

SANTA MONICA COLLEGE



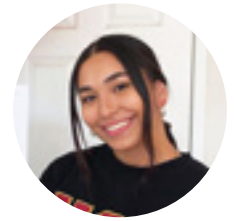
You Belong
at SMC

FALL 2021

A SUPPORT NETWORK BUILT TO HELP STUDENTS SUCCEED AT SMC AND BEYOND.

SMC offers the most extensive counseling network in California + student support services and resources to help you succeed.





Melanie Aguilar
USC Transfer | pg 13



Hee Jae Choi
Brown University
Transfer | pg 33



Shawn Partovi
UCLA Transfer | pg 49



Latifah Safiei
UC San Diego Transfer | pg 99



Skander Zmerli
UC Berkeley Transfer | pg 111

SMC SPECIAL PROGRAMS

Latino Center / Adelante Program

The Latino Center Adelante Program is a program focused on academic achievement, transfer, cultural awareness, and personal growth. The program helps students stay on track by providing one-on-one bilingual counseling, peer mentoring, and supportive relationships with faculty and staff.

smc.edu/latinocenter

Black Collegians

The Black Collegians Program is designed to assist students of African descent in obtaining their Associate degree and transferring to four-year universities. Staff and counselors provide a constant source of encouragement and work with you to ensure that your needs are met.

smc.edu/blackcollegians

Career Services Center

The Career Services Center is here to help you on your path to career success. We make a variety of resources and programs available to help you explore options and gain real-world experience.

smc.edu/careerservices

DREAM Program

The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services for personal growth and development through academic, career, and personal counseling.

smc.edu/dream

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies.

smc.edu/eops

Scholars Program

The Scholars Program aims to prepare students, for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students get priority consideration for admissions.

smc.edu/scholars

DISCOVER MORE

To view a list of all our special programs, visit smc.edu/specialprograms

Santa Monica College cares deeply about our students. In these difficult times, SMC is here for you.

Here are a few ways SMC has met students' needs.



**DRIVE-THRU
FOOD PANTRY**



**MEALS DELIVERED
TO STUDENT HOMES**



**CHROMEBOOK
LOAN PROGRAM**



**HEALTH & WELLBEING
SUPPORT**



**FREE WIFI
ACCESS**



**MILLIONS IN
FEDERAL AID GRANTS**

To view additional resources, visit smc.edu/resources.

SMC CARES 



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, financial aid, and more. The Welcome Center, located in Student Services Center S110, is currently providing all services online. See smc.edu/newstudents for details.

FREE PARKING, SHUTTLE SERVICE, AND WIFI

Free WiFi is available at the Bundy Campus. You can park for free (with a free virtual parking permit) in the SMC Bundy Lot, and when campuses are open, ride the free shuttle to other campuses. See page 142 or visit smc.edu/transportation for the most current parking and transit information.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 113 for class listings.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact Nathalie Laille (laille_nathalie@smc.edu or 310-434-4299) at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/myedplan
- 6 ENROLL IN CLASSES**
smc.edu/cc

For the fall semester, Santa Monica College will continue to deliver most classes online, while also offering a selection of on-campus, in-person classes. Special programs and student support services will be offered primarily online.

**Santa Monica College:
Changing Lives in the
Global Community Through
Excellence in Education**

FALL 2021

CONTENTS

• Degrees, Certificates, and Transfer Preparation	6
• Special Programs and Support Services	7
• Other SMC Programs	7
• General Information	
– Admission	8
– Enrollment	9
– Dates and Deadlines	9
– Fees	10
– Payment Policy	11
– Financial Assistance	11
• Fall 2021 Schedule of Classes	12
• Complete Listing of All Classes	
• Planning Guides and Special Programs	113
• Special Programs and Support Services	130
• Academic Policies	134
• College Policies	135
• Residency	136
• Financial Aid Guide	140
• Parking and Transit Guide	142
• Map of Santa Monica College	144



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/areasofinterest



ARTS, MEDIA, AND ENTERTAINMENT

- 2D Animation
- 3D Animation
- 3D Production
- Animation
- Animation Foundation
- Architecture
- Architecture and Interior Design
- Digital Production
- Art
- Broadcast Programming and Production
- Broadcast Sales and Management
- Cosmetology
- Dance
- Digital Audio Post-Production
- Digital Media
- Digital Media Foundation
- Digital Publishing
- Digital Video Post-Production
- Entertainment Promotion and Marketing Production
- Esthetician
- Fashion Design
- Film Production
- Film Studies
- Graphic Design
- Interaction Design Bachelor Degree
- Interior Architectural Design
- Interior Architectural Design Fundamentals
- Journalism
- Journalism – Multimedia Storytelling
- Media Studies
- Music
- Nail Care
- Photography
- Scenic Design and Construction
- Stage, Lighting, Sound, and Projection
- Studio Arts
- Technical Theatre
- Theatre
- Theatre Arts
- Visual Development
- Website Creator
- Website Development Management
- Website Software Specialist



BUSINESS

- Accounting
- Bicycle Maintenance – Noncredit
- Business
- Business Administration
- Business Bookkeeping
- Business Essentials Level 1 – Noncredit
- Business Information Worker 1
- Business Information Worker 2
- Clerical/Data Entry
- Computer Business Applications
- CPA Track
- Customer Service – Noncredit
- Entrepreneurship
- Entry Level Business Information Assistant
- Fashion Merchandising
- General Office
- Insurance Professional
- Insurance Specialist
- International Business
- Legal Administrative Assistant
- Legal Office Clerk
- Logistics and Supply Chain Management
- Management/Leadership
- Marketing
- Receptionist – Noncredit
- Sales and Promotion
- Salon Business
- Small Business Tax Practice
- Social Media Assistant
- Staff Accountant



CULTURE, HISTORY, AND LANGUAGES

- Advanced English as a Second Language – Noncredit
- African and Middle Eastern Studies
- Art History
- Asian Studies
- Beginning English as a Second Language – Noncredit
- English
- ESL for College and Career Pathways – Noncredit
- Ethnic Studies
- History
- Intermediate English as a Second Language – Noncredit
- Latin American Studies
- Liberal Arts – Arts and Humanities
- Linguistics
- Low Advanced ESL – Noncredit
- Low Intermediate ESL – Noncredit
- Modern Languages
- Philosophy
- Spanish



EDUCATION

- Child and Adolescent Development
- Early Childhood Associate Teacher
- Early Childhood Education
- Early Childhood Studies
- Early Intervention Assistant
- Education
- General Education
- Infant/Toddler Teacher
- Introduction to Early Care and Education – Noncredit
- Transition to College and Career – Noncredit
- Transitional Kindergarten



HEALTH AND WELLNESS

- Athletic Coaching
- Electronic Medical Records Clerk
- Hospital Inpatient Coder
- Introduction to Working with Older Adults – Noncredit
- Kinesiology/Physical Education
- Medical Administrative Assistant
- Medical Billing/Coding
- Medical Coding and Billing Specialist
- Medical Office Clerk
- Medical Records Clerk/Receptionist
- Medical Transcription
- Nutrition and Dietetics
- Registered Nurse (ADN)
- Rehabilitation Therapy Aide – Noncredit
- Respiratory Therapy



PEOPLE AND SOCIETY

- Administration of Justice (Criminal Justice)
- Anthropology
- Communication Studies
- Cultural Resource Management
- Economics
- Environmental Studies
- Geography
- Global Studies
- Liberal Arts – Social and Behavioral Science
- Political Science
- Psychology
- Public Policy
- Social Justice Studies, Gender Studies
- Sociology
- Women’s, Gender, and Sexuality Studies



STEM (Science, Technology, Engineering, and Math)

- Astronomy
- Automotive Technician – Introductory
- Basic Solar Photovoltaic Installation
- Biological Sciences
- Chemistry
- Cloud Computing
- Computer Programming
- Computer Science
- Cybersecurity
- Database Applications Developer
- Energy Efficiency Specialist
- Engineering
- Entry Level Programmer
- Environmental Science
- General Science
- Geographic Information Systems (GIS)
- Geology
- Geospatial Technology
- Information Systems Management
- Introduction to Engineering
- Mathematics
- Microsoft Azure
- Mobile Apps Development – Android
- Mobile Apps Development – iPhone
- Networking
- Physics
- Recycling and Resource Management
- Recycling and Zero Waste
- Solar Photovoltaic and Energy Efficiency
- Solar Photovoltaic Installation
- Sustainability Assistant – Noncredit
- Sustainability in Organics Aide – Noncredit
- Sustainability Services Technician – Noncredit
- Web Developer

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 130 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Black Collegians Program
- CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Education (CE)
- Center for Environmental and Urban Studies (CEUS)
- Center for Students with Disabilities (DSPS)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- EOPS (Extended Opportunity Program and Services)
- Guardian Scholars Program (GSP)
- High School Programs
- International Education Center
- Internship Program
- Latino Center
- Mentor Program in the Arts
- Noncredit Program
- Online Program
- Peer Navigator Program
- Pico Partnership Program
- Santa Monica College Promise Program
- Scholars Program
- SMC Outreach and Recruitment
- STEM Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Teacher Academy at SMC
- Undocumented Ally Program
- Veterans Resource Center

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life and the Associated Students (A.S.)
- Ombudsperson
- SMC John Drescher Planetarium
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT PROGRAM

If you are planning to re-enter the workforce, prepare for college, or become fluent in English, SMC offers free, flexible, online noncredit certificate programs and supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook Loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commmed.smc.edu. For questions, please email us at commmed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 140 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 142 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 136), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to smc.edu/apply and click on “Apply” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the

online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the fall 2021 semester, applications for out-of-country applicants must be submitted by July 15, 2021; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by August 1, 2021.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 130 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English (or ESL) and math within one year. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” tab, and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English (or ESL) and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 55 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 55 for the English Course Sequence and page 61 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. Selected NONtransferable courses are also available if you are a student who needs a refresher course before initiating

your formal math course sequence. See page 87 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements

— with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting, if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-campus, online and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any fall semester course at SMC, you MUST attend and actively participate in all classes or (if class is offered online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

FALL ENROLLMENT

Continuing Students	Late April 2021
Check Corsair Connect for specific date.	
New Students	Early May 2021
Check Corsair Connect in early April for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Aug 29, 2021
End Web Enrollment (on-campus classes)	
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab	
Midnight before 2nd class meeting for other classes (if not 90% full)	
Fall Semester Begins	Mon, Aug 30, 2021
Last Day to Apply for Pass/No Pass	
Check Corsair Connect for specific date.	
Last Day to Petition to Graduate	
(for Fall Semester)	
Tue, Nov 30, 2021	
Fall Final Exams	Tue, Dec 14 – Tue, Dec 21, 2021
Fall Semester Ends	Tue, Dec 21, 2021

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 134 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Labor Day	Mon, Sep 6, 2021 (Campus closed)
Veteran’s Day	Thu, Nov 11, 2021 (Campus closed)
Thanksgiving Holiday	Thu & Fri, Nov 25 & 26, 2021 (Campus closed)

the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 134.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT CARD

Students may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. To request instructions on how to obtain your student I.D. card, send email to cashier@smc.edu with “Student ID” in

the Subject line. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the fall semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 140 for additional information.

CA Resident Fees for Fall Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$21
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Fall Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$331/unit
AB 947 Exemption	\$307/unit
SMC Health Services Fee	\$21
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$331 per semester unit (for a total of \$377 per semester unit), or \$307 per semester unit (for a total of \$353 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$21 during the fall semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee supports access to technology (campus WiFi, computer lab, printing, Chromebook loan program), transportation options (Big Blue Bus free intercampus shuttle service, the Big Blue Bus “Any Line, Any Time” program, and a selection of rideshare and bike programs), and the LiveSafe app. You may opt out of paying the Student Benefits fee by sending email to cashier@smc.edu. Be sure to include your full name and student ID number.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee by sending email to cashier@smc.edu. Be sure to include your full name and student ID number.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does **NOT** guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC's main campus, SMC Performing Arts Center, or the SMC Center for Media and Design**, you **MUST** purchase a virtual parking permit for \$93.50 for the fall semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses. You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$30 at the Cashier's Office.

Parking at **SMC Airport Arts and Bundy campuses** is **FREE**, but **REQUIRES A VIRTUAL PARKING PERMIT**. Satellite campus virtual parking permits may be requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the SMC Bundy Lot is **FREE** for ALL SMC students, but **REQUIRES A VIRTUAL PARKING PERMIT**. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is **FREE** (SMC Mobile Pass required) when campuses are open for classes. Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be **TOWED IMMEDIATELY** at YOUR expense.

"ANY LINE, ANY TIME" BIG BLUE BUS (BBB)

SMC students can ride ANY Big Blue Bus ANY time — for **FREE!** — if they are currently enrolled and have paid the Student Benefits fee. After you have paid your Student Benefits fee, look for an email from BigBlueBus@smc.edu with instructions on how to register for the SMC Mobile Pass and download the Token Transit app to your smartphone. This major expansion of SMC's transportation initiative was launched in 2007 to improve access to SMC and reduce traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 134 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are

available for the fall semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, or Discover credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees** and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, or Discover card **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the correct "school semester" is selected, then select "Pay Fees Online" from the menu on the left);**
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier's Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **The Financial Aid Office's online phone system Q-less hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.

- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2021 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

FALL 2021 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters, including changes, cancellations, and additions.

Apply today at smc.edu/apply

Enrollment starts in late April.

Fall classes begin Monday, August 30, 2021.



ASK PEARL, OUR CHATBOT!

Pearl — SMC's chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on select SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and Twitter feeds.

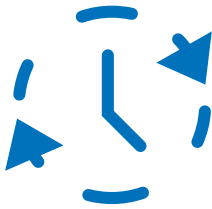
FALL 2021 SCHEDULE OF CLASSES

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.



Flexible with Optional Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms that are flexible for the student’s schedule, but with optional scheduled class meetings at the listed class time.



Flexible with Scheduled Exams

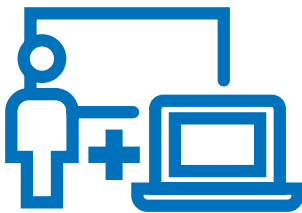
Taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

TYPES OF ON GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.

A selection of Fall 2021 SMC classes will be on ground while most will continue to be online. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including online and on ground modalities, changes, cancellations, and additions.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. MW	BUS 254	Knight R B
Above section modality is fully On Ground.			
1002	8:30a.m.-10:55a.m. MW	ONLINE	Platz W A
Above section modality is Scheduled.			
1003	8:30a.m.-10:55a.m. TTh	ONLINE	Brookins G T
Above section modality is Scheduled.			
1004	12:45p.m.-3:10p.m. MW	ONLINE	Lopez En
Above section modality is Flexible with Optional Scheduled Meetings.			
1005	12:45p.m.-3:10p.m. MW	ONLINE	Trippetti V J
Above section modality is Scheduled.			
1006	12:45p.m.-3:10p.m. TTh	BUS 254	Rubio C
Above section modality is fully On Ground.			
1007	12:45p.m.-3:10p.m. TTh	ONLINE	Lopez En
Above section modality is Flexible with Optional Scheduled Meetings.			
1008	3:30p.m.-5:55p.m. MW	ONLINE	Platz W A
Above section modality is Scheduled.			
1009	10:00a.m.-12:20p.m. MW	ONLINE	Maier L S
Above section modality is Flexible with Optional Scheduled Meetings.			
1010	Arrange-7.5 Hours	ONLINE	Maier L S
Above section 1010 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			

1011	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1011 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			
1012	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1012 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			
1013	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1013 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1014 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1015	Arrange-7.5 Hours	ONLINE	Haig J S
Above section 1015 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1016	Arrange-7.5 Hours	ONLINE	Haig J S
Above section 1016 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1017	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1017 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
4001	6:45p.m.-9:50p.m. W	ONLINE	Hicks L E
Arrange-2 Hours			
Above section modality is Flexible with Optional Scheduled Meetings.			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial account-

ing portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1018	8:30a.m.-10:55a.m. TTh	BUS 254	Staff
Above section modality is fully On Ground.			
1019	11:15a.m.-1:40p.m. MW	ONLINE	Brookins G T
Above section modality is Scheduled.			
1020	12:45p.m.-3:10p.m. MW	BUS 254	Knight R B
Above section modality is fully On Ground.			
1021	3:30p.m.-5:55p.m. TTh	ONLINE	Trippetti V J
Above section modality is Scheduled.			
1022	Arrange-7.5 Hours	ONLINE	Lu M
Above section 1022 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			
1023	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1023 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			
1024	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1024 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1025 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1026 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1027 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1028	Arrange-7.5 Hours	ONLINE	Kim J S
Above section 1028 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1029	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1029 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.			
1030	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1030 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.			

ACCTG 6, ACCOUNTING CONSOLIDATIONS

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1031 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1032 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ACCTG 9, ACCOUNTING ETHICS

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
Above section 1033 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1034	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1034 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1035	Arrange-6.5 Hours	ONLINE	Huang Ai M
Above section 1035 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1036	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1036 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1037	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1037 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1038	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1038 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders’ equity (paid-in capital and retained earnings).

1039	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1039 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1040	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1040 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ACCTG 10C, INTERMEDIATE ACCOUNTING C

4 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1041	Arrange-8 Hours	ONLINE	Hanson M P
Above section 1041 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ACCTG 11, COST ACCOUNTING

3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting meth-

SMC TRANSFER SPOTLIGHT:

MELANIE AGUILAR



Transfer to University of Southern California (USC)

Sociology

I started at SMC in 2019, right after graduating high school. I decided to attend SMC because I didn’t want to settle for a university where my heart wasn’t in it.

SMC greatly influenced my career path and the steps I need to take to get there. SMC helped me solidify what I see myself doing years from now. It was something I have always been uncertain about. I was part of the Scholars and Adelante programs.

As a first-generation college student, I am most proud of getting into USC on my own merit and the persistence I showed throughout, even when things felt so out of reach.

Though SMC was not in my plans, I can definitely say that it gave me a second shot. It gave me the opportunity to start over, and served as a bridge between me and the school I’ve always dreamed of attending.

Even when things seem extremely out of reach, nothing is impossible if you work hard.

ods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1042 Arrange-3 Hours ONLINE Carballo P S
Above section modality is Flexible.

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1043 Arrange-4.5 Hours ONLINE Steinberger E K
Above section 1043 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1044 Arrange-4.5 Hours ONLINE Steinberger E K
Above section 1044 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1045 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1046 Arrange-3 Hours ONLINE Rubio C
Above section modality is Flexible.

ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS
Transfer: CSU

- Prerequisite: None.

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP). In addition, this course may help you pass the IRS certification exam and participate in the IRS Volunteer Income Tax Assistance (VITA) program.

4002 6:00p.m.-9:50p.m. T BUS 119 Rubio C
Above section modality is fully On Ground.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and busi-

ness owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1047 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1047 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1048 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1048 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1049 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1049 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1050 Arrange-4.5 Hours ONLINE Lopez En
Above section 1050 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1051 Arrange-4.5 Hours ONLINE Lopez En
Above section 1051 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Excel 2019.

1052 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1052 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, Dashboards and Power BI, and other advanced Excel features with emphasis on accounting as a financial analysis tool. This class will prepare students for the Microsoft Office Expert certification exam.

This course uses Excel 2019.

1053 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1053 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1054 9:30a.m.-10:50a.m. TTh BUS 207 Macias J F
Above section modality is fully On Ground.

1055 Arrange-4.5 Hours ONLINE Rubio C
Above section 1055 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.

1056 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1056 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1057 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1057 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1058 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1058 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1059 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1059 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.

1060 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1060 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.

1061 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1061 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.

Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS
Transfer: UC, CSU
C-ID: AJ 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1062 Arrange-4.5 Hours ONLINE Khalil N
Above section 1062 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.

1063 Arrange-4.5 Hours ONLINE Khalil N
Above section 1063 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.

1064 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1064 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.

1065 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E
Above section 1065 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1066 Arrange-4.5 Hours ONLINE Halliday-Robert Ca E
Above section 1066 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

4003 6:45p.m.-9:50p.m. Th ONLINE Polin M W
Above section modality is Scheduled.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," "Flexible with Scheduled Exams," "On Ground," and "Hybrid," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS

Transfer: UC, CSU
C-ID: AJ 120.

• Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1067	Arrange-4.5 Hours	ONLINE	Junghahn L A
Above section 1067 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
4004	6:45p.m.-9:50p.m. T	ONLINE	Darden C A
Above section modality is Scheduled.			

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS

Transfer: CSU
C-ID: AJ 124.

• Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1068	Arrange-4.5 Hours	ONLINE	Smith Deborah R
Above section 1068 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS

Transfer: CSU
C-ID: AJ 140.

• Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4005	6:45p.m.-9:50p.m. W	ONLINE	Darden C A
Above section modality is Scheduled.			

AD JUS 8, JUVENILE PROCEDURES 3 UNITS

Transfer: CSU
C-ID: AJ 220.

• Prerequisite: None.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1069	Arrange-4.5 Hours	ONLINE	Smith Deborah R
Above section 1069 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AD JUS 11, INTRODUCTION TO FORENSICS 3 UNITS

Transfer: CSU
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1070	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1070 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM 3 UNITS

Transfer: CSU
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects

of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1071	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1071 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

American Sign Language

For noncredit American Sign Language courses, please see “Counseling-Adult Education.”

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1249	9:30a.m.-11:00a.m. TThF	ONLINE	Cole B M
Arrange-1 Hour		ONLINE	
Above section 1249 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1250	Arrange-6.5 Hours	ONLINE	Lewis B J
Above section modality is Flexible.			

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: None.
• Advisory: American Sign Language 1*.
*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of American Sign Language 1. Instruction will include further studies of the elementary skills for the fundamentals of American Sign Language: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in American Sign Language. Non-verbal communication is emphasized. Language lab is required.

1251	2:30p.m.-4:55p.m. TTh	ONLINE	Dana M
Arrange-1 Hour		ONLINE	
Above section 1251 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.			

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design

campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ANIM 1, STORYTELLING 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1133	9:30a.m.-12:35p.m. M	ONLINE	Keeshen J F
Above section modality is Scheduled.			
4010	6:30p.m.-9:35p.m. M	ONLINE	Keeshen J F
Above section modality is Scheduled.			

ANIM 2, 2D ANIMATION FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

1134	9:30a.m.-1:35p.m. T	ONLINE	Keeshen J F
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			
1135	9:30a.m.-1:35p.m. W	ONLINE	Keeshen J F
Arrange-1 Hour		ONLINE	Keeshen J F
Above section modality is Scheduled.			

ANIM 3, 3D FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1136	Arrange-5.5 Hours	ONLINE	Fria C T
Above section modality is Flexible.			
1137	Arrange-5.5 Hours	ONLINE	Fria C T
Above section modality is Flexible.			

ANIM 4, DIGITAL STORYBOARDING 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1138	9:30a.m.-1:35p.m. Th	ONLINE	Klautky E K
Above section modality is Scheduled.			

ANIM 5, HISTORY OF ANIMATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1139 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1139 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

ANIM 19, COLOR THEORY AND APPLICATION 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 94.
Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1140 9:30a.m.-1:35p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 20, INTERMEDIATE 2D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: Animation 2.
Formerly Entertainment Technology 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

4011 5:30p.m.-9:35p.m. T ONLINE Keeshen J F
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

ANIM 21, ADVANCED 2D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: Animation 20.
Formerly Entertainment Technology 23.

This advanced 2D animation course is an in-depth analysis of emotion and acting principles as applied to a digital character. Emphasis will be placed on creating convincing performance animation in which characters think, feel, and speak.

1141 9:30a.m.-1:35p.m. M ONLINE Davis J A
Arrange-1 Hour ONLINE Davis J A
Above section modality is Scheduled.

ANIM 22, 2D DIGITAL PRODUCTION 3 UNITS
Transfer: CSU

• Advisory: Animation 20.
Formerly Entertainment Technology 75.

This course covers the digital production pipeline for producing 2D animated short films, commercials, TV series, and feature-length films. Students will have hands-on experience with the following stages of digital production: scanning, timing, clean-up, ink and paint, background painting, sound design, camera movement and compositing. Asset management of digital files will also be covered.

1142 2:00p.m.-5:05p.m. W ONLINE Davis J A
Arrange-2 Hours ONLINE Davis J A
Above section modality is Scheduled.

ANIM 30, INTERMEDIATE 3D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: Animation 3.
Formerly Entertainment Technology 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

3493 Arrange-5.5 Hours ONLINE Staff
Above section modality is Flexible.

ANIM 31, ADVANCED 3D ANIMATION 3 UNITS
Transfer: CSU

• Advisory: Animation 30.
Formerly Entertainment Technology 24C.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," "Flexible with Scheduled Exams," "On Ground," and "Hybrid," please see page 12 of this schedule and visit smc.edu/searchclasses.

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This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.
4013 6:30p.m.-9:35p.m. W ONLINE Williams V J
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

ANIM 32, DIGITAL PREVISUALIZATION 3 UNITS
Transfer: CSU

• Advisory: Animation 30.
Formerly Entertainment Technology 24D.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4014 6:30p.m.-9:35p.m. T ONLINE Phan H N
Arrange-2 Hours ONLINE Phan H N
Above section modality is Scheduled.

ANIM 35, 3D MODELING 3 UNITS
Transfer: CSU

• Advisory: Animation 3.
Formerly Entertainment Technology 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1143 Arrange-5.5 Hours ONLINE Fria C T
Above section modality is Flexible.

ANIM 37, 3D CHARACTER CREATION 3 UNITS
Transfer: CSU

• Advisory: Animation 35.
Formerly Entertainment Technology 25B.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. Students will explore the aesthetic and psychological aspects of design in order to create compelling and original character and creature concepts. Students will also learn the technical aspects of creating 3D character assets from basic stylized characters to high-end, realistic digital sculptures.

This course uses Adobe Photoshop, Autodesk Maya, and Pixologic ZBrush.

4015 6:30p.m.-9:35p.m. Th ONLINE Williams V J
Arrange-2 Hours ONLINE Williams V J
Above section modality is Scheduled.

ANIM 38, 3D CHARACTER RIGGING 3 UNITS
Transfer: CSU

• Advisory: Animation 35.
Formerly Entertainment Technology 25C.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as skinning, deformations, and facial rigging.

This course uses Autodesk Maya.
1144 Arrange-5.5 Hours ONLINE Fria C T
Above section modality is Flexible.

ANIM 41, ENVIRONMENT DESIGN 3 UNITS
Transfer: CSU

• Advisory: Animation 18 and Animation 19.
Formerly Entertainment Technology 21B.

This course explores the process of designing compelling environments for entertainment projects. Students will develop

strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.

1145 2:00p.m.-6:05p.m. M ONLINE Brown S S
Arrange-1 Hour ONLINE Brown S S
Above section modality is Flexible with Optional Scheduled Meetings.

ANIM 42, PROP AND VEHICLE DESIGN 3 UNITS
Transfer: CSU

• Advisory: Animation 18 and Animation 19.
Formerly Entertainment Technology 21C.

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.

1146 2:00p.m.-6:05p.m. Th ONLINE Klautky E K
Arrange-1 Hour ONLINE Klautky E K
Above section modality is Flexible with Optional Scheduled Meetings.

ANIM 75, CAREER DEVELOPMENT 2 UNITS
Transfer: CSU

Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1147 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1147 meets for 8 weeks, Aug 30 to Oct 22 Above section modality is Flexible with Optional Scheduled Meetings.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1148 12:45p.m.-2:05p.m. TTh ONLINE Haradon C M
Above section 1148 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

1149	Arrange-3 Hours	ONLINE	Feldmeier K J
Above section modality is Flexible with Optional Scheduled Meetings.			
1150	Arrange-3 Hours	ONLINE	Feldmeier K J
Above section modality is Flexible with Optional Scheduled Meetings.			
1151	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1151 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1152	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1152 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1153	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1153 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ANTHRO 2, CULTURAL ANTHROPOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1154	9:30a.m.-10:50a.m. M 9:30a.m.-10:50a.m. W	REMOTE PV 171	Minzenberg E G Minzenberg E G
Above section 1154 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Monday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
1155	11:15a.m.-12:35p.m. TTh	ONLINE	Grebler G
Above section modality is Flexible with Optional Scheduled Meetings.			
1156	Arrange-3 Hours	ONLINE	Denman J F
Above section modality is Flexible.			
1157	Arrange-3 Hours	ONLINE	Denman J F
Above section modality is Flexible.			
1158	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1158 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1159	Arrange-3 Hours	ONLINE	Denman J F
Above section modality is Flexible.			
1160	Arrange-3 Hours	ONLINE	Zane W W
Above section modality is Flexible.			
1161	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1161 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ANTHRO 3, WORLD ARCHAEOLOGY3 UNITS

Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1162	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1162 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1163	Arrange-3 Hours	ONLINE	Lewis B S
Above section modality is Flexible.			
1164	Arrange-3 Hours	ONLINE	Lewis B S
Above section modality is Flexible.			

ANTHRO 4, METHODS OF ARCHAEOLOGY3 UNITS

Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- *Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1165	11:15a.m.-12:35p.m. MW	ONLINE	Lewis B S
Above section modality is Flexible with Optional Scheduled Meetings.			

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1166	9:30a.m.-10:50a.m. MW 8:00a.m.-11:05a.m. Th	ONLINE ONLINE	Brewster C P Brewster C P
Above section 1166 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
1167	2:45p.m.-5:50p.m. TTh	DRSCHR 136	Rashidi J S
Above section modality is fully On Ground.			
1168	Arrange-6.5 Hours	ONLINE	Brewster C P
Above section modality is Flexible.			

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4016	6:45p.m.-9:50p.m. T	ONLINE	Cohen M M
Above section modality is Scheduled.			

ANTHRO 9, PALEOANTHROPOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

- Skills Advisory: Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1169	Arrange-3 Hours	ONLINE	Feldmeier K J
Above section modality is Flexible.			

ANTHRO 10, FORENSIC ANTHROPOLOGY3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents students with an overview of forensic anthropology, an applied subfield of physical anthropology. The focus of the class is on the analysis of human skeletal remains with medicolegal significance. Students are introduced to current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the forensic anthropologist in the investigative process. The topics covered in this course include bone biology, skeletal analysis methods, pathology and trauma recognition, crime scene investigation and individual identification techniques.

1170	2:15p.m.-3:35p.m. MW	DRSCHR 136	Rashidi J S
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Above section modality is fully On Ground.

ANTHRO 14, SEX, GENDER, AND CULTURE3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1171	Arrange-3 Hours	ONLINE	Zane W W
Above section modality is Flexible.			

ANTHRO 19, THE CULTURE OF FOOD3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1172	11:15a.m.-12:35p.m. MW 11:15a.m.-12:35p.m. MW	ONLINE ONLINE	Minzenberg E G Grebler G
Above section modality is Flexible with Optional Scheduled Meetings.			

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1173	Arrange-3 Hours	ONLINE	Zane W W
Above section modality is Flexible.			

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 15 UNITS

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

1174	Arrange-6.5 Hours	ONLINE	Bezrati S
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Above section modality is Flexible.

Architecture

See also “Interior Architectural Design”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1	3 UNITS
• <i>Prerequisite: None.</i>	Transfer: CSU
<i>Formerly INTARC 34B.</i>	

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1175	9:00a.m.-12:05p.m. M	CMD 122	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
Above section 1175 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1176	9:00a.m.-12:05p.m. Th	ONLINE	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Exams.			
1177	9:00a.m.-1:05p.m. W	ONLINE	Cordova S A
	Arrange-5 Hours	ONLINE	Cordova S A
Above section 1177 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is Scheduled.			

ARC 11, DESIGN COMMUNICATION 1	3 UNITS
• <i>Prerequisite: None.</i>	Transfer: CSU
<i>Formerly INTARC 29 and INTARC 28B.</i>	

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

1178	9:00a.m.-1:05p.m. F	ONLINE	Soto A J
	Arrange-2 Hours	ONLINE	Cambron J
Above section modality is Scheduled.			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1179	Arrange-6.5 Hours	ONLINE	Soto A J
	Arrange-6.5 Hours	ONLINE	Cambron J
Above section modality is Flexible.			

ARC 20, STUDIO 2: ARCHITECTURE	3 UNITS
• <i>Skills Advisory: ARC 10, ARC 11.</i>	Transfer: CSU

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1181	9:00a.m.-1:05p.m. M	ONLINE	Cambron J
	Arrange-2 Hours	ONLINE	Cambron J

Above section modality is Scheduled.

ARC 21, DESIGN COMMUNICATION 2	3 UNITS
• <i>Prerequisite: None.</i>	Transfer: CSU
<i>Formerly INTARC 28A and INTARC 35.</i>	

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

1182	2:00p.m.-6:05p.m. T	ONLINE	Jacobs R E
	Arrange-2 Hours	ONLINE	Jacobs R E

Above section modality is Scheduled.

ARC 31, DESIGN COMMUNICATION 3	3 UNITS
• <i>Prerequisite: None.</i>	Transfer: CSU
<i>Formerly INTARC 38.</i>	

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1183	Arrange-9 Hours	ONLINE	Cambron J
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Above section 1183 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

ARC 51 DESIGN COMMUNICATION 5	3 UNITS
• <i>Prerequisite: None.</i>	Transfer: CSU
<i>Formerly INTARC 65.</i>	

Digitally build and enhance images for professional presentations through the exploration of materials, light, color, texture, and shadows. Emphasis is placed on producing realistic images for professional interior and architectural design work.

4017 5:00p.m.-8:05p.m. Th	ONLINE	Gonzalez Rojas D
Arrange-6 Hours	ONLINE	Gonzalez Rojas D

Above section 4017 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is Scheduled.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I	3 UNITS
• <i>Prerequisite: None.</i>	Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1184	8:30a.m.-10:55a.m. TTh	ONLINE	Staff
1185	11:00a.m.-12:30p.m. T	ONLINE	Mitchell R
	Arrange-3.5 Hours	ONLINE	Mitchell R
Above section modality is Flexible with Scheduled Exams.			
1186	11:15a.m.-1:40p.m. MW	A 220	Huerta R B
Above section modality is fully On Ground.			
1187	12:45p.m.-3:10p.m. TTh	ONLINE	Staff

1188	1:00p.m.-2:30p.m. T	ONLINE	Mitchell R
	Arrange-3.5 Hours	ONLINE	Mitchell R
Above section modality is Flexible with Scheduled Exams.			
1189	3:20p.m.-5:45p.m. MW	ONLINE	Miyano E
Above section modality is Flexible with Scheduled Exams.			
1190	Arrange-5.5 Hours	ONLINE	Wheat N R
Above section modality is Flexible.			
1191	Arrange-5.5 Hours	ONLINE	Wheat N R
Above section modality is Flexible.			
1192	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1193	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1194	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1195	Arrange-5.5 Hours	ONLINE	Arutian C L
Above section modality is Flexible.			
1196	Arrange-5.5 Hours	ONLINE	Shibata J M
Above section modality is Flexible.			
1197	Arrange-11.25 Hours	ONLINE	Gonzales L
Above section 1197 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4018 6:30p.m.-8:55p.m. MW	ONLINE	Staff	

ART 10B, DESIGN II	3 UNITS
• <i>Advisory: Art 10A.</i>	Transfer: UC, CSU

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1198	3:20p.m.-5:45p.m. TTh	ONLINE	Miyano E
Above section modality is Flexible with Scheduled Exams.			
1199	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1199 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1200	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1200 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1201	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1201 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ART 10C, COMPUTER DESIGN	3 UNITS
• <i>Advisory: Art 10A.</i>	Transfer: UC, CSU

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1202	Arrange-11.25 Hours	ONLINE	Badger C P
Above section 1202 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ART 13, 3D DESIGN	3 UNITS
• <i>Advisory: Art 10A.</i>	Transfer: UC, CSU
C-ID: ARTS 101.	

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1203	2:30p.m.-5:00p.m. W	A 126	Hatton C
	Arrange-2.5 Hours	ONLINE	Hatton C
Above section 1203 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1204	Arrange-5.5 Hours	ONLINE	Bromberg T L
Above section modality is Flexible.			
1205	Arrange-5.5 Hours	ONLINE	Silver E M
Above section modality is Flexible.			

ART 17A, 3D JEWELRY DESIGN I	3 UNITS
• <i>Advisory: Art 10A and 20A.</i>	Transfer: CSU

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1207	8:00a.m.-10:50a.m. T Arrange-4.5 Hours	A 126 ONLINE	Joller G Joller G
Above section 1207 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110.

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1208	8:00a.m.-10:30a.m. MW Above section modality is fully On Ground.	A 120	Burchman J H
1209	8:30a.m.-10:55a.m. TTh Above section modality is Flexible with Scheduled Exams.	ONLINE	Ota N T
1210	8:30a.m.-10:55a.m. TTh Above section modality is Flexible with Scheduled Exams.	ONLINE	Kompaneyets M
1211	9:00a.m.-11:00a.m. M Arrange-3.5 Hours Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE ONLINE	Hatton C Hatton C
1212	9:00a.m.-2:05p.m. F Above section modality is fully On Ground.	A 102	Zarcone J
1213	11:15a.m.-1:40p.m. MW Above section modality is fully On Ground.	A 120	Burchman J H
1214	12:45p.m.-3:10p.m. TTh Above section modality is fully On Ground.	A 102	Huerta R B
1215	2:00p.m.-4:05p.m. M Arrange-3 Hours Above section modality is Scheduled.	ONLINE ONLINE	Mammarella C J Mammarella C J
1216	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Vicich G M
1217	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Hatton C
1218	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Vicich G M

ART 20B, DRAWING II – DRAWING WITH COLOR 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1219	10:00a.m.-12:05p.m. F Arrange-3 Hours Above section modality is Scheduled.	ONLINE ONLINE	Mammarella C J Mammarella C J
1220	1:00p.m.-3:00p.m. Th Arrange-3.5 Hours Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE	Hatton C Hatton C
1221	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Karlsen A M

ART 21A, FIGURE DRAWING I 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 200.

• Advisory: Art 20B.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy

directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1222	9:00a.m.-11:00a.m. T Arrange-3.5 Hours Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE	Trujillo M E Trujillo M E
1223	2:00p.m.-4:00p.m. W Arrange-3.5 Hours Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE	Trujillo M E Trujillo M E
4019	7:15p.m.-9:40p.m. MW Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE	Kompaneyets M

ART 21B, FIGURE DRAWING II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one’s own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1224	1:00p.m.-3:00p.m. T Arrange-3.5 Hours Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE	Trujillo M E Trujillo M E
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ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1225	9:00a.m.-2:05p.m. S Above section modality is Flexible with Scheduled Exams.	ONLINE	Aarons R R
1226	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Shibata J M

ART 30B, WATERCOLOR PAINTING II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A or 20A or 30A.

An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

1227	9:00a.m.-2:05p.m. S Above section modality is Flexible with Scheduled Exams.	ONLINE	Aarons R R
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ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1228	9:00a.m.-2:10p.m. S Above section modality is Flexible with Scheduled Exams.	ONLINE	Ota N T
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ART 31, BEGINNING OIL PAINTING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1229	9:00a.m.-11:00a.m. Th Arrange-3.5 Hours Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE ONLINE	Hatton C Hatton C
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1230	10:00a.m.-12:00p.m. W Arrange-3.5 Hours Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE	Trujillo M E Trujillo M E
1231	3:35p.m.-8:40p.m. M Above section 1231 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.	AIR 117	Zarcone J

ART 32, INTERMEDIATE PAINTING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1232	9:00a.m.-11:00a.m. Th Arrange-3.5 Hours Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE ONLINE	Hatton C Hatton C
1233	3:35p.m.-8:40p.m. M Above section 1233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.	AIR 117	Zarcone J

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1234	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Badger C P
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ART 40A, SCULPTURE I 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1235	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Bromberg T L
1236	11:00a.m.-3:50p.m. S Arrange-3.5 Hours Above section 1236 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.	AIR 117 ONLINE	Pitirro D Pitirro D

ART 40B, SCULPTURE II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 40A.

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1237	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Bromberg T L
1238	11:00a.m.-3:50p.m. S Arrange-3.5 Hours Above section 1238 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.	AIR 117 ONLINE	Pitirro D Pitirro D

ART 40C, SCULPTURE III 3 UNITS
Transfer: UC, CSU

• Advisory: Art 40B.

This course offers the advanced sculpture student the opportunity to further explore different sculptural techniques. Emphasis is on individual interpretation.

1239	11:00a.m.-3:50p.m. S Arrange-3.5 Hours Above section 1239 meets for 12 weeks, Sep 25 to Dec 11, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.	AIR 117 ONLINE	Pitirro D Pitirro D
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ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS
Transfer: UC, CSU

• Advisory: Art 21A or 40A.

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1240	9:00a.m.-2:05p.m. M	CMD 286	Simon D L
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Above section 1240 meets for 12 weeks, Sep 20 to Dec 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ART 41B, FIGURE MODELING SCULPTURE II 3 UNITS
Transfer: UC, CSU

• Advisory: Art 41A.

This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

1241	9:00a.m.-2:05p.m. M	CMD 286	Simon D L
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Above section 1241 meets for 12 weeks, Sep 20 to Dec 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ART 52A, CERAMICS I 3 UNITS
Transfer: UC, CSU

• Advisory: Art 10A.

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1242	9:00a.m.-12:05p.m. F	AIR 170	Williams A E
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Arrange-2 Hours ONLINE Williams A E

Above section 1242 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.

1243	4:00p.m.-9:05p.m. W	AIR 170	Gonzales L
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Above section 1243 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
Transfer: UC, CSU

• Advisory: Art 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1244	8:00a.m.-11:05a.m. W	A 126	Thomason M M
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Arrange-2 Hours ONLINE Thomason M M

Above section 1244 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 74, INTRODUCTION TO PROGRAMMING IN THE ARTS 3 UNITS
Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1245	Arrange-3 Hours	ONLINE	Badger C P
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Above section modality is Flexible.

ART 75, FORM AND INFORMATION 3 UNITS
Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design,

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1246	9:30a.m.-12:20p.m. W	A 119	Piturro D
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Arrange-1.5 Hours ONLINE Piturro D

Above section 1246 meets for 12 weeks, Sep 22 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1247	Arrange-1 Hour	ONLINE	Meyer W J
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Above section modality is Flexible with Optional Scheduled Meetings.

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1248	Arrange-2 Hours	ONLINE	Meyer W J
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Above section modality is Flexible with Optional Scheduled Meetings.

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1072	Arrange-3 Hours	ONLINE	Mihaylovich K W
Above section modality is Flexible.			
1073	Arrange-3 Hours	ONLINE	Mendoza B
Above section modality is Flexible.			
1074	Arrange-3 Hours	ONLINE	Medvedev N
Above section modality is Flexible.			
1075	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1075 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1076	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1076 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1077	Arrange-3 Hours	ONLINE	Hesser M
Above section modality is Flexible.			
1078	Arrange-3 Hours	ONLINE	Leaper L E
Above section modality is Flexible.			
1079	Arrange-3 Hours	ONLINE	Washington T L
Above section modality is Flexible.			
1080	Arrange-3 Hours	ONLINE	Blackwood K
Above section modality is Flexible.			

1081	9:30a.m.-10:50a.m. M	A 214	Meyer W J
Arrange-3 Hours		ONLINE	Meyer W J
Above section 1081 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1082	Arrange-4.5 Hours	ONLINE	Meyer W J
Above section 1082 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1083	Arrange-4.5 Hours	ONLINE	Lezo A L
Above section 1083 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1084	Arrange-6.5 Hours	ONLINE	Mendoza B
Above section 1084 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1085	Arrange-6.5 Hours	ONLINE	Majstorovic M
Above section 1085 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1086	Arrange-6.5 Hours	ONLINE	Greiner Ka
Above section 1086 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1087	Arrange-6.5 Hours	ONLINE	Staff
Above section 1087 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1088	Arrange-3 Hours	ONLINE	Mihaylovich K W
Above section modality is Flexible.			
1089	Arrange-3 Hours	ONLINE	Medvedev N
Above section modality is Flexible.			
1090	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1090 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1091	11:00a.m.-12:20p.m. W	ONLINE	Wacks D E
Arrange-1.5 Hours		ONLINE	Wacks D E
Above section modality is Flexible with Optional Scheduled Meetings.			
1092	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1092 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1093	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1093 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1094	9:30a.m.-10:50a.m. T	A 214	Meyer W J
Arrange-3 Hours		ONLINE	Meyer W J
Above section 1094 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1095	Arrange-4.5 Hours	ONLINE	Meyer W J
Above section 1095 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AHIS 3, WESTERN ART HISTORY III 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1098	Arrange-4.5 Hours	ONLINE	Donahue N J
Above section 1098 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1099	Arrange-4.5 Hours	ONLINE	Donahue N J
Above section 1099 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AHIS 5, LATIN AMERICAN ART HISTORY 1

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1100	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			

AHIS 6, LATIN AMERICAN ART HISTORY 2

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1103 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1104	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1104 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1105	Arrange-3 Hours	ONLINE	Thayer J
Above section modality is Flexible.			
1106	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1106 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1107	9:00a.m.-12:00p.m. F	ONLINE	Ahmadpour A
Arrange-1.5 Hours			
ONLINE Ahmadpour A			
Above section 1107 meets for 12 weeks, Sep 24 to Dec 10 Above section modality is Flexible with Optional Scheduled Meetings.			
1108	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1108 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

1109	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1109 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

AHIS 17, ARTS OF ASIA

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1110	Arrange-3 Hours	ONLINE	Lee O
Above section modality is Flexible.			

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1111	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1112	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1112 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1113	2:00p.m.-5:05p.m. Th	ONLINE	Rocchio M P
Arrange-3.5 Hours			
ONLINE Rocchio M P			
Above section 1113 meets for 8 weeks, Sep 02 to Oct 21 Above section modality is Flexible with Optional Scheduled Meetings.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1114	2:00p.m.-5:05p.m. Th	ONLINE	Rocchio M P
Arrange-3.5 Hours			
ONLINE Rocchio M P			
Above section 1114 meets for 8 weeks, Oct 28 to Dec 16 Above section modality is Flexible with Optional Scheduled Meetings.			

AHIS 52, HISTORY OF PHOTOGRAPHY

- Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1115	Arrange-3 Hours	ONLINE	Dastin E R
Above section modality is Flexible.			

AHIS 72, AMERICAN ART HISTORY

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1117	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1117 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1118	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1118 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

AHIS 90A, INTERNSHIP IN ART HISTORY

Please see “Internships” section.

1119	Arrange-4 Hours	ONLINE	Meyer W J
Above section modality is Flexible with Optional Scheduled Meetings.			

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY

- Prerequisite: None. *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1252	8:00a.m.-11:05a.m. T	ONLINE	Arias Young T
Above section modality is Flexible with Scheduled Exams.			
1253	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			

1254	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1254 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1255	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1255 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1256	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1257	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1258	Arrange-3 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1259	Arrange-3 Hours	ONLINE	Goldbaum J M
Above section modality is Scheduled.			
1260	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1260 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1261	11:15a.m.-2:20p.m. TTh	ONLINE	Arias Young T
Above section modality is Flexible with Scheduled Exams.			
1262	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1262 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1263	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1263 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1264	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1264 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances,

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the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1265	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1266	Arrange-6.5 Hours	ONLINE	Goldbaum J M
Above section modality is Flexible.			
1267	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1268	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			

ASTRON 6, ARCHAEOASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1269	Arrange-3 Hours	ONLINE	Fouts G A
Above section modality is Flexible.			

Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION

3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4020	5:15p.m.-8:45p.m. MW	SMHS	Oates S M
Above section 4020 meets for 12 weeks, Sep 20 to Dec 08.			

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS

3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4021	5:15p.m.-8:45p.m. TTh	SMHS	Oates S M
Above section 4021 meets for 12 weeks, Sep 21 to Dec 09.			

