

SANTA MONICA COLLEGE

SUMMER 2020



Free Enrollment & Up to \$1,200 for Textbooks*



FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of Health Services, student ID, and Associated Students Activities fees!

\$1,200 TEXTBOOK VOUCHERS

SMC wants to help you offset the high cost of textbooks. If you qualify for the California College Promise Grant, you'll ALSO receive book vouchers: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2020 and are directly attending SMC as a first-year student.
- If you graduate in 2020, you are eligible for any term in the 2020-21 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

* *Textbook vouchers for students who qualify for the California College Promise Grant.*

For complete details, visit smc.edu/freetuition



Jackie, transfer to UCLA
**An Evolving & Shining
Work of Art | pg 15**



Lesa, music faculty
**'A Beautiful Day'
for a Violinist | pg 43**



Ciarán, anthropology faculty
Good Bones | pg 49

SMC #1 in Transfers to UC for 29th Straight Year!

Also Tops in Transfers
to USC and LMU.

Statistics for 2018-19 show why SMC is California's premier transfer institution:

- ▶ **1,272** students transferred to UC campuses.
- ▶ **2,394** students transferred to the UC and CSU systems combined.
- ▶ **118** students transferred from SMC to USC in fall 2019.
The next highest feeder to USC sent 79 students.
- ▶ **Top-ranking feeder west of the Mississippi** to the
Ivy League's **Columbia University**.
- ▶ **#1** in transfers of African American and Hispanic students to the UC.

Transfer information is provided by the University of California and CPEC, the California Postsecondary Education Commission (cpec.ca.gov).



SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



MAKING A COMMUNITY VISIBLE

Art Professor Carlson Hatton is one of 14 artists selected out of 1,200 to create art for Metro's Hyde Park station. He got his SMC students involved, and finds that teaching drives his creative impulses.



ART THERAPY, NEW LIFE

Stella Singleton-Jones nearly lost her life to meningitis — but it brought her back to SMC, where she made a sculpture that would end up with the Obamas. They “really loved it!”



THE ART OF PROJECTION

Theatre Arts student Daria Volynska came from Ukraine to Santa Monica College, where she found her artistic niche. And when physical affliction hit, she determined to not give her dreams up.



DANCING THROUGH CANCER

Allison Arjarun walked into the sunlit dance studio with wonderful news: the metastatic cancer was in remission. She attributes part of the miracle to her life-affirming pursuits at SMC.



ALEC TO THE RESCUE

When Yanki Evliyaoglu was in deep despair, her Brazilian SMC roommate Alec Bodolay stepped in to help. Many other Corsairs “get by with a little help” from their friend from Rio de Janeiro.



TEACHING AND LIVING SOCIAL JUSTICE

SMC's first full-time professor of Women's, Gender and Sexuality Studies Yamissette Westerband knows fully the life-changing power of one person. And her students, in turn, call her classes “life-changing” and “eye-opening.”

**READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)**



SUMMER 2020

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WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!


Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center is located in Student Services Center S110.

FREE PARKING AND SHUTTLE SERVICE

You can park for free (with a free virtual parking permit) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 68 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

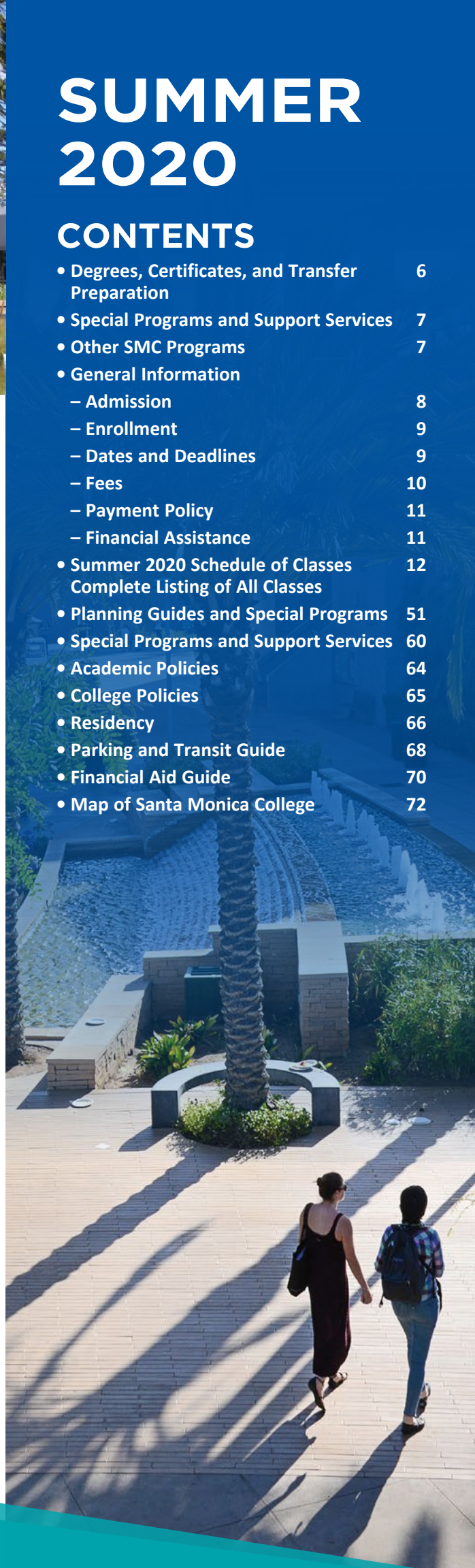
 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Denise Henninger (henninger_denise@smc.edu or 310-434-4497) or Nathalie Laille (laille_nathalie@smc.edu or 310-434-4299) at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 **APPLY**
smc.edu/apply
- 2 **APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 **COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 **REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 **DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/myedplan
- 6 **ENROLL IN CLASSES**
smc.edu/cc

**Santa Monica College:
Changing Lives in the
Global Community Through
Excellence in Education**



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/areasofinterest



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Interaction Design
3D Animation	Interior Architectural Design
3D Modeling	Journalism
3D Game Development	Journalism – Multimedia Storytelling
Animation	Media Studies
Art	Music
Broadcast Programming and Production	Nail Care
Broadcast Sales and Management	Photography
Cosmetology	Scenic Design and Construction
Dance	Set Design and Art Direction for Film and TV
Dance Teacher (Pre K-Grade 5)	Social Media Assistant
Digital Effects	Stage, Lighting, Sound, and Projection
Digital Media	Studio Arts
Digital Production and Design	Technical Theatre
Digital Publishing	Theatre
Entertainment Promotion and Marketing Production	Theatre Arts
Esthetician	User Experience Design
Fashion Design	Visual Development
Film Production	Web Design
Film Studies	Website Creator
Game Design	Website Development Management
Graphic Design	Website Software Specialist



EDUCATION

Child and Adolescent Development	Infant/Toddler Teacher
Early Childhood Associate Teacher	Introduction to Early Care and Education — Noncredit
Early Childhood Education	Transition to College and Career – Noncredit
Early Childhood Studies	Transitional Kindergarten
Early Intervention Assistant	



HEALTH AND WELLNESS

Athletic Coaching	Medical Coding and Billing Specialist
Electronic Medical Records Clerk	Medical Office Clerk
Hospital Inpatient Coder	Medical Records Clerk/Receptionist
Introduction to Working with Older Adults — Noncredit	Medical Transcription
Kinesiology/Physical Education	Nutrition and Dietetics
Medical Administrative Assistant	Nursing – Registered Nurse
Medical Billing/Coding	Rehabilitation Therapy Aide – Noncredit
	Respiratory Therapy



BUSINESS

Accounting	General Office
Bicycle Maintenance – Noncredit	Insurance Professional
Business	Insurance Specialist
Business Administration	International Business
Business Bookkeeping	Legal Administrative Assistant
Business Essentials Level 1 – Noncredit	Legal Office Clerk
Business Information Worker 1	Logistics and Supply Chain Management
Clerical/Data Entry	Management and Leadership
Computer Business Applications	Marketing
CPA Track	Sales and Promotion
Customer Service – Noncredit	Salon Business
Entrepreneurship	Staff Accountant
Fashion Merchandising	



PEOPLE AND SOCIETY

Administration of Justice (Criminal Justice)	Liberal Arts – Social and Behavioral Science
Anthropology	Political Science
Communication Studies	Psychology
Cultural Resource Management	Public Policy
Economics	Social Justice Studies: Women, Gender, and Sexuality
Environmental Studies	Sociology
Geography	
Global Studies	



STEM (Science, Technology, Engineering, and Math)

Astronomy	Geology
Automotive Technician – Introductory	Geospatial Technology
Basic Solar Photovoltaic Installation	Information Systems Management
Biological Sciences	Mathematics
Chemistry	Mobile Apps Development – Android
Cloud Computing	Mobile Apps Development – iPhone
Computer Programming	Networking
Computer Science	Physics
Cybersecurity	Recycling and Resource Management
Database Applications Developer	Recycling and Zero Waste
Energy Efficiency Specialist	Solar Photovoltaic and Energy Efficiency
Engineering	Solar Photovoltaic Installation
Introduction to Engineering	Sustainability Assistant – Noncredit
Entry Level Programmer	Sustainability in Organics Aide – Noncredit
Environmental Science	Sustainability Services Technician – Noncredit
General Science	Web Programmer
Geographic Information Systems (GIS)	



CULTURE, HISTORY, AND LANGUAGES

African and Middle Eastern Studies	Latin American Studies
Art History	Liberal Arts – Arts and Humanities
Asian Studies	Linguistics
English	Modern Languages
Ethnic Studies	Philosophy
History	Spanish

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 60 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Black Collegians Program
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Technical Education (CTE)
Center for Environmental and Urban Studies (CEUS)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Guardian Scholars Program (GSP)
High School Programs
International Education Center
Internship Program
Latino Center
Mentor Program in the Arts
Pico Partnership Program
Santa Monica College Promise Program
Scholars Program
SMC Outreach and Recruitment
STEM Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Teacher Academy at SMC
Undocumented Ally Program
Veterans Resource Center

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Health Sciences Counseling
Health Services Center
Library
Office of Student Life and the Associated Students (A.S.)
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

NONCREDIT (ADULT EDUCATION) PROGRAMS

Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.

- English as a second language (ESL)
- Short-term vocational and workforce preparation courses and certificates
- Programs and activities for older adults at SMC Emeritus
- Flexible open entry/open exit course offerings

Visit smc.edu/noncredit or call 310-434-3403 or 310-434-4115 for details.

SMC COMMUNITY EDUCATION AND SMC EXTENSION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to culinary arts to yoga
- Professional certificate and continuing education programs

See commed.smc.edu or call 310-434-3400 for information.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses specifically designed to meet the interests of older adults. Check smc.edu/emeritus or call 310-434-4306 for program information.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 70 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 68 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 66), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to smc.edu/apply and click on ‘Apply Now’ to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education

plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the summer 2020 session, applications for out-of-country applicants must be submitted by April 15, 2020; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by May 15, 2020.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 60 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English and math within one year. You will be placed in **English** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

*Please note: The **ESL** placement process remains the same and requires completion of the ESL placement test. However, this will change to a Guided Self-Placement process in spring 2020. Details will be posted at smc.edu/placement once they become available. Also, Santa Monica College continues to provide testing for **Chemistry 10** and for purposes of demonstrating **math proficiency** for graduation.*

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, activate your Corsair Connect at smc.edu/cc. Then log in, click the “Placement” tab, and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English and Math Placements

The purpose of Assembly Bill 705 is to help you enroll in and complete transfer-level classes in English and math within one year. For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 29 for the English Course Sequence.

For math, depending on your placement, you will start in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer level math course paired with one supporting course; or (c) one semester

of a math course that provides an accelerated path to transfer level math, and then followed by one semester of transfer level math, either as a standalone course or paired with a supporting course. See page 39 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for ESL, the Chemistry 10 challenge exam, and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/assessment.

The Success and Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/assessment) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in the Counseling Department.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting, if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

To learn more about online classes, visit the SMC Online website (smc.edu/OnlineEd).

If you enroll in any summer session course at SMC, you MUST attend all classes or (if class is offered online) actively participate during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SUMMER ENROLLMENT

Continuing Students Late April 2020

Check Corsair Connect for specific date.

New Students Early May 2020

Check Corsair Connect in early April for specific date.

End Web Enrollment (online, hybrid, &

Arranged Hours classes) Sun, Jun 21, 2020

End Web Enrollment (on-campus classes)

10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab

Midnight before 2nd class meeting for other classes (if not 90% full)

6- & 8-week

Summer Session begins Mon, Jun 22, 2020

6-Week Summer Session ends Fri, Jul 31, 2020

Deadline to apply for summer graduation Fri, Jul 31, 2020

8-Week Summer Session ends Fri, Aug 14, 2020

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 64 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 25, 2020

Graduation Ceremony Tue, Jun 16, 2020

Independence Day Fri, Jul 3, 2020
(Observed; campus closed)

1. Go to smc.edu/cc
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 64.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you owe fees from previous terms, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Cashier’s Office/Student ID at Student Services Center S181. Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See smc.edu/freetuition for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the summer session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 63 for additional information.

CA Resident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$18
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Student Representation Fee	\$2

Nonresident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$324/unit
AB 947 Exemption	\$300/unit
SMC Health Services Fee	\$18
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Student Representation Fee	\$2

Enrollment Fee

All student — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website (smc.edu),

or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory health services fee of \$18 during the summer session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current Associated Students sticker. Go to smc.edu/transportation for details.

Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Cashier’s Office.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCC).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC’s main campus, SMC Performing Arts Center, or the SMC Center for Media and Design**, you **MUST** purchase a virtual parking permit for \$49.50 for the summer session. The virtual parking permit provides access to parking lots at ALL SMC campuses. You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$30 at the Cashier’s Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE, but **REQUIRES A VIRTUAL PARKING PERMIT.** Satellite campus virtual parking permits may be requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A VIRTUAL PARKING PERMIT**. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

"ANY LINE, ANY TIME" BIG BLUE BUS

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 64 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the summer session (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, or Discover credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see smc.edu/fees for payment deadline dates and other related information.** It is **YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees** and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing enrollment verification, issuing diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You

may also pay with American Express, but in person ONLY.

- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Cashier's Office.

You may pay:

- In person at the Cashier's Office (located in Student Services Center S181);
- By web using a MasterCard, Visa, or Discover card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2020 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education

- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

Summer 2020 Schedule of Classes

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

Apply today at smc.edu/apply

Enrollment starts in late April.

Summer classes begin June 22, 2020.



Meet Pearl! A New Chatbot

Pearl is a new chatbot platform to help answer your questions on topics such as admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also access Pearl on select SMC webpages, the SMC GO app, by texting at 310-807-2262, and on the official SMC Facebook and Twitter feeds.

SUMMER 2020 SCHEDULE OF CLASSES



ABBREVIATIONS	
A	= Art Complex
AIR	= Airport Arts Campus, 2800 Airport Ave.
BEACH	= Beach
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CMD	= Center for Media and Design, 1660 Stewart St.
CPC	= Core Performance Center
DRSCHR	= Drescher Hall
ESL	= ESL Building
FIELD	= Corsair Field
GYM	= Corsair Gym
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA FIELD	= John Adams Middle School Field
LIB	= Library
MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.
MC	= Math Complex
MHS	= Malibu High School, 30215 Morning View Dr.
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
NEW SCLW	= New School West, 12731 Venice Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PALISDS	= Palisades Charter High School, 15777 Bowdoin St.
PCC	= Pico Classroom Complex
POOL	= Santa Monica Swim Center
PV	= Pico Village
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SSC	= Student Services Center
TH ART	= Theatre Arts Building
STUDIO	= Theatre Arts Studio Stage
MAIN STG	= Theatre Arts Main Stage
TRACK	= Archie M. Morrison Track
VENICE	= Venice High School, 13000 Venice Blvd.
WST BLLT	= Westside School of Ballet, 1709 Stewart St.
WSTCHSTR	= Westchester Golf Course, 6900 W. Manchester Ave

Most classes are held on the main campus unless otherwise noted. See campus map on page 72.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and finan-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

cial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1003 8:30a.m.-11:45a.m. TWTh BUS 119 Platz W A
Arrange-4.5 Hours ONLINE Platz W A

Above section 1003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1001 9:00a.m.-12:15p.m. TWTh BUS 263 Lamarra F
Arrange-4.5 Hours ONLINE Lamarra F

Above section 1001 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1002 12:30p.m.-4:00p.m. MTWTh BUS 254 Knight R B
1004 Arrange-11.3 Hours ONLINE Brookins G T

Above section 1004 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1005 Arrange-11.3 Hours ONLINE Haig J S

Above section 1005 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1006 Arrange-11.3 Hours ONLINE Arakelian A

Above section 1006 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1007 Arrange-11.3 Hours ONLINE Fitzgerald R L

Above section 1007 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4001 6:15p.m.-9:45p.m. TTh BUS 254 Hicks L E
Arrange-3.6 Hours Hicks L E

Above section 4001 meets for 8 weeks, Jun 23 to Aug 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1008 8:30a.m.-12:00p.m. MTWTh BUS 254 Trippetti V J
1010 Arrange-11.3 Hours ONLINE Huang Ai M

Above section 1010 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1011 Arrange-11.3 Hours ONLINE Daniel C

Above section 1011 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1012 Arrange-11.3 Hours ONLINE Carballo P S
Above section 1012 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 6, ACCOUNTING CONSOLIDATIONS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1013 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1013 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 9, ACCOUNTING ETHICS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1014 Arrange-9 Hours ONLINE Kim M S
Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 10A, INTERMEDIATE ACCOUNTING A **3 UNITS**
 Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1016 Arrange-9 Hours ONLINE Lu M
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 10B, INTERMEDIATE ACCOUNTING B **3 UNITS**
 Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1017 Arrange-9 Hours ONLINE Lu M
Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 10C, INTERMEDIATE ACCOUNTING C **4 UNITS**
 Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1018 Arrange-12 Hours ONLINE Kim J S
Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 21, BUSINESS BOOKKEEPING **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1019 Arrange-9 Hours ONLINE Lopez En
Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 22, ADVANCED BOOKKEEPING **3 UNITS**
 Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1020 Arrange-9 Hours ONLINE Lopez En
Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 23, PAYROLL ACCOUNTING **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1021 Arrange-9 Hours ONLINE Rubio C
Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 31A, EXCEL FOR ACCOUNTING **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2019.

1022 Arrange-9 Hours ONLINE Valdivia O
Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1023 8:00a.m.-12:20p.m. TTh BUS 207 Macias J F

1024 Arrange-9 Hours ONLINE Resnick W J
Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1025 Arrange-9 Hours ONLINE Resnick W J
Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE **3 UNITS**
 Transfer: UC, CSU
 C-ID: AJ 110.

- Prerequisite: None.
- IGETC AREA 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1026 8:00a.m.-12:20p.m. MW BUS 106 Smith Deborah R
 1027 Arrange-9 Hours ONLINE Staff
Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AD JUS 2, CONCEPTS OF CRIMINAL LAW **3 UNITS**
 Transfer: UC, CSU
 C-ID: AJ 120.

- Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1028 Arrange-9 Hours ONLINE Staff
Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

4007 7:00p.m.-9:45p.m. MTWTh DRSCHR 222 Dana M
 Arrange-1.5 Hours DRSCHR 219
Above section 4007 meets for 8 weeks, Jun 22 to Aug 13.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education.

Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ANIM 5, HISTORY OF ANIMATION 3 UNITS

Transfer: UC, CSU

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1055 Arrange-9 Hours ONLINE Poirier N P

Above section 1055 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ANIM 75, CAREER DEVELOPMENT 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1056 Arrange-6 Hours ONLINE Nagel J G

Above section 1056 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1057 10:15a.m.-12:20p.m. MTWTh DRSCHR 208 Denman J F

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1058 10:15a.m.-2:35p.m. MTWTh DRSCHR 136 Rashidi J S

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1059 10:15a.m.-12:20p.m. MTWTh DRSCHR 207 Minzenberg E G
Arrange-9 Hours Minzenberg E G

10:15a.m.-12:20p.m. MTWTh DRSCHR 207 Minzenberg E G

Above section 1059 is a study abroad course that meets on weeks 1-2 and week 6 on main campus and then in Belize for weeks 3-5.

ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1060 Arrange-27 Hours Lewis B S

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1063 8:30a.m.-12:00p.m. MTWTh AIR 117 Badger C P

Above section 1063 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1064 8:30a.m.-12:00p.m. MTWTh A 220 Wheat N R

1065 12:30p.m.-4:00p.m. MTWTh A 118 Miyano E

ART 13, 3D DESIGN 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 101.

- Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

4004 6:00p.m.-9:30p.m. TWTh A 124 Bromberg T L

Above section 4004 meets for 8 weeks, Jun 23 to Aug 13.

ART 20A, DRAWING I 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 110.

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1066 8:30a.m.-12:00p.m. MTWTh A 102 Vich G M

1067 12:30p.m.-4:00p.m. MTWTh AIR 117 Badger C P

Above section 1067 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4005 6:00p.m.-9:30p.m. TWTh A 102 Mammarella C J

Above section 4005 meets for 8 weeks, Jun 23 to Aug 13.

ART 20B, DRAWING II 3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

4006 6:00p.m.-9:30p.m. TWTh A 120 Zarcone J

Above section 4006 meets for 8 weeks, Jun 23 to Aug 13.

ART 40A, SCULPTURE I 3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1068 8:30a.m.-12:00p.m. MTWTh A 124 Hartman D G

ART 52A, CERAMICS I 3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

An Evolving & Shining Work of Art



©AmyWilliamsPhotography

Looking at Santa Monica College alumna Jackie Lopez today, you'd never guess how steep her climb has been.

Born and raised in South Los Angeles, with a Mexican dad and Salvadoran mom, Jackie grew up straddling cultures. After her parents divorced, Jackie's mom, Ana, supported the family as a hotel housekeeper.

"I felt a huge weight on my shoulders to provide a better future for us," says Jackie, the only one in her family to finish high school.

She enrolled at SMC in 2010, only to flop. Math was a big problem.

As old friends left for college, Jackie grew despondent.

"I felt lesser," she says. "Like there was something wrong with me." Soon, she was battling anxiety and depression. She tried classes at a college closer to home, but by spring 2012, she stopped attending.

"That was rock-bottom," Jackie recalls. "I was afraid to leave the house. I basically was a shut-in. I also developed an undiagnosed

form of OCD. I had rituals around cleaning and cleanliness."

She didn't seek counseling or medical help. "I just decided to crawl into a little cave in my room and just hang out there for a while."

Two years passed before Jackie found the courage to volunteer at the L.A. County Museum of Natural History. "It was a good baby-step," she says, "close to home, and just three hours a week."

She took a job at Universal Studios theme park in 2015, tagged along when a coworker went to enroll at SMC, and impulsively signed up for Methods of Archaeology.

That random decision changed her life.

Her instructor, SMC Archaeology Program director Brandon Lewis, would become "a mentor and a dear friend."

Her grades skyrocketed; even math became tolerable. Invited on a summer dig in Portugal, Jackie went. Twice.

Walter Meyer noticed Jackie right away when she enrolled in his Art History 1

class. "I was blown away," says the SMC Art Department chair, "by the way she approached school with such fierce determination."

Jackie graduated from SMC with honors and transferred to UCLA as a scholarship student double majoring in anthropology and minoring in art history. She credits Adelante Program counselor Paul Jimenez with keeping her on track.

Walter wasn't surprised to see Jackie at the Mellon Summer Academy information session led by Los Angeles County Museum of Art (LACMA) coordinator of curatorial fellowships Hilary Walter and SMC alumna Iman Al-Almani, a 2018 summer academy participant.

The summer academy is a Mellon Foundation-sponsored program to build a pipeline of culturally diverse museum leaders. LACMA is one of six major museums participating in the program.

Each museum invites two summer academy participants to return in the fall as Mellon Undergraduate Curatorial Fellows. Jackie was one of LACMA's picks.

Her two-year fellowship includes a stipend and mentoring by Dr. Stephen Little, responsible for LACMA's world-class Chinese and Korean art collections.

At UCLA, she's landed a work-study job and an internship, but she knows being paired with Dr. Little won't be easy.

"I don't know anything about Asian art," she admits. "It's going to be a steep learning curve. But I'm excited about the curatorial part and how it ties in with archaeology."

Next summer, Jackie will also mentor a group of Mellon Summer Academy students.

Being a role model is important to her. She has a message for "all the first-generation kids, the Mexican and Salvadoran and Central-American diaspora, the dropouts, women of color, people with depression and anxiety, kids from South Central, and older students and anyone else that needs to hear it," she says.

"I want to encourage them to keep fighting! I'm out here *representando a la patria* and doing my best to advocate for us all. If I can do it, you can do it better. You're more formidable than you think!"

"I'm out here representando a la patria and doing my best to advocate for us all. If I can do it, you can do it better.

You're more formidable than you think!"

