A

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
2001	12:45p.m.-2:05p.m. TTh	ONLINE	Barham A C

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2092	11:30a.m.-2:35p.m. F	ONLINE	Doucet W J

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units			
2191	2:15p.m.-3:05p.m. TTh	ONLINE	Barham A C

MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units			
2582	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units			
2651	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units			
2660	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M

MATH 50, PRE-STATISTICS • 5 units			
2706	8:00a.m.-11:05a.m. TTh Arrange-1 Hour	ONLINE	Ross K R

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2719	8:00a.m.-10:05a.m. TTh	ONLINE	McGraw C K

MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units			
2757	10:15a.m.-11:05a.m. TTh	ONLINE	McGraw C K

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3140	11:15a.m.-12:35p.m. MW	ONLINE	Woodard N L

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3224	Arrange-6.5 Hours	ONLINE	Romo R

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

- Students who join Adelante:
- Receive priority for enrolling in Adelante classes;
 - Participate in classes with a large Latino enrollment;
 - Join a network of Latino students and faculty;
 - Become eligible for specially designated Latino Center scholarships; and
 - Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU			
1432	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	ONLINE	Walker Waugh M V ONLINEWalker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1529	Arrange-3 Hours	ONLINE	Junius J A

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU			
1715	Arrange-3 Hours	ONLINE	Bonilla V

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
1978	9:30a.m.-10:50a.m. MW	ONLINE	Padilla M R
2037	Arrange-3 Hours	ONLINE	Cardenas T P

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2136	Arrange-4.5 Hours	ONLINE	Cardenas T P

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units			
2206	Arrange-2 Hours	ONLINE	Cardenas T P

MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units			
2582	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units			
2651	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units			
2660	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M

MATH 50, PRE-STATISTICS • 5 units			
2706	8:00a.m.-11:05a.m. TTh Arrange-1 Hour	ONLINE	Ross K R

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2719	8:00a.m.-10:05a.m. TTh	ONLINE	McGraw C K

MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units			
2757	10:15a.m.-11:05a.m. TTh	ONLINE	McGraw C K

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3144	12:45p.m.-2:50p.m. MW	ONLINE	Woodard N L

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3224	Arrange-6.5 Hours	ONLINE	Romo R

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU			
1433	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. Th	ONLINE	Walker Waugh M V ONLINEWalker Waugh M V
4042	5:45p.m.-8:00p.m. MW 3:15p.m.-5:30p.m. M	ONLINE	Cordeiro R C Cordeiro R C

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU			
1438	7:30a.m.-10:00a.m. MW 8:00a.m.-12:00p.m. F	ONLINE	Papazyan A Papazyan A

COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1692	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit; CSU			
1704	Arrange-2.25 Hours	ONLINE	Fox M P

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
1977	9:30a.m.-10:50a.m. MW	ONLINE	Driscoll L V

MATH 7, CALCULUS 1 • 5 units; UC*, CSU			
2616	12:45p.m.-3:10p.m. TTh	ONLINE	Hancock M D

MATH 8, CALCULUS 2 • 5 units; UC*, CSU			
2627	12:45p.m.-3:10p.m. TTh	ONLINE	Soleymani S

PHYSCS 21, MECHANICS WITH LAB • 5 units; UC, CSU			
3070	12:45p.m.-3:30p.m. TTh 9:00a.m.-11:30a.m. F	ONLINE	Dang T T Dang T T

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 units; UC, CSU			
3213	9:30a.m.-10:35a.m. T 11:00a.m.-2:05p.m. T	ONLINE	Denmon A P Denmon A P
3214	9:30a.m.-10:35a.m. T 11:00a.m.-2:05p.m. Th	ONLINE	Denmon A P Denmon A P

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

- Once accepted into the program, students are required to:
- Maintain a minimum overall grade point average (GPA) of 3.0,
 - Complete special Scholars Program courses, and
 - Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU			
1150	Arrange-3 Hours	ONLINE	Haradon C M
ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU			
1157	9:30a.m.-10:50a.m. MW	ONLINE	Minzenberg E G
ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC*, CSU			
1167	9:30a.m.-10:50a.m. MW	ONLINE	Brewster C P
	8:00a.m.-11:05a.m. Th	ONLINE	Brewster C P
BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU			
1282	8:00a.m.-11:05a.m. MW	ONLINE	Kim-Rajab O S
1284	8:00a.m.-11:05a.m. TTh	ONLINE	Von Der Ohe C G
BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC*, CSU			
1307	9:30a.m.-10:50a.m. MW	ONLINE	Denmon A P
	11:15a.m.-2:20p.m. W	ONLINE	Denmon A P
BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 units; UC*, CSU			
1313	12:45p.m.-2:05p.m. MW	ONLINE	Nichols L B
	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
	8:00a.m.-11:05a.m. TTh	ONLINE	Baker E H
	8:00a.m.-11:05a.m. TTh	ONLINE	Nichols L B
1314	12:45p.m.-2:05p.m. MW	ONLINE	Nichols L B
	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
	12:15p.m.-3:20p.m. TTh	ONLINE	Nichols L B
	12:15p.m.-3:20p.m. TTh	ONLINE	Baker E H
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1517	9:30a.m.-10:50a.m. MW	ONLINE	Ogata D K
COM ST 21, ARGUMENTATION • 3 units; UC, CSU			
1555	9:30a.m.-10:50a.m. TTh	ONLINE	Brown N A
COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1698	12:45p.m.-2:50p.m. W	ONLINE	Gausman J M
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU			
1927	8:00a.m.-9:20a.m. TTh	ONLINE	Urrutia A Q
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU			
1946	Arrange-3 Hours	ONLINE	Battista C
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 unit; CSU			
1966	Arrange-1 Hour	ONLINE	Schultz C K
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 units; CSU			
1968	Arrange-2 Hours	ONLINE	Schultz C K
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
2005	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2066	8:00a.m.-9:20a.m. TTh	ONLINE	Padilla M R
2102	12:45p.m.-2:05p.m. TTh	ONLINE	Cramer T R
2104	12:45p.m.-2:05p.m. TTh	ONLINE	Livanis L
2114	2:15p.m.-3:35p.m. TTh	ONLINE	Mattessich S N
2121	Arrange-4.5 Hours	ONLINE	Rajski B
2128	Arrange-3 Hours	ONLINE	Herbert S
GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC*, CSU			
2338	12:45p.m.-3:50p.m. TTh	ONLINE	Liu J
GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 units; UC*, CSU			
2351	Arrange-6 Hours	ONLINE	Melendez C
HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU			
2421	Arrange-3 Hours	ONLINE	Bennett H M
HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU			
2447	8:00a.m.-9:20a.m. MW	ONLINE	Moreno M
2448	9:30a.m.-10:50a.m. MW	ONLINE	Amerian-Donnell S M
MATH 2, PRECALCULUS • 5 units; UC*, CSU			
2595	10:00a.m.-12:35p.m. MW	ONLINE	Grollmus D P
MATH 7, CALCULUS 1 • 5 units; UC*, CSU			
2612	8:15a.m.-9:20a.m. MTWTh	ONLINE	Rodas B G
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2720	8:00a.m.-10:05a.m. TTh	ONLINE	Vendlinski T P
2741	3:00p.m.-5:05p.m. MW	ONLINE	Martinez M G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU			
2787	Arrange-3 Hours	ONLINE	Coleman D
MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU			
2802	Arrange-3 Hours	ONLINE	Obsatz S B
MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU			
2825	2:15p.m.-3:35p.m. MW	ONLINE	Bergman J F
MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU			
2848	8:00a.m.-9:20a.m. TTh	ONLINE	Fiddmont F K
2850	8:00a.m.-11:05a.m. W	ONLINE	Terry L
PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU			
2974	12:45p.m.-2:05p.m. TTh	ONLINE	Daily M S
PHILO 2, ETHICS • 3 units; UC, CSU			
2986	11:15a.m.-12:35p.m. MW	ONLINE	Huffaker P
PHILO 3, EARLY PHILOSOPHERS • 3 units; UC, CSU			
2988	Arrange-6.5 Hours	ONLINE	Mohsen A M
PHILO 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU			
3005	Arrange-3 Hours	ONLINE	Oifer E R
PHILO 88A, INDEPENDENT STUDIES IN PHILOSOPHY • 1 unit; CSU			
3008	Arrange-1 Hour	ONLINE	Schultz C K
PHILO 88B, INDEPENDENT STUDIES IN PHILOSOPHY • 2 units; CSU			
3010	Arrange-2 Hours	ONLINE	Schultz C K
POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU			
3088	Arrange-3 Hours	ONLINE	Schultz C K
3089	Arrange-3 Hours	ONLINE	Schultz C K
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU			
3100	Arrange-6.5 Hours	ONLINE	Gabler C L
POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU			
3106	Arrange-6.5 Hours	ONLINE	Buckley A D
POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU			
3116	Arrange-3 Hours	ONLINE	Oifer E R
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 1 unit; CSU			
3119	Arrange-1 Hour	ONLINE	Schultz C K
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 2 units; CSU			
3121	Arrange-2 Hours	ONLINE	Schultz C K
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3138	11:15a.m.-12:35p.m. MW	ONLINE	Hald L A
PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU			
3171	Arrange-3 Hours	ONLINE	Shirinyan D
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU			
3184	Arrange-3 Hours	ONLINE	Cue E N
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3220	Arrange-3 Hours	ONLINE	Thing J P
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY • 1 unit; CSU			
3249	Arrange-1 Hour	ONLINE	Schultz C K
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY • 2 units; CSU			
3251	Arrange-2 Hours	ONLINE	Schultz C K
WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU			
3312	8:00a.m.-10:50a.m. W	ONLINE	Westerband Y
WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 unit; CSU			
3320	Arrange-1 Hour	ONLINE	Schultz C K
WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 units; CSU			
3321	Arrange-2 Hours	ONLINE	Schultz C K
<i>* (meets UC Berkeley American Cultures graduation requirement)</i>			