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1120	7:30a.m.-10:35a.m. MW	ONLINE	Kanjanapangka J
Arrange-1 Hour		ONLINE	Kanjanapangka J
Above section 1120 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1121	7:45a.m.-10:50a.m. MW	ONLINE	Hutchinson S C
Arrange-1 Hour		ONLINE	Hutchinson S C
Above section 1121 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1122	7:45a.m.-10:50a.m. TTh	SCI 224	Wissmann P B
Arrange-1 Hour			Wissmann P B
Above section modality is fully On Ground.			
1123	7:45a.m.-10:50a.m. TTh	ONLINE	Ngo-Hazelett P
Arrange-1 Hour		ONLINE	Ngo-Hazelett P
Above section 1123 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1124	9:00a.m.-12:05p.m. F	ONLINE	Olsen B D
12:45p.m.-3:50p.m. F		ONLINE	Olsen B D
Arrange-1 Hour		ONLINE	Olsen B D
Above section 1124 has online exams accessing an online proctoring service. Computer with webcam and microphone is required			

as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
1125	9:00a.m.-12:05p.m. S 12:45p.m.-3:50p.m. S Arrange-1 Hour	ONLINE ONLINE ONLINE Butterworth P R Butterworth P R Butterworth P R
Above section modality is Scheduled.		
1126	11:15a.m.-2:20p.m. MW Arrange-1 Hour	ONLINE ONLINE Grant C Grant C
Above section 1126 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
1127	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 224 Wissmann P B Wissmann P B
Above section modality is fully On Ground.		
1128	12:15p.m.-3:20p.m. TTh Arrange-1 Hour	SCI 224 Wissmann P B Wissmann P B
Above section modality is fully On Ground.		
1129	12:15p.m.-3:20p.m. TTh Arrange-1 Hour	ONLINE ONLINE Yousef N M Yousef N M
Above section 1129 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
1130	2:45p.m.-5:50p.m. MW Arrange-1 Hour	ONLINE ONLINE Williams R R Williams R R
Above section 1130 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
1131	2:45p.m.-5:50p.m. MW Arrange-1 Hour	ONLINE ONLINE Pham D Pham D
Above section 1131 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
1132	3:45p.m.-6:50p.m. TTh Arrange-1 Hour	ONLINE ONLINE Staff Staff
Above section 1132 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
4006	6:15p.m.-9:20p.m. T Arrange-3 Hours Arrange-1 Hour	ONLINE ONLINE ONLINE Perkins K K Perkins K K Perkins K K
Above section 4006 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
4007	6:15p.m.-9:20p.m. Th Arrange-3 Hours Arrange-1 Hour	ONLINE ONLINE ONLINE Perkins K K Perkins K K Perkins K K
Above section 4007 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
4008	6:30p.m.-9:35p.m. MW Arrange-1 Hour	ONLINE ONLINE Ulrich B N Ulrich B N
Above section 4008 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
4009	7:10p.m.-10:15p.m. TTh Arrange-1 Hour	ONLINE ONLINE Le M K Le M K
Above section 4009 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.		
BIOL 2, HUMAN BIOLOGY		
3 UNITS		
Transfer: UC, CSU		
IGETC AREA 5B (Biological Sciences non-lab)		
• Prerequisite: None.		
• Skills Advisory: Eligibility for English 1.		

This survey course explores the principles of biology using humans as examples. It includes introductions to the scien-

tific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.		
1270	8:00a.m.-9:20a.m. MW Above section modality is Scheduled.	ONLINE Flores Ma
1271	8:00a.m.-11:05a.m. F Above section modality is Scheduled.	ONLINE Johnson K
1272	12:45p.m.-2:05p.m. MW Above section modality is Scheduled.	ONLINE Flores Ma
1273	2:15p.m.-3:35p.m. MW Above section modality is Scheduled.	ONLINE Staff
1274	Arrange-3 Hours Above section modality is Flexible.	ONLINE Dai Z J
1275	Arrange-3 Hours Above section modality is Flexible.	ONLINE Dai Z J
1276	Arrange-3 Hours Above section modality is Flexible.	ONLINE Johnson Ja J
1277	Arrange-3 Hours Above section modality is Flexible.	ONLINE Chen T T
1278	Arrange-3 Hours Above section modality is Flexible.	ONLINE Chen T T
1279	Arrange-3 Hours Above section modality is Flexible.	ONLINE Hutchinson S C
1280	Arrange-3 Hours Above section modality is Flexible.	ONLINE Sakurai D S
BIOL 3, FUNDAMENTALS OF BIOLOGY		
4 UNITS		
Transfer: UC*, CSU		
IGETC AREA 5B (Biological Sciences, + LAB)		
• Prerequisite: None.		
• Skills Advisory: Eligibility for English 1.		
*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.		
This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.		
Credit is allowed for either Biology 3 or Botany 1, but not both.		
1281	8:00a.m.-11:05a.m. MW Above section 1281 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE Staff
1282	8:00a.m.-11:05a.m. M 8:00a.m.-11:05a.m. W Above section 1282 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.	SCI 225 REMOTE Kim-Rajab O S Kim-Rajab O S
Above section 1282 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.		
1283	8:00a.m.-11:05a.m. TTh Above section 1283 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 1283 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE Von Der Ohe C G
1284	12:45p.m.-2:05p.m. TTh 8:00a.m.-11:05a.m. T Above section 1284 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Raymer P C Raymer P C

1285	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F Above section modality is Scheduled.	ONLINE ONLINE Jayachandran S Jayachandran S
1286	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. M Above section 1286 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Jordan E A Jordan E A
1287	9:30a.m.-10:50a.m. MW 12:00p.m.-3:05p.m. W Above section 1287 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Jordan E A Jordan E A
1288	9:30a.m.-10:50a.m. TTh 11:15a.m.-2:20p.m. T Above section 1288 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Fennoy S L Fennoy S L
1289	9:30a.m.-10:50a.m. TTh 11:15a.m.-2:20p.m. Th Above section 1289 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Fennoy S L Fennoy S L
1290	11:15a.m.-12:35p.m. MW 3:20p.m.-6:25p.m. W Above section 1290 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE Nichols L B Nichols L B
1291	11:15a.m.-12:35p.m. MW 3:20p.m.-6:25p.m. M Above section 1291 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Flexible with Scheduled Exams.	ONLINE ONLINE Nichols L B Baker E H
1292	12:00p.m.-3:05p.m. M 3:45p.m.-5:05p.m. MW Above section 1292 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Kim-Rajab O S Kim-Rajab O S
1293	12:00p.m.-3:05p.m. W 3:45p.m.-5:05p.m. MW Above section 1293 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Kim-Rajab O S Kim-Rajab O S
1294	12:45p.m.-2:05p.m. TTh 3:30p.m.-6:35p.m. T Above section 1294 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Bober M A Bober M A
1295	12:45p.m.-2:05p.m. TTh 3:30p.m.-6:35p.m. Th Above section 1295 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE ONLINE Bober M A Bober M A
1296	12:45p.m.-3:50p.m. TTh Above section 1296 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE Denmon A P
1297	3:30p.m.-6:35p.m. MW Above section 1297 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.	ONLINE Wengeler W R

1298	9:30a.m.-10:50a.m. TTh 12:45p.m.-3:50p.m. T	ONLINE ONLINE	Lee S I Lee S I
Above section 1298 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1299	9:30a.m.-10:50a.m. TTh 12:45p.m.-3:50p.m. Th	ONLINE ONLINE	Lee S I Lee S I
Above section 1299 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3489	12:45p.m.-2:05p.m. TTh 8:00a.m.-11:05a.m. Th	ONLINE ONLINE	Raymer P C Raymer P C
Above section 3489 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3500	3:45p.m.-5:50p.m. MW 6:45p.m.-9:50p.m. M	ONLINE ONLINE	Courtney A Courtney A
Above section 3500 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3501	3:45p.m.-5:05p.m. MW 6:45p.m.-9:50p.m. W	ONLINE ONLINE	Courtney A Courtney A
Above section 3501 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
4023	6:45p.m.-9:50p.m. M Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
Above section 4023 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4023 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			
4024	6:45p.m.-9:50p.m. TTh	ONLINE	Austin D C
Above section 4024 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
4025	6:45p.m.-9:50p.m. TTh	SCI 227	Kay B W
Above section modality is fully On Ground.			
4027	6:45p.m.-9:50p.m. W Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
Above section 4027 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4027 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1300	11:00a.m.-12:20p.m. TTh	ONLINE	Meyer A E
Above section modality is Scheduled.			
1301	2:15p.m.-3:35p.m. MW	ONLINE	Davis H A
Above section modality is Scheduled.			
1302	Arrange-3 Hours	ONLINE	Meyer A E
Above section modality is Flexible.			
1303	Arrange-3 Hours	ONLINE	Sakurai D S
Above section modality is Flexible.			
1305	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory experiences are integrated and stress scientific methodology and thinking.

The Distance Education version of this course contains virtual and at-home labs, as well as self-guided outdoor activities/field trips. When outdoor activities are not possible, students will work with online simulated scenarios.

1306	9:30a.m.-12:35p.m. MW	ONLINE	Raymer P C
Above section 1306 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			

BIOL 15, MARINE BIOLOGY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1307	Arrange-6.5 Hours	ONLINE	Baghdasarian G
Above section modality is Flexible. Above section 1307 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			
1308	Arrange-6.5 Hours	ONLINE	Baghdasarian G
Above section modality is Flexible. Above section 1308 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			
1309	Arrange-6.5 Hours	ONLINE	Baghdasarian G
Above section modality is Flexible. Above section 1309 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1310	Arrange-3 Hours	ONLINE	Wall C B
Above section modality is Flexible.			
1311	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

BIOL 21, CELL BIOLOGY AND EVOLUTION

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1312	9:30a.m.-12:35p.m. MW	ONLINE	Denmon A P
Above section 1312 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1313	12:15p.m.-3:20p.m. MW	ONLINE	Lee S I
Above section 1313 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1314	12:45p.m.-3:50p.m. TTh	ONLINE	Scuric Z
Above section 1314 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
1315	4:00p.m.-7:05p.m. TTh	ONLINE	Staff
Above section 1315 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			

BIOL 22, GENETICS AND MOLECULAR BIOLOGY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21 and Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1316	9:30a.m.-10:50a.m. TTh 9:00a.m.-12:05p.m. W	ONLINE ONLINE	Bober M A Bober M A
Above section 1316 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology			

specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1317	12:45p.m.-3:50p.m. MW	ONLINE	Fentress M K
Above section 1317 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1318	4:15p.m.-7:20p.m. MW	ONLINE	Vagin O
Above section 1318 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
 - Skills Advisory: Eligibility for English 1.
- *No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1319	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
	12:45p.m.-2:05p.m. MW	ONLINE	Nichols L B
	8:00a.m.-11:05a.m. TTh	ONLINE	Baker E H
	8:00a.m.-11:05a.m. TTh	ONLINE	Nichols L B
Above section 1319 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 1319 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Flexible with Scheduled Exams.			
1320	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
	12:45p.m.-2:05p.m. MW	ONLINE	Nichols L B
	12:15p.m.-3:20p.m. TTh	ONLINE	Baker E H
	12:15p.m.-3:20p.m. TTh	ONLINE	Nichols L B

Above section 1320 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.
Above section modality is Flexible with Scheduled Exams.

BOTANY 1, GENERAL BOTANY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1321	8:00a.m.-11:05a.m. TTh	ONLINE	Berbeo A E
Above section 1321 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1322	11:15a.m.-12:35p.m. MW	ONLINE	Haghighat M
	2:15p.m.-5:20p.m. M	ONLINE	Haghighat M
Above section 1322 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology			

specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1323	11:15a.m.-12:35p.m. MW	ONLINE	Haghighat M
	2:15p.m.-5:20p.m. W	ONLINE	Haghighat M
Above section 1323 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
1324	1:00p.m.-4:05p.m. TTh	ONLINE	Davis H A
Above section 1324 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY

5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2939	8:00a.m.-11:05a.m. MWF	ONLINE	Staff
Above section 2939 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
2940	9:30a.m.-10:50a.m. TTh	ONLINE	Staff
	12:45p.m.-3:50p.m. TTh	ONLINE	Staff
Above section 2940 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
2941	12:00p.m.-2:05p.m. MWF	ONLINE	Yates D C
	Arrange-3 Hours	ONLINE	Yates D C
Above section 2941 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
2942	2:30p.m.-5:35p.m. MW	ONLINE	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE	Kluckhohn Jones L W
Above section 2942 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
2943	1:00p.m.-4:05p.m. MWF	ONLINE	Gupta R K
Above section 2943 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
4219	7:00p.m.-10:05p.m. MTTh	ONLINE	Pepper E D
Above section 4219 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE

3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

3106	Arrange-3 Hours	ONLINE	Kigozi J
Above section modality is Flexible.			
3107	Arrange-3 Hours	ONLINE	Novak D S
Above section modality is Flexible.			

3108	Arrange-3 Hours	ONLINE	Novak D S
Above section modality is Flexible.			
3109	Arrange-3 Hours	ONLINE	González C L
Above section 3109 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3110	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
3111	Arrange-6.5 Hours	ONLINE	González C L
Above section 3111 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3112	Arrange-6.5 Hours	ONLINE	González C L
Above section 3112 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3113	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
3114	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
3115	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
3116	Arrange-3 Hours	ONLINE	Mercer J E
Above section modality is Flexible.			
3117	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 3117 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
3118	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 3118 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
3119	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 3119 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
3120	Arrange-6.5 Hours	ONLINE	Mercer J E
Above section 3120 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

3121	Arrange-3 Hours	ONLINE	Novak D S
Above section modality is Flexible.			

NUTR 7, FOOD AND CULTURE IN AMERICA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

3122	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
3123	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

NUTR 8, PRINCIPLES OF FOOD WITH LAB

3 UNITS

Transfer: CSU

C-ID: NUTR 120.

- Prerequisite: None.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

3124	12:45p.m.-3:50p.m. Th	ONLINE	Ortega Y
	Arrange-2 Hours	ONLINE	Ortega Y
Above section modality is Scheduled.			

PHYS 3, HUMAN PHYSIOLOGY **4 UNITS**
Transfer: UC, CSU
C-ID: BIOL 120 B.
IGETC AREA 5B (Biological Sciences, + LAB)
• Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
• Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3206	7:45a.m.-10:50a.m. MW	ONLINE	Ellis C L
Above section 3206 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3207	7:45a.m.-10:50a.m. TTh	ONLINE	Grant C
Above section 3207 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3208	8:00a.m.-9:20a.m. MW	ONLINE	Von Der Ohe C G
	11:15a.m.-2:20p.m. M	ONLINE	Von Der Ohe C G
Above section 3208 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3209	8:00a.m.-9:20a.m. MW	ONLINE	Von Der Ohe C G
	11:15a.m.-2:20p.m. W	ONLINE	Von Der Ohe C G
Above section 3209 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3210	8:00a.m.-11:05a.m. F	ONLINE	Johnson Ja J
	12:00p.m.-3:05p.m. F	ONLINE	Johnson Ja J
Above section modality is Scheduled.			
3211	12:45p.m.-2:05p.m. MW	ONLINE	Ellis C L
	2:30p.m.-5:35p.m. W	ONLINE	Ellis C L
Above section 3211 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3212	12:45p.m.-2:05p.m. MW	ONLINE	Ellis C L
	2:30p.m.-5:35p.m. M	ONLINE	Ellis C L
Above section 3212 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
3213	12:45p.m.-2:05p.m. TTh	ONLINE	Pham D
	2:30p.m.-5:35p.m. T	ONLINE	Pham D
Above section 3213 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

specifications will be announced by email before the class begins. Above section modality is Scheduled.

3214	12:45p.m.-2:05p.m. TTh	ONLINE	Pham D
	2:30p.m.-5:35p.m. Th	ONLINE	Pham D
Above section 3214 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
4260	6:45p.m.-9:50p.m. T	ONLINE	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
Above section 4260 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			
4261	6:45p.m.-9:50p.m. Th	ONLINE	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
Above section 4261 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Above section modality is Scheduled.			

ZOOL 5, INTRODUCTORY ZOOLOGY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*No UC credit for Zoology 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3482	11:45a.m.-2:50p.m. TTh	SCI 134	Johnson K
Above section modality is fully On Ground.			
3483	Arrange-6.5 Hours	ONLINE	Fox C H
Above section modality is Flexible. Above section 3483 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			
3484	Arrange-6.5 Hours	ONLINE	Fox C H
Above section modality is Flexible. Above section 3484 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.			

Botany

Please see listing under “Biological Sciences.”

Broadcasting

Please see listing under “Media Studies.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**
Transfer: UC, CSU
C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership,

entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1326	9:30a.m.-10:50a.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1327	9:30a.m.-10:50a.m. TTh	ONLINE	Rodriguez K P
	Arrange-3.5 Hours	ONLINE	Rodriguez K P
Above section 1327 meets for 8 weeks, Aug 31 to Oct 21. Above section modality is Flexible with Optional Scheduled Meetings.			
1328	11:15a.m.-12:35p.m. MW	ONLINE	Everett K M
	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1328 meets for 8 weeks, Aug 30 to Oct 20. Above section modality is Scheduled.			
1329	11:15a.m.-12:35p.m. MW	ONLINE	Kelly Marcella A
Above section modality is Scheduled.			
1330	11:15a.m.-12:35p.m. MW	BUS 201	Staff
Above section modality is fully On Ground.			
1331	12:45p.m.-2:05p.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1332	12:45p.m.-2:05p.m. TTh	BUS 201	Macias J F
Above section modality is fully On Ground.			
1333	2:15p.m.-3:35p.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1334	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1334 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1335	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1335 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1336	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1336 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1337	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1337 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1338	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1338 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1339	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1339 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			
1340	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1340 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			
1341	Arrange-6.5 Hours	ONLINE	Senko E A
Above section 1341 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			
1342	11:15a.m.-12:35p.m. MW	ONLINE	Everett K M
	Arrange-3.5 Hours	ONLINE	Everett K M
Above section 1342 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.			
1343	12:45p.m.-2:05p.m. TTh	ONLINE	Rodriguez K P
	Arrange-3.5 Hours	ONLINE	Rodriguez K P
Above section 1343 meets for 8 weeks, Oct 26 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.			
1344	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1344 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1345	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1345 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1346	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1346 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4028	5:45p.m.-8:50p.m. W	ONLINE	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4028 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			
4029	6:45p.m.-9:50p.m. Th	ONLINE	Kelly Marcella A
Above section modality is Scheduled.			
4030	5:45p.m.-8:50p.m. W	ONLINE	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4030 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1347	8:00a.m.-9:20a.m. TTh	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1348	9:30a.m.-10:50a.m. TTh	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1349	11:15a.m.-12:35p.m. TTh	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1350	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1350 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1351	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1351 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1352	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1352 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1353	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1353 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1354	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1354 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1355	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1355 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1356	Arrange-4.5 Hours	ONLINE	Khalil N
Above section 1356 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			
1357	Arrange-4.5 Hours	ONLINE	Sindell S M
Above section 1357 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			
1358	Arrange-4.5 Hours	ONLINE	Nasser D M
Above section 1358 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1359	Arrange-4.5 Hours	ONLINE	Nasser D M
Above section 1359 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1360	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1360 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

BUS 6, ADVANCED BUSINESS LAW

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1361	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1361 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides an introduction of the key topics concerning sustainability in business. In particular, an examination of business’ potential as a significant economic force to provide solutions to global environmental, social and economic challenges in the 21st century. The course will focus on how innovation can drive sustainable business activities.

1362	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1362 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations. The Global Reporting Initiative will be highlighted as a

key model for a business to build sustainable practices into its operations. Items such as team building, sustainability indicators, tracking and reporting are the areas of concentration. Students will be able to develop a beginning sustainability report for a chosen business.

1363	Arrange-4.5 Hours	ONLINE	Charles V H
Above section 1363 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

BUS 8, LAW FOR THE ENTREPRENEUR

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1364	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1364 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1365	Arrange-4.5 Hours	ONLINE	Khalil N
Above section 1365 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1366	Arrange-4.5 Hours	ONLINE	Margolis D L
Above section 1366 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS

2 UNITS

Transfer: CSU

- *Prerequisite: None.*

The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.

1367	Arrange-4.5 Hours	ONLINE	Combs G E
Above section 1367 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

BUS 16, PERSONAL INSURANCE

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.

1368	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1368 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1369	12:45p.m.-2:05p.m. MW	ONLINE	Kelly Marcella A
Above section modality is Scheduled.			
1370	Arrange-6.5 Hours	ONLINE	Jung D
Above section 1370 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1372	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1372 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1373	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1373 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1374	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1374 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

BUS 21, MERCHANDISING PRINCIPLES

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1375	8:00a.m.-9:20a.m. MW	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

BUS 22, INTRODUCTION TO ADVERTISING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

4031	6:45p.m.-9:50p.m. T	ONLINE	Adelman A
Above section modality is Flexible with Optional Scheduled Meetings.			

BUS 23, PRINCIPLES OF SELLING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1376	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
Arrange-3.5 Hours			
ONLINE			
Paccioretti T S			
Above section 1376 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Scheduled.			
4032	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
Arrange-3 Hours			
ONLINE			
Paccioretti T S			
Above section 4032 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR

3 UNITS

Transfer: CSU

- *Prerequisite: None.*

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge,

concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1377 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1377 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1378 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1378 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.

1379 8:00a.m.-11:05a.m. F ONLINE Alexander J S
Arrange-3 Hours ONLINE Alexander J S
Above section 1379 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.

BUS 28, MARKETING PROMOTION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1380 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1380 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

4033 6:30p.m.-9:35p.m. TTh ONLINE Staff
Above section 4033 meets for 8 weeks, Aug 31 to Oct 21. Above section 4033 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4034 6:45p.m.-9:50p.m. W ONLINE Adelman A
Above section modality is Flexible with Optional Scheduled Meetings.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

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1381 Arrange-3 Hours ONLINE Santillanes A
Above section modality is Flexible.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU
C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1382 9:30a.m.-10:50a.m. MW ONLINE Welton M
Arrange-1.5 Hours ONLINE Welton M

Above section 1382 meets for 12 weeks, Aug 30 to Nov 17. Above section modality is Flexible with Optional Scheduled Meetings.

1383 12:45p.m.-2:05p.m. TTh ONLINE Welton M
Arrange-1.5 Hours ONLINE Welton M

Above section 1383 meets for 12 weeks, Aug 31 to Nov 18. Above section modality is Flexible with Optional Scheduled Meetings.

1384 Arrange-4.5 Hours ONLINE Jung D
Above section 1384 meets for 12 weeks, Sep 07 to Nov 24, and the section modality is Flexible.

1385 Arrange-4.5 Hours ONLINE Paik R
Above section 1385 meets for 12 weeks, Sep 07 to Nov 24, and the section modality is Flexible.

1386 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1386 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1387 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1387 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1388 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1388 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4035 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4035 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is Flexible with Optional Scheduled Meetings.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1389 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1389 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1390 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1390 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.

1391 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1391 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the busi-

ness. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1392 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1392 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS
Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1393 Arrange-6.5 Hours ONLINE Veas S
Above section 1393 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

BUS 37, BUSINESS OF HIP-HOP INDUSTRY 3 UNITS
Transfer: CSU

This course is an exploration of the business of Hip-Hop from localized exhibition to a domestic and international phenomenon. With the emergence of new technology, there is a need for a new criterion in the analysis of Hip-Hop as an entertainment industry leader. Students examine the business practices of moguls and pioneers, such as Dr. Dre, Jay-Z, Kanye West, Master P, and Sean Combs. This course emphasizes the evolution of the business elements of hip-hop: urban entrepreneurship, sales & marketing, and intellectual property.

4036 6:45p.m.-9:45p.m. T ONLINE Conley T
Arrange-1.5 Hours N ONLINE Conley T

Above section 4036 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Scheduled.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not both.

1394 9:30a.m.-10:50a.m. TTh BUS 207 Macias J F
Above section modality is fully On Ground.

1395 Arrange-4.5 Hours ONLINE Rubio C
Above section 1395 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.

1396 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1396 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1397 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1397 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1398 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1398 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1399 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1399 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.

1400 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1400 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.

1401 Arrange-4.5 Hours ONLINE Arakelian A
Above section 1401 meets for 12 weeks, Sep 27 to Dec 17, and the section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1402	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1402 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4037	6:45p.m.-9:50p.m. T	ONLINE	Senko E A
Above section modality is Scheduled.			

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS

1 UNIT
Transfer: CSU

• *Prerequisite: None.*

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1403	Arrange-2 Hours	ONLINE	Lu M
Above section 1403 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1405	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1405 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1406	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1406 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1407	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1407 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country’s culture and its political and economic environments have on a firm’s international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4038	6:45p.m.-9:45p.m. Th	ONLINE	Alexander J S
	Arrange-1.5 Hours N	ONLINE	Alexander J S

Above section 4038 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is Scheduled.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION

3 UNITS
Transfer: CSU

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm’s success is affected by both domestic and global issues influencing intercultural communication.

1408	Arrange-4.5 Hours	ONLINE	Staff
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Above section 1408 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

BUS 53, IMPORTING AND EXPORTING

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1409	Arrange-6.5 Hours	ONLINE	Rodriguez K P
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Above section 1409 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.

BUS 55, SOUTHERN CALIFORNIA’S INTERNATIONAL CONNECTIONS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of Southern California’s economy, its people, and its role in the global economic system. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key regional institutions that mediate the region’s global connections, and to a comparison of Southern California with other major global cities.

1410	Arrange-6.5 Hours	ONLINE	Everett K M
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Above section 1410 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

The entertainment industry is rapidly and continuously shifting and evolving, with digital technology serving as the catalyst for its change. This new paradigm requires that our understanding of the industry and its operations evolve along with it. This introductory course will examine the current and future trends that drive the industry, and the changing business models and associated roles for creatives and executives within the business of entertainment.

4039	6:45p.m.-9:45p.m. T	ONLINE	Newell Q
	Arrange-1.5 Hours	ONLINE	Newell Q

Above section 4039 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Scheduled.

BUS 59, DESIGN FOR DELIGHT FOR THE ENTREPRENEUR

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces students to the problem-solving and innovation methodology called design thinking, using an approach called “Design for Delight” that was developed at Intuit. Design for Delight (D4D) uses deep customer empathy, strategic brainstorming and idea selection methods, and rapid experiments with customers to build products and solutions that create value for businesses and stakeholders, and ultimately improve people’s lives. Emphasis will be placed on experiential learning, with students learning and practicing specific behaviors and skills that enable entrepreneurs to creatively solve customer and business problems in all types of organizations including for-profit, non-profit, healthcare and education.

1411	12:45p.m.-2:05p.m. TTh	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S

Above section 1411 meets for 8 weeks, Oct 26 to Dec 16. Above section modality is Scheduled.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1412	Arrange-6.5 Hours	ONLINE	Rockwell C
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Above section 1412 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1413	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S
Above section 1413 meets for 8 weeks, Aug 30 to Oct 20. Above section modality is Scheduled.			
1414	Arrange-6.5 Hours	ONLINE	Clausen A I
Above section 1414 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			
1415	2:15p.m.-3:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1415 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Scheduled.			

BUS 65, MANAGEMENT PRINCIPLES

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1416	Arrange-4.5 Hours	ONLINE	Rockwell C
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Above section 1416 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

BUS 76, HUMAN RESOURCES MANAGEMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

1417	Arrange-6.5 Hours	ONLINE	Hunter R T
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Above section 1417 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.

BUS 80, PRINCIPLES OF LOGISTICS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1418	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1418 meets for 8 weeks, Sep 20 to Nov 12, and the section modality is Flexible.			

BUS 82, SUPPLY CHAIN MANAGEMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1419	12:45p.m.-2:05p.m. MW	BUS 106	Everett K M
	Arrange-3 Hours	ONLINE	Everett K M

Above section 1419 meets for 8 weeks, Aug 30 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 83, OPERATIONS MANAGEMENT

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

Introduces concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course examines operations and the coordination of product development, process management, and supply chain management. Students are exposed to topics in the areas of process analysis, materials management,

production scheduling, quality management, and product design.

1420 Arrange-4.5 Hours ONLINE Rogers T A
Above section 1420 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

BUS 84, INTRODUCTION TO PROCUREMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

1421 9:30a.m.-10:50a.m. TTh ONLINE Rodriguez K P
Arrange-3.5 Hours ONLINE Rodriguez K P
Above section 1421 meets for 8 weeks, Oct 26 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1422 12:45p.m.-2:05p.m. MW ONLINE Everett K M
Arrange-3 Hours ONLINE Everett K M
Above section 1422 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.

BUS 87, ERP SYSTEM: PROCUREMENT 4 UNITS
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1423 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1423 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7001 9:30a.m.-12:30p.m. F ONLINE Staff
Above section 7001 meets for 6 weeks, Sep 10 to Oct 15. Above section modality is Scheduled.

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BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7002 9:30a.m.-12:30p.m. F ONLINE Staff
Above section 7002 meets for 7 weeks, Oct 29 to Dec 10. Above section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7003 6:00p.m.-9:00p.m. Th ONLINE Staff
Above section 7003 meets for 6 weeks, Sep 16 to Oct 21. Above section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7004 6:00p.m.-9:00p.m. Th ONLINE Staff
Above section 7004 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1424 10:15a.m.-12:30p.m. TTh ONLINE Wong W W
10:00a.m.-12:15p.m. M ONLINE Wong W W
Above section 1424 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

1425 10:15a.m.-12:30p.m. TTh ONLINE Wong W W
10:00a.m.-12:15p.m. W ONLINE Wong W W
Above section 1425 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

1426 3:30p.m.-5:45p.m. MW ONLINE Walker Waugh M V
6:00p.m.-8:15p.m. M ONLINE Walker Waugh M V
Above section 1426 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

1427 3:30p.m.-5:45p.m. MW ONLINE Walker Waugh M V
6:00p.m.-8:15p.m. W ONLINE Walker Waugh M V
Above section 1427 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

1428 3:30p.m.-5:45p.m. TTh SCI 153 Liu C
3:00p.m.-5:15p.m. M SCI 332 Liu C
Above section 1428 will require students' use of a camera and microphone for video proctoring during quizzes and exams.
1429 3:30p.m.-5:45p.m. TTh SCI 153 Liu C
3:00p.m.-5:15p.m. W SCI 332 Liu C
Above section 1429 will require students' use of a camera and microphone for video proctoring during quizzes and exams.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1430 9:45a.m.-12:00p.m. TTh ONLINE Chung G G
3:00p.m.-5:15p.m. M ONLINE Chung G G
Above section modality is Flexible with Optional Scheduled Meetings.

1431 9:45a.m.-12:00p.m. TTh ONLINE Chung G G
12:30p.m.-2:45p.m. M ONLINE Chung G G
Above section modality is Flexible with Optional Scheduled Meetings.

1432 10:00a.m.-12:15p.m. TTh ONLINE Abbani M A
7:15a.m.-9:30a.m. T ONLINE Abbani M A

Above section 1432 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

1433 10:00a.m.-12:15p.m. TTh ONLINE Abbani M A
7:15a.m.-9:30a.m. Th ONLINE Abbani M A
Above section 1433 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

1434	10:30a.m.-12:45p.m. MW 12:45p.m.-3:00p.m. T	ONLINE ONLINE	Lavallee R J Lavallee R J
Above section modality is Flexible with Scheduled Exams.			
1435	10:30a.m.-12:45p.m. MW 12:45p.m.-3:00p.m. Th	ONLINE ONLINE	Lavallee R J Lavallee R J
Above section modality is Flexible with Scheduled Exams.			
1436	12:15p.m.-2:30p.m. MW 7:30a.m.-9:45a.m. M	ONLINE ONLINE	Taylor S M Taylor S M
Above section modality is Flexible with Scheduled Exams.			
1437	12:15p.m.-2:30p.m. MW 7:30a.m.-9:45a.m. W	ONLINE ONLINE	Taylor S M Taylor S M
Above section modality is Flexible with Scheduled Exams.			
1438	12:15p.m.-2:30p.m. TTh 9:45a.m.-12:00p.m. T	ONLINE ONLINE	Ebrahimi H Ebrahimi H
Above section 1438 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1439	12:15p.m.-2:30p.m. TTh 9:45a.m.-12:00p.m. Th	ONLINE ONLINE	Ebrahimi H Ebrahimi H
Above section 1439 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1440	12:45p.m.-3:00p.m. TTh 12:30p.m.-2:45p.m. M	SCI 155 SCI 332	Strathearn M D Strathearn M D
Above section 1440 will require students' use of a camera and microphone for video proctoring during quizzes and exams.			
1441	12:45p.m.-3:00p.m. TTh 12:30p.m.-2:45p.m. W	SCI 155 SCI 332	Strathearn M D Strathearn M D
Above section 1441 will require students' use of a camera and microphone for video proctoring during quizzes and exams.			
1442	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. T	ONLINE ONLINE	Lavallee R J Lavallee R J
Above section modality is Flexible with Scheduled Exams.			
1443	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. Th	ONLINE ONLINE	Lavallee R J Lavallee R J
Above section modality is Flexible with Scheduled Exams.			
1444	3:00p.m.-5:15p.m. TTh 5:30p.m.-7:45p.m. T	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
Above section 1444 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 1444 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1445	3:00p.m.-5:15p.m. TTh 5:30p.m.-7:45p.m. Th	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
Above section 1445 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 1445 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1446	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	ONLINE ONLINE	Ko H Ko H
Above section 1446 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1447	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. Th	ONLINE ONLINE	Ko H Ko H
Above section 1447 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
1448	4:15p.m.-6:30p.m. MW 7:30a.m.-9:45a.m. F	ONLINE ONLINE	Nauli S Nauli S
Above section 1448 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1449	4:15p.m.-6:30p.m. MW 12:30p.m.-2:45p.m. F	ONLINE ONLINE	Nauli S Nauli S
Above section 1449 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1450	4:15p.m.-6:30p.m. MW 10:00a.m.-12:15p.m. M	ONLINE ONLINE	Nauli S Nauli S
Above section 1450 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 1450 will require students'			

use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1451	7:15a.m.-9:30a.m. MW 10:00a.m.-12:15p.m. F	ONLINE ONLINE	Pecorelli T A Pecorelli T A
Above section modality is Flexible with Scheduled Exams.			
1452	7:15a.m.-9:30a.m. MW 10:00a.m.-12:15p.m. W	ONLINE ONLINE	Pecorelli T A Pecorelli T A
Above section modality is Flexible with Scheduled Exams.			
1453	7:15a.m.-9:30a.m. TTh 7:30a.m.-9:45a.m. M	ONLINE ONLINE	Nguyen Th H Nguyen Th H
Above section 1453 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1454	7:15a.m.-9:30a.m. TTh 10:00a.m.-12:15p.m. M	ONLINE ONLINE	Nguyen Th H Nguyen Th H
Above section 1454 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4040	8:00p.m.-10:15p.m. MW 8:00p.m.-10:15p.m. T	ONLINE ONLINE	Dhar G Dhar G
Above section modality is Flexible with Optional Scheduled Meetings.			
4041	8:00p.m.-10:15p.m. MW 8:00p.m.-10:15p.m. Th	ONLINE ONLINE	Dhar G Dhar G
Above section modality is Flexible with Optional Scheduled Meetings.			
CHEM 11, GENERAL CHEMISTRY I		5 UNITS	
		Transfer: UC, CSU	
		C-ID: CHEM 110.	
		IGETC AREA 5A (Physical Sciences, + LAB)	
• Prerequisite: Chemistry 10 and Math 20.			
Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.			
This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.			
1455	7:30a.m.-10:00a.m. MW 7:15a.m.-11:15a.m. T	ONLINE ONLINE	Schmidt E Pecorelli T A
Above section 1455 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible with Scheduled Exams.			
1456	7:30a.m.-10:00a.m. MW 7:15a.m.-11:15a.m. Th	ONLINE ONLINE	Schmidt E Schmidt E
Above section modality is Flexible with Scheduled Exams.			
1457	8:00a.m.-10:30a.m. TTh 12:45p.m.-4:45p.m. T	ONLINE ONLINE	Scholefield M R Scholefield M R
Above section modality is Flexible with Scheduled Exams.			
1458	8:00a.m.-10:30a.m. TTh 12:45p.m.-4:45p.m. Th	ONLINE ONLINE	Scholefield M R Scholefield M R
Above section modality is Flexible with Scheduled Exams.			
1459	8:00a.m.-10:30a.m. TTh 8:00a.m.-12:00p.m. F	ONLINE ONLINE	Scholefield M R Scholefield M R
Above section modality is Flexible with Scheduled Exams.			
1460	12:45p.m.-3:15p.m. TTh 12:30p.m.-4:30p.m. W	ONLINE ONLINE	Papazyan A Papazyan A
Above section 1460 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1461	12:45p.m.-3:15p.m. TTh 12:30p.m.-4:30p.m. F	ONLINE ONLINE	Papazyan A Pecorelli T A
Above section 1461 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1462	1:30p.m.-4:00p.m. MW 12:45p.m.-4:45p.m. Th	ONLINE ONLINE	Murphy J E Murphy J E
Above section modality is Scheduled.			
1463	1:30p.m.-4:00p.m. MW 12:45p.m.-4:45p.m. F	ONLINE ONLINE	Murphy J E Murphy J E
Above section modality is Scheduled.			
1464	1:30p.m.-4:00p.m. MW 8:00a.m.-12:00p.m. W	ONLINE ONLINE	Murphy J E Murphy J E
Above section modality is Scheduled.			

4042	6:00p.m.-8:30p.m. MW 6:00p.m.-10:00p.m. T	ONLINE ONLINE	Toumari A Gallogly E B
Above section 4042 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4043	6:00p.m.-8:30p.m. MW 6:00p.m.-10:00p.m. Th	ONLINE ONLINE	Toumari A Toumari A
Above section 4043 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
CHEM 12, GENERAL CHEMISTRY II			5 UNITS
			Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)			
• Prerequisite: Math 2 or (Math 3 and Math 4) and Chemistry 11.			
Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.			
This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.			
1465	8:00a.m.-10:30a.m. MW 7:15a.m.-11:15a.m. T	ONLINE ONLINE	Hsieh J M Hsieh J M
Above section modality is Flexible with Scheduled Exams.			
1466	8:00a.m.-10:30a.m. MW 7:15a.m.-11:15a.m. Th	ONLINE ONLINE	Hsieh J M Hsieh J M
Above section modality is Flexible with Scheduled Exams.			
1467	8:00a.m.-10:30a.m. MW 7:15a.m.-11:15a.m. F	ONLINE ONLINE	Hsieh J M Hsieh J M
Above section modality is Flexible with Scheduled Exams.			
1468	10:45a.m.-1:15p.m. MW 2:00p.m.-6:00p.m. M	ONLINE ONLINE	Gallogly E B Gallogly E B
Above section modality is Flexible with Scheduled Exams.			
1469	10:45a.m.-1:15p.m. MW 1:30p.m.-5:30p.m. T	ONLINE ONLINE	Gallogly E B Gallogly E B
Above section modality is Flexible with Scheduled Exams.			
1470	10:45a.m.-1:15p.m. MW 2:00p.m.-6:00p.m. W	ONLINE ONLINE	Gallogly E B Gallogly E B
Above section modality is Flexible with Scheduled Exams.			
1471	3:45p.m.-6:15p.m. MW 6:30p.m.-10:30p.m. W	ONLINE ONLINE	Lichtscheidl A Lichtscheidl A
Above section modality is Scheduled.			
CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY			5 UNITS
			Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)			
• Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.			
This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.			
This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.			
1472	7:45a.m.-10:00a.m. TTh 7:15a.m.-10:15a.m. M	ONLINE ONLINE	Schwyster D H Schwyster D H
Above section modality is Flexible with Scheduled Exams.			
1473	7:45a.m.-10:00a.m. TTh 10:30a.m.-1:30p.m. M	ONLINE ONLINE	Schwyster D H Schwyster D H
Above section modality is Flexible with Scheduled Exams.			
1474	9:45a.m.-12:00p.m. MW 1:45p.m.-4:45p.m. W	ONLINE ONLINE	Ferede R Ferede R
Above section 1474 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1475	9:45a.m.-12:00p.m. MW 1:45p.m.-4:45p.m. M	ONLINE ONLINE	Ferede R Ferede R
Above section 1475 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
1476	2:40p.m.-4:55p.m. MW 1:45p.m.-4:45p.m. F	ONLINE ONLINE	Cordeiro R C Cordeiro R C
Above section modality is Flexible with Optional Scheduled Meetings.			

4044	8:15p.m.-10:30p.m. MW 5:05p.m.-8:05p.m. M	ONLINE ONLINE	Babakhanlou M Babakhanlou M
Above section 4044 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4045	8:15p.m.-10:30p.m. MW 5:05p.m.-8:05p.m. W	ONLINE ONLINE	Babakhanlou M Babakhanlou M
Above section 4045 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

CHEM 21, ORGANIC CHEMISTRY I **5 UNITS**
Transfer: UC, CSU
C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, + LAB)
• *Prerequisite:* Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1477	10:15a.m.-12:45p.m. WF 7:15a.m.-11:15a.m. T	SCI 155 SCI 305	Anderson Jamey L Anderson Jamey L
Above section modality is fully On Ground.			
1478	10:15a.m.-12:45p.m. WF 7:15a.m.-11:15a.m. Th	SCI 155 SCI 305	Anderson Jamey L Anderson Jamey L
Above section modality is fully On Ground.			
1479	1:00p.m.-3:30p.m. MW 12:45p.m.-4:45p.m. T	ONLINE ONLINE	Bautista M R Bautista M R
Above section 1479 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1480	1:00p.m.-3:30p.m. MW 12:45p.m.-4:45p.m. Th	ONLINE ONLINE	Bautista M R Bautista M R
Above section 1480 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)
• *Prerequisite:* Chemistry 21.
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1481	12:45p.m.-3:15p.m. TTh	ONLINE	Dong T A
Above section 1481 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

CHEM 24, ORGANIC CHEMISTRY II LABORATORY **2 UNITS**
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences lab)
• *Prerequisite/Corequisite:* Chemistry 22.
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

analysis, and various methods of analysis, separation, and purification of mixtures.

1482	8:30a.m.-1:35p.m. W	ONLINE	Dong T A
Above section 1482 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
1483	8:30a.m.-1:35p.m. F	ONLINE	Dong T A
Above section 1483 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

1484	Arrange-1 Hour	ONLINE	Nauli S
Above section 1484 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.			

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1485	Arrange-2 Hours	ONLINE	Nauli S
Above section 1485 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.			

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- *Prerequisite:* None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1486	11:10a.m.-12:40p.m. MWF Arrange-1 Hour	ONLINE ONLINE	Wu X
Above section modality is Scheduled.			
1487	2:30p.m.-4:55p.m. MW Arrange-1 Hour	ONLINE ONLINE	Wu X
Above section modality is Scheduled.			

CHNESE 2, ELEMENTARY CHINESE 2 **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- *Prerequisite:* None.
- Advisory: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Chinese.

4046	5:00p.m.-7:25p.m. MW Arrange-1 Hour	ONLINE ONLINE	Wu X
Above section modality is Scheduled.			

Cinema

Please see listing under “Film Studies.”

Communication

Please see listing under “Media Studies.”

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1532	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1533	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
1534	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1535	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1536	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			

COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

- *Prerequisite:* None.
Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1537	8:00a.m.-9:20a.m. TTh	ONLINE	Ruh C
Above section modality is Scheduled.			
1538	9:30a.m.-10:50a.m. MW	ONLINE	Ogata D K
Above section 1538 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
1539	9:30a.m.-10:50a.m. MW	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1540	9:30a.m.-10:50a.m. TTh	ONLINE	Ruh C
Above section modality is Scheduled.			
1541	9:30a.m.-10:50a.m. TTh	ONLINE	Hubble B
Above section modality is Flexible with Scheduled Exams.			
1542	11:15a.m.-12:35p.m. TTh	PCC 124	Sung M
Above section modality is fully On Ground.			
1543	12:45p.m.-2:05p.m. TTh	ONLINE	Ogata D K
Above section modality is Flexible with Optional Scheduled Meetings.			
1544	12:45p.m.-3:50p.m. TTh	PCC 120	Preston B L
Above section 1544 meets for 8 weeks, Aug 31 to Oct 21.			

1545	2:15p.m.-3:35p.m. TTh	PCC 124	Sung M
Above section modality is fully On Ground.			
1546	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.			
1547	8:00a.m.-9:20a.m. MW	ONLINE	Martin B S
Above section modality is Scheduled.			
1548	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1549	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1550	9:30a.m.-10:50a.m. MW	ONLINE	Martin B S
Above section modality is Scheduled.			
1551	Arrange-3 Hours	ONLINE	Beeler M
Above section modality is Flexible.			
1552	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1553	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1553 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1554	Arrange-3 Hours	ONLINE	Bermudez Jr N A
Above section modality is Flexible.			
1555	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1556	Arrange-3 Hours	ONLINE	Bermudez Jr N A
Above section modality is Flexible.			
1557	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible.			
1558	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1559	Arrange-6.5 Hours	ONLINE	Farschman K V
Above section 1559 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1560	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1561	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1562	Arrange-3 Hours	ONLINE	Kwack J B
Above section modality is Flexible.			
1563	Arrange-3 Hours	ONLINE	Melamed N
Above section modality is Flexible.			
1564	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1565	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1566	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1567	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1568	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1569	Arrange-3 Hours	ONLINE	Menjivar M I
Above section modality is Flexible.			
1570	Arrange-3 Hours	ONLINE	Shaffer J M
Above section modality is Flexible.			
1571	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1572	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1573	Arrange-3 Hours	ONLINE	Menjivar M I
Above section modality is Flexible.			
1574	Arrange-4.5 Hours	ONLINE	Hemmert S B
Above section 1574 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1575	12:45p.m.-3:50p.m. TTh	PCC 120	Preston B L
Above section 1575 meets for 8 weeks, Oct 26 to Dec 16.			

COM ST 12, PERSUASION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Advisory: Communication Studies 11.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of clas-sical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1576	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES

3 UNITS

Transfer: CSU

C-ID: COMM 170.

- Satisfies Global Citizenship
- Advisory: Communication Studies 11. Formerly Speech 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cul-tural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. By studying and performing mul-ticultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author’s voice.

1577	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowl-edge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1578	9:30a.m.-10:50a.m. MW	ONLINE	Kaimikaua-Green C I
Above section modality is Scheduled.			
1579	9:30a.m.-10:50a.m. TTh	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1580	12:45p.m.-2:05p.m. TTh	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1581	3:45p.m.-5:05p.m. MW	ONLINE	Picarelli R R
Above section modality is Scheduled.			
1582	Arrange-3 Hours	ONLINE	Shaffer J M
Above section modality is Flexible.			

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This class explores the role of agitational and protest com-munication in the formation, processes, and goals of differ-ent historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or pro-vide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

1583	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

SMC TRANSFER SPOTLIGHT:

HEE JAE CHOI



Transfer to Brown University

Economics

I came to SMC after my service in the army. My determination to transfer to a four-year university led me to it. Deciding to attend SMC was easy, knowing that it is California’s #1 transfer school.

At SMC, I met lifelong friends and advisors. Not only did I transform from a soldier to a student, but also learned how to plan, manage time, and study effectively. I was also part of Student Veterans of America (SVA) and the “All Eyes on Me” dance club.

I maintained a 4.0 GPA for all three semesters I attended SMC. I was most proud of the fact that I made a smooth and successful transition from my 6-year break in education.

SMC has a great Veterans Resource Center (VRC). The staff and counselors work very hard to provide the best service available to veterans at SMC, and they are definitely the reason I am where I am today.