– Jackie Lopez, SMC-to-UCLA transfer

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing. See counselor regarding transfer credit limitations.

1069 8:00a.m.-11:30a.m. MTWTh AIR 180 Williams A E
Above section 1069 meets for 8 weeks, Jun 22 to Aug 13, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers - in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 110.
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1029 8:00a.m.-12:00p.m. MW A 214 Rocchio M P
 1030 Arrange-9 Hours ONLINE Meyer W J
Above section 1030 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1031 Arrange-9 Hours ONLINE Meyer W J
Above section 1031 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1032 Arrange-9 Hours ONLINE Simmons B B
Above section 1032 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1033 Arrange-9 Hours ONLINE Mendoza B
Above section 1033 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1034 Arrange-9 Hours ONLINE Hallquist S L
Above section 1034 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1035 Arrange-9 Hours ONLINE Greiner Ka
Above section 1035 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 120.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1036 8:00a.m.-12:00p.m. TTh A 214 Greiner Ka
 1037 Arrange-9 Hours ONLINE Mendoza B
Above section 1037 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1038 Arrange-9 Hours ONLINE Majstorovic M
Above section 1038 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1039 Arrange-9 Hours ONLINE Leaper L E

Above section 1039 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 3, WESTERN ART HISTORY III **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1040 Arrange-9 Hours ONLINE Meyer W J
Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 5, LATIN AMERICAN ART HISTORY 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1041 Arrange-9 Hours ONLINE Simmons B B
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1671 12:30p.m.-2:35p.m. MTWTh DRSCHR 207 Rodriguez K
 Arrange-9 Hours Rodriguez K
 12:30p.m.-2:35p.m. MTWTh DRSCHR 207 Rodriguez K
Above section 1671 is a study abroad section that meets on weeks 1-2 and week 6 on main campus and then in Belize for weeks 3-5.

AHIS 6, LATIN AMERICAN ART HISTORY 2 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1042 Arrange-9 Hours ONLINE Simmons B B
Above section 1042 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and

traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1043 12:30p.m.-2:35p.m. MW HSS 206 Chandler M M
 Arrange-4.5 Hours ONLINE Chandler M M

Above section 1043 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1044 Arrange-9 Hours ONLINE Lee O
Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1045 Arrange-9 Hours ONLINE Medvedev N
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 17, ARTS OF ASIA **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 130.
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1046 12:30p.m.-2:35p.m. TTh HSS 263 Senarath Gamage L
 Arrange-4.5 Hours ONLINE Senarath Gamage L

Above section 1046 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1047 Arrange-9 Hours ONLINE Rodriguez K

Above section 1047 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
 Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1048 Arrange-9 Hours ONLINE Rocchio M P
Above section 1048 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
 Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.
AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1049 Arrange-9 Hours ONLINE Chandler M M
Above section 1049 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1050 Arrange-9 Hours ONLINE Dastin E R
Above section 1050 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1051 Arrange-9 Hours ONLINE Majstorovic M
Above section 1051 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1070 8:00a.m.-10:05a.m. MTWTh DRSCHR 207 Sobel H
 1071 Arrange-9 Hours ONLINE Schwartz M J
Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1072 Arrange-9 Hours ONLINE Schwartz M J
Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1073 Arrange-9 Hours ONLINE Balm S P
Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1074 Arrange-9 Hours ONLINE Balm S P
Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1075 Arrange-18 Hours ONLINE Vanden Heuvel A D
Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1076 8:00a.m.-12:15p.m. MTWTh DRSCHR 128 Salama A H

Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Bicycle Maintenance - Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 **0 UNITS**

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 6:00p.m.-8:50p.m. MW AIR 123 Roddy M
Above section 7001 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY **4 UNITS**
 Transfer: UC, CSU
 C-ID: BIOL 110B.
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1052	7:30a.m.-11:50a.m. MTWTh	SCI 220	Ngo-Hazelett P
	Arrange-3 Hours	SCI 245	Ngo-Hazelett P
1053	7:45a.m.-11:05a.m. MTWThF	SCI 224	Wissmann P B
	Arrange-3 Hours	SCI 245	Wissmann P B
1054	12:30p.m.-4:50p.m. MTWTh	SCI 224	Williams R R
	Arrange-3 Hours	SCI 245	Williams R R
4002	5:30p.m.-9:45p.m. MTh	SCI 220	Perkins K K
	Arrange-9 Hours	ONLINE	Perkins K K
	Arrange-3 Hours		

Above section 4002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4003	5:30p.m.-9:50p.m. MTWTh	SCI 224	Olsen B D
	Arrange-3 Hours	SCI 245	Olsen B D

BIOL 2, HUMAN BIOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy

and physiology, or stand by itself as a non-lab life science course for general education students.

1077	8:00a.m.-10:05a.m. MTWTh	SCI 151	Flores Ma
1078	10:15a.m.-2:30p.m. TTh	SCI 151	Johnson K
1079	Arrange-9 Hours	ONLINE	Hutchinson S C

Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1080	Arrange-9 Hours	ONLINE	Hutchinson S C
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Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1081	8:00a.m.-12:15p.m. MTWTh	SCI 227	Jayachandran S
1082	8:00a.m.-12:15p.m. MTWTh	SCI 225	Bober M A
1083	12:45p.m.-5:00p.m. MTWTh	SCI 227	Moss J L
1084	12:45p.m.-4:05p.m. MTTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE	Chen T T

Above section 1084 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4008	5:30p.m.-9:45p.m. MTWTh	SCI 227	Gartner G E
4009	5:30p.m.-9:50p.m. MTWTh	SCI 225	Berbeo A E

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1085	Arrange-9 Hours	ONLINE	Sakurai D S
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Above section 1085 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1086	Arrange-9 Hours	ONLINE	McLaughlin D
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Above section 1086 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1087	8:00a.m.-12:00p.m. MTWTh	SCI 134	Baghdasarian G
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IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1088	Arrange-9 Hours	ONLINE	Wall C B
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Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1089	8:00a.m.-12:20p.m. MTWTh	SCI 124	Scuric Z
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BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1091	12:45p.m.-5:05p.m. MTWTh	SCI 333	Haghighat M
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MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1543	8:00a.m.-2:30p.m. MTWTh	SCI 209	Buchanan A G
1544	3:00p.m.-9:30p.m. MTWTh	SCI 209	Kanjanapangka J

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1571	10:15a.m.-12:20p.m. MTWTh	SCI 159	Arussi J B
1572	12:30p.m.-4:50p.m. TTh	SCI 159	Kigozi J
1573	Arrange-9 Hours	ONLINE	Ortega Y

Above section 1573 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1574	Arrange-9 Hours	ONLINE	Ortega Y
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Above section 1574 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1575	Arrange-9 Hours	ONLINE	González C L
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Above section 1575 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1576	Arrange-9 Hours	ONLINE	González C L
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Above section 1576 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1577	Arrange-9 Hours	ONLINE	Novak D S
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Above section 1577 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4049	6:00p.m.-9:00p.m. TWTh	SCI 151	Mercer J E
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PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

C-ID: BIOL 120 B.

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1598	8:00a.m.-12:20p.m. MTWTh	SCI 201	Fickbohm D J
	Arrange-3 Hours	SCI 245	Fickbohm D J
1599	12:30p.m.-4:50p.m. MTWTh	SCI 201	Price W M
	Arrange-3 Hours	SCI 245	Price W M
4050	5:30p.m.-9:50p.m. MTWTh	SCI 201	Schultz N
	Arrange-3 Hours	SCI 245	Schultz N

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS

Transfer: UC, CSU

C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will

learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1092	8:00a.m.-12:20p.m.	MW	BUS 207	Paik R
1093	8:00a.m.-12:20p.m.	TTh	BUS 106	Paik R
1094	12:30p.m.-4:50p.m.	TTh	BUS 207	Roper-Conley C
1095	Arrange-9 Hours		ONLINE	Veas S

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1096	Arrange-9 Hours		ONLINE	Veas S
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Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1097	Arrange-9 Hours		ONLINE	Sedky S M
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Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1098	Arrange-9 Hours		ONLINE	Sedky S M
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Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1099	Arrange-9 Hours		ONLINE	Rodríguez K P
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Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS

Transfer: UC*, CSU

C-ID: BUS 120 and BUS 125.

• Prerequisite: None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1101	8:00a.m.-10:05a.m.	MTWTh	BUS 144	Klugman E B
1102	10:15a.m.-12:20p.m.	MTWTh	BUS 144	Klugman E B
1103	Arrange-9 Hours		ONLINE	Nasser D M

Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1104	Arrange-9 Hours		ONLINE	Nasser D M
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Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1105	Arrange-9 Hours		ONLINE	Khalil N
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Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 6, ADVANCED BUSINESS LAW 3 UNITS

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1107	Arrange-9 Hours		ONLINE	Halliday-Robert Ca E
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Above section 1107 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

1108	Arrange-9 Hours		ONLINE	Khalil N
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Above section 1108 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 20, PRINCIPLES OF MARKETING 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1109	Arrange-9 Hours		ONLINE	Rockwell C
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Above section 1109 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS

3 UNITS

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1110	Arrange-9 Hours		ONLINE	Coplen J S
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Above section 1110 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 28, MARKETING PROMOTION 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4011	6:30p.m.-9:00p.m. W		BUS 207	Adelman A
	Arrange-6.5 Hours		ONLINE	Adelman A

Above section 4011 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS

3 UNITS

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1111	10:15a.m.-12:20p.m. TTh		BUS 252	Welton M
	Arrange-4.5 Hours		ONLINE	Welton M

Above section 1111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1112	Arrange-9 Hours		ONLINE	Soucy S H
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Above section 1112 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1114	Arrange-9 Hours		ONLINE	Haug J D
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Above section 1114 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1117	8:00a.m.-12:20p.m. TTh		BUS 207	Macias J F
1118	Arrange-9 Hours		ONLINE	Resnick W J

Above section 1118 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1119	Arrange-9 Hours		ONLINE	Resnick W J
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Above section 1119 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1120	Arrange-9 Hours		ONLINE	Shishido K M
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Above section 1120 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1121	Arrange-9 Hours		ONLINE	Rockwell C
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Above section 1121 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1122	Arrange-9 Hours		ONLINE	Rodríguez K P
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Above section 1122 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the

prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY **5 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1123	12:45p.m.-5:50p.m. MW	SCI 322	Liu C
	12:45p.m.-5:50p.m. TTh	SCI 140	Liu C

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY **5 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1124	7:30a.m.-12:35p.m. MW	SCI 322	Taylor S M
	7:30a.m.-12:35p.m. TTh	SCI 140	Taylor S M
1125	8:00a.m.-12:05p.m. MW	SCI 157	Ko H
	8:00a.m.-12:05p.m. TThF	SCI 332	Ko H
1126	12:15p.m.-5:20p.m. MW	SCI 157	Strathearn M D
	12:15p.m.-5:20p.m. TTh	SCI 322	Strathearn M D
1127	1:00p.m.-6:05p.m. MW	SCI 332	Papazyan A
	1:00p.m.-6:05p.m. TTh	SCI 153	Papazyan A
1128	2:30p.m.-7:35p.m. MW	SCI 155	Walker Waugh M V
	2:30p.m.-7:35p.m. TTh	SCI 332	Walker Waugh M V
1129	7:45a.m.-12:50p.m. MW	SCI 332	Abbani M A
	7:45a.m.-12:50p.m. TTh	SCI 153	Abbani M A
4012	6:00p.m.-10:00p.m. MW	SCI 322	Ebrahimi H
	6:00p.m.-10:00p.m. TTh	SCI 140	Ebrahimi H

Above section 4012 meets for 8 weeks, Jun 22 to Aug 13.

4013	6:15p.m.-10:15p.m. MW	SCI 332	Lichtscheidl A
	6:15p.m.-10:15p.m. TTh	SCI 155	Lichtscheidl A

Above section 4013 meets for 8 weeks, Jun 22 to Aug 13.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

CHEM 11, GENERAL CHEMISTRY I **5 UNITS**
Transfer: UC, CSU
C-ID: CHEM 110.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1130	8:00a.m.-1:10p.m. MW	SCI 301	Nauli S
	8:00a.m.-1:10p.m. TThF	SCI 157	Nauli S
	8:00a.m.-1:10p.m. MW	SCI 301	Pecorelli T A
	8:00a.m.-1:10p.m. TThF	SCI 157	Pecorelli T A
1131	1:30p.m.-6:40p.m. MW	SCI 301	Scholefield M R
	1:30p.m.-6:40p.m. TThF	SCI 157	Scholefield M R
	1:30p.m.-6:40p.m. MW	SCI 301	Cizmeciyan D
	1:30p.m.-6:40p.m. TThF	SCI 157	Cizmeciyan D
4014	5:30p.m.-10:30p.m. MW	SCI 157	Dhar G
	5:30p.m.-10:30p.m. TTh	SCI 322	Dhar G

Above section 4014 meets for 8 weeks, Jun 22 to Aug 13.

CHEM 12, GENERAL CHEMISTRY II **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 2 or Math 4 and Chemistry 11.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1132	8:00a.m.-1:10p.m. MWF	SCI 140	Schmidt E
	8:00a.m.-1:10p.m. TTh	SCI 301	Schmidt E
1133	1:30p.m.-6:40p.m. MWF	SCI 140	Bartlett D D
	1:30p.m.-6:40p.m. TTh	SCI 301	Bartlett D D

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1134	1:30p.m.-5:45p.m. MWF	SCI 153	Cordeiro R C
	1:30p.m.-5:45p.m. TTh	SCI 305	Cordeiro R C

CHEM 21, ORGANIC CHEMISTRY I **5 UNITS**
Transfer: UC, CSU
C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1135	8:00a.m.-1:10p.m. MWF	SCI 153	Toivonen J E
	8:00a.m.-1:10p.m. TTh	SCI 305	Anderson Jamey L

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1136	9:15a.m.-2:05p.m. MWF	SCI 155	Dong T A
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Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1147	8:00a.m.-10:05a.m. MTWTh	PCC 134	Fox N M
1148	10:15a.m.-12:20p.m. MTWTh	PCC 134	Fox N M

COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1149	8:00a.m.-10:05a.m. MTWTh	PCC 125	Chekroun Ju C
1150	8:00a.m.-10:05a.m. MTWTh	PCC 124	Sung M
1151	8:00a.m.-10:05a.m. MTWTh	CMD 105	Kwack J B

Above section 1151 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1152	8:00a.m.-12:20p.m. TTh	PCC 130	Melamed N
1153	10:15a.m.-12:20p.m. MTWTh	PCC 125	Chekroun Ju C
1154	10:15a.m.-12:20p.m. MTWTh	PV 172	Ogata D K
1155	10:15a.m.-12:20p.m. MTWTh	MC 4	Smith H A
1156	12:30p.m.-2:35p.m. MTWTh	MC 4	Smith H A
1157	12:30p.m.-2:35p.m. MTWTh	PCC 125	Hubble B

1158	12:30p.m.-2:35p.m.	MTWTh	PCC 124	Junius J A
1159	Arrange-9 Hours		ONLINE	Shaffer J M
<i>Above section 1159 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1160	Arrange-9 Hours		ONLINE	Andrade L M
<i>Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1161	Arrange-9 Hours		ONLINE	Andrade L M
<i>Above section 1161 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1162	Arrange-9 Hours		ONLINE	Shaffer J M
<i>Above section 1162 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
4015	6:30p.m.-9:40p.m.	MW	PCC 134	Sadeghi-Tabrizi F
<i>Above section 4015 meets for 8 weeks, Jun 22 to Aug 12.</i>				

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1137	10:15a.m.-12:20p.m.	MTWTh	BUS 259	Scott Jacqueline D
1138	Arrange-9 Hours		ONLINE	Rothaupt B L
<i>Above section 1138 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1139	Arrange-9 Hours		ONLINE	Rothaupt B L
<i>Above section 1139 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1140	Arrange-9 Hours		ONLINE	Canada S A
<i>Above section 1140 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU
C-ID: BUS 140.

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1141	8:00a.m.-10:05a.m.	MTWTh	BUS 259	El-Khoury N R
1142	Arrange-9 Hours		ONLINE	Jerry G S
<i>Above section 1142 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1143	Arrange-9 Hours		ONLINE	Jerry G S
<i>Above section 1143 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2019.

1144	Arrange-9 Hours		ONLINE	Bolandhemat F
<i>Above section 1144 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or Accounting 21 and CIS 4

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1145	Arrange-9 Hours		ONLINE	Valdivia O
<i>Above section 1145 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1146	Arrange-9 Hours		ONLINE	Clark G B
<i>Above section 1146 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1230	8:00a.m.-12:15p.m.	MW	BUS 253	Supat W
1231	Arrange-9 Hours		ONLINE	Bolandhemat F
<i>Above section 1231 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1232	Arrange-9 Hours		ONLINE	Eshaghian M M
<i>Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1233	Arrange-9 Hours		ONLINE	Eshaghian M M
<i>Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA IC (Oral Communication)

- Skills Advisory: Eligibility for English 1. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1163	12:30p.m.-2:35p.m.	MTWTh	PCC 134	Kaimikaua-Green C I
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COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1164	10:15a.m.-12:20p.m.	MTWTh	PCC 124	Menjivar M I
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COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1165	8:00a.m.-10:05a.m.	MTWTh	PV 172	Ogata D K
1166	12:30p.m.-4:35p.m.	TTh	PV 171	McNamara C V
1167	Arrange-9 Hours		ONLINE	Grass N L

Above section 1167 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1168	Arrange-9 Hours		ONLINE	Brown N A
<i>Above section 1168 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

1169	Arrange-9 Hours		ONLINE	Brown N A
<i>Above section 1169 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

1170	Arrange-9 Hours		ONLINE	Grass N L
<i>Above section 1170 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1234 1:00p.m.-5:15p.m. MW BUS 255 Staff

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1235 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1235 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1236 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1236 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1237 8:00a.m.-12:15p.m. TTh BUS 255 Haghoo M

1238 Arrange-9 Hours ONLINE Dehkhoda A

Above section 1238 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1239 Arrange-9 Hours ONLINE Hotsinpillar S S

Above section 1239 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1240 Arrange-9 Hours ONLINE Edmonds M

Above section 1240 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1241 Arrange-9 Hours ONLINE Rattanasook H

Above section 1241 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1242 Arrange-9 Hours ONLINE Edmonds M

Above section 1242 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for

students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1243 Arrange-9 Hours ONLINE Dehkhoda A

Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1244 Arrange-9 Hours ONLINE Rattanasook H

Above section 1244 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS

Transfer: CSU

- Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1245 8:00a.m.-12:15p.m. TTh CMD 207 Kol K T

Above section 1245 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1246 Arrange-9 Hours ONLINE Kol K T

Above section 1246 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1247 Arrange-9 Hours ONLINE Geddes Jr J K

Above section 1247 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1248 Arrange-9 Hours ONLINE Seno V T

Above section 1248 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1249 Arrange-9 Hours ONLINE Seno V T

Above section 1249 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1250 8:00a.m.-12:15p.m. MW CMD 207 Kol K T

Above section 1250 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1251 Arrange-9 Hours ONLINE Darwiche J

Above section 1251 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1252 Arrange-9 Hours ONLINE Darwiche J

Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-

to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on March 31, May 26, July 7, September 1, and November 10, 2020 in BUS 143B at 4:15 p.m.

COSM 10A, RELATED SCIENCE 1A 1 UNIT

- Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1171 8:00a.m.-12:05p.m. M BUS 143C Horn S L

Above section 1171 meets for 8 weeks, Jun 22 to Aug 10.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

- Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1172 12:30p.m.-4:35p.m. M BUS 143C Manuel S M

Above section 1172 meets for 8 weeks, Jun 22 to Aug 10.

COSM 11A, HAIR CUTTING 1 0.5 UNIT

- Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to teach beginning students safety and the basic techniques of hair cutting to create a variety of hair designs.

1173 8:00a.m.-12:05p.m. Th BUS 143B Moisan A V

Above section 1173 meets for 8 weeks, Jun 25 to Aug 13.

COSM 11B, HAIR STYLING 1 0.5 UNIT

- Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger

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 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

waving. Students will learn how to create hairstyles to pass the State Board of Barbering and/or Cosmetology.

1174 8:00a.m.-12:05p.m. W BUS 143B Perret D M
Above section 1174 meets for 8 weeks, Jun 24 to Aug 12.

COSM 11C, HAIR COLORING 1 0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. The course will introduce hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1175 12:30p.m.-4:35p.m. W BUS 143B Assadi J
Above section 1175 meets for 8 weeks, Jun 24 to Aug 12.

COSM 11D, PERMANENT WAVE 1 0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1176 12:30p.m.-4:30p.m. Th BUS 143B Moisan A V
Above section 1176 meets for 8 weeks, Jun 25 to Aug 13.

COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT

• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1177 8:00a.m.-12:05p.m. F BUS 143B Monge J V
Above section 1177 meets for 8 weeks, Jun 26 to Aug 14.

COSM 16, NAIL CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1178 8:00a.m.-12:05p.m. T BUS 143C Ceballos B A
Above section 1178 meets for 8 weeks, Jun 23 to Aug 11.

COSM 18, SKIN CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1179 12:30p.m.-4:35p.m. T BUS 143D Manuel S M
Above section 1179 meets for 8 weeks, Jun 23 to Aug 11.

COSM 20, RELATED SCIENCE 2 1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the

written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1180 12:30p.m.-3:35p.m. Th BUS 143C Myers A M
Above section 1180 meets for 8 weeks, Jun 25 to Aug 13.

COSM 28A, SKIN CARE 2A 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1181 8:00a.m.-12:05p.m. W BUS 143D Van Kallen D
Above section 1181 meets for 8 weeks, Jun 24 to Aug 12.

1182 12:30p.m.-4:35p.m. W BUS 143C Van Kallen D
Above section 1182 meets for 8 weeks, Jun 24 to Aug 12.

COSM 28B, SKIN CARE 2B 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Barbering, Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1183 8:00a.m.-12:05p.m. W BUS 143C Lim J Y
Above section 1183 meets for 8 weeks, Jun 24 to Aug 12.

1184 12:30p.m.-4:35p.m. W BUS 143D Lim J Y
Above section 1184 meets for 8 weeks, Jun 24 to Aug 12.

COSM 30, RELATED SCIENCE 3 1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1185 12:30p.m.-3:35p.m. T BUS 143C Horn S L
Above section 1185 meets for 8 weeks, Jun 23 to Aug 11.

COSM 38, SKIN CARE 3 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1186 8:00a.m.-12:05p.m. T BUS 143D Lim J Y
Above section 1186 meets for 8 weeks, Jun 23 to Aug 11.

COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1187 8:00a.m.-12:05p.m. M BUS 143D IJames S V
Above section 1187 meets for 8 weeks, Jun 22 to Aug 10.

COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1188 12:30p.m.-4:35p.m. M BUS 143D IJames S V
Above section 1188 meets for 8 weeks, Jun 22 to Aug 10.

COSM 40, RELATED SCIENCE 4 1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1189 12:30p.m.-3:35p.m. F BUS 250 DiCamillo N
Above section 1189 meets for 8 weeks, Jun 26 to Aug 14.

COSM 48, SKIN CARE 4 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1190 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M
Above section 1190 meets for 8 weeks, Jun 25 to Aug 13.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1191 12:30p.m.-4:35p.m. Th BUS 143D Monge J V
Above section 1191 meets for 8 weeks, Jun 25 to Aug 13.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• Prerequisite: None.

• Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (pre-disposition test), disinfection, sanitation and safety procedures.

1192 8:00a.m.-11:05a.m. F BUS 253 DiCamillo N
Above section 1192 meets for 8 weeks, Jun 26 to Aug 14.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

• Prerequisite: None.

• Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1193 8:00a.m.-11:05a.m. F BUS 253 DiCamillo N
Above section 1193 meets for 8 weeks, Jun 26 to Aug 14.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1194 8:00a.m.-11:05a.m. F BUS 253 DiCamillo N
Above section 1194 meets for 8 weeks, Jun 26 to Aug 14.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT

- Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering coursework

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.

1195 8:00a.m.-11:05a.m. F BUS 253 DiCamillo N
Above section 1195 meets for 8 weeks, Jun 26 to Aug 14.

COSM 64, SALON MANAGEMENT 2 UNITS

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1196 8:00a.m.-12:05p.m. T BUS 143B Manuel S M
Above section 1196 meets for 8 weeks, Jun 23 to Aug 11.

COSM 77, BARBERING 6 UNITS

- Prerequisite: Possession of a cosmetology license or completion of 1,250 hours in barbering coursework and COSM 31A

This course provides training required for the barbering license for the state of California. This course includes facial hair design, health and safety, and preparation and performance of shaving.

1197 8:00a.m.-12:00p.m. M BUS 143B Harrison H L
12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1197 meets for 8 weeks, Jun 22 to Aug 10.