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the united States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1073	11:00a.m.-12:20p.m. W	ONLINE	Wacks D E
	Arrange-1.5 Hours	ONLINE	Wacks D E
1074	Arrange-3 Hours	ONLINE	Rodriguez K
1075	Arrange-3 Hours	ONLINE	Medvedev N
1076	Arrange-3 Hours	ONLINE	Simmons B B
1077	Arrange-3 Hours	ONLINE	Staff
1078	Arrange-3 Hours	ONLINE	Hallquist S L
1079	Arrange-6.5 Hours	ONLINE	Meyer W J
1080	Arrange-6.5 Hours	ONLINE	Meyer W J
1081	Arrange-6.5 Hours	ONLINE	Simmons B B
1082	Arrange-6.5 Hours	ONLINE	Simmons B B
1083	Arrange-4.5 Hours	ONLINE	Blackwood K
1084	Arrange-4.5 Hours	ONLINE	Washington T L
1085	Arrange-4.5 Hours	ONLINE	Greiner Ka
1086	Arrange-6.5 Hours	ONLINE	Leaper L E
1087	Arrange-6.5 Hours	ONLINE	Mendoza B
1088	Arrange-6.5 Hours	ONLINE	Meyer W J
1089	Arrange-6.5 Hours	ONLINE	Meyer W J

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1101	Arrange-3 Hours	ONLINE	Simmons B B
1102	Arrange-3 Hours	ONLINE	Simmons B B

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1104	Arrange-3 Hours	ONLINE	Thayer J
1105	Arrange-3 Hours	ONLINE	Staff
1106	Arrange-6.5 Hours	ONLINE	Rodriguez K
1107	Arrange-6.5 Hours	ONLINE	Rodriguez K
1108	Arrange-4.5 Hours	ONLINE	Ahmadpour A

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1111	Arrange-3 Hours	ONLINE	Lezo A L
1112	Arrange-3 Hours	ONLINE	Lee O
1113	9:30a.m.-10:50a.m. MW	ONLINE	Senarath Gamage L
	Arrange-1.5 Hours	ONLINE	Senarath Gamage L

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1114	Arrange-3 Hours	ONLINE	Simmons B B
1115	Arrange-3 Hours	ONLINE	Simmons B B

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1116	10:00a.m.-11:30a.m. W	ONLINE	Rocchio M P
	Arrange-5 Hours	ONLINE	Rocchio M P

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 units; UC, CSU

1117	10:00a.m.-11:30a.m. W	ONLINE	Rocchio M P
	Arrange-5 Hours	ONLINE	Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1119	Arrange-6.5 Hours	ONLINE	Rodriguez K
1120	Arrange-6.5 Hours	ONLINE	Rodriguez K

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1157	9:30a.m.-10:50a.m. MW	ONLINE	Minzenberg E G
1158	11:15a.m.-12:35p.m. TTh	ONLINE	Grebler G
1159	Arrange-3 Hours	ONLINE	Zane W W

1160	Arrange-3 Hours	ONLINE	Zane W W
1161	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1162	Arrange-6.5 Hours	ONLINE	Minzenberg E G

ANTHRO 14, SEX, GENDER, AND CULTURE • 3 units; UC, CSU

1170	Arrange-3 Hours	ONLINE	Strauss E M
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ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1171	11:15a.m.-12:35p.m. MW	ONLINE	Minzenberg E G
	11:15a.m.-12:35p.m. MW	ONLINE	Grebler G

ARABIC 1, ELEMENTARY ARABIC 1 • 5 units; UC, CSU

1173	Arrange-6.5 Hours	ONLINE	Bezrati S
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ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1271	Arrange-3 Hours	ONLINE	Fouts G A
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1298	9:30a.m.-10:50a.m. TTh	ONLINE	Jordan E A
1299	2:15p.m.-3:35p.m. MW	ONLINE	Meyer A E
1300	Arrange-3 Hours	ONLINE	Sakurai D S
1301	Arrange-3 Hours	ONLINE	McLaughlin D
1302	Arrange-3 Hours	ONLINE	Davis H A

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 units; UC, CSU

1303	9:30a.m.-12:35p.m. MW	ONLINE	Davis H A
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BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1393	2:15p.m.-3:35p.m. TTh	ONLINE	Welton M
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CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1410	10:15a.m.-12:30p.m. MW	ONLINE	Wong W W
	10:00a.m.-12:15p.m. T	ONLINE	Wong W W
1411	10:15a.m.-12:30p.m. MW	ONLINE	Wong W W
	10:00a.m.-12:15p.m. Th	ONLINE	Wong W W
1412	3:15p.m.-5:30p.m. MW	ONLINE	Walker Waugh M V
	5:45p.m.-8:00p.m. M	ONLINE	Walker Waugh M V
1413	3:15p.m.-5:30p.m. MW	ONLINE	Walker Waugh M V
	5:45p.m.-8:00p.m. W	ONLINE	Walker Waugh M V
4040	5:45p.m.-8:00p.m. TTh	ONLINE	Liu C
	8:15p.m.-10:30p.m. T	ONLINE	Liu C
4041	5:45p.m.-8:00p.m. TTh	ONLINE	Liu C
	8:15p.m.-10:30p.m. Th	ONLINE	Liu C

CHNESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU

1469	11:10a.m.-12:40p.m. MWF	ONLINE	Wu X
	Arrange-1 Hour	ONLINE	
1470	2:30p.m.-4:55p.m. MW	ONLINE	Wu X
	Arrange-1 Hour	ONLINE	

CHNESE 2, ELEMENTARY CHINESE 2 • 5 units; UC, CSU

4052	5:00p.m.-7:25p.m. MW	ONLINE	Wu X
	Arrange-1 Hour	ONLINE	

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION • 3 units; UC, CSU

1554	Arrange-3 Hours	ONLINE	Andrade L M
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COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 units; CSU