COM ST 21, ARGUMENTATION 3 UNITS
Transfer: UC, CSU
C-ID: COMM 120.
IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1584	8:00a.m.-9:20a.m. MW	ONLINE	Hubble B
Above section modality is Flexible with Scheduled Exams.			
1585	9:30a.m.-10:50a.m. TTh	PV 171	Brown N A
Above section 1585 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1586	9:30a.m.-10:50a.m. TTh	ONLINE	Kwack J B
Above section modality is Flexible with Optional Scheduled Meetings.			
1587	11:15a.m.-12:35p.m. MW	ONLINE	Smith H A
Above section modality is Flexible with Scheduled Exams.			
1588	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible with Optional Scheduled Meetings.			
1589	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1590	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1591	Arrange-3 Hours	ONLINE	Melamed N
Above section modality is Flexible.			
1592	Arrange-3 Hours	ONLINE	Beeler M
Above section modality is Flexible.			
1593	Arrange-3 Hours	ONLINE	Brown N A
Above section modality is Flexible.			

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE 2 UNITS
Transfer: CSU

- Prerequisite: None. Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1594	12:45p.m.-2:05p.m. TTh	PV 171	Brown N A
Arrange-1 Hour			
Above section modality is fully On Ground.			

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY 3 UNITS
Transfer: UC, CSU
C-ID: COMM 180.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1595	11:15a.m.-12:35p.m. MW	ONLINE	Kaimikaua-Green C I
Above section modality is Scheduled.			

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," "Flexible with Scheduled Exams," "On Ground," and "Hybrid," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

- Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1596	9:30a.m.-10:50a.m. TTh	ONLINE	Whidden A R
Above section modality is Flexible with Optional Scheduled Meetings.			

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS
Transfer: UC, CSU
C-ID: COMM 130.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1597	8:00a.m.-9:20a.m. MW	ONLINE	Ogata D K
Above section modality is Flexible with Optional Scheduled Meetings.			
1598	8:00a.m.-9:20a.m. MW	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1599	8:00a.m.-9:20a.m. TTh	ONLINE	Ogata D K
Above section modality is Flexible with Optional Scheduled Meetings.			
1600	9:30a.m.-10:50a.m. TTh	ONLINE	Ogata D K
Above section modality is Flexible with Optional Scheduled Meetings.			
1601	11:15a.m.-12:35p.m. MW	ONLINE	Tremeau Chekroun J
Above section modality is Flexible with Optional Scheduled Meetings.			
1602	12:45p.m.-2:05p.m. MW	ONLINE	Picarelli R R
Above section modality is Scheduled.			
1603	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1604	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1605	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1606	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1606 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1607	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1607 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1608	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1609	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1610	Arrange-6.5 Hours	ONLINE	Smith H A
Above section 1610 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COM ST 36, GENDER AND COMMUNICATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1611	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
Above section modality is Flexible.			

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU
C-ID: COMM 150.
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1. Formerly Speech 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1612	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1613	Arrange-3 Hours	ONLINE	Whidden A R
Above section modality is Flexible.			
1614	Arrange-3 Hours	ONLINE	Whidden A R
Above section modality is Flexible.			
1615	Arrange-6.5 Hours	ONLINE	Grass N L
Above section 1615 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COM ST 88A, INDEPENDENT STUDIES IN DEBATE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1616	Arrange-1 Hour	ONLINE	Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.			

COM ST 88B, INDEPENDENT STUDIES IN DEBATE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1617	Arrange-2 Hours	ONLINE	Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1488	Arrange-3 Hours	ONLINE	Scott Jacqueline D
Above section modality is Flexible.			
1489	Arrange-3 Hours	ONLINE	Scott Jacqueline D
Above section modality is Flexible.			

1490	Arrange-3 Hours	ONLINE	Scott Jacqueline D
Above section modality is Flexible.			
1491	Arrange-4.5 Hours	ONLINE	Simmonds A R
Above section 1491 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1492	Arrange-4.5 Hours	ONLINE	Rodriguez J E
Above section 1492 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1493	Arrange-6.5 Hours	ONLINE	Kayzakian Y
Above section 1493 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS

3 UNITS
Transfer: UC*, CSU
C-ID: BUS 140.

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1495	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1496	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1497	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1498	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1499	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1499 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1500	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1500 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1501	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1501 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1502	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1502 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1503	Arrange-6.5 Hours	ONLINE	Zimmerman W L
Above section 1503 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1505	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1505 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and com-

munication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1506	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1506 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CIS 30, MICROSOFT EXCEL

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2019.

1507	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1507 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1508	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1508 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 32, MICROSOFT ACCESS

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1, CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Access.

This course uses Microsoft Access 2019.

1511	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1511 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 35A, QUICKBOOKS DESKTOP

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1 or CIS 4 and Accounting 1 or Accounting 21. Formerly CIS 35. Formerly same course as Accounting 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

1512	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1512 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 35B, QUICKBOOKS ONLINE

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or Accounting 21 and CIS 4

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the cre-

ation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1513	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1513 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 36M, ADOBE ACROBAT

1 UNIT
Transfer: CSU

- Prerequisite: None.

This course introduces students to Adobe Acrobat. Topics include creating portable document files (PDF), working with PDF files, annotation and editing of files and interactive forms, and the distribution and management of PDFs.

1514	Arrange-3 Hours	ONLINE	Valdivia O
Above section 1514 meets for 6 weeks, Nov 01 to Dec 10, and the section modality is Flexible.			

CIS 37, MICROSOFT WORD

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 2019.

1515	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1515 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

1516	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1516 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 40, INDESIGN

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4 and (English 1 or Business 31).

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

This course uses Adobe InDesign CC.

1517	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1517 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1518 Arrange-6.5 Hours ONLINE El-K Hourly N R
Above section 1518 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1519 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1519 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

CIS 59A, DREAMWEAVER I 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

1520 Arrange-4.5 Hours ONLINE El-K Hourly N R
Above section 1520 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

CIS 60A, PHOTOSHOP I 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1521 Arrange-6.5 Hours ONLINE Clark G B
Above section 1521 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

CIS 60B, PHOTOSHOP II 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 60A.

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1522 Arrange-6.5 Hours ONLINE Clark G B
Above section 1522 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

CIS 64, ILLUSTRATOR 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

This course uses Adobe Illustrator CC.

1523 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1523 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

CIS 67, WORDPRESS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world’s most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1524 Arrange-4.5 Hours ONLINE Clark G B
Above section 1524 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

CIS 70, DIGITAL MARKETING APPLICATIONS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1525 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1525 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1526 Arrange-4.5 Hours ONLINE Rothaupt B L
Above section 1526 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1527 Arrange-1 Hour ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1528 Arrange-2 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS
Transfer: CSU

1529 Arrange-3 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT
Transfer: CSU

Please see “Internships” section.

1530 Arrange-4 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS
Transfer: CSU

Please see “Internships” section.

1531 Arrange-8 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

Computer Information Systems – Noncredit

CIS 902, BASIC COMPUTER SKILLS 0 UNITS

This beginning course is designed to introduce students to computer basic technology and operation. Students learn computer terminologies, improve typing and mouse skills, obtain familiarity with file management, filenames and file formats. Students learn best practices using Internet browsers. Additionally, this course helps students to develop techniques for finding information on various Internet sites.

7005 9:00a.m.-12:05p.m. F ONLINE Kayzakian Y
Above section 7005 meets for 10 weeks, Oct 01 to Dec 03. Above section modality is Scheduled.

CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE 0 UNITS

We are going to use OneDrive for this class.

This beginning course is designed to introduce the fundamentals of Microsoft Office Online applications and OneDrive. Students learn how to use Word templates to create flyers, a cover letter, and a resume. Students also learn to use Excel to create a basic spreadsheet and add basic Excel functions. In addition, students send emails with attachments using Outlook.

7006 1:00p.m.-4:05p.m. F ONLINE Kayzakian Y
Above section 7006 meets for 10 weeks, Oct 01 to Dec 03. Above section modality is Scheduled.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today’s world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS	3 UNITS
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
• <i>No UC credit for CIS 1 or 4 if taken after CS 3.</i>	
This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.	
1808 8:00a.m.-9:20a.m. TTh	ONLINE Supat W
<i>Above section modality is Scheduled.</i>	
1809 9:30a.m.-10:50a.m. TTh	ONLINE Supat W
<i>Above section modality is Scheduled.</i>	
1810 Arrange-3 Hours	ONLINE Marchand K A
<i>Above section modality is Flexible.</i>	
1811 Arrange-4.5 Hours	ONLINE Hurley D P
<i>Above section 1811 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	
1812 Arrange-4.5 Hours	ONLINE Hurley D P
<i>Above section 1812 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	
1813 Arrange-4.5 Hours	ONLINE Rattanasook H
<i>Above section 1813 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible. Above section 1813 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.</i>	
1814 Arrange-4.5 Hours	ONLINE Rattanasook H
<i>Above section 1814 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible. Above section 1814 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.</i>	
1815 Arrange-4.5 Hours	ONLINE Kurtz K A
<i>Above section 1815 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	
1816 Arrange-4.5 Hours	ONLINE Morgan D B
<i>Above section 1816 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	
1817 Arrange-6.5 Hours	ONLINE Hotinpiller S S
<i>Above section 1817 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>	
CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS	3 UNITS
Transfer: CSU	
This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.	
1819 Arrange-3 Hours	ONLINE Seno V T
<i>Above section modality is Flexible.</i>	
CS 9A, TECHNOLOGY PROJECT MANAGEMENT I	3 UNITS
Transfer: CSU	
• <i>Prerequisite:</i> None.	
• <i>Advisory:</i> CS 3 or CIS 1.	
This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.	
<i>CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.</i>	
1820 Arrange-6.5 Hours	ONLINE Darwiche J
<i>Above section 1820 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	
CS 9B, TECHNOLOGY PROJECT MANAGEMENT II	3 UNITS
Transfer: CSU	
• <i>Prerequisite:</i> None.	
• <i>Advisory:</i> CS 9A or CIS 9A.	

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.		
<i>CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.</i>		
1821 Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1821 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>		
CS 15, VISUAL BASIC PROGRAMMING	3 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> CS 3.		
This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.		
<i>VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.</i>		
1822 Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1822 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>		
1823 Arrange-4.5 Hours	ONLINE	Hotinpiller S S
<i>Above section 1823 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>		
CS 17, ASSEMBLY LANGUAGE PROGRAMMING	3 UNITS	
Transfer: UC, CSU		
C-ID: COMP 142.		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> CS 50.		
Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.		
<i>Students must have access to a Pentium-chip compatible computer system. Software included in course material.</i>		
1824 Arrange-4.5 Hours	ONLINE	Haghoo M
<i>Above section 1824 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>		
1825 Arrange-4.5 Hours	ONLINE	Stahl H A
<i>Above section 1825 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>		
CS 19, ADVANCED VISUAL BASIC PROGRAMMING	3 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> CS 15.		
This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.		
<i>VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.</i>		
1827 Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1827 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>		
CS 20A, DATA STRUCTURES WITH C++	3 UNITS	
Transfer: UC, CSU		
C-ID: COMP 132.		
• <i>Prerequisite:</i> CS 52.		
This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.		
<i>Software included in course material.</i>		

4056 6:45p.m.-9:50p.m. M	ONLINE	Nguyen L V
<i>Above section modality is Scheduled.</i>		
4057 6:45p.m.-9:50p.m. T	ONLINE	Vidal S R
<i>Above section modality is Scheduled.</i>		
4058 6:45p.m.-9:50p.m. W	ONLINE	Nguyen L V
<i>Above section modality is Scheduled.</i>		
CS 20B, DATA STRUCTURES WITH JAVA	3 UNITS	
Transfer: UC, CSU		
C-ID: COMP 132.		
• <i>Prerequisite:</i> CS 56.		
This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.		
4060 6:45p.m.-9:50p.m. M	ONLINE	Su J C
<i>Above section modality is Scheduled.</i>		
CS 30, MATLAB PROGRAMMING	3 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> Math 7.		
MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.		
4062 6:45p.m.-9:50p.m. T	ONLINE	Bishop M S
<i>Above section modality is Flexible with Scheduled Exams.</i>		
CS 34A, GAME PROGRAMMING 1	3 UNITS	
Transfer: CSU		
• <i>Advisory:</i> CS 3.		
This course explores how to develop video games using software tools with underlying programming capabilities. Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.		
4063 6:45p.m.-9:50p.m. Th	ONLINE	Bishop M S
<i>Above section modality is Flexible with Scheduled Exams.</i>		
CS 40, OPERATING SYSTEMS	3 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> CS 17.		
This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.		
1828 Arrange-3 Hours	ONLINE	Morgan D B
<i>Above section modality is Flexible.</i>		
CS 42, DIGITAL LOGIC	3 UNITS	
Transfer: UC, CSU		
• <i>Prerequisite:</i> None.		
• <i>Advisory:</i> Math 20.		
This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.		
1829 Arrange-3 Hours	ONLINE	Kurtz K A
<i>Above section modality is Flexible.</i>		
1830 Arrange-3 Hours	ONLINE	Kurtz K A
<i>Above section modality is Flexible.</i>		

CS 50, C PROGRAMMING			3 UNITS
			Transfer: UC, CSU
• Prerequisite: None.			
• Advisory: CS 3.			
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.			
1831	Arrange-4.5 Hours	ONLINE	Dehkhoda A <i>Above section 1831 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1832	Arrange-4.5 Hours	ONLINE	Dehkhoda A <i>Above section 1832 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1833	Arrange-4.5 Hours	ONLINE	Dehkhoda A <i>Above section 1833 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1834	Arrange-4.5 Hours	ONLINE	Haghoo M <i>Above section 1834 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1835	Arrange-4.5 Hours	ONLINE	Haghoo M <i>Above section 1835 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1836	Arrange-4.5 Hours	ONLINE	Edmonds M <i>Above section 1836 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1837	Arrange-6.5 Hours	ONLINE	Rattanasook H <i>Above section 1837 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible. Above section 1837 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.</i>
4064	6:45p.m.-9:50p.m. M	ONLINE	Amini A <i>Above section modality is Scheduled.</i>
4065	6:45p.m.-9:50p.m. W	ONLINE	Amini A <i>Above section modality is Scheduled.</i>

CS 52, C++ PROGRAMMING			3 UNITS
			Transfer: UC, CSU
• Prerequisite: None.			
• Advisory: CS 50.			

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1839	8:00a.m.-9:20a.m. TTh	ONLINE	Bishop M S <i>Above section modality is Flexible with Scheduled Exams.</i>
1840	9:30a.m.-10:50a.m. TTh	ONLINE	Bishop M S <i>Above section modality is Flexible with Scheduled Exams.</i>
1841	11:00a.m.-2:05p.m. T	ONLINE	Bishop M S <i>Above section modality is Flexible with Scheduled Exams.</i>
1842	Arrange-4.5 Hours	ONLINE	Smith Da R <i>Above section 1842 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1843	Arrange-4.5 Hours	ONLINE	Koenig P <i>Above section 1843 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>

CS 53A, IOS DEVELOPMENT WITH SWIFT			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CS 50.			

Swift is an object-oriented language designed for iOS, Apple’s advanced mobile platform. In this course, students will learn the syntax and semantics of Swift, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug

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programs in this language using the XCode, the Apple integrated development environment.			
<i>Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.</i>			
4067	6:45p.m.-9:50p.m. W	ONLINE	Dehkhoda A <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>
CS 55, JAVA PROGRAMMING			3 UNITS
			Transfer: UC, CSU C-ID: COMP 122.
• Prerequisite: None.			
• Advisory: CS 19 or 50.			
Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).			
1844	Arrange-4.5 Hours	ONLINE	Dehkhoda A <i>Above section 1844 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
1845	Arrange-4.5 Hours	ONLINE	Dehkhoda A <i>Above section 1845 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
CS 56, ADVANCED JAVA PROGRAMMING			3 UNITS
			Transfer: UC, CSU
• Prerequisite: None.			
• Advisory: CS 55.			
Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.			
1846	Arrange-3 Hours	ONLINE	Dehkhoda A <i>Above section modality is Flexible.</i>
1847	Arrange-4.5 Hours	ONLINE	Kalisch N A <i>Above section 1847 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
CS 60, DATABASE CONCEPTS AND APPLICATIONS			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CS 3.			
This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.			
1848	Arrange-3 Hours	ONLINE	Sharma V D <i>Above section modality is Flexible.</i>
1849	Arrange-3 Hours	ONLINE	Sharma V D <i>Above section modality is Flexible.</i>
CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: One programming course.			
This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world ser-			

vices such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.			
4068	6:45p.m.-9:50p.m. Th	ONLINE	Morgan D B <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>
CS 73A, FUNDAMENTALS OF COMPUTER SECURITY			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CS 3 and CS 70.			
In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.			
1850	Arrange-3 Hours	ONLINE	Darwiche J <i>Above section modality is Flexible.</i>
CS 73B, COMPUTER FORENSICS FUNDAMENTALS			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CS 73A.			
In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.			
1851	Arrange-4.5 Hours	ONLINE	Corbin S L <i>Above section 1851 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>
CS 73C, CYBERSECURITY AND ETHICAL HACKING			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
• Advisory: CS 73A.			
This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.			
1852	Arrange-6.5 Hours	ONLINE	Seno V T <i>Above section 1852 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>
CS 73L, CYBERSECURITY LITERACY			3 UNITS
			Transfer: CSU
Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.			
1853	Arrange-6.5 Hours	ONLINE	Darwiche J <i>Above section 1853 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>
CS 79A, INTRODUCTION TO CLOUD COMPUTING			3 UNITS
			Transfer: CSU
• Prerequisite: CS 3.			

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1854	Arrange-6.5 Hours	ONLINE	Dabbagh H
Above section 1854 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1855	Arrange-6.5 Hours	ONLINE	Samplewala M M
Above section 1855 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

CS 79B, DATABASE ESSENTIALS
IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

- Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1856	Arrange-6.5 Hours	ONLINE	Samplewala M M
Above section 1856 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CS 79C, COMPUTE ENGINES
IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

- Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1857	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1857 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

CS 79D, SECURITY IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

- Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data.Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1858	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1858 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CS 79E, BEST PRACTICES IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 79C and CS 79D.

In this advanced course, students will learn how to use the AWS Well-Architected framework that has been developed as a guideline to cloud architects to implement the most secure, high-performing, resilient and efficient infrastructure possible for their applications. Using case studies and class projects, students will apply the five pillars of operational excellence,

security, reliability, performance efficiency and cost optimization on AWS architected infrastructures.

1859	Arrange-3 Hours	ONLINE	Seno V T
Above section modality is Flexible.			

CS 79F, MACHINE LEARNING ON AWS

3 UNITS
Transfer: CSU

- Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1860	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1860 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS

3 UNITS
Transfer: CSU

- Advisory: CS 79A and CS 79Z.

In this course, students will learn to deploy relational and non-relational databases in Azure. Students will define, operate and scale both SQL and noSQL data storage solutions. Principles are applied by performing exercises using the Azure SQL Database service as well as Azure Storage Explorer. Students will store, manage and analyze data in all the different storage options offered in Azure including blob storage, file storage, table storage, queue storage, Cognos DB and Azure Data Lakes.

1861	Arrange-6.5 Hours	ONLINE	Stahl H A
Above section 1861 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CS 79Z, MICROSOFT AZURE ESSENTIALS

3 UNITS
Transfer: CSU

- Advisory: CS 79A.

In this course, students will gain the skillset needed to implement Infrastructure as a Service on the Azure cloud platform. The course will cover how to assess and plan a cloud migration from on premises infrastructure to Azure. Students will learn how to manage Azure resources, including deployment and configuration of virtual machines, virtual networks, storage accounts, and Azure active directory services to manage user and groups. Students will also learn how to manage a pool of nodes using batch jobs.

1862	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1862 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

CS 80, INTERNET PROGRAMMING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1863	Arrange-4.5 Hours	ONLINE	Edmonds M
Above section 1863 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1864	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1864 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

CS 81, JAVASCRIPT PROGRAMMING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and

Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.			
1865	Arrange-4.5 Hours	ONLINE	Wang An C
Above section 1865 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Computer Science 60 and 80 and one of the following: CS 15 or 52 or 53A or 55.

This course teaches how to design and write applications utilizing Ruby on Rails, an open-source web application framework based on the Ruby programming language. In this course, students will create applications that gather information from a web server, query databases and render results.

1866	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1866 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CS 85, PHP PROGRAMMING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.			
1867	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1867 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CS 87A, PYTHON PROGRAMMING

3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1868	Arrange-3 Hours	ONLINE	Koenig P
Above section modality is Flexible.			
1869	Arrange-4.5 Hours	ONLINE	Corbin S L
Above section 1869 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1870	Arrange-4.5 Hours	ONLINE	Wang An C
Above section 1870 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CS 87B, ADVANCED PYTHON PROGRAMMING

3 UNITS
Transfer: CSU

- Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1871	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1871 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1872	Arrange-1 Hour	ONLINE	Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.			

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1873	Arrange-2 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Optional Scheduled Meetings.

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1874	Arrange-3 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Optional Scheduled Meetings.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

Please see “Internships” section.

1875	Arrange-4 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Optional Scheduled Meetings.

1876	Arrange-12 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Optional Scheduled Meetings.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on May 12, July 28, Sept 29 and Nov 17 at 4:15 p.m. via Zoom. More information and the Zoom link can be found: smc.edu/academics/academic-departments/cosmetology/new-student-orientation.php

COSM 10A, RELATED SCIENCE 1A **1 UNIT**
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1618	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1618 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1619	Arrange-4.5 Hours	ONLINE	Horn S L
Above section 1619 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1620	Arrange-4.5 Hours	ONLINE	Horn S L
Above section 1620 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1621	Arrange-4.5 Hours	ONLINE	Ceballos B A
Above section 1621 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COSM 10B, RELATED SCIENCE 1B **1 UNIT**
• Prerequisite: None.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1622	Arrange-4.5 Hours	ONLINE	Myers A M
Above section 1622 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1623	Arrange-4.5 Hours	ONLINE	Horn S L
Above section 1623 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1624	Arrange-4.5 Hours	ONLINE	Ceballos B A
Above section 1624 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1625	Arrange-4.5 Hours	ONLINE	Ceballos B A
Above section 1625 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COSM 11A, HAIR CUTTING 1 **0.5 UNIT**
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to teach beginning students safety and the basic techniques of hair cutting to create a variety of hair designs.

1626	8:00a.m.-12:05p.m. Th	ONLINE	Moisan A V
Above section 1626 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			
1627	8:00a.m.-12:05p.m. Th	ONLINE	Moisan A V
Above section 1627 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COSM 11B, HAIR STYLING 1 **0.5 UNIT**
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Barbering and/or Cosmetology.

1628	8:00a.m.-12:05p.m. W	ONLINE	Perret D M
Above section 1628 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			
1629	8:00a.m.-12:05p.m. W	ONLINE	Perret D M
Above section 1629 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COSM 11C, HAIR COLORING 1 **0.5 UNIT**
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. The course will introduce hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1630	12:30p.m.-4:35p.m. W	ONLINE	Manuel S M
Above section 1630 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			
1631	12:30p.m.-4:35p.m. W	ONLINE	Manuel S M
Above section 1631 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COSM 11D, PERMANENT WAVE 1 **0.5 UNIT**
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1632	12:30p.m.-4:35p.m. Th	ONLINE	Moisan A V
Above section 1632 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			
1633	12:30p.m.-4:35p.m. Th	ONLINE	Moisan A V
Above section 1633 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COSM 11E, CURLY HAIR TECHNIQUES 1 **0.5 UNIT**
• Prerequisite: None.
Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1634	8:00a.m.-12:05p.m. F	ONLINE	Myers A M
Above section 1634 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Scheduled.			
1635	8:00a.m.-12:05p.m. F	ONLINE	Myers A M
Above section 1635 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.			

COSM 16, NAIL CARE 1 **0.5 UNIT**
• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1636	8:00a.m.-12:05p.m. T	ONLINE	Nunley R M
Above section 1636 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			
1637	8:00a.m.-12:05p.m. T	ONLINE	Nunley R M
Above section 1637 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			

COSM 18, SKIN CARE 1 **0.5 UNIT**
• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1638	12:30p.m.-4:35p.m. T	ONLINE	Lim J Y
Above section 1638 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			
1639	12:30p.m.-4:35p.m. T	ONLINE	Lim J Y
Above section 1639 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			
4047	5:30p.m.-9:35p.m. T	ONLINE	Manuel S M
Above section 4047 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			
4048	5:30p.m.-9:35p.m. T	ONLINE	Manuel S M
Above section 4048 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			

COSM 20, RELATED SCIENCE 2 **1 UNIT**
• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1640	Arrange-3.5 Hours	ONLINE	lames S V
Above section 1640 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1641	Arrange-3.5 Hours	ONLINE	lames S V
Above section 1641 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1642	Arrange-3.5 Hours	ONLINE	lames S V
Above section 1642 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COSM 21A, HAIR CUTTING 2 **0.5 UNIT**
• Prerequisite: None.
• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1643	8:00a.m.-12:05p.m. T	ONLINE	Harrison H L
Above section 1643 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			
1644	8:00a.m.-12:05p.m. T	ONLINE	Harrison H L
Above section 1644 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			

COSM 21B, HAIR STYLING 20.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State board of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1645	12:30p.m.-4:35p.m. T	ONLINE	Manuel S M
Above section 1645 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			
1646	12:30p.m.-4:35p.m. T	ONLINE	Manuel S M
Above section 1646 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			

COSM 21C, HAIR COLORING 20.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1647	12:30p.m.-4:35p.m. W	ONLINE	Perret D M
Above section 1647 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COSM 21D, PERMANENT WAVING 20.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1648	8:00a.m.-12:05p.m. F	ONLINE	Harrison H L
Above section 1648 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.			

COSM 21E, CURLY HAIR TECHNIQUES 20.5 UNITS

- Prerequisite: None.
- Advisory: Cosmetology 11E.
- Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1649	12:30p.m.-4:35p.m. F	ONLINE	Myers A M
Above section 1649 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Scheduled.			
1650	12:30p.m.-4:35p.m. F	ONLINE	Myers A M
Above section 1650 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.			

COSM 26, NAIL CARE 20.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State

Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1651	8:00a.m.-12:05p.m. W	ONLINE	Nunley R M
Above section 1651 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			
1652	8:00a.m.-12:05p.m. W	ONLINE	Nunley R M
Above section 1652 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COSM 28A, SKIN CARE 2A0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1653	8:00a.m.-12:05p.m. W	ONLINE	Van Kallen D
Above section 1653 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			
1654	8:00a.m.-12:05p.m. W	ONLINE	Van Kallen D
Above section 1654 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			
4049	5:30p.m.-9:35p.m. Th	ONLINE	Monge J V
Above section 4049 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			

COSM 28B, SKIN CARE 2B0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 18.

This course is required for Barbering, Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1655	12:30p.m.-4:35p.m. W	ONLINE	Lim J Y
Above section 1655 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is Scheduled.			
1656	12:30p.m.-4:35p.m. W	ONLINE	Lim J Y
Above section 1656 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			
4050	5:30p.m.-9:35p.m. Th	ONLINE	Horn S L
Above section 4050 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COSM 30, RELATED SCIENCE 31 UNIT

- Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1657	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1657 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1658	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1658 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1659	Arrange-3.5 Hours	ONLINE	Ijames S V
Above section 1659 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COSM 31A, HAIR CUTTING 30.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21A.

This is the third class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of hair cutting.

1660	12:30p.m.-4:35p.m. M	ONLINE	Monge J V
Above section 1660 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.			
1661	12:30p.m.-4:30p.m. M	BUS 143	Monge J V
Above section 1661 meets for 8 weeks, Oct 25 to Dec 13.			

COSM 31B, HAIR STYLING 30.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1662	12:30p.m.-4:35p.m. Th	ONLINE	Assadi J
Above section 1662 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			

COSM 31C, HAIR COLORING 30.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21C.

This is the third hair coloring classes required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a continuation of COSM 21C. The students will learn how to formulate color to achieve the desired results the first time, learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1663	8:00a.m.-12:05p.m. W	ONLINE	Ceballos B A
Above section 1663 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COSM 31E, CURLY HAIR TECHNIQUES 30.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21E.
- Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of Barbering and/or Cosmetology exam.

1664	12:30p.m.-4:35p.m. Th	ONLINE	Myers A M
Above section 1664 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COSM 36, NAIL CARE 30.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1665	8:00a.m.-12:05p.m. Th	ONLINE	Nunley R M
Above section 1665 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			
1666	8:00a.m.-12:05p.m. Th	ONLINE	Nunley R M
Above section 1666 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COSM 38, SKIN CARE 30.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1667	8:00a.m.-12:05p.m. T	ONLINE	Lim J Y
Above section 1667 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			
1668	8:00a.m.-12:05p.m. T	ONLINE	Lim J Y
Above section 1668 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			
4051	5:30p.m.-9:35p.m. W	ONLINE	Ijames S V
Above section 4051 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COSM 38B, MECHANICAL EXFOLIATION0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. This

course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1669	12:30p.m.-4:35p.m. M	ONLINE	Van Kallen D
Above section 1669 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.			
1670	8:00a.m.-12:05p.m. M	ONLINE	Van Kallen D
Above section 1670 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is Scheduled.			

COSM 38C, CHEMICAL EXFOLIATION0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1671	8:00a.m.-12:05p.m. M	ONLINE	Van Kallen D
Above section 1671 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.			
1672	12:30p.m.-4:35p.m. M	ONLINE	Van Kallen D
Above section 1672 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is Scheduled.			

COSM 40, RELATED SCIENCE 41 UNIT

- Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1673	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1673 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

COSM 41B, HAIR STYLING 40.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1674	8:00a.m.-12:05p.m. Th	ONLINE	Monge J V
Above section 1674 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			

COSM 42, MEN'S HAIR STYLING0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the Sate of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping and blow drying.

1675	8:00a.m.-12:00p.m. M	ONLINE	Harrison H L
Above section 1675 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.			
1676	8:00a.m.-12:05p.m. M	BUS 143F	Harrison H L
Above section 1676 meets for 8 weeks, Oct 25 to Dec 13.			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," "Flexible with Scheduled Exams," "On Ground," and "Hybrid," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

COSM 46, NAIL CARE 40.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1677	8:00a.m.-12:05p.m. F	ONLINE	Monge J V
Above section 1677 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.			

COSM 48, SKIN CARE 40.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1678	8:00a.m.-12:05p.m. Th	ONLINE	Kepler J M
Above section 1678 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			
1679	8:00a.m.-12:05p.m. Th	ONLINE	Kepler J M
Above section 1679 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

4052 5:30p.m.-9:35p.m. T ONLINE Horn S L

Above section 4052 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.

4053 5:30p.m.-9:35p.m. W ONLINE Horn S L

Above section 4053 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.

COSM 48B, ADVANCED MAKE-UP0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1680	12:30p.m.-4:35p.m. Th	ONLINE	Monge J V
Above section 1680 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			
1681	12:30p.m.-4:35p.m. Th	ONLINE	Monge J V
Above section 1681 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COSM 50A, RELATED SCIENCE 52 UNITS

- Prerequisite: None.
- Advisory: Completion of at least 800 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1682	Arrange-4.5 Hours	ONLINE	Moisan A V
Above section 1682 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM1.5 UNITS

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The procedures include: wet hairstyling, thermal pressing and curling with

Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1684	8:00a.m.-12:00p.m. M	ONLINE	Ceballos B A
	12:30p.m.-4:35p.m. M	ONLINE	Ceballos B A
Above section 1684 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.			

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving , roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1685 Arrange-3.5 Hours ONLINE DiCamillo N

Above section 1685 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1686 Arrange-3.5 Hours ONLINE DiCamillo N

Above section 1686 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1687 Arrange-3.5 Hours ONLINE DiCamillo N

Above section 1687 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1688 Arrange-3.5 Hours ONLINE DiCamillo N

Above section 1688 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1689 Arrange-3.5 Hours ONLINE DiCamillo N

Above section 1689 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1690 Arrange-3.5 Hours ONLINE DiCamillo N

Above section 1690 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

COSM 64, SALON MANAGEMENT2 UNITS

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to

pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1691	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1691 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1692	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1692 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Please see “Independent Studies” section.

1693	Arrange-2 Hours	ONLINE	Staff
Above section 1693 meets for 8 weeks, Aug 30 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.			
1694	Arrange-1 Hour	ONLINE	Staff
Above section 1694 meets for 8 weeks, Oct 25 to Dec 17. Above section modality is Flexible with Optional Scheduled Meetings.			

COSM 95A, SALON EXPERIENCE 1 UNIT

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1695	Arrange-6 Hours	REMOTE	Staff
	Arrange-6 Hours	BUS 143F	Staff
Above section 1695 meets for 16 weeks, Aug 30 to Dec 17. Above section 1695 is a hybrid class taught online via the Internet in the Scheduled modality during weeks 1-8, Aug 30 to Oct 22, and on campus during weeks 9-16, Oct 25 to Dec 17.			
3502	Arrange-6 Hours	ONLINE	Staff
	Arrange-Time	ONLINE	Staff
Above section 3502 meets for 16 weeks, Aug 30 to Dec 17. Above section modality is Scheduled.			

COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1696	Arrange-12 Hours	ONLINE	Monge J V
	Arrange-Time	ONLINE	Staff
	Arrange-Time	ONLINE	Moisan A V
	Arrange-Time	ONLINE	Moisan A V
Above section 1696 meets for 16 weeks, Aug 30 to Dec 17. Above section modality is Scheduled.			

COSM 95C, SALON EXPERIENCE 3 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four module — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to

actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1697	Arrange-18 Hours	ONLINE	Manuel S M
	Arrange-Time	ONLINE	Staff
	Arrange-Time	ONLINE	Staff
	Arrange-Time	ONLINE	Monge J V
	Arrange-Time	ONLINE	Staff
Above section 1697 meets for 16 weeks, Aug 30 to Dec 17. Above section modality is Scheduled.			

COSM 95D, SALON EXPERIENCE 4 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
- COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1698	Arrange-24 Hours	ONLINE	Manuel S M
	Arrange-Time	ONLINE	Staff
	Arrange-Time	ONLINE	Staff
	Arrange-Time	ONLINE	Manuel S M
	Arrange-Time	ONLINE	Staff
	Arrange-Time	ONLINE	Moisan A V
Above section modality is Scheduled.			

Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1699	Arrange-2.25 Hours	ONLINE	Finley S F
Above section 1699 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
Above section 1699 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1700	Arrange-2.25 Hours	ONLINE	Staff
Above section 1700 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

- Transfer: CSU
- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During

the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1701	Arrange-1 Hour	ONLINE	Staff
Above section modality is Flexible. Above section 1701 is recommended for F-1 visa students.			
1702	Arrange-1 Hour	ONLINE	Staff
Above section 1702 is recommended for F-1 visa students. Above section 1702 is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Tuesday, October 19, 2021, at 11:00am or 2:00pm. Instructor to provide additional instructions.			
1703	Arrange-1 Hour	ONLINE	Staff
Above section modality is Flexible. Above section 1703 is recommended for F-1 visa students. Above section 1703 is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Thursday, October 21, 2021, at 11:00am or 2:00pm. Instructor to provide additional instructions.			

COUNS 11B, PRACTICAL TRAINING AND TRANSFER SEMINAR FOR F-1 VISA 1 UNIT

- Prerequisite: None.
- Maximum credit of AA applicable Counseling courses may be limited; check with Counseling.

This course introduces F-1 visa students to Practical Training and transfer options. Course will include details of the requirements for Curricular and Optional Practical Training and the transfer process to four-year institutions for F-1 students. Career and job search strategies are also included.

1706	Arrange-1 Hour	ONLINE	Staff
Above section modality is Flexible. Above section 1706 is recommended for F-1 visa students. Above section 1706 is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Tuesday, October 26, 2021, at 11:00am or 2:00pm. Instructor to provide additional instructions.			

COUNS 12, CAREER PLANNING 1 UNIT

- Transfer: UC*, CSU
- Prerequisite: None.
- *Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1708	8:45a.m.-10:50a.m. F	ONLINE	Meshkani J
Above section 1708 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Scheduled.			
1709	8:45a.m.-10:50a.m. F	ONLINE	Gurrola D M
Above section 1709 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Scheduled.			
1710	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
Above section 1710 meets for 8 weeks, Sep 02 to Oct 21. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Scheduled.			
1711	12:45p.m.-2:50p.m. M	ONLINE	Staff
Above section 1711 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is Scheduled.			
1712	12:45p.m.-2:50p.m. T	SSC 290	Staff
Above section 1712 meets for 8 weeks, Aug 31 to Oct 19.			
1713	12:45p.m.-2:50p.m. W	SMHS	Gausman J M
Above section 1713 meets for 8 weeks, Sep 01 to Oct 20.			
1714	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
Above section 1714 meets for 8 weeks, Aug 31 to Oct 19. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Scheduled.			
1715	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
Above section 1715 meets for 8 weeks, Aug 30 to Oct 18. Above section 1715 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			
1716	Arrange-2.25 Hours	ONLINE	Sundermeier C
Above section 1716 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

1717	Arrange-2.25 Hours	ONLINE	Abramyan M D
Above section 1717 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1718	Arrange-2.25 Hours	ONLINE	Staff
Above section 1718 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1719	8:45a.m.-10:50a.m. F	ONLINE	Meshkani J
Above section 1719 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.			
1720	8:45a.m.-10:50a.m. F	ONLINE	Gurrola D M
Above section 1720 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Scheduled.			
1721	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
Above section 1721 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			
1722	12:45p.m.-2:50p.m. M	ONLINE	Staff
Above section 1722 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is Scheduled.			
1724	12:45p.m.-2:50p.m. T	SSC 290	Staff
Above section 1724 meets for 8 weeks, Oct 26 to Dec 14.			
1725	12:45p.m.-2:50p.m. W	SSC 291	Gausman J M
Above section 1725 meets for 8 weeks, Oct 27 to Dec 15. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1726	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
Above section 1726 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Scheduled.			
1728	Arrange-2.25 Hours	ONLINE	Sundermeier C
Above section 1728 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1729	Arrange-2.25 Hours	ONLINE	Abramyan M D
Above section 1729 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1730	Arrange-2.25 Hours	ONLINE	Staff
Above section 1730 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4054	6:45p.m.-8:50p.m. M	ONLINE	Srapyan G
Above section 4054 meets for 8 weeks, Aug 30 to Oct 18. Above section 4054 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			

COUNS 15, JOB SEARCH TECHNIQUES

1 UNIT

Transfer: CSU

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1732	3:45p.m.-5:50p.m. M	ONLINE	Fox M P
Above section 1732 meets for 8 weeks, Oct 25 to Dec 13. Above section 1732 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			
4055	6:45p.m.-8:50p.m. M	ONLINE	Fox M P
Above section 4055 meets for 8 weeks, Oct 25 to Dec 13. Above section 4055 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.
- *Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-

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efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1734	8:00a.m.-9:20a.m. MW	MC 14	Staff
Above section modality is fully On Ground.			
1735	8:00a.m.-9:20a.m. TTh	MC 14	Staff
Above section modality is fully On Ground.			
1736	8:00a.m.-9:20a.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			
1738	9:30a.m.-10:50a.m. MW	ONLINE	Carroll C A
Above section modality is Flexible with Optional Scheduled Meetings.			
1740	9:30a.m.-10:50a.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			
1741	9:30a.m.-10:50a.m. MW	MC 8	Staff
Above section modality is fully On Ground.			
1742	9:30a.m.-10:50a.m. TTh	MC 6	Staff
Above section modality is fully On Ground.			
1743	9:30a.m.-10:50a.m. TTh	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
1744	9:30a.m.-10:50a.m. TTh	ONLINE	Hackett C D
Above section 1744 is recommended for but not restricted to student athletes. Above section modality is Scheduled.			
1745	11:15a.m.-12:35p.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			
1746	11:15a.m.-12:35p.m. MW	ONLINE	Jackson A E
Above section 1746 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
1747	11:30a.m.-2:35p.m. F	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
1748	12:45p.m.-2:05p.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			
1749	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
1750	2:15p.m.-3:35p.m. MW	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
1751	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1752	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1753	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1754	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1755	Arrange-3 Hours	ONLINE	Nunez-Mason R E
Above section modality is Flexible.			
1756	Arrange-3 Hours	ONLINE	Trejo A D
Above section modality is Flexible.			
1757	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1758	Arrange-3 Hours	ONLINE	Finley S F
Above section modality is Flexible.			
Above section 1758 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1759	Arrange-3 Hours	ONLINE	Trejo A D
Above section modality is Flexible.			
1760	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1761	Arrange-3 Hours	ONLINE	Trejo A D
Above section modality is Flexible.			
1762	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1763	Arrange-3 Hours	ONLINE	Finley S F
Above section modality is Flexible.			
Above section 1763 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1764	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1765	Arrange-3 Hours	ONLINE	Finley S F
Above section modality is Flexible.			
Above section 1765 uses a Zero Cost or Open Educational Resource (OER) textbook.			

1766	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1767	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1768	Arrange-3 Hours	ONLINE	Bonilla V
Above section modality is Flexible. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1769	Arrange-3 Hours	ONLINE	Vallejo O
Above section modality is Flexible.			
1770	Arrange-3 Hours	ONLINE	Bonilla V
Above section modality is Flexible.			
1771	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible.			
1772	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible.			
1773	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1773 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1774	Arrange-4.5 Hours	ONLINE	Felix J
Above section 1774 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1775	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1775 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1776	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1776 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1777	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1777 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1778	Arrange-4.5 Hours	ONLINE	Vallejo O
Above section 1778 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1779	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1779 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1780	Arrange-4.5 Hours	ONLINE	Vallejo O
Above section 1780 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
1781	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1781 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1782	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1782 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
Above section 1782 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1783	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1783 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
Above section 1783 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1784	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1784 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
Above section 1784 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1785	Arrange-6.5 Hours	ONLINE	Staff
Above section 1785 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1786	Arrange-6.5 Hours		Felix J
Above section 1786 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS

1 UNIT

Transfer: CSU

- Prerequisite: None.
- This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1791	Arrange-2 Hours	ONLINE	Lu M
Above section 1791 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1792	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1792 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

1793	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1793 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
1794	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1794 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1802	Arrange-1 Hour	ONLINE	Felix J
Above section modality is Flexible with Optional Scheduled Meetings.			
1803	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible with Optional Scheduled Meetings.			

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

1804	Arrange-4 Hours	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.

1805	Arrange-8 Hours	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.

1806	Arrange-12 Hours	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

Please see “Internships” section.

1807	Arrange-15 Hours	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

Counseling: Noncredit

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7007	6:30p.m.-8:35p.m. T	ONLINE	Dana M
Above section modality is Scheduled.			
7008	6:30p.m.-8:35p.m. Th	ONLINE	Dana M
Above section modality is Scheduled.			

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: None.

• Advisory: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1733	2:15p.m.-4:20p.m. Th	ONLINE	Staff
Above section 1733 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1787	Arrange-3 Hours	ONLINE	Throckmorton E M
Above section modality is Flexible.			

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1788	Arrange-3 Hours	ONLINE	Throckmorton E M
Above section modality is Flexible.			

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1789	Arrange-3 Hours	ONLINE	Throckmorton E M
Above section modality is Flexible.			

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1795	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
Above section 1795 meets for 8 weeks, Oct 25 to Dec 15. Above section 1795 recommended for students enrolled in at least 1 academic class. Above section modality is Flexible with Optional Scheduled Meetings.			

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively,creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1796	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
Above section 1796 meets for 8 weeks, Aug 30 to Oct 20. Above section 1796 recommended for students enrolled in at least 1			

academic class. Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1797	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S
Above section 1797 recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.			

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1798	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
Above section 1798 meets for 8 weeks, Aug 31 to Oct 21. Above section 1798 recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.			

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1799	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
Above section 1799 meets for 8 weeks, Oct 26 to Dec 16. Above section 1799 recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.			

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1800	11:30a.m.-12:30p.m. MW	ONLINE	Teruya S
Above section 1800 meets for 8 weeks, Aug 30 to Oct 20. Above section 1800 recommended for students enrolled in at least 1 academic class. Above section modality is Flexible with Optional Scheduled Meetings.			

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1801	Arrange-2 Hours	ONLINE	Courto L
Above section 1801 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

• *Prerequisite: None.*

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009	1:00p.m.-3:30p.m. M	ONLINE	Laille N
	1:00p.m.-3:30p.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			

Dance: Appreciation and History

See also “Dance: Technique and Performance.”

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1877	2:05p.m.-3:25p.m. TTh	ONLINE	Douglas Judith G
Above section modality is Flexible with Optional Scheduled Meetings.			
1878	Arrange-3 Hours	ONLINE	Susilowati S
Above section modality is Flexible.			
1879	Arrange-3 Hours	ONLINE	Susilowati S
Above section modality is Flexible.			
1880	Arrange-6.5 Hours	ONLINE	Van Wormer V M
Above section 1880 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
1881	Arrange-6.75 Hours	ONLINE	Susilowati S
Above section 1881 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1882	9:30a.m.-10:50a.m. TTh	ONLINE	Douglas Judith G
Above section modality is Flexible with Optional Scheduled Meetings.			

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1883	12:45p.m.-2:05p.m. MW	ONLINE	Lee J Y
Above section modality is Flexible with Optional Scheduled Meetings.			
1884	Arrange-3 Hours	ONLINE	Lee J Y
Above section modality is Flexible.			
1885	11:00a.m.-2:10p.m. MW	ONLINE	Douglas Judith G
Above section 1885 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.			

Dance: Technique and Performance

See also “Dance: Appreciation and History.”

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1886	8:00a.m.-10:05a.m. MW	CPC 310	Aybay Owens S
Above section modality is fully On Ground.			
1887	8:00a.m.-10:05a.m. T	CPC 310	Aybay Owens S
	8:00a.m.-10:05a.m. Th	REMOTE	Wolin-Tupas R L
Above section 1887 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Thursday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

1888	8:00a.m.-10:05a.m. TTh	CPC 314	Moreno M O
Above section modality is fully On Ground.			
4069	7:30p.m.-9:35p.m. T	CPC 314	Jordan A N
	7:30p.m.-9:35p.m. Th	REMOTE	Jordan A N
Above section 4069 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Thursday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

- *Advisory: Dance 11.*

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1889	10:15a.m.-12:20p.m. MW	CPC 314	Moreno M O
Above section modality is fully On Ground.			

DANCE 14, BEGINNING JAZZ 2 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

1890	8:00a.m.-10:05a.m. MW	CPC 314	Moreno M O
Above section modality is fully On Ground.			
1891	10:15a.m.-12:20p.m. TTh	CPC 314	Taylor-Rydman P E
Above section modality is fully On Ground.			

DANCE 15, INTERMEDIATE JAZZ 2 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Dance 14 or Equivalent Experience.*

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

1892	8:00a.m.-10:05a.m. MW	CPC 314	Moreno M O
Above section modality is fully On Ground.			

DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

1893	3:00p.m.-5:05p.m. M	CPC 308	Susilowati S
	3:00p.m.-5:05p.m. W	REMOTE	Ocampo C
Above section 1893 meets for 16 weeks, Sep 08 to Dec 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time. Above section 1893 will instruct Flamenco and Indonesian dance.			
1894	3:30p.m.-5:35p.m. M	CPC 314	Ramirez R V
	3:30p.m.-5:35p.m. W	REMOTE	Ceballos Be A
Above section 1894 meets for 16 weeks, Sep 08 to Dec 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
Above section 1894 instructs Mexican and Hawai’ian dance.			