COSM 78, BARBERING 2 3 UNITS

- Prerequisite: Possession of a cosmetology license or COSM 50A and completion of 1,250 hours in barbering coursework

This course is required for the barbering license for the state of California. This course will prepare students for the practical portion of the comprehensive test with emphasis on shaving techniques.

1198 8:00a.m.-12:05p.m. T BUS 143E Monge J V
Above section 1198 meets for 8 weeks, Jun 23 to Aug 11.

COSM 95A, SALON EXPERIENCE 1 UNIT

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity

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 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1199 Arrange-12 Hours BUS 143F Moisan A V
Arrange-Time BUS 143F Staff
Above section 1199 meets for 8 weeks, Jun 22 to Aug 14.

COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1200 Arrange-24 Hours BUS 143F Perret D M
Arrange-Time Staff
Arrange-Time Staff
Arrange-Time Staff
Arrange-Time Staff
Arrange-Time Staff
Above section 1200 meets for 8 weeks, Jun 22 to Aug 14.

Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1201 8:00a.m.-11:00a.m. T BUNDY 213 Rayford V R
Above section 1201 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1201 is recommended for students interested in Allied Health fields.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure

and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1203 8:30a.m.-9:45a.m. MW SSC 291 Finley S F
Above section 1203 is recommended for F-1 visa students.
1204 10:15a.m.-11:30a.m. MW SSC 291 Finley S F
Above section 1204 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1205 8:30a.m.-11:30a.m. F SSC 290 Gurrola D M
1206 8:30a.m.-11:30a.m. F SSC 291 Srapyan G
1208 11:00a.m.-2:00p.m. T SSC 291 Martinez E
1209 12:30p.m.-3:30p.m. W SSC 290 Meshkani J
1210 Arrange-3 Hours ONLINE Fox M P
Above section 1210 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1211 Arrange-3 Hours ONLINE Staff
Above section 1211 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1212 8:00a.m.-10:05a.m. MTWTh MC 14 Galindo O A
1213 8:00a.m.-10:05a.m. MTWTh MC 6 Finch L A
1214 8:00a.m.-12:05p.m. MW SSC 290 Lewis M L
1215 8:00a.m.-12:05p.m. TTh SSC 290 Trejo A D
1216 10:15a.m.-12:20p.m. MTWTh MC 14 Galindo O A
1217 10:15a.m.-12:20p.m. MTWTh MC 6 Cooper D J
1219 Arrange-9 Hours ONLINE Tilley Rosilynn E

Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1220 Arrange-9 Hours ONLINE Bonilla V
Above section 1220 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1221 Arrange-9 Hours ONLINE Bonilla V
Above section 1221 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1222 Arrange-9 Hours ONLINE Felix J

Above section 1222 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1223 Arrange-9 Hours ONLINE Vallejo O
Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1224 Arrange-9 Hours ONLINE Felix J
Above section 1224 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1225 Arrange-9 Hours ONLINE Valentine D

Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1226 Arrange-8 Hours SSC S230 Johnson De A
Above section 1226 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see "Internships" section.

1227 Arrange-15 Hours SSC S230 Johnson De A
Above section 1227 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see "Internships" section.

1228 Arrange-24 Hours SSC S230 Johnson De A
Above section 1228 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90D, GENERAL INTERNSHIP

4 UNITS
Transfer: CSU

Please see "Internships" section.

1229 Arrange-30 Hours SSC S230 Johnson De A
Above section 1229 meets for 8 weeks, Jun 22 to Aug 14.

Counseling: Disabled Student Services - Noncredit

COUNS 910, ABI CONNECTIONS

0 UNITS

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7002 1:00p.m.-3:30p.m. MTTh BUNDY 228 Laille N
1:00p.m.-1:30p.m. MTTh BUNDY 228 Staff

Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1253 Arrange-9 Hours ONLINE Van Wormer V M
Above section 1253 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

DANCE 5, DANCE HISTORY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1254 12:30p.m.-3:30p.m. TWTh CPC 104 Wolin-Tupas R L

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE

2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles

for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1255 12:35p.m.-2:45p.m. MTWThF CPC 308 Aybay Owens S
12:35p.m.-2:45p.m. MTWThF CPC 308 Molnar Cy A

DANCE 14, BEGINNING MODERN JAZZ DANCE

1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

4016 5:00p.m.-7:05p.m. MTWTh CPC 314 Jordan A N

DANCE 15, INTERMEDIATE MODERN JAZZ

1 UNIT
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

4017 5:00p.m.-7:05p.m. MTWTh CPC 314 Jordan A N

DANCE 26A, BEGINNING SALSA DANCE

2 UNITS
Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

1256 10:15a.m.-1:15p.m. MTWTh CPC 314 Canellas L M

DANCE 31, BALLET I

1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1257 10:15a.m.-12:20p.m. MTWTh CPC 308 Richards C R
4057 7:15p.m.-9:20p.m. MTWTh CPC 310 Jordan A N

DANCE 32, BALLET 2

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 31 or equivalent experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demon-

strated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1258 7:50a.m.-10:00a.m. MTWThF CPC 310 Molnar Cy A
7:50a.m.-10:00a.m. MTWThF CPC 310 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I

1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1259 8:00a.m.-10:05a.m. MTWTh CPC 314 Aybay Owens S

DANCE 42, CONTEMPORARY MODERN DANCE 2

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1260 10:15a.m.-12:25p.m. MTWThF CPC 310 Aybay Owens S

DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1261 Arrange-3 Hours Van Wormer V M

DANCE 88B, INDEPENDENT STUDIES IN DANCE

2 UNITS

Please see "Independent Studies" section.

1262 Arrange-6 Hours Van Wormer V M

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education.

Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS

3 UNITS
Transfer: CSU

Formerly Entertainment Technology 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes, selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1263 Arrange-15 Hours ONLINE Abode Jr P J

Above section 1263 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 120.

• Skills Advisory: Psychology 11.
An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1264 Arrange-6.5 Hours ONLINE Manson L J
Above section 1264 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: Psychology 11.
This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1265 Arrange-6.5 Hours ONLINE Elam E J
Above section 1265 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**
Transfer: UC, CSU
C-ID: CDEV 110.
IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: Psychology 11.
This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three diverse cultures in the United States. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1266 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1266 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1267 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1267 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

ECE 17, INTRODUCTION TO CURRICULUM **3 UNITS**
Transfer: CSU
C-ID: ECE 130.

• Prerequisite: None.
• Advisory: Psychology 11.
Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1268 Arrange-6.5 Hours ONLINE Manson L J
Above section 1268 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 21, OBSERVATION AND ASSESSMENT **4 UNITS**
Transfer: CSU
C-ID: ECE 200.

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.
This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1269 3:00p.m.-6:00p.m. W Tmpl IS Backlar N P
Arrange-10.5 Hours ONLINE Backlar N P
Above section 1269 meets for 8 weeks, Jun 24 to Aug 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1269 field experience class taught as a hybrid online class both on the Internet and at Temple Isaiah, 10345 W. Pico Blvd., Los Angeles, 90064. All field experience hours will be completed at the location listed above.

ECE 32, COMMUNICATING WITH FAMILIES **3 UNITS**
Transfer: CSU

• Prerequisite: None.
This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1270 Arrange-6.5 Hours ONLINE Backlar N P
Above section 1270 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Psychology 11.
This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1271 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1271 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: Psychology 11.
This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1272 Arrange-6.5 Hours ONLINE Elam E J
Above section 1272 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 220.

• Prerequisite: None.
Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1273 Arrange-6.5 Hours ONLINE Pourroy D M
Above section 1273 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS **3 UNITS**
Transfer: UC, CSU
C-ID: ECON 201.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.
This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1274 8:00a.m.-10:05a.m. MTWTh HSS 156 Lee Sam
Above section 1274 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1275 10:15a.m.-2:35p.m. MW HSS 151 Abdel-Rahman A A
1276 Arrange-9 Hours ONLINE Brown B C
Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1277 Arrange-9 Hours ONLINE Brown B C
Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1278 Arrange-9 Hours ONLINE Keskinel M
Above section 1278 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1279	Arrange-9 Hours	ONLINE	Keskinel M
<i>Above section 1279 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1280	Arrange-9 Hours	ONLINE	Su B C
<i>Above section 1280 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1281	Arrange-9 Hours	ONLINE	Su B C
<i>Above section 1281 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1282	Arrange-9 Hours	ONLINE	Staff
<i>Above section 1282 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ECON 2, PRINCIPLES OF MACROECONOMICS **3 UNITS**
 Transfer: UC, CSU
 C-ID: ECON 202.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1283	8:00a.m.-10:05a.m. MTWTh	HSS 151	Abdel-Rahman A A
1284	10:15a.m.-12:20p.m. MTWTh	HSS 156	Lee Sam
<i>Above section 1284 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1285	Arrange-9 Hours	ONLINE	Garcia C P
<i>Above section 1285 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1286	Arrange-9 Hours	ONLINE	Garcia C P
<i>Above section 1286 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1287	Arrange-9 Hours	ONLINE	Chan A K-C
<i>Above section 1287 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1288	Arrange-9 Hours	ONLINE	Chan A K-C
<i>Above section 1288 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1289	Arrange-9 Hours	ONLINE	Battista C
<i>Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1290	Arrange-9 Hours	ONLINE	Battista C
<i>Above section 1290 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1291	Arrange-9 Hours	ONLINE	Staff
<i>Above section 1291 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

English Composition - Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1292	8:00a.m.-10:05a.m. MTWTh	DRSCHR 211	Padilla M R
<i>Above section 1292 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1293	8:00a.m.-10:05a.m. MTWTh	DRSCHR 210	Fuchs C A
1298	8:00a.m.-12:15p.m. MW	DRSCHR 203	Garnica A M
1299	8:00a.m.-12:15p.m. MW	CMD 102	Bonar H S
<i>Above section 1299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1304	10:15a.m.-12:20p.m. MTWTh	PCC 123	Overall S J
1305	10:15a.m.-12:20p.m. MTWTh	DRSCHR 202	Griffy W J
1306	10:15a.m.-12:20p.m. MTWTh	HSS 206	Hertz U L
1307	10:15a.m.-12:20p.m. MTWTh	DRSCHR 204	Livannis L
1308	10:15a.m.-12:20p.m. MTWTh	BUNDY 212	Motoike K J
<i>Above section 1308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1310	10:15a.m.-2:30p.m. MW	DRSCHR 210	Johnson D J
1311	10:15a.m.-2:30p.m. TTh	DRSCHR 210	Bonar H S
1312	12:30p.m.-4:45p.m. MW	DRSCHR 211	Cardenas T P
1314	12:30p.m.-4:45p.m. TTh	DRSCHR 215	Kauffman S R
1317	2:45p.m.-5:45p.m. TWTh	DRSCHR 201	Hall J E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1318	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1318 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1319	Arrange-9 Hours	ONLINE	Griffy W J
<i>Above section 1319 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1320	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1321	Arrange-9 Hours	ONLINE	Meyer E E
<i>Above section 1321 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1322	Arrange-9 Hours	ONLINE	Adams J J
<i>Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1323	Arrange-9 Hours	ONLINE	Adams J J
<i>Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Evening Classes

4018	6:30p.m.-9:40p.m. MW	DRSCHR 203	Young W H
<i>Above section 4018 meets for 8 weeks, Jun 22 to Aug 12.</i>			
4019	6:30p.m.-9:40p.m. MW	DRSCHR 211	Phillips L K
<i>Above section 4019 meets for 8 weeks, Jun 22 to Aug 12.</i>			
4020	6:30p.m.-9:40p.m. TTh	DRSCHR 212	Will L J
<i>Above section 4020 meets for 8 weeks, Jun 23 to Aug 13.</i>			

English Composition - Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS **5 UNITS**

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1294	8:00a.m.-10:05a.m. MTWTh	HSS 203	Bell S L
<i>Above section 1294 requires co-enrollment in ENGL 28 section 1352.</i>			
1352	10:15a.m.-11:30a.m. MTWTh	HSS 203	Bell S L
<i>Above section 1352 requires co-enrollment in ENGL 1 section 1294.</i>			

CO-ENROLLMENT

1295	8:00a.m.-10:05a.m. MTWTh	DRSCHR 215	Dixon M J
<i>Above section 1295 requires co-enrollment in ENGL 28 section 1354.</i>			

1354	10:15a.m.-11:30a.m. MTWTh	DRSCHR 215	Dixon M J
<i>Above section 1354 requires co-enrollment in ENGL 1 section 1295.</i>			
CO-ENROLLMENT			
1302	9:00a.m.-11:05a.m. MTWTh	PCC 136	Bostick J D
<i>Above section 1302 requires co-enrollment in ENGL 28 section 1355.</i>			
1355	11:15a.m.-12:30p.m. MTWTh	PCC 136	Bostick J D
<i>Above section 1355 requires co-enrollment in ENGL 1 section 1302.</i>			
CO-ENROLLMENT			
1309	10:15a.m.-12:20p.m. MTWTh	DRSCHR 308	Barham A C
<i>Above section 1309 requires co-enrollment in ENGL 28 section 1357.</i>			
1357	12:30p.m.-1:45p.m. MTWTh	DRSCHR 308	Barham A C
<i>Above section 1357 requires co-enrollment in ENGL 1 section 1309.</i>			

English Fundamentals - Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 20, READING AND WRITING 2 **5 UNITS**

- Prerequisite: None.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1350	9:00a.m.-12:30p.m. MTWTh	DRSCHR 312	Staff
1351	Arrange-15 Hours	ONLINE	James K R
<i>Above section 1351 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS **2 UNITS**

- Prerequisite: Group B on the Placement Test.

This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

1352	10:15-11:30a.m. MTWTh	HSS 203	Bell S L
<i>Above section 1352 requires co-enrollment in ENGL 1 section 1294.</i>			
1354	10:15-11:30a.m. MTWTh	DRSCHR 215	Dixon M J
<i>Above section 1354 requires co-enrollment in ENGL 1 section 1295.</i>			
1355	11:15a.m.-12:30p.m. MTWTh	PCC 136	Bostick J D
<i>Above section 1355 requires co-enrollment in ENGL 1 section 1302.</i>			
1357	12:30-1:45p.m. MTWTh	DRSCHR 308	Barham A C
<i>Above section 1357 requires co-enrollment in ENGL 1 section 1309.</i>			

English - Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION **3 UNITS**

- Transfer: UC, CSU
- C-ID: ENGL 105.
- IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
- Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and

Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

- 1325 8:00a.m.-10:05a.m. MTWTh DRSCHR 218 Driscoll L V
Above section 1325 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
- 1326 8:00a.m.-10:05a.m. MTWTh DRSCHR 204 Livanis L
- 1329 10:15a.m.-12:20p.m. MTWTh DRSCHR 211 Padilla M R
- 1330 10:15a.m.-12:20p.m. MTWTh BUNDY 228 Gildner B J
Above section 1330 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1331 10:15a.m.-12:20p.m. MTWTh DRSCHR 221 Espinosa A A
- 1332 10:15a.m.-2:30p.m. MW DRSCHR 201 Onugha E L
- 1333 10:15a.m.-2:30p.m. TTh DRSCHR 201 Onugha E L
Above section 1333 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
- 1334 12:30p.m.-2:35p.m. MTWTh DRSCHR 212 Burak C D
- 1336 2:45p.m.-5:45p.m. TWTh DRSCHR 212 Edelmann C

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

- 1337 Arrange-9 Hours ONLINE Dossett G H
Above section 1337 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1338 Arrange-9 Hours ONLINE Misaghi A M
Above section 1338 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1339 Arrange-9 Hours ONLINE Hotsinpiiler Matthew
Above section 1339 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1340 Arrange-9 Hours ONLINE Hotsinpiiler Matthew
Above section 1340 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1341 Arrange-9 Hours ONLINE Remmes J
Above section 1341 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1342 Arrange-9 Hours ONLINE Arieff D E
Above section 1342 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1343 Arrange-9 Hours ONLINE Misaghi A M
Above section 1343 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1344 Arrange-9 Hours ONLINE Vishwanadha H
Above section 1344 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1345 Arrange-9 Hours ONLINE Davison IV G S
Above section 1345 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1346 Arrange-9 Hours ONLINE Dossett G H
Above section 1346 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Evening Classes

- 4021 6:30p.m.-9:40p.m. TTh DRSCHR 221 Ireland S P
Above section 4021 meets for 8 weeks, Jun 23 to Aug 13.

ENGL 5, ENGLISH LITERATURE 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

- 1347 10:15a.m.-12:20p.m. MTWTh DRSCHR 218 Arms E D

ENGL 10, ETHNIC LITERATURE OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: English 1.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

- Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they use language to create a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

- 1348 Arrange-9 Hours ONLINE Remmes J

Above section 1348 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 15, SHAKESPEARE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

- 1349 10:15a.m.-12:20p.m. MTWTh DRSCHR 212 Driscoll L V

ENGL 39, IMAGES OF WOMEN IN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

- 1360 Arrange-9 Hours ONLINE Arieff D E

Above section 1360 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE

3 UNITS

IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

- 1361 Arrange-9 Hours ONLINE Vishwanadha H

Above section 1361 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

- 1358 12:30p.m.-2:35p.m. MTWTh DRSCHR 221 Kemper D E

- 4022 6:30p.m.-9:40p.m. MW DRSCHR 212 Krusoe J A

Above section 4022 meets for 8 weeks, Jun 22 to Aug 12.

ENGL 30B, ADVANCED CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

- 1359 12:30p.m.-2:35p.m. MTWTh DRSCHR 221 Kemper D E

- 4023 6:30p.m.-9:40p.m. MW DRSCHR 212 Krusoe J A

Above section 4023 meets for 8 weeks, Jun 22 to Aug 12.

ESL - English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR **6 UNITS**

- Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

- 1362 8:00a.m.-12:20p.m. MTWTh ESL 104 Koenig Golombek L K

ESL Writing

ESL 11A, BASIC ENGLISH 1 **6 UNITS**

- Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

- 1363 10:15a.m.-2:35p.m. MTWTh ESL 103 Graziadei K N

ESL 19A, ENGLISH FUNDAMENTALS 1 **4 UNITS**

Transfer: UC, CSU

- Prerequisite: English as a Second Language 11A or multiple measures placement.

**ESL19A, 19B, and 25 combined: maximum credit, 8 units.*

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

- 1364 9:00a.m.-12:30p.m. MTWTh ESL 105 Ibaraki A T

Above section 1364 is for new, incoming students only.

- 1365 9:00a.m.-12:30p.m. MTWTh ESL 125 Kim E

Above section 1365 is only for continuing students who have passed ESL 11B.

- 1366 12:45p.m.-4:15p.m. MTWTh ESL 105 Kahn A B

Above section 1366 is for new, incoming students only.

- 1368 12:45p.m.-4:15p.m. MTWTh ESL 125 Stivener M

Above section 1368 is only for continuing students who have passed ESL 11B.

ESL 19B, ENGLISH FUNDAMENTALS 2 **4 UNITS**

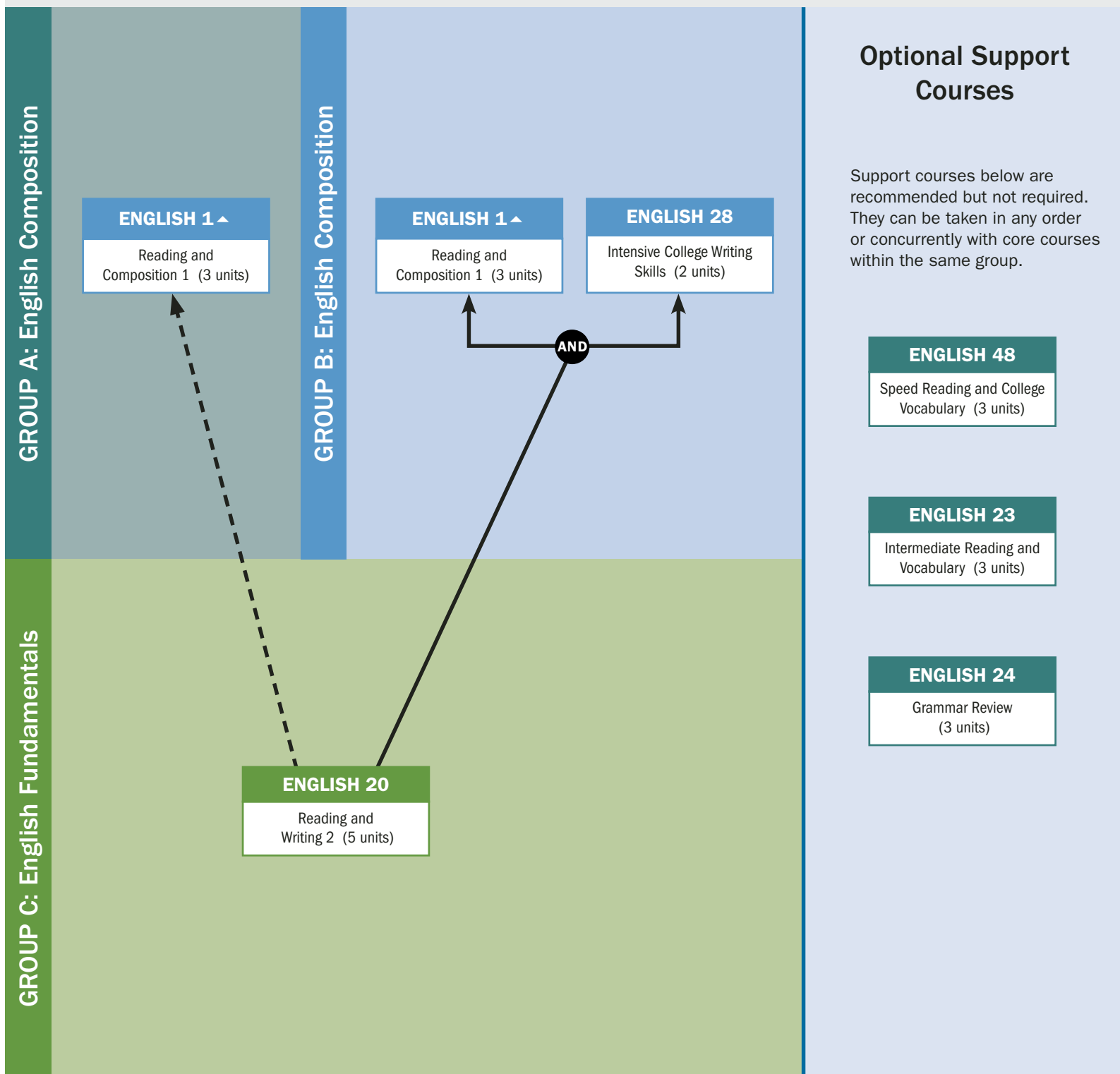
Transfer: UC, CSU

- Prerequisite: English as a Second Language 19A.

Formerly English as a Second Language 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay

ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

writing, editing of grammar and mechanical errors, reading, and critical thinking.

1369	9:00a.m.-12:00p.m. MTWTh	BUS 101	Wolfe R A
1370	10:00a.m.-1:00p.m. MTWTh	ESL 123	Allie S M
1371	12:15p.m.-3:15p.m. MTWTh	BUS 101	Dellapasqua L C

ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911, BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7006	9:30a.m.-12:30p.m. MW	BUNDY 440	Borgardt M L
<i>Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 913, INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7007	8:30a.m.-11:30a.m. S	BUNDY 428	Joshi K
<i>Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

7008	1:30p.m.-4:30p.m. MW	BUNDY 435	McGee N
<i>Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 915, ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7009	9:30a.m.-12:30p.m. F	BUNDY 428	Torrez P J
<i>Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

7010	1:30p.m.-4:30p.m. TTh	BUNDY 428	Bronstein M G
<i>Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7011	9:30a.m.-12:30p.m. TTh	BUNDY 440	Holmes W J
<i>Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary,

reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7012	9:30a.m.-12:30p.m. MW	BUNDY 435	Torrez P J
<i>Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

7013	12:00p.m.-3:00p.m. S	BUNDY 428	Joshi K
<i>Above section 7013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

7014	1:30-4:30p.m. TTh	BUNDY 440	Holmes W J
<i>Above section 7014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7015	9:30a.m.-12:30p.m. TTh	BUNDY 435	Kunimoto T A
<i>Above section 7015 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 971, BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7016	9:30a.m.-12:30p.m. F	BUNDY 339	McGee N
<i>Above section 7016 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 973, INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7017	9:30a.m.-12:30p.m. TTh	BUNDY 428	Mumba A I
<i>Above section 7017 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 975, ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7018	9:30a.m.-12:30p.m. MW	BUNDY 428	McGee N
<i>Above section 7018 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

ESL 980: ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7019	6:00p.m.-8:00p.m. MW	BUNDY 435	Mumba A I
<i>Above section 7019 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. These programs are designed to meet the indus-

try's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select Entertainment Technology courses are offered online through Distance Education.