5001	Arrange-3 Hours	ONLINE	Andrade L M
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COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU

1584	Arrange-3 Hours	ONLINE	Broccard D
1585	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1586	8:00a.m.-11:05a.m. F	ONLINE	Grass N L
	Arrange-3 Hours	ONLINE	Grass N L
1587	8:00a.m.-11:05a.m. F	ONLINE	Grass N L
	Arrange-3 Hours	ONLINE	Grass N L

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1822	2:15p.m.-3:35p.m. MW	ONLINE	Douglas Judith G
1823	Arrange-3 Hours	ONLINE	Susilowati S
1824	Arrange-3 Hours	ONLINE	Susilowati S
4079	5:30p.m.-8:35p.m. W	ONLINE	Wolin-Tupas R L

DANCE 57A, WORLD DANCE PERFORMANCE • 3 units; UC, CSU

4083	6:15p.m.-9:35p.m. MW	ONLINE	Susilowati S
	3:00p.m.-5:05p.m. F	ONLINE	Ramirez R V

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1889	Arrange-6.5 Hours	ONLINE	Lopez Je
1890	Arrange-6.5 Hours	ONLINE	Backlar N P
1891	Arrange-6.5 Hours	ONLINE	Mosley K R
1892	Arrange-6.5 Hours	ONLINE	Lopez Je
1893	Arrange-6.5 Hours	ONLINE	Backlar N P

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1897	Arrange-6.5 Hours	ONLINE	Elam E J
1898	Arrange-6.5 Hours	ONLINE	Druker S L

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1961	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

2171	Arrange-4.5 Hours	ONLINE	Griffy W J
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4101	6:45p.m.-9:50p.m. W	ONLINE	Leddy G
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ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2228	Arrange-3 Hours	ONLINE	Borghai S C
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ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2229	9:30a.m.-10:50a.m. MW	ONLINE	Huffaker P
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ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2230	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
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ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

2231	12:45p.m.-2:05p.m. TTh	ONLINE	Schwartz A F
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FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

2303	1:15p.m.-5:20p.m. W	ONLINE	Carrasco S
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FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

2324	9:30a.m.-11:00a.m. TThF	ONLINE	Gardner Ma
	Arrange-1 Hour	ONLINE	
2325	2:30p.m.-4:55p.m. TTh	ONLINE	Staff
	Arrange-1 Hour	ONLINE	
4130	5:00p.m.-7:25p.m. MW	ONLINE	Isner-Ball D R
	Arrange-1 Hour	ONLINE	

FRENCH 2, ELEMENTARY FRENCH II • 5 units; UC, CSU

2326	9:30a.m.-11:55a.m. MW	ONLINE	Chevant-Aksoy A
	Arrange-1 Hour	ONLINE	
2327	12:45p.m.-2:15p.m. TThF	ONLINE	Gardner Ma
	Arrange-1 Hour	ONLINE	

FRENCH 3, INTERMEDIATE FRENCH I • 5 units; UC, CSU

2328	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
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FRENCH 4, INTERMEDIATE FRENCH II • 5 units; UC, CSU

2329	2:30p.m.-4:55p.m. TTh	ONLINE	Chevant-Aksoy A
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4133	6:45p.m.-9:50p.m. W	ONLINE	Leddy G
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2342	Arrange-3 Hours	ONLINE	Morris P S
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GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2343	Arrange-3 Hours	ONLINE	Morris P S
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GERMAN 1, ELEMENTARY GERMAN I • 5 units; UC, CSU

4135	7:30p.m.-9:55p.m. MW	ONLINE	Lashgari Rensel M
	Arrange-1 Hour	ONLINE	

GERMAN 2, ELEMENTARY GERMAN II • 5 units; UC, CSU

2354	2:30p.m.-4:55p.m. TTh	ONLINE	Tanaka D J
	Arrange-1 Hour	ONLINE	

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2357	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2358	Arrange-3 Hours	ONLINE	Monteiro N
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2359	Arrange-3 Hours	ONLINE	Morris P S
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HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

2405	Arrange-3 Hours	ONLINE	Staff
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HEBREW 1, ELEMENTARY HEBREW I • 5 units; UC, CSU

4147	5:00p.m.-7:25p.m. TTh	HSS 203Zwang-Weissman L	
	Arrange-1 Hour	ONLINE	

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2426	8:00a.m.-9:20a.m. MW	ONLINE	Cruz J S
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2427	9:30a.m.-10:50a.m. MW	ONLINE	Cruz J S
2428	11:15a.m.-12:35p.m. MW	ONLINE	Centanino A
2429	11:15a.m.-12:35p.m. TTh	ONLINE	Centanino A
2430	12:45p.m.-2:05p.m. MW	ONLINE	Centanino A
2431	Arrange-3 Hours	ONLINE	Skriabin G
2432	Arrange-3 Hours	ONLINE	Skriabin G
2433	Arrange-3 Hours	ONLINE	Maync T M
2434	Arrange-3 Hours	ONLINE	Maync T M
2435	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
2436	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
2437	Arrange-3 Hours	ONLINE	Skriabin G
2438	Arrange-3 Hours	ONLINE	Slaughter M A
HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2456	Arrange-3 Hours	ONLINE	Borghei S C
HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 units; UC, CSU			
2463	11:15a.m.-12:35p.m. MW	ONLINE	Reilly B J
HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2465	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU			
2468	Arrange-3 Hours	ONLINE	Reilly B J
2469	Arrange-3 Hours	ONLINE	Reilly B J
ITAL 1, ELEMENTARY ITALIAN I • 5 units; UC, CSU			
2488	11:10a.m.-12:40p.m. MWF	ONLINE	Loreni Z
	Arrange-1 Hour	ONLINE	
2489	Arrange-6.5 Hours	ONLINE	Kemitch F A
ITAL 2, ELEMENTARY ITALIAN II • 5 units; UC, CSU			
2490	Arrange-6.5 Hours	ONLINE	Weisberg A N
JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU			
2491	7:45a.m.-9:15a.m. MWF	ONLINE	Comrie A K
	Arrange-1 Hour	ONLINE	
2492	9:30a.m.-11:00a.m. TThF	ONLINE	Minekawa Y
	Arrange-1 Hour	ONLINE	
2493	11:30a.m.-1:55p.m. MW	ONLINE	Tsuboi Y
	Arrange-1 Hour	ONLINE	
2494	12:45p.m.-2:15p.m. TThF	ONLINE	Minekawa Y
	Arrange-1 Hour	ONLINE	
2495	2:30p.m.-4:55p.m. MW	ONLINE	Tsuboi Y
	Arrange-1 Hour	ONLINE	
4149	7:30p.m.-9:55p.m. MW	ONLINE	Kato N K
	Arrange-1 Hour	ONLINE	
JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU			
2496	7:45a.m.-9:15a.m. TThF	ONLINE	Johnston S K
	Arrange-1 Hour	ONLINE	
2497	9:30a.m.-11:00a.m. MWF	ONLINE	Hashimoto Y
	Arrange-1 Hour	ONLINE	
2498	2:30p.m.-4:55p.m. MW	ONLINE	Kroupa R A
	Arrange-1 Hour	ONLINE	
4150	5:00p.m.-7:25p.m. TTh	ONLINE	Kitazono Y
	Arrange-1 Hour	ONLINE	
JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU			
4151	7:30p.m.-9:55p.m. MW	ONLINE	Takemori K
JAPAN 4, INTERMEDIATE JAPANESE II • 5 units; UC, CSU			
2499	2:30p.m.-4:55p.m. TTh	ONLINE	Tsuboi Y
JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU			
2500	Arrange-3 Hours	ONLINE	Minekawa Y
2501	Arrange-3 Hours	ONLINE	Minekawa Y
KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU			
2564	9:30a.m.-11:00a.m. TThF	ONLINE	Lee J M
	Arrange-1 Hour	ONLINE	
2565	2:00p.m.-4:25p.m. MW	ONLINE	Cha J
	Arrange-1 Hour	ONLINE	
4155	5:00p.m.-7:25p.m. MW	ONLINE	Tark E
	Arrange-1 Hour	ONLINE	
KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU			
2566	2:30p.m.-4:55p.m. TTh	ONLINE	Cha J
	Arrange-1 Hour	ONLINE	
KOREAN 4, INTERMEDIATE KOREAN 2 • 5 units; UC, CSU			
4156	5:00p.m.-7:25p.m. MW	ONLINE	Cha J
LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU			
2570	Arrange-3 Hours	ONLINE	Thomas Ja
2571	Arrange-3 Hours	ONLINE	Thomas Ja
2572	Arrange-4.5 Hours	ONLINE	Thomas Ja
2573	Arrange-4.5 Hours	ONLINE	Thomas Ja
2574	Arrange-4.5 Hours	ONLINE	Thomas Ja