DANCE 25, AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1895	3:45p.m.-5:50p.m. M	CPC 310	Jordan A N
	3:45p.m.-5:50p.m. W	REMOTE	Jordan A N

Above section 1895 meets for 16 weeks, Sep 08 to Dec 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

DANCE 25B, INTERMEDIATE AFRICAN DANCE **2 UNITS**
Transfer: UC, CSU

• *Advisory: Dance 25.*

This course is an intermediate level of West African dance with an emphasis on techniques of Guinea, Senegal, Mali and Ivory Coast. The class will introduce both traditional and contemporary styles of West African dance and offer lectures in historical/cultural practices at an intermediate level.

1896	3:45p.m.-5:50p.m. M	CPC 310	Jordan A N
	3:45p.m.-5:50p.m. W	REMOTE	Jordan A N

Above section 1896 meets for 16 weeks, Sep 08 to Dec 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

DANCE 26A, BEGINNING SALSA DANCE **2 UNITS**
Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

1897	12:30p.m.-2:35p.m. M	CPC 314	Canellias L M
	12:30p.m.-2:35p.m. W	REMOTE	Canellias L M

Above section 1897 meets for 16 weeks, Sep 08 to Dec 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Above section 1897 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program.

DANCE 31, BALLET I **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, coordination and flexibility will be included in each class.

1898	8:00a.m.-10:05a.m. MW	CPC 304	Gaydos S C
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Above section modality is fully On Ground.

4070	6:00p.m.-8:05p.m. TTh	ONLINE	Richards C R
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Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 32, BALLET 2 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: Dance 31 or equivalent experience.*

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1899	10:15a.m.-12:20p.m. TTh	CPC 308	Molnar Cy A
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Above section 1899 meets for 16 weeks, Sep 07 to Dec 21.

DANCE 33A, INTERMEDIATE BALLET 3A **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: DANCE 32 or equivalent experience.*
Formerly Dance 33.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33A is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1900	10:15a.m.-12:20p.m. MW	CPC 304	Van Wormer V M
	10:15a.m.-12:20p.m. F	REMOTE	Van Wormer V M

Above section 1900 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Above section 1900 is intended for but not limited to dance majors. Placement class on 9/6/21 for all students enrolled in DANCE 33A to ensure the appropriate level of technique.

DANCE 34A, ADVANCED BALLET 4A **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: DANCE 33B or equivalent experience.*
Formerly Dance 35.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student’s technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1901	10:15a.m.-12:20p.m. MW	CPC 304	Van Wormer V M
	10:15a.m.-12:20p.m. F	REMOTE	Van Wormer V M

Above section 1901 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Above section 1901 is intended for but not limited to dance majors. Placement class on 9/6/21, for all students enrolled in Dance 34A to advise the correct technical level for enrollment.

DANCE 41, CONTEMPORARY MODERN DANCE I **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

1902	9:30a.m.-11:35a.m. TTh	CPC 310	McDonald K E
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Above section modality is fully On Ground.

1903	10:15a.m.-12:20p.m. MW	ONLINE	McDonald K E
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Above section modality is Flexible with Optional Scheduled Meetings.

DANCE 42, CONTEMPORARY MODERN DANCE 2 **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: Dance 41 or equivalent experience.*

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue

to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1904	12:30p.m.-2:35p.m. TTh	CPC 308	Aybay Owens S
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Above section 1904 meets for 16 weeks, Sep 07 to Dec 21.

DANCE 43A, INTERMEDIATE CONTEMPORARY MODERN DANCE 3A **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: DANCE 42 or equivalent experience.*
Formerly Dance 43.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This class is intended for dance majors.

1905	12:30p.m.-2:35p.m. TTh	CPC 304	Moreno M O
	12:30p.m.-2:35p.m. F	REMOTE	Moreno M O

Above section 1905 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Above section 1905 is intended for but not limited to dance majors. Placement class on 9/2/21, for all students enrolled in Dance 43A to advise the correct technical level for enrollment.

DANCE 44A, ADVANCED CONTEMPORARY MODERN DANCE 4A **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: DANCE 43B or equivalent experience.*
Formerly Dance 45.

This course is an intermediate-advanced modern dance technique, continuation of Dance 43B. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1906	12:30p.m.-2:35p.m. TTh	CPC 304	Moreno M O
	12:30p.m.-2:35p.m. F	REMOTE	Moreno M O

Above section 1906 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Above section 1906 is intended for but not limited to dance majors. Placement class on 9/2/21 for all students enrolled in DANCE 44A to ensure the appropriate level of technique.

DANCE 55A, DANCE PERFORMANCE – MODERN **4 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*
• *Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).*

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course

(Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

1907	3:00p.m.-7:20p.m. TTh	CPC 314	Lee J Y
	Arrange-4.5 Hours	CPC 314	Lee J Y

Above section 1907 requires an audition. Student choreographer auditions will be held Thur, September 2 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Thurs, September 9 at 3:00 p.m. (sign in 2:00 p.m.) in CPC 310. Dance auditions will begin 3:00 p.m.. All dancers must be warmed up and wear appropriate black on black dancewear.

Visit www.smc.edu/dance for further information.

DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

4071	6:00p.m.-9:30p.m. M	CPC 314	Ramirez R V
	6:00p.m.-9:30p.m. W	CPC 314	Susilowati S
	1:00p.m.-3:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours		Susilowati S

Above section 4071 requires an audition. Student choreographer auditions will be held on Wed, September 8 at 6:00 p.m. (sign in at 5:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Fri, September 10 at 3:00 p.m. (sign-in at 2:00 p.m.) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit www.smc.edu/dance for further information.

DANCE 59A, DANCE PERFORMANCE – BALLET 3 UNITS
Transfer: UC*, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet Course (Dance 31-38).

*Maximum UC credit for Dance 55B and 59A is 4 units.

This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.

3491	4:00p.m.-7:05p.m. MW	WST BLT	Walker C Y
	2:30p.m.-5:30p.m. S	WST BLT	Jesswein J N

Auditions on Saturday, August 28, 2021, from 3:00-6:00 p.m. at the Westside School of Ballet, 1709 Stewart Street, Santa Monica. For more information contact: walker_caprice@smc.edu

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY: DANCE IMPROVISATION 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This experiential movement course provides tools for developing personal artistic expression through movement, in support of composition and performance. Students will develop tools and techniques for creative movement generation through guided improvisational prompts and scores. This course encourages students to explore a range of movement

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

possibilities, and to think broadly about individual expression. Appropriate for all levels, dance majors and non-majors.

1908	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
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Above section 1908 meets for 16 weeks, Sep 08 to Dec 20.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 60 or equivalent experience.

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations.

1909	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
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Above section 1909 meets for 16 weeks, Sep 08 to Dec 20.

DANCE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children’s physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both.

4072	6:30p.m.-9:35p.m. W	ONLINE	Wolin-Tupas R L
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Above section modality is Flexible with Optional Scheduled Meetings.

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit

within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4073	6:30p.m.-9:35p.m. W	ONLINE	Louie W B
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Above section modality is Flexible with Optional Scheduled Meetings.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of “hands-on” practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multi-media and video integration.

This course uses Avid Pro Tools.

1910	9:30a.m.-12:35p.m. M	ONLINE	Javelosa D A
	Arrange-2 Hours	ONLINE	Staff

Above section modality is Flexible with Scheduled Exams.

1911	2:00p.m.-5:05p.m. W	ONLINE	Javelosa D A
	Arrange-2 Hours	ONLINE	Staff

Above section modality is Flexible with Scheduled Exams.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1912	9:30a.m.-12:35p.m. Th	CMD 280	Louie W B
	Arrange-2 Hours		

Above section 1912 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1913	2:00p.m.-5:05p.m. T	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	

Above section modality is Flexible with Optional Scheduled Meetings.

4074	6:30p.m.-9:35p.m. MW	ONLINE	Louie W B
	Arrange-4 Hours	ONLINE	

Above section 4074 meets for 8 weeks, Oct 25 to Dec 15. Above section 4074 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes,selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1914	Arrange-5.5 Hours	ONLINE	Abode Jr P J
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Above section modality is Flexible.

DMPOST 22, DIGITAL MUSIC PRODUCTION 3 UNITS
Transfer: CSU

- Advisory: Digital Media Post-Production 20.

Formerly Entertainment Technology 41M.

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music

production. Topics covered will include recording with micro-phones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

This course uses Avid Pro Tools.

4075	6:30p.m.-9:35p.m. M	ONLINE	Staff
	Arrange-2 Hours	ONLINE	Staff
<i>Above section modality is Scheduled.</i>			

DMPOST 23, SOUND DESIGN

3 UNITS

Transfer: CSU

- *Advisory: Digital Media Post-Production 20.*

This course introduces the fundamentals of designing sound for digital media including film and television using a combination of practical and technological toolsets. Through a parity of theoretical and hands-on application, concepts will be disseminated and applied using industry-standard practices and equipment. Primary topics covered will include practical MIDI setup and implementation, basics of audio synthesis, exploration and use of digital Virtual Instruments, advanced signal processor controls and application as well as best practices for timing and Foley recording.

1915	9:00a.m.-12:05p.m. S	ONLINE	Platt H H
	Arrange-2 Hours	ONLINE	Platt H H
<i>Above section modality is Scheduled.</i>			

DMPOST 30, DIGITAL VIDEO EDITING

3 UNITS

Transfer: CSU

- *Advisory: Digital Media Post-Production 3. Formerly Entertainment Technology 31B.*

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1916	2:00p.m.-5:05p.m. Th	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

DMPOST 31, DIGITAL COMPOSITING

3 UNITS

Transfer: CSU

- *Advisory: Digital Media Post-Production 4. Formerly Entertainment Technology 32.*

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

1917	Arrange-5.5 Hours	ONLINE	Uzan D
<i>Above section modality is Flexible.</i>			

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

3 UNITS

Transfer: CSU

C-ID: ECE 120.

- *Skills Advisory: Psychology 11.*

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children’s development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children

in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1918	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1918 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1920	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1920 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1921	Arrange-3 Hours	ONLINE	Andrews T D
<i>Above section modality is Flexible.</i>			
1922	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1922 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1923	Arrange-6.5 Hours	ONLINE	Carman R
<i>Above section 1923 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			
1924	Arrange-6.5 Hours	ONLINE	Talleda M L
<i>Above section 1924 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1925	Arrange-6.5 Hours	ONLINE	Lopez Je
<i>Above section 1925 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1926	Arrange-6.5 Hours	ONLINE	Richard C
<i>Above section 1926 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1927	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1927 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

SMC TRANSFER SPOTLIGHT: SHAWN PARTOVI



Transfer to University of California, Los Angeles (UCLA) Sociology

I started SMC during the summers in high school. The more classes I took, the more I noticed SMC was the right place for me. I knew SMC would allow me to reach the goals I had.

The courses at SMC were so intriguing and fascinating. They made me apply many of the subjects I learned to my personal life. After every course, I would leave with a new outlook of the world.

I am most proud of keeping my GPA high and being a part of the Scholars Program.

SMC has helped me take the courses I need for medical school and it has laid out a path for me to transfer to a 4-year university. SMC has also given me the opportunity to believe in myself.

The professors at SMC are awesome! They all love their students!

• <i>Advisory: Psychology 11.</i>			
This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three diverse cultures in the United States. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.			
1928	Arrange-6.5 Hours	ONLINE	Carman R
<i>Above section 1928 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1929	Arrange-6.5 Hours	ONLINE	Lopez Je
<i>Above section 1929 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1930	Arrange-6.5 Hours	ONLINE	Talleda M L
<i>Above section 1930 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1932	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1932 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			
1933	Arrange-6.5 Hours	ONLINE	Alvarez
<i>Above section 1933 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

ECE 17, INTRODUCTION TO CURRICULUM3 UNITS

Transfer: CSU
C-ID: ECE 130.

- *Prerequisite: None.*
 - *Advisory: Psychology 11.*
- Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher’s role in supporting development and learning across the curriculum, including all content areas.
- | | | | |
|--|-------------------|--------|-------------|
| 1934 | Arrange-6.5 Hours | ONLINE | Backlar N P |
| <i>Above section 1934 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i> | | | |
| 1935 | Arrange-6.5 Hours | ONLINE | Richard C |
| <i>Above section 1935 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i> | | | |

ECE 19, TEACHING IN A DIVERSE SOCIETY3 UNITS

Transfer: CSU
C-ID: ECE 230.

- *Satisfies Global Citizenship*
 - *Prerequisite: None.*
- Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1936	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 1936 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
1937	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1937 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

ECE 21, OBSERVATION AND ASSESSMENT4 UNITS

Transfer: CSU
C-ID: ECE 200.

- *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.*
- This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).
- The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.*
- | | | | |
|---|---------------------|--------|-------------|
| 4076 | 6:30p.m.-7:30p.m. M | ONLINE | Miller Ca L |
| Arrange-5.5 Hours | | ONLINE | Miller Ca L |
| <i>Above section modality is Scheduled.</i> | | | |
| 4077 | 7:45p.m.-8:45p.m. M | ONLINE | Miller Ca L |
| Arrange-5.5 Hours | | ONLINE | Miller Ca L |
| <i>Above section modality is Scheduled.</i> | | | |

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION5 UNITS

Transfer: CSU
C-ID: ECE 210.

- *Prerequisite: Early Childhood Education 21.*
- This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4078	6:30p.m.-7:30p.m. T	ONLINE	Miller Ca L
Arrange-8.5 Hours		ONLINE	Miller Ca L
4079	7:45p.m.-8:45p.m. T	ONLINE	Miller Ca L
Arrange-8.5 Hours		ONLINE	Miller Ca L

ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT3 UNITS

Transfer: CSU

- This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children’s development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.
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|--|-------------------|--------|---------------|
| 1938 | Arrange-6.5 Hours | ONLINE | Maldonado S M |
| <i>Above section 1938 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i> | | | |

ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN3 UNITS

Transfer: CSU

- *Prerequisite: ECE 2 and 24.*
- This course explores the appropriate use of assessments to support students’ development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1939	Arrange-6.5 Hours	ONLINE	Grace Y H
<i>Above section 1939 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 13 UNITS

Transfer: CSU

- This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.
- | | | | |
|--|-------------------|--------|----------|
| 1940 | Arrange-6.5 Hours | ONLINE | Lopez Je |
| <i>Above section 1940 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i> | | | |

ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 23 UNITS

Transfer: CSU

- This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, and Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.
- | | | | |
|--|-------------------|--------|---------------|
| 1941 | Arrange-6.5 Hours | ONLINE | Maldonado S M |
| <i>Above section 1941 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i> | | | |

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*
- This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children’s behavior. Students will analyze children’s behaviors and select strategies to make positive changes. Emphasizes the connection between children’s social and emotional development and their success in the classroom, and how the teachers’ perceptions, experiences, and behavior influence child behaviors.
- | | | | |
|--|-------------------|--------|-------------|
| 1942 | Arrange-6.5 Hours | ONLINE | Joachim S L |
| <i>Above section 1942 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i> | | | |

ECE 32, COMMUNICATING WITH FAMILIES3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.
- | | | | |
|--|-------------------|--------|------------|
| 1943 | Arrange-6.5 Hours | ONLINE | Parise W A |
| <i>Above section 1943 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i> | | | |

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION3 UNITS

Transfer: CSU

- *Prerequisite: Early Childhood Education 21.*
 - *Advisory: Experience as an early childhood teacher.*
- Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the require-

ments of the State Department of Social Services for directors of programs under their supervision.		
1944	Arrange-6.5 Hours	ONLINE Gunn A C
Above section 1944 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION		
3 UNITS		
Transfer: CSU		
• Prerequisite: Early Childhood Education 41.		
Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.		
1945	Arrange-6.5 Hours	ONLINE Gunn A C
Above section 1945 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS		
3 UNITS		
Transfer: UC, CSU		
• Prerequisite: None.		
• Advisory: Psychology 11.		
This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.		
1946	Arrange-6.5 Hours	ONLINE Joachim S L
Above section 1946 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
1947	Arrange-6.5 Hours	ONLINE Elam E J
Above section 1947 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 46, INFANT AND TODDLER DEVELOPMENT		
3 UNITS		
Transfer: CSU		
• Prerequisite: None.		
• Advisory: Psychology 11.		
This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.		
1948	Arrange-6.5 Hours	ONLINE Backlar N P
Above section 1948 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
1949	Arrange-6.5 Hours	ONLINE Grace Y H
Above section 1949 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 47, DEVELOPING FAMILY CHILDCARE		
3 UNITS		
Transfer: CSU		
• Prerequisite: None.		
This course is designed to assist with planning and implementing a family childcare business serving children from birth to school-age. Aspects of family childcare from both a caregiving and business perspective will be addressed. Topics covered include the environment, guidance, self-care, curriculum, legal implications, licensing regulations, and business requirements. Another focus will be the development of a culturally sensitive and inclusive child-centered program. Effective communication methods between parents and providers as well as the connection of developmental theory to practice will be emphasized.		
1950	Arrange-6.5 Hours	ONLINE Gunn A C
Above section 1950 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION		
3 UNITS		
• Prerequisite: Early Childhood Education 21.		
Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.		
Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.		
1951	Arrange-4.5 Hours	ONLINE Mosley K R
Above section 1951 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.		
ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS		
3 UNITS		
Transfer: CSU		
• Prerequisite: Early Childhood Education 45.		
This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.		
1952	Arrange-6.5 Hours	ONLINE Joachim S L
Above section 1952 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 51, THE REGGIO APPROACH		
3 UNITS		
Transfer: CSU		
• Prerequisite: None.		
In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children’s learning will be studied.		
1953	Arrange-6.5 Hours	ONLINE Khokha E W
Above section 1953 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
ECE 55, ENVIRONMENT AS THE THIRD TEACHER		
3 UNITS		
Transfer: CSU		
• Prerequisite: None.		
Formerly ECE 53.		
This course highlights the elements that can stimulate, sustain, enhance, or detract from living and learning in an early childhood classroom or outdoor space. This course includes principles of architecture and design based on the elements of Rating Observation Scale for Inspiring Environments tool. The elements of the environment as they support relationships, engage senses, help create connections, promote literacy, and numeracy support problem solving, and provide intellectual and physical challenges, will be explored. In addition environments will be evaluated for elements including osmosis, sensory integration, flexibility, transparency, and narration.		
1954	Arrange-6.5 Hours	ONLINE Khokha E W
Above section 1954 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN		
3 UNITS		
Transfer: CSU		
C-ID: ECE 220.		
• Prerequisite: None.		
Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child		

health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.		
1955	Arrange-6.5 Hours	ONLINE Elam E J
Above section 1955 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
1956	Arrange-6.5 Hours	ONLINE Pourroy D M
Above section 1956 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
1957	Arrange-6.5 Hours	ONLINE Pourroy D M
Above section 1957 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 71, INFANTS AND TODDLER EDUCATION AND CARE		
3 UNITS		
Transfer: CSU		
• Advisory: Early Childhood Education 46.		
This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.		
1958	Arrange-6.5 Hours	ONLINE Backlar N P
Above section 1958 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.		
ECE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM		
3 UNITS		
Transfer: CSU		
• Prerequisite: None.		
This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children’s physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.		
ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.		
4080	6:30p.m.-9:35p.m. W	ONLINE Wolin-Tupas R L
Above section modality is Flexible with Optional Scheduled Meetings.		
ECE 76, CHILDREN IN NATURE		
3 UNITS		
Transfer: CSU		
• Prerequisite: ECE 21 or three years of Early Children program experiences.		
This course examines contemporary trends and issues that impact children’s healthy development and learning through the lens of environmental education and sustainability. Using a variety of industry resources, students will explore programmatic and system requirements, as well as research-based practices that enhance access to nature, environmental literacy, and healthy development in early childhood. Key topics include environmental awareness in indoor and outdoor learning environments, the relationship between play in nature and environmental behavior as adults, developing a sense of place through curricular activities that promote active learning and emphasize sustainable choice-making, and involving families and communities in the development of the outdoor learning environment. The course includes opportunities to observe a nature-based early childhood education in action.		
Program visits and observations will be required for successful completion of this course.		
1959	Arrange-6.5 Hours	ONLINE Manson L J
Above section 1959 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		

ECE 77, NATURE: IN, OUT AND BEYOND 3 UNITS
Transfer: CSU

• Prerequisite: ECE 76.

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.

1960	Arrange-6.5 Hours	ONLINE	Manson L J
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Above section 1960 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1961	Arrange-1.2 Hours	ONLINE	Huff G F
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Above section 1961 meets for 15 weeks, Sep 13 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7013	Arrange-2 Hours	ONLINE	Roddy L L
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ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children’s diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7014	9:30a.m.-12:40p.m. S	ONLINE	Alvarez Hernand L
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Above section 7014 meets for 4 weeks, Sep 04 to Sep 25.

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7015	9:30a.m.-12:40p.m. S	ONLINE	Alvarez Hernand L
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Above section 7015 meets for 4 weeks, Oct 02 to Oct 23.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California’s licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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7016	9:30a.m.-12:40p.m. S	ONLINE	Alvarez Hernand L
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Above section 7016 meets for 4 weeks, Oct 30 to Nov 20.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS
Transfer: UC, CSU
C-ID: ECON 201.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1962	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1962 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1963	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1963 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1964	Arrange-3 Hours	ONLINE	Keskinel M
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Above section modality is Flexible.

1965	Arrange-3 Hours	ONLINE	Keskinel M
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Above section modality is Flexible.

1966	Arrange-6.5 Hours	ONLINE	Battista C
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Above section 1966 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1967	Arrange-6.5 Hours	ONLINE	Battista C
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Above section 1967 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1968	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1968 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1969	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1969 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1970	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1970 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1971	Arrange-3 Hours	ONLINE	Carter T D
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Above section modality is Flexible.

1972	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1972 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1973	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1973 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1974	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1974 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1975	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1975 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1976	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1976 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1977	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1977 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1978	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1978 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1979	Arrange-6.5 Hours	ONLINE	Marschall B A
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Above section 1979 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS
Transfer: UC, CSU
C-ID: ECON 202.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1980	Arrange-3 Hours	ONLINE	Battista C
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Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1981	Arrange-3 Hours	ONLINE	Keskinel M
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Above section modality is Flexible.

1982	Arrange-3 Hours	ONLINE	Battista C
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Above section modality is Flexible.

1983	Arrange-6.5 Hours	ONLINE	Gurtovoy J
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Above section 1983 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1984	Arrange-6.5 Hours	ONLINE	Marschall B A
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Above section 1984 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1985	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1985 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1986	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1986 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1987	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1987 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

1988	Arrange-3 Hours	ONLINE	Carter T D
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Above section modality is Flexible.

1989	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1989 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1990	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1990 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1991	Arrange-4.5 Hours	ONLINE	Garcia C P
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Above section 1991 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

1992	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1992 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1993	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1993 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1994	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1994 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1995	Arrange-6.5 Hours	ONLINE	Gurtovoy J
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Above section 1995 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1996	Arrange-6.5 Hours	ONLINE	Battista C
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Above section 1996 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1997	Arrange-6.5 Hours	ONLINE	Battista C
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Above section 1997 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

1998	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1998 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1999	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 1999 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
2000	Arrange-3 Hours	ONLINE	Kang K
Above section modality is Flexible.			

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

2001	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2001 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
2002	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2002 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2003	Arrange-1 Hour	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
2004	Arrange-1 Hour	ONLINE	Schultz C K
Above section 2004 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2005	Arrange-2 Hours	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
2006	Arrange-2 Hours	ONLINE	Schultz C K
Above section 2006 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING AND FIELD EXPERIENCES 3 UNITS
Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field work: As part of the course, students will perform 45 hours of fieldwork in local elementary school classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

2007	Arrange-7.5 Hours	ONLINE	Perez-Fernandez L
Above section 2007 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.			

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

4100	6:00p.m.-7:30p.m. TTh	ONLINE	Dang T T
Above section modality is Flexible with Optional Scheduled Meetings.			
4101	7:00p.m.-8:20p.m. MW	ONLINE	Santos J
Above section 4101 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.			

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS
Transfer: UC, CSU

- Prerequisite: Math 2 or (Math 3 and 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

4102	6:00p.m.-8:30p.m. MW	ONLINE	Dang T T
Above section modality is Flexible with Optional Scheduled Meetings.			

ENGR 12, STATICS 3 UNITS
Transfer: UC, CSU

- Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2359	7:15a.m.-8:35a.m. TTh	ONLINE	Manookian N
Above section modality is Scheduled.			

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2360	Arrange-1.6 Hours	ONLINE	Dang T T
Above section 2360 meets for 11 weeks, Oct 11 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.			

ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2361	Arrange-2 Hours	ONLINE	Dang T T
Above section modality is Flexible with Optional Scheduled Meetings.			

English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

2008	8:00a.m.-9:20a.m. MW	PCC 134	Driscoll L V
Above section modality is fully On Ground.			
2009	8:00a.m.-9:20a.m. MW	ONLINE	Martinez-Gil C
Above section modality is Scheduled.			
2010	8:00a.m.-9:20a.m. MW	ONLINE	Desai D H
Above section modality is Flexible with Optional Scheduled Meetings.			
2011	8:00a.m.-9:20a.m. MW	ONLINE	Sosner J A
Above section modality is Flexible with Optional Scheduled Meetings.			
2012	8:00a.m.-9:20a.m. MW	ONLINE	Staff
2013	8:00a.m.-9:20a.m. MW	ONLINE	Staff
Above section modality is Scheduled.			
2020	8:00a.m.-9:20a.m. M	HSS 205	Paik-Schoenberg J
Arrange-1.5 Hours		ONLINE	Paik-Schoenberg J
Above section 2020 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2021	8:00a.m.-9:20a.m. M	HSS 203	Staff
Arrange-1.5 Hours		ONLINE	Staff
Above section 2021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2022	8:00a.m.-9:20a.m. TTh	ONLINE	Stirling M S
Above section modality is Flexible with Optional Scheduled Meetings.			
2023	8:00a.m.-9:20a.m. TTh	ONLINE	Kauffman S R
Above section modality is Flexible with Optional Scheduled Meetings.			
2024	8:00a.m.-9:20a.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			
2025	8:00a.m.-9:20a.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			
2028	8:00a.m.-9:20a.m. TTh	PCC 134	Staff
Above section modality is fully On Ground.			

2030	8:00a.m.-9:20a.m. TTh	PCC 130	Staff
	Above section modality is fully On Ground.		
2036	8:00a.m.-11:05a.m. F	HSS 204	Staff
	Above section modality is fully On Ground.		
2037	8:00a.m.-11:05a.m. F	ONLINE	Kauffman S R
	Above section modality is Flexible with Optional Scheduled Meetings.		
2038	9:00a.m.-12:05p.m. F	ONLINE	Staff
	Above section modality is Flexible with Optional Scheduled Meetings.		
2039	9:00a.m.-12:05p.m. S	ONLINE	Hansen N C
	Above section modality is Flexible with Optional Scheduled Meetings.		
2040	9:30a.m.-10:50a.m. MW	ONLINE	Sosner J A
	Above section modality is Flexible with Optional Scheduled Meetings.		
2041	9:30a.m.-10:50a.m. MW	ONLINE	Padilla M R
	Above section 2041 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information. Above section modality is Scheduled.		
2042	9:30a.m.-10:50a.m. MW	PV 172	Driscoll L V
	Above section 2042 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		
2044	9:30a.m.-10:50a.m. MW	ONLINE	Staff
	Above section modality is Scheduled.		
2048	9:30a.m.-10:50a.m. MW	ONLINE	Staff
	Above section modality is Scheduled.		
2050	9:30a.m.-10:50a.m. MW	ONLINE	Onugha E L
	Above section modality is Flexible with Optional Scheduled Meetings.		
2051	9:30a.m.-10:50a.m. MW	ONLINE	Hamada M J
	Above section modality is Flexible with Optional Scheduled Meetings.		
2053	9:30a.m.-10:50a.m. M	HSS 207	Paik-Schoenberg J
	Arrange-1.5 Hours	ONLINE	Paik-Schoenberg J
	Above section 2053 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		
2054	9:30a.m.-10:50a.m. TTh	ONLINE	Stirling M S
	Above section modality is Flexible with Optional Scheduled Meetings.		
2056	9:30a.m.-10:50a.m. TTh	ONLINE	Staff
	Above section modality is Scheduled.		
2057	9:30a.m.-10:50a.m. TTh	PCC 101	Staff
	Above section modality is fully On Ground.		
2058	9:30a.m.-10:50a.m. TTh	ONLINE	Onugha E L
	Above section modality is Flexible with Optional Scheduled Meetings.		
2059	9:30a.m.-10:50a.m. TTh	ONLINE	Staff
	Above section modality is Scheduled.		
2061	9:30a.m.-10:50a.m. TTh	ONLINE	Hamada M J
	Above section modality is Flexible with Optional Scheduled Meetings.		
2063	9:30a.m.-10:50a.m. TTh	PCC 103	Karron R
	Above section modality is fully On Ground.		
2065	9:30a.m.-10:50a.m. T	PCC 120	Staff
	Arrange-1.5 Hours	ONLINE	Staff
	Above section 2065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2066	9:30a.m.-10:50a.m. W	ONLINE	Staff
	Arrange-3 Hours	ONLINE	Staff
	Above section modality is Flexible with Optional Scheduled Meetings.		

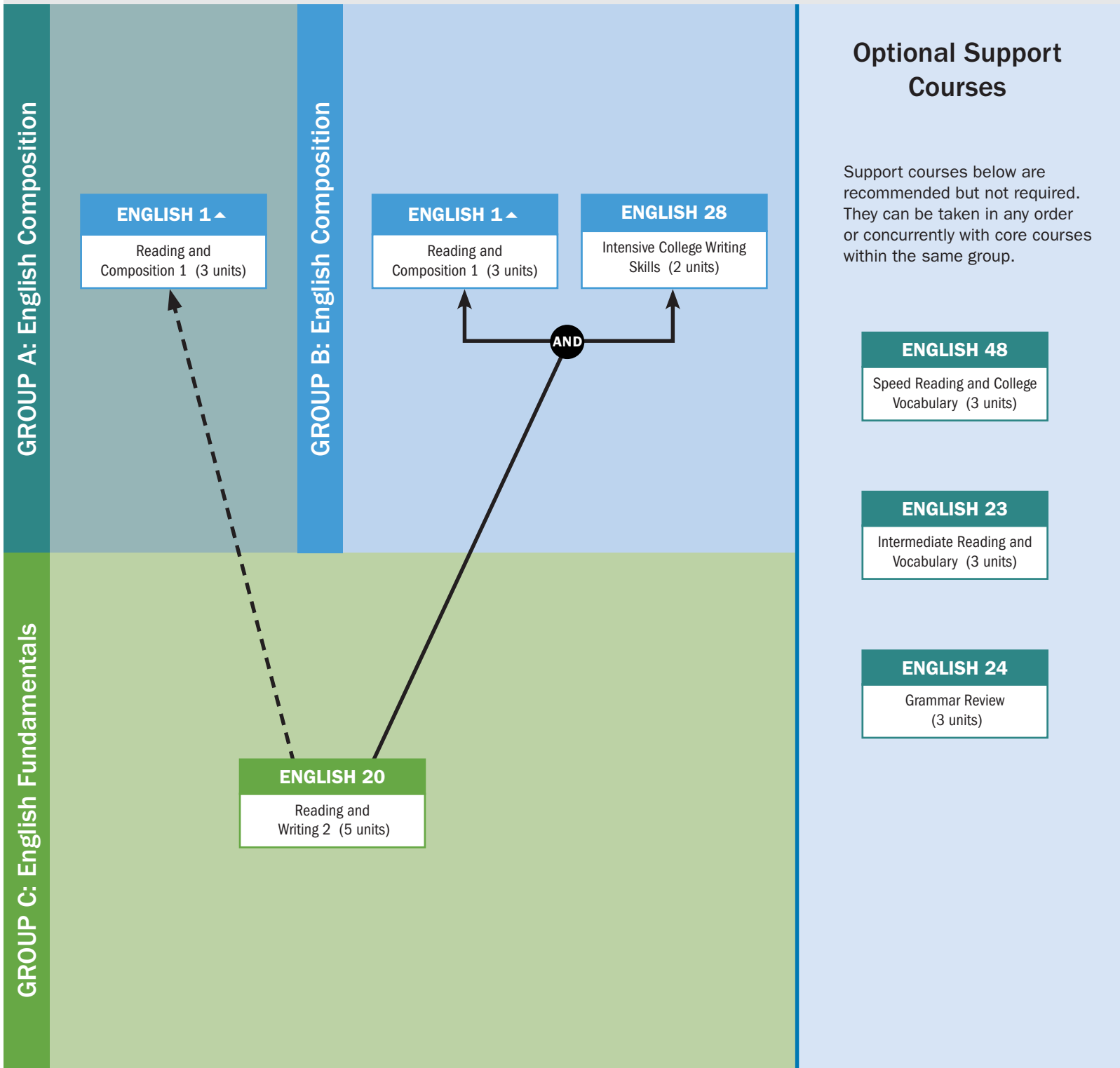
A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2067	9:30a.m.-10:50a.m. W	PCC 101	Staff
	Arrange-1.5 Hours	ONLINE	Staff
	Above section 2067 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2068	9:30a.m.-12:35p.m. F	PCC 136	Karron R
	Above section modality is fully On Ground.		
2069	11:15a.m.-12:35p.m. MW	ONLINE	Edelmann C
	Above section modality is Scheduled.		
2070	11:15a.m.-12:35p.m. MW	ONLINE	Vishwanadha H
	Above section modality is Flexible with Optional Scheduled Meetings.		
2071	11:15a.m.-12:35p.m. MW	PCC 103	Staff
	Above section modality is fully On Ground.		
2072	11:15a.m.-12:35p.m. MW	ONLINE	Hamada M J
	Above section modality is Flexible with Optional Scheduled Meetings.		
2073	11:15a.m.-12:35p.m. MW	ONLINE	Desai D H
	Above section modality is Flexible with Optional Scheduled Meetings.		
2074	11:15a.m.-12:35p.m. MW	ONLINE	Staff
	Above section modality is Scheduled.		
2077	11:15a.m.-12:35p.m. MW	PCC 134	Staff
	Above section modality is fully On Ground.		
2081	11:15a.m.-12:35p.m. TTh	ONLINE	Kauffman S R
	Above section modality is Flexible with Optional Scheduled Meetings.		
2082	11:15a.m.-12:35p.m. TTh	PCC 103	Karron R
	Above section modality is fully On Ground.		
2083	11:15a.m.-12:35p.m. TTh	ONLINE	Hertz U L
	Above section modality is Scheduled.		
2084	11:15a.m.-12:35p.m. TTh	ONLINE	Hansen N C
	Above section modality is Flexible with Optional Scheduled Meetings.		
2085	11:15a.m.-12:35p.m. TTh	PCC 134	Staff
	Above section modality is fully On Ground.		
2093	11:15a.m.-12:35p.m. TTh	ONLINE	Staff
	Above section modality is Scheduled.		
2096	11:30a.m.-2:35p.m. F	ONLINE	Martinez-Gil C
	Above section modality is Scheduled.		
2097	12:45p.m.-2:05p.m. MW	ONLINE	Pritchard L A
	Arrange-3.5 Hours	ONLINE	Pritchard L A
	Above section 2097 meets for 8 weeks, Aug 30 to Oct 20. Above section modality is Scheduled.		
2098	12:45p.m.-2:05p.m. MW	ONLINE	Edelmann C
	Above section modality is Scheduled.		
2099	12:45p.m.-2:05p.m. MW	ONLINE	Will L J
	Above section modality is Flexible with Optional Scheduled Meetings.		
2100	12:45p.m.-2:05p.m. MW	ONLINE	Garcia M S
	Above section modality is Flexible with Optional Scheduled Meetings.		
2104	12:45p.m.-2:05p.m. MW	ONLINE	Desai D H
	Above section modality is Flexible with Optional Scheduled Meetings.		
2107	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
	Above section modality is Scheduled.		
2110	12:45p.m.-2:05p.m. T	PCC 122	Kemper D E
	Arrange-3 Hours	ONLINE	Kemper D E
	Above section 2110 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2112	12:45p.m.-3:50p.m. T	ONLINE	Misaghi A M
	Arrange-3.5 Hours	ONLINE	Misaghi A M
	Above section 2112 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Flexible with Optional Scheduled Meetings.		
2113	12:45p.m.-3:50p.m. Th	ONLINE	Misaghi A M
	Arrange-3.5 Hours	ONLINE	Misaghi A M
	Above section 2113 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Flexible with Optional Scheduled Meetings.		
2114	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S
	Above section 2114 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.		
2115	2:15p.m.-3:35p.m. MW	ONLINE	Will L J
	Above section modality is Flexible with Optional Scheduled Meetings.		
2116	2:15p.m.-3:35p.m. MW	ONLINE	Garcia M S
	Above section modality is Flexible with Optional Scheduled Meetings.		

2133	2:15p.m.-3:35p.m. TTh	ONLINE	Staff
	Above section modality is Scheduled.		
2134	2:15p.m.-3:35p.m. T	PCC 101	Kemper D E
	Arrange-3 Hours	ONLINE	Kemper D E
	Above section 2134 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2135	3:45p.m.-5:05p.m. MW	ONLINE	Garcia M S
	Above section modality is Flexible with Optional Scheduled Meetings.		
2137	3:45p.m.-5:05p.m. TTh	ONLINE	Staff
	Above section modality is Scheduled.		
2140	3:45p.m.-5:05p.m. T	PCC 136	Kemper D E
	Arrange-3 Hours	ONLINE	Kemper D E
	Above section 2140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2142	Arrange-3 Hours	ONLINE	Staff
	Above section modality is Flexible.		
2144	Arrange-6.5 Hours	ONLINE	Johnson D J
	Above section 2144 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2145	Arrange-3 Hours	ONLINE	Krug J M
	Above section modality is Flexible.		
2146	Arrange-3 Hours	ONLINE	Hall J E
	Above section modality is Flexible.		
2148	Arrange-3 Hours	ONLINE	Rajski B
	Above section modality is Flexible.		
2154	Arrange-6.5 Hours	ONLINE	Caggiano S E
	Above section 2154 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2155	Arrange-3 Hours	ONLINE	Rajski B
	Above section modality is Flexible.		
2156	Arrange-3 Hours	ONLINE	Menton K T
	Above section modality is Flexible.		
2157	Arrange-3 Hours	ONLINE	Mattessich S N
	Above section modality is Flexible.		
2158	Arrange-3 Hours	ONLINE	Rajski B
	Above section modality is Flexible.		
2159	Arrange-3 Hours	ONLINE	Hall J E
	Above section modality is Flexible.		
2160	Arrange-4.5 Hours	ONLINE	Young W H
	Above section 2160 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.		
2162	Arrange-3 Hours	ONLINE	Mattessich S N
	Above section modality is Flexible.		
2166	Arrange-3 Hours	ONLINE	Menton K T
	Above section modality is Flexible.		
2167	Arrange-3 Hours	ONLINE	Staff
	Above section modality is Flexible.		
2168	Arrange-3 Hours	ONLINE	Menton K T
	Above section modality is Flexible.		
2169	Arrange-3 Hours	ONLINE	Engelmann D S
	Above section modality is Flexible.		
2170	Arrange-6.5 Hours	ONLINE	Menton K T
	Above section 2170 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2171	Arrange-6.5 Hours	ONLINE	Johnson D J
	Above section 2171 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2172	Arrange-6.5 Hours	ONLINE	Adams J J
	Above section 2172 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2173	Arrange-6.5 Hours	ONLINE	Cramer T R
	Above section 2173 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2174	Arrange-6.5 Hours	ONLINE	Cramer T R
	Above section 2174 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2175	Arrange-6.5 Hours	ONLINE	Adams J J
	Above section 2175 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2176	Arrange-6.5 Hours	ONLINE	Arieff D E
	Above section 2176 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.		
2177	Arrange-3 Hours	ONLINE	Hall J E
	Above section modality is Flexible.		
2178	Arrange-4.5 Hours	ONLINE	Meir N K
	Above section 2178 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.		

ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

2179	Arrange-4.5 Hours	ONLINE	Young W H	Above section 2179 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.
2180	Arrange-4.5 Hours	ONLINE	Vishwanadha H	Above section 2180 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.
2181	Arrange-4.5 Hours	ONLINE	Young W H	Above section 2181 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.
2182	Arrange-4.5 Hours	ONLINE	Phillips L K	Above section 2182 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.
2183	12:45p.m.-2:05p.m. MW Arrange-3.5 Hours	ONLINE ONLINE	Pritchard L A Pritchard L A	Above section 2183 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Scheduled.
2184	Arrange-6.5 Hours	ONLINE	Caggiano S E	Above section 2184 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2185	Arrange-6.5 Hours	ONLINE	Menton K T	Above section 2185 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2186	Arrange-6.5 Hours	ONLINE	Del George D K	Above section 2186 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2187	Arrange-6.5 Hours	ONLINE	Cramer T R	Above section 2187 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2188	Arrange-6.5 Hours	ONLINE	Del George D K	Above section 2188 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2189	Arrange-6.5 Hours	ONLINE	Johnson D J	Above section 2189 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2190	Arrange-6.5 Hours	ONLINE	Hassman T	Above section 2190 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2191	Arrange-6.5 Hours	ONLINE	Bonar H S	Above section 2191 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2192	Arrange-6.5 Hours	ONLINE	Bonar H S	Above section 2192 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2193	Arrange-6.5 Hours	ONLINE	Meir N K	Above section 2193 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2194	Arrange-6.5 Hours	ONLINE	Meir N K	Above section 2194 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2195	Arrange-6.5 Hours	ONLINE	Hassman T	Above section 2195 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2196	Arrange-6.5 Hours	ONLINE	Staff	Above section 2196 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
4081	5:15p.m.-6:35p.m. TTh	ONLINE	Staff	Above section modality is Scheduled.
4083	6:45p.m.-9:50p.m. M	ONLINE	Oba R K	Above section modality is Flexible with Optional Scheduled Meetings.
4084	6:45p.m.-9:50p.m. T	ONLINE	Staff	Above section modality is Scheduled.
4085	6:45p.m.-9:50p.m. W	ONLINE	Will L J	Above section modality is Flexible with Optional Scheduled Meetings.
4086	6:45p.m.-9:50p.m. Th	ONLINE	Staff	Above section modality is Scheduled.

ENGL 31, ADVANCED COMPOSITION3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2353 12:45p.m.-2:05p.m. TThONLINECaggiano S E

Above section modality is Scheduled.

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS5 UNITS

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

2016	8:00a.m.-9:20a.m. MW	PCC 103	Krug J M	Above section 2016 requires co-enrollment in ENGL 28 section 2294.
2294	9:30a.m.-10:20a.m. MW	PCC 103	Krug J M	Above section 2294 requires co-enrollment in ENGL 1 section 2016.
2017	8:00a.m.-9:20a.m. MW	ONLINE	Livanis L	Above section 2017 requires co-enrollment in ENGL 28 section 2295. Above section modality is Flexible with Optional Scheduled Meetings.
2295	9:30a.m.-10:20a.m. MW	ONLINE	Livanis L	Above section 2295 requires co-enrollment in ENGL 1 section 2017. Above section modality is Flexible with Optional Scheduled Meetings.
2018	8:00a.m.-9:20a.m. MW	ONLINE	Staff	Above section 2018 requires co-enrollment in ENGL 28 section 2296. Above section modality is Scheduled.
2296	9:30a.m.-10:20a.m. MW	ONLINE	Staff	Above section 2296 requires co-enrollment in ENGL 1 section 2018. Above section modality is Scheduled.
2019	8:00a.m.-9:20a.m. MW	ONLINE	Garnica A M	Above section 2019 requires co-enrollment in ENGL 28 section 2297. Above section modality is Flexible with Optional Scheduled Meetings.
2297	9:30a.m.-10:20a.m. MW	ONLINE	Garnica A M	Above section 2297 requires co-enrollment in ENGL 1 section 2019. Above section modality is Flexible with Optional Scheduled Meetings.

2032	8:00a.m.-9:20a.m. TTh	ONLINE	Wright N	Above section 2032 requires co-enrollment in ENGL 28 section 2298. Above section modality is Scheduled.
2298	9:30a.m.-10:20a.m. TTh	ONLINE	Wright N	Above section 2298 requires co-enrollment in ENGL 1 section 2032. Above section modality is Scheduled.

2033	8:00a.m.-9:20a.m. TTh	ONLINE	Staff	Above section 2033 requires co-enrollment in ENGL 28 section 2299. Above section modality is Flexible with Optional Scheduled Meetings.
2299	9:30a.m.-10:20a.m. TTh	ONLINE	Staff	Above section 2299 requires co-enrollment in ENGL 1 section 2033. Above section modality is Flexible with Optional Scheduled Meetings.

2034	11:15a.m.-12:35p.m. TTh	ONLINE	Schnitzler A P	Above section 2034 requires co-enrollment in ENGL 28 section 2300. Above section modality is Flexible with Optional Scheduled Meetings.
2300	12:45p.m.-1:35p.m. TTh	ONLINE	Schnitzler A P	Above section 2300 requires co-enrollment in ENGL 1 section 2034. Above section modality is Flexible with Optional Scheduled Meetings.

2035	8:00a.m.-9:20a.m. Th Arrange-1.5 Hours	PCC 120 ONLINE	Duran A Duran A	Above section 2035 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2035 requires co-enrollment in ENGL 28 section 2301.
2301	9:30a.m.-10:20a.m. Th Arrange-1 Hour	ONLINE ONLINE	Duran A Duran A	Above section 2301 requires co-enrollment in ENGL 1 section 2035. Above section modality is Flexible with Optional Scheduled Meetings.

2045	9:30a.m.-10:50a.m. MW	ONLINE	Schnitzler A P	Above section 2045 requires co-enrollment in ENGL 28 section 2302. Above section modality is Flexible with Scheduled Exams.
2302	11:00a.m.-11:50a.m. MW	ONLINE	Schnitzler A P	Above section 2302 requires co-enrollment in ENGL 1 section 2045. Above section modality is Flexible with Scheduled Exams.

2046	9:30a.m.-10:50a.m. MW	ONLINE	Staff	Above section 2046 requires co-enrollment in ENGL 28 section 2303. Above section modality is Flexible with Optional Scheduled Meetings.
2303	11:00a.m.-11:50a.m. MW	ONLINE	Staff	Above section 2303 requires co-enrollment in ENGL 1 section 2046. Above section modality is Flexible with Optional Scheduled Meetings.

2047	9:30a.m.-10:50a.m. MW	ONLINE	Staff	Above section 2047 requires co-enrollment in ENGL 28 section 2304. Above section modality is Flexible with Optional Scheduled Meetings.
2304	11:00a.m.-11:50a.m. MW	ONLINE	Staff	Above section 2304 requires co-enrollment in ENGL 1 section 2047. Above section modality is Flexible with Optional Scheduled Meetings.

2049	9:30a.m.-10:50a.m. MW	ONLINE	Staff	Above section 2049 requires co-enrollment in ENGL 28 section 2305. Above section modality is Flexible with Optional Scheduled Meetings.
2305	11:00a.m.-11:50a.m. MW	ONLINE	Staff	Above section 2305 requires co-enrollment in ENGL 1 section 2049. Above section modality is Flexible with Optional Scheduled Meetings.

2052	9:30a.m.-10:50a.m. M Arrange-1.5 Hours	HSS 204 ONLINE	Dixon M J Dixon M J	Above section 2052 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2052 requires co-enrollment in ENGL 28 section 2306.
2306	11:00a.m.-11:50a.m. M Arrange-1 Hour	HSS 204 ONLINE	Dixon M J Dixon M J	Above section 2306 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2306 requires co-enrollment in ENGL 1 section 2052.

2060	9:30a.m.-10:50a.m. TTh	ONLINE	Staff	Above section 2060 requires co-enrollment in ENGL 28 section 2307. Above section modality is Scheduled.
2307	11:00a.m.-11:50a.m. TTh	ONLINE	Staff	Above section 2307 requires co-enrollment in ENGL 1 section 2060. Above section modality is Scheduled.