Students who are interested in the Entertainment Technology programs are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 24A, INTRODUCTION TO 3D ANIMATION 2 UNITS

Transfer: CSU

• *Advisory: Entertainment Technology 11.*
This course provides a basic overview of the tools available for the creation of 3D digital animation. Students will be introduced to the basics of 3D object and character animation. This course is intended for anyone who would like to gain an understanding of 3D software. ET 24A is not equivalent to ET 24, 3D Fundamentals, but students who have completed ET 24 may wish to use ET 24A as a review.

This course uses Autodesk Maya.

1372	Arrange-6 Hours	ONLINE	Fria C T
<i>Above section 1372 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ET 89, FIGURE DRAWING 1 UNIT

Transfer: CSU

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1373	1:30p.m.-4:30p.m. MW	CMD 286	Karol-Crowther C I
<i>Above section 1373 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

ET 95, ANIMAL DRAWING 2 UNITS

Transfer: CSU

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1374	9:00a.m.-1:00p.m. TWTh	CMD 286	Robinson K C
<i>Above section 1374 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

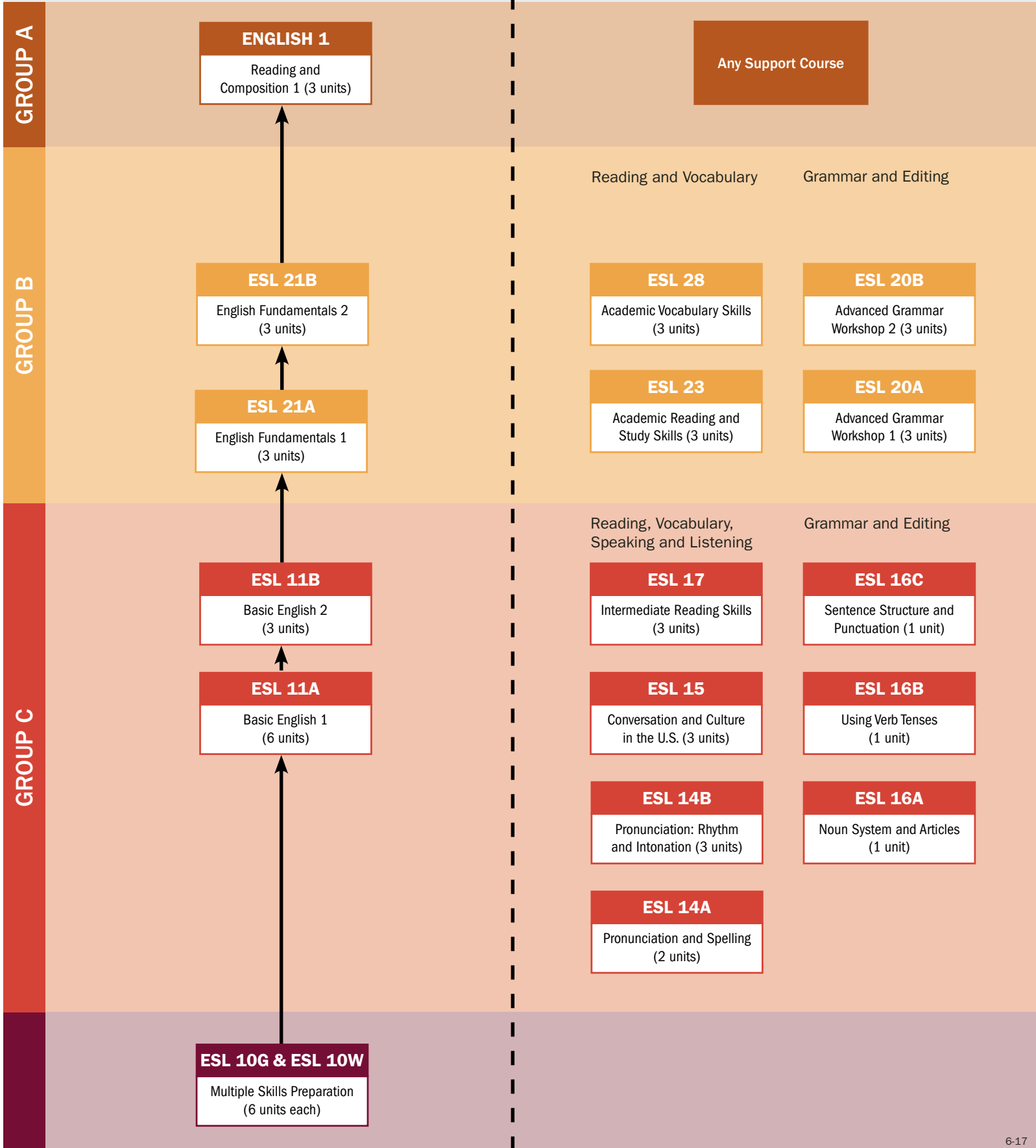
 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



FASHN 3, APPAREL CONSTRUCTION **3 UNITS**
 Transfer: CSU
 • Prerequisite: None.
 This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.
4024 5:30p.m.-9:45p.m. MW BUS 107 Louis L N
5:30p.m.-9:45p.m. TTh BUS 107 Ardell J B

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING **3 UNITS**
 Transfer: UC, CSU
 • Prerequisite: None.
 A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.
 1375 8:00a.m.-12:15p.m. MTWTh BUS 107 Lake R G

FASHN 9A, FASHION ILLUSTRATION **3 UNITS**
 Transfer: CSU
 • Prerequisite: None.
 This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.
 1376 10:15a.m.-2:30p.m. MW BUS 105 Armstrong J I

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING **2 UNITS**
 Transfer: CSU
 • Prerequisite: None.
 • Advisory: Fashion 1.
 Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.
 1377 1:00p.m.-3:50p.m. MTWTh BUS 250 Armstrong R W

FASHN 88A, INDEPENDENT STUDIES IN FASHION **1 UNIT**
 Transfer: CSU
 Please see "Independent Studies" section.
 1378 Arrange-3 Hours BUS 120C Armstrong R W

FASHN 90A, INTERNSHIP **1 UNIT**
 Please see "Internships" section.
 1379 Arrange-12 Hours Armstrong R W


FASHN 90B, INTERNSHIP **2 UNITS**
 Please see "Internships" section.
 1380 Arrange-24 Hours Armstrong R W

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA **3 UNITS**
 Transfer: UC, CSU
 IGETC Area 3A (Arts)
 • Skills Advisory: Eligibility for English 1.
 Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1381 8:00a.m.-12:00p.m. TWTh CMD 180 Leech M R
Above section 1381 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1382 10:00a.m.-2:00p.m. TWTh CMD 271 Poirier N P
Above section 1382 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1383 12:30p.m.-4:30p.m. TWTh CMD 128 Manojlovic M
Above section 1383 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1384 12:30p.m.-4:30p.m. TWTh CMD 105 Flood S W
Above section 1384 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1385 Arrange-12 Hours ONLINE Matthews M N
Above section 1385 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1386 Arrange-12 Hours ONLINE Matthews M N
Above section 1386 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
4025 6:00p.m.-10:00p.m. TWTh CMD 180 Bolus M P
Above section 4025 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 2, HISTORY OF MOTION PICTURES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)
 • Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1387 8:00a.m.-12:00p.m. TWTh CMD 202 Conley T
Above section 1387 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1388 12:30p.m.-4:30p.m. TWTh CMD 180 Carrasco S
Above section 1388 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 20, BEGINNING SCRIPTWRITING **3 UNITS**
 Transfer: UC, CSU
 • Prerequisite: None.
 • Advisory: English 1.
 Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1389 12:30p.m.-4:45p.m. TTh CMD 131 Petrella R J
Above section 1389 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 21, ADVANCED SCRIPTWRITING **3 UNITS**
 Transfer: CSU
 • Prerequisite: Film Studies 20.
 Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

1390 12:30p.m.-2:35p.m. TWTh CMD 202 Birnbaum M J
Above section 1390 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO **3 UNITS**
 Transfer: CSU
 • Advisory: Film Studies 20.
 Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1391 9:00a.m.-12:00p.m. MTWTh CMD 209 Daniels R
Above section 1391 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 31: INTRODUCTION TO DIGITAL FILMMAKING **3 UNITS**
 Transfer: UC, CSU
 Prerequisite: None

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

1677 8:00a.m.-12:00p.m. MTW CMD 182 Staff
Above section 1677 meets for 8 weeks, Jun 22 to Aug 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 40, CINEMATOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 • Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

1392 8:00a.m.-12:00p.m. ThFS CMD 182 Solanki V M
Above section 1392 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1393 12:45p.m.-4:45p.m. ThFS CMD 182 Solanki V M
Above section 1393 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1394 10:15a.m.-1:05p.m. MTWThF DRSCHR 217 Chevant-Aksoy A
 Arrange-2 Hours DRSCHR 219

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS

• Prerequisite: None.

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

Geography 25 is the same course as GIS 25. Students may earn credit for one, but not both.

4028 5:15p.m.-8:20p.m. MW BUS 250 Liu J

Above section 4028 meets for 8 weeks, Jun 22 to Aug 12.

GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

• Prerequisite: None.

Transfer: CSU

• Advisory: GIS 20 or Geography 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

1398 Arrange-9 Hours ONLINE Mason J

Above section 1398 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geospatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1395 12:30p.m.-4:45p.m. TTh HSS 251 Staff

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1396 Arrange-9 Hours ONLINE Liu J

Above section 1396 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1397 8:00a.m.-12:20p.m. MTWTh HSS 251 Staff

4026 5:15p.m.-9:30p.m. MTWTh HSS 251 Patrich J G

GEOG 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

Geography 25 is the same course as GIS 25. Students may earn credit for one, but not both.

4027 5:15p.m.-8:20p.m. MW BUS 250 Liu J

Above section 4027 meets for 8 weeks, Jun 22 to Aug 12.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS 3 UNITS

Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

1399 9:00a.m.-12:15p.m. TWTh CMD 280 Vruwink N R

Arrange-4.5 Hours

Above section 1399 meets for 8 weeks, Jun 23 to Aug 13, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS

Transfer: CSU

This studio course introduces the graphic design process - concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1400 1:30p.m.-5:30p.m. TWTh CMD 124 Vruwink N R

Above section 1400 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography--tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1401 1:00p.m.-5:00p.m. TWTh CMD 122 Tanaka Bonita R

Above section 1401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1402 Arrange-15 Hours ONLINE Mazzara E

Above section 1402 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS

Transfer: CSU

• Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

4029 5:30p.m.-9:30p.m. TWTh CMD 122 Tanaka Bonita R

Above section 4029 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS

Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

1403 Arrange-15 Hours ONLINE Anvari S S

Above section 1403 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS

Transfer: CSU

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

1404 2:00p.m.-5:15p.m. TWTh CMD 206 MacGillivray I J
 Arrange-4.5 Hours
Above section 1404 meets for 8 weeks, Jun 23 to Aug 13, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 65, WEB DESIGN 1 **2 UNITS**
 Transfer: CSU

• *Advisory: Graphic Design 18 or Entertainment Technology 11.*
 This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1405 Arrange-12 Hours ONLINE Triviza A
Above section 1405 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 66, WEB DESIGN 2 **3 UNITS**
 Transfer: CSU

• *Advisory: Graphic Design 61, 64, and 65. Formerly Entertainment Technology 16.*

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

1406 Arrange-15 Hours ONLINE Besler I H
Above section 1406 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 75, MOBILE DESIGN 1 **3 UNITS**
 Transfer: CSU

• *Advisory: Graphic Design 61 and 66.*
 This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1407 Arrange-15 Hours ONLINE Anvari S S
Above section 1407 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**
 Transfer: UC, CSU

• *Prerequisite: None.*
 This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1408 10:15a.m.-12:20p.m. MTWTh CPC 104 Kaufman D
 1409 Arrange-9 Hours ONLINE Metzler K A
Above section 1409 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1410 Arrange-9 Hours ONLINE Hank M E
Above section 1410 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1411 Arrange-9 Hours ONLINE Metzler K A
Above section 1411 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I **3 UNITS**
 Transfer: UC, CSU
 C-ID: HIST 170.
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1412 8:00a.m.-11:00a.m. MTWTh HSS 103 Fouser D C
 11:30a.m.-12:50p.m. MTWTh HSS 103 Fouser D C
Above section 1412 meets for 3 weeks, Jun 22 to Jul 09.
 1413 8:00a.m.-11:00a.m. MTWTh HSS 207 Maync T M
 11:30a.m.-12:50p.m. MTWTh HSS 207 Maync T M
Above section 1413 meets for 3 weeks, Jun 22 to Jul 09.
 1414 10:15a.m.-12:20p.m. MTWTh HSS 104 Thomasson B A
 1415 Arrange-9 Hours ONLINE Byrne D
Above section 1415 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**
 Transfer: UC, CSU
 C-ID: HIST 180.
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1416 8:00a.m.-12:20p.m. MW BUNDY 235 Yeganehshakib R
Above section 1416 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 1417 Arrange-9 Hours ONLINE Verlet M C
Above section 1417 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1418 8:00a.m.-11:00a.m. MTWTh HSS 103 Fouser D C
 11:30a.m.-12:50p.m. MTWTh HSS 103 Fouser D C
Above section 1418 meets for 3 weeks, Jul 13 to Jul 30.
 1419 8:00a.m.-11:00a.m. MTWTh HSS 207 Maync T M
 11:30a.m.-12:50p.m. MTWTh HSS 207 Maync T M
Above section 1419 meets for 3 weeks, Jul 13 to Jul 30.

HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
 + satisfies CSU U.S. History graduation requirement

• *Satisfies Global Citizenship*
 • *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their

reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1420 8:00a.m.-10:05a.m. MTWTh HSS 105 Skriabin G
 1421 12:30p.m.-2:35p.m. MTWTh HSS 105 Skriabin G
 1422 1:00p.m.-3:05p.m. MTWTh HSS 106 Cruz J S

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION **3 UNITS**
 Transfer: UC, CSU
 C-ID: HIST 130.
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
 + satisfies CSU U.S. History graduation requirement

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1423 8:00a.m.-10:05a.m. MTWTh HSS 104 Vanbenschooten W D
 1424 8:00a.m.-11:00a.m. MTWTh HSS 106 Cruz J S
 11:30a.m.-12:50p.m. MTWTh HSS 106 Cruz J S
Above section 1424 meets for 3 weeks, Jun 22 to Jul 09.
 1425 8:00a.m.-11:00a.m. MTWTh HSS 204 Slaughter M A
 11:30a.m.-12:50p.m. MTWTh HSS 204 Slaughter M A
Above section 1425 meets for 3 weeks, Jun 22 to Jul 09.
 1426 Arrange-9 Hours ONLINE Lynch S H
Above section 1426 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1427 Arrange-9 Hours ONLINE Nielsen C S
Above section 1427 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1428 Arrange-9 Hours ONLINE McMillen R
Above section 1428 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION **3 UNITS**
 Transfer: UC, CSU
 C-ID: HIST 140.
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
 + satisfies CSU U.S. History graduation requirement

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1429 10:15a.m.-12:20p.m. MTWTh HSS 105 Skriabin G
 1430 12:30p.m.-2:35p.m. MTWTh BUNDY 416 Wilkinson Jr E C
Above section 1430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 1431 Arrange-9 Hours ONLINE Vanbenschooten W D
Above section 1431 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1432 Arrange-9 Hours ONLINE Boilelli D
Above section 1432 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1433 Arrange-9 Hours ONLINE Boilelli D
Above section 1433 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1434 8:00a.m.-11:00a.m. MTWTh HSS 106 Cruz J S
 11:30a.m.-12:50p.m. MTWTh HSS 106 Cruz J S
Above section 1434 meets for 3 weeks, Jul 13 to Jul 30.
 1435 8:00a.m.-11:00a.m. MTWTh HSS 204 Slaughter M A
 11:30a.m.-12:50p.m. MTWTh HSS 204 Slaughter M A
Above section 1435 meets for 3 weeks, Jul 13 to Jul 30.

HIST 16, AFRICAN-AMERICAN HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of

African Americans on the social, economic, political, and cultural development of the United States.

1436 Arrange-9 Hours ONLINE McMillen R
Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

1437 8:00a.m.-12:15p.m. TTh BUNDY 235 Yeganehshakib R
Above section 1437 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
 Transfer: UC, CSU
 C-ID: HIST 150.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1438 10:15a.m.-12:20p.m. MTWTh BUNDY 416 Garcia R M
Above section 1438 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
 Transfer: UC, CSU
 C-ID: HIST 160.

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1439 Arrange-9 Hours ONLINE Reilly B J
Above section 1439 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1440 Arrange-9 Hours ONLINE Reilly B J
Above section 1440 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
 Transfer: CSU

1261 Arrange-3 Hours Van Wormer V M

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
 1262 Arrange-6 Hours Van Wormer V M

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
 Transfer: CSU

1378 Arrange-3 Hours BUS 120C Armstrong R W

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT
 Transfer: CSU

1486 Arrange-3 Hours GYM 218 Roque E M

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
 Transfer: CSU

1624 Arrange-3 Hours HSS 354 Schultz C K

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
 Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1654 Arrange-9 Hours TH ART 130 Anzelc L L
Above section 1654 meets for 8 weeks, Jun 22 to Aug 14. Above section 1654 holds its first session on Monday, June 22, 2020 at 11:00 a.m. and 3:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
 Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1655 Arrange-18 Hours TH ART 130 Anzelc L L
Above section 1655 meets for 8 weeks, Jun 22 to Aug 14. Above section 1655s its first session on Monday, June 22, 2020 at 11:00 a.m. and 3:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

Interaction Design

Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.

The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS
 Transfer: CSU

- Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001 Arrange-22.5 Hours Chan N R
Above section 5001 meets for 8 weeks, Jun 22 to Aug 14.

Interior Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

INTARC 34, 2D COLOR THEORY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

1441 9:00a.m.-3:00p.m. W CMD 272 Noonan I
 Arrange-7.5 Hours ONLINE Noonan I

Above section 1441 meets for 8 weeks, Jun 24 to Aug 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS
 Transfer: CSU

- Advisory: Interior Architectural Design 29 or 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

1442 9:00a.m.-12:50p.m. TTh CMD 208 Jacobs R E
 Arrange-5.5 Hours ONLINE Jacobs R E

Above section 1442 meets for 8 weeks, Jun 23 to Aug 13, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS
 Transfer: CSU

- Advisory: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

This course uses Autodesk Revit.

1672 9:00a.m.-1:30p.m. MW CMD 208 Rabkin B L
 Arrange-4 Hours ONLINE Rabkin B L

Above section 1672 meets for 8 weeks, Jun 22 to Aug 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 44, FUNDAMENTALS OF LIGHTING 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course studies architectural lighting as an integrated component of design for interiors. Lighting technology is explored with emphasis on the effect of light: intensity, direction, and color.

1443 1:30p.m.-5:50p.m. TTh CMD 272 Magno H R

Above section 1443 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International

Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
Transfer: CSU

1226 Arrange-8 Hours SSC S230 Johnson De A
Above section 1226 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
Transfer: CSU

1227 Arrange-15 Hours SSC S230 Johnson De A
Above section 1227 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU

1228 Arrange-24 Hours SSC S230 Johnson De A
Above section 1228 meets for 8 weeks, Jun 22 to Aug 14.

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**
Transfer: CSU

1229 Arrange-30 Hours SSC S230 Johnson De A
Above section 1229 meets for 8 weeks, Jun 22 to Aug 14.

FASHN 90A, INTERNSHIP **1 UNIT**
Armstrong R W

1379 Arrange-12 Hours

FASHN 90B, INTERNSHIP **2 UNITS**
Armstrong R W

1380 Arrange-24 Hours

IXD 493, INTERACTION DESIGN INTERNSHIP **3 UNITS**
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001 Arrange-22.5 Hours Chan N R
Above section 5001 meets for 8 weeks, Jun 22 to Aug 14.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP **1 UNIT**
Transfer: CSU

1597 Arrange-12 Hours Sanseri J D

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship
• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1445 10:15a.m.-1:05p.m. MTWThF MC 12 Tsuboi Y
Arrange-2 Hours DRSCHR 219

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

1446 Arrange-9 Hours ONLINE Minekawa Y
Above section 1446 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS **3 UNITS**
Transfer: UC, CSU
C-ID: JOUR 110.

• Prerequisite: None.
• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1447 Arrange-9 Hours ONLINE Obsatz S B
Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1448 Arrange-9 Hours ONLINE Rubin S M
Above section 1448 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1449 Arrange-9 Hours ONLINE Rubin S M
Above section 1449 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1450 Arrange-9 Hours ONLINE Obsatz S B
Above section 1450 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Kinesiology/Physical Education: Aquatics

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1472 5:45a.m.-7:50a.m. MTWTF POOL Eskridge B M

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1473 5:45a.m.-7:50a.m. MTWTF POOL Eskridge B M

KIN PE 50A, BEGINNING WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1474 8:00a.m.-10:05a.m. MTWTF POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1475 8:00a.m.-10:05a.m. MTWTF POOL Eskridge B M

Above section 1475 is recommended for male and female student athletes interested in participating on the intercollegiate water polo team.

Kinesiology/Physical Education: Fitness

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1453 10:15a.m.-12:20p.m. MTWTh CPC 201 Barnett R T
1454 2:45p.m.-4:50p.m. MTWTh CPC 201 Thomas J L

KIN PE 10C, ADVANCED FITNESS LAB **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

1455 12:30p.m.-2:35p.m. MTWTh CPC 201 Ledwith K F

KIN PE 11A, BEGINNING WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1456 12:30p.m.-2:35p.m. MTWTh CPC 207 Roque E M

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1457 8:00a.m.-10:05a.m. MTWTh CPC 207 Barnett R T

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

1458 2:45p.m.-4:50p.m. MTWTh CPC 207 Ledwith K F

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

1459 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E

Above section 1459 meets for 8 weeks, Jun 23 to Aug 13. Above section 1459 is recommended for the male and female student athletes on the intercollegiate soccer team.

1460 10:15a.m.-12:20p.m. MTWTh GYM 2 Hank M E
10:15a.m.-12:20p.m. MTWTh GYM 2 Engle C K

Above section 1460 is recommended for student athletes on the intercollegiate men's basketball and women's volleyball teams.

1461 12:30p.m.-2:35p.m. MTWTh GYM 2 Mosich N W
12:30p.m.-2:35p.m. MTWTh GYM 2 Engle C K

Above section 1461 is recommended for male student athletes interested in participating on the intercollegiate football team.

1462 2:45p.m.-4:50p.m. MTWTh GYM 2 Engle C K
2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

Above section 1462 is recommended for male student athletes on the intercollegiate football team.

KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1466 10:15a.m.-12:20p.m. MTWTh CPC 218 Strong L M

KIN PE 19E, PILATES MAT EXERCISE 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

4031 5:00p.m.-7:05p.m. MWF CPC 216 Huner K A

Above section 4031 meets for 8 weeks, Jun 22 to Aug 14. Above section 4031 requires that students purchase a ball and band for approximately \$25. Details will be given at the first class. Students will also provide their own yoga/Pilates mats.

KIN PE 58A, BEGINNING YOGA 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1481 8:00a.m.-10:05a.m. MTWTh CPC 216 Bennett J L
1482 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A

4033 5:00p.m.-7:05p.m. MTWTh CPC 218 Bennett J L

KIN PE 58B, INTERMEDIATE YOGA 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1483 10:15a.m.-12:20p.m. MTWTh CPC 216 Bennett J L
1484 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A

4034 5:00p.m.-7:05p.m. MTWTh CPC 218 Bennett J L

KIN PE 58C, ADVANCED YOGA 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

1485 10:15a.m.-12:20p.m. MTWTh CPC 216 Bennett J L

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1486 Arrange-3 Hours GYM 218 Roque E M

Kinesiology/Physical Education: Individual Sports

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 14, CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1463 10:15a.m.-12:20p.m. MTWTh FIELD Fisher Je

KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1464 10:15a.m.-12:20p.m. MTWTh FIELD Fisher Je

Above section 1464 is recommended for student athletes interested in participating on the intercollegiate cross country team.

KIN PE 14C, ADVANCED CROSS COUNTRY 1 UNIT

Transfer: CSU, UC*

• Prerequisite: None.

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1465 10:15a.m.-12:20p.m. MTWTh FIELD Fisher Je

Above section 1465 is recommended for student athletes interested in participating on the intercollegiate cross country team.

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

1476 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

1477 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M

KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1478 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M

Kinesiology/Physical Education: Team Sports

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

1451 8:00a.m.-10:05a.m. MTTh GYM 100 Strong L M

Above section 1451 meets for 8 weeks, Jun 22 to Aug 13. Above section 1451 is recommended for female student athletes interested in participating on the intercollegiate basketball team.

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1452 8:00a.m.-10:05a.m. MTTh GYM 100 Strong L M

Above section 1452 meets for 8 weeks, Jun 22 to Aug 13.

4030 5:15p.m.-7:20p.m. MTWTh GYM 100 Thomas J L

Above section 4030 is recommended for male student athletes interested in participating on the intercollegiate basketball team.