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU			
2798	11:15a.m.-12:35p.m. MW	ONLINE	Goldstein Martin M
2799	2:15p.m.-3:35p.m. MW	ONLINE	Goldstein Martin M
2800	Arrange-6.5 Hours	ONLINE	Schofield J E
2801	Arrange-3 Hours	ONLINE	Pernisco N
2802	Arrange-3 Hours	ONLINE	Obsatz S B
2803	Arrange-3 Hours	ONLINE	Pernisco N
2804	Arrange-6.5 Hours	ONLINE	Gougis M J
2805	Arrange-3 Hours	ONLINE	Obsatz S B
2806	Arrange-3 Hours	ONLINE	Coleman D
2807	Arrange-4.5 Hours	ONLINE	Pernisco N
2808	Arrange-6.5 Hours	ONLINE	Gougis M J
2809	Arrange-6.5 Hours	ONLINE	Schofield J E
4216	6:45p.m.-9:50p.m. W	ONLINE	Goldstein Martin M
MUSIC 29, A WORLD OF MUSIC • 3 units; UC, CSU			
2838	9:30a.m.-10:50a.m. MW	ONLINE	Alviso J R
2839	9:30a.m.-10:50a.m. TTh	ONLINE	Alviso J R
MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU			
2847	8:00a.m.-9:20a.m. MW	ONLINE	Fiddmont F K
2848	8:00a.m.-9:20a.m. TTh	ONLINE	Fiddmont F K
2849	8:00a.m.-11:05a.m. T	ONLINE	Terry L
2850	8:00a.m.-11:05a.m. W	ONLINE	Terry L
2851	9:30a.m.-10:50a.m. MW	ONLINE	Fiddmont F K
2852	11:15a.m.-12:35p.m. MW	ONLINE	Fiddmont F K
2853	2:00p.m.-5:05p.m. T	ONLINE	Terry L
2854	2:15p.m.-3:35p.m. MW	ONLINE	Oneal K A
2855	3:45p.m.-5:05p.m. MW	ONLINE	Oneal K A
4222	6:45p.m.-9:50p.m. M	ONLINE	Oneal K A
MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU			
2856	12:15p.m.-3:20p.m. F	ONLINE	Zusman S P
2857	3:45p.m.-5:05p.m. MW	ONLINE	Zusman S P
4223	6:45p.m.-9:50p.m. T	ONLINE	Parnell D J
MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC*, CSU			
2858	8:00a.m.-9:20a.m. T	ONLINE	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R
NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU			
2951	Arrange-6.5 Hours	ONLINE	Gonzalez C L
PERSIN 2, ELEMENTARY PERSIAN II • 5 units; UC, CSU			
2970	8:30a.m.-10:55a.m. TTh	ONLINE	Pourzangi B
	Arrange-1 Hour	ONLINE	
PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU			
2999	9:30a.m.-10:50a.m. MW	ONLINE	Huffaker P
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
3105	Arrange-6.5 Hours	ONLINE	Berman Dianne R
PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU			
3204	12:45p.m.-2:05p.m. TTh	ONLINE	Schwartz A F
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU			
3210	3:00p.m.-6:05p.m. TTh	ONLINE	Charles V H
RUSS 2, ELEMENTARY RUSSIAN II • 5 units; UC, CSU			
3212	Arrange-6.5 Hours	ONLINE	Bauckus S J
SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU			
3246	12:45p.m.-2:05p.m. TTh	ONLINE	Living s G
3247	2:15p.m.-3:35p.m. TTh	ONLINE	Living s G
SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU			
3252	9:30a.m.-11:00a.m. MWF	ONLINE	Erickson M P
	Arrange-1 Hour	ONLINE	
3253	11:10a.m.-12:40p.m. MWF	ONLINE	Erickson M P
	Arrange-1 Hour	ONLINE	
3254	12:45p.m.-3:10p.m. TTh	ONLINE	Staff
	Arrange-1 Hour	ONLINE	
3255	12:50p.m.-2:20p.m. MWF	ONLINE	Erickson M P
	Arrange-1 Hour	ONLINE	
3256	Arrange-6.5 Hours	ONLINE	Mizuki A H
4281	7:30p.m.-9:55p.m. TTh	ONLINE	Candelaria C
	Arrange-1 Hour	ONLINE	
SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU			
3257	11:10a.m.-12:40p.m. MWF	ONLINE	Zarate S
	Arrange-1 Hour	ONLINE	
3258	2:30p.m.-4:55p.m. TTh	ONLINE	Arevalo L H
	Arrange-1 Hour	ONLINE	
4282	5:00p.m.-7:25p.m. TTh	ONLINE	Arevalo L H
	Arrange-1 Hour	ONLINE	
4283	7:30p.m.-9:55p.m. MW	ONLINE	Ndoley M N
	Arrange-1 Hour	ONLINE	

SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU			
3259	2:30p.m.-4:55p.m. TTh	ONLINE	Lee Chan A
SPAN 4, INTERMEDIATE SPANISH II • 5 units; UC, CSU			
3260	Arrange-5.5 Hours	ONLINE	Melendez-Balles N
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU			
3261	8:30a.m.-10:55a.m. TTh	ONLINE	Lee Chan A
	Arrange-1 Hour	ONLINE	
3262	12:45p.m.-3:45p.m. W	ONLINE	Arevalo L H
	Arrange-6 Hours	ONLINE	Arevalo L H
SPAN 12, SPANISH FOR NATIVE SPEAKERS 2 • 5 units; UC, CSU			
3263	12:45p.m.-3:10p.m. MW	ONLINE	Lee Chan A
WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU			
3312	8:00a.m.-10:50a.m. W	ONLINE	Westerband Y
3313	9:30a.m.-10:50a.m. TTh	ONLINE	Westerband Y
3314	11:15a.m.-12:35p.m. TTh	ONLINE	Manoff R J
3315	12:45p.m.-2:05p.m. TTh	ONLINE	Brickley B
3316	2:15p.m.-3:35p.m. TTh	ONLINE	Westerband Y
WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU			
3317	12:45p.m.-3:35p.m. W	ONLINE	Westerband Y
3318	2:15p.m.-3:35p.m. TTh	ONLINE	Brickley B
WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 units; UC, CSU			
3319	12:45p.m.-2:05p.m. TTh	ONLINE	Westerband Y
<i>* (meets UC Berkeley American Cultures graduation requirement)</i>			

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Due to the COVID-19 Coronavirus, all study abroad programs have been cancelled. We hope to resume Study Abroad in 2021.

Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

The following section is part of the Promo Pathway program and enrollment is limited to program participants.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU
4035 6:30p.m.-9:35p.m. TTh ONLINE Williams Ay

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS • 3 units; CSU
4085 6:30p.m.-9:35p.m. MW ONLINE Beasley F
Arrange-2 Hours ONLINE

GR DES 71, MOTION GRAPHICS 1 • 3 units; CSU
4144 6:30p.m.-9:35p.m. MW ONLINE Kelley M
Arrange-4 Hours ONLINE

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 units; CSU
4218 6:30p.m.-9:35p.m. TTh ONLINE Staff

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center	310-434-4001
Academic Senate	310-434-4611
Accounts Payable	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	 310-434-4461, 310-434-4595
International Student	
Admissions	 310-434-4217
Adult Education	... 310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office	310-434-4255
Board of Trustees	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broad Stage, The	310-434-3200
Broadcasting Program	310-434-4583
Business Education Department	..310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency)	..310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources for Education)	310-434-4449
Career Services Center	310-434-4337
Cashier’s Office	310-434-4664
Center for Environmental and Urban Design	310-434-3909
Center for Media and Design (CMD)	310-434-3700
Center for Wellness & Wellbeing	 310-434-4503, 800-691-6003
Child Development	310-434-8109
Children’s Services Coordinator	...310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies Department	310-434-4246
Communication Studies Program	..310-434-4246
Community Education	310-434-3400
Community Relations Office	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office	310-434-4068
Curriculum Office	310-434-4277
Custodian’s Office	310-434-4366
Dance Department	310-434-3467
Design Technology Department	..310-434-3720
Disabled Students Center (DSPS)	..310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium	310-434-3005
Early Childhood/Education	310-434-8109
Earth Science Department	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edye, The	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching	310-434-4321
Employment Information –	
Student	310-434-4343, 310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for Media and Design	310-434-3777
Events – SMC Performing Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation	310-434-4215
General Advisory Board	310-434-4100
Grants	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Department	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources – Academic	310-434-4415
Human Resources – Classified	310-434-4881
Interior Design Program	310-434-3720
International Education Center	...310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department	..310-434-4248
Music Department	310-434-4323
Noncredit Program	310-434-3399
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department	310-434-4788
Pico Partnership Program	310-434-4926
Planetarium	310-434-3005
Planning and Development	310-434-4215
Pool Information	310-458-8700

President’s Office	310-434-4200
Psychology Department	310-434-4276
Public Information Office	310-434-4454
Public Policy Institute	310-434-3429
Public Programs	310-434-4100
Purchasing	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information	310-434-4059
Scholarships	310-434-4290
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies) Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs	310-434-4342
Success & Engagement Center	310-434-8040
Superintendent’s Office	310-434-4200
Swim Center (Pool) Information	...310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator	310-434-4225
Transcripts	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
Business and Computer Science (CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL	310-434-8463
Math	310-434-8586
Modern Language	310-434-4683
Science	310-434-4630
Veterans Resource Center (VRC)	..310-434-8205
Welcome Center	..310-434-4189, 310-434-4181
Workforce Development	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Due to the COVID-19 pandemic, the SMC campuses are closed for onsite activities until further notice. Special programs and student support services are offered ONLY online during spring 2021 and until further notice. Information in this section is subject to change — possibly many times during this uncertain period. Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and

includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview **afrotc.com**
Loyola Marymount University
AFROTC Detachment 040 310-338-2770
lmu.edu/afrotc
E-mail: det040@lmu.edu
UCLA AFROTC Detachment 055 310-825-1742
sscnet.ucla.edu/afrotc
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

BLACK COLLEGIANS PROGRAM

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR ENVIRONMENTAL AND URBAN STUDIES (CEUS)

smc.edu/ceus
1744 Pearl St., Santa Monica 310-434-3909
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders310-434-4442

SMC’s Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops
Student Services Center S238 310-434-4449
The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The program shares the office with EOPS and the Guardian Scholars Program (GSP).

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu

The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The EOPS office is also home to the Guardian Scholars Program (GSP) and the Cooperative Agencies Resources for Education (CARE) program.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The program, offered through the EOPS/CARE office, offers enrollment and textbook assistance, free tutoring and academic support services, and more.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/highschool 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intled@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S221 310-434-4337
SMC’s Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM IN THE ARTS

SMC’s Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.
Applied Music Program
The Applied Music Program is a by-audition program that prepares students for transfer to four-year universities and conservatories. Students receive private lessons in their chosen area of study, including composition, classical or jazz voice, and classical or jazz instrumental. The core experience of the program is Concert Music Class, in which students practice and perform in a controlled, safe environment. For more information, visit the Music Department website (*smc.edu/music*).

NONCREDIT PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit Program offers free noncredit certificate programs and courses, along with student support services to students in the areas of:
• Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
• English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
• Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2020 and enroll at SMC in fall 2020 or spring 2021 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, Student Representation, and Associated Students Activities, including free “Any Line, Any Time” rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S287 310-434-4371
Email: scholars@smc.edu
The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. The Scholars Program coursework provides students with the educational background essential to university-level work. The rigorous academic program offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to the UCLA College of Letters and Science (TAP), UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
SMC’s STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-

year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED ALLY PROGRAM

smc.edu/undocu ally
Student Services Center S238 310-434-4491
SMC’s Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS RESOURCE CENTER

smc.edu/vet
Cayton Center, Invictus Lower Level 310-434-8205
SMC’s Veterans Resource Center provides a variety of support services to veterans to assist

them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor, Room 215 310-434-4311
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S221 310-434-4337
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques,

internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy 317 310-434-8280
Email: huff_gary@smc.edu
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call or email CCAMPIS Project Manager Gary Huff at *huff_gary@smc.edu*..

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC’s Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;

- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC’s Emeritus program for older adults;
- **The High Tech Training Center** — Student Services Center S159 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/acadcomp/labs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College’s award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/counseling
Student Services Center S256 310-434-4210
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ECE
Bundy 317 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SECURITY PROGRAMS

Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established a food pantry and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See *smc.edu/foodsecurity* for details.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: **smc.edu/nursing**
Respiratory Therapy:
smc.edu/respiratorytherapy
Bundy Campus, 3rd Floor 310-434-3450
The Health Sciences Counseling program provides SMC Nursing and Respiratory Therapy students with academic counseling, educational planning services, and other health science-specific educational and counseling services.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
310-434-4262
SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (*smc.edu/healthcenter*). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
NOTE: While the SMC campus is closed due to the pandemic, Drescher Planetarium will present its shows online using the Zoom platform. A link to the shows is available on the date of the show at *smc.edu/planetarium*.
Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on possible online gallery events during the pandemic, please call the Gallery, visit our webpage, or browse the SMC Events webpage (*smc.edu/calendar*).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar page at *smc.edu/calendar*.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (*smc.edu/cc*).

Business and Computer Science Centers

smc.edu/tutoring/business
Drescher Hall 219 310-434-4322
Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect (*smc.edu/cc*).

ESL Tutoring Center

smc.edu/tutoring
ESL 106 (at Pearl and 16th) 310-434-8463
Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect (*smc.edu/cc*).

Math Labs

smc.edu/tutoring
Math Complex 84, Math Complex 72, Bundy 116 (currently closed) 310-434-8586
Tutoring services to support math students in every way possible. You may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment online through Corsair Connect (*smc.edu/cc*).

Modern Languages Tutoring Center

smc.edu/tutoring
Drescher Hall 219 310-434-4683
Tutoring for students in any language classes at SMC who need assistance may make an appointment online through Corsair Connect (*smc.edu/cc*).

Science Tutoring Center

smc.edu/tutoring
Science 245 310-434-4630
Tutoring for students enrolled in science classes at SMC is available by making an appointment through Corsair Connect (*smc.edu/cc*).

Writing and Humanities Tutoring Center

smc.edu/tutoring/english_humanities
Drescher Hall 313 310-434-4682
Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History, Political Science) is available by making an appointment online through Corsair Connect (*smc.edu/cc*).

WELCOME CENTER

smc.edu/newstudents
Student Services Center S110 310-434-4189, 310-434-4181
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.
The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As

the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to *fafsa.ed.gov* and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2020 and go directly to SMC as full-time students (see *smc.edu/freetuition* for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to

eligible students for both on-campus and off-campus employment;

- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (*smc.edu/financialaid*), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and

- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at *smc.edu/catalog*).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at *smc.edu/cc*. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at *smc.edu/cc*. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of

‘nonattendance.’ Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at *smc.edu/forms*.