2064	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	PCC 122 ONLINE	Staff Staff	Above section 2064 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2064 requires co-enrollment in ENGL 28 section 2308.
2308	11:00a.m.-11:50a.m. T Arrange-1 Hour	PCC 122 ONLINE	Staff Staff	Above section 2308 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2308 requires co-enrollment in ENGL 1 section 2064.

2078	11:15a.m.-12:35p.m. MW	ONLINE	Livanis L	Above section 2078 requires co-enrollment in ENGL 28 section 2309. Above section modality is Flexible with Optional Scheduled Meetings.
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2309	12:45p.m.-1:35p.m. MW	ONLINE	Livanis L
Above section 2309 requires co-enrollment in ENGL 1 section 2078. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2079	11:15a.m.-12:35p.m. MW	ONLINE	Robinson B
Above section 2079 requires co-enrollment in ENGL 28 section 2310. Above section modality is Flexible with Optional Scheduled Meetings.			
2310	12:45p.m.-1:35p.m. MW	ONLINE	Robinson B
Above section 2310 requires co-enrollment in ENGL 1 section 2079. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2080	11:15a.m.-12:35p.m. MW	PCC 136	Krug J M
Above section 2080 requires co-enrollment in ENGL 28 section 2311.			
2311	12:45p.m.-1:35p.m. MW	PCC 136	Krug J M
Above section 2311 requires co-enrollment in ENGL 1 section 2080.			
CO-ENROLLMENT			
2090	11:15a.m.-12:35p.m. TTh	ONLINE	Wright N
Above section 2090 requires co-enrollment in ENGL 28 section 2312. Above section modality is Scheduled.			
2312	12:45p.m.-1:35p.m. TTh	ONLINE	Wright N
Above section 2312 requires co-enrollment in ENGL 1 section 2090. Above section modality is Scheduled.			
CO-ENROLLMENT			
2091	11:15a.m.-12:35p.m. TTh	ONLINE	Staff
Above section 2091 requires co-enrollment in ENGL 28 section 2313.			
2313	12:45p.m.-1:35p.m. TTh	ONLINE	Staff
Above section 2313 requires co-enrollment in ENGL 1 section 2091.			
CO-ENROLLMENT			
2092	11:15a.m.-12:35p.m. TTh	ONLINE	Bostick J D
Above section 2092 requires co-enrollment in ENGL 28 section 2314. Above section modality is Flexible with Optional Scheduled Meetings.			
2314	12:45p.m.-1:35p.m. TTh	ONLINE	Bostick J D
Above section 2314 requires co-enrollment in ENGL 1 section 2092. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2094	11:15a.m.-12:35p.m. T	PCC 136	Staff
Arrange-1.5 Hours		ONLINE	Staff
Above section 2094 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2094 requires co-enrollment in ENGL 28 section 2315.			
2315	12:45p.m.-1:35p.m. T	PCC 136	Staff
Arrange-1 Hour		ONLINE	Staff
Above section 2315 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2315 requires co-enrollment in ENGL 1 section 2094.			
CO-ENROLLMENT			
2095	11:15a.m.-12:35p.m. Th	PCC 122	Duran A
Arrange-1.5 Hours		ONLINE	Duran A
Above section 2095 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2095 requires co-enrollment in ENGL 28 section 2316.			
2316	12:45p.m.-1:35p.m. Th	PCC 122	Duran A
Arrange-1 Hour		ONLINE	Duran A
Above section 2316 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2316 requires co-enrollment in ENGL 1 section 2095.			
CO-ENROLLMENT			
2101	12:45p.m.-2:05p.m. MW	ONLINE	Herbert S
Above section 2101 requires co-enrollment in ENGL 28 section 2317. Above section modality is Flexible with Optional Scheduled Meetings.			
2317	2:15p.m.-3:05p.m. MW	ONLINE	Herbert S
Above section 2317 requires co-enrollment in ENGL 1 section 2101. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2102	12:45p.m.-2:05p.m. MW	ONLINE	Garnica A M
Above section 2102 requires co-enrollment in ENGL 28 section 2318. Above section modality is Flexible with Optional Scheduled Meetings.			

2318	2:15p.m.-3:05p.m. MW	ONLINE	Garnica A M
Above section 2318 requires co-enrollment in ENGL 1 section 2102. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2103	12:45p.m.-2:05p.m. MW	ONLINE	Staff
Above section 2103 requires co-enrollment in ENGL 28 section 2319. Above section modality is Scheduled.			
2319	2:15p.m.-3:05p.m. MW	ONLINE	Staff
Above section 2319 requires co-enrollment in ENGL 1 section 2103. Above section modality is Scheduled.			
CO-ENROLLMENT			
2105	12:45p.m.-2:05p.m. MW	ONLINE	Barham A C
Above section 2105 requires co-enrollment in ENGL 28 section 2320. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2320	2:15p.m.-3:05p.m. MW	ONLINE	Barham A C
Above section 2320 requires co-enrollment in ENGL 1 section 2105. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2106	12:45p.m.-2:05p.m. M	HSS 207	Dixon M J
Arrange-1.5 Hours		ONLINE	Dixon M J
Above section 2106 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2106 requires co-enrollment in ENGL 28 section 2321.			
2321	2:15p.m.-3:05p.m. M	HSS 207	Dixon M J
Arrange-1 Hour		ONLINE	Dixon M J
Above section 2321 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2321 requires co-enrollment in ENGL 1 section 2106.			
CO-ENROLLMENT			
2108	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
Above section 2108 requires co-enrollment in ENGL 28 section 2322. Above section modality is Flexible with Optional Scheduled Meetings.			
2322	2:15p.m.-3:05p.m. TTh	ONLINE	Staff
Above section 2322 requires co-enrollment in ENGL 1 section 2108. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2109	12:45p.m.-2:05p.m. TTh	MC 4	Staff
Above section 2109 requires co-enrollment in ENGL 28 section 2323.			
2323	2:15p.m.-3:05p.m. TTh	MC 4	Staff
Above section 2323 requires co-enrollment in ENGL 1 section 2109.			
CO-ENROLLMENT			
2111	12:45p.m.-2:05p.m. W	HSS 206	Nelson Launa A
Arrange-1.5 Hours		ONLINE	Nelson Launa A
Above section 2111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2111 requires co-enrollment in ENGL 28 section 2324.			
2324	2:15p.m.-3:05p.m. W	HSS 206	Nelson Launa A
Arrange-1 Hour		ONLINE	Nelson Launa A
Above section 2324 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2324 requires co-enrollment in ENGL 1 section 2111.			
CO-ENROLLMENT			
2120	2:15p.m.-3:35p.m. MW	ONLINE	Doucet W J
Above section 2120 requires co-enrollment in ENGL 28 section 2325. Above section modality is Scheduled.			
2325	3:45p.m.-4:35p.m. MW	ONLINE	Doucet W J
Above section 2325 requires co-enrollment in ENGL 1 section 2120. Above section modality is Scheduled.			
CO-ENROLLMENT			
2125	2:15p.m.-3:35p.m. MW	PCC 101	Staff
Above section 2125 requires co-enrollment in ENGL 28 section 2330.			
2330	3:45p.m.-4:35p.m. MW	PCC 101	Staff
Above section 2330 requires co-enrollment in ENGL 1 section 2125.			

CO-ENROLLMENT			
2127	2:15p.m.-3:35p.m. TTh	ONLINE	Bostick J D
Above section 2127 requires co-enrollment in ENGL 28 section 2332. Above section modality is Flexible with Optional Scheduled Meetings.			
2332	3:45p.m.-4:35p.m. TTh	ONLINE	Bostick J D
Above section 2332 requires co-enrollment in ENGL 1 section 2127. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2128	2:15p.m.-3:35p.m. TTh	ONLINE	Barham A C
Above section 2128 requires co-enrollment in ENGL 28 section 2333. Above section modality is Flexible with Optional Scheduled Meetings.			
2333	3:45p.m.-4:35p.m. TTh	ONLINE	Barham A C
Above section 2333 requires co-enrollment in ENGL 1 section 2128. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2132	2:15p.m.-3:35p.m. TTh	ONLINE	Doucet W J
Above section 2132 requires co-enrollment in ENGL 28 section 2335. Above section modality is Scheduled.			
2335	3:45p.m.-4:35p.m. TTh	ONLINE	Doucet W J
Above section 2335 requires co-enrollment in ENGL 1 section 2132. Above section modality is Scheduled.			
CO-ENROLLMENT			
2138	3:45p.m.-5:05p.m. TTh	ONLINE	Robinson B
Above section 2138 requires co-enrollment in ENGL 28 section 2337. Above section modality is Flexible with Optional Scheduled Meetings.			
2337	5:15p.m.-6:05p.m. TTh	ONLINE	Robinson B
Above section 2337 requires co-enrollment in ENGL 1 section 2138. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2141	3:45p.m.-5:05p.m. W	PCC 136	Nelson Launa A
Arrange-1.5 Hours		ONLINE	Nelson Launa A
Above section 2141 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2141 requires co-enrollment in ENGL 28 section 2339.			
2339	5:15p.m.-6:05p.m. W	PCC 136	Nelson Launa A
Arrange-1 Hour		ONLINE	Nelson Launa A
Above section 2339 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2339 requires co-enrollment in ENGL 1 section 2141.			
CO-ENROLLMENT			
2143	Arrange-3 Hours	ONLINE	Cardenas T P
Above section modality is Flexible. Above section 2143 requires co-enrollment in ENGL 28 section 2340. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
2340	Arrange-2 Hours	ONLINE	Cardenas T P
Above section modality is Flexible. Above section 2340 requires co-enrollment in ENGL 1 section 2143. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
CO-ENROLLMENT			
2147	Arrange-3 Hours	ONLINE	Blackwell N
Above section modality is Flexible. Above section 2147 requires co-enrollment in ENGL 28 section 2341.			
2341	Arrange-2 Hours	ONLINE	Blackwell N
Above section modality is Flexible. Above section 2341 requires co-enrollment in ENGL 1 section 2147.			
CO-ENROLLMENT			
2149	Arrange-3 Hours	ONLINE	Blackwell N
Above section modality is Flexible. Above section 2149 requires co-enrollment in ENGL 28 section 2342.			
2342	Arrange-2 Hours	ONLINE	Blackwell N
Above section modality is Flexible. Above section 2342 requires co-enrollment in ENGL 1 section 2149.			
CO-ENROLLMENT			
2150	Arrange-3 Hours	ONLINE	James K R
Above section modality is Flexible. Above section 2150 requires co-enrollment in ENGL 28 section 2343.			
2343	Arrange-2 Hours	ONLINE	James K R
Above section modality is Flexible. Above section 2343 requires co-enrollment in ENGL 1 section 2150.			
CO-ENROLLMENT			
2151	Arrange-3 Hours	ONLINE	James K R
Above section 2151 requires co-enrollment in ENGL 28 section 2344.			

2344	Arrange-2 Hours	ONLINE	James K R
Above section 2344 requires co-enrollment in ENGL 1 section 2151.			
CO-ENROLLMENT			
2152	Arrange-3 Hours	ONLINE	Griffy W J
Above section 2152 requires co-enrollment in ENGL 28 section 2345. Above section modality is Flexible with Optional Scheduled Meetings.			
2345	Arrange-2 Hours	ONLINE	Griffy W J
Above section 2345 requires co-enrollment in ENGL 1 section 2152. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
2153	Arrange-3 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 2153 requires co-enrollment in ENGL 28 section 2346.			
2346	Arrange-2 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 2346 requires co-enrollment in ENGL 1 section 2153.			
CO-ENROLLMENT			
2161	Arrange-3 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 2161 requires co-enrollment in ENGL 28 section 2347.			
2347	Arrange-2 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 2347 requires co-enrollment in ENGL 1 section 2161.			
CO-ENROLLMENT			
2163	Arrange-3 Hours	ONLINE	James K R
Above section modality is Flexible. Above section 2163 requires co-enrollment in ENGL 28 section 2348.			
2348	Arrange-2 Hours	ONLINE	James K R
Above section modality is Flexible. Above section 2348 requires co-enrollment in ENGL 1 section 2163.			
CO-ENROLLMENT			
2164	Arrange-3 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 2164 requires co-enrollment in ENGL 28 section 2349.			
2349	Arrange-2 Hours	ONLINE	Weatherford K C
Above section modality is Flexible. Above section 2349 requires co-enrollment in ENGL 1 section 2164.			
CO-ENROLLMENT			
2165	Arrange-3 Hours	ONLINE	Griffy W J
Above section 2165 requires co-enrollment in ENGL 28 section 2350. Above section modality is Flexible with Optional Scheduled Meetings.			
2350	Arrange-2 Hours	ONLINE	Griffy W J
Above section 2350 requires co-enrollment in ENGL 1 section 2165. Above section modality is Flexible with Optional Scheduled Meetings.			
CO-ENROLLMENT			
4082	5:15p.m.-6:35p.m. TTh	ONLINE	Nelson P M
Above section 4082 requires co-enrollment in ENGL 28 section 4092. Above section modality is Flexible with Optional Scheduled Meetings.			
4092	6:45p.m.-7:35p.m. TTh	ONLINE	Nelson P M
Above section 4092 requires co-enrollment in ENGL 1 section 4082. Above section modality is Flexible with Optional Scheduled Meetings.			

English Fundamentals – Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See [smc.edu/successcenter](#).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](#).

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: None.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

2288	9:30a.m.-11:55a.m. MW	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
2289	Arrange-7.5 Hours	ONLINE	Davison IV G S
Above section 2289 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2290	Arrange-4.5 Hours	ONLINE	Staff
Above section 2290 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
2291	2:15p.m.-5:20p.m. TTh	ONLINE	Staff
Above section 2291 meets for 8 weeks, Oct 26 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.			

ENGL 24, GRAMMAR REVIEW 3 UNITS

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2292	12:45p.m.-2:05p.m. MW	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU

C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

2198	8:00a.m.-9:20a.m. MW	ONLINE	Bell S L
Above section modality is Flexible with Optional Scheduled Meetings.			
2199	8:00a.m.-9:20a.m. MW	ONLINE	Staff
Above section modality is Scheduled.			
2200	8:00a.m.-9:20a.m. MW	ONLINE	Gildner B J
Above section modality is Scheduled.			
2201	8:00a.m.-9:20a.m. MW	PCC 136	Winkler K D
Above section modality is fully On Ground.			
2202	8:00a.m.-9:20a.m. TTh	ONLINE	Padilla M R
Above section 2202 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
2203	8:00a.m.-9:20a.m. TTh	ONLINE	Livanis L
Above section modality is Flexible with Optional Scheduled Meetings.			

2204	8:00a.m.-9:20a.m. TTh	ONLINE	Hertz U L
Above section modality is Scheduled.			
2205	8:00a.m.-9:20a.m. W	MC 3	Ireland S P
Arrange-1.5 Hours			
ONLINE			
Ireland S P			
Above section 2205 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2206	8:00a.m.-11:05a.m. F	PCC 103	Driscoll L V
Above section modality is fully On Ground.			
2207	9:00a.m.-12:05p.m. F	PCC 122	Staff
Above section modality is fully On Ground.			
2209	9:30a.m.-10:50a.m. MW	ONLINE	Bell S L
Above section modality is Flexible with Optional Scheduled Meetings.			
2210	9:30a.m.-10:50a.m. MW	ONLINE	Meeks C
Above section modality is Scheduled.			
2211	9:30a.m.-10:50a.m. MW	ONLINE	Gildner B J
Above section modality is Scheduled.			
2212	9:30a.m.-10:50a.m. MW	PCC 102	Winkler K D
Above section modality is fully On Ground.			
2213	9:30a.m.-10:50a.m. MW	ONLINE	Martinez-Gil C
Above section 2213 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latino-center for more information. Above section modality is Scheduled.			
2214	9:30a.m.-10:50a.m. TTh	ONLINE	Livanis L
Above section 2214 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2215	9:30a.m.-10:50a.m. TTh	ONLINE	Hertz U L
Above section modality is Scheduled.			
2217	9:30a.m.-10:50a.m. TTh	ONLINE	Anderson E
Above section modality is Flexible with Optional Scheduled Meetings.			
2218	9:30a.m.-10:50a.m. W	PCC 122	Ireland S P
Arrange-1.5 Hours			
ONLINE			
Ireland S P			
Above section 2218 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2219	11:15a.m.-12:35p.m. MW	ONLINE	Oba R K
Above section modality is Flexible with Optional Scheduled Meetings.			
2220	11:15a.m.-12:35p.m. MW	ONLINE	Gildner B J
Above section modality is Scheduled.			
2221	11:15a.m.-12:35p.m. TTh	ONLINE	Anderson E
Above section modality is Flexible with Optional Scheduled Meetings.			
2225	11:30a.m.-2:35p.m. F	ONLINE	Doucet W J
Above section modality is Scheduled.			
2226	12:45p.m.-2:05p.m. MW	ONLINE	Oba R K
Above section modality is Flexible with Optional Scheduled Meetings.			
2227	12:45p.m.-2:05p.m. MW	ONLINE	Bell S L
Above section modality is Flexible with Optional Scheduled Meetings.			
2228	12:45p.m.-2:05p.m. MW	ONLINE	Meeks C
Above section modality is Scheduled.			
2229	12:45p.m.-2:05p.m. M	PCC 130	Davis C V
12:45p.m.-2:05p.m. W			
REMOTE			
Davis C V			
Above section 2229 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
2230	12:45p.m.-2:05p.m. TTh	ONLINE	Herbert S
Above section 2230 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2231	12:45p.m.-2:05p.m. TTh	ONLINE	Pritchard L A
Above section modality is Scheduled.			
2232	12:45p.m.-2:05p.m. TTh	ONLINE	Robinson B
Above section modality is Flexible with Optional Scheduled Meetings.			
2233	12:45p.m.-2:05p.m. W	PCC 122	Ireland S P
Arrange-1.5 Hours			
ONLINE			
Ireland S P			
Above section 2233 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

2235	2:15p.m.-3:35p.m. M 2:15p.m.-3:35p.m. W <i>Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>	PCC 122 REMOTE	Davis C V Davis C V
2236	2:15p.m.-3:35p.m. TTh <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	ONLINE	Murphy E M
2237	2:15p.m.-3:35p.m. TTh <i>Above section modality is Scheduled.</i>	ONLINE	Mattessich S N
2238	2:15p.m.-3:35p.m. TTh <i>Above section modality is fully On Ground.</i>	PCC 103	Arms E D
2239	2:15p.m.-3:35p.m. TTh <i>Above section modality is Scheduled.</i>	ONLINE	Pritchard L A
2240	3:45p.m.-5:05p.m. MW <i>Above section modality is Scheduled.</i>	ONLINE	Edelmann C
2241	3:45p.m.-5:05p.m. MW <i>Above section 2241 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>	ONLINE	Barham A C
2242	3:45p.m.-5:05p.m. TTh <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	ONLINE	Murphy E M
2244	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Del George D K
2245	Arrange-3 Hours <i>Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	ONLINE	Rajski B
2246	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Bonar H S
2247	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Davison IV G S
2248	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Davison IV G S
2249	Arrange-3 Hours <i>Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>	ONLINE	Cramer T R
2250	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Del George D K
2251	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Cramer T R
2252	Arrange-6.5 Hours <i>Above section 2252 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Griffy W J
2253	Arrange-6.5 Hours <i>Above section 2253 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Overall S J
2254	Arrange-6.5 Hours <i>Above section 2254 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Onugha E L
2255	Arrange-6.5 Hours <i>Above section 2255 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Overall S J
2256	Arrange-6.5 Hours <i>Above section 2256 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Janakos L D
2257	Arrange-6.5 Hours <i>Above section 2257 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Phillips L K
2258	Arrange-6.5 Hours <i>Above section 2258 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>	ONLINE	Remmes J
2259	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Engelmann D S
2260	Arrange-4.5 Hours <i>Above section 2260 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	ONLINE	Blackwell N
2261	Arrange-4.5 Hours <i>Above section 2261 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	ONLINE	Goode S S
2262	Arrange-4.5 Hours <i>Above section 2262 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	ONLINE	Vishwanadha H
2263	Arrange-4.5 Hours <i>Above section 2263 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	ONLINE	Blackwell N

2264	Arrange-4.5 Hours	ONLINE	Goode S S
Above section 2264 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
2265	Arrange-4.5 Hours	ONLINE	Hassman T
Above section 2265 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
2266	8:00a.m.-11:05a.m. T	ONLINE	Misaghi A M
	Arrange-3.5 Hours	ONLINE	Misaghi A M
Above section 2266 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Flexible with Optional Scheduled Meetings.			
2267	8:00a.m.-11:05a.m. Th	ONLINE	Misaghi A M
	Arrange-3.5 Hours	ONLINE	Misaghi A M
Above section 2267 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.			
2268	8:00a.m.-11:10a.m. MW	ONLINE	Davison IV G S
Above section 2268 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.			
2269	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew
Above section 2269 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2270	Arrange-6.5 Hours	ONLINE	Overall S J
Above section 2270 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2271	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2271 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2272	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2272 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2273	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2273 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2274	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2274 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2275	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2275 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2276	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2276 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2277	Arrange-6.5 Hours	ONLINE	Phillips L K
Above section 2277 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
2278	Arrange-6.5 Hours	ONLINE	Anderson E
Above section 2278 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4088	6:45p.m.-9:50p.m. M	ONLINE	Padilla M R
Above section modality is Scheduled.			
4089	6:45p.m.-9:50p.m. M	ONLINE	Engelmann D S
Above section modality is Flexible with Optional Scheduled Meetings.			
4090	6:45p.m.-9:50p.m. T	ONLINE	Murphy E M
Above section modality is Flexible with Optional Scheduled Meetings.			

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.			
2281	12:45p.m.-2:05p.m. MW <i>Above section modality is fully On Ground.</i>	PV 172	Driscoll L V
2282	Arrange-4.5 Hours <i>Above section 2282 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	ONLINE	Remmes J

ENGL 6, ENGLISH LITERATURE 2	3 UNITS
	Transfer: UC, CSU
	IGETC AREA 3B (Humanities)

• <i>Prerequisite: English 1.</i>			
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.			
4091	6:45p.m.-9:50p.m. W	ONLINE	Mattessich S N
<i>Above section modality is Scheduled.</i>			

ENGL 7, AMERICAN LITERATURE 1	3 UNITS
	Transfer: UC, CSU
	IGETC AREA 3B (Humanities)

• <i>Prerequisite: English 1.</i>		
This course surveys American literature from its beginnings to the Civil War.		
2283	Arrange-3 Hours	ONLINE
<i>Above section modality is Flexible.</i>		
		Onugha E L

ENGL 8, AMERICAN LITERATURE 2	3 UNITS
	Transfer: UC, CSU
	IGETC AREA 3B (Humanities)

- *Prerequisite: English 1.*

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2284	11:15a.m.-12:35p.m. TTh	ONLINE	Arms E D
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Above section modality is Flexible with Optional Scheduled Meetings.

ENGL 10, ETHNIC LITERATURE OF THE U.S.	3 UNITS
	Transfer: UC, CSU
	IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite: English 1.*
- *Advisory: English 2.*

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they use language to create a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

2285	Arrange-3 Hours	ONLINE	Griffy W J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

ENGL 15, SHAKESPEARE	3 UNITS
	Transfer: UC, CSU
	IGETC AREA 3B (Humanities)

• <i>Prerequisite:</i> English 1.		
In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.		

2286	Arrange-4.5 Hours <i>Above section 2286 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	ONLINE	Remmes J
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ENGL 26, INTRODUCTION TO THE HUMANITIES	3 UNITS
	Transfer: UC, CSU
	IGETC AREA 3B (Humanities)

• <i>Prerequisite:</i> English 1.		
In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.		

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

2293	Arrange-3 Hours	ONLINE	Remmes J
Above section modality is Flexible.			

ENGL 40, ASIAN LITERATURE **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2354	Arrange-4.5 Hours	ONLINE	Davison IV G S
Above section 2354 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ENGL 50, MYTHOLOGY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2355	11:15a.m.-12:35p.m. MW	ONLINE	Cardenas T P
Above section modality is Flexible with Optional Scheduled Meetings.			

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

2356	3:45p.m.-5:05p.m. T	ONLINE	Meyer E E
Arrange-1.6 Hours		ONLINE	Meyer E E
Above section modality is Flexible with Optional Scheduled Meetings.			

ENGL 61, INTRODUCTION TO THE FAIRY TALE **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

2357	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2357 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT **3 UNITS**

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Prerequisite: English 1.

This course surveys modern crime fiction (both short stories and novels) from around the world published after World War II. The novels and stories in this genre are both works

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of literature and cultural artifacts that provide a significant insight into the ethical, social, and political ethos of the country. The course, therefore, will study the dual identity of these novels and short stories: as literary works and cultural artifacts. Works from three of the following countries will be studied (in English translation): Japan, Sweden, the United States, and Nigeria. Students will compare adaptations of the crime fiction genre and the ways in which crime and social justice resonate in these cultures.

2358	Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 2358 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING **3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2351	11:15a.m.-12:35p.m. MW	ONLINE	Padilla M R
Above section modality is Scheduled.			
4093	5:15p.m.-6:35p.m. MW	ONLINE	Doucet W J
Above section modality is Scheduled.			
4094	6:30p.m.-9:35p.m. W	ONLINE	Arieff D E
Above section modality is Scheduled.			
4095	6:45p.m.-9:50p.m. M	ONLINE	Robinson B
Above section modality is Flexible with Optional Scheduled Meetings.			
4096	6:45p.m.-9:50p.m. T	ONLINE	Padilla M R
Above section modality is Scheduled.			

ENGL 30B, ADVANCED CREATIVE WRITING **3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2352	11:15a.m.-12:35p.m. MW	ONLINE	Padilla M R
Above section modality is Scheduled.			
4097	5:15p.m.-6:35p.m. MW	ONLINE	Doucet W J
Above section modality is Scheduled.			
4098	6:30p.m.-9:35p.m. W	ONLINE	Arieff D E
Above section modality is Scheduled.			
4099	6:45p.m.-9:50p.m. T	ONLINE	Padilla M R
Above section modality is Scheduled.			

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

- Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units).
- Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.
- Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR **6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2365	8:00a.m.-11:05a.m. MW	ONLINE	Koenig Golombek L K
Above section modality is Scheduled.			
4104	6:30p.m.-9:35p.m. TTh	ESL 105	Yenser S J
Above section modality is fully On Ground.			

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING **6 UNITS**

• Prerequisite: None.

ESL10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning. It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2366	12:45p.m.-3:50p.m. T	PCC 121	Allie S M
	12:45p.m.-2:05p.m. Th	BUS 259	Allie S M
	2:15p.m.-3:50p.m. Th	PCC 121	Allie S M
Above section modality is fully On Ground.			
4105	6:00p.m.-9:05p.m. M	ONLINE	Stivener M
	6:00p.m.-7:20p.m. W	ONLINE	Stivener M
	7:30p.m.-9:05p.m. W	ONLINE	Stivener M
Above section modality is Scheduled.			

ESL Writing

ESL 11A, BASIC ENGLISH 1 **6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2367	8:00a.m.-11:20a.m. TThF	ONLINE	Kahn A B
Above section 2367 meets for 10 weeks, Aug 31 to Nov 05. Above section modality is Scheduled.			
2368	11:00a.m.-2:05p.m. MW	ESL 103	Marasco J A
Above section modality is fully On Ground.			
2369	2:15p.m.-5:20p.m. TTh	ONLINE	Graziadei K N
Above section modality is Scheduled.			
4106	6:30p.m.-9:35p.m. TTh	ONLINE	Holmes W J
Above section modality is Scheduled.			

ESL 19A, ENGLISH FUNDAMENTALS 1 **4 UNITS**

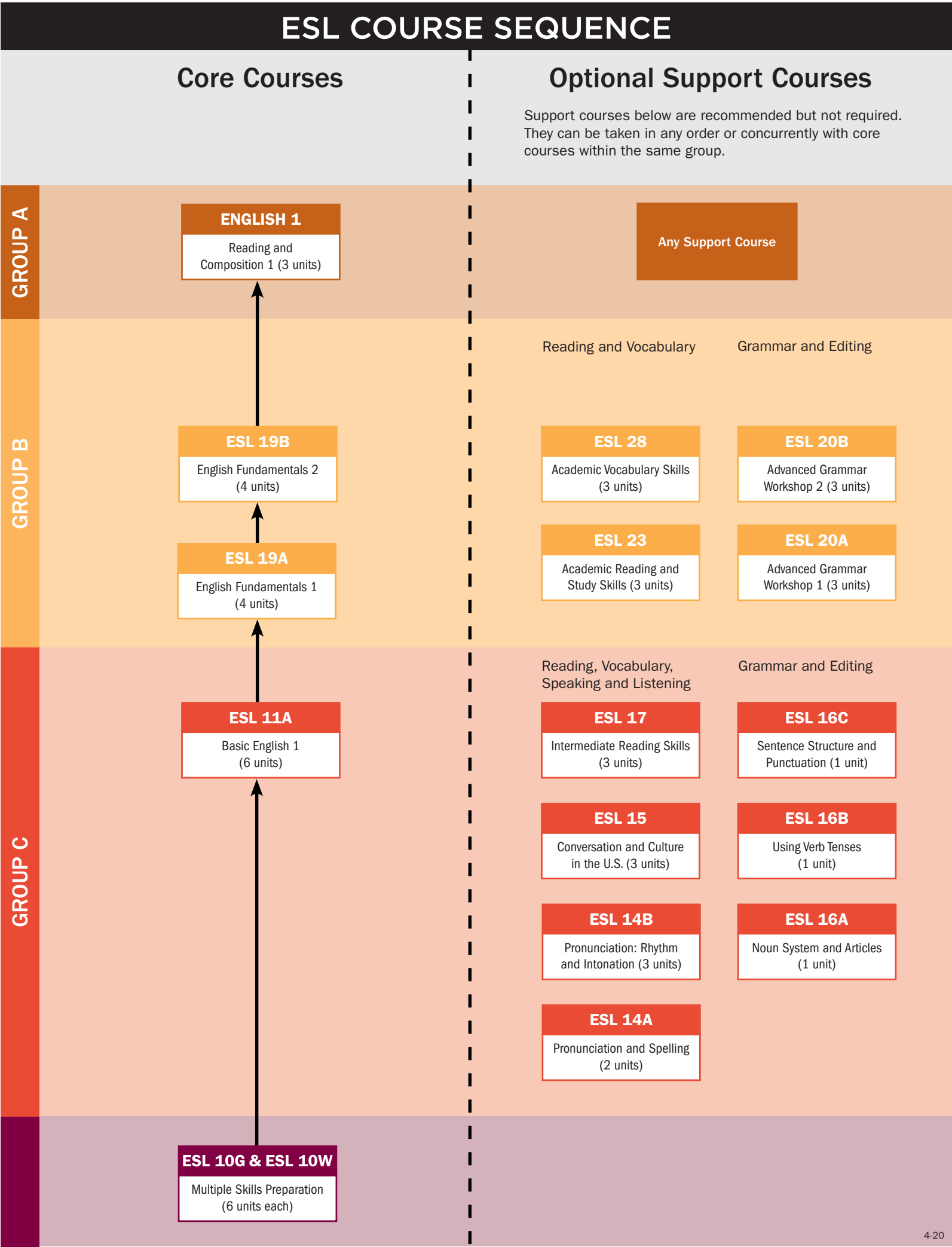
Transfer: UC, CSU

• Prerequisite: English as a Second Language 11A or multiple measures placement.

*ESL19A, 19B, and 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2376	8:00a.m.-11:30a.m. TThF	ONLINE	Allie S M
Above section 2376 meets for 8 weeks, Aug 31 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.			
2377	8:00a.m.-12:35p.m. TThF	ONLINE	Kunimoto T A
Above section 2377 meets for 6 weeks, Nov 16 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.			
2378	8:30a.m.-10:55a.m. TTh	ONLINE	Ibaraki A T
Above section modality is Flexible with Optional Scheduled Meetings.			
2379	9:30a.m.-11:55a.m. MW	ESL 123	Ibaraki A T
Above section modality is fully On Ground.			



2380	11:15a.m.-1:40p.m. MW	ONLINE	Kim E
Above section modality is Flexible with Optional Scheduled Meetings.			
2381	2:15p.m.-4:40p.m. MW	ESL 105	Graziadei K N
Above section modality is fully On Ground.			
4108	6:45p.m.-9:10p.m. MW	ESL 103	Graziadei K N
Above section modality is fully On Ground.			

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS

Transfer: UC, CSU

- Prerequisite: English as a Second Language 19A. Formerly English as a Second Language 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2382	8:00a.m.-10:05a.m. MW	ONLINE	Kunimoto T A
Above section modality is Flexible with Optional Scheduled Meetings.			
2383	9:30a.m.-11:35a.m. TTh	ONLINE	Leveque V F
Above section modality is Flexible with Optional Scheduled Meetings.			
2384	10:15a.m.-12:20p.m. TTh	ESL 125	Yenser S J
Above section modality is fully On Ground.			
2385	2:15p.m.-4:20p.m. MW	ESL 125	Wolfe R A
Above section modality is fully On Ground.			
2386	8:00a.m.-11:00a.m. MWF	ONLINE	Allie S M
Above section 2386 meets for 8 weeks, Oct 26 to Dec 17. Above section modality is Flexible with Optional Scheduled Meetings.			
4109	6:30p.m.-8:35p.m. MW	ONLINE	Leveque V F
Above section modality is Flexible with Optional Scheduled Meetings.			

Speaking and Listening

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

- Skills Advisory: ESL 10W It is highly recommended that students in ESL 14A have already completed ESL 10W or have tested into the ESL 11A level. ESL 10G It is highly recommended that students in ESL 14A have already completed ESL 10G or have tested into the ESL 11A level.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills, auditory discrimination, and production of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2370	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2370 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

- Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2371	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2371 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

- Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisi-

tion, and reading, critical thinking, and problem-solving skills are employed.

2372	8:00a.m.-11:05a.m. F	ESL 103	Bostwick L H
Above section modality is fully On Ground.			

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

- Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.

2373	Arrange-3 Hours	ONLINE	Holmes W J
Above section 2373 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ESL 16B, USING VERB TENSES 1 UNIT

- Prerequisite: ESL 10G and ESL 10W. Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects,passives, conditionals, and modals.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2374	Arrange-3 Hours	ONLINE	Kahn A B
Above section 2374 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

- Prerequisite: ESL 10G and ESL 10W. Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

4107	5:00p.m.-6:30p.m. MW	ONLINE	Kahn A B
Above section 4107 meets for 8 weeks, Aug 30 to Oct 20.			

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS

- Skills Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2387	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2387 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ESL 20B, ADVANCED GRAMMAR AND EDITING 3 UNITS

- Skills Advisory: ESL 11A or ESL 19A or assessment placement in ESL or English Groups A or B.

This is an advanced grammar course designed to improve a student’s syntax and editing proficiency. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2388	Arrange-4.5 Hours	ONLINE	Koenig Golombek L K
Above section 2388 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

Reading

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

- Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Exam.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and mak-

ing inferences. They will learn how to identify main ideas and details and an author’s purpose and tone. They will analyze passages from fiction and non-fiction. Students are encouraged to take ESL 17 concurrently with ESL 11A or 19A.

2375	4:00p.m.-6:05p.m. TTh	ONLINE	Stivener M
Above section 2375 meets for 12 weeks, Sep 21 to Dec 09. Above section modality is Flexible with Optional Scheduled Meetings.			

ESL 23, ACADEMIC READING AND STUDY SKILLS 3 UNITS

- Skills Advisory: ESL 11A or ESL 11B or assessment placement in ESL or English Groups A or B.

This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to enroll in ESL 23 concurrently with ESL 20A, 20B, 21A and/or 21B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2389	Arrange-4.5 Hours	ONLINE	Staff
Above section 2389 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

- Skills Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or 19B.

2390	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2390 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS

- Skills Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7017	9:30a.m.-12:30p.m. MW	BUNDY 236	Morgan J S
Above section 7017 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS

- Skills Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7018	9:30a.m.-12:30p.m. TTh	ONLINE	Borgardt M L
Above section 7018 meets for 16 weeks, Aug 31 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.			

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS

- Skills Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively

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as community members, parents, and participants in the workforce.

7019 9:30a.m.-12:30p.m. TTh BUNDY 428 Wolfe R A
Above section 7019 meets for 16 weeks, Aug 31 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS
• *Skills Advisory: ESL 904.*

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020 9:30a.m.-12:30p.m. MW BUNDY 428 Borgardt M L
Above section 7020 meets for 16 weeks, Aug 30 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS
• *Skills Advisory: ESL 905.*

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 9:30a.m.-12:30p.m. MW ONLINE Dellapasqua L C
Above section 7021 meets for 16 weeks, Aug 30 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7022 9:30a.m.-12:30p.m. T ONLINE Mumba A I
Above section 7022 meets for 16 weeks, Aug 31 to Dec 14. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7023 9:30a.m.-12:30p.m. M ONLINE Harvey L
Above section 7023 meets for 16 weeks, Aug 30 to Dec 13. Above section modality is Flexible with Optional Scheduled Meetings.

7024 6:00p.m.-9:00p.m. T ONLINE Torrez P J
Above section 7024 meets for 16 weeks, Aug 31 to Dec 14. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7025 9:30a.m.-12:30p.m. Th ONLINE Easton J A
Above section 7025 meets for 16 weeks, Sep 02 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

7026 9:30a.m.-12:30p.m. TTh BUNDY 440 Staff
Above section 7026 meets for 8 weeks, Oct 26 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7027 9:30a.m.-12:30p.m. Th ONLINE Harvey L
Above section 7027 meets for 16 weeks, Sep 02 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7028 9:30a.m.-12:30p.m. W ONLINE Holmes W J
Above section 7028 meets for 16 weeks, Sep 01 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.

7029 9:30a.m.-12:30p.m. MW BUNDY 440 Staff
Above section 7029 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7030 9:30a.m.-12:30p.m. S BUNDY 428 Dellapasqua L C
Above section 7030 meets for 16 weeks, Sep 04 to Dec 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7031 1:30p.m.-4:30p.m. Th ONLINE Borgardt M L
Above section 7031 meets for 16 weeks, Sep 02 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7032 1:30p.m.-4:30p.m. T ONLINE Bronstein M G
Above section 7032 meets for 16 weeks, Aug 31 to Dec 14. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7033 9:30a.m.-12:30p.m. T ONLINE Easton J A
Above section 7033 meets for 16 weeks, Aug 31 to Dec 14. Above section modality is Flexible with Optional Scheduled Meetings.

7034 6:00p.m.-9:00p.m. Th ONLINE Torrez P J
Above section 7034 meets for 16 weeks, Sep 02 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7035 6:00p.m.-8:00p.m. MW ONLINE Mumba A I
Above section 7035 meets for 16 weeks, Aug 30 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7036 9:30a.m.-12:30p.m. F ONLINE Poreba J S
Above section 7036 meets for 8 weeks, Sep 03 to Oct 22. Above section 7036 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 901 and 902. Above section modality is Flexible with Optional Scheduled Meetings.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7037 9:30a.m.-12:30p.m. F ONLINE Poreba J S
Above section 7037 meets for 8 weeks, Oct 29 to Dec 17. Above section 7037 focuses on language instruction which supports

intermediate/advanced ESL students with intererest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 903. Above section modality is Flexible with Optional Scheduled Meetings.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. These programs are designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select Entertainment Technology courses are offered online through Distance Education.

Students who are interested in the Entertainment Technology programs are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2391 Arrange-1 Hour ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS

Please see “Independent Studies” section.

2392 Arrange-2 Hours ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2393 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

2394 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.

2395 Arrange-6 Hours ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.

2396 Arrange-9 Hours ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to

prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4103 6:45p.m.-9:50p.m. W ONLINE Leddy G
Above section modality is Scheduled.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

2362 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Environmental Studies 20 is the same course as Philosophy 20. Students may earn credit for one but not both.

2363 11:15a.m.-12:35p.m. MW HSS 154 Huffaker P
Above section modality is fully On Ground.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on,

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interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2364 8:00a.m.-9:20a.m. TTh ONLINE Fouser D C
Above section modality is Flexible with Optional Scheduled Meetings.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2397 8:00a.m.-9:20a.m. TTh ONLINE Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.
2398 9:30a.m.-10:50a.m. MW ONLINE Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.
2399 2:15p.m.-5:20p.m. W ONLINE Kolko S R
Above section modality is Flexible with Optional Scheduled Meetings.
2400 2:30p.m.-5:35p.m. F ONLINE Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.
4110 6:45p.m.-9:50p.m. T ONLINE Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 2, COLOR ANALYSIS 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2401 12:30p.m.-2:35p.m. MW DRSCHR 115 Lake R G
Above section modality is fully On Ground.
Above section 2401 uses a Zero Cost or Open Educational Resource (OER) textbook.
2402 2:45p.m.-4:50p.m. MW ONLINE Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.
4111 6:00p.m.-10:05p.m. M ONLINE Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2403 8:00a.m.-11:05a.m. MW ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.
2404 8:00a.m.-2:10p.m. S ONLINE Khachmanyanyan S
Above section modality is Flexible with Optional Scheduled Meetings.
2405 3:15p.m.-6:20p.m. MW ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.
4112 6:45p.m.-9:50p.m. T BUS 107 Ardell J B
6:45p.m.-9:50p.m. Th BUS 107 Cooper S A
Above section modality is fully On Ground.

FASHN 5, FASHION BUYING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2406 9:00a.m.-12:05p.m. F ONLINE Kolko S R
Above section modality is Flexible with Optional Scheduled Meetings.
2407 2:00p.m.-5:00p.m. T ONLINE Kolko S R
Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 6A, PATTERN ANALYSIS AND DESIGN 2 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2408 8:00a.m.-12:05p.m. F ONLINE Khachmanyanyan S
Above section modality is Flexible with Optional Scheduled Meetings.
2409 12:45p.m.-2:50p.m. TTh ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2410 12:15p.m.-6:20p.m. F ONLINE Louis L N
Above section modality is Flexible with Optional Scheduled Meetings.

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2411 3:15p.m.-6:20p.m. MW BUS 119 Lake R G
Above section modality is fully On Ground.

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS
Transfer: CSU

- Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students

of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2412	2:00p.m.-5:00p.m. T	ONLINE	Armstrong J I
Above section modality is Flexible with Optional Scheduled Meetings.			
4113	6:45p.m.-9:50p.m. W	ONLINE	Reiner H G
Above section modality is Scheduled.			

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2413	11:15a.m.-2:20p.m. F	ONLINE	Armstrong J I
Above section modality is Flexible with Optional Scheduled Meetings.			
4114	6:45p.m.-9:50p.m. W	ONLINE	Armstrong J I
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING

2 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4115	6:00p.m.-10:05p.m. T	ONLINE	Reiner H G
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2414	11:15a.m.-2:20p.m. MW	BUS 107	Allen A
Above section modality is fully On Ground.			

FASHN 13, DRAPING I

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2415	8:00a.m.-11:05a.m. TTh	BUS 107	Ardell J B
Above section modality is fully On Ground.			

FASHN 15, ETHNIC FASHION

3 UNITS

Transfer: CSU

- Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2416	11:15a.m.-12:35p.m. MW	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 16, PATTERN GRADING

2 UNITS

Transfer: CSU

- Skills Advisory: Fashion 6A or 9.

Grading is the process of proportionally increasing or decreasing the production pieces according to set measurements for each clothing classification (Women’s Junior Petite, Junior, Misses, Half-sizes). This is done without changing or losing

the style proportions which are part of the design concept while still retaining the original lines and style of the garment. Students are introduced to and become familiar with a computer program used for grading in the fashion industry, and with the logic and rules that apply to pattern grading.

2417	3:00p.m.-5:05p.m. TTh	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING

2 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

4116	6:00p.m.-10:05p.m. F	ONLINE	Armstrong R W
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2418	9:30a.m.-10:50a.m. TTh	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2419	Arrange-1 Hour	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 90A, INTERNSHIP

1 UNIT

Please see “Internships” section.

2420	Arrange-4 Hours	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

FASHN 90B, INTERNSHIP

2 UNITS

Please see “Internships” section.

2421	Arrange-8 Hours	ONLINE	Ivas L
Above section modality is Flexible with Optional Scheduled Meetings.			

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU

IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.

Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2422	9:00a.m.-1:05p.m. W	ONLINE	Flood S W
Above section modality is Flexible with Optional Scheduled Meetings.			
2423	2:15p.m.-6:20p.m. T	ONLINE	Lemond J W
Above section modality is Scheduled.			
2424	2:15p.m.-6:20p.m. Th	ONLINE	Lemond J W
Above section modality is Scheduled.			
2425	Arrange-4 Hours	ONLINE	Matthews M N
Above section modality is Flexible.			
2426	Arrange-4 Hours	ONLINE	Matthews M N
Above section modality is Flexible.			
2427	Arrange-4 Hours	ONLINE	Sprague T
Above section modality is Flexible.			
4117	5:30p.m.-9:35p.m. Th	ONLINE	Bolus M P
Above section modality is Scheduled.			
4118	5:45p.m.-9:50p.m. W	ONLINE	Conley T
Above section modality is Flexible with Optional Scheduled Meetings.			

FILM 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2428	2:15p.m.-6:20p.m. T	ONLINE	Flood S W
Theme: History of American Film Above section modality is Flexible with Optional Scheduled Meetings.			
4119	6:00p.m.-10:05p.m. T	ONLINE	Kanin J D
Theme: History of American Film Above section modality is Scheduled.			
4120	6:00p.m.-10:05p.m. Th	ONLINE	Kanin J D
Theme: History of International Film Above section modality is Scheduled.			

FILM 5, FILM AND SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2430	2:15p.m.-6:20p.m. M	ONLINE	Laffey S A
Theme: Films on the Environment and Transformation Above section modality is Scheduled.			
2431	2:15p.m.-6:20p.m. T	ONLINE	Manojlovic M
Theme: Film and Society Above section modality is Scheduled.			
2432	2:15p.m.-6:20p.m. W	ONLINE	Kanin J D
Theme: Hollywood’s History of the World Above section modality is Scheduled.			

FILM 6, WOMEN IN FILM

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None.
- Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s.

Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4121 5:30p.m.-9:35p.m. M ONLINE Shaw R D
Above section modality is Flexible with Optional Scheduled Meetings.

FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

3485 10:00a.m.-2:15p.m. TW ONLINE Carrasco S
Above section 3485 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is Scheduled.

FILM 8, THE POPULAR FILM GENRES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2433 12:15p.m.-4:20p.m. Th ONLINE Birnbaum M J
Theme: The Horror Genre Above section modality is Flexible with Optional Scheduled Meetings.

2434 2:15p.m.-6:20p.m. M ONLINE Manojlovic M
Theme: The Western Above section modality is Scheduled.

2435 2:15p.m.-6:20p.m. F ONLINE Kanin J D
Theme: Film Noir - Crime and Detective Thrillers Above section modality is Scheduled.

FILM 9, THE GREAT FILM MAKERS 3 UNITS
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1.
Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2436 9:00a.m.-1:05p.m. F ONLINE Leech M R
Theme: Pedro Almodovor Above section modality is Scheduled.

2437 10:00a.m.-2:05p.m. T CMD 180 Poirier N P
Above section 2437 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: The Great Filmmakers

FILM 10, FILM CRITICISM AND INTERPRETATION 3 UNITS
Transfer: CSU

- Prerequisite: Film Studies 1, 2, 5, 6, 7, 8, or 9.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

4122 6:30p.m.-9:35p.m. T ONLINE Bolus M P
Above section modality is Scheduled.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

FILM 11, LITERATURE INTO FILM

3 UNITS
Transfer: UC, CSU
IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1.
Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2438 10:00a.m.-2:05p.m. Th ONLINE Poirier N P
Above section modality is Flexible with Optional Scheduled Meetings.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1.
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2439 3:00p.m.-6:05p.m. T ONLINE Rosenthal L
Above section modality is Scheduled.