KIN PE 21C, ADVANCED FOOTBALL FOR MEN 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of beginning touch football concentrating on position skills and strategies.

4032 5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

KIN PE 43A, BEGINNING SOCCER 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

1467 12:30p.m.-2:35p.m. MTWTh FIELD Minars, Jr R O

KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1468 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L

Above section 1468 is recommended for male student athletes interested in participating on the intercollegiate soccer team.

KIN PE 43C, ADVANCED SOCCER 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1469 8:00a.m.-10:05a.m. MWF FIELD Benditson A
Above section 1469 meets for 8 weeks, Jun 22 to Aug 14. Above section 1469 is recommended for female student athletes interested in participating on the intercollegiate soccer team.

1470 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L
Above section 1470 is recommended for male student athletes interested in participating on the intercollegiate soccer team.

KIN PE 43D, COMPETITIVE SOCCER **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

1471 8:00a.m.-10:05a.m. MWF FIELD Benditson A
Above section 1471 meets for 8 weeks, Jun 22 to Aug 14. Above section 1471 is recommended for female student athletes interested in participating on the women's intercollegiate soccer team.

KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.
 • Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1479 3:00p.m.-5:05p.m. MTWTh GYM 100 Douglas T B Jr
Above section 1479 is recommended for female student athletes interested in participating on the intercollegiate volleyball team.

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.
 • Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1480 3:00p.m.-5:05p.m. MTWTh GYM 100 Douglas T B Jr
Above section 1480 is recommended for female student athletes interested in participating on the intercollegiate volleyball team.

Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship
 • Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1487 10:15a.m.-1:05p.m. MTWThF MC 2 Lee J M
 Arrange-2 Hours DRSCRH 219

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 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS **1 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1488 10:30a.m.-11:45a.m. TTh LIB 192 Romero A C
 1489 Arrange-3 Hours ONLINE Antrim B S
Above section 1489 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
 • Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1490 Arrange-9 Hours ONLINE Gaines S G
Above section 1490 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1491 Arrange-9 Hours ONLINE Meléndez-Ballesteros N
Above section 1491 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 1, BRIDGE TO COLLEGE MATHEMATICS **5 UNITS**
 • Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1492 8:00a.m.-12:20p.m. MTWTh MC 71 Miano I A
Above section 1492 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

1493 11:00a.m.-3:20p.m. MTWTh MC 70 Lan H
Above section 1493 requires that students have Internet access to prepare for the class and complete assignments. This section

is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 **5 UNITS**
 • Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1512 8:00a.m.-12:20p.m. MTWTh MC 71 Miano I A
Above section 1512 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

1513 11:00a.m.-3:20p.m. MTWTh MC 70 Lan H
Above section 1513 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 **5 UNITS**
 • Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of "P" for passing Math 20.

1514 8:00a.m.-12:20p.m. MTWTh MC 71 Miano I A
Above section 1514 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

1515 11:00a.m.-3:20p.m. MTWTh MC 70 Lan H
Above section 1515 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS **7 UNITS**
 MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
 • Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website (smc.edu/assessment), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.
*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;
OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.

College Level

MATH 21
Finite Mathematics (3 units)
With MATH 21C concurrent support (4 units)

MATH 54
Elementary Statistics (4 units)
With MATH 54C concurrent support (6 units)

MATH 26
Functions and Modeling for Business and Social Science (3 units)
With MATH 26C concurrent support (5 units)

MATH 28
Calculus 1 for Business and Social Science (5 units)

MATH 29
Calculus 2 for Business and Social Science (3 units)

MATH 41
Mathematics for Elementary Teachers (3 units)

MATH 4
College Algebra for STEM Majors (4 units)
With MATH 4C concurrent support (5 units)

MATH 3
Trigonometry with Applications (3 units)
With MATH 3C concurrent support (4 units)

MATH 2
Pre-Calculus (5 units)
With MATH 2C concurrent support (7 units)

MATH 7
Calculus 1 (5 units)

MATH 8
Calculus 2 (5 units)

Pre-College Level

MATH 50
Pre-Statistics (5 units)
Accelerated Path

MATH 85
Arithmetic and Pre-Algebra (5 units)
Accelerated Path

MATH 81
Basic Arithmetic (3 units)

MATH 84
Pre-Algebra (3 units)

MATH 31
Elementary Algebra (5 units)

MATH 18
Intermediate Algebra for Statistics and Finite Mathematics (3 units)

MATH 20
Intermediate Algebra (5 units)

MATH 32
Plane Geometry (3 units)

NEW
MATH 1 (B & C)
Bridge to College Mathematics

This new course is an **accelerated path** through pre-algebra to intermediate algebra. You can learn at your own pace in a computer lab with faculty guidance, and earn a Pass grade for MATH 85, MATH 31, or MATH 20. Sign up for MATH 1 and continue with MATH 1B & 1C if needed.

MATH 10
Discrete Structures (3 units)

MATH 11
Multivariable Calculus (5 units)

MATH 13
Linear Algebra (3 units)

MATH 15
Ordinary Differential Equations (3 units)

CO-ENROLLMENT

1495 10:15a.m.-1:05p.m. MTWThF MC 74 Wang J D
Above section 1495 requires co-enrollment in MATH 2C section 1525. Above section 1495 requires that students have Internet access.

1525 1:15p.m.-3:20p.m. MTWTh MC 74 Wang J D
Above section 1525 requires co-enrollment in MATH 2 section 1495. Above section 1525 requires that students have Internet access.

CO-ENROLLMENT

1674 8:00a.m.-10:50a.m. MTWThF MC 73 Phung Q T
Above section 1674 requires co-enrollment in MATH 2C section 1675. Above section 1674 requires that students have Internet access.

1675 11:00a.m.-1:05p.m. MTWTh MC 73 Phung Q T
Above section 1675 requires co-enrollment in MATH 2 section 1674. Above section 1675 requires that students have Internet access.

MATH 2, PRECALCULUS

5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
**Maximum UC credit for Math 2, Math 4, and Math 26 is one course.*

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1494 8:00a.m.-10:50a.m. MTWThF MC 67 Quevedo J M
 1496 12:30p.m.-3:20p.m. MTWThF BUNDY 213 David P A
Above section 1496 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1497 3:30p.m.-6:20p.m. MTWThF MC 66 Ramsey E D
4035 6:30p.m.-9:15p.m. MTWTh HSS 153 Karkafi R H
Above section 4035 meets for 8 weeks, Jun 22 to Aug 13.

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS

4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None

Prerequisite: MATH 20 and MATH 32.

- Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

1498 8:00a.m.-10:05a.m. MTWTh MC 10 Gharamanians J
Above section 1498 requires co-enrollment in MATH 3C section 1528. Above section 1498 requires that students have Internet access.

1528 10:15a.m.-11:30a.m. MTWTh MC 10 Gharamanians J
Above section 1528 requires co-enrollment in MATH 3 section 1498. Above section 1528 requires that students have Internet access.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

MATH 3, TRIGONOMETRY WITH APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

1499 10:15a.m.-12:20p.m. MTWTh PV 177 Hong A M

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS

5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20
- Skills Advisory: Eligibility for English 1.
**Maximum UC credit for Math 2 and Math 4 combined is one course.*

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with Applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT

1500 10:15a.m.-12:25p.m. MTWThF MC 3 Phua N
Above section 1500 requires co-enrollment in MATH 4C section 1529. Above section 1500 requires that students have Internet access.

1529 1:35p.m.-2:50p.m. MTWTh MC 3 Phua N
Above section 1529 requires co-enrollment in MATH 4 section 1500. Above section 1529 requires that students have Internet access.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS

4 UNITS

Transfer: UC*, CSU

- Prerequisite: MATH 20
- Skills Advisory: Eligibility for English 1.
**Maximum UC credit for Math 2 and Math 4 combined is one course.*

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with Applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

1501 1:15p.m.-4:15p.m. MTWTh HSS 153 Dean C R

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).
**Maximum UC credit for Math 7 and 28 is one course.*

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1502 8:00a.m.-10:50a.m. MTWThF PV 175 Murray D B
 1503 11:15a.m.-2:05p.m. MTWThF MC 1 Baskauskas V A
 1504 12:30p.m.-3:20p.m. MTWThF PV 175 Kamin G
 1505 3:30p.m.-6:20p.m. MTWThF MC 11 Manookian N
4036 6:30p.m.-9:15p.m. MTWTh MC 10 Sarkisian H
Above section 4036 meets for 8 weeks, Jun 22 to Aug 13.

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
**Maximum UC credit for Math 8 and 29 is one course.*

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1506 11:00a.m.-1:50p.m. MTWThF MC 66 Rodas B G
 1507 12:30p.m.-3:20p.m. MTWThF MC 11 Maldague J
 1508 3:30p.m.-6:20p.m. MTWThF MC 83 Pachas-Flores W
4037 6:30p.m.-9:15p.m. MTWTh MC 66 Askarian S N
Above section 4037 meets for 8 weeks, Jun 22 to Aug 13.

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1509 8:00a.m.-10:50a.m. MTWThF MC 66 Lai I
4038 6:30p.m.-9:15p.m. MTWTh MC 82 Kim Su
Above section 4038 meets for 8 weeks, Jun 22 to Aug 13.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1510 8:00a.m.-10:05a.m. MTWTh PV 177 Hong A M

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

- Prerequisite: Math 31.
Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

1511 12:30p.m.-4:50p.m. TTh PV 176 Nguyen D T

MATH 20, INTERMEDIATE ALGEBRA

5 UNITS

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

1516 8:00a.m.-10:50a.m. MTWThF CMD 107 Tsvikyan A
Above section 1516 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1517 10:15a.m.-1:05p.m. MTWThF HSS 153 Green T R
 1518 12:30p.m.-3:20p.m. MTWThF PV 174 Wong J D
4039 6:30p.m.-9:15p.m. MTWTh PV 176 Jiang J
Above section 4039 meets for 8 weeks, Jun 22 to Aug 13.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS 4 UNITS
Math 21 Transfer: UC, CSU; MATH 21C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 18 or 20 or 49 or 50.*
 Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT
 1519 10:15a.m.-12:20p.m. MTWTh MC 83 Simo A L
Above section 1519 requires co-enrollment in MATH 21C section 1521. Above section 1519 requires that students have Internet access.
 1521 12:30p.m.-1:20p.m. TWTh MC 83 Simo A L
Above section 1521 requires co-enrollment in MATH 21 section 1519. Above section 1521 requires that students have Internet access.

MATH 21, FINITE MATHEMATICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 18 or 20 or 49 or 50.*
 This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1520 10:15a.m.-2:35p.m. MW PV 173 Foreman N J

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Math 26 Transfer: UC*, CSU; Math 26C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 20.*
**Maximum UC credit for Math 2, Math 4 and Math 26 is one course.*
 Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT
 1523 12:30p.m.-2:35p.m. MTWTh MC 10 Grollmus D P
Above section 1523 requires co-enrollment in MATH 26C section 1524. Above section 1523 requires that students have Internet access.

1524 2:45p.m.-4:00p.m. MTWTh MC 10 Grollmus D P
Above section 1524 requires co-enrollment in MATH 26 section 1523. Above section 1524 requires that students have Internet access.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 20.*
**Maximum UC credit for Math 2, Math 4 and Math 26 is one course.*
 This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.
 1522 10:15a.m.-2:35p.m. TTh PV 173 Harandian R

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
Transfer: UC*, CSU
C-ID: MATH 140.
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 26.*
**Maximum UC credit for Math 7 and 28 is one course.*
 This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

4040 6:30p.m.-9:15p.m. MTWTh MC 1 Smith S P
Above section 4040 meets for 8 weeks, Jun 22 to Aug 13.

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

• *Prerequisite: Math 84 or Math 85.*
 Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

1526 8:00a.m.-10:50a.m. MTWThF CMD 104 Evinyan Z
 Arrange-3 Hours
Above section 1526 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
4041 6:30p.m.-9:15p.m. MTWTh MC 67 Chitgar M H
 Arrange-2 Hours
Above section 4041 meets for 8 weeks, Jun 22 to Aug 13.

MATH 32, PLANE GEOMETRY 3 UNITS

• *Prerequisite: Math 31 or Math 49.*
 This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

1527 8:00a.m.-12:20p.m. TTh PV 176 Tu W
4042 6:00p.m.-9:10p.m. MW MC 74 Liao G
Above section 4042 meets for 8 weeks, Jun 22 to Aug 12.

MATH 50, PRE-STATISTICS 5 UNITS

• *Prerequisite: None.*
 This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing

data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

1530 8:00a.m.-12:15p.m. MTWTh MC 82 Lopez Ma
 Arrange-3 Hours
Above section 1530 requires that students have Internet access.
 1531 8:00a.m.-12:15p.m. MTWTh PV 174 Ross K R
 Arrange-3 Hours
Above section 1531 requires that students have Internet access.
 1532 12:30p.m.-4:45p.m. MTWTh MC 67 Musselman M J
 Arrange-3 Hours
Above section 1532 requires that students have Internet access.
4043 6:30p.m.-9:40p.m. MTWTh MC 73 England A M
 Arrange-2 Hours
Above section 4043 meets for 8 weeks, Jun 22 to Aug 13. Above section 4043 requires that students have Internet access.

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS
MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.*
Formerly Math 52.

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT
 1535 10:15a.m.-12:25p.m. MTWThF PCC 137 Odom L H
Above section 1535 requires co-enrollment in MATH 54C section 1541. Above section 1535 requires that students have Internet access.

1541 12:35p.m.-1:50p.m. MTWTh PCC 137 Odom L H
Above section 1541 requires co-enrollment in MATH 54 section 1535. Above section 1541 requires that students have Internet access.

CO-ENROLLMENT
 1537 1:15p.m.-3:25p.m. MTWThF MC 73 Hancock M D
Above section 1537 requires co-enrollment in MATH 54C section 1542. Above section 1537 requires that students have Internet access.

1542 3:35p.m.-4:50p.m. MTWTh MC 73 Hancock M D
Above section 1542 requires co-enrollment in MATH 54 section 1537. Above section 1542 requires that students have Internet access.

MATH 54, ELEMENTARY STATISTICS 4 UNITS
Transfer: UC, CSU
C-ID: MATH 110.
IGETC AREA 2 (Mathematical Concepts)

• *Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.*
Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

1533 8:00a.m.-11:00a.m. MTWTh MC 1 He F Y
 1534 8:00a.m.-12:15p.m. MW BUNDY 221 Rahmani S
Above section 1534 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1536	12:45p.m.-2:55p.m. MTWThF	CMD 104	Saso M
<i>Above section 1536 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1538	3:30p.m.-5:40p.m. MTWThF	PV 175	Bayssa B T
1539	6:00p.m.-8:00p.m. T	DRSCHR 204	Jahangard E
	6:00p.m.-9:00p.m. Th	DRSCHR 204	Jahangard E
	Arrange-10 Hours	ONLINE	Jahangard E
<i>Above section 1539 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1539s on campus on 5 Tuesdays: June 23, July 7, July 14, July 21, and July 28 (on Thursday, July 30 the class will meet from 6:00-9:00 p.m. for the final exam).</i>			
1540	Arrange-9 Hours	ONLINE	Nguyen D T
<i>Above section 1540 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1540 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google chrome browser must be downloaded to your computer.</i>			
4044	6:30p.m.-9:30p.m. TWTh	MC 11	Perez R E
<i>Above section 4044 meets for 8 weeks, Jun 23 to Aug 13.</i>			
4045	6:30p.m.-9:30p.m. TWTh	MC 83	Asadyan A
<i>Above section 4045 meets for 8 weeks, Jun 23 to Aug 13.</i>			

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual - a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS **3 UNITS**
 Transfer: UC, CSU
 C-ID: JOUR 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1545	8:00a.m.-10:05a.m. MTWTh	PCC 137	Brewington R H
1546	10:15a.m.-12:20p.m. MTWTh	CMD 128	Chicas H K
<i>Above section 1546 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1547	Arrange-9 Hours	ONLINE	Brewer S L
<i>Above section 1547 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1548	Arrange-9 Hours	ONLINE	Movius L
<i>Above section 1548 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1549	Arrange-9 Hours	ONLINE	Movius L
<i>Above section 1549 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1550	Arrange-9 Hours	ONLINE	Dickinson L M
<i>Above section 1550 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1551	Arrange-9 Hours	ONLINE	Brewer S L
<i>Above section 1551 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

MEDIA 4, INTRODUCTION TO GAME STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

1552	Arrange-9 Hours	ONLINE	Raz J G
<i>Above section 1552 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

MEDIA 10, MEDIA, GENDER, AND RACE **3 UNITS**
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1553	10:15a.m.-2:35p.m. TTh	CMD 130	Coleman D
<i>Above section 1553 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1554	Arrange-9 Hours	ONLINE	Pernisco N
<i>Above section 1554 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1555	Arrange-9 Hours	ONLINE	Gougis M J
<i>Above section 1555 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1556	Arrange-9 Hours	ONLINE	Shaw R D
<i>Above section 1556 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

1557	Arrange-9 Hours	ONLINE	Shaw R D
<i>Above section 1557 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese

(Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1560	Arrange-9 Hours	ONLINE	Bergman J F
<i>Above section 1560 is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
1561	Arrange-9 Hours	ONLINE	Selvey J D
<i>Above section 1561 is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
1562	Arrange-9 Hours	ONLINE	Bergman J F
<i>Above section 1562 is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			
1563	Arrange-9 Hours	ONLINE	Selvey J D
<i>Above section 1563 is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com</i>			

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1564	8:00a.m.-10:05a.m. MTWTh	HSS 205	Fiddmont F K
1565	10:15a.m.-12:20p.m. MTWTh	HSS 205	Fiddmont F K

‘A Beautiful Day’ for a Violinist



©2010 Javier Armijo

Les Terry hadn't felt such butterflies in years. A seasoned pro, she wasn't worried about coaxing beautiful tones from Baby Love, her 200-year-old Italian violin.

What she dreaded was tripping over her tongue. As she botched her lines again, Lesa eyed Tom Hanks warily across the set.

It was 2018, and the L.A.-based violinist and longtime SMC music instructor was recreating a scene from her past: a 1997 appearance in “Mr. Roger’s Neighborhood,” episode 1718.

“It was an extraordinary experience,” Lesa says. “We had to do a thousand takes, but everybody was so loving and supportive. Every time we played, they applauded afterwards — the film crew, everybody.”

When the filmmakers first called, Lesa couldn't imagine why they wanted to highlight the Uptown String Quartet. It wasn't until she saw the completed movie that she understood: Rejecting limitations had been a key message for Mr. Rogers.

“When you think about a string quartet, it's four men in tuxes and tails playing

European classical music,” she says “But maybe not. It might be four African American women playing their own compositions and reinterpreting music from the African American continuum.”

Fred Rogers was a big fan of bebop and played jazz piano himself. His friends included jazz legend Max Roach, who had put together the Uptown String Quartet in the mid 1980s to showcase his daughter Maxine's skills. The idea was to produce a full, jazz sound using only the instruments of a European string quartet. No rhythm section. No wind instruments. The quartet was invited on “Mr. Rogers' Neighborhood.”

“I'm biracial,” says Lesa, who grew up in a Pasadena home filled with music. “I got my introduction to European classical music through my mother. And my father was African American and Native American, so that's where the jazz and other musical forms come in.”

Les Terry fell in love with the violin at 8. She credits a cousin, jazz trumpet and flugelhorn legend Clark Terry, “for teaching me how to feel and incorporate jazz swing on the violin.”

At SMC, one of the courses Lesa teaches is Music 33, Jazz and American Culture.

“She's an incredible teacher — the kind you're going to remember all your life,” says Saul Isler, who graduated from SMC in 2019 at age 85. He didn't much care for jazz before taking Lesa's course. “But I got into it very quickly because she brought it to us in such a lively manner. She teaches with passion.”

Les Terry continues to innovate with musical hybrids. In 2006, she founded the Women's Jazz Orchestra of Los Angeles, a 21-member string and rhythm band.

She aims to transmit her aesthetic ideas to the next generation, using novel ways to create a personal connection. For her SMC jazz history classes, she has students “write a ‘blues.’ It doesn't have to be music. They can deliver a poem or spoken-word. They can dance it or shout it. We're talking about the human condition and what new sounds you can create to express it.”

It wasn't until she saw the completed movie that she understood: Rejecting limitations had been a key message for Mr. Rogers.

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

4046 6:30p.m.-9:20p.m. TWTh PAC 116 Cheesman J M
Above section 4046 meets at the Performing Arts Center, 1310 11th Street.

Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1558 10:15a.m.-12:20p.m. MTWTh PAC 116 Takesue S A
Above section 1558 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 10, POPULAR HARMONY AND ARRANGING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques.

1559 10:00a.m.-12:50p.m. TWTh PAC 203 Kopplin D F
Above section 1559 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1566 1:00p.m.-3:50p.m. TWTh PAC 115 Parnell D J
Above section 1566 meets at the Performing Arts Center, 1310 11th Street.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

4047 6:30p.m.-9:20p.m. TWTh PAC 115 Parnell D J
Above section 4047 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE

2 UNITS
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

1567 1:00p.m.-3:50p.m. TWTh PAC 115 Parnell D J
Above section 1567 meets at the Performing Arts Center, 1310 11th Street.

4048 6:30p.m.-9:20p.m. TWTh PAC 115 Parnell D J
Above section 4048 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1568 10:15a.m.-12:20p.m. MTWTh PAC 310 Gliadkovskaya E
Above section 1568 meets at the Performing Arts Center, 1310 11th Street.

1569 12:30p.m.-2:35p.m. MTWTh PAC 310 Schreiner G
Above section 1569 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

1570 1:00p.m.-3:50p.m. TWTh PAC 104 Cheesman J M
Above section 1570 meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. For more information, please look for the following course headings:

Bicycle Maintenance - Noncredit

Counseling: Disabled Student Services - Noncredit

ESL - Noncredit

Sustainability Systems and Technology - Noncredit

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects-- as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1578 Arrange-15 Hours ONLINE Reed A M
Above section 1578 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 24, MEDICAL CODING/BILLING 1

3 UNITS
Transfer: CSU

- Prerequisite: None.

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

1579 Arrange-9 Hours ONLINE Reed A M
Above section 1579 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 28, ELECTRONIC HEALTH RECORDS

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

1580 Arrange-9 Hours ONLINE Reed A M
Above section 1580 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong—thereby enriching students — understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILO 1, KNOWLEDGE AND REALITY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1581 8:00a.m.-10:05a.m. MTWTh HSS 152 Kaufman S M
1582 10:15a.m.-12:20p.m. MTWTh HSS 155 Daily M S

Above section 1582 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1583 Arrange-9 Hours ONLINE Morris S
Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PHILO 2, ETHICS

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1584 10:15a.m.-12:20p.m. MTWTh HSS 152 Kaufman S M

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1585 Arrange-9 Hours ONLINE Katherine A L

Above section 1585 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1586 Arrange-9 Hours ONLINE Mohsen A M

Above section 1586 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1587 Arrange-9 Hours ONLINE Mohsen A M

Above section 1587 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1588 10:15a.m.-2:35p.m. MW HSS 154 Quesada D M

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1589 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

Above section 1589 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD/SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1590 8:00a.m.-10:05a.m. MTWTh BUS 133 Mangus E P

1591 10:15a.m.-2:35p.m. MW BUS 133 Mohr C D

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS
Transfer: CSU

- *Skills Advisory: Photography 1.*

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1592 12:30p.m.-3:20p.m. MTW DRSCHR 127 Mangus E P
12:30p.m.-3:20p.m. Th BUS 133 Mangus E P

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1593 10:15a.m.-2:35p.m. TTh BUS 131 Mohr C D

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

- *Prerequisite: PHOTO 5.*

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1594 8:00a.m.-12:50p.m. MWF BUS 131 Nelson H

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1595 Arrange-9 Hours ONLINE Chandler M M

Above section 1595 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1596 Arrange-9 Hours ONLINE Dastin E R

Above section 1596 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.

1597 Arrange-12 Hours Sanseri J D

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
C-ID: PHYS 105.
IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite: Math 2 or (Math 3 and 4).*

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1600 8:00a.m.-12:20p.m. MTWTh SCI 106 Paik S T

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite: Physics 6.*

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1601 1:30p.m.-5:50p.m. MTWTh SCI 101 Arabi M

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

- *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1602 12:45p.m.-4:50p.m. MTWThF SCI 106 Carson J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

- *Prerequisite: None.*

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1603 8:00a.m.-12:15p.m. MTWTh SCI 122 Menachekanian E

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS
Transfer: CSU

- *Skills Advisory: Math 2 or (Math 3 and 4).*

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

1604 1:30p.m.-4:20p.m. TTh SCI 155 Roberts Ke

1:30p.m.-4:20p.m. F SCI 101 Roberts Ke

Above section 1604 meets for 8 weeks, Jun 23 to Aug 14.