Deadlines for Removal of Ws and Refund of Fees

- Summer class: November 30 of same year
- Fall class: April 30 of following year
- Winter class: May 30 of same year
- Spring class: October 30 of same year

A complete explanation of how withdrawal deadlines are determined is available online (see *smc.edu/AdminRegulations*) and in the annual SMC catalog (online at *smc.edu/catalog*).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to *smc.edu/datesdeadlines* for details).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at *smc.edu/catalog*). Students may submit a Time Conflict Approval form for consideration. The form is available at *smc.edu/forms*.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better

in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and winter sessions — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at *smc.edu/counseling* and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at *smc.edu/catalog*).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to winter 2021 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2021 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by call 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at *smc.edu/catalog*) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 30
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or *hrcomplaints@smc.edu* (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or *oifer_eric@smc.edu* (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación

en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o *hrcomplaints@smc.edu* (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o *oifer_eric@smc.edu* (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 *hrcomplaints@smc.edu* (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 *oifer_eric@smc.edu* (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog

(available online at *smc.edu/catalog*) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for spring semester courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, January 20, 2021. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, January 21, 2021, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See *smc.edu/fees* for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card, Associated Students Activities, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture; the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The SMC Student I.D. card fee, Associated Students Activities fee, and Student Representation fee are optional. Contact the Cashier’s Office at time of enrollment if you do not wish to pay these fees by sending email to *cashier@smc.edu*. Be sure you provide your full name and SMC student ID number.

Health Services Fee

This is a mandatory fee of \$21 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$329 per semester unit (plus \$46 enrollment fee, for a total of \$375 per semester unit), or \$305 per semester unit (plus \$46 enrollment fee, for a total of \$351 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$329 tuition fee, for a total of \$459 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$305 tuition fee, for a total of \$435 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit; see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. The permit prices include the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold

will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities, Representation, and Health Fee

If you withdraw from spring semester classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, the Student Representation fee, and the A.S. fee.

On-Campus Virtual Parking Permit Fee

The virtual parking permit fee is not refundable after 10% of the term. To obtain a refund, present your virtual parking permit receipt at the Cashier’s Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2013, 28.53% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2013, 18.66% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/admissions and click on the “Residency” link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions and Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/ address (with acceptable dates);

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).

3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

SPRING 2021 SCHEDULE

Tuesday, June 8 to Tuesday, June 15, 2020
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 8, 2021

- 8:00 a.m. – 11:00 a.m.**
 - 7:00 a.m. MTuWTh
 - 7:45 a.m. TuThF
 - 8:00 a.m TuTh
- 12:00 p.m. – 3:00 p.m.**
 - 12:15 p.m. TuTh
 - 12:30 p.m. TuTh
 - 12:45 p.m. TuTh or MTuWTh or TuThF
 - 1:00 p.m. TuTh

- 3:30 p.m. – 6:30 p.m.**
 - 1:30 p.m. Tu
 - 2:00 p.m. Tu
 - 2:15 p.m. Tu
 - 2:30 p.m. TuThF
 - 3:00 p.m. TuTh
 - 3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF
 - 3:30 p.m. Tu; Th or TuTh
 - 3:45 p.m. TuTh or MTuWTh
 - 4:00 p.m. TuTh
- 6:45 p.m. – 9:45 p.m.**
 - 6:30 p.m. Tu
 - 6:45 p.m. Tu
 - 7:30 p.m. TuTh
 - 7:35 p.m. TuTh

Wednesday, June 9, 2021

- 8:00 a.m. – 11:00 a.m.**
 - 7:45 a.m. MW
 - 8:00 a.m. MW
 - 8:15 a.m. MTuWTh
 - 8:30 a.m. MW
 - 8:30 a.m. MTuWTh
 - 9:00 a.m. W
- 12:00 p.m. – 3:00 p.m.**
 - 12:00 p.m. W
 - 12:15 p.m. MW
 - 12:30 p.m. MW or MWF
 - 12:45 p.m. MW or MWF
 - 1:00 p.m. MW
 - 1:30 p.m. M, W or MW
- 3:30 p.m. – 6:30 p.m.**
 - 2:00 p.m. MTuWTh
 - 2:15 p.m. MW or W
 - 2:30 p.m. MW; MWF or MTWTh
 - 2:45 p.m. M or W or MW
 - 3:00 p.m. MW
- 6:45 p.m. – 9:45 p.m.**
 - 6:00 p.m. W
 - 6:30 p.m. W
 - 6:45 p.m. W
 - 7:30 p.m. MW
 - 7:45 p.m. MW

Thursday, June 10, 2021

- 8:00 a.m. – 11:00 a.m.**
 - 8:30 a.m. TuTh
- 9:30 a.m. TuTh or MTuWTh or TuThF
- 12:00 p.m. – 3:00 p.m.**
 - 1:00 p.m. Th
 - 1:15 p.m. TuTh
 - 1:30 p.m. Tu
 - 2:00 p.m. Tu or Th or TuTh
 - 2:15 p.m. TuTh
 - 2:30 p.m. TuTh or Tu
- 3:30 p.m. – 6:30 p.m.**
 - 4:30 p.m. TuTh or MTuWTh
 - 5:00 p.m. Tu or Th or TuTh
 - 5:15 p.m. TuTh
 - 5:30 p.m. Tu or Th
- 6:45 p.m. – 9:45 p.m.**
 - 6:00 p.m. TuTh
 - 6:15 p.m. MTuWTh
 - 6:30 p.m. Th
 - 6:45 p.m. Th or TuTh

Friday, June 11, 2021

- 8:00 a.m. – 11:00 a.m.**
 - 7:45 a.m. MWF
 - 8:00 a.m. F
 - 9:00 a.m. F
- 12:00 p.m. – 3:00 p.m.**
 - 11:00 a.m. MWF

11:15 a.m. MWF
11:30 a.m. F
12:45 p.m. F
1:15 p.m. F
1:30 p.m. F
3:30 p.m. – 6:30 p.m.
2:15 p.m. M
3:00 p.m. M
3:15 p.m. F
3:15 p.m. MWF
3:30 p.m. MW or MWF
3:30 p.m. W
3:30 p.m. F
3:40 p.m. MW
3:45 p.m. MW or Tu
6:45 p.m. – 9:45 p.m.
5:30 p.m. F
6:00 p.m. F
6:30 p.m. F

Monday, June 14, 2021

8:00 a.m. – 11:00 a.m.
9:00 a.m. M
9:30 a.m. MW or MWF
12:00 p.m. – 3:00 p.m.
10:15 a.m. MW
10:30 a.m. MW
11:00 a.m. MW
11:15 a.m. MW
12:00 p.m. M or MW
1:00 p.m. M
1:15 p.m. M
3:30 p.m. – 6:30 p.m.
5:00 p.m. M or W or MW
5:15 p.m. MW
5:30 p.m. M or W
6:45 p.m. – 9:45 p.m.
6:00 p.m. M or MW
6:30 p.m. M or MW
6:45 p.m. M

Tuesday, June 15, 2021

8:00 a.m. – 11:00 a.m.
6:30 a.m. MW or TuTh
6:45 a.m. MTuWTh
and
Reserved for Exam Conflicts
12:00 p.m. – 3:00 p.m.
11:15 a.m. Tu or TuTh or TuF
and

Reserved for Exam Conflicts
Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

Prepared by SMC's Office of Marketing:
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SANTA MONICA COLLEGE



Akemi Watanabe *Cul-de-Sac*, 11"x14", watercolor

Exciting events happening at SMC!

Santa Monica College is offering a variety of events online. Most events are free. Visit **smc.edu/calendar** for more information.