2440 Arrange-3 Hours ONLINE Matthews M N
Above section modality is Flexible.

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS
Transfer: CSU

- Prerequisite: Film Studies 20.
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2441 12:15p.m.-3:20p.m. M ONLINE Petrella R J
Above section modality is Scheduled.

2442 2:15p.m.-5:20p.m. W ONLINE Birnbaum M J
Above section modality is Flexible with Optional Scheduled Meetings.

4123 6:45p.m.-9:50p.m. T ONLINE Petrella R J
Above section modality is Scheduled.

FILM 30, PRODUCTION PLANNING F OR FILM AND VIDEO 3 UNITS
Transfer: CSU

- Advisory: Film Studies 20.
Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2443 12:45p.m.-4:50p.m. W ONLINE Daniels R
Above section modality is Flexible with Optional Scheduled Meetings.

2444 12:45p.m.-4:50p.m. Th ONLINE Daniels R
Above section modality is Flexible with Optional Scheduled Meetings.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2445 8:00a.m.-12:05p.m. S ONLINE Staff

4124 5:00p.m.-9:05p.m. T CMD 182 Bartesaghi S
Above section 4124 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: Film Studies 31.
- Corequisite: Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2446 8:00a.m.-11:05a.m. W CMD 182 Bartesaghi S
Above section 2446 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2447 8:00a.m.-11:05a.m. F CMD 182 Bartesaghi S
Above section 2447 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT
Transfer: CSU

- Corequisite: Film 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2448 9:00a.m.-3:00p.m. Th CMD 182 Bartesaghi S
Arrange-3 Hours Bartesaghi S

Above section 2448 meets for 8 weeks, Sep 02 to Oct 21, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2449 11:15a.m.-3:30p.m. W CMD 182 Bartesaghi S
Above section 2449 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2450 11:15a.m.-3:30p.m. F CMD 182 Bartesaghi S
Above section 2450 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS
Transfer: CSU

- Corequisite: Film 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2451 9:00a.m.-3:00p.m. Th CMD 182 Carrasco S
Arrange-7.5 Hours Carrasco S

Above section 2451 meets for 8 weeks, Oct 28 to Dec 16, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 40, CINEMATOGRAPHY 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2452 8:00a.m.-12:05p.m. S CMD 180 Solanki V M
Above section 2452 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2453	12:45p.m.-4:50p.m. S	CMD 180	Solanki V M
Above section 2453 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
FILM 50, PRODUCTION SOUND			3 UNITS
			Transfer: CSU
• Prerequisite: None.			
This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.			
2454	12:30p.m.-4:35p.m. S	CMD 280	Platt H H
Arrange-1 Hour			
Above section 2454 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES,			1 UNIT
			Transfer: CSU
Please see “Independent Studies” section.			
2455	Arrange-1.6 Hours	ONLINE	Grass N L
Above section 2455 meets for 12 weeks, Oct 04 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.			
Foreign Languages			
SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.			
French			
Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.			
FRENCH 1, ELEMENTARY FRENCH I			5 UNITS
			Transfer: UC, CSU
IGETC Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.			
2456	9:30a.m.-11:00a.m. TThF	ONLINE	Gardner Ma
Arrange-1 Hour			
Above section 2456 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2457	2:30p.m.-4:55p.m. MW	ONLINE	Pourabedi M
Arrange-1 Hour			
Above section modality is Scheduled.			
4125	5:00p.m.-7:25p.m. MW	ONLINE	Isner-Ball D R
Arrange-1 Hour			
Above section 4125 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
FRENCH 2, ELEMENTARY FRENCH II			5 UNITS
			Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Advisory: French 1*.			
This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.			
*The advisory for this course is comparable to two years of high school French.			

2458	9:30a.m.-11:55a.m. MW	ONLINE	Chevant-Aksoy A
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			
2459	2:30p.m.-4:55p.m. TTh	ONLINE	Gardner Ma
Arrange-1 Hour		ONLINE	
Above section 2459 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
FRENCH 3, INTERMEDIATE FRENCH I		5 UNITS	
		Transfer: UC, CSU	
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Advisory: French 2*.			
This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.			
*The advisory for this course is comparable to three years of high school French.			
2460	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			
FRENCH 4, INTERMEDIATE FRENCH II		5 UNITS	
		Transfer: UC, CSU	
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Advisory: French 3*.			
This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.			
*The advisory for this course is comparable to four years of high school French.			
2461	2:30p.m.-4:55p.m. TTh	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			
Game Design			
GAME 1, GAME DESIGN FUNDAMENTALS		3 UNITS	
		Transfer: CSU	
Formerly Entertainment Technology 42.			
This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.			
2463	9:30a.m.-12:35p.m. Th	ONLINE	Javelosa D A
Above section modality is Flexible with Scheduled Exams.			
GAME 2, GAME MECHANICS		3 UNITS	
		Transfer: CSU	
Formerly Entertainment Technology 44.			
The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.			
2462	2:00p.m.-5:05p.m. M	ONLINE	Javelosa D A
Above section modality is Flexible with Scheduled Exams.			
GAME 10, GAME DESIGN STUDIO 1		3 UNITS	
		Transfer: CSU	
• Advisory: GAME 1, GAME 2.			
This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game			

design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

2464	9:30a.m.-12:35p.m. W	ONLINE	Javelosa D A
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Above section modality is Flexible with Scheduled Exams.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS			3 UNITS
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Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4132	5:45p.m.-7:05p.m. MW	ONLINE	Liu J
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Above section modality is Flexible with Optional Scheduled Meetings.

GIS 26, INTRODUCTION TO REMOTE SENSING			3 UNITS
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Transfer: CSU

- Prerequisite: None.

This course introduces students to the basic concepts of remote sensing, characteristics of remote sensors, and remote sensing applications in academic disciplines and professional industries. Emphases are placed on remote sensing data acquisition; digital image processing and interpretation. The course is designed for students interested in the Earth Observing System, environmental monitoring techniques, and image analysis.

GIS 26 is the same course as Geography 26. Students may earn credit for one, but not both.

2486	Arrange-3 Hours	ONLINE	Owens R
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Above section modality is Flexible.

GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS			3 UNITS
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Transfer: CSU

- Prerequisite: None.
- Advisory: GIS 20 or Geography 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

4133	5:45p.m.-7:05p.m. TTh	ONLINE	Liu J
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Above section modality is Flexible with Optional Scheduled Meetings.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which

people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth’s physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY

3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2465	Arrange-3 Hours	ONLINE	Kranz J
Above section modality is Flexible.			
2466	Arrange-3 Hours	ONLINE	Robinson R C
Above section modality is Flexible.			
2467	Arrange-3 Hours	ONLINE	Robinson R C
Above section modality is Flexible.			

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2468	2:15p.m.-3:35p.m. M 2:15p.m.-3:35p.m. W	REMOTE PCC 137	Morris P S Morris P S
Monday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
2469	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

GEOG 3, WEATHER AND CLIMATE

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*
- This course is a survey of the earth’s atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2470	10:00a.m.-11:20a.m. MW	ONLINE	O’Keefe R
Above section modality is Flexible with Optional Scheduled Meetings.			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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GEOG 5, PHYSICAL GEOGRAPHY WITH LAB

4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: None.*
- *Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2471	12:45p.m.-3:50p.m. MW	ONLINE	Liu J
Above section 2471 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2472	2:30p.m.-5:35p.m. MW	ONLINE	O’Keefe R
Above section modality is Flexible with Optional Scheduled Meetings.			
2473	Arrange-6.5 Hours	ONLINE	Owens R
Above section modality is Flexible.			
4126	5:45p.m.-8:50p.m. TTh	ONLINE	Patrich J G
Above section modality is Flexible with Optional Scheduled Meetings.			
4127	6:45p.m.-9:50p.m. MW	ONLINE	White T M
Above section modality is Scheduled.			

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4128	6:45p.m.-9:50p.m. W	ONLINE	Leddy G
Above section modality is Scheduled.			

GEOG 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2474	9:30a.m.-10:50a.m. M 9:30a.m.-10:50a.m. W	REMOTE PCC 137	Morris P S Morris P S
Monday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
2475	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2476	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

GEOG 14, GEOGRAPHY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2477	11:15a.m.-12:35p.m. M 11:15a.m.-12:35p.m. W	REMOTE PCC 150	Morris P S Morris P S
Monday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
2478	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 155.

- *Prerequisite: None.*
- Formerly same course as CIS 20.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4129	5:45p.m.-7:05p.m. MW	ONLINE	Liu J
Above section modality is Flexible with Optional Scheduled Meetings.			

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued

academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB3 UNITS

Transfer: UC*, CSU
C-ID: GEOL 100.
IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2479	2:15p.m.-3:35p.m.	TTTh	ONLINE	Grippo A
Above section modality is Flexible with Optional Scheduled Meetings.				

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY3 UNITS

Transfer: UC, CSU
IGETC Area 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*
- This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2480	Arrange-3 Hours		ONLINE	Melendez C
Above section modality is Flexible.				

GEOL 4, PHYSICAL GEOLOGY WITH LAB4 UNITS

Transfer: UC*, CSU
C-ID: GEOL 101.
IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: None.*
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2481	11:15a.m.-2:20p.m.	TTTh	ONLINE	Hall J M
Above section modality is Scheduled.				
2482	Arrange-6.5 Hours		ONLINE	Melendez C
Above section modality is Flexible.				
2483	Arrange-6.5 Hours		ONLINE	Melendez C
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.				

GEOL 5, HISTORICAL GEOLOGY WITH LAB4 UNITS

Transfer: UC, CSU
C-ID: GEOL 111.
IGETC AREA 5A (Physical Science + lab)

- *Prerequisite: None.*
- This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4130 5:15p.m.-8:20p.m. TTThONLINEGrippo A

Above section modality is Flexible with Optional Scheduled Meetings.

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*
- This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2484	Arrange-3 Hours		ONLINE	Collins L E
Above section modality is Flexible.				

German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
 - *Prerequisite: None.*
- The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2485	2:30p.m.-4:55p.m.	TTTh	ONLINE	Tanaka D J
Arrange-1 Hour			ONLINE	
Above section 2485 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
4131	7:30p.m.-9:55p.m.	MW	ONLINE	Lashgari Rensel M
Arrange-1 Hour			ONLINE	
Above section modality is Scheduled.				

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world’s social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 3, GLOBAL MEDIA3 UNITS

Transfer: CSU, UC
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Global Studies 3 is the same course as Media 3. Students may earn credit for one, but not both.

2487	Arrange-3 Hours		ONLINE	Movius L
Above section modality is Flexible.				
2488	Arrange-3 Hours		ONLINE	Movius L
Above section modality is Flexible.				

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES3 UNITS

Transfer: UC, CSU
C-ID: GLST 101.
IGETC AREA 4 (Social Science)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2489	Arrange-6.5 Hours		ONLINE	Berman Dianne R
Above section 2489 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.				
2490	Arrange-3 Hours		ONLINE	Kang K
Above section modality is Flexible.				

GLOBAL STUDIES 10, GLOBAL ISSUES3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2491	Arrange-3 Hours		ONLINE	Monteiro N
Above section modality is Flexible.				

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES3 UNITS

Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2492	Arrange-3 Hours		ONLINE	Morris P S
Above section modality is Flexible.				

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of indus-

try practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS **3 UNITS**
Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2493	Arrange-5.5 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			
2494	Arrange-3 Hours	ONLINE	Vruwink N R
Arrange-2 Hours			
Above section modality is Flexible.			
4134	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray I J
Arrange-4.5 Hours			
MacGillivray I J			
Above section 4134 meets for 8 weeks, Aug 30 to Oct 20. Above section 4134 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.			

GR DES 31, GRAPHIC DESIGN STUDIO 1 **2 UNITS**
Transfer: CSU

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2495	1:00p.m.-5:05p.m. M	ONLINE	Vruwink N R
Above section modality is Flexible with Optional Scheduled Meetings.			
2496	1:00p.m.-5:05p.m. T	ONLINE	Baduel Z M
Above section modality is Scheduled.			
2497	1:00p.m.-5:05p.m. Th	CMD 122	Baduel Z M
Above section 2497 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
4135	5:30p.m.-9:35p.m. T	ONLINE	Baduel Z M
Above section modality is Scheduled.			

GR DES 33, TYPOGRAPHY DESIGN 1 **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2498	8:30a.m.-12:35p.m. Th	ONLINE	Vruwink N R
Above section modality is Flexible with Optional Scheduled Meetings.			
2499	1:00p.m.-5:05p.m. Th	ONLINE	Vruwink N R
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 34, PUBLICATION AND PAGE DESIGN I **3 UNITS**
Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2500	Arrange-5 Hours	ONLINE	Mazzara E
Above section modality is Flexible.			

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GR DES 35, SKETCHING FOR GRAPHIC DESIGN **2 UNITS**
Transfer: UC, CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2501	9:00a.m.-1:00p.m. Th	ONLINE	Robinson K C
Above section modality is Scheduled.			
2502	1:00p.m.-5:05p.m. W	ONLINE	Robinson K C
Above section modality is Scheduled.			

GR DES 38, DIGITAL ILLUSTRATION 1 **4 UNITS**
Transfer: CSU

• Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2503	1:00p.m.-5:05p.m. W	ONLINE	Baduel Z M
Arrange-2 Hours			
Staff			
Above section modality is Scheduled.			
4136	5:30p.m.-9:35p.m. W	ONLINE	Baduel Z M
Arrange-2 Hours			
Staff			
Above section modality is Scheduled.			

GR DES 41, GRAPHIC DESIGN STUDIO 2 **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 31.

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2504	9:30a.m.-1:35p.m. T	ONLINE	Donon S G
Above section modality is Scheduled.			
4137	5:30p.m.-9:35p.m. Th	ONLINE	Donon S G
Above section modality is Scheduled.			

GR DES 43, TYPOGRAPHY DESIGN 2 **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text — the fundamental element of graphic design style. This is the second in a sequence of two courses.

4138	5:30p.m.-9:35p.m. T	ONLINE	Tanaka Bonita R
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 44, PUBLICATION AND PAGE DESIGN 2 **3 UNITS**
Transfer: CSU

• Advisory: Graphic Design 34.

A continuation of Graphic Design 34, this computer course stresses the use of graphic design computer applications to develop professional solutions to more complex page layout and electronic publishing design problems. Topics include advanced typographic controls and specification, long document management, professional output solutions, the essentials of InDesign's XML capabilities and the creation of interactive documents for online distribution.

2505	Arrange-5.5 Hours	ONLINE	Turner L J
Above section modality is Flexible.			

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 33 and 66.

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

2506	1:00p.m.-5:05p.m. T	ONLINE	Tanaka Bonita R
Above section modality is Flexible with Scheduled Exams.			

GR DES 51, GRAPHIC DESIGN STUDIO 3 **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 41.

This studio course introduces the development of multifaceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2507	1:00p.m.-5:05p.m. W	ONLINE	Hill R L
Above section modality is Scheduled.			

GR DES 60, DESIGN RESEARCH **2 UNITS**
Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2508	9:30a.m.-12:35p.m. T	ONLINE	Johnson L D
Arrange-2 Hours			
Staff			
Above section modality is Scheduled.			
2509	9:30a.m.-12:35p.m. Th	ONLINE	Johnson L D
Arrange-2 Hours			
Staff			
Above section modality is Scheduled.			

GR DES 61, USER EXPERIENCE DESIGN 1 **3 UNITS**
Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2510	2:00p.m.-5:05p.m. T	ONLINE	Johnson L D
Arrange-8 Hours			
Johnson L D			
Above section 2510 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Flexible with Optional Scheduled Meetings.			
2511	9:30a.m.-12:35p.m. Th	ONLINE	Chan D J
Arrange-2 Hours			
ONLINE			
Above section modality is Flexible with Scheduled Exams.			
4139	6:30p.m.-9:35p.m. T	ONLINE	Vacarra J W
Arrange-2 Hours			
ONLINE			
Above section modality is Scheduled.			

GR DES 62, USER EXPERIENCE DESIGN 2 **3 UNITS**
Transfer: CSU

• Advisory: Graphic Design 61.

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability

testing. Following a design process, students will collaborate to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

2512	2:00p.m.-5:05p.m. S Arrange-2 Hours	ONLINE ONLINE	Patel B
Above section modality is Flexible with Optional Scheduled Meetings.			
2513	Arrange-6.5 Hours Arrange-4.5 Hours	ONLINE	Anvari S S
Above section 2513 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

GR DES 64, DIGITAL IMAGING FOR DESIGN

3 UNITS

Transfer: CSU

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

2514	Arrange-5.5 Hours	ONLINE	Chan N R
Above section modality is Flexible.			
2515	Arrange-5.5 Hours	ONLINE	Chan N R
Above section modality is Flexible.			

GR DES 65, WEB DESIGN 1

2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2516	9:30a.m.-12:35p.m. W Arrange-1 Hour	ONLINE ONLINE	Torres H
Above section modality is Flexible with Optional Scheduled Meetings.			
2517	Arrange-3 Hours Arrange-1 Hour	ONLINE	Triviza A
Above section modality is Flexible.			

GR DES 66, WEB DESIGN 2

3 UNITS

Transfer: CSU

• Advisory: Graphic Design 61, 64, and 65.

Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2518	Arrange-3 Hours Arrange-2 Hours	ONLINE	Besler I H
Above section modality is Flexible.			
4140	6:30p.m.-9:35p.m. T Arrange-2 Hours	ONLINE ONLINE	Safioulline M
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 67, WEB DESIGN 3

3 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and Graphic Design 66.

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site mainte-

nance. Students will conceptualize, design, and produce a complete commercial-quality website.

2519	2:00p.m.-5:05p.m. T Arrange-2 Hours	ONLINE ONLINE	Safioulline M Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 71, MOTION GRAPHICS 1

3 UNITS

Transfer: CSU

• Advisory: Graphic Design 33 and 64.

Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4141	6:30p.m.-9:35p.m. M Arrange-2 Hours	ONLINE ONLINE	Kelley M
Above section modality is Scheduled.			
4142	6:30p.m.-9:35p.m. F Arrange-2 Hours N	ONLINE ONLINE	Gerds E L
Above section modality is Scheduled.			

GR DES 71B, MOTION GRAPHICS 2

3 UNITS

Transfer: CSU

• Advisory: Graphic Design 71.

Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

4143	6:30p.m.-9:35p.m. Th Arrange-2 Hours	ONLINE ONLINE	Heaton W B
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 75, MOBILE DESIGN 1

3 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2520	Arrange-6.5 Hours Arrange-4.5 Hours	ONLINE	Besler I H
Above section 2520 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

GR DES 76, MOBILE DESIGN 2

3 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2521	Arrange-6.5 Hours Arrange-4.5 Hours	ONLINE	Anvari S S
Above section 2521 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

GR DES 88A, INDEPENDENT STUDIES
IN GRAPHIC DESIGN

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2522	Arrange-1 Hour	ONLINE	Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 90A, INTERNSHIP

1 UNIT

Transfer: CSU

Please see “Internships” section.

2523	Arrange-4 Hours	ONLINE	Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 90B, INTERNSHIP

2 UNITS

Transfer: CSU

Please see “Internships” section.

2524	Arrange-8 Hours	ONLINE	Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.			

GR DES 90C, INTERNSHIP

3 UNITS

Transfer: CSU

Please see “Internships” section.

2525	Arrange-12 Hours	ONLINE	Chan N R
Above section modality is Flexible with Optional Scheduled Meetings.			

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2526	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			
2527	Arrange-3 Hours	ONLINE	Strong L M
Above section modality is Flexible.			
2528	Arrange-3 Hours	ONLINE	Eskridge B M
Above section modality is Flexible.			
2529	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			
2530	Arrange-3 Hours	ONLINE	Eskridge B M
Above section modality is Flexible.			
2531	Arrange-6.5 Hours	ONLINE	Chavez E C
Above section 2531 meets for 8 weeks, Aug 30 to Oct 22 Above section modality is Scheduled.			
2532	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			
2533	Arrange-6.5 Hours	ONLINE	Metzler K A
Above section 2533 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
2534	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2534 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
2535	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2535 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
2537	Arrange-6.5 Hours	ONLINE	Metzler K A
Above section 2537 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

HEALTH 11, FIRST AID AND CARDIO-PULMONARY
RESUSCITATION

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue

injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2538	Arrange-4.5 Hours	ONLINE	Shima T H
Above section modality is Flexible.			

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY	3 UNITS
Transfer: CSU	

- Prerequisite: None.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2539	3:00p.m.-6:05p.m. W	ONLINE	Staff
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Health – Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE	0 UNITS
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This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7038	2:00p.m.-7:10p.m. S	ONLINE	Staff
Above section 7038 meets for 5 weeks, Sep 04 to Oct 02.			

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE	0 UNITS
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This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7039	2:00p.m.-7:10p.m. S	ONLINE	Staff
Above section 7039 meets for 5 weeks, Oct 09 to Nov 06.			

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE	0 UNITS
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This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7040	2:00p.m.-7:10p.m. S	ONLINE	Staff
Above section 7040 meets for 6 weeks, Nov 13 to Dec 18.			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I	5 UNITS
Transfer: UC, CSU	
IGETC Foreign Language (required for UC only)	

- Satisfies Global Citizenship
- Prerequisite: None.

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4144	5:00p.m.-7:25p.m. MW	ONLINE	Zwang-Weissman L
Above section 4144 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I	3 UNITS
Transfer: UC, CSU	
C-ID: HIST 170.	
IGETC AREA 3B (Humanities)	

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2540	11:15a.m.-12:35p.m. TTh	HSS 207	Simon R
Above section modality is fully On Ground.			
2541	12:45p.m.-2:05p.m. TTh	HSS 205	Simon R
Above section modality is fully On Ground.			
2542	Arrange-3 Hours	ONLINE	Byrne D
Above section modality is Flexible.			
2543	Arrange-3 Hours	ONLINE	Yeganehshakib R
Above section modality is Flexible.			
2544	Arrange-3 Hours	ONLINE	Byrne D
Above section modality is Flexible.			
2545	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2546	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2547	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			
2548	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			

HIST 2, HISTORY OF WESTERN CIVILIZATION II	3 UNITS
Transfer: UC, CSU	
C-ID: HIST 180.	
IGETC AREA 3B (Humanities)	

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2549	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2550	Arrange-3 Hours	ONLINE	Kent M L
Above section modality is Flexible.			
2551	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			
2552	Arrange-3 Hours	ONLINE	Kent M L
Above section modality is Flexible.			
2553	Arrange-3 Hours	ONLINE	Byrne D
Above section modality is Flexible.			
2554	Arrange-3 Hours	ONLINE	Verlet M C
Above section modality is Flexible.			
2555	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			
2556	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			
2557	Arrange-4.5 Hours	ONLINE	Verlet M C
Above section 2557 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

HIST 3, BRITISH CIVILIZATION I	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

2558	Arrange-3 Hours	ONLINE	Stiles C L
Above section modality is Flexible.			

HIST 6, HISTORY OF LATIN AMERICA 2	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2559	2:15p.m.-3:35p.m. TTh	ONLINE	Garcia R M
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 10, ETHNICITY AND AMERICAN CULTURE	3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU	
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)	
+ satisfies CSU U.S. History graduation requirement	

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2560	9:30a.m.-10:50a.m. MW	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
2561	9:30a.m.-10:50a.m. MW	HSS 206	Maync T M
Above section modality is fully On Ground.			
2562	11:15a.m.-12:35p.m. MW	ONLINE	Cruz J S
Above section modality is Flexible with Scheduled Exams.			
2563	11:15a.m.-12:35p.m. MW	HSS 205	Maync T M
Above section modality is fully On Ground.			
2564	12:45p.m.-2:05p.m. MW	ONLINE	Cruz J S
Above section modality is Flexible with Scheduled Exams.			

2565	12:45p.m.-2:05p.m. MW	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
2566	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
2567	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2568	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2569	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
2570	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section modality is Flexible.			
2571	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section modality is Flexible.			
2572	Arrange-3 Hours	ONLINE	Slaughter M A
Above section modality is Flexible.			

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION	3 UNITS
	Transfer: UC, CSU
	C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)	
+ satisfies CSU U.S. History graduation requirement	
• <i>Prerequisite: None.</i> • <i>Skills Advisory: Eligibility for English 1.</i>	

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2573	9:30a.m.-10:50a.m. MW	ONLINE	Amerian-Donnell S M
Above section 2573 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2574	11:15a.m.-12:35p.m. MW	ONLINE	Amerian-Donnell S M
Above section modality is Flexible with Optional Scheduled Meetings.			
2575	11:15a.m.-12:35p.m. TTh	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
2576	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
2577	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			
2578	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			
2579	Arrange-3 Hours	ONLINE	Lynch S H
Above section modality is Flexible.			
2580	Arrange-3 Hours	ONLINE	Boelli D
Above section modality is Flexible.			

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION	3 UNITS
	Transfer: UC, CSU
	C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)	
+ satisfies CSU U.S. History graduation requirement	
• <i>Prerequisite: None.</i> • <i>Skills Advisory: Eligibility for English 1.</i>	

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2581	8:00a.m.-9:20a.m. MW	ONLINE	Moreno M
Above section modality is Flexible with Optional Scheduled Meetings.			
2582	8:00a.m.-9:20a.m. TTh	ONLINE	Moreno M
Above section modality is Flexible with Optional Scheduled Meetings.			
2583	9:30a.m.-10:50a.m. MW	ONLINE	Moreno M
Above section 2583 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/schol-			

ars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
2584	9:30a.m.-10:50a.m. TTh	ONLINE	Moreno M
Above section 2584 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Optional Scheduled Meetings.			
2585	11:15a.m.-12:35p.m. TTh	ONLINE	Manoff R J
Above section modality is Flexible with Optional Scheduled Meetings.			
2586	12:45p.m.-2:05p.m. MW	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			
2587	Arrange-3 Hours	ONLINE	Lynch S H
Above section modality is Flexible.			
2588	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			

HIST 13, UNITED STATES HISTORY AFTER 1945	3 UNITS
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	
• <i>Prerequisite: None.</i> • <i>Skills Advisory: Eligibility for English 1.</i>	

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

2589	Arrange-3 Hours	ONLINE	McMillen R
Above section modality is Flexible.			

HIST 14, U.S. ENVIRONMENTAL HISTORY	3 UNITS
	Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement	
IGETC Area 4 (Social and Behavioral Sciences)	

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2590	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

HIST 15, ECONOMIC HISTORY OF THE U.S.	3 UNITS
	Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)	
+ satisfies CSU U.S. History graduation requirement	

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2591	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2591 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
2592	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2592 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

HIST 16, AFRICAN-AMERICAN HISTORY	3 UNITS
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	
• <i>Prerequisite: None.</i> • <i>Skills Advisory: Eligibility for English 1.</i>	

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay par-

ticular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2593	2:15p.m.-3:35p.m. MW	ONLINE	Clayborne D
Above section modality is Flexible with Optional Scheduled Meetings.			
2594	Arrange-3 Hours	ONLINE	McMillen R
Above section modality is Flexible.			

HIST 22, HISTORY OF THE MIDDLE EAST	3 UNITS
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2595	Arrange-3 Hours	ONLINE	Yeganehshakib R
Above section modality is Flexible.			

HIST 24, HISTORY OF EAST ASIA TO 1600	3 UNITS
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2596	11:15a.m.-12:35p.m. MW	ONLINE	Reilly B J
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT	3 UNITS
	Transfer: UC, CSU
IGETC AREA 3B (Humanities)	

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2597	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			

HIST 32, GLOBAL ENVIRONMENTAL HISTORY	3 UNITS
	Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)	

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2598	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 33, WORLD CIVILIZATIONS I	3 UNITS
	Transfer: UC, CSU
C-ID: HIST 150.	
IGETC AREA 3B (Humanities)	

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2599	9:30a.m.-10:50a.m. MW	ONLINE	Reilly B J
Above section modality is Flexible with Optional Scheduled Meetings.			
2600	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			

HIST 34, WORLD CIVILIZATIONS II **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*
• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2601	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			
2602	Arrange-3 Hours	ONLINE	Reilly B J
Above section modality is Flexible.			

HIST 41, NATIVE-AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2603	Arrange-3 Hours	ONLINE	Bolelli D
Above section modality is Flexible.			

HIST 43, MEXICAN-AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2604	11:15a.m.-12:35p.m. MW	ONLINE	Moreno M
Above section modality is Flexible with Optional Scheduled Meetings. Above section 2604 is part of the Adelante Program			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.

HIST 53, THE HISTORY OF RELIGION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2605	Arrange-3 Hours	ONLINE	Bolelli D
Above section modality is Flexible.			

HIST 62, ASIAN-AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2606	11:15a.m.-12:35p.m. MW	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 88A, INDEPENDENT STUDIES IN HISTORY **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2607	Arrange-1 Hour	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			

HIST 88B, INDEPENDENT STUDIES IN HISTORY **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2608	Arrange-2 Hours	ONLINE	Chi J S
Above section modality is Flexible with Optional Scheduled Meetings.			

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2609	Arrange-3 Hours	ONLINE	Remmes J
Above section modality is Flexible.			

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent

Studies course is contingent upon an evaluation of the course outline by a UC campus.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS **1 UNIT**
Transfer: CSU
1247 Arrange-1 Hour ONLINE Meyer W J
Above section modality is Flexible with Optional Scheduled Meetings.

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS **2 UNITS**
Transfer: CSU
1248 Arrange-2 Hours ONLINE Meyer W J
Above section modality is Flexible with Optional Scheduled Meetings.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY **1 UNIT**
Transfer: CSU
1484 Arrange-1 Hour ONLINE Nauli S
Above section 1484 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY **2 UNITS**
Transfer: CSU
1485 Arrange-2 Hours ONLINE Nauli S
Above section 1485 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.

CIS 88A, INDEPENDENT STUDIES IN CIS **1 UNIT**
Transfer: CSU
1527 Arrange-1 Hour ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CIS 88B, INDEPENDENT STUDIES IN CIS **2 UNITS**
Transfer: CSU
1528 Arrange-2 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CIS 88C, INDEPENDENT STUDIES IN CIS **3 UNITS**
Transfer: CSU
1529 Arrange-3 Hours ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

COM ST 88A, INDEPENDENT STUDIES IN DEBATE **1 UNIT**
Transfer: CSU
1616 Arrange-1 Hour ONLINE Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.

COM ST 88B, INDEPENDENT STUDIES IN DEBATE **2 UNITS**
Transfer: CSU
1617 Arrange-2 Hours ONLINE Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**
1693 Arrange-2 Hours ONLINE Staff
Above section 1693 meets for 8 weeks, Aug 30 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.
1694 Arrange-1 Hour ONLINE Staff
Above section 1694 meets for 8 weeks, Oct 25 to Dec 17. Above section modality is Flexible with Optional Scheduled Meetings.

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING **1 UNIT**
Transfer: CSU
1802 Arrange-1 Hour ONLINE Felix J
Above section modality is Flexible with Optional Scheduled Meetings.
1803 Arrange-3 Hours ONLINE Felix J
Above section modality is Flexible with Optional Scheduled Meetings.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU
1872 Arrange-1 Hour ONLINE Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE			2 UNITS
Transfer: CSU			
1873	Arrange-2 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE			3 UNITS
Transfer: CSU			
1874	Arrange-3 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION			1 UNIT
Transfer: CSU			
1961	Arrange-1.2 Hours	ONLINE	Huff G F
<i>Above section 1961 meets for 15 weeks, Sep 13 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS			1 UNIT
Transfer: CSU			
2003	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
2004	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section 2004 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS			2 UNITS
Transfer: CSU			
2005	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
2006	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section 2006 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING			1 UNIT
Transfer: CSU			
2360	Arrange-1.6 Hours	ONLINE	Dang T T
<i>Above section 2360 meets for 11 weeks, Oct 11 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING			2 UNITS
Transfer: CSU			
2361	Arrange-2 Hours	ONLINE	Dang T T
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			1 UNIT
Transfer: CSU			
2391	Arrange-1 Hour	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			2 UNITS
Transfer: CSU			
2392	Arrange-2 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			3 UNITS
Transfer: CSU			
2393	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FASHN 88A, INDEPENDENT STUDIES IN FASHION			1 UNIT
Transfer: CSU			
2419	Arrange-1 Hour	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES,			1 UNIT
Transfer: CSU			
2455	Arrange-1.6 Hours	ONLINE	Grass N L
<i>Above section 2455 meets for 12 weeks, Oct 04 to Dec 21. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN			1 UNIT
Transfer: CSU			
2522	Arrange-1 Hour	ONLINE	Chan N R
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

HIST 88A, INDEPENDENT STUDIES IN HISTORY			1 UNIT
Transfer: CSU			
2607	Arrange-1 Hour	ONLINE	Chi J S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

HIST 88B, INDEPENDENT STUDIES IN HISTORY			2 UNITS
Transfer: CSU			
2608	Arrange-2 Hours	ONLINE	Chi J S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN			1 UNIT
Transfer: CSU			
2618	Arrange-1 Hour	ONLINE	Hao J Y
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

IXD 481, INDEPENDENT STUDIES IN INTERACTION DESIGN			1 UNIT
Transfer: CSU			
• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004	Arrange-3 Hours	ONLINE	Staff
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IXD 482, INDEPENDENT STUDIES IN INTERACTION DESIGN			2 UNITS
Transfer: CSU			

• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			
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This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005	Arrange-6.5 Hours	ONLINE	Staff
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IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN			3 UNITS
Transfer: CSU			

• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			
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This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5006	Arrange-9.5 Hours	ONLINE	Staff
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KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
Transfer: CSU			
2727	Arrange-1 Hour	ONLINE	Roque E M
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			2 UNITS
Transfer: CSU			
2728	Arrange-2 Hours	ONLINE	Roque E M
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS			1 UNIT
Transfer: CSU			
2938	Arrange-1 Hour	ONLINE	McGraw C K
<i>Above section modality is Scheduled.</i>			

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES			2 UNITS
Transfer: CSU			
2986	Arrange-2 Hours	ONLINE	Grass N L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC			1 UNIT
Transfer: CSU			
3052	Arrange-1.5 Hours	ONLINE	Driscoll B S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC			2 UNITS
Transfer: CSU			
3053	Arrange-3 Hours	ONLINE	Driscoll B S
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY			1 UNIT
Transfer: CSU			
3169	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3170	Arrange-1 Hour	ONLINE	Schultz C K

Above section 3170 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY			2 UNITS
Transfer: CSU			
3171	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3172	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section 3172 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY			1 UNIT
Transfer: CSU			
3201	Arrange-1 Hour	ONLINE	Sanseri J D
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS			1 UNIT
Transfer: CSU			
3236	Arrange-1 Hour	ONLINE	Nauli S
<i>Above section 3236 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICS			2 UNITS
Transfer: CSU			
3237	Arrange-2 Hours	ONLINE	Nauli S
<i>Above section 3237 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE			1 UNIT
Transfer: CSU			
3278	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3279	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section 3279 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE			2 UNITS
Transfer: CSU			
3280	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

3281 Arrange-2 Hours ONLINE Schultz C K
Above section 3281 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU

3403 Arrange-1 Hour ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.
3404 Arrange-1 Hour ONLINE Schultz C K
Above section 3404 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS
Transfer: CSU

3405 Arrange-2 Hours ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.
3406 Arrange-2 Hours ONLINE Schultz C K
Above section 3406 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3429 Arrange-3 Hours ONLINE Anzelc L L
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3430 Arrange-6 Hours ONLINE Anzelc L L
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3431 Arrange-9 Hours ONLINE Anzelc L L
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT
Transfer: CSU

3450 Arrange-1 Hour ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS

Transfer: CSU
3451 Arrange-2 Hours ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.
3452 Arrange-3 Hours ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

WGS 88A, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 1 UNIT
Transfer: CSU

3478 Arrange-1 Hour ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.
3479 Arrange-1 Hour ONLINE Schultz C K
Above section 3479 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

WGS 88B, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 2 UNITS
Transfer: CSU

3480 Arrange-2 Hours ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.
3481 Arrange-2 Hours ONLINE Schultz C K
Above section 3481 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College’s Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 310, INTERACTION DESIGN STUDIO 1 3 UNITS
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.
With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user’s experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001 2:00p.m.-5:05p.m. T ONLINE Chan N R
Arrange-2 Hours N ONLINE
Above section modality is Scheduled.

IXD 350, INTERACTIVE STORYTELLING 3 UNITS
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.
This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g, web-based tools, video prototypes), students use story-

telling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401 6:30p.m.-9:35p.m. Th ONLINE Safioulline M
Arrange-2 Hours N ONLINE
Above section modality is Scheduled.

IXD 370, DESIGN FOR COMMUNITY CHANGE 3 UNITS
Transfer: CSU

• Prerequisite: Interaction Design 330.
In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002 2:00p.m.-5:05p.m. W ONLINE Johnson L D
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

IXD 450, INTERACTION DESIGN PORTFOLIO 2 UNITS
Transfer: CSU

• Prerequisite: Interaction Design 430.
This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003 2:00p.m.-5:05p.m. M ONLINE Chan N R
Arrange-4.5 Hours ONLINE Chan N R
Above section 5003 meets for 13 weeks, Aug 30 to Nov 22. Above section modality is Flexible with Scheduled Exams.

IXD 460, TANGIBLE INTERACTION 3 UNITS
Transfer: CSU

• Prerequisite: Interaction Design 360.
Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore new interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402 6:30p.m.-9:35p.m. M ONLINE Safioulline M
Arrange-2 Hours N ONLINE Staff
Above section modality is Scheduled.

IXD 481, INDEPENDENT STUDIES IN INTERACTION DESIGN 1 UNIT
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.
This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004 Arrange-3 Hours ONLINE Staff

COUNS 90C, GENERAL INTERNSHIP			3 UNITS
1806	Arrange-12 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
COUNS 90D, GENERAL INTERNSHIP			4 UNITS
1807	Arrange-15 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
CS 90A, INTERNSHIP IN COMPUTER SCIENCE			1 UNIT
1875	Arrange-4 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
1876	Arrange-12 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ET 90A, INTERNSHIP			1 UNIT
2394	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ET 90B, INTERNSHIP			2 UNITS
2395	Arrange-6 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
ET 90C, INTERNSHIP			3 UNITS
2396	Arrange-9 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FASHN 90A, INTERNSHIP			1 UNIT
2420	Arrange-4 Hours	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
FASHN 90B, INTERNSHIP			2 UNITS
2421	Arrange-8 Hours	ONLINE	Ivas L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
GR DES 90A, INTERNSHIP			1 UNIT
2523	Arrange-4 Hours	ONLINE	Chan N R
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
GR DES 90B, INTERNSHIP			2 UNITS
2524	Arrange-8 Hours	ONLINE	Chan N R
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
GR DES 90C, INTERNSHIP			3 UNITS
2525	Arrange-12 Hours	ONLINE	Chan N R
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP			1 UNIT
2619	Arrange-4 Hours	ONLINE	Cordova S A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

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IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP			2 UNITS
2620	Arrange-8 Hours	ONLINE	Cordova S A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP			3 UNITS
2621	Arrange-12 Hours	ONLINE	Cordova S A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
JOURN 90A, INTERNSHIP IN JOURNALISM			1 UNIT
2644	Arrange-4 Hours	ONLINE	Grass N L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
JOURN 90B, INTERNSHIP IN JOURNALISM			2 UNITS
2645	Arrange-8 Hours	ONLINE	Grass N L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
MEDIA 90B, INTERNSHIP IN MEDIA STUDIES			2 UNITS
2987	Arrange-8 Hours	ONLINE	Grass N L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY			1 UNIT
3134	Arrange-4 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
PHOTO 90A, PHOTOGRAPHY INTERNSHIP			1 UNIT
3202	Arrange-4 Hours	ONLINE	Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY			2 UNITS
3203	Arrange-8 Hours	ONLINE	Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY			3 UNITS
3204	Arrange-12 Hours	ONLINE	Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY			4 UNITS
3205	Arrange-16 Hours	ONLINE	Withers J J
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
TH ART 90A, THEATRE ARTS INTERNSHIP			1 UNIT
3453	Arrange-4 Hours	ONLINE	Sawoski P
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I			5 UNITS
			Transfer: UC, CSU
IGETC Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and

writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3490	8:30a.m.-10:55a.m. TTh	ONLINE	Lorenzi P
Arrange-1 Hour		ONLINE	
<i>Above section 3490 will require students’ use of a camera and microphone for video proctoring during quizzes and exams.</i>			
2622	Arrange-6.5 Hours	ONLINE	Kemitch F A
<i>Above section modality is Flexible.</i>			

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I			5 UNITS
			Transfer: UC, CSU
IGETC Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2623	7:45a.m.-9:15a.m. TThF	ONLINE	Taylor Y I
Arrange-1 Hour		ONLINE	
<i>Above section 2623 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
2624	9:30a.m.-11:00a.m. MWF	ONLINE	Tsuboi Y
Arrange-1 Hour		ONLINE	
<i>Above section 2624 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
2625	11:10a.m.-12:40p.m. MWF	ONLINE	Tsuboi Y
Arrange-1 Hour		ONLINE	
<i>Above section 2625 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
2626	2:30p.m.-4:55p.m. MW	ONLINE	Kitazono Y
Arrange-1 Hour		ONLINE	
<i>Above section 2626 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
2627	1:30p.m.-5:00p.m. TTh	ONLINE	Kroupa R A
Arrange-1.5 Hours		ONLINE	
<i>Above section 2627 meets for 12 weeks, Sep 21 to Dec 09. Above section 2627 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
4146	5:00p.m.-7:25p.m. TTh	ONLINE	Comrie A K
Arrange-1 Hour		ONLINE	
<i>Above section 4146 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
4147	7:30p.m.-9:55p.m. MW	ONLINE	Takemori K
Arrange-1 Hour		ONLINE	
<i>Above section 4147 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

JAPAN 2, ELEMENTARY JAPANESE II			5 UNITS
			Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			
• Advisory: Japanese 1*.			

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles

of speech, and write compositions using short forms. This course also advances students’ knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The advisory for this course is comparable to two years of high school Japanese.*

2628	9:30a.m.-11:00a.m. TThF Arrange-1 Hour	ONLINE ONLINE	Johnston S K
<i>Above section 2628 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
2629	2:30p.m.-4:55p.m. MW Arrange-1 Hour	ONLINE ONLINE	Hashimoto Y
<i>Above section 2629 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			
4148	7:30p.m.-9:55p.m. MW Arrange-1 Hour	ONLINE ONLINE	Kato N K
<i>Above section 4148 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles (“desu/masu” vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Japanese.*

2630	2:30p.m.-4:55p.m. MW	ONLINE	Tsuboi Y
<i>Above section 2630 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 3*.

The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

**The advisory for this course is comparable to four years of high school Japanese.*

4149	7:00p.m.-8:30p.m. MW Arrange-4 Hours	ONLINE ONLINE	Tsuboi Y Tsuboi Y
<i>Above section 4149 meets for 12 weeks, Sep 20 to Dec 08. Above section 4149 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

JAPAN 8, CONVERSATIONAL JAPANESE

2 UNITS

Transfer: UC, CSU

- Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

4150	5:15p.m.-7:25p.m. W	ONLINE	Kitazono Y
<i>Above section 4150 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2631	Arrange-3 Hours	ONLINE	Nishijima R
<i>Above section modality is Flexible.</i>			

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2632	Arrange-3 Hours	ONLINE	Rubin S M
<i>Above section modality is Flexible.</i>			
2633	Arrange-3 Hours	ONLINE	Stambler L S
<i>Above section modality is Flexible.</i>			
2634	Arrange-3 Hours	ONLINE	Rubin S M
<i>Above section modality is Flexible.</i>			
2635	Arrange-3 Hours	ONLINE	Rubin S M
<i>Above section modality is Flexible.</i>			
2636	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
<i>Above section 2636 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING

3 UNITS

Transfer: CSU
C-ID: JOUR 120.

- Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2637	Arrange-3 Hours	ONLINE	Rubin S M
<i>Above section modality is Flexible.</i>			

2638	Arrange-3 Hours	ONLINE	Rubin S M
<i>Above section modality is Flexible.</i>			

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER

4 UNITS

Transfer: CSU
C-ID: JOUR 130.

- Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2639	9:30a.m.-10:50a.m. TTh Arrange-3 Hours	ONLINE ONLINE	Blaize-Hopkins A N Blaize-Hopkins A N
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

JOURN 17, EDITING THE CAMPUS NEWSPAPER

2 UNITS

Transfer: CSU
C-ID: JOUR 131.

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2640	4:00p.m.-8:05p.m. M	ONLINE	Blaize-Hopkins A N
<i>Above section modality is Flexible with Scheduled Exams.</i>			
2641	4:00p.m.-8:05p.m. T	ONLINE	Blaize-Hopkins A N
<i>Above section modality is Flexible with Scheduled Exams.</i>			

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU
C-ID: JOUR 160.

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2642	12:45p.m.-2:05p.m. TTh	ONLINE	Burkhart G J
<i>Above section modality is Scheduled.</i>			

JOURN 22, PHOTOGRAPHY FOR PUBLICATION

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2643	9:30a.m.-10:50a.m. TTh Arrange-3 Hours	CMD 131 CMD 131	Burkhart G J Burkhart G J
<i>Above section 2643 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU
C-ID: JOUR 150.

- Prerequisite: None.
- Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4151 6:45p.m.-9:50p.m. W ONLINE Adelman A
Above section modality is Flexible with Optional Scheduled Meetings.

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT
Transfer: CSU

Please see “Internships” section.

2644 Arrange-4 Hours ONLINE Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS
Transfer: CSU

Please see “Internships” section.

2645 Arrange-8 Hours ONLINE Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.

Kinesiology/Physical Education

The Kinesiology / Physical Education curriculum is grouped together in the following manner:

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2647 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2648 Arrange-3 Hours ONLINE Metzler K A
Above section modality is Flexible.

Kinesiology/Physical Education: Aquatics

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48A, BEGINNING SWIMMING 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2682 11:15a.m.-12:35p.m. MW POOL Cascino N V
Above section modality is fully On Ground.

KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2683 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is fully On Ground.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2684 6:30a.m.-7:50a.m. TTh POOL Contarsy S A
Above section modality is fully On Ground.

2685 8:00a.m.-9:20a.m. MW POOL Eskridge B M
Above section 2685 is recommended for intercollegiate athletes on the swim team.

2686 8:00a.m.-9:20a.m. TTh POOL Staff
Above section modality is fully On Ground.

2687 9:30a.m.-10:50a.m. MW POOL Cascino N V
Above section modality is fully On Ground.

2688 9:30a.m.-10:50a.m. TTh POOL Staff
Above section modality is fully On Ground.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2689 6:30a.m.-7:50a.m. TTh POOL Contarsy S A
Above section modality is fully On Ground.

2690 8:00a.m.-9:20a.m. MW POOL Eskridge B M
Above section 2690 is recommended for all students interested in participating on the intercollegiate swim team. Above section modality is fully On Ground.

2691 8:00a.m.-9:20a.m. TTh POOL Staff
Above section modality is fully On Ground.

KIN PE 49A, BOARD DIVING 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2692 11:15a.m.-12:35p.m. MW POOL King R L
Above section modality is fully On Ground.

KIN PE 51A, BEGINNING SURFING 1 UNIT
Transfer: UC*, CSU

- Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2693 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2693 meets for 8 weeks, Aug 30 to Oct 20.

Kinesiology/Physical Education: Combatives

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 34A, KARATE 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2674 3:45p.m.-5:05p.m. TTh FIELD Baghdasarian G
Above section modality is fully On Ground.

KIN PE 34B, INTERMEDIATE KARATE 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.
- Advisory: KIN PE 34A or equivalent experience.