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 205.
IGETC AREA 5 (Physical Sciences, + Lab)

- *Prerequisite: Math 7.*
Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1605 8:00a.m.-1:00p.m. MTWThF SCI 101 Henderson J M

4051 5:00p.m.-10:00p.m. MTWTh SCI 106 Kocharian A

Above section 4051 meets for 8 weeks, Jun 22 to Aug 13.

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 210.
IGETC Area 5 (Physical Science, + LAB)

- *Prerequisite: Math 8, Physics 21.*
Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

1606 1:00p.m.-5:05p.m. MTWThF SCI 122 Majlessi A

Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1607	8:00a.m.-10:05a.m. MTWTh	HSS 252	Schultz C K
<i>Above section 1607 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1608	10:15a.m.-12:20p.m. MTWTh	HSS 150	Woods V
1609	Arrange-9 Hours	ONLINE	Gorgie F J
<i>Above section 1609 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1610	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 1610 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1611	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 1611 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1612	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 1612 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1613	Arrange-9 Hours	ONLINE	Gorgie F J
<i>Above section 1613 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1614	Arrange-9 Hours	ONLINE	Groper R P
<i>Above section 1614 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1615	Arrange-9 Hours	ONLINE	Groper R P
<i>Above section 1615 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4052	6:30p.m.-9:40p.m. TTh	HSS 151	Kurvink S J
<i>Above section 4052 meets for 8 weeks, Jun 23 to Aug 13.</i>			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU

C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1616	8:00a.m.-10:05a.m. MTWTh	HSS 150	Woods V
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IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

1617	Arrange-9 Hours	ONLINE	Berman Dianne R
<i>Above section 1617 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1618	Arrange-9 Hours	ONLINE	Berman Dianne R
<i>Above section 1618 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU

C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1619	8:00a.m.-10:05a.m. MTWTh	HSS 263	Monteiro N
1620	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 1620 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1621	Arrange-9 Hours	ONLINE	Gabler C L
<i>Above section 1621 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1622	Arrange-9 Hours	ONLINE	Gabler C L
<i>Above section 1622 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1623	8:00a.m.-10:05a.m. MTWTh	HSS 154	Oifer E R
<i>Above section 1623 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1624	Arrange-3 Hours	HSS 354	Schultz C K
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POL SC 94, LAW – EXPERIENTIAL LEARNING 0.5 UNITS

Transfer: CSU

- Skills Advisory: Business 5 or Political Science 24.

This course is a practicum in the legal profession and provides students with experience in the legal field. Students engage in applied learning through unpaid experiential activities organized by SMC's applied/service learning center (in conjunction with the student and the instructor). Experiential learning will take place in private firms, government agencies, and non-governmental organizations that have a direct connection to the American legal system. Students will complete a minimum of 30 hours of work at their placement, develop a customized reading list relevant to their particular placement (i.e., a student placed with a labor lawyer would develop a reading list specific to labor law), and submit academically-sound written reports regarding the work done at their placement. Through this experiential learning opportunity,

students develop a deeper understanding of the discipline and the profession.

This course is graded on a P/NP basis only.

1625	Arrange-6 Hours	Gabler C L
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POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNITS

Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1626	11:00a.m.-12:30p.m. F	HSS 154	Tahvildaranjess R A
		Arrange-8 Hours	Tahvildaranjess R A

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1673	8:00a.m.-10:05a.m. MTWTh	HSS 253	O'Leary B A
1627	10:15a.m.-12:20p.m. MTWTh	HSS 255	Guild L A
1629	10:15a.m.-12:20p.m. MTWTh	HSS 254	Davis-King D T
1628	12:30p.m.-2:35p.m. MTWTh	HSS 205	Smith-Clark C T
1630	Arrange-9 Hours	ONLINE	Farwell L A

Above section 1630 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1631	Arrange-9 Hours	ONLINE	De Loach C D
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Above section 1631 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1632	Arrange-9 Hours	ONLINE	De Loach C D
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Above section 1632 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and

psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1633 8:00a.m.-10:05a.m. MTWTh HSS 256 Sage R

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU
C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1634 10:15a.m.-12:20p.m. MTWTh HSS 256 Matheson C C
1635 Arrange-6.5 Hours ONLINE Miller Ca L

Above section 1635 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1636 Arrange-6.5 Hours ONLINE Miller Ca L

Above section 1636 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1637 10:15a.m.-12:20p.m. MTWTh HSS 253 O'Leary B A

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

1639 8:00a.m.-10:05a.m. MTWTh HSS 165 Crawford A

1640 2:45p.m.-4:50p.m. MTWTh HSS 155 Scaife M L
1641 Arrange-9 Hours ONLINE Romo R

Above section 1641 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1642 Arrange-9 Hours ONLINE Romo R

Above section 1642 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1643 Arrange-9 Hours ONLINE Thing J P

Above section 1643 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1644 Arrange-9 Hours ONLINE Thing J P

Above section 1644 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1645 Arrange-9 Hours ONLINE Livings G S

Above section 1645 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1646 Arrange-9 Hours ONLINE Livings G S

Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1647 Arrange-9 Hours ONLINE Staff

Above section 1647 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1648 Arrange-9 Hours ONLINE Staff

Above section 1648 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

1649 12:30p.m.-2:35p.m. MTWTh HSS 155 Scaife M L

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1650 10:15a.m.-12:20p.m. MTWTh HSS 263 Williams Leon T K

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is

taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1651 7:15a.m.-10:05a.m. MTWThF DRSCHR 208 Bolivar-Owen E
Arrange-2 Hours DRSCHR 219

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1652 11:00a.m.-2:30p.m. TW DRSCHR 222 Arévalo L H

Arrange-7 Hours ONLINE Arévalo L H

Arrange-3 Hours DRSCHR 219

Above section 1652 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Speech

Please see listing under "Communication Studies."

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7021 1:30p.m.-4:30p.m. TTh DRSCHR 205 Charles V H

SST 902, SUSTAINABILITY OUTREACH 0 UNITS

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7022 10:00a.m.-1:00p.m. TTh DRSCHR 205 Charles V H

SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7023 5:00p.m.-8:00p.m. TTh DRSCHR 207 Huls J M

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7024 5:00p.m.-8:00p.m. TTh DRSCHR 205 Grebler G

SST 909 SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and

pathway students the opportunity to develop a skill-set in the field of sustainability.

7025 10:00a.m.-1:00p.m. TTh MC 8 Grebler G

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 111.
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1653 2:45p.m.-4:50p.m. MTWTh TH ART 102 Harrop A M

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**
 Transfer: UC, CSU
 C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1654 Arrange-9 Hours TH ART 130 Anzelc L L

Above section 1654 meets for 8 weeks, Jun 22 to Aug 14. Above section 1654 holds its first session on Monday, June 22, 2020 at 11:00 a.m. and 3:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **2 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1655 Arrange-18 Hours TH ART 130 Anzelc L L

Above section 1655 meets for 8 weeks, Jun 22 to Aug 14. Above section 1655 holds its first session on Monday, June 22, 2020 at 11:00 a.m. and 3:00 p.m. in the scene shop (TH ART 130). Students must attend one of these meetings.

TH ART 41, ACTING I **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1656 12:30p.m.-2:35p.m. MTWTh TH ART 101 Harrop A M

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 9 for list of classrooms with access restrictions.

TH ART 51, STAGE MAKE-UP WORKSHOP **0.5 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1657 Arrange-1.5 Hours TH ART 132 Adair-Lynch T A

TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE **3 UNITS**
 Transfer: CSU
 C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4053 6:30p.m.-9:50p.m. MTWThF TH ART STUDIO Adair-Lynch T A

Above section 4053 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning.

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING **1 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1659 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E

Above section 1659 meets for 8 weeks, Jun 23 to Aug 13.

1660 10:15a.m.-12:20p.m. MTWTh GYM 2 Hank M E

10:15a.m.-12:20p.m. MTWTh GYM 2 Engle C K

1661 12:30p.m.-2:35p.m. MTWTh GYM 2 Mosich N W

12:30p.m.-2:35p.m. MTWTh GYM 2 Engle C K

Above section 1661 is recommended for male student athletes on the intercollegiate football team.

1662 2:45p.m.-4:50p.m. MTWTh GYM 2 Engle C K

2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

VAR PE 20V, ADVANCED FOOTBALL FOR MEN **1 UNIT**
 Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4054 5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual

and team activities that contribute to advancement in their designated sport.

1663 5:45a.m.-7:50a.m. MTWF POOL Eskridge B M

1664 8:00a.m.-10:05a.m. MTWF POOL Eskridge B M

1665 8:00a.m.-10:05a.m. MTTh GYM 100 Strong L M

Above section 1665 meets for 8 weeks, Jun 22 to Aug 13.

1666 8:00a.m.-10:05a.m. MWF FIELD Beditson A

Above section 1666 meets for 8 weeks, Jun 22 to Aug 14. Above section 1666 is recommended for female student athletes interested in participating on the women's intercollegiate soccer team.

1667 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L

1668 3:00p.m.-5:05p.m. MTWTh GYM 100 Douglas T B Jr

4055 5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

4056 5:15p.m.-7:20p.m. MTWTh GYM 100 Thomas J L

Women's, Gender, and Sexuality Studies

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES **3 UNITS**
 Transfer: UC, CSU
 C-ID: SJS 120.
 IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Women's Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

1669 10:15a.m.-12:20p.m. MTWTh HSS 252 Westerband Y

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE **3 UNITS**
 Transfer: UC, CSU

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1670 12:30p.m.-2:35p.m. MTWTh HSS 252 Westerband Y

Zoology

Please see listing under "Biological Sciences."

Good Bones



©AmyWilliamsPhotography

Ciarán Brewster came to the U.S. from Ireland at 18 to attend Pennsylvania's Mercyhurst University, and discovered his passion for physical anthropology, particularly forensic anthropology.

"I was always interested in science," he says. "Growing up, I would ask my parents to buy me atlases, fact books, and *The Guinness Book of World Records*." He planned to study forensic sciences by majoring in chemistry or biology.

But during college orientation, he met an anthropology major studying forensic anthropology. "He told me about how he got to assist in crime-scene recoveries, working with skeletal remains, trying to figure out who a person was and how he or she died."

So, Ciarán enrolled in an anthropology course and "fell in love right from the beginning."

Today, he shares that passion with students as an anthropology professor in SMC's Earth Sciences Department.

Dee Cappell was a liberal arts major when she "accidentally" enrolled in one of Ciarán's courses. "I recognized on that first day," she says, "that Dr. Brewster was a teacher who would influence my life." She switched majors. "I discovered a field of study that is everything I've ever loved," she says. "I just didn't know it was called anthropology."

As a vegan, Dee was also grateful that physical anthropology fulfills the same science requirement as biology — "but without the dissection of animals."

Anthropology major Marissa Batchelor, also the secretary of SMC's Anthropology Club, says that Ciarán "really cares about students' wellbeing and success." He even encouraged her to tutor fellow students —

which has put her on the path to becoming a professor. "I always knew I wanted to be an anthropologist, but didn't discover my passion for teaching until I became a tutor," she says.

Ciarán credits the TV series "Bones" for increasing the profile of forensic anthropology. "The thing that I love about that show is you have a positive portrayal of a strong female character — something we don't often see in fictional portrayals of science," he says.

His classes include the experience of examining crime scenes, without the need for real-life tragedy. "We do a mock crime-scene recovery," he says. Students figure out to "how to cover the crime scene — and, back in the lab, analyze the evidence to deduce how to identify this person and the means of death," Ciarán explains. The students write up their forensic reports, and present their findings in class.

Ciarán notes that the skills he teaches are inclusive. "Working in a team, writing reports, giving presentations, conducting independent research — those are all skills that transfer to other professional disciplines."

To provide some real-world experience, Ciarán takes students to visit the Los Angeles County Department of Medical Examiner-Coroner. "Students get to see how a coroner's office works," he says. "They also get to observe autopsies and tour the crypt where the bodies are kept."

He also takes students on field trips offered through SMC's Anthropology Club, including visits to the San Diego Zoo to study the primates. "Every semester I take students there," Ciarán says. "In my opinion, it's the best zoo in the world, and I joke that it's my happy place."

Ciarán's extensive commitment to student success includes establishing tutors at SMC's Science Learning Resource Center and the STEM Lab. He has also worked on grants, including one for \$2.5 million from the National Science Foundation to enhance SMC's commitment to equity and inclusiveness in STEM education, a project he helps lead with Associate Dean of Student Equity and STEM Programs Melanie Bocanegra and SMC Director of Academic Affairs Initiatives Edna Chavarry.

"Working in a team, writing reports, giving presentations, conducting independent research — those are all skills that transfer to other professional disciplines."

– Ciarán Brewster, SMC's anthropology professor

COUNSELOR'S CORNER

Tips for College & Career-Planning Success



VISIT THE WELCOME CENTER

Make an appointment to meet with a counselor in the Welcome Center, a hub for first-year students. Our team is ready and waiting to help guide you to success!

smc.edu/welcomecenter

GET COUNSELING

Connect with a counselor who can help you on your journey at SMC from start to finish.

smc.edu/counseling

BE PART OF A COMMUNITY

Join one of our many special programs that offer perks such as book vouchers, tutoring, social events, and specialized academic and personal counseling.

smc.edu/studentprograms



GET TO KNOW CORSAIR CONNECT

Use Corsair Connect to navigate your experience at SMC. Go to smc.edu/cc to view your class schedule, add or drop classes, check your financial aid, and more.

RESOURCES AND SUPPORT

Take advantage of SMC's many resources. From basic needs to student support services, we are here to help you succeed!

smc.edu/studentprograms

CHOOSE YOUR MAJOR

Use the SMC "What Interests You?" website to see what we have to offer.

smc.edu/areasofinterest



MEET WITH A CAREER COUNSELOR

Make an appointment for a FREE Career Counseling session. Career counselors will help you narrow your interests, find internships, and job opportunities.

smc.edu/careercenter

START YOUR CAREER PATH

Take classes that give you tons of pro tips! Counseling 20 (Student Success Seminar) shows you how to access tools and benefits at SMC. Counseling 12 (Career Planning) prepares you to choose a career path.

Photo, top right (left to right): Senior Administrative Dean Brenda Benson, Transfer Center Faculty Leader Janet Robinson, and SMC Counselor Dan Nannini. Brenda, Janet, and Dan have been the three Transfer Center leaders at SMC beginning with the Center's start in 1988.

Start Smart at Santa Monica College!

PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to smc.edu/OnlineEd.

1001 9:00a.m.-12:15p.m. TWTh BUS 263 Lamarra F
Arrange-4.5 Hours ONLINE Lamarra F
Above section 1001 is a hybrid class taught on campus and online via the Internet.

1003 8:30a.m.-11:45a.m. TWTh BUS 119 Platz W A
Arrange-4.5 Hours ONLINE Platz W A
Above section 1003 is a hybrid class taught on campus and online via the Internet.

1004 Arrange-11.3 Hours ONLINE Brookins G T
Above section 1004 meets for 8 weeks, Jun 22 to Aug 14.

1005 Arrange-11.3 Hours ONLINE Haig J S
Above section 1005 meets for 8 weeks, Jun 22 to Aug 14.

1006 Arrange-11.3 Hours ONLINE Arakelian A
Above section 1006 meets for 8 weeks, Jun 22 to Aug 14.

1007 Arrange-11.3 Hours ONLINE Fitzgerald R L
Above section 1007 meets for 8 weeks, Jun 22 to Aug 14.

4001 6:15p.m.-9:45p.m. TTh BUS 254 Hicks L E
Arrange-3.6 Hours Hicks L E
Above section 4001 meets for 8 weeks, Jun 23 to Aug 13, and is a hybrid class taught on campus and online via the Internet.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1009 Arrange-11.3 Hours ONLINE Staff
Above section 1009 meets for 8 weeks, Jun 22 to Aug 14.

1010 Arrange-11.3 Hours ONLINE Huang Ai M
Above section 1010 meets for 8 weeks, Jun 22 to Aug 14.

1011 Arrange-11.3 Hours ONLINE Daniel C
Above section 1011 meets for 8 weeks, Jun 22 to Aug 14.

1012 Arrange-11.3 Hours ONLINE Carballo P S
Above section 1012 meets for 8 weeks, Jun 22 to Aug 14.

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1013 Arrange-6.5 Hours ONLINE Hanson M P
Above section 1013 meets for 8 weeks, Jun 22 to Aug 14.

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1014 Arrange-9 Hours ONLINE Kim M S
1015 Arrange-9 Hours ONLINE Staff

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1016 Arrange-9 Hours ONLINE Lu M

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1017 Arrange-9 Hours ONLINE Lu M

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1018 Arrange-12 Hours ONLINE Kim J S

ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1019 Arrange-9 Hours ONLINE Lopez En

ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU

1020 Arrange-9 Hours ONLINE Lopez En

ACCTG 23, PAYROLL ACCOUNTING • 3 units; CSU

1021 Arrange-9 Hours ONLINE Rubio C

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1022 Arrange-9 Hours ONLINE Valdivia O

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1024 Arrange-9 Hours ONLINE Resnick W J
1025 Arrange-9 Hours ONLINE Resnick W J

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU

1027 Arrange-9 Hours ONLINE Staff

AD JUS 2, CONCEPTS OF CRIMINAL LAW • 3 units; UC, CSU

1028 Arrange-9 Hours ONLINE Staff

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1030 Arrange-9 Hours ONLINE Meyer W J
1031 Arrange-9 Hours ONLINE Meyer W J
1032 Arrange-9 Hours ONLINE Simmons B B
1033 Arrange-9 Hours ONLINE Mendoza B
1034 Arrange-9 Hours ONLINE Hallquist S L
1035 Arrange-9 Hours ONLINE Greiner Ka

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1037 Arrange-9 Hours ONLINE Mendoza B
1038 Arrange-9 Hours ONLINE Majstorovic M
1039 Arrange-9 Hours ONLINE Leaper L E

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1040 Arrange-9 Hours ONLINE Meyer W J

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1041 Arrange-9 Hours ONLINE Simmons B B

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1042 Arrange-9 Hours ONLINE Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1043 12:30p.m.-2:35p.m. MW HSS 206 Chandler M M
Arrange-4.5 Hours ONLINE Chandler M M
Above section 1043 is a hybrid class taught on campus and online via the Internet.

1044 Arrange-9 Hours ONLINE Lee O

1045 Arrange-9 Hours ONLINE Medvedev N

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1046 12:30p.m.-2:35p.m. TTh HSS 263 Senarath Gamage L
Arrange-4.5 Hours ONLINE Senarath Gamage L
Above section 1046 is a hybrid class taught on campus and online via the Internet.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1047 Arrange-9 Hours ONLINE Rodríguez K

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1048 Arrange-9 Hours ONLINE Rocchio M P

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1049 Arrange-9 Hours ONLINE Chandler M M
1050 Arrange-9 Hours ONLINE Dastin E R

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1051 Arrange-9 Hours ONLINE Majstorovic M

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4002 5:30p.m.-9:45p.m. MTh SCI 220 Perkins K K
Arrange-9 Hours ONLINE Perkins K K
Arrange-3 Hours

Above section 4002 is a hybrid class taught on campus and online via the Internet.

ANIM 5, HISTORY OF ANIMATION • 3 units; UC, CSU

1055 Arrange-9 Hours ONLINE Poirier N P

ANIM 75, CAREER DEVELOPMENT • 3 units; CSU

1056 Arrange-6 Hours ONLINE Nagel J G

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1071 Arrange-9 Hours ONLINE Schwartz M J
1072 Arrange-9 Hours ONLINE Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU

1073 Arrange-9 Hours ONLINE Balm S P
1074 Arrange-9 Hours ONLINE Balm S P

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 units; UC*, CSU

1075 Arrange-18 Hours ONLINE Vanden Heuvel A D

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1079 Arrange-9 Hours ONLINE Hutchinson S C
1080 Arrange-9 Hours ONLINE Hutchinson S C

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU

1084 12:45p.m.-4:05p.m. MTTh SCI 225 Chen T T
Arrange-7.5 Hours ONLINE Chen T T

Above section 1084 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1085 Arrange-9 Hours ONLINE Sakurai D S
1086 Arrange-9 Hours ONLINE McLaughlin D

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU

1088 Arrange-9 Hours ONLINE Wall C B

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1095 Arrange-9 Hours ONLINE Veas S
1096 Arrange-9 Hours ONLINE Veas S
1097 Arrange-9 Hours ONLINE Sedky S M
1098 Arrange-9 Hours ONLINE Sedky S M
1099 Arrange-9 Hours ONLINE Rodríguez K P
1100 Arrange-9 Hours ONLINE Staff

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC*, CSU

1103 Arrange-9 Hours ONLINE Nasser D M
1104 Arrange-9 Hours ONLINE Nasser D M
1105 Arrange-9 Hours ONLINE Khalil N
1106 Arrange-9 Hours ONLINE Staff

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC*, CSU

1107 Arrange-9 Hours ONLINE Halliday-Robert Ca E

BUS 8, LAW FOR THE ENTREPRENEUR • 3 units; CSU

1108 Arrange-9 Hours ONLINE Khalil N

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1109 Arrange-9 Hours ONLINE Rockwell C

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1110 Arrange-9 Hours ONLINE Coplen J S

BUS 28, MARKETING PROMOTION • 3 units; CSU

4011 6:30p.m.-9:00p.m. W BUS 207 Adelman A
Arrange-6.5 Hours ONLINE Adelman A

Above section 4011 is a hybrid class taught on campus and online via the Internet.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1112 Arrange-9 Hours ONLINE Soucy S H
1113 Arrange-9 Hours ONLINE Staff

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

1114 Arrange-9 Hours ONLINE Haig J D
1115 Arrange-9 Hours ONLINE Staff

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1118 Arrange-9 Hours ONLINE Resnick W J
1119 Arrange-9 Hours ONLINE Resnick W J

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

1120 Arrange-9 Hours ONLINE Shishido K M

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1121 Arrange-9 Hours ONLINE Rockwell C

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1122 Arrange-9 Hours ONLINE Rodríguez K P

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU

1138 Arrange-9 Hours ONLINE Rothaupt B L
1139 Arrange-9 Hours ONLINE Rothaupt B L
1140 Arrange-9 Hours ONLINE Canada S A

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU

1142 Arrange-9 Hours ONLINE Jerry G S
1143 Arrange-9 Hours ONLINE Jerry G S

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1144 Arrange-9 Hours ONLINE Bolandhemat F

CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU			
1145	Arrange-9 Hours	ONLINE	Valdivia O
CIS 60A, PHOTOSHOP I • 3 units; CSU			
1146	Arrange-9 Hours	ONLINE	Clark G B
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1159	Arrange-9 Hours	ONLINE	Shaffer J M
1160	Arrange-9 Hours	ONLINE	Andrade L M
1161	Arrange-9 Hours	ONLINE	Andrade L M
1162	Arrange-9 Hours	ONLINE	Shaffer J M
COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU			
1167	Arrange-9 Hours	ONLINE	Grass N L
1168	Arrange-9 Hours	ONLINE	Brown N A
1169	Arrange-9 Hours	ONLINE	Brown N A
1170	Arrange-9 Hours	ONLINE	Grass N L
COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1210	Arrange-3 Hours	ONLINE	Fox M P
1211	Arrange-3 Hours	ONLINE	Staff
COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU			
1219	Arrange-9 Hours	ONLINE	Tilley Rosilynn E
1220	Arrange-9 Hours	ONLINE	Bonilla V
1221	Arrange-9 Hours	ONLINE	Bonilla V
1222	Arrange-9 Hours	ONLINE	Felix J
1223	Arrange-9 Hours	ONLINE	Vallejo O
1224	Arrange-9 Hours	ONLINE	Felix J
1225	Arrange-9 Hours	ONLINE	Valentine D
CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU			
1231	Arrange-9 Hours	ONLINE	Bolandhemat F
1232	Arrange-9 Hours	ONLINE	Eshaghian M M
1233	Arrange-9 Hours	ONLINE	Eshaghian M M
CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU			
1235	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1235 meets for 8 weeks, Jun 22 to Aug 14.</i>			
1236	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1236 meets for 8 weeks, Jun 22 to Aug 14.</i>			
CS 50, C PROGRAMMING • 3 units; UC, CSU			
1238	Arrange-9 Hours	ONLINE	Dehkhoda A
1239	Arrange-9 Hours	ONLINE	Hotsinpiller S S
1240	Arrange-9 Hours	ONLINE	Edmonds M
CS 52, C++ PROGRAMMING • 3 units; UC, CSU			
1241	Arrange-9 Hours	ONLINE	Rattanasook H
1242	Arrange-9 Hours	ONLINE	Edmonds M
CS 55, JAVA PROGRAMMING • 3 units; UC, CSU			
1243	Arrange-9 Hours	ONLINE	Dehkhoda A
1244	Arrange-9 Hours	ONLINE	Rattanasook H
CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU			
1246	Arrange-9 Hours	ONLINE	Kol K T
CS 80, INTERNET PROGRAMMING • 3 units; CSU			
1247	Arrange-9 Hours	ONLINE	Geddes Jr J K
CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU			
1248	Arrange-9 Hours	ONLINE	Seno V T
CS 85, PHP PROGRAMMING • 3 units; CSU			
1249	Arrange-9 Hours	ONLINE	Seno V T
CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU			
1251	Arrange-9 Hours	ONLINE	Darwiche J
1252	Arrange-9 Hours	ONLINE	Darwiche J
DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU			
1253	Arrange-9 Hours	ONLINE	Van Wormer V M
DMPOST 4, DIGITAL IMAGE FUNDAMENTALS • 3 units; CSU			
1263	Arrange-15 Hours	ONLINE	Abode Jr P J
ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU			
1264	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1264 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU			
1265	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1265 meets for 8 weeks, Jun 22 to Aug 14.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU			
1266	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 1266 meets for 8 weeks, Jun 22 to Aug 14.</i>			
1267	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1267 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU			
1268	Arrange-6.5 Hours	ONLINE	Manson L J
<i>Above section 1268 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECE 21, OBSERVATION AND ASSESSMENT • 4 units; CSU			
1269	3:00p.m.-6:00p.m. W	TMPL IS	Backlar N P
Arrange-10.5 Hours			
		ONLINE	Backlar N P
<i>Above section 1269 meets for 8 weeks, Jun 24 to Aug 12, and is a hybrid class taught on campus and online via the Internet. Above section 1269 field experience class taught as a hybrid online class both on the Internet and at Temple Isaiah, 10345 W. Pico Blvd., Los Angeles, 90064. All field experience Hours will be completed at the location listed above.</i>			
ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU			
1270	Arrange-6.5 Hours	ONLINE	Backlar N P
<i>Above section 1270 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; UC, CSU			
1271	Arrange-6.5 Hours	ONLINE	Joachim S L
<i>Above section 1271 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU			
1272	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1272 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU			
1273	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1273 meets for 8 weeks, Jun 22 to Aug 14.</i>			
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU			
1276	Arrange-9 Hours	ONLINE	Brown B C
1277	Arrange-9 Hours	ONLINE	Brown B C
1278	Arrange-9 Hours	ONLINE	Keskinel M
1279	Arrange-9 Hours	ONLINE	Keskinel M
1280	Arrange-9 Hours	ONLINE	Su B C
1281	Arrange-9 Hours	ONLINE	Su B C
1282	Arrange-9 Hours	ONLINE	Staff
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU			
1285	Arrange-9 Hours	ONLINE	Garcia C P
1286	Arrange-9 Hours	ONLINE	Garcia C P
1287	Arrange-9 Hours	ONLINE	Chan A K-C
1288	Arrange-9 Hours	ONLINE	Chan A K-C
1289	Arrange-9 Hours	ONLINE	Battista C
1290	Arrange-9 Hours	ONLINE	Battista C
1291	Arrange-9 Hours	ONLINE	Staff
ENGL 1, READING AND COMPOSITION I • 3 units; UC, CSU			
1318	Arrange-9 Hours	ONLINE	Pritchard L A
1319	Arrange-9 Hours	ONLINE	Griffy W J
1320	Arrange-9 Hours	ONLINE	Pritchard L A
1321	Arrange-9 Hours	ONLINE	Meyer E E
1322	Arrange-9 Hours	ONLINE	Adams J J
1323	Arrange-9 Hours	ONLINE	Adams J J
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
1337	Arrange-9 Hours	ONLINE	Dossett G H
1338	Arrange-9 Hours	ONLINE	Misaghi A M
1339	Arrange-9 Hours	ONLINE	Hotsinpiller Matthew
1340	Arrange-9 Hours	ONLINE	Hotsinpiller Matthew
1341	Arrange-9 Hours	ONLINE	Remmes J
1342	Arrange-9 Hours	ONLINE	Arieff D E
1343	Arrange-9 Hours	ONLINE	Misaghi A M
1344	Arrange-9 Hours	ONLINE	Vishwanadha H
1345	Arrange-9 Hours	ONLINE	Davison IV G S
1346	Arrange-9 Hours	ONLINE	Dossett G H
ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU			
1348	Arrange-9 Hours	ONLINE	Remmes J
ENGL 20, READING AND WRITING 2 • 5 units			
1351	Arrange-15 Hours	ONLINE	James K R
ENGL 39, IMAGES OF WOMEN IN LITERATURE • 3 units; UC, CSU			
1360	Arrange-9 Hours	ONLINE	Arieff D E

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 units			
1361	Arrange-9 Hours	ONLINE	Vishwanadha H
ET 24A, INTRODUCTION TO 3D ANIMATION • 2 units; CSU			
1372	Arrange-6 Hours	ONLINE	Fria C T
FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU			
1385	Arrange-12 Hours	ONLINE	Matthews M N
1386	Arrange-12 Hours	ONLINE	Matthews M N
GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU			
1396	Arrange-9 Hours	ONLINE	Liu J
GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS • 3 units; CSU			
1398	Arrange-9 Hours	ONLINE	Mason J
GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU			
1402	Arrange-15 Hours	ONLINE	Mazzara E
GR DES 61, USER EXPERIENCE DESIGN I • 3 units; CSU			
1403	Arrange-15 Hours	ONLINE	Anvari S S
GR DES 65, WEB DESIGN I • 2 units; CSU			
1405	Arrange-12 Hours	ONLINE	Triviza A
GR DES 66, WEB DESIGN 2 • 3 units; CSU			
1406	Arrange-15 Hours	ONLINE	Besler I H
GR DES 75, MOBILE DESIGN I • 3 units; CSU			
1407	Arrange-15 Hours	ONLINE	Anvari S S
HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU			
1409	Arrange-9 Hours	ONLINE	Metzler K A
1410	Arrange-9 Hours	ONLINE	Hank M E
1411	Arrange-9 Hours	ONLINE	Metzler K A
HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU			
1415	Arrange-9 Hours	ONLINE	Byrne D
HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU			
1417	Arrange-9 Hours	ONLINE	Verlet M C
HIST 11, united STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU			
1426	Arrange-9 Hours	ONLINE	Lynch S H
1427	Arrange-9 Hours	ONLINE	Nielsen C S
1428	Arrange-9 Hours	ONLINE	Mcmillen R
HIST 12, THE united STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU			
1431	Arrange-9 Hours	ONLINE	
Vanbenschoten W D			
1432	Arrange-9 Hours	ONLINE	Bolelli D
1433	Arrange-9 Hours	ONLINE	Bolelli D
HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU			
1436	Arrange-9 Hours	ONLINE	Mcmillen R
HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU			
1439	Arrange-9 Hours	ONLINE	Reilly B J
1440	Arrange-9 Hours	ONLINE	Reilly B J
INTARC 34, 2D COLOR THEORY • 3 units; UC, CSU			
1441	9:00a.m.-3:00p.m. W	CMD 272	Noonan I
Arrange-7.5 Hours			
		ONLINE	Noonan I
<i>Above section 1441 meets for 8 weeks, Jun 24 to Aug 12, and is a hybrid class taught on campus and online via the Internet.</i>			
INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU			
1442	9:00a.m.-12:50p.m. TTh	CMD 208	Jacobs R E
Arrange-5.5 Hours			
		ONLINE	Jacobs R E
<i>Above section 1442 meets for 8 weeks, Jun 23 to Aug 13, and is a hybrid class taught on campus and online via the Internet.</i>			
JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU			
1446	Arrange-9 Hours	ONLINE	Minekawa Y
JOURN 1, THE NEWS • 3 units; UC, CSU			
1447	Arrange-9 Hours	ONLINE	Obsatz S B
1448	Arrange-9 Hours	ONLINE	Rubin S M
1449	Arrange-9 Hours	ONLINE	Rubin S M
1450	Arrange-9 Hours	ONLINE	Obsatz S B
LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU			
1489	Arrange-3 Hours	ONLINE	Antrim B S

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1490 Arrange-9 Hours ONLINE Gaines S G
 1491 Arrange-9 Hours ONLINE Meléndez-Ballesteros N

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

1539 6:00p.m.-8:00p.m. T DRSCHR 204 Jahangard E
 6:00p.m.-9:00p.m. Th DRSCHR 204 Jahangard E
 Arrange-10 Hours ONLINE Jahangard E

Above section 1539 is a hybrid class taught on campus and online via the Internet. Above section 1539s on campus on 5 Tuesdays: June 23, July 7, July 14, July 21, and July 28 (on Thursday, July 30 the class will meet from 6:00-9:00 p.m. for the final exam).

1540 Arrange-9 Hours ONLINE Nguyen D T

Above section 1540 meets for 8 weeks, Jun 22 to Aug 14. Above section 1540 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google chrome browser must be downloaded to your computer.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1547 Arrange-9 Hours ONLINE Brewer S L
 1548 Arrange-9 Hours ONLINE Movius L
 1549 Arrange-9 Hours ONLINE Movius L
 1550 Arrange-9 Hours ONLINE Dickinson L M
 1551 Arrange-9 Hours ONLINE Brewer S L

MEDIA 4, INTRODUCTION TO GAME STUDIES • 3 units; UC, CSU

1552 Arrange-9 Hours ONLINE Raz J G

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU

1554 Arrange-9 Hours ONLINE Pernisco N
 1555 Arrange-9 Hours ONLINE Gougis M J
 1556 Arrange-9 Hours ONLINE Shaw R D

Above section 1556 is a Distance Education course conducted over the Internet.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 units; CSU

1557 Arrange-9 Hours ONLINE Shaw R D

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1560 Arrange-9 Hours ONLINE Bergman J F

For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

1561 Arrange-9 Hours ONLINE Selvey J D

For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

1562 Arrange-9 Hours ONLINE Bergman J F

For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

1563 Arrange-9 Hours ONLINE Selvey J D

For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

1573 Arrange-9 Hours ONLINE Ortega Y
 1574 Arrange-9 Hours ONLINE Ortega Y
 1575 Arrange-9 Hours ONLINE Gonzalez C L
 1576 Arrange-9 Hours ONLINE Gonzalez C L
 1577 Arrange-9 Hours ONLINE Novak D S

OFTECH 1, KEYBOARDING I • 3 units; CSU

1578 Arrange-15 Hours ONLINE Reed A M

OFTECH 24, MEDICAL CODING/BILLING 1 • 3 units; CSU

1579 Arrange-9 Hours ONLINE Reed A M

OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU

1580 Arrange-9 Hours ONLINE Reed A M

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1583 Arrange-9 Hours ONLINE Morris S

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

1585 Arrange-9 Hours ONLINE Katherine A L
 1586 Arrange-9 Hours ONLINE Mohsen A M
 1587 Arrange-9 Hours ONLINE Mohsen A M

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1595 Arrange-9 Hours ONLINE Chandler M M
 1596 Arrange-9 Hours ONLINE Dastin E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1609 Arrange-9 Hours ONLINE Gorgie F J
 1610 Arrange-6.5 Hours ONLINE Buckley A D

Above section 1610 meets for 8 weeks, Jun 22 to Aug 14.

1611 Arrange-9 Hours ONLINE Tahvildaranjess R A
 1612 Arrange-9 Hours ONLINE Tahvildaranjess R A
 1613 Arrange-9 Hours ONLINE Gorgie F J
 1614 Arrange-9 Hours ONLINE Groper R P
 1615 Arrange-9 Hours ONLINE Groper R P

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1617 Arrange-9 Hours ONLINE Berman Dianne R
 1618 Arrange-9 Hours ONLINE Berman Dianne R

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1620 Arrange-6.5 Hours ONLINE Buckley A D

Above section 1620 meets for 8 weeks, Jun 22 to Aug 14.

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

1621 Arrange-9 Hours ONLINE Gabler C L
 1622 Arrange-9 Hours ONLINE Gabler C L

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

1630 Arrange-9 Hours ONLINE Farwell L A
 1631 Arrange-9 Hours ONLINE De Loach C D
 1632 Arrange-9 Hours ONLINE De Loach C D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

1635 Arrange-6.5 Hours ONLINE Miller Ca L

Above section 1635 meets for 8 weeks, Jun 22 to Aug 14.

1636 Arrange-6.5 Hours ONLINE Miller Ca L

Above section 1636 meets for 8 weeks, Jun 22 to Aug 14.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1641 Arrange-9 Hours ONLINE Romo R
 1642 Arrange-9 Hours ONLINE Romo R
 1643 Arrange-9 Hours ONLINE Thing J P
 1644 Arrange-9 Hours ONLINE Thing J P
 1645 Arrange-9 Hours ONLINE Livings G S
 1646 Arrange-9 Hours ONLINE Livings G S
 1647 Arrange-9 Hours ONLINE Staff
 1648 Arrange-9 Hours ONLINE Staff

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU

1652 11:00a.m.-2:30p.m. TW DRSCHR 222 Arévalo L H
 Arrange-7 Hours ONLINE Arévalo L H
 Arrange-3 Hours DRSCHR 219

Above section 1652 is a hybrid class taught on campus and online via the Internet.

**(meets UC Berkeley American Cultures graduation requirement)*

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit certificate career development and college preparation courses and programs for adults 18 and over. Whether you are interested in learning new skills or ready to jump-start a new career, noncredit offers courses and programs to help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associates degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).



Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

COURSES

- Bicycle Maintenance Level 1
- Bicycle Maintenance Level 2

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

COURSES

- Introduction to Business – Basic
- Introduction to Business Mindset

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

COURSES

- Customer Service Level 1
- Customer Service Level 2



Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum.

COURSES

- Introduction to Early Care and Education
- Culturally Relevant Curriculum
- Early Care and Education Licensing and Workforce Readiness

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

COURSES

- Providing Care to Older Adults
- Communication with Older Adults
- Wellness in Older Adults



Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

COURSES

- Introduction to the Career of a Rehabilitation Therapy Aide
- Clinical Practice for a Rehabilitation Therapy Aide
- Kinesiology for a Rehabilitation Therapy Aide

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

COURSES

- Fundamentals of Sustainability
- Sustainability Outreach
- Impacts of Policy on Sustainability

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

COURSES

- Fundamentals of Sustainability
- Organics Recycling
- Sustainable Food Systems

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

COURSES

- Fundamentals of Sustainability
- Sustainability Assessment
- Introduction to Clean Technologies



Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

COURSES

- Transition to College
- Career and Workforce Readiness



English as a Second Language (ESL)

This program will help you to read, write, and speak English.

COURSES

- Beginner
- Intermediate
- Advanced



Citizenship

This program will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Completion

You may register for the summer courses listed below through Corsair Connect.

Bicycle Maintenance - Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 • 0 units
7001 6:00p.m.-8:50p.m. MW AIR 123 Roddy M

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units
7021 1:30p.m.-4:30p.m. TTh DRSCHR 205 Charles V H

SST 902, SUSTAINABILITY OUTREACH • 0 units
7022 10:00a.m.-1:00p.m. TTh DRSCHR 205 Charles V H

SST 905, ORGANICS RECYCLING • 0 units
7023 5:00p.m.-8:00p.m. TTh DRSCHR 207 Huls J M

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY • 0 units
7024 5:00p.m.-8:00p.m. TTh DRSCHR 205 Grebler G

SST 909 SUSTAINABLE FOOD SYSTEMS • 0 units
7025 10:00a.m.-1:00p.m. TTh MC 8 Grebler G

ESL - Noncredit

If you are interested in enrolling in the following Noncredit ESL courses for summer, please contact the Noncredit Registration office. Students enrolling in noncredit ESL must attend Orientation and Assessment prior to registering.

ESL 911, BEGINNING LISTENING, SPEAKING AND PRONUNCIATION • 0 units
7006 9:30a.m.-12:30p.m. MW BUNDY 440 Borgardt M L

ESL 913, INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION • 0 units
7007 8:30a.m.-11:30a.m. S BUNDY 428 Joshi K
7008 1:30p.m.-4:30p.m. MW BUNDY 435 McGee N

ESL 915, ADVANCED LISTENING, SPEAKING AND PRONUNCIATION • 0 units
7009 9:30a.m.-12:30p.m. F BUNDY 428 Torrez P J
7010 1:30p.m.-4:30p.m. TTh BUNDY 428 Bronstein M G

ESL 961, BEGINNING READING AND WRITING • 0 units
7011 9:30a.m.-12:30p.m. TTh BUNDY 440 Holmes W J

ESL 963, INTERMEDIATE READING AND WRITING • 0 units
7012 9:30a.m.-12:30p.m. MW BUNDY 435 Torrez P J
7013 12:00p.m.-3:00p.m. S BUNDY 428 Joshi K
7014 1:30-4:30p.m. TTh BUNDY 440 Holmes W J

ESL 965, ADVANCED READING AND WRITING • 0 units
7015 9:30a.m.-12:30p.m. TTh BUNDY 435 Kunimoto T A

ESL 971, BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units
7016 9:30a.m.-12:30p.m. F BUNDY 339 McGee N

ESL 973, INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units
7017 9:30a.m.-12:30p.m. TTh BUNDY 428 Mumba A I

ESL 975, ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units
7018 9:30a.m.-12:30p.m. MW BUNDY 428 McGee N

ESL 980: ESL US CITIZENSHIP TEST PREPARATION • 0 units
7019 6:00p.m.-8:00p.m. MW BUNDY 435 Mumba A I
7019 6:00p.m.-8:00p.m. MW BUNDY 435 Mumba A I

SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/highschoolprograms).

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops, stop by the EOPS office located in the Student Services Center S238 or call us at 310-434-4268.

Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/veterans or call us at 310-434-8205.

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1274 8:00a.m.-10:05a.m. MTWTh HSS 156 Lee Sam

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1284 10:15a.m.-12:20p.m. MTWTh HSS 156 Lee Sam

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1292 8:00a.m.-10:05a.m. MTWTh DRSCHR 211 Padilla M R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1325 8:00a.m.-10:05a.m. MTWTh DRSCHR 218 Driscoll L V
1333 10:15a.m.-2:30p.m. TTh DRSCHR 201 Onugha E L

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
1582 10:15a.m.-12:20p.m. MTWTh HSS 155 Daily M S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1589 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
1607 8:00a.m.-10:05a.m. MTWTh HSS 252 Schultz C K

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1623 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

** (meets UC Berkeley American Cultures graduation requirement)*

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1029	8:00a.m.-12:00p.m. MW	A 214	Rocchio M P
1030	Arrange-9 Hours	ONLINE	Meyer W J
1031	Arrange-9 Hours	ONLINE	Meyer W J
1032	Arrange-9 Hours	ONLINE	Simmons B B
1033	Arrange-9 Hours	ONLINE	Mendoza B
1034	Arrange-9 Hours	ONLINE	Hallquist S L
1035	Arrange-9 Hours	ONLINE	Greiner Ka

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1041	Arrange-9 Hours	ONLINE	Simmons B B
1671	12:30p.m.-2:35p.m. MTWTh	DRSCHR 207	Rodriguez K
	Arrange-9 Hours		Rodriguez K
	12:30p.m.-2:35p.m. MTWTh	DRSCHR 207	Rodriguez K

Above section 1671 is a study abroad section that meets on weeks 1-2 and week 6 on main campus and then in Belize for weeks 3-5.

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1042	Arrange-9 Hours	ONLINE	Simmons B B
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1043	12:30p.m.-2:35p.m. MW	HSS 206	Chandler M M
	Arrange-4.5 Hours	ONLINE	Chandler M M

Above section 1043 is a hybrid class taught on campus and online via the Internet.

1044	Arrange-9 Hours	ONLINE	Lee O
1045	Arrange-9 Hours	ONLINE	Medvedev N

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1046	12:30p.m.-2:35p.m. TTh	HSS 263	Senarath Gamage L
	Arrange-4.5 Hours	ONLINE	Senarath Gamage L

Above section 1046 is a hybrid class taught on campus and online via the Internet.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1047	Arrange-9 Hours	ONLINE	Rodriguez K
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AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1048	Arrange-9 Hours	ONLINE	Rocchio M P
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1051	Arrange-9 Hours	ONLINE	Majstorovic M
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ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1057	10:15a.m.-12:20p.m. MTWTh	DRSCHR 208	Denman J F
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ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1059	10:15a.m.-12:20p.m. MTWTh	DRSCHR 207	Minzenberg E G
	Arrange-9 Hours		Minzenberg E G
	10:15a.m.-12:20p.m. MTWTh	DRSCHR 207	Minzenberg E G

Above section 1059 is a study abroad course that meets on weeks 1-2 and week 6 on main campus and then in Belize for weeks 3-5.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1085	Arrange-9 Hours	ONLINE	Sakurai D S
1086	Arrange-9 Hours	ONLINE	McLaughlin D

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1123	12:45p.m.-5:50p.m. MW	SCI 322	Liu C
	12:45p.m.-5:50p.m. TTh	SCI 140	Liu C

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1253	Arrange-9 Hours	ONLINE	Van Wormer V M
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ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1266	Arrange-6.5 Hours	ONLINE	Grace Y H
			<i>Above section 1266 meets for 8 weeks, Jun 22 to Aug 14.</i>
1267	Arrange-6.5 Hours	ONLINE	Mosley K R
			<i>Above section 1267 meets for 8 weeks, Jun 22 to Aug 14.</i>

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1348	Arrange-9 Hours	ONLINE	Remmes J
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FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

1394	10:15a.m.-1:05p.m. MTWThF	DRSCHR 217	Chevant-Aksoy A
	Arrange-2 Hours	DRSCHR 219	

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

1420	8:00a.m.-10:05a.m. MTWTh	HSS 105	Skriabin G
1421	12:30p.m.-2:35p.m. MTWTh	HSS 105	Skriabin G
1422	1:00p.m.-3:05p.m. MTWTh	HSS 106	Cruz J S

HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

1437	8:00a.m.-12:15p.m. TTh	BUNDY 235	Yeganehshakib R
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HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

1439	Arrange-9 Hours	ONLINE	Reilly B J
1440	Arrange-9 Hours	ONLINE	Reilly B J

JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

1445	10:15a.m.-1:05p.m. MTWThF	MC 12	Tsuboi Y
	Arrange-2 Hours	DRSCHR 219	

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU

1446	Arrange-9 Hours	ONLINE	Minekawa Y
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KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU

1487	10:15a.m.-1:05p.m. MTWThF	MC 2	Lee J M
	Arrange-2 Hours	DRSCHR 219	

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1490	Arrange-9 Hours	ONLINE	Gaines S G
1491	Arrange-9 Hours	ONLINE	Melendez-Ballesteros N

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

1553	10:15a.m.-2:35p.m. TTh	CMD 130	Coleman D
1554	Arrange-9 Hours	ONLINE	Pernisco N
1555	Arrange-9 Hours	ONLINE	Gougis M J
1556	Arrange-9 Hours	ONLINE	Shaw R D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

1564	8:00a.m.-10:05a.m. MTWTh	HSS 205	Fiddmont F K
1565	10:15a.m.-12:20p.m. MTWTh	HSS 205	Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

4046	6:30p.m.-9:20p.m. TWTh	PAC 116	Cheesman J M
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SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

1651	7:15a.m.-10:05a.m. MTWThF	DRSCHR 208	Bolivar-Owen E
	Arrange-2 Hours	DRSCHR 219	

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU

1652	11:00a.m.-2:30p.m. TW	DRSCHR 222	Arévalo L H
	Arrange-7 Hours	ONLINE	Arévalo L H
	Arrange-3 Hours	DRSCHR 219	

Above section 1652 is a hybrid class taught on campus and online via the Internet.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU

1669	10:15a.m.-12:20p.m. MTWTh	HSS 252	Westerband Y
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WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU

1670	12:30p.m.-2:35p.m. MTWTh	HSS 252	Westerband Y
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** (meets UC Berkeley American Cultures graduation requirement)*

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "**Learning Objectives**" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center	310-434-4001
Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	310-434-4461, 310-434-4595
International Student	
Admissions	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni.....	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broad Stage, The	310-434-3200
Broadcasting Program	310-434-4583
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE Office	310-434-4268
Career Services Center.....	310-434-4337
Cashier's Office	310-434-4664
Center for Environmental and Urban Design	310-434-3909
Center for Media and Design (CMD).....	310-434-3700
Center for Wellness & Wellbeing	310-434-4503, 800-691-6003
Child Development	310-434-8109
Children's Services Coordinator ...	310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies Department	310-434-4246
Communication Studies Program.	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office	310-434-4068
Curriculum Office.....	310-434-4277
Custodian's Office.....	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium.....	310-434-3005
Early Childhood/Education	310-434-8109
Earth Sciences Department	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4321
Employment Information –	
Student.....	310-434-4343, 310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS Office	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising ...	310-434-4621
Film Studies Program.....	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
General Advisory Board	310-434-4100
Grants.....	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program.....	310-434-4491
Health Sciences Department	310-434-3450
Health Services – Student.....	310-434-4262
High Tech Training Center	310-434-4267
Human Resources – Academic	310-434-4415
Human Resources – Classified.....	310-434-4881
Interior Design Program	310-434-3720
International Education Center ...	310-434-4217
Job Placement – Student.....	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology/Physical Education	
Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department	310-434-4323
Noncredit (Adult Education)	310-434-3403, 310-434-4115
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program.....	310-434-4926
Planetarium.....	310-434-3005
Planning and Development	310-434-4215
Pool Information.....	310-458-8700

President's Office.....	310-434-4200
Psychology Department	310-434-4276
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information .	310-434-4059
Scholarships	310-434-4290
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies) Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center.....	310-434-8040
Superintendent's Office.....	310-434-4200
Swim Center (Pool) Information...	310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator.....	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
English, Humanities	310-434-4682
ESL.....	310-434-4260
Math.....	310-434-4735
Modern Language.....	310-434-4683
Science	310-434-4630
Veterans Resource Center.....	310-434-8205
Welcome Center.....	310-434-8101
Workforce Development.....	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

BLACK COLLEGIANS PROGRAM

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Program offers

a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER TECHNICAL EDUCATION (CTE)

smc.edu/cte
Career Technical Education (CTE) programs at Santa Monica College offer industry-linked programs and courses that prepare students for entry-level and middle-skill employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CTE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CTE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR ENVIRONMENTAL AND URBAN STUDIES (CEUS)

smc.edu/ceus
1744 Pearl St., Santa Monica 310-434-3909
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
Fax 310-434-4272
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders 310-434-4442
SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops
Student Services Center S238 310-434-4268
 The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The program shares the office with EOPS and the Guardian Scholars Program (GSP).