**SPEAK
READ
LISTEN
WRITE**

ENGLISH

“

COMING TO A NEW COUNTRY, IT'S BETTER
TO START SMALL...SMC REALLY HELPED! THE
INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE
COMMUNITY – YOU SPEND A LOT OF TIME WITH
OTHER STUDENTS, AND THE TEACHERS ARE
RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova,
transfer student to UCLA

”

For a Smooth Transition into American Culture...

SMC Offers International Students a Great Beginning to Their College Careers!

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC's International Education Center on the main campus, or call 310-434-4217. For the 2021 spring semester, the Intensive English Program is only \$1,000 per month! **Classes begin on February 16.** For information on the web, go to smc.edu/international

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2019-2020 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

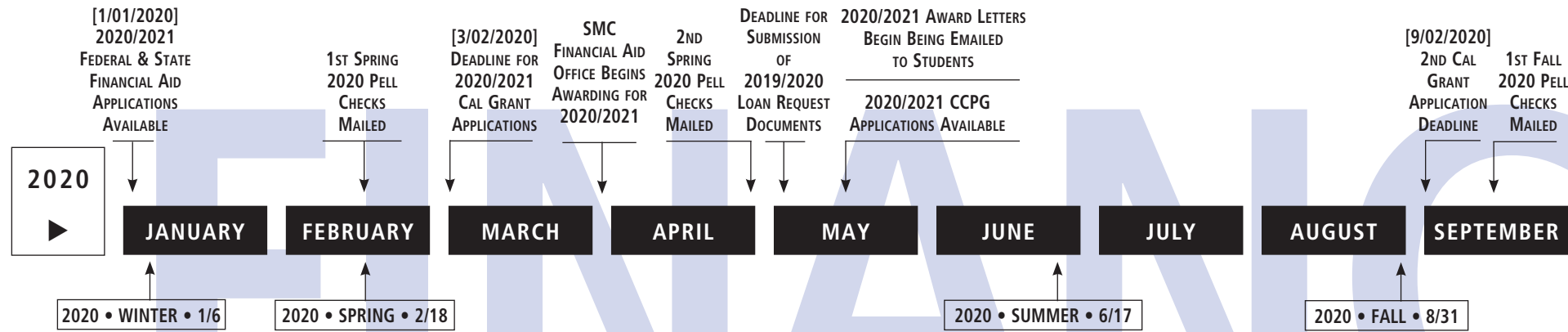
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *fafsa.ed.gov* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2020-2021 award year, you must submit a 2020-2021 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2020. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

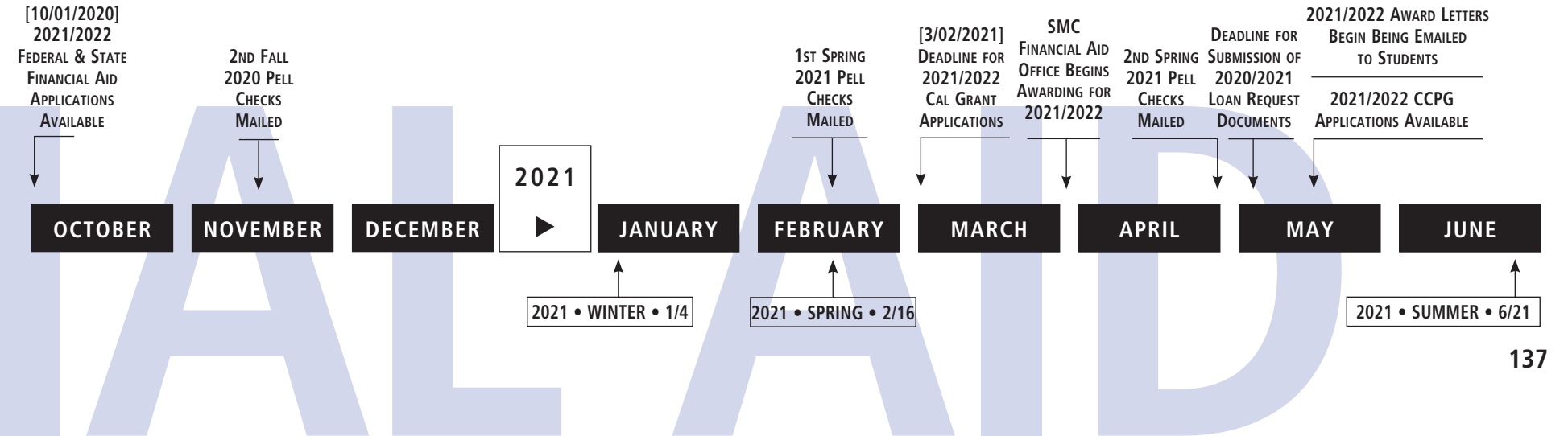
- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner corsaircommute.com to explore your all options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property must have a valid virtual parking permit. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only in person). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday – Thursday, 7 a.m. – 10 p.m. and Friday, 7 a.m. – 12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter
Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles

FREE Parking at Bundy and Airport Arts Campuses

Avoid the cost of parking and the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent FREE buses or shuttles to main campus. Free parking permits are required and can be obtained at smc.edu/parking.

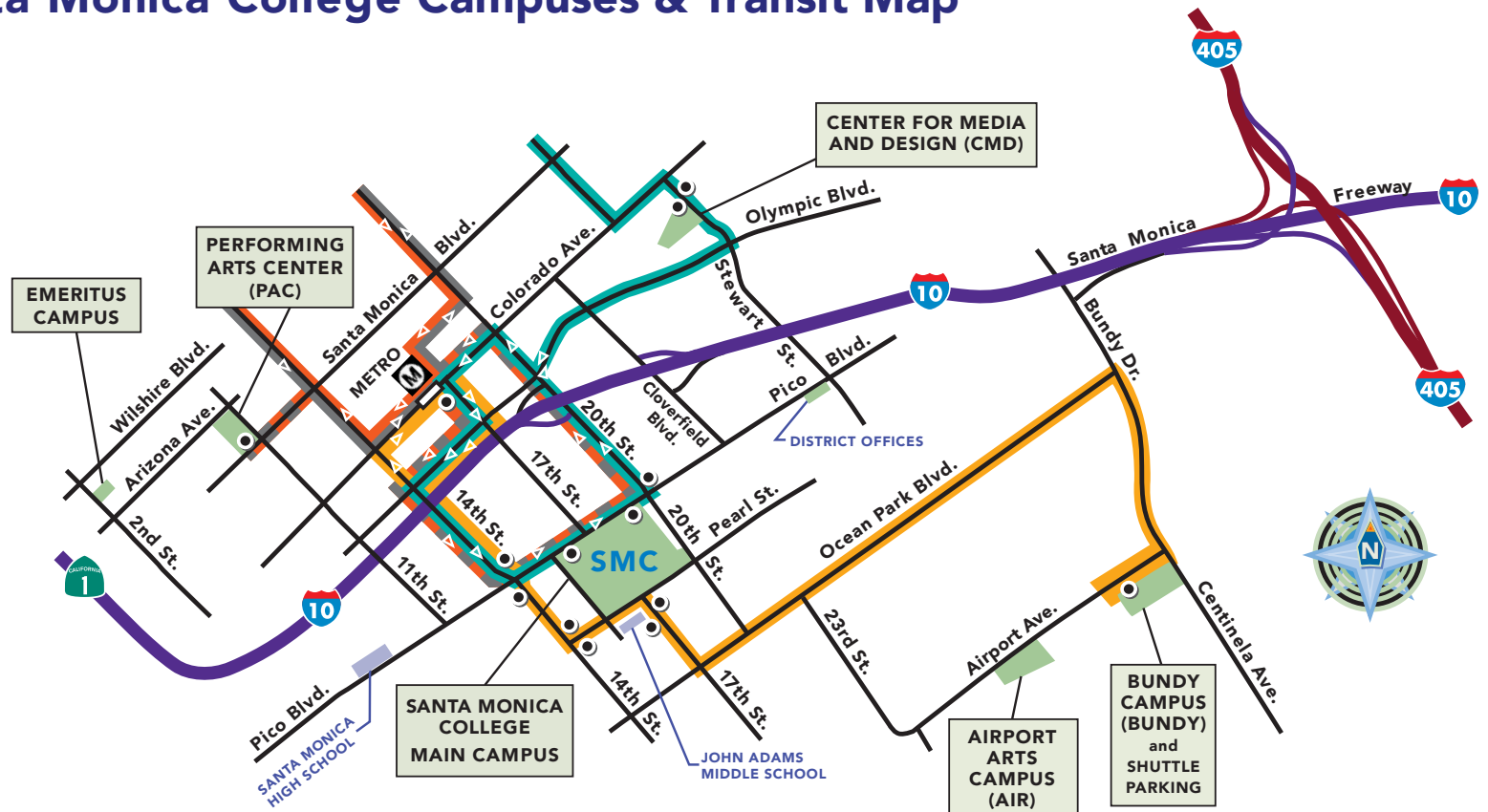
The Airport Arts campus is within walking distance of the Bundy campus.

Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro Expo Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus or Lyft Shared. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structure 2 for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center and/or by the Business Building. All students and visitors are expected to follow SMC's parking rules and regulations.

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, main SMC campus, and Bundy Campus.
- ▶ Routes #41 in red and #42 in gray connect the Metro Rail, main SMC campus, and Performing Arts Center (PAC).

For more information and schedules go to:
smc.edu/transportation

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

The **SMC Bike Park** is temporarily unavailable due to construction in progress. Additional bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Transit Guide

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

M EXPO TRAIN

- SMC stops at Bundy, Bergamont, and 17th and Colorado.
- 12-minute walk to main campus, Performing Arts Center, or Center for Media and Design.
- BBB shuttles to campus.
- Discount student pass available online (\$43/mo).
- Transfer to Expo from Big Blue Bus for only \$.50 using TAP card from SMC Campus Store.
- smc.edu/metro

🚗 BIG BLUE BUS

- Ride Any Line, Any Time at no extra cost.
- Pay your A.S. fees each semester and activate your SMC student I.D.
- bigbluebus.com/smc

Main SMC Campus is served by BBB lines 7, 7R, 8, 16, 41, 42, 43, 44, and Metro’s Expo train at 17th Street Station and Colorado. Note: BBB line 7 has extended to Wilshire and Western. It used to stop at Rimpau. R10 midday service has been discontinued.

Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro’s Expo train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 42, and 44, and Metro’s Expo train at 17th Street Station.

Center for Media and Design is served by BBB lines 5, 16, and 43, and Metro’s Expo train at Bergamot Station.

Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, and Metro’s Expo train at 4th Street Station, as well as Metro buses 4, 33, 534, 704, 733.

50¢ Transfers to Metro or other transit agency:

Pick up a special TAP card (available at the SMC Campus Store for \$1). Load value, then use it to board a BBB for free. Transfer for 50¢ onto a Metro train/bus (or other transit agency that accepts TAP).

🚗 FREE RIDES TO SATELLITE CAMPUSES

- Ride BBB free between SMC’s main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

🚗 CARPOOL/VANPOOL & RIDE HAILING

- Use “Pool” version of ride hailing when possible.
- For UberPOOL discounts use `uberpoolsmc2016` (up to \$20) or SMC2017 for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at corsaircommute.com.
- Vanpool matching at vride.com.

📱 APPS

- Always know when the next bus or train is coming.

Real-time arrival data, closest stops, and fastest options.

- Try Transit App, Go LA , Google Maps, NextBus.

🌐 CORSAIRCOMMUTE.COM

- Plan your commute with this free tool.
- See all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

🔧 BIKE REPAIR

- FREE bike repairs offered during club hours – Tue and Thu by SMC Bike Club.
- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela. A perk for paying your A.S. fees.
- DIY bike repair stands, pumps, and tools available 24/7 at Pearl Street Bike Lot.

🚲 E-SCOOTERS & E-BIKES

- Uber, Lyft, Lime, and Jump offer scooters and bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Safety Escort Service

Your safety is a key element to quality education.

To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Cashier’s Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608



Visit smc.edu/transportation for the most current parking and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



LAB RESULTS

Four Chemistry professors came up with creative ways to teach their lab coursework in the post-COVID virtual classroom. Inspiration came from (un)likely places, and the experience has been unique.



ZOOMING AHEAD IN STUDIO ARTS

Four faculty-artists are reaching for the clouds — both creatively and in their data usage — as they work to inspire and educate Corsairs under difficult social-distancing restrictions.



TRUE GRIT

Maria Vasquez has been in a wheelchair all her life — but that did not stop her from being the first in her family to attend college. This SMC grad is “just like the rest of us, only five times better.”



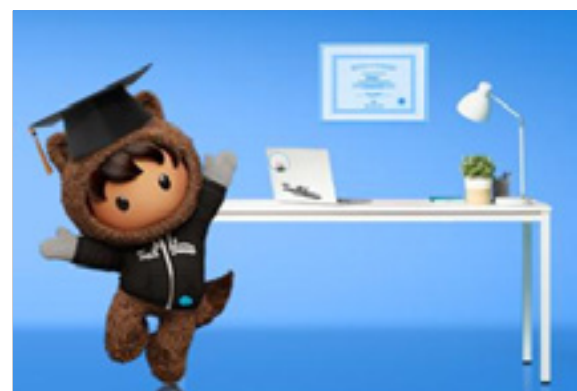
HE'S GOING TO STANFORD

Everyone expected Chern Xun Gan to attend a top university in his native Malaysia, or in a neighboring country. But Chern Xun had other plans and his choice (SMC!) would take him to Stanford University.



AN ARTIST'S JOURNEY

Curator and artist Kiko Thomas's work illustrates the ravages of imperialism and the depths of human behavior. LACMA selected this talented SMC student for its prestigious Mellon Curatorial Fellowship.



FORCE FOR SUCCESS

SMC and UCLA Extension joined industry leader Salesforce to teach students critical skills for jobs in customer relationship management through a new platform.

**READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)**

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**#1 IN
TRANSFERS**



Associate Degrees

Most degrees can be completed within two years.

Associate Degrees for Transfer

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Child and Adolescent Development
Communication Studies
History
Political Science

SMC Associate Degrees

Accounting
Business
Business Information Worker 2
(Computer Info Systems)
Computer Business Applications
(Computer Info Systems)

General Science
Insurance Professional (Business)
Legal Administrative Assistant (Business)
Liberal Arts – Arts and Humanities
Liberal Arts – Social and
Behavioral Science
Logistics/Supply Chain Management
(Business)
Medical Administrative Assistant
(Health and Wellness)
Medical Coding and Billing Specialist
(Health and Wellness)
Sales and Promotion (Business)

Certificates

SMC offers certificates to help you start or advance your career in Business, Computer Science and Information Systems, Education/Early Childhood, Office Technology, and more.

Online Student Support

- **Online and On-campus Tutoring**
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Online



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

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SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:00 a.m. – 4:00 p.m.
Friday: 8:00 a.m. – 12:30 p.m.
General Information: 310-434-4000
SMC ON THE INTERNET: smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

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Schedule of Classes

Spring Classes begin Tuesday, February 16, 2021

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$1,200 for Textbooks*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of AS, health, and student ID fees!

\$1,200 TEXTBOOK VOUCHERS*

SMC wants to help you offset the high cost of textbooks. This unique program helps SMC students like **YOU** achieve your academic goals.

- \$100 for summer session
- \$500 for fall semester
- \$100 for winter session
- \$500 for spring semester

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2020 and are directly attending SMC as a first-year student.
- If you graduate in 2021, you are eligible for any term in the 2021-22 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

** Textbook vouchers for students who qualify for the California College Promise Grant.*



For complete details, visit **smc.edu/freetuition**