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In additional to the Okinawan history of karate, global scale history of the martial arts is discussed.

2675 3:45p.m.-5:05p.m. TTh FIELD Baghdasarian G
Above section modality is fully On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.
- Advisory: KIN PE 34B or equivalent experience.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2676 3:45p.m.-5:05p.m. TTh FIELD Baghdasarian G
Above section modality is fully On Ground.

KIN PE 34D, ADVANCED KARATE 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.
- Advisory: KIN PE 34B or equivalent experience.

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2677 3:45p.m.-5:05p.m. TTh FIELD Baghdasarian G
Above section modality is fully On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT
Transfer: UC*, CSU

- Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2678	8:00a.m.-9:20a.m. MW	ONLINE	Eastcott M B
Above section modality is Flexible with Scheduled Exams.			
2679	9:30a.m.-10:50a.m. MW	ONLINE	Eastcott M B
Above section modality is Flexible with Scheduled Exams.			

Kinesiology/Physical Education: Fitness

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS	3 UNITS
Transfer: UC*, CSU	

- *Prerequisite: None.*
- *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2646	Arrange-5.5 Hours	ONLINE	Metzler K A
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KIN PE 10A, FITNESS LAB	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*
- Formerly KIN PE 10.*

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2649	8:00a.m.-9:20a.m. MW	ONLINE	Barnett R T
Above section modality is Flexible with Optional Scheduled Meetings.			
2650	8:00a.m.-9:20a.m. TTh	ONLINE	Barnett R T
Above section modality is Flexible with Optional Scheduled Meetings.			
2651	12:45p.m.-2:05p.m. MW	ONLINE	Ledwith K F
2652	11:15a.m.-12:35p.m. MW	ONLINE	Barnett R T
Above section modality is Flexible with Optional Scheduled Meetings.			
2654	12:45p.m.-2:05p.m. TTh	ONLINE	Barnett R T
Above section modality is Flexible with Optional Scheduled Meetings.			
2655	11:15a.m.-12:35p.m. MTWTh	CPC 201	Staff
Above section 2655 meets for 8 weeks, Oct 25 to Dec 16.			

KIN PE 10C, ADVANCED FITNESS LAB	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*
- This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.
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|--|------------------------|--------|--------------|
| 2656 | 9:30a.m.-10:50a.m. MW | ONLINE | Seymour P S |
| Above section modality is Flexible with Scheduled Exams. | | | |
| 2657 | 9:30a.m.-10:50a.m. TTh | ONLINE | Shickman T D |
| Above section modality is Scheduled. | | | |
| 2658 | 12:45p.m.-2:05p.m. MW | ONLINE | Barnett R T |
| Above section modality is Flexible with Optional Scheduled Meetings. | | | |
| 3497 | 11:15a.m.-12:35p.m. MW | ONLINE | Thomas J L |
| Above section modality is Scheduled. | | | |

KIN PE 17, BOXING FOR FITNESS	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2661	9:30a.m.-10:50a.m. TTh	ONLINE	Strong L M
Above section modality is Scheduled.			

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2666	9:30a.m.-10:50a.m. MW	ONLINE	Barnett R T
Above section modality is Flexible with Optional Scheduled Meetings.			
2667	9:30a.m.-10:50a.m. TTh	ONLINE	Barnett R T
Above section modality is Flexible with Optional Scheduled Meetings.			
2668	11:15a.m.-12:35p.m. MW	FIELD	Ankeny K L
Above section modality is fully On Ground.			
2669	11:15a.m.-12:35p.m. TTh	ONLINE	Shickman T D
Above section modality is Scheduled.			
2670	8:00a.m.-9:20a.m. MTWTh	CPC 201	Staff
Above section 2670 meets for 8 weeks, Oct 25 to Dec 16.			

KIN PE 19E, PILATES MAT EXERCISE	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2671	9:30a.m.-10:50a.m. MW	ONLINE	Porter L A
Above section modality is Scheduled.			
2672	11:15a.m.-12:35p.m. MW	ONLINE	Porter L A
Above section modality is Scheduled.			
4152	5:15p.m.-6:35p.m. MW	ONLINE	Huner K A
Above section modality is Scheduled.			

KIN PE 58A, BEGINNING YOGA	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2703	8:00a.m.-9:20a.m. MW	ONLINE	Bennett J L
Above section modality is Flexible with Optional Scheduled Meetings.			
2704	8:00a.m.-9:20a.m. TTh	GYM 100	Roque E M
2705	9:30a.m.-10:50a.m. TTh	ONLINE	Chavez E C
Above section modality is Flexible with Optional Scheduled Meetings.			
2706	11:15a.m.-12:35p.m. TTh	ONLINE	Chavez E C
Above section modality is Flexible with Optional Scheduled Meetings.			
2707	12:45p.m.-2:05p.m. MW	FIELD	Qualey K N
Above section modality is fully On Ground.			
2708	2:15p.m.-3:35p.m. MW	ONLINE	Porter L A
Above section modality is Scheduled.			
2709	3:45p.m.-5:05p.m. MW	ONLINE	Huner K A
Above section modality is Scheduled.			
2710	9:30a.m.-10:50a.m. MTWTh	FIELD	Staff
Above section 2710 meets for 8 weeks, Oct 25 to Dec 16. Above section modality is fully On Ground.			
3488	9:30a.m.-10:50a.m. MW	ONLINE	Bennett J L
Above section modality is Flexible with Optional Scheduled Meetings.			

KIN PE 58B, INTERMEDIATE YOGA	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2711	8:00a.m.-11:05a.m. F	FIELD	Huner K A
This yoga class will be outdoors.			

2712	9:30a.m.-10:50a.m. MW	ONLINE	Bennett J L
Above section modality is Flexible with Optional Scheduled Meetings.			
2713	9:30a.m.-10:50a.m. TTh	ONLINE	Chavez E C
Above section modality is Flexible with Scheduled Exams.			
2714	11:15a.m.-12:35p.m. MW	ONLINE	Bennett J L
Above section modality is Flexible with Optional Scheduled Meetings.			
2715	11:15a.m.-12:35p.m. TTh	ONLINE	Qualey K N
Above section modality is Scheduled.			
2716	2:15p.m.-3:35p.m. MW	ONLINE	Porter L A
Above section modality is Scheduled.			
2717	3:45p.m.-5:05p.m. MW	ONLINE	Huner K A
Above section modality is Scheduled.			
2718	9:30a.m.-10:50a.m. MTWTh	FIELD	Staff
Above section 2718 meets for 8 weeks, Oct 25 to Dec 16.			
3486	Arrange-3 Hours	ONLINE	Hotsinpilller S S
Above section modality is Flexible.			

KIN PE 58C, ADVANCED YOGA	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

2719	8:00a.m.-11:05a.m. F	FIELD	Huner K A
This yoga class will be outdoors.			
2720	11:15a.m.-12:35p.m. MW	ONLINE	Bennett J L
Above section modality is Flexible with Optional Scheduled Meetings.			
2721	11:15a.m.-12:35p.m. TTh	ONLINE	Qualey K N
Above section modality is Scheduled.			
3487	Arrange-3 Hours	ONLINE	Hotsinpilller S S
Above section modality is Flexible.			

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION	1 UNIT
Transfer: CSU	

Please see “Independent Studies” section.

2727	Arrange-1 Hour	ONLINE	Roque E M
Above section modality is Flexible with Optional Scheduled Meetings.			

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION	2 UNITS
Transfer: CSU	

Please see “Independent Studies” section.

2728	Arrange-2 Hours	ONLINE	Roque E M
Above section modality is Flexible with Optional Scheduled Meetings.			

Kinesiology/Physical Education: Individual Sports

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

2659	12:45p.m.-2:05p.m. MW	TRACK	Staff
Above section modality is fully On Ground.			

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY	1 UNIT
Transfer: UC*, CSU	

- *Prerequisite: None.*

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include

aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2660	12:45p.m.-2:05p.m.	MW	TRACK	Staff
Above section modality is fully On Ground.				

KIN PE 18, BEGINNING FITNESS WALKING 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for fitness walking. Students will learn about gait, balance, motor control, core strength, stretching, endurance training and more.

2662	8:00a.m.-9:20a.m.	MW	ONLINE	Seymour P S
Above section modality is Flexible with Scheduled Exams.				
2663	9:30a.m.-10:50a.m.	TTh	FIELD	Ankeny K L
Above section modality is fully On Ground.				
2665	12:45p.m.-2:05p.m.	TTh	TRACK	Staff
Above section modality is fully On Ground.				

KIN PE 25A, BEGINNING GOLF 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2673	2:15p.m.-3:35p.m.	TTh	WSTCHSTR	Ralston L C
Above section 2673 meets at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 booking fee is charged by the golf course for range balls and green fees during class time.				

KIN PE 25B, INTERMEDIATE GOLF 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

4153	6:45p.m.-8:05p.m.	MW	WSTCHSTR	Ralston L C
Above section 4153 meets at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 booking fee is charged by the golf course for range balls and green fees during class time.				

KIN PE 25C, ADVANCED GOLF 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

4154	6:45p.m.-8:05p.m.	MW	WSTCHSTR	Ralston L C
Above section 4154 meets at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 booking fee is charged by the golf course for range balls and green fees during class time.				

KIN PE 25D, GOLF PLAYER DEVELOPMENT 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students’ knowledge of rules, swing techniques, and course playing strategies.

4155	6:45p.m.-8:05p.m.	MW	WSTCHSTR	Ralston L C
Above section 4155 meets at Westchester Golf Course, 6900 W. Manchester Ave., Los Angeles, CA 90045. \$119 booking fee is charged by the golf course for range balls and green fees during class time.				

KIN PE 52A, BEGINNING PICKLEBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or

four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.

2694	12:45p.m.-2:05p.m.	TTh	MEMOR PK	Staff
Above section 2694 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus.				
2695	2:15p.m.-3:25p.m.	TTh	MEMOR PK	Staff
Above section 2695 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus.				

KIN PE 52B, INTERMEDIATE PICKLEBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills for the basic skills of Pickleball and introduces more advanced strokes: lob and overhand smash. Students will also develop game strategies for singles and doubles play.

2696	2:15p.m.-3:25p.m.	TTh	MEMOR PK	Staff
Above section 2696 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus.				

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2697	11:15a.m.-12:35p.m.	MW	MEMOR PK	Goldenson R M
Above section 2697 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus.				

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2698	11:15a.m.-12:35p.m.	MW	MEMOR PK	Goldenson R M
Above section 2698 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus.				

KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2699	11:15a.m.-12:35p.m.	TTh	MEMOR PK	Goldenson R M
Above section 2699 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus.				

KIN PE 54D, ADVANCED TENNIS 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2700	11:15a.m.-12:35p.m.	TTh	MEMOR PK	Goldenson R M
Above section 2700 is located at Memorial Park 1401 Olympic Blvd, Santa Monica, CA 90404. It is 0.7 miles from campus. Above section is recommended for students interested in participating on the women’s intercollegiate tennis team.				

KIN PE 56B, INTERMEDIATE TRACK AND FIELD 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

2701	11:15a.m.-12:35p.m.	MW	FIELD	Silva L
Above section 2701 is recommended for all students interested in participating on the intercollegiate track & field team.				
2702	11:15a.m.-12:35p.m.	TTh	FIELD	Silva L
Above section modality is fully On Ground.				

Kinesiology/Physical Education: Team Sports

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 45A, BEGINNING SOFTBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

2680	3:45p.m.-5:05p.m.	MW	JA FIELD	Druckman C J
Above section 2680 is recommended for intercollegiate athletes on the softball team.				

KIN PE 45B, INTERMEDIATE SOFTBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on skills developed in beginning softball. It will review catching, throwing and hitting as well as introduce basic strategies and intricacies of the sport. Drilling with an emphasis on the technical side of the sport will be emphasized.

2681	3:45p.m.-5:05p.m.	MW	JA FIELD	Druckman C J
Above section 2681 is recommended for students interested in participating on the women’s intercollegiate softball team.				

KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

3498	8:00a.m.-9:20a.m.	MW	GYM 100	Zamir L
Above section modality is fully On Ground.				

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

3499	8:00a.m.-9:20a.m.	MW	GYM 100	Zamir L
Above section modality is fully On Ground.				

KIN PE 59A, BEGINNING BEACH VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2722	9:30a.m.-10:50a.m.	TTh	BEACH	Zamir L
	9:30a.m.-10:50a.m.	TTh	BEACH	Owens K
Above section modality is fully On Ground.				

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2723	8:00a.m.-9:20a.m.	TTh	GYM 100	Owens K
Above section 2723 is recommended for intercollegiate athletes on the women’s beach volleyball team.				

KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

2725	8:00a.m.-9:20a.m.	TTh	GYM 100	Owens K
Above section 2725 is recommended for students interested in participating on the women’s intercollegiate volleyball team.				

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Professional Courses in Kinesiology/Physical Education

Please see listing under “Professional Courses in Kinesiology/Physical Education.”

Varsity Intercollegiate Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2729 9:30a.m.-11:00a.m. TThF ONLINE Lee J M
Arrange-1 Hour ONLINE
Above section 2729 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
2730 2:00p.m.-4:25p.m. MW ONLINE Cha J
Arrange-1 Hour ONLINE
Above section 2730 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4156 7:30p.m.-9:55p.m. TTh ONLINE Park Ji
Arrange-1 Hour ONLINE
Above section 4156 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Prerequisite: None.
• Advisory: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The advisory for this course is comparable to two years of high school Korean.

2731 2:30p.m.-4:55p.m. TTh ONLINE Cha J
Arrange-1 Hour ONLINE
Above section 2731 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

KOREAN 3, INTERMEDIATE KOREAN I 5 UNITS
Transfer: UC, CSU
• Satisfies Global Citizenship
• Prerequisite: None.
• Advisory: Korean 2 or skills equivalent to that of Korean 2*.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing,

and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

*The prerequisite for this course is comparable to three years of high school Korean.

4157 5:00p.m.-7:25p.m. MW ONLINE Cha J
Above section 4157 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2732 Arrange-2 Hours ONLINE Carpenter M K
Above section 2732 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.
2733 Arrange-2 Hours ONLINE Antrim B S
Above section 2733 meets for 8 weeks, Aug 30 to Oct 22 Above section modality is Scheduled.
2734 Arrange-2 Hours ONLINE Antrim B S
Above section 2734 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2735 Arrange-2 Hours ONLINE Bautista C
Above section 2735 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2736 9:30a.m.-10:50a.m. TTh ONLINE Thomas Ja
Above section modality is Scheduled.
2737 12:45p.m.-2:05p.m. TTh ONLINE Thomas Ja
Above section modality is Scheduled.
2738 Arrange-3 Hours ONLINE Thomas Ja
Above section modality is Flexible.
2739 Arrange-4.5 Hours ONLINE Thomas Ja
Above section 2739 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.
2740 Arrange-4.5 Hours ONLINE Thomas Ja
Above section 2740 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test

before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

MATH 1, BRIDGE TO COLLEGE MATHEMATICS 5 UNITS
• Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2741 7:45a.m.-10:50a.m. MW ONLINE Ross K R
Above section 2741 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2743 12:45p.m.-3:50p.m. MW ONLINE Phung Q T
Above section 2743 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2744 12:45p.m.-3:50p.m. MW ONLINE Miano I A
Above section 2744 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2745 12:45p.m.-3:50p.m. TTh ONLINE Quevedo J M
Above section 2745 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/black-collegians for more information. Above section 2745 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2746 4:15p.m.-7:20p.m. TTh ONLINE Musselman M J
Above section 2746 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 5 UNITS
• Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of “P” for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

2815 7:45a.m.-10:50a.m. MW ONLINE Ross K R
Above section 2815 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2817 12:45p.m.-3:50p.m. MW ONLINE Phung Q T
Above section 2817 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2818 12:45p.m.-3:50p.m. MW ONLINE Miano I A
Above section 2818 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2819 12:45p.m.-3:50p.m. TTh ONLINE Quevedo J M
Above section 2819 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2819 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2820 4:15p.m.-7:20p.m. TTh ONLINE Musselman M J
Above section 2820 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 5 UNITS
• Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of “P” for passing Math 20.

2821	7:45a.m.-10:50a.m. MW	ONLINE	Ross K R
Above section 2821 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2823	12:45p.m.-3:50p.m. MW	ONLINE	Phung Q T
Above section 2823 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2824	12:45p.m.-3:50p.m. MW	ONLINE	Miano I A
Above section 2824 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2825	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
Above section 2825 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2825 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2826	4:15p.m.-7:20p.m. TTh	ONLINE	Musselman M J
Above section 2826 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT			
2747	7:00a.m.-8:05a.m. MTWTh	ONLINE	Quevedo J M
Above section 2747 requires co-enrollment in MATH 2C section 2855. Above section 2747 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2855	8:15a.m.-9:35a.m. MW	ONLINE	Quevedo J M
Above section 2855 requires co-enrollment in MATH 2 section 2747. Above section 2855 will require students’ use of a camera			

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

CO-ENROLLMENT			
2749	7:45a.m.-8:50a.m. MTWTh	ONLINE	London J S
Above section 2749 requires co-enrollment in MATH 2C section 2856. Above section 2749 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2856	9:00a.m.-10:20a.m. MW	ONLINE	London J S
Above section 2856 requires co-enrollment in MATH 2 section 2749. Above section 2856 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2751	7:45a.m.-9:15a.m. TThF	ONLINE	Boosheri S G
Above section 2751 requires co-enrollment in MATH 2C section 2862. Above section 2751 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2862	9:25a.m.-10:15a.m. TTh	ONLINE	Boosheri S G
9:25a.m.-10:30a.m. F	ONLINE	Boosheri S G	
Above section 2862 requires co-enrollment in MATH 2 section 2751. Above section 2862 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2755	8:15a.m.-9:20a.m. MTWTh	ONLINE	Lee P H
Above section 2755 requires co-enrollment in MATH 2C section 2858. Above section 2755 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2858	9:30a.m.-10:50a.m. TTh	ONLINE	Lee P H
Above section 2858 requires co-enrollment in MATH 2 section 2755. Above section 2858 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2756	8:15a.m.-9:20a.m. MTWTh	ONLINE	Phua N
Above section 2756 requires co-enrollment in MATH 2C section 2857. Above section 2756 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2756 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2857	9:30a.m.-10:50a.m. MW	ONLINE	Phua N
Above section 2857 requires co-enrollment in MATH 2 section 2756. Above section 2857 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2857 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
2757	9:30a.m.-10:35a.m. MTWTh	ONLINE	Ouellette K R
Above section 2757 requires co-enrollment in MATH 2C section 2859. Above section modality is Scheduled.			
2859	10:45a.m.-12:05p.m. MW	ONLINE	Ouellette K R
Above section 2859 requires co-enrollment in MATH 2 section 2757. Above section modality is Scheduled.			

CO-ENROLLMENT			
2764	12:45p.m.-1:50p.m. MTWTh	ONLINE	Soleymani S
Above section 2764 requires co-enrollment in MATH 2C section 2860. Above section 2764 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2860	2:00p.m.-3:20p.m. MW	ONLINE	Soleymani S
Above section 2860 requires co-enrollment in MATH 2 section 2764. Above section 2860 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

CO-ENROLLMENT			
2765	12:45p.m.-2:15p.m. TThF	ONLINE	Boosheri S G
Above section 2765 requires co-enrollment in MATH 2C section 2861. Above section 2765 has online exams accessing an online proctoring service. Computer with webcam and microphone is			

required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2861	2:25p.m.-3:15p.m. TTh	ONLINE	Boosheri S G
2:25p.m.-3:30p.m. F	ONLINE	Boosheri S G	
Above section 2861 requires co-enrollment in MATH 2 section 2765. Above section 2861 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
4158	4:30p.m.-5:35p.m. MTWTh	ONLINE	Chan H J
Above section 4158 requires co-enrollment in MATH 2C section 4192. Above section 4158 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4192	5:45p.m.-7:05p.m. TTh	ONLINE	Chan H J
Above section 4192 requires co-enrollment in MATH 2 section 4158. Above section 4192 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

CO-ENROLLMENT			
4159	4:30p.m.-5:35p.m. MTWTh	ONLINE	Nestler A E
Above section 4159 requires co-enrollment in MATH 2C section 4193. Above section 4159 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4193	5:45p.m.-7:05p.m. TTh	ONLINE	Nestler A E
Above section 4193 requires co-enrollment in MATH 2 section 4159. Above section 4193 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

MATH 2, PRECALCULUS 5 UNITS

Transfer: UC*, CSU IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2748	7:00a.m.-8:05a.m. MTWTh	ONLINE	Foster M
Above section 2748 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2750	7:45a.m.-9:15a.m. TThF	ONLINE	Hong A M
Above section modality is Flexible with Scheduled Exams.			
2752	8:00a.m.-10:25a.m. TTh	ONLINE	Graves L P
Above section 2752 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2753	8:00a.m.-10:25a.m. MW	ONLINE	Harjuno T
Above section 2753 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2754	8:15a.m.-9:20a.m. MTWTh	ONLINE	Rodas B G
Above section 2754 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2754 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2758	9:30a.m.-11:55a.m. MW	ONLINE	Soleymani S
Above section 2758 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2758 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2759	9:30a.m.-11:55a.m. TTh	ONLINE	Rahnavard M H
Above section modality is Scheduled.			
2760	9:30a.m.-11:55a.m. TTh	ONLINE	Harjuno T
Above section 2760 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2761	9:30a.m.-11:55a.m. TTh	PV 174	Smith S P
Above section modality is fully On Ground.			

2762	11:15a.m.-1:40p.m.	MW	ONLINE	Lan H
Above section 2762 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2763	11:15a.m.-1:40p.m.	MW	ONLINE	Baskauskas V A
Above section 2763 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.				
2766	12:45p.m.-3:10p.m.	TTh	ONLINE	Cheng T T
Above section 2766 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
2767	2:00p.m.-4:25p.m.	MW	ONLINE	England A M
Above section 2767 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				
2768	2:30p.m.-4:00p.m.	TThF	ONLINE	Emerson A J
Above section 2768 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				
2769	3:15p.m.-5:40p.m.	TTh	ONLINE	England A M
Above section 2769 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				
4160	5:00p.m.-7:25p.m.	MW	MC 67	Ramsey E D
Above section 4160 will require students’ use of a camera and microphone for video proctoring during quizzes and exams.				
4161	5:00p.m.-7:25p.m.	MW	ONLINE	Karkafi R H
Above section modality is Scheduled.				
4162	5:00p.m.-7:25p.m.	TTh	ONLINE	Grollmus D P
Above section 4162 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				
4163	7:35p.m.-10:00p.m.	MW	ONLINE	Karkafi R H
Above section modality is Scheduled.				
4164	7:35p.m.-10:00p.m.	TTh	ONLINE	Liao G
Above section modality is Scheduled.				

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS

4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None
Prerequisite: MATH 20 and MATH 32.
• Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT				
2770	7:00a.m.-8:20a.m.	MW	ONLINE	Jimenez B S
Above section 2770 requires co-enrollment in MATH 3C section 2867. Above section modality is Scheduled.				
2867	8:30a.m.-9:20a.m.	MW	ONLINE	Jimenez B S
Above section 2867 requires co-enrollment in MATH 3 section 2770. Above section modality is Scheduled.				
CO-ENROLLMENT				
2773	11:15a.m.-12:35p.m.	MW	ONLINE	Herichi H
Above section 2773 requires co-enrollment in MATH 3C section 2868. Above section modality is Scheduled.				
2868	12:45p.m.-1:35p.m.	MW	ONLINE	Herichi H
Above section 2868 requires co-enrollment in MATH 3 section 2773. Above section modality is Scheduled.				

CO-ENROLLMENT				
2774	12:45p.m.-2:05p.m.	TTh	ONLINE	Hong A M
Above section 2774 requires co-enrollment in MATH 3C section 2869. Above section modality is Flexible with Scheduled Exams.				
2869	2:15p.m.-3:05p.m.	TTh	ONLINE	Hong A M
Above section 2869 requires co-enrollment in MATH 3 section 2774. Above section modality is Flexible with Scheduled Exams.				

MATH 3, TRIGONOMETRY WITH APPLICATIONS

3 UNITS

Transfer: CSU
• Prerequisite: MATH 20 and MATH 32.
• Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2771	8:00a.m.-9:20a.m.	MTWTh	ONLINE	Ouellette K R
Above section 2771 meets for 8 weeks, Aug 30 to Oct 21. Above section 2771 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.				
2772	9:30a.m.-10:50a.m.	TTh	ONLINE	Rodas B G
Above section 2772 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2775	3:00p.m.-4:20p.m.	MW	ONLINE	Jiang J
Above section modality is Scheduled.				
2776	8:00a.m.-9:20a.m.	MTWTh	ONLINE	Ouellette K R
Above section 2776 meets for 8 weeks, Oct 25 to Dec 16. Above section 2776 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.				

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS

5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning
• Prerequisite: MATH 20
• Skills Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT				
2778	8:00a.m.-10:05a.m.	MW	ONLINE	Santos J
Above section 2778 requires co-enrollment in MATH 4C section 2870. Above section 2778 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
2870	10:15a.m.-11:05a.m.	MW	ONLINE	Santos J
Above section 2870 requires co-enrollment in MATH 4 section 2778. Above section 2870 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

CO-ENROLLMENT				
2779	8:00a.m.-10:05a.m.	TTh	ONLINE	Phung Q T
Above section 2779 requires co-enrollment in MATH 4C section 2871. Above section 2779 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2871	10:15a.m.-11:05a.m.	TTh	ONLINE	Phung Q T
Above section 2871 requires co-enrollment in MATH 4 section 2779. Above section 2871 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

CO-ENROLLMENT				
4165	5:15p.m.-7:20p.m.	TTh	ONLINE	Kim J J
Above section 4165 requires co-enrollment in MATH 4C section 4195. Above section 4165 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
4195	7:30p.m.-8:20p.m.	TTh	ONLINE	Kim J J
Above section 4195 requires co-enrollment in MATH 4 section 4165. Above section 4195 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS

4 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
- Skills Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2777	8:00a.m.-10:05a.m.	MTWTh	ONLINE	Nguyen D T
Above section 2777 meets for 8 weeks, Aug 30 to Oct 21. Above section 2777 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2777 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2780	10:15a.m.-12:20p.m.	MW	ONLINE	Phung Q T
Above section 2780 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2780 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2781	12:45p.m.-2:50p.m.	TTh	ONLINE	Huang C Y
Above section 2781 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
2782	8:00a.m.-10:05a.m.	MTWTh	ONLINE	Nguyen D T
Above section 2782 meets for 8 weeks, Oct 25 to Dec 16. Above section 2782 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU
C-ID: MATH 211.
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 2 or (Math 3 and 4).
*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2783	7:00a.m.-8:05a.m.	MTWTh	MC 11	Smith S P
Above section modality is fully On Ground.				

2784	8:15a.m.-9:20a.m. MTWTh	MC 66	Konya W	Above section modality is fully On Ground.
2785	9:30a.m.-11:00a.m. TThF	ONLINE	Hong A M	Above section modality is Flexible with Scheduled Exams.
2786	11:15a.m.-1:40p.m. MW	ONLINE	Carty B	Above section modality is Scheduled.
2787	11:15a.m.-1:40p.m. TTh	ONLINE	Graves L P	Above section 2787 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2788	12:45p.m.-1:50p.m. MTWTh	ONLINE	Lui-Martinez Kr D	Above section 2788 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.
2789	12:45p.m.-3:10p.m. MW	ONLINE	Lai I	Above section 2789 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2789 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
2790	12:45p.m.-3:10p.m. TTh	ONLINE	Hancock M D	Above section 2790 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2790 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2791	1:30p.m.-3:55p.m. MW	ONLINE	Kamin G	Above section modality is Scheduled.
2792	2:00p.m.-4:25p.m. TTh	ONLINE	Kim Su	Above section 2792 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2793	2:15p.m.-4:40p.m. MW	ONLINE	Baskauskas V A	Above section 2793 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2794	2:15p.m.-4:40p.m. MW	ONLINE	Wang J D	Above section 2794 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
2795	3:00p.m.-5:25p.m. TTh	ONLINE	Man S	Above section modality is Scheduled.
2796	4:00p.m.-6:25p.m. MW	ONLINE	Carty B	Above section modality is Scheduled.
2797	4:00p.m.-6:25p.m. TTh	ONLINE	Staff	Above section 2797 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4171	4:30p.m.-6:50p.m. MW	ONLINE	Manookian N	Above section 4171 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4166	5:00p.m.-7:25p.m. TTh	ONLINE	Lui-Martinez Kr D	Above section 4166 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.
4167	6:00p.m.-8:25p.m. TTh	ONLINE	Carlson K D	Above section 4167 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4168	7:35p.m.-10:00p.m. MW	ONLINE	Jahangard E	Above section 4168 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

4169	7:35p.m.-10:00p.m. TTh	ONLINE	Staff	Above section 4169 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4170	7:35p.m.-10:00p.m. TTh	ONLINE	Dokos P	Above section 4170 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
MATH 8, CALCULUS 2				5 UNITS Transfer: UC*, CSU C-ID: MATH 221. IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 7. *Maximum UC credit for Math 8 and 29 is one course.				
This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.				
2798	8:15a.m.-9:20a.m. MTWTh	ONLINE	Soleymani S	Above section 2798 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2798 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
2799	11:15a.m.-1:40p.m. MW	ONLINE	Dokos P	Above section 2799 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
2800	12:45p.m.-1:50p.m. MTWTh	MC 66	Konya W	Above section modality is fully On Ground.
2801	12:45p.m.-3:10p.m. TTh	ONLINE	Kamin G	Above section 2801 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.
2802	2:15p.m.-4:40p.m. TTh	ONLINE	Wang J D	Above section 2802 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
4172	5:00p.m.-7:25p.m. MW	ONLINE	Sarkssian H	Above section 4172 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4173	5:00p.m.-7:25p.m. TTh	ONLINE	Emerson A J	Above section 4173 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.
4174	5:00p.m.-7:25p.m. TTh	ONLINE	Sarkssian H	Above section 4174 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4177	6:35p.m.-9:00p.m. MW	ONLINE	Kim Su	Above section 4177 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
4175	7:35p.m.-10:00p.m. MW	ONLINE	Fry G P	Above section 4175 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.
4176	7:35p.m.-10:00p.m. TTh	MC 66	Askarian S N	Above section 4176 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.
MATH 10, DISCRETE STRUCTURES				3 UNITS Transfer: UC, CSU IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8. Formerly same course as CS 10.				
This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and				

combinations with repetition, and an introduction to graph theory.				
2803	12:45p.m.-2:05p.m. TTh	ONLINE	Jahangard E	Above section 2803 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4178	6:30p.m.-7:50p.m. MW	ONLINE	Carlson K D	Above section 4178 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.
MATH 11, MULTIVARIABLE CALCULUS				5 UNITS Transfer: UC, CSU C-ID: MATH 230. IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.				
Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.				
2804	8:15a.m.-9:20a.m. MTWTh	ONLINE	Herichi H	Above section 2804 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.
2805	12:45p.m.-3:10p.m. MW	ONLINE	Pachas-Flores W	Above section 2805 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
2806	2:15p.m.-4:40p.m. TTh	ONLINE	Lai I	Above section 2806 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4179	7:35p.m.-10:00p.m. TTh	ONLINE	Nestler A E	Above section 4179 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
MATH 13, LINEAR ALGEBRA				3 UNITS Transfer: UC, CSU C-ID: MATH 250. IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8. • Skills Advisory: Eligibility for English 1.				
Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.				
2807	9:30a.m.-10:50a.m. MW	ONLINE	Herichi H	Above section modality is Scheduled.
2808	11:15a.m.-12:35p.m. MW	ONLINE	Maldague J	Above section modality is Scheduled.
2809	12:45p.m.-2:05p.m. TTh	ONLINE	Ouellette K R	Above section modality is Scheduled.
2810	2:00p.m.-3:20p.m. TTh	ONLINE	Pachas-Flores W	Above section 2810 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4180	7:35p.m.-8:55p.m. MW	MC 66	Askarian S N	Above section 4180 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.
MATH 15, ORDINARY DIFFERENTIAL EQUATIONS				3 UNITS Transfer: UC, CSU C-ID: MATH 240. IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 8.				
This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.				
2811	9:30a.m.-10:50a.m. TTh	MC 67	Konya W	Above section modality is fully On Ground.
2812	9:30a.m.-10:50a.m. TTh	ONLINE	Maldague J	Above section modality is Scheduled.

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

College Level

Pre-College Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

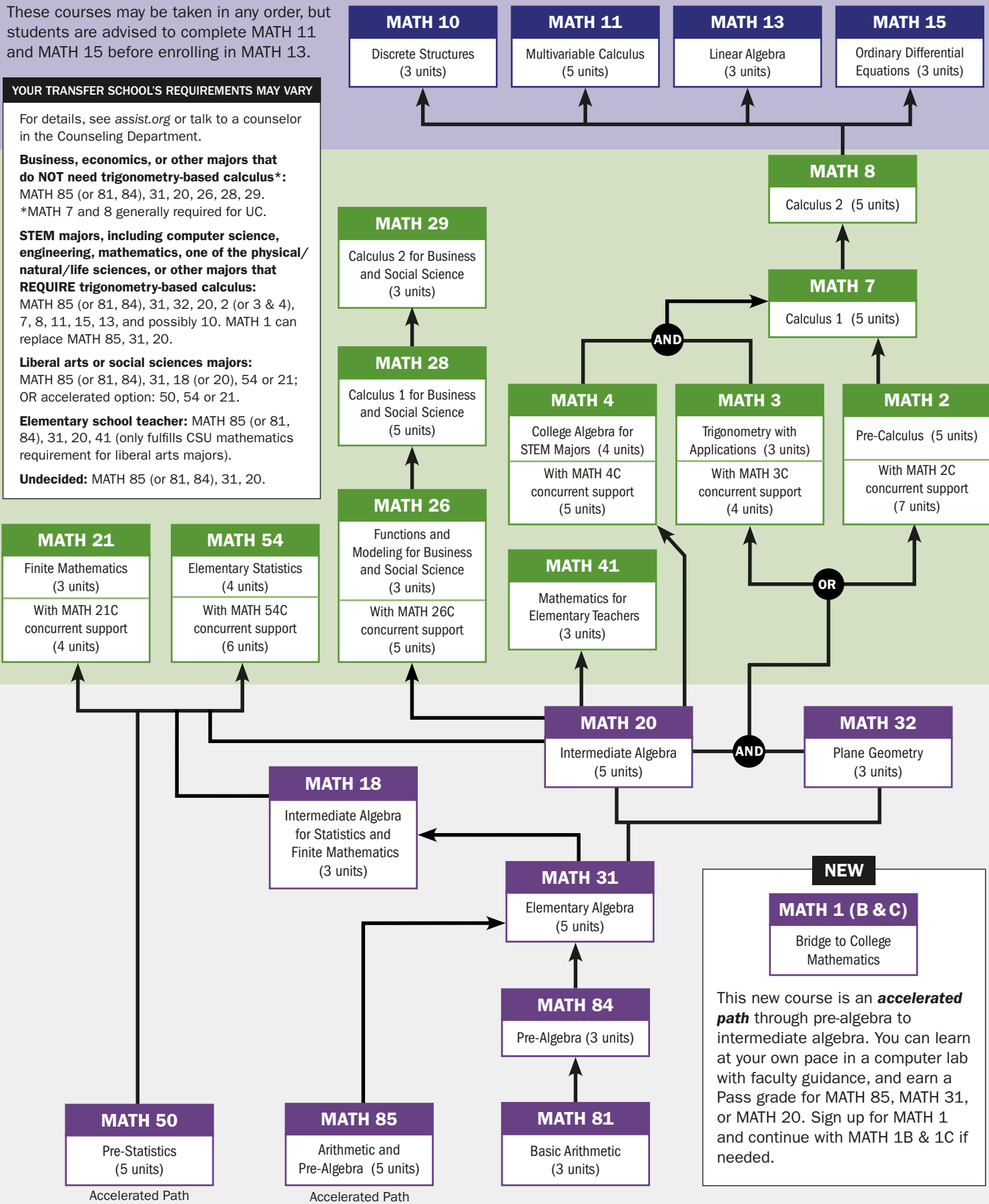
Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.
*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;
OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.



2813 2:15p.m.-3:35p.m. MW ONLINE Nestler A E
Above section 2813 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

• Prerequisite: Math 31.
Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

2814 9:45a.m.-11:05a.m. MW ONLINE Tsvikyan A
Above section 2814 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4181 5:15p.m.-6:35p.m. MW ONLINE Bronie B L
Above section 4181 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

2827 7:00a.m.-9:25a.m. MW ONLINE Tsvikyan A
Above section 2827 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2828 12:45p.m.-2:15p.m. TThF ONLINE Emerson A J
Above section 2828 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

4182 5:00p.m.-7:25p.m. MW ONLINE Maknouni M
Above section modality is Flexible with Scheduled Exams.

4183 5:00p.m.-7:25p.m. TTh ONLINE Wong J D
Above section modality is Scheduled.

4184 5:30p.m.-7:55p.m. TTh ONLINE Evinyan Z
Above section 4184 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4185 7:35p.m.-10:00p.m. MW ONLINE Jiang J
Above section modality is Scheduled.

4186 7:35p.m.-10:00p.m. TTh ONLINE Owaka E A
Above section modality is Scheduled.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS 4 UNITS

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite

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Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT

2830 8:00a.m.-11:05a.m. F ONLINE Emerson A J
Above section 2830 requires co-enrollment in MATH 21C section 2841. Above section 2830 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

2841 11:15a.m.-12:05p.m. F ONLINE Emerson A J
Above section 2841 requires co-enrollment in MATH 21 section 2830. Above section 2841 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

CO-ENROLLMENT

2831 8:15a.m.-9:35a.m. TTh ONLINE Ross K R
Above section 2831 requires co-enrollment in MATH 21C section 2845. Above section 2831 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

2845 9:45a.m.-10:35a.m. T ONLINE Ross K R
Above section 2845 requires co-enrollment in MATH 21 section 2831. Above section 2845 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

CO-ENROLLMENT

2832 9:30a.m.-10:50a.m. MW MC 67 Konya W
Above section 2832 requires co-enrollment in MATH 21C section 2840.

2840 11:00a.m.-11:50a.m. M MC 67 Konya W
Above section 2840 requires co-enrollment in MATH 21 section 2832.

CO-ENROLLMENT

2834 11:15a.m.-12:35p.m. MW ONLINE Lee P H
Above section 2834 requires co-enrollment in MATH 21C section 2842. Above section 2834 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2842 12:45p.m.-1:35p.m. W ONLINE Lee P H
Above section 2842 requires co-enrollment in MATH 21 section 2834. Above section 2842 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT

2835 12:45p.m.-2:05p.m. TTh ONLINE Musselman M J
Above section 2835 requires co-enrollment in MATH 21C section 2843. Above section 2835 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

2843 2:15p.m.-3:05p.m. T ONLINE Musselman M J
Above section 2843 requires co-enrollment in MATH 21 section 2835. Above section 2843 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

CO-ENROLLMENT

2838 3:45p.m.-5:05p.m. MW ONLINE Simo A L
Above section 2838 requires co-enrollment in MATH 21C section 2844. Above section 2838 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2844 5:15p.m.-6:05p.m. W ONLINE Simo A L
Above section 2844 requires co-enrollment in MATH 21 section 2838. Above section 2844 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

MATH 21, FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, prob-

ability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2829 6:30a.m.-7:50a.m. MW ONLINE Cho M
Above section 2829 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2833 9:30a.m.-10:50a.m. TTh ONLINE Quevedo J M
Above section 2833 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

2836 1:30p.m.-2:50p.m. TTh ONLINE Kim J J
Above section 2836 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2837 2:15p.m.-3:35p.m. MW ONLINE Maknouni M
Above section modality is Flexible with Scheduled Exams.

2839 3:45p.m.-5:05p.m. TTh ONLINE Simo A L
Above section 2839 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4187 7:35p.m.-8:55p.m. TTh ONLINE Man S
Above section modality is Scheduled.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Math 26 Transfer: UC*, CSU; Math 26C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.
**Maximum UC credit for Math 2, Math 4 and Math 26 is one course.*

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT

2846 8:00a.m.-9:20a.m. MW ONLINE Asadyan A
Above section 2846 requires co-enrollment in MATH 26C section 2851. Above section modality is Scheduled.

2851 9:30a.m.-10:20a.m. MW ONLINE Asadyan A
Above section 2851 requires co-enrollment in MATH 26 section 2846. Above section modality is Scheduled.

CO-ENROLLMENT

2848 9:30a.m.-10:50a.m. MW ONLINE Staff
Above section 2848 requires co-enrollment in MATH 26C section 2852. Above section 2848 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2852 11:00a.m.-11:50a.m. MW ONLINE Staff
Above section 2852 requires co-enrollment in MATH 26 section 2848. Above section 2852 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT

4188 5:00p.m.-6:20p.m. MW ONLINE Chitgar M H
Above section 4188 requires co-enrollment in MATH 26C section 4190. Above section 4188 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4190 6:30p.m.-7:20p.m. MW ONLINE Chitgar M H
Above section 4190 requires co-enrollment in MATH 26 section 4188. Above section 4190 will require students’ use of a camera

and microphone for video proctoring during quizzes and exams.
Above section modality is Scheduled.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

2847	8:00a.m.-9:20a.m.	TTh	ONLINE	Rahnavard M H
Above section modality is Scheduled.				
2849	1:30p.m.-2:50p.m.	MW	ONLINE	Simhan S V
Above section 2849 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2850	4:00p.m.-5:20p.m.	TTh	ONLINE	Evinyan Z
Above section 2850 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
4189	5:15p.m.-6:35p.m.	TTh	ONLINE	Chitgar M H
Above section 4189 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2853	11:15a.m.-1:40p.m.	MW	ONLINE	Wong B L
Above section 2853 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2854	2:15p.m.-4:40p.m.	MW	ONLINE	Lui-Martinez Kr D
Above section 2854 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				
4191	7:35p.m.-10:00p.m.	MW	ONLINE	Grollmus D P
Above section 4191 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				

MATH 31, ELEMENTARY ALGEBRA

5 UNITS

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

2863	8:15a.m.-10:40a.m.	MW	ONLINE	Cho M
Arrange-1 Hour				
Above section 2863 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

2864	2:30p.m.-4:55p.m.	MW	ONLINE	Bronie B L
Arrange-1 Hour				
Above section 2864 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

MATH 32, PLANE GEOMETRY

3 UNITS

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

2865	9:30a.m.-10:50a.m.	MW	ONLINE	Miano I A
Above section 2865 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.				
2866	3:30p.m.-4:50p.m.	MW	ONLINE	Tran C D
Above section 2866 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
4194	6:00p.m.-7:20p.m.	MW	ONLINE	Tran C D
Above section 4194 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

MATH 50, PRE-STATISTICS

5 UNITS

• Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

2872	7:00a.m.-10:05a.m.	MW	ONLINE	Gizaw A
Arrange-1 Hour				
Above section modality is Scheduled.				
2873	8:00a.m.-11:05a.m.	TTh	ONLINE	Miano I A
Arrange-1 Hour				
Above section 2873 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.				
2874	12:45p.m.-3:50p.m.	TTh	ONLINE	Ross K R
Arrange-1 Hour				
Above section 2874 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2874 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.				
2875	3:45p.m.-6:50p.m.	MW	ONLINE	Musselman M J
Arrange-1 Hour				
Above section 2875 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.				

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

Math 54: This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; clas-

sical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. The corequisite Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

2876	7:00a.m.-9:05a.m.	MW	ONLINE	Edinger G C
Above section 2876 requires co-enrollment in MATH 54C section 2922. Above section 2876 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2922	9:15a.m.-10:05a.m.	MW	ONLINE	Edinger G C
Above section 2922 requires co-enrollment in MATH 54 section 2876. Above section 2922 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

CO-ENROLLMENT

2879	8:00a.m.-10:05a.m.	MW	ONLINE	Chau E
Above section 2879 requires co-enrollment in MATH 54C section 2923. Above section 2879 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				
2923	10:15a.m.-11:05a.m.	MW	ONLINE	Chau E
Above section 2923 requires co-enrollment in MATH 54 section 2879. Above section 2923 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.				

CO-ENROLLMENT

2882	8:00a.m.-10:05a.m.	TTh	MC 2	Vendlinski T P
Above section 2882 requires co-enrollment in MATH 54C section 2927.				
2927	10:15a.m.-11:05a.m.	TTh	MC 2	Vendlinski T P
Above section 2927 requires co-enrollment in MATH 54 section 2882.				

CO-ENROLLMENT

2883	8:00a.m.-10:05a.m.	TTh	ONLINE	Rahmani S
Above section 2883 requires co-enrollment in MATH 54C section 2925. Above section 2883 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
2925	10:15a.m.-11:05a.m.	TTh	ONLINE	Rahmani S
Above section 2925 requires co-enrollment in MATH 54 section 2883. Above section 2925 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

CO-ENROLLMENT

2884	8:00a.m.-10:05a.m.	TTh	ONLINE	Edinger G C
Above section 2884 requires co-enrollment in MATH 54C section 2926. Above section 2884 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				
2926	10:15a.m.-11:05a.m.	TTh	ONLINE	Edinger G C
Above section 2926 requires co-enrollment in MATH 54 section 2884. Above section 2926 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.				

CO-ENROLLMENT

2885	8:00a.m.-10:05a.m.	TTh	ONLINE	McGraw C K
Above section 2885 requires co-enrollment in MATH 54C section 2924. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above				

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

89

section 2885 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2924 10:15a.m.-11:05a.m. TTh ONLINE McGraw C K
Above section 2924 requires co-enrollment in MATH 54 section 2885. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section 2924 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2887 10:15a.m.-12:20p.m. MW ONLINE Bayssa B T
Above section 2887 requires co-enrollment in MATH 54C section 2928. Above section modality is Scheduled.
2928 12:30p.m.-1:20p.m. MW ONLINE Bayssa B T
Above section 2928 requires co-enrollment in MATH 54 section 2887. Above section modality is Scheduled.

CO-ENROLLMENT
2888 10:15a.m.-12:20p.m. MW ONLINE Foster M
Above section 2888 requires co-enrollment in MATH 54C section 2929. Above section 2888 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2929 12:30p.m.-1:20p.m. MW ONLINE Foster M
Above section 2929 requires co-enrollment in MATH 54 section 2888. Above section 2929 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2890 10:15a.m.-12:20p.m. MW ONLINE Simo A L
Above section 2890 requires co-enrollment in MATH 54C section 2930. Above section 2890 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2930 12:30p.m.-1:20p.m. MW ONLINE Simo A L
Above section 2930 requires co-enrollment in MATH 54 section 2890. Above section 2930 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2895 11:15a.m.-1:20p.m. MW ONLINE Foreman N J
Above section 2895 requires co-enrollment in MATH 54C section 2931. Above section modality is Scheduled.
2931 1:30p.m.-2:20p.m. MW ONLINE Foreman N J
Above section 2931 requires co-enrollment in MATH 54 section 2895. Above section modality is Scheduled.