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
 Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
 SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
 The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
Fax 310-434-2387
 Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4)

a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
 The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The EOPS office is also home to the Guardian Scholars Program (GSP) and the Cooperative Agencies Resources for Education (CARE) program.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
 The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/highschool 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
 Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER

smc.edu/international
Student Services Center S332 310-434-4217
Email: intltd@smc.edu
 The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S221 310-434-4337
 SMC's Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM IN THE ARTS

SMC's Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
 The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Partnership office.

SANTA MONICA COLLEGE PROMISE PROGRAM

smc.edu/freetuition
Student Services Center S110 310-434-8101
 The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2020 and enroll at SMC in fall 2020 or spring 2021 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, and Associated Students Activities, including free "Any Line, Any Time" rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S287 310-434-4371
Email: scholars@smc.edu
 The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

SMC OUTREACH AND RECRUITMENT

smc.edu/newstudents
Student Services Center S110 310-434-4189
Fax 310-434-3634

SMC Outreach and Recruitment partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
 SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
 SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
 Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109
 A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare

students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED ALLY PROGRAM

smc.edu/undocually

Student Services Center S238 310-434-4491
SMC's Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS RESOURCE CENTER

smc.edu/vet

Cayton Center Invictus

Lower Level 310-434-8205

SMC's Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics

Corsair Gym, 2nd Floor,

Room 215 310-434-4311

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police

1718 Pearl St. 310-434-4608

Emergency and Weekends 310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE

bookstore.smc.edu

Main SMC Campus 310-434-4258

Airport Arts 123A 310-434-4637

Bundy (next to main entrance) 310-434-3480

Center for Media and Design (CMD)

310-434-3750

Performing Arts Center 105 310-434-3482

The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter

smc.edu/hiresmc

Internship Program: smc.edu/internship

Student Services Center S221 310-434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness

Math Complex 75 310-434-4503, 800-691-6003

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices

Bundy 317 310-434-8280

Email: huff_gary@smc.edu

Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of CCAMPIS Project Manager Gary Huff.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
 - **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).
- SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:
- **The Art Lab** — Art 119 — for selected Art and Design classes;
 - **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC's Continuing Ed and Adult Ed programs;
 - **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
 - **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
 - **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
 - **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
 - **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC's Emeritus program for seniors;
 - **The High Tech Training Center** — Student Services Center S159 (310-434-4267) — computer access for students with disabilities;
 - **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
 - **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
 - **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
 - **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
 - **The Science Lab** — Science 240 (310-434-3548); and
 - **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/acadcomp/labs).

CORSAIR NEWSPAPER

thecorsaironline.com

Center for Media and Design 130 310-434-4340

The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/counseling

Student Services Center S256 310-434-4210

SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career

certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ECE

Bundy 317 310-434-8109

The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

HEALTH SCIENCES COUNSELING

smc.edu/ncs

Nursing: smc.edu/nursing

Respiratory Therapy: smc.edu/rtlink

Bundy Campus, 3rd Floor 310-434-3450

The Health Sciences Counseling program provides SMC Nursing and Respiratory Therapy students with academic counseling, educational planning services, and other health science-specific educational and counseling services.

HEALTH SERVICES CENTER

smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria)

310-434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library

Information 310-434-4334

Reference Service 310-434-4254

The Santa Monica College Library has an extensive collection of traditional, online, and

multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Gayton Center 202 310-434-4250
Fax 310-434-4263

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
 Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
 Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. SPECIAL NOTE: Tickets may be purchased at the door on the night of the show.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
 The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit is free and open

to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage (smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
 The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

TUTORING SERVICES

smc.edu/tutoring
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

Business and Computer Science Centers

smc.edu/tutoring/business
Business 150 and Business 231 310-434-4322
 Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect (smc.edu/cc), or walk into the centers for drop-in scheduling and tutoring.

ESL Tutoring Center

smc.edu/tutoring
ESL 120 (at Pearl and 16th) 310-434-4260
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect.

Math Labs

smc.edu/tutoring
Math Complex 84, Math Complex 72, Bundy 116 310-434-8586
 Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Modern Languages Tutoring Center

smc.edu/tutoring
Drescher Hall 219 310-434-4683
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect (smc.edu/cc).

Science Tutoring Center

smc.edu/tutoring
Science 245 310-434-4630
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect (smc.edu/cc).

Writing and Humanities Tutoring Center

smc.edu/tutoring/english_humanities
Drescher Hall 313 310-434-4682

Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect (smc.edu/cc).

WELCOME CENTER

smc.edu/welcomecenter
Student Services Center S110 310-434-8101
 The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **SMC Promise** program.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
 The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to

students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;

- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2020 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4290
 SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
 - Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
 - Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
 - Provides support services to get and fill out applications and to collect any required documents.
- Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog) or — better yet! — stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If

your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for summer session courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on May 27, 2020, at 7 p.m. Failure to pay or arrange to postpone fees by this date will result in your classes being dropped. Please note: Domestic nonresident students and F1 students are not eligible to postpone their fees.
- Fee postponement is available to eligible California residents and AB540 students only, not F1/F2 or other nonresident students. If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing enrollment verifications, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card, Associated Students Activities, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture; the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The SMC Student I.D. card fee, Associated Students Activities fee, and Student Representation fee are optional. Contact the Admissions Office or Cashier’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing

in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit; see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities, and Health Fee

If you withdraw from summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Virtual Parking Permit Fee

The virtual parking permit fee is not refundable after 10% of the term. To obtain a refund, present your virtual parking permit receipt at the Cashier’s Office.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and winter sessions — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and

click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to spring 2020 grades will be dropped AUTOMATICALLY from all previously enrolled summer 2020 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 20
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the

Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통<’적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증

진하는 기회를 제공<’니다. 당 교육구의 평등 고용 기회 및 비차별 정책 초항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포<’하고, 이에 국한되지 않는 모든 준거법에 따라 배울과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀 평등 교육법 (캘리포니아 교육법 제 66250 및 이하 참조), 1964년 민권법 표제VI (42 U.S.C. § 2000d), 1972년 교육개정법 표제IX (20 U.S.C. § 1681), 1973년 재활법 제 504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법 (42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요<’니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에 <’ 연락해야 <’니다.

- 성추행 및 성차별을 포<’한 <’법 차별 행위 에 대한 모든 항의/신고 - 샌디 슴 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/<’ 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College

provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.71% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.49% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please visit the Center for Students with Disabilities, located in Student Services Center S155, or call 310-434-4265.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica

College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/admissions and click on the “Residency” link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions and Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence,

provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) nonimmigrant visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or

- attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an

2. The student must have:

- graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
- completed an Associate degree from a California Community College, or
- completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented

students. These students remain ineligible for federal financial aid.

About This Issue

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SMC Resources

Meeting Students' Basic Needs

FOOD SECURITY PROGRAMS

smc.edu/foodsecurity

HEALTH SERVICES & HOUSING

smc.edu/healthcenter

TRANSPORTATION

smc.edu/transportation

CLOTHING

smc.edu/guardianscholars



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner corsaircommute.com to explore your all options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property must have a valid virtual parking permit. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only in person). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday – Thursday, 7 a.m. – 10 p.m. and Friday, 7 a.m. – 12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter
 Directions: Students can park in Structures 2, 3 & 4.
 – Enter structure 2 from Pico at 18th
 – Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter
 Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter
 Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
 Directions: Enter at 3171 S. Bundy Dr., Los Angeles

FREE Parking at Bundy and Airport Arts Campuses

Avoid the cost of parking and the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent FREE buses or shuttles to main campus. Free parking permits are required and can be obtained at smc.edu/parking.

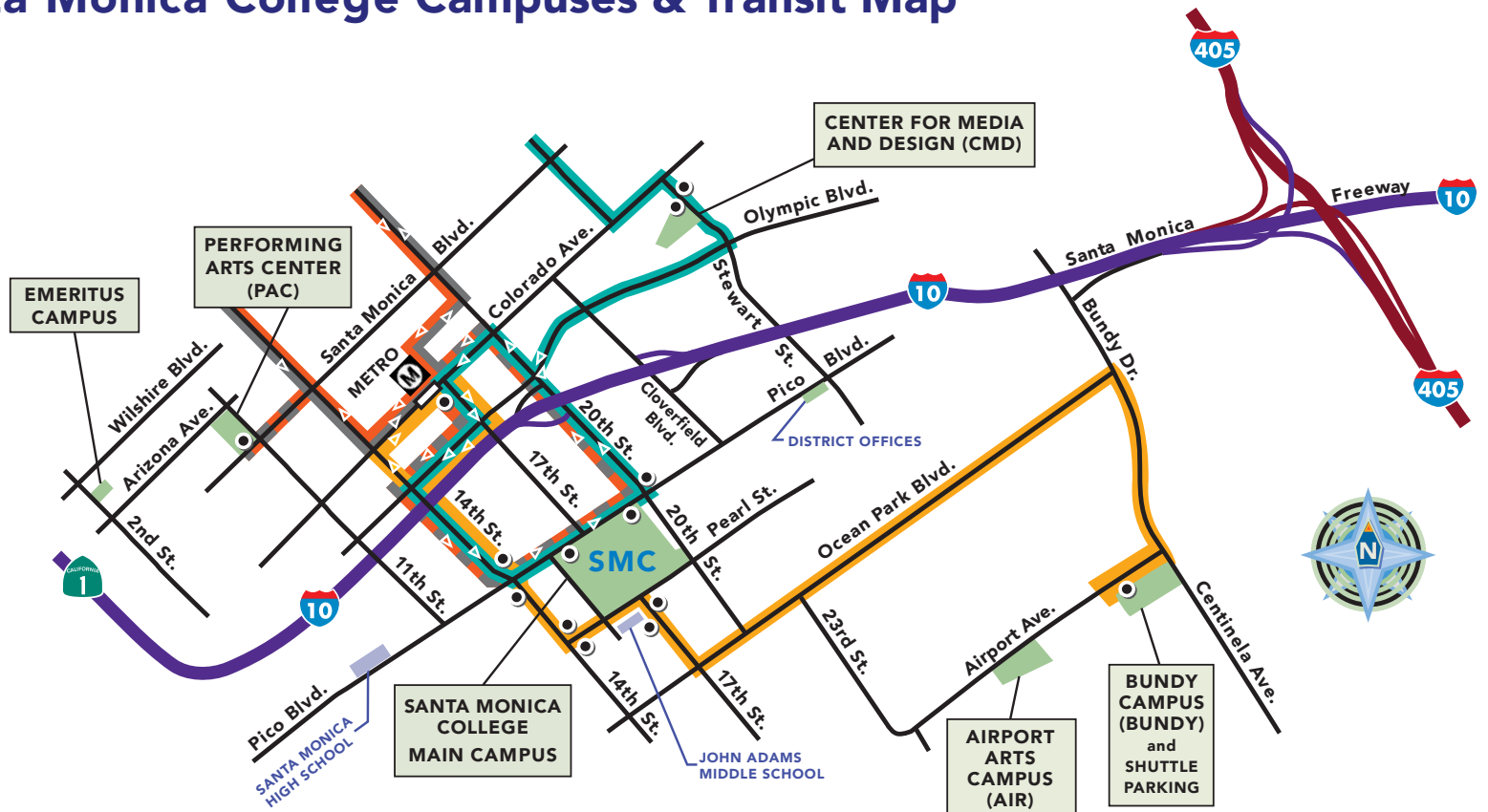
The Airport Arts campus is within walking distance of the Bundy campus.

Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro Expo Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus or Lyft Shared. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structure 2 for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center and/or by the Business Building. All students and visitors are expected to follow SMC's parking rules and regulations.

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, main SMC campus, and Bundy Campus.
- ▶▶ Routes #41 in red and #42 in gray connect the Metro Rail, main SMC campus, and Performing Arts Center (PAC).

For more information and schedules go to: smc.edu/transportation

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

The **SMC Bike Park**, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Transit Guide

M EXPO TRAIN

- SMC stops at Bundy, Bergamont, and 17th and Colorado.
- 12-minute walk to main campus, Performing Arts Center, or Center for Media and Design.
- BBB shuttles to campus.
- Discount student pass available online (\$43/mo).
- Transfer to Expo from Big Blue Bus for only \$.50 using TAP card from SMC Campus Store.
- smc.edu/metro

🚗 BIG BLUE BUS

- Ride Any Line, Any Time at no extra cost.
- Pay your A.S. fees each semester and activate your SMC student I.D.
- bigbluebus.com/smc

Main SMC Campus is served by BBB lines 7, 7R, 8, 16, 41, 42, 43, 44, and Metro's Expo train at 17th Street Station and Colorado. Note: BBB line 7 has extended to Wilshire and Western. It used to stop at Rimpau. R10 midday service has been discontinued.

Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro's Expo train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 42, and 44, and Metro's Expo train at 17th Street Station.

Center for Media and Design is served by BBB lines 5, 16, and 43, and Metro's Expo train at Bergamot Station.

Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, and Metro's Expo train at 4th Street Station, as well as Metro buses 4, 33, 534, 704, 733.

50¢ Transfers to Metro or other transit agency:

Pick up a special TAP card (available at the SMC Campus Store for \$1). Load value, then use it to board a BBB for free. Transfer for 50¢ onto a Metro train/bus (or other transit agency that accepts TAP).

🚗 FREE RIDES TO SATELLITE CAMPUSES

- Ride BBB free between SMC's main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

🚗 CARPOOL/VANPOOL & RIDE HAILING

- Use "Pool" version of ride hailing when possible.
- For UberPOOL discounts use `uberpoolsmc2016` (up to \$20) or `SMC2017` for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at corsaircommute.com.
- Vanpool matching at vride.com.

📱 APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Go LA, Google Maps, NextBus.

🌐 CORSAIRCOMMUTE.COM

- Plan your commute with this free tool.
- See all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

🚲 BREEZE BIKE SHARE

- Rental bikes located at every campus.
- Become a member or rent by the hour. Special SMC rates at santamonicabikeshare.com. (\$7/mo for 90 mins per day).
- Mobile app helps find the closest bike and station.

🔧 BIKE REPAIR

- FREE bike repairs offered during club hours – Tue and Thu by SMC Bike Club.
- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela. A perk for paying your A.S. fees.
- DIY bike repair stands, pumps, and tools available 24/7 at Pearl Street Bike Lot.

🚲 E-SCOOTERS & E-BIKES

- Uber, Lyft, Lime, and Jump offer scooters and bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2019-2020 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

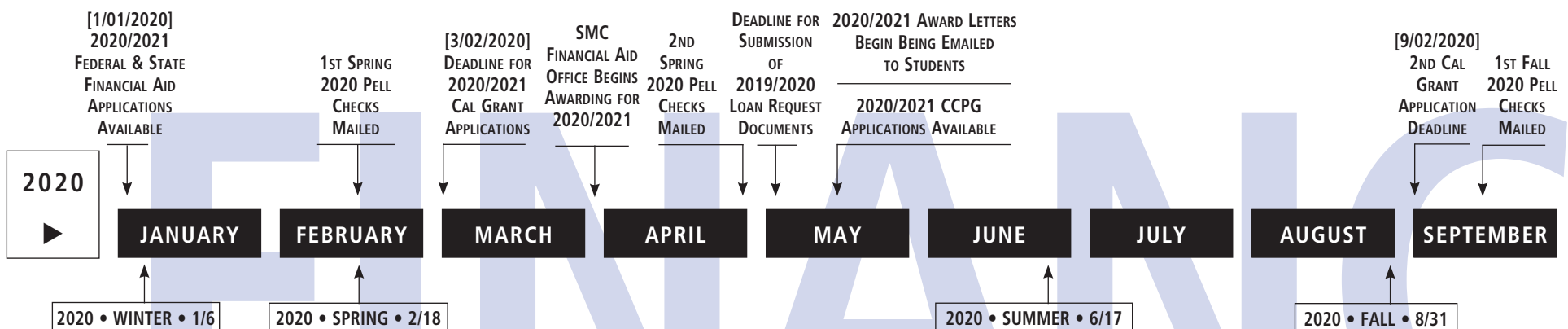
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2020-2021 award year, you must submit a 2020-2021 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2020. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

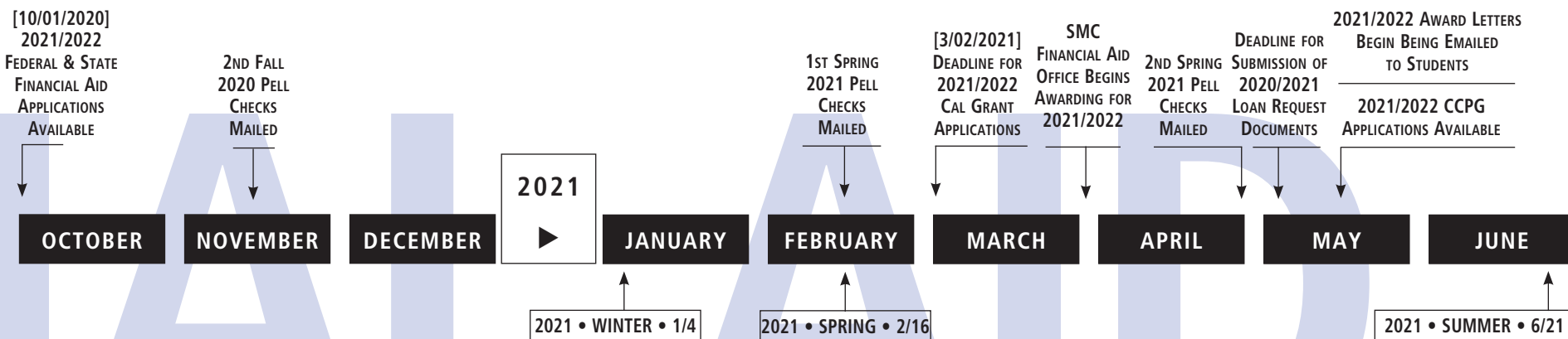
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
 - Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
 - Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
 - Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu

Buses to SMC Campuses
BUNDY - #44 • CMD - #16, #43 • PAC - #41, #42



MAIN CAMPUS

- 14 Associated Students Center (2nd floor, Cayton Center)
- 20 Auxiliary Services • 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 1 Campus & Alumni Relations • 1510 Pico Blvd.
- 19 Campus Police • 1718 Pearl St. • 310-434-4300
- 12 Campus Store
- 21 Center for Environmental & Urban Studies • 1744 Pearl St.
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation • 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 8 Studio Stage (Theatre Arts)
- 17 Veterans Resource Center

Student Services Center (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Guardian Scholars, Learning Disabilities Program, Pico Partnership, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR) 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY) 3171 S. Bundy Dr. - Noncredit Initiatives / Registration
- CENTER FOR MEDIA AND DESIGN (CMD) 1660 Stewart St.
- DISTRICT OFFICES 2714 Pico Blvd. - Business & Payroll Services - Human Resources
- EMERITUS CAMPUS (EC) 1227 2nd St. - Community Education - Emeritus Program for Older Adults
- KCRW 1660 Stewart St.
- PERFORMING ARTS CENTER (PAC) 1310 11th St. - Pete and Susan Barrett Art Gallery - Music Hall - The Edge - The Eli and Edythe Broad Stage

PARKING

- Staff Permit Parking: Lots 1 & 5, Structures 2, 3 & 4
- Student Permit Parking: Structures 2, 3 & 4
- Visitor Parking: Lot 6 or check in at Kiosk, legend #6 for permit
- Park Free and Shuttle to Main Campus with Student ID Bundy Campus • 3171 S. Bundy Dr.

🚲 Bicycle Parking

🛗 Elevators

♿ Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

🚌 Bus Stop

🚗 Ride Share

♿ Paratransit Stop

🚲 Breeze Bike Share

We're a Smoke-Free Campus.
Smoking permitted areas - 🚭



Visit smc.edu/transportation for the most current parking and transit information.



**SPEAK
READ
LISTEN
WRITE**

ENGLISH

For a Smooth Transition into American Culture...

SMC Offers International Students a Great Beginning to Their College Careers!

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC's International Education Center on the main campus, or call 310-434-4217. For the 2020 summer session, the Intensive English Program is only \$1,600! **Classes begin on June 22.** For information on the web, go to smc.edu/international

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.

COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY – YOU SPEND A LOT OF TIME WITH OTHER STUDENTS, AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova,
transfer student to UCLA

Design your future with a Bachelor's Degree in Interaction Design

**“The foundation we gained
in the IxD program gave us
confidence to follow our
dream and start our own
design firm.”**

– Orhan Basak, AJ Mody, Evan Pierre
(Playground Vision), IxD Class of 2018

Why IxD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new breed of designer who understands the user and employs a human-centered approach.

Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

Why SMC?

CAREER-FOCUSED

The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

LOCATION

Heart of Silicon Beach with more than 500 start-up companies including Snap, Tom's Shoes, and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

COST

Very affordable Bachelor's degree with total tuition running around \$10,000.



Apply Today at
ixd.smc.edu



Summer Experience at SMC

Are you a student in 9th-12th grade? Join SMC's special summer program and start your pathway to success in college and beyond! Take a course from a variety of amazing SMC summer offerings **for FREE (no enrollment fees)!**



ARTS, MEDIA, AND ENTERTAINMENT

Use your creativity to power the world through expression and imagination.

Theater, Art, Drawing, Dance, Skincare, History of Animation, Fashion Apparel Illustration and Construction, Film Studies, Scriptwriting, Journalism, Digital Graphic Design, Web Design, Producing Short Form Media, Photography, Voice, Piano, Guitar, History of Rock Music... and more!



HEALTH AND WELLNESS

Heal yourself, heal the world.

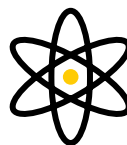
Health Education, Fundamentals of Healthful Living.



PEOPLE AND SOCIETY

Are you interested in learning how and why societies and cultures impact you?

Administrative Justice, Public Speaking, Economics, Psychology, Sociology, Archeology...and more!



STEM

Explore, discover and innovate in Science, Technology, Engineering and Math.

Astronomy, Anatomy, Marine Biology, Environmental Biology, Nutrition, Chemistry, Precalculus, Internet and Web Design, Cloud Computing...and more!



BUSINESS

Immerse yourself in the world of business. Learn to build and manage a business from accounting, marketing, management and more.

Accounting, Marketing, Business Law, Social Media Marketing, Financial Planning...and more!



CULTURE, HISTORY, AND LANGUAGES

Explore specific languages, literature and cultures from around the world.

English, French, Korean, Japanese, Spanish, Art History, History, and more!

Enrollment begins May 12, 2020
Summer classes begin June 22, 2020

smc.edu/SummerExperience

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
PAID
Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday & Thursday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6 p.m.
Friday: 8 a.m. – 12 p.m.
General Information: 310-434-4000
SMC ON THE INTERNET: smc.edu

Cover photo by Jerome G. Favre | Instagram @phoolio

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Nancy Greenstein, *Chair*; Dr. Susan Aminoff, *Vice Chair*;
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Schedule of Classes

Summer Classes begin Monday, June 22, 2020

The
BEST
opportunities
come early!

Apply online for summer and fall at the same time.

It's easy to figure out why SMC's summer sessions are a great break for your budget:

Cost for Average 3-unit Summer Course*

USC.....	\$6,394
LMU	\$4,715
CSUN.....	\$1,215
UCLA.....	\$1,090
SMC	\$189

*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. High school students can enroll in summer classes at SMC for free.