CO-ENROLLMENT
2896 11:15a.m.-1:20p.m. MW ONLINE Hancock M D
Above section 2896 requires co-enrollment in MATH 54C section 2932. Above section 2896 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.
2932 1:30p.m.-2:20p.m. MW ONLINE Hancock M D
Above section 2932 requires co-enrollment in MATH 54 section 2896. Above section 2932 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2897 11:15a.m.-1:20p.m. TTh ONLINE Dabagh Sa M
Above section 2897 requires co-enrollment in MATH 54C section 2933. Above section 2897 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2933 1:30p.m.-2:20p.m. TTh ONLINE Dabagh Sa M
Above section 2933 requires co-enrollment in MATH 54 section 2897. Above section 2933 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2900 12:45p.m.-2:50p.m. MW ONLINE Lopez J E
Above section 2900 requires co-enrollment in MATH 54C section 2934. Above section 2900 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

2934 3:00p.m.-3:50p.m. MW ONLINE Lopez J E
Above section 2934 requires co-enrollment in MATH 54 section 2900. Above section 2934 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

CO-ENROLLMENT
2903 12:45p.m.-2:50p.m. TTh ONLINE Staff
Above section 2903 requires co-enrollment in MATH 54C section 2935. Above section 2903 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2935 3:00p.m.-3:50p.m. TTh ONLINE Staff
Above section 2935 requires co-enrollment in MATH 54 section 2903. Above section 2935 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2906 1:30p.m.-3:35p.m. MW ONLINE Dean C R
Above section 2906 requires co-enrollment in MATH 54C section 2936. Above section modality is Scheduled.
2936 3:45p.m.-4:45p.m. MW ONLINE Dean C R
Above section 2936 requires co-enrollment in MATH 54 section 2906. Above section modality is Scheduled.

CO-ENROLLMENT
2909 2:45p.m.-4:50p.m. MW ONLINE Jahangard E
Above section 2909 requires co-enrollment in MATH 54C section 4211. Above section 2909 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4211 5:00p.m.-5:50p.m. MW ONLINE Jahangard E
Above section 4211 requires co-enrollment in MATH 54 section 2909. Above section 4211 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

CO-ENROLLMENT
2913 3:00p.m.-5:05p.m. TTh ONLINE Staff
Above section 2913 requires co-enrollment in MATH 54C section 2937. Above section 2913 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2937 5:15p.m.-6:05p.m. TTh ONLINE Staff
Above section 2937 requires co-enrollment in MATH 54 section 2913. Above section 2937 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2914 3:30p.m.-5:35p.m. MW ONLINE Simhan S V
Above section 2914 requires co-enrollment in MATH 54C section 4212. Above section 2914 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4212 5:45p.m.-6:35p.m. MW ONLINE Simhan S V
Above section 4212 requires co-enrollment in MATH 54 section 2914. Above section 4212 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CO-ENROLLMENT
2915 3:30p.m.-5:35p.m. TTh ONLINE Jahangard E
Above section 2915 requires co-enrollment in MATH 54C section 4213. Above section 2915 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.
4213 5:45p.m.-6:35p.m. TTh ONLINE Jahangard E
Above section 4213 requires co-enrollment in MATH 54 section 2915. Above section 4213 will require students’ use of a camera

and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

CO-ENROLLMENT
4196 5:00p.m.-7:05p.m. MW ONLINE Pachas-Flores W
Above section 4196 requires co-enrollment in MATH 54C section 4214. Above section 4196 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4214 7:15p.m.-8:05p.m. MW ONLINE Pachas-Flores W
Above section 4214 requires co-enrollment in MATH 54 section 4196. Above section 4214 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

CO-ENROLLMENT
4197 5:00p.m.-7:05p.m. MW ONLINE Esmaeili Ak
Above section 4197 requires co-enrollment in MATH 54C section 4215. Above section 4197 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

4215 7:15p.m.-8:05p.m. MW ONLINE Esmaeili Ak
Above section 4215 requires co-enrollment in MATH 54 section 4197. Above section 4215 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.

CO-ENROLLMENT
4201 5:15p.m.-7:20p.m. MW ONLINE Martinez M G
Above section 4201 requires co-enrollment in MATH 54C section 4216. Above section 4201 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4216 7:30p.m.-8:20p.m. MW ONLINE Martinez M G
Above section 4216 requires co-enrollment in MATH 54 section 4201. Above section 4216 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

CO-ENROLLMENT
4202 5:15p.m.-7:20p.m. MW ONLINE Xu M N
Above section 4202 requires co-enrollment in MATH 54C section 4217. Above section modality is Scheduled.
4217 7:30p.m.-8:20p.m. MW ONLINE Xu M N
Above section 4217 requires co-enrollment in MATH 54 section 4202. Above section modality is Scheduled.

CO-ENROLLMENT
4206 5:15p.m.-7:20p.m. TTh ONLINE Perez R E
Above section 4206 requires co-enrollment in MATH 54C section 4218. Above section 4206 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

4218 7:30p.m.-8:20p.m. TTh ONLINE Perez R E
Above section 4218 requires co-enrollment in MATH 54 section 4206. Above section 4218 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

MATH 54, ELEMENTARY STATISTICS **4 UNITS**
Transfer: UC, CSU
C-ID: MATH 110.
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2877 8:00a.m.-10:05a.m. MW ONLINE Bayssa B T
Above section modality is Scheduled.
2878 8:00a.m.-10:05a.m. MW ONLINE Tu W
Above section 2878 has online exams accessing an online proctoring service. Computer with webcam and microphone is required.

The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2880	8:00a.m.-10:05a.m. MW	ONLINE	Odom L H
Above section 2880 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
2881	8:00a.m.-10:05a.m. TTh	ONLINE	Gharamanians J
Above section 2881 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2886	8:00a.m.-12:05p.m. F	ONLINE	Xie M C
Above section 2886 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2889	10:15a.m.-12:20p.m. MW	ONLINE	Tu W
Above section 2889 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2891	10:15a.m.-12:20p.m. MW	ONLINE	Gizaw A
Above section modality is Scheduled.			
2892	10:15a.m.-12:20p.m. TTh	ONLINE	Gharamanians J
Above section 2892 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2893	10:15a.m.-12:20p.m. TTh	ONLINE	Asadyan A
Above section modality is Scheduled.			
2894	10:30a.m.-12:35p.m. TTh	ONLINE	Huang C Y
Above section 2894 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
2898	12:00p.m.-2:05p.m. MW	ONLINE	Odom L H
Above section modality is Flexible with Scheduled Exams.			
2899	12:45p.m.-2:50p.m. MW	MC 74	Vendlinski T P
Above section 2899 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2901	12:45p.m.-2:50p.m. TTh	ONLINE	Chau E
Above section 2901 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
2902	12:45p.m.-2:50p.m. TTh	ONLINE	Simo A L
Above section 2902 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2904	12:45p.m.-2:50p.m. TTh	ONLINE	Yankey K A
Above section modality is Scheduled.			
2905	12:45p.m.-2:50p.m. TTh	ONLINE	Rahmani S
Above section 2905 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2907	2:15p.m.-4:20p.m. TTh	ONLINE	Dean C R
Above section modality is Scheduled.			
2908	2:45p.m.-4:50p.m. MW	ONLINE	Dabagh Sa M
Above section 2908 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2910	3:00p.m.-5:05p.m. MW	ONLINE	Martinez M G
Above section 2910 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2910 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2911	3:00p.m.-5:05p.m. MW	ONLINE	Yee D K
Above section 2911 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2912	3:00p.m.-5:05p.m. TTh	ONLINE	Staff
Above section 2912 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
2916	4:00p.m.-6:05p.m. MW	ONLINE	He F Y
Above section 2916 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

2917	Arrange-4.5 Hours	ONLINE	Phua N
Above section modality is Flexible. Above section 2917 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
2918	Arrange-4.25 Hours	ONLINE	Edinger G C
Above section modality is Flexible. Above section 2918 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
2919	Arrange-4.25 Hours	ONLINE	Foster M
Above section modality is Flexible. Above section 2919 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
2920	Arrange-4.25 Hours	ONLINE	Hancock M D
Above section modality is Flexible. Above section 2920 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
2921	Arrange-4.25 Hours	ONLINE	Nguyen D T
Above section modality is Flexible. Above section 2921 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
4198	5:00p.m.-7:05p.m. TTh	ONLINE	Esmaeili Ak
Above section 4198 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
4199	5:00p.m.-7:05p.m. TTh	ONLINE	Saso M
Above section 4199 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4200	5:15p.m.-7:20p.m. MW	ONLINE	Lopez J E
Above section 4200 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible with Scheduled Exams.			
4203	5:15p.m.-7:20p.m. MW	ONLINE	Perez R E
Above section 4203 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4204	5:15p.m.-7:20p.m. TTh	ONLINE	Pachas-Flores W
Above section 4204 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4205	5:15p.m.-7:20p.m. TTh	ONLINE	Mardirosian R
Above section 4205 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4207	7:30p.m.-9:35p.m. MW	ONLINE	He F Y
Above section 4207 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			
4208	7:35p.m.-9:40p.m. TTh	ONLINE	Mardirosian R
Above section 4208 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4209	7:35p.m.-9:40p.m. TTh	ONLINE	Petikyan G
Above section 4209 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4210	7:35p.m.-9:40p.m. TTh	ONLINE	Saso M
Above section 4210 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.			

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2938	Arrange-1 Hour	ONLINE	McGraw C K
Above section modality is Scheduled.			

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history,

values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2944	9:30a.m.-10:50a.m. TTh	ONLINE	Obsatz S B
Above section modality is Flexible with Scheduled Exams.			
2945	12:45p.m.-2:05p.m. TTh	CMD 202	Brewington R H
Above section 2945 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
2946	12:45p.m.-2:05p.m. TTh	ONLINE	Captor R
Above section modality is Flexible with Optional Scheduled Meetings.			
2947	2:15p.m.-5:20p.m. T	PV 172	Simmons R D
Above section modality is fully On Ground.			
2948	2:15p.m.-5:20p.m. Th	PV 172	Simmons R D
Above section modality is fully On Ground.			
2949	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2950	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2951	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2952	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2953	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2954	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			
2955	Arrange-3 Hours	ONLINE	Chicas H K
Above section modality is Flexible.			
2956	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
Above section modality is Flexible.			
2957	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2958	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2959	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2960	Arrange-6.5 Hours	ONLINE	Obsatz S B
Above section 2960 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4220	6:45p.m.-9:50p.m. M	ONLINE	Conley T
Above section modality is Flexible with Optional Scheduled Meetings.			

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS

Transfer: CSU

• Prerequisite: None.

Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers

of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2961 Arrange-3 Hours ONLINE Schofield J E
Above section modality is Flexible.

MEDIA 3, GLOBAL MEDIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2962 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.
2963 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2964 Arrange-3 Hours ONLINE Raz J G
Above section modality is Flexible.
2965 Arrange-3 Hours ONLINE Raz J G
Above section modality is Flexible.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
Formerly Communication 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2966 Arrange-6.5 Hours ONLINE Schofield J E
Above section 2966 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.
2967 Arrange-3 Hours ONLINE Obsatz S B
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
2968 Arrange-6.5 Hours ONLINE Schofield J E
Above section 2968 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.
2969 Arrange-3 Hours ONLINE Pernisco N
Above section modality is Flexible.
2970 Arrange-3 Hours ONLINE Obsatz S B
Above section modality is Flexible.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2971 Arrange-3 Hours ONLINE Obsatz S B
Above section modality is Flexible.
2972 Arrange-3 Hours ONLINE Stambler L S
Above section modality is Flexible.
2973 Arrange-3 Hours ONLINE Coleman D
Above section modality is Flexible.
2974 Arrange-3 Hours ONLINE Coleman D
Above section modality is Flexible.
2975 Arrange-3 Hours ONLINE Pernisco N
Above section modality is Flexible.
2976 Arrange-3 Hours ONLINE Gougis M J
Above section modality is Flexible.
2977 Arrange-3 Hours ONLINE Goldstein Martin M
Above section modality is Flexible.
2978 Arrange-3 Hours ONLINE Goldstein Martin M
Above section modality is Flexible.

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2979 Arrange-3 Hours ONLINE Shaw R D
Above section modality is Flexible.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2980 Arrange-3 Hours ONLINE Shaw R D
Above section modality is Flexible.

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

4221 6:30p.m.-7:30p.m. W CMD 202 Brewington R H
7:30p.m.-9:35p.m. W CMD 182 Brewington R H
Above section 4221 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 16, SPORTSCASTING FALL SPORTS 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

2981 4:00p.m.-5:00p.m. M ONLINE Carlucci M A
5:00p.m.-8:20p.m. M ONLINE Carlucci M A
Arrange-3 Hours ONLINE Carlucci M A
Above section 2981 meets for 12 weeks, Sep 20 to Dec 06. Above section modality is Scheduled.

MEDIA 18, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

- Prerequisite: None.
Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4222 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4222 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is Flexible with Optional Scheduled Meetings.

MEDIA 19, BROADCASTING WORKSHOP 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 13 or 14.
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2982 Arrange-3 Hours ONLINE Prescott P N

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2983 Arrange-3 Hours ONLINE Shaw R D
Above section modality is Flexible.
4223 6:30p.m.-9:35p.m. TTh ONLINE Weisman B S
Above section 4223 meets for 8 weeks, Oct 26 to Dec 16. Above section 4223 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20.
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA’s), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4224 5:30p.m.-9:50p.m. Th ONLINE Captor R
Arrange-3 Hours ONLINE
Above section 4224 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is Scheduled.

MEDIA 46, TELEVISION PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2984	12:45p.m.-1:45p.m. M 1:45p.m.-3:50p.m. M Arrange-2 Hours	CMD 131 CMD 182	Fetzer G C Fetzer G C Fetzer G C
Above section 2984 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2985	9:30a.m.-12:35p.m. M Arrange-2 Hours	ONLINE ONLINE	Shaw R D Shaw R D
Above section modality is Flexible with Optional Scheduled Meetings.			

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2986	Arrange-2 Hours	ONLINE	Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.			

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS

Transfer: CSU

Please see “Internships” section.

2987	Arrange-8 Hours	ONLINE	Grass N L
Above section modality is Flexible with Optional Scheduled Meetings.			

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

MUSIC 29, A WORLD OF MUSIC

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course offers an exploration of Global cultures through music. Student will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

3006	9:30a.m.-10:50a.m. TTh	ONLINE	Alviso J R
Above section modality is Flexible with Optional Scheduled Meetings.			

MUSIC 30, MUSIC HISTORY I

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

3007	12:45p.m.-2:05p.m. MW	ONLINE	Bergman J F
Above section modality is Scheduled.			

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

3008	9:30a.m.-10:50a.m. MW	ONLINE	Bergman J F
Above section modality is Scheduled.			
3009	9:30a.m.-10:50a.m. TTh	ONLINE	Bergman J F
Above section modality is Scheduled.			
3010	11:15a.m.-12:35p.m. MW	ONLINE	Bergman J F
Above section modality is Scheduled.			
3011	Arrange-6.5 Hours	ONLINE	Goodman D B
Above section 3011 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3012	Arrange-4.5 Hours	ONLINE	Goodman D B
Above section 3012 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			
3013	Arrange-6.5 Hours	ONLINE	Goodman D B
Above section 3013 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley

American Cultures graduation requirement), CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

3014	8:00a.m.-9:20a.m. TTh	ONLINE	Fiddmont F K
Above section 3014 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
3015	8:00a.m.-9:20a.m. TTh	ONLINE	Terry L
Above section modality is Flexible with Scheduled Exams.			
3016	9:30a.m.-10:50a.m. MW	ONLINE	Terry L
Above section 3016 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
3017	9:30a.m.-10:50a.m. MW	ONLINE	Fiddmont F K
Above section modality is Scheduled.			
3018	9:30a.m.-10:50a.m. TTh	ONLINE	Terry L
Above section modality is Flexible with Scheduled Exams.			
3019	11:15a.m.-12:35p.m. MW	ONLINE	Fiddmont F K
Above section modality is Scheduled.			
3020	3:45p.m.-5:05p.m. MW	ONLINE	Fiddmont F K
Above section modality is Scheduled.			

4226	6:45p.m.-9:50p.m. M	ONLINE	O’Neal K A
Above section modality is Flexible with Optional Scheduled Meetings.			
4227	6:45p.m.-9:50p.m. W	ONLINE	O’Neal K A
Above section modality is Flexible with Optional Scheduled Meetings.			

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the “British Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

3021	12:15p.m.-3:20p.m. F	ONLINE	Zusman S P
Above section modality is Flexible with Scheduled Exams.			
3022	3:45p.m.-5:05p.m. MW	ONLINE	Parnell D J
Above section modality is Scheduled.			
4228	6:45p.m.-9:50p.m. T	ONLINE	Parnell D J
Above section modality is Scheduled.			

MUSIC 37, MUSIC IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley

American Cultures graduation requirement), CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

3023	8:00a.m.-9:20a.m. T	ONLINE	Alviso J R
Arrange-1.5 Hours		ONLINE	Alviso J R
Above section modality is Flexible with Optional Scheduled Meetings.			

Music: Theory, Performance, and Application

See also “Music: Appreciation and History”

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS

Transfer: UC*, CSU

IGETC AREA 3A (Arts)

- Prerequisite: None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2989	9:30a.m.-10:50a.m. TTh	PAC 114	Kozlova Yu V
Above section 2989 meets at the Performing Arts Center, 1310 11th Street.			

2990	11:15a.m.-12:35p.m. MW	ONLINE	Takesue S A
Above section modality is Scheduled.			
2991	2:15p.m.-3:35p.m. MW	PAC 114	Kozlova Yu V
Above section 2991 meets at the Performing Arts Center, 1310 11th Street.			
2992	2:15p.m.-3:35p.m. MW	ONLINE	Bergman J F
Above section 2992 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
2993	3:45p.m.-5:05p.m. MW	ONLINE	Chou L
Above section modality is Scheduled.			
2994	3:45p.m.-5:05p.m. TTh	PAC 116	Cheesman J M
Above section 2994 meets at the Performing Arts Center, 1310 11th Street.			
4225	6:45p.m.-9:50p.m. T	ONLINE	Kim J
Above section modality is Scheduled.			

MUSIC 2, MUSICIANSHIP 2 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- Corequisite: Music 6.
- Advisory: Music 1.
- *No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2996	11:15a.m.-12:35p.m. MW	PAC 309	Selvey J D
Above section 2996 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 3, MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2997	8:00a.m.-9:20a.m. MW	ONLINE	Driscoll B S
Above section modality is Scheduled.			

MUSIC 4, MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2998	8:00a.m.-9:20a.m. TTh	PAC 203	Goodman D B
Above section 2998 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

- Advisory: Music 1 or concurrent enrollment in Music 1.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2999	9:30a.m.-10:50a.m. MW	ONLINE	Aguiar J A
Above section modality is Scheduled.			
3000	2:15p.m.-3:35p.m. TTh	ONLINE	Aguiar J A
Above section modality is Scheduled.			

MUSIC 6, DIATONIC HARMONY 3 UNITS
Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

3002	12:45p.m.-2:05p.m. MW	PAC 116	Cheesman J M
Above section 3002 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 7, CHROMATIC HARMONY 3 UNITS
Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

3003	9:30a.m.-10:50a.m. MW	ONLINE	Driscoll B S
Above section modality is Scheduled.			

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS
Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

3004	9:30a.m.-10:50a.m. TTh	PAC 203	Goodman D B
Above section 3004 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 13, TONAL COUNTERPOINT 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 3 and 7.

This course is a detailed study of the contrapuntal style of the Late Baroque period. Original student work in the form of exercises and complete compositions using 18th Century idioms is a part of the study. Analysis and performance of representative works of J.S. Bach and his contemporaries are included.

3005	12:45p.m.-2:05p.m. MW	ONLINE	Goodman D B
Above section modality is Scheduled.			

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Skills Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4229	6:45p.m.-9:50p.m. T	PAC 107	De Stefano J D
Arrange-12 Hours		PAC 107	De Stefano J D
Above section 4229 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

3024	12:45p.m.-5:20p.m. MW	TH ART STUDIO	Gray G L
12:45p.m.-5:20p.m. MW		TH ART STUDIO	McHenry B M
Above section modality is fully On Ground.			

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

3025	12:45p.m.-2:05p.m. MW	PAC 309	De Stefano J D
Above section 3025 meets at the Performing Arts Center, 1310 11th Street.			
3026	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
Above section 3026 meets at the Performing Arts Center, 1310 11th Street.			

4230	6:45p.m.-9:50p.m. Th	PAC 309	Selvey J D
Above section 4230 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

3027	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
Above section 3027 meets at the Performing Arts Center, 1310 11th Street.			
4231	6:45p.m.-9:50p.m. Th	PAC 309	Selvey J D
Above section 4231 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4232	6:45p.m.-9:50p.m. Th	PAC 107	Preponis A
Arrange-1 Hour N		PAC STAGE	Preponis A
Above section 4232 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 55, CONCERT CHORALE 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4233	6:45p.m.-9:50p.m. W	PAC 107	Selvey J D
Arrange-1 Hour N			Selvey J D
Above section 4233 meets at the Performing Arts Center, 1310 11th Street.			

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES 2 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in

a final public performance of selected material. Acceptance into the course shall be by audition.

4234 6:45p.m.-9:50p.m. M PAC 309 Parnell D J
Above section 4234 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR 2 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

3029 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D
Arrange-1 Hour Selvey J D
Above section 3029 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

3030 10:00a.m.-1:05p.m. S ONLINE Chou L
Above section modality is Scheduled.
3031 11:15a.m.-12:35p.m. MW ONLINE Chou L
Above section modality is Scheduled.
3032 12:45p.m.-2:05p.m. MW PAC 310 Kozlova Yu V
Above section 3032 meets at the Performing Arts Center, 1310 11th Street.
3033 12:45p.m.-2:05p.m. TTh PAC 310 Kozlova Yu V
Above section 3033 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

A limited number of loaner digital pianos are available for use while enrolled in this course.

3034 9:30a.m.-10:50a.m. MW ONLINE Chou L
Above section modality is Scheduled.
3035 12:45p.m.-2:05p.m. MW ONLINE Chou L
Above section modality is Scheduled.
3036 2:15p.m.-3:35p.m. TTh PAC 206 Kozlova Yu V
Above section 3036 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

A limited number of loaner digital pianos are available for use while enrolled in this course.

3037 9:30a.m.-10:50a.m. MW PAC 310 Kozlova Yu V
Above section 3037 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales,

major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

A limited number of loaner digital pianos are available for use while enrolled in this course.

3038 2:15p.m.-3:35p.m. MW ONLINE Chou L
Above section modality is Scheduled.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

A limited number of loaner digital pianos are available for use while enrolled in this course.

3039 2:15p.m.-3:35p.m. MW ONLINE Chou L
Above section modality is Scheduled.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 61A or equivalent.*
Student must have the ability to sight read adequately.

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

3040 11:15a.m.-12:35p.m. MW PAC 206 Kozlova Yu V
Arrange-1 Hour PAC 206 Kozlova Yu V
Above section 3040 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

A limited number of loaner digital pianos are available for use while enrolled in this course.

4235 6:45p.m.-9:50p.m. T ONLINE Aguiar J A
Above section modality is Scheduled.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.

3041 8:00a.m.-9:20a.m. MW ONLINE Takesue S A
9:30a.m.-10:50a.m. MW ONLINE Takesue S A
Above section modality is Scheduled.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

A limited number of loaner instruments are available for use while enrolled in this course.

3042 2:15p.m.-3:35p.m. MW ONLINE Sanderson A
Above section modality is Scheduled.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

A limited number of loaner instruments are available for use while enrolled in this course.

3043 2:15p.m.-3:35p.m. MW ONLINE Sanderson A
Above section modality is Scheduled.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
• *Advisory: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

A limited number of loaner instruments are available for use while enrolled in this course.

3044 2:15p.m.-3:35p.m. MW ONLINE Sanderson A
Above section modality is Scheduled.

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

3045 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Above section 3045 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

3046 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Arrange-1 Hour Smith Me M
Above section 3046 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 71, 72, 73A, or 73B.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4236 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Above section 4236 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4237 6:45p.m.-9:50p.m. W **PAC 110** **Mc Keown K O**
Arrange-1 Hour N **Mc Keown K O**
Above section 4237 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor’s approval are required.

4238 6:45p.m.-9:50p.m. M **PAC 110** **Fiddmont F K**
Arrange-1 Hour N **Fiddmont F K**
Above section 4238 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

3050 11:15a.m.-12:35p.m. MW ONLINE Harmon J M
Above section modality is Flexible with Optional Scheduled Meetings.

3051 2:15p.m.-3:35p.m. TTh PAC 104 Cheesman J M
Above section 3051 meets at the Performing Arts Center, 1310 11th Street.

4239 6:45p.m.-9:50p.m. T **ONLINE** **Harmon J M**
Above section modality is Flexible with Optional Scheduled Meetings.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL **2 UNITS**
Transfer: UC, CSU

• *Skills Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4240 6:45p.m.-9:50p.m. M **ONLINE** **Cheesman J M**
Above section modality is Scheduled.

4241 6:45p.m.-9:50p.m. Th **ONLINE** **Harmon J M**
Above section modality is Flexible with Optional Scheduled Meetings.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL **2 UNITS**
Transfer: UC, CSU

• *Skills Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4242 6:45p.m.-9:50p.m. M **ONLINE** **Cheesman J M**
Above section modality is Scheduled.

4243 6:45p.m.-9:50p.m. Th **ONLINE** **Harmon J M**
Above section modality is Flexible with Optional Scheduled Meetings.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4244 6:45p.m.-9:50p.m. W **ONLINE** **Cheesman J M**
Above section modality is Scheduled.

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL **2 UNITS**
Transfer: UC, CSU

• *Skills Advisory: Music 87A.*

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4245 6:45p.m.-9:50p.m. W **ONLINE** **Cheesman J M**
Above section modality is Scheduled.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

3052 Arrange-1.5 Hours ONLINE Driscoll B S
Above section modality is Flexible with Optional Scheduled Meetings.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

3053 Arrange-3 Hours ONLINE Driscoll B S
Above section modality is Flexible with Optional Scheduled Meetings.

MUSIC 92, APPLIED MUSIC INSTRUCTION **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

Auditions will be held. For information call SMC Music Department at 310-434-4323 or visit smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

3054 Arrange-6 Hours ONLINE Driscoll B S
Above section modality is Scheduled.

MUSIC 94, CONCERT MUSIC CLASS **1 UNIT**
Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

3055 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M
12:45p.m.-2:50p.m. TTh PAC 107 Bagg G
Arrange-1 Hour Driscoll B S
Above section 3055 meets at the Performing Arts Center, 1310 11th Street.

3056 12:45p.m.-2:05p.m. TTh PAC 110 Bagg G
12:45p.m.-2:05p.m. TTh PAC 110 Cheesman J M
Arrange-1 Hour Driscoll B S
Above section 3056 meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 122-123 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Business – Noncredit

Computer Information Systems – Noncredit

Counseling: Noncredit

Counseling: Disabled Student Services – Noncredit

Early Childhood Education – Noncredit

ESL – Noncredit

Health – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

Nursing

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 **2.5 UNITS**
Transfer: CSU

• *Prerequisite: Nursing 2.*

• *Corequisite: Nursing 3L and 17.*

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

3057 8:00a.m.-10:35a.m. MW ONLINE Williams E J
Above section 3057 meets for 8 weeks, Aug 30 to Oct 20.

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB **2.5 UNITS**
Transfer: CSU

• *Corequisite: Nursing 3.*

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

3058 6:45a.m.-6:45p.m. T ONLINE Staff
12:00p.m.-4:30p.m. W ONLINE Staff
Above section 3058 meets for 8 weeks, Aug 31 to Oct 20.

3059 6:45a.m.-6:45p.m. Th ONLINE Staff
12:00p.m.-4:30p.m. W ONLINE Staff
Above section 3059 meets for 8 weeks, Sep 01 to Oct 21.

3060 6:45a.m.-6:45p.m. F ONLINE Staff
12:00p.m.-4:30p.m. Th ONLINE Staff
Above section 3060 meets for 8 weeks, Sep 02 to Oct 22.

3061 6:45a.m.-6:45p.m. S ONLINE Staff
12:00p.m.-4:30p.m. F ONLINE Staff
Above section 3061 meets for 8 weeks, Sep 03 to Oct 23.

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS **1.5 UNITS**
Transfer: CSU

• *Prerequisite: Nursing 3.*

• *Corequisite: Nursing 4L.*

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated through-

out the course. The community as a site for care and support services is addressed.

3062 9:30a.m.-12:35p.m. M ONLINE Staff
Above section 3062 meets for 8 weeks, Oct 25 to Dec 13.

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB 1.5 UNITS
Transfer: CSU

- Corequisite: Nursing 4.

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

3063 7:00a.m.-11:05a.m. W ONLINE Staff
11:30a.m.-5:00p.m. W ONLINE Staff
Above section 3063 meets for 8 weeks, Oct 27 to Dec 15.
3064 7:00a.m.-11:05a.m. Th ONLINE Staff
11:30a.m.-5:00p.m. Th ONLINE Staff
Above section 3064 meets for 8 weeks, Oct 28 to Dec 16.
3065 7:00a.m.-11:05a.m. F ONLINE Staff
11:30a.m.-5:00p.m. F ONLINE Staff
Above section 3065 meets for 8 weeks, Oct 29 to Dec 17.
3066 7:00a.m.-11:05a.m. S ONLINE Staff
11:30a.m.-5:00p.m. S ONLINE Staff
Above section 3066 meets for 8 weeks, Oct 30 to Dec 18.

NURSNG 8, ADULT HEALTH NURSING CONCEPTS 3 2.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 5.
- Corequisite: Nursing 8L.

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

3092 1:00p.m.-3:25p.m. ThF ONLINE Curtis D F
Above section 3092 meets for 8 weeks, Sep 02 to Oct 22.

NURSNG 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB 2.5 UNITS
Transfer: CSU

- Corequisite: Nursing 8.

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.

3093 6:45a.m.-6:45p.m. U ONLINE Staff
12:00p.m.-4:30p.m. M ONLINE Staff
Above section 3093 meets for 8 weeks, Aug 30 to Oct 18.
3094 6:45a.m.-6:45p.m. M ONLINE Staff
12:00p.m.-4:30p.m. T ONLINE Staff
Above section 3094 meets for 8 weeks, Aug 30 to Oct 19.
3095 6:45a.m.-6:45p.m. T ONLINE Valcin-Lewis F
12:00p.m.-4:30p.m. W ONLINE Valcin-Lewis F
Above section 3095 meets for 8 weeks, Aug 31 to Oct 20.
3096 6:45a.m.-6:45p.m. W ONLINE Staff
12:00p.m.-4:30p.m. T ONLINE Staff
Above section 3096 meets for 8 weeks, Aug 31 to Oct 20.

NURSNG 9, NURSING LEADERSHIP CONCEPTS 1.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 8.
- Corequisite: Nursing 9L.

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit.

Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.

3097 9:00a.m.-11:45a.m. M ONLINE Staff
Above section 3097 meets for 9 weeks, Oct 25 to Dec 20.

NURSNG 9L, NURSING LEADERSHIP CONCEPTS LAB 2 UNITS
Transfer: CSU

- Corequisite: Nursing 9.

This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

3098 Arrange-12 Hours ONLINE Khoja A M
2:30p.m.-3:45p.m. M ONLINE Khoja A M
Above section 3098 meets for 9 weeks, Oct 25 to Dec 20.
3099 Arrange-12 Hours ONLINE Khoja A M
1:00p.m.-2:15p.m. M ONLINE Khoja A M
Above section 3099 meets for 9 weeks, Oct 25 to Dec 20.
3100 Arrange-12 Hours ONLINE Staff
1:00p.m.-2:15p.m. M ONLINE Staff
Arrange-12 Hours ONLINE Staff
1:00p.m.-2:15p.m. M ONLINE Staff
Above section 3100 meets for 9 weeks, Oct 25 to Dec 20.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING 3 UNITS
Transfer: CSU

- Prerequisite: Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

3101 Arrange-3 Hours ONLINE Valcin-Lewis F
Above section modality is Flexible.
4246 4:30p.m.-7:35p.m. M ONLINE Valcin-Lewis F

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT

- Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

3102 4:00p.m.-6:05p.m. T ONLINE Curtis D F
Above section 3102 meets for 8 weeks, Aug 31 to Oct 19.
3103 4:00p.m.-6:05p.m. W ONLINE Williams E J
Above section 3103 meets for 8 weeks, Sep 01 to Oct 20.
3104 4:00p.m.-6:05p.m. W ONLINE Curtis D F
Above section 3104 meets for 8 weeks, Oct 27 to Dec 15.
3105 4:00p.m.-6:05p.m. W ONLINE Staff
Above section 3105 meets for 8 weeks, Oct 27 to Dec 15.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating

learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7049 10:00a.m.-12:00p.m. Th ONLINE Curtis D F
Above section 7049 meets for 8 weeks, Sep 02 to Oct 21.
7050 11:00a.m.-1:00p.m. T ONLINE Khoja A M
Above section 7050 meets for 8 weeks, Aug 31 to Oct 19.
7051 11:30a.m.-1:30p.m. M ONLINE Williams E J
Above section 7051 meets for 8 weeks, Aug 30 to Oct 18.
7052 Arrange-18 Hours ONLINE Staff
Arrange-18 Hours ONLINE Staff
Above section 7052 meets for 4 weeks, Nov 22 to Dec 17.
7053 Arrange-18 Hours ONLINE Curtis D F
Above section 7053 meets for 4 weeks, Nov 22 to Dec 17.

Nutrition

Please see listing under “Biological Sciences.”

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

3125 Arrange-7.5 Hours ONLINE Reed A M
Above section 3125 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.

OFTECH 1A, KEYBOARDING 1A 1 UNIT
Transfer: CSU

- Prerequisite: None.
Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

3126 9:30a.m.-10:20a.m. TTh ONLINE Vyor S J
Above section modality is Flexible with Optional Scheduled Meetings.

OFTECH 1B, KEYBOARDING 1B 1 UNIT
Transfer: CSU

- Prerequisite: None.
- Advisory: Office Technology 1A.
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

3127 9:30a.m.-10:20a.m. TTh ONLINE Vyor S J
Above section modality is Flexible with Optional Scheduled Meetings.

OFTECH 1C, KEYBOARDING 1C **1 UNIT**
Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* Office Technology 1B. Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

3128	9:30a.m.-10:20a.m. TTh	ONLINE	Vyor S J
Above section modality is Flexible with Optional Scheduled Meetings.			

OFTECH 9, KEYBOARDING IMPROVEMENT **1 UNIT**
Transfer: CSU

- *Prerequisite:* None. Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

3129	9:30a.m.-10:20a.m. TTh	ONLINE	Vyor S J
Above section modality is Flexible with Optional Scheduled Meetings.			

OFTECH 20, MEDICAL VOCABULARY **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

3130	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 3130 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

3131	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 3131 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

OFTECH 23, MEDICAL BILLING (MEDISOFT) **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

3132	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 3132 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

OFTECH 24, MEDICAL CODING/BILLING 1 **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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This course will cover ICD-10.

3133	Arrange-4.5 Hours	ONLINE	Reed A M
Above section 3133 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.			

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY **1 UNIT**
Transfer: CSU

Please see “Internships” section.

3134	Arrange-4 Hours	ONLINE	Stahl H A
Above section modality is Flexible with Optional Scheduled Meetings.			

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 1, ELEMENTARY PERSIAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- *Prerequisite:* None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

3492	8:30a.m.-10:55a.m. TTh	ONLINE	Pourzangi B
Arrange-1 Hour		ONLINE	
Above section 3492 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor—from seeking knowledge to deciding what is right or wrong—thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

3135	8:00a.m.-9:20a.m. TTh	HSS 150	Daily M S
Above section modality is fully On Ground.			
3136	9:30a.m.-10:50a.m. MW	ONLINE	Katherine A L
Above section 3136 will provide foundations in ecological literacy and help prepare students to live more sustainably. Above section modality is Scheduled.			
3137	9:30a.m.-10:50a.m. MW	HSS 156	Huffaker P
Above section 3137 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3138	9:30a.m.-10:50a.m. MW	ONLINE	Lovette C G
Above section modality is Flexible with Optional Scheduled Meetings.			
3139	11:15a.m.-12:35p.m. MW	ONLINE	Katherine A L
Above section 3139 will provide foundations in ecological literacy and help prepare students to live more sustainably. Above section modality is Flexible with Scheduled Exams.			

3140	11:15a.m.-12:35p.m. MW	ONLINE	Lovette C G
Above section modality is Flexible with Optional Scheduled Meetings.			
3141	12:45p.m.-2:05p.m. TTh	HSS 155	Daily M S
Above section modality is fully On Ground.			
3142	Arrange-3 Hours	ONLINE	Bennet S E
Above section modality is Flexible.			
3143	Arrange-3 Hours	ONLINE	Bennet S E
Above section modality is Flexible.			
3144	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3144 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3145	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 3145 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3146	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3146 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3147	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3147 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3148	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3148 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3149	Arrange-6.5 Hours	ONLINE	Morris S
Above section 3149 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

PHILOS 2, ETHICS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

3150	8:00a.m.-9:20a.m. MW	HSS 151	Huffaker P
Above section modality is fully On Ground.			
3151	11:15a.m.-12:35p.m. TTh	HSS 150	Daily M S
Above section modality is fully On Ground.			

PHILOS 3, EARLY PHILOSOPHERS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

3152	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3152 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3153	Arrange-6.5 Hours	ONLINE	Mohsen A M
Above section 3153 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			

PHILOS 4, MODERN PHILOSOPHERS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

3154	9:30a.m.-10:50a.m. TTh	HSS 252	Katherine A L
Above section modality is fully On Ground.			

PHILOS 5, CONTEMPORARY MORAL CONFLICTS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and

Do your best, stay humble, be kind, feel your feelings, and keep a smile on your face and joy in your heart because, regardless of what's happening right now, everything will be alright.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

3173	8:00a.m.-9:20a.m. MW	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			
3174	9:30a.m.-10:50a.m. MW	ONLINE	Mangus E P
Above section modality is Flexible with Optional Scheduled Meetings.			
3175	11:15a.m.-12:35p.m. TTh	ONLINE	Mangus E P
Above section modality is Flexible with Optional Scheduled Meetings.			
3176	2:00p.m.-5:00p.m. M	ONLINE	Mangus E P
Above section modality is Flexible with Optional Scheduled Meetings.			
3177	2:00p.m.-5:05p.m. T	CMD 204	Thawley J
Above section 3177 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			
3178	3:45p.m.-5:05p.m. TTh	ONLINE	Mangus E P
Above section modality is Flexible with Optional Scheduled Meetings.			
3179	Arrange-3 Hours	ONLINE	Thawley J
Above section modality is Flexible.			
3180	Arrange-3 Hours	ONLINE	Nelson H
Above section modality is Flexible.			
3181	Arrange-6.5 Hours	ONLINE	Nelson H
Above section 3181 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3182	8:30a.m.-10:00a.m. TTh	ONLINE	Staff
	11:30a.m.-12:30p.m. F	ONLINE	Staff
Above section 3182 meets for 13 weeks, Sep 21 to Dec 17. Above section modality is Flexible with Optional Scheduled Meetings.			
3183	12:00p.m.-1:30p.m. MTh	ONLINE	Staff
	9:00a.m.-10:00a.m. W	ONLINE	Staff
Above section 3183 meets for 13 weeks, Sep 20 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.			
3184	Arrange-6.5 Hours	ONLINE	Staff
Above section 3184 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4249	6:45p.m.-9:50p.m. W	ONLINE	Mangus E P
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS

Transfer: CSU

• *Skills Advisory:* Photography 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

4250	6:00p.m.-8:50p.m. T	ONLINE	Moulton S A
	9:00p.m.-10:05p.m. T	ONLINE	Moulton S A
Above section modality is Flexible with Optional Scheduled Meetings.			

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 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

4251	6:00p.m.-8:50p.m. Th	ONLINE	Moulton S A
	9:00p.m.-10:05p.m. Th	ONLINE	Moulton S A
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

3187	Arrange-3 Hours	ONLINE	Nelson H
Above section modality is Flexible.			
3188	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 3188 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3189	9:00a.m.-11:05a.m. TTh	BUS 131	Patugan R Y
Above section 3189 meets for 12 weeks, Sep 21 to Dec 09.			
4252	6:45p.m.-9:50p.m. Th	BUS 131	McDonald S D
Above section modality is fully On Ground.			

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

3190	12:45p.m.-2:05p.m. TTh	ONLINE	Burkhart G J
Above section modality is Scheduled.			

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3191	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours	CMD 131	Burkhart G J
Above section 3191 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING 4 UNITS

Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Photography 5.

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3192	8:00a.m.-11:05a.m. MW	ONLINE	Staff
	11:15a.m.-1:15p.m. M	ONLINE	Staff
Above section modality is Flexible with Optional Scheduled Meetings.			

4253	5:00p.m.-8:05p.m. M	ONLINE	Anderson Da
	8:15p.m.-10:15p.m. M	ONLINE	Anderson Da
	6:00p.m.-9:00p.m. W	ONLINE	Anderson Da
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS

Transfer: CSU

• *Prerequisite:* Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

3193	2:00p.m.-5:05p.m. Th	ONLINE	Sanseri J D
	2:00p.m.-5:00p.m. T	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS

Transfer: CSU

• *Prerequisite:* Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

4254	6:00p.m.-9:00p.m. T	ONLINE	Sanseri J D
	6:00p.m.-9:05p.m. Th	ONLINE	Sanseri J D
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 34, CAPTURE TO COMPOSITE 4 UNITS

Transfer: CSU

• *Prerequisite:* Photo 30 and Photo 39.

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

3194	1:00p.m.-4:00p.m. M	ONLINE	Withers J J
	1:00p.m.-4:05p.m. W	ONLINE	Withers J J
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

• *Prerequisite:* PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3195	Arrange-5.5 Hours	ONLINE	Nelson H
Above section modality is Flexible.			
4256	5:15p.m.-10:20p.m. T	ONLINE	Calzatti N
Above section modality is Flexible with Optional Scheduled Meetings.			

PHOTO 40, DIGITAL TECHNIQUES 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Photography 30 and 39.

Utilizing 35mm HDSLR and medium format cameras, the content of this course reflects current professional capture and output techniques used in commercial photography. Curriculum covers extensive testing of cameras, monitors, and inkjet printers in order to create a consistent, closed loop workflow.

4257	6:45p.m.-9:50p.m. W	BUS 131	Calzatti N
Above section modality is fully On Ground.			

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS Transfer: CSU • Prerequisite: PHOTO 39. This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients. 3196 Arrange-7.5 Hours ONLINE Withers J J <i>Above section 3196 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i> 4258 5:15p.m.-8:05p.m. M ONLINE Withers J J 8:15p.m.-10:20p.m. M ONLINE Withers J J <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS Transfer: CSU • Prerequisite: Photography 31 or 32, Photography 33, and 39. This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation. 3197 2:00p.m.-5:05p.m. Th ONLINE Nelson H <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS Transfer: UC, CSU IGETC AREA 3A (Arts) • Prerequisite: None. This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. <i>Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.</i> 3198 Arrange-3 Hours ONLINE Dastin E R <i>Above section modality is Flexible.</i> 3199 Arrange-4.5 Hours ONLINE Staff <i>Above section 3199 meets for 12 weeks, Sep 20 to Dec 10, and the section modality is Flexible.</i>	PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS Transfer: CSU • Skills Advisory: None. This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees. 3200 Arrange-3 Hours ONLINE Anderson Da <i>Above section modality is Flexible.</i>	PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT Transfer: CSU Please see “Independent Studies” section. 3201 Arrange-1 Hour ONLINE Sanseri J D <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT Transfer: CSU Please see “Internships” section. 3202 Arrange-4 Hours ONLINE Withers J J <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS Transfer: CSU Please see “Internships” section. 3203 Arrange-8 Hours ONLINE Withers J J <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS Transfer: CSU Please see “Internships” section. 3204 Arrange-12 Hours ONLINE Withers J J <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS Transfer: CSU Please see “Internships” section. 3205 Arrange-16 Hours ONLINE Withers J J <i>Above section modality is Flexible with Optional Scheduled Meetings.</i>	PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS Transfer: UC, CSU IGETC AREA 5A (Physical Sciences, non-lab) • Prerequisite: None. Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended. 3221 10:45a.m.-1:50p.m. F ONLINE Roberts Ke <i>Above section modality is Flexible with Optional Scheduled Meetings.</i> 4262 6:00p.m.-9:05p.m. Th ONLINE Murphy T J <i>Above section 4262 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>	PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS Transfer: UC, CSU IGETC AREA 5A (Physical Science, + LAB) • Prerequisite: None. <i>Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.</i> This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended. 3222 7:00a.m.-10:05a.m. W ONLINE Kamaga C N 7:00a.m.-10:05a.m. F ONLINE Kamaga C N <i>Above section 3222 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i> 3223 7:00a.m.-10:05a.m. F ONLINE Kamaga C N 7:00a.m.-10:05a.m. M ONLINE Kamaga C N <i>Above section 3223 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i> 3224 2:00p.m.-3:50p.m. MW ONLINE Roberts Ke 2:00p.m.-4:05p.m. F ONLINE Roberts Ke <i>Above section modality is Flexible with Optional Scheduled Meetings.</i> 4263 6:30p.m.-9:35p.m. MW ONLINE Do M H <i>Above section 4263 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.</i>	PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS Transfer: CSU • Skills Advisory: Math 2 or (Math 3 and 4). This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21. 3225 4:15p.m.-6:15p.m. MWF ONLINE Arabi M <i>Above section 3225 meets for 12 weeks, Sep 27 to Dec 17. Above section 3225 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.</i>	PHYSICS 21, MECHANICS WITH LAB 5 UNITS Transfer: UC, CSU C-ID: PHYS 205. IGETC AREA 5A (Physical Sciences, + Lab) • Prerequisite: Math 7. Formerly Physics 1. This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.
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3226	8:00a.m.-10:35a.m. MW 11:45a.m.-2:45p.m. F	ONLINE ONLINE	Strohmaier K D Strohmaier K D
Above section modality is Flexible with Scheduled Exams.			
3227	12:00p.m.-3:05p.m. TTh 10:45a.m.-12:45p.m. W	ONLINE ONLINE	Farivar D Farivar D
Above section 3227 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3228	12:45p.m.-3:25p.m. TTh 12:30p.m.-3:30p.m. F	ONLINE ONLINE	Faridian F Faridian F
Above section 3228 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible with Optional Scheduled Meetings.			
3229	1:00p.m.-3:30p.m. MW 1:00p.m.-4:00p.m. F	ONLINE ONLINE	Carson J Carson J
Above section 3229 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3230	3:15p.m.-5:45p.m. TTh 3:45p.m.-6:45p.m. W	ONLINE ONLINE	Bauer D Bauer D
Above section modality is Flexible with Scheduled Exams.			
3231	3:45p.m.-7:50p.m. MF	ONLINE	Menachekanian E
Above section modality is Flexible with Scheduled Exams.			
4264	6:30p.m.-10:35p.m. TTh	ONLINE	Rojas R R
Above section modality is Flexible with Scheduled Exams.			

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB

5 UNITS

Transfer: UC, CSU

C-ID: PHYS 210.

IGETC Area 5A (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

3232	9:00a.m.-11:15a.m. TTh 8:30a.m.-11:00a.m. F	ONLINE ONLINE	Strohmaier K D Strohmaier K D
Above section modality is Flexible with Scheduled Exams.			
3233	12:30p.m.-2:45p.m. MW 12:30p.m.-3:00p.m. F	ONLINE ONLINE	Menachekanian E Menachekanian E
Above section modality is Flexible with Scheduled Exams.			
3234	4:00p.m.-7:30p.m. TTh	ONLINE	Lev N R
Above section 3234 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4265	5:00p.m.-7:05p.m. MW 7:15p.m.-10:15p.m. W	ONLINE ONLINE	Kocharian A Kocharian A
Above section 4265 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4266	5:00p.m.-7:05p.m. MW 7:15p.m.-10:15p.m. M	ONLINE ONLINE	Kocharian A Kocharian A
Above section 4266 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB

5 UNITS

Transfer: UC, CSU

C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

3235	8:45a.m.-11:00a.m. TTh 9:00a.m.-11:30a.m. F	ONLINE ONLINE	Faridian F Faridian F
Above section modality is Flexible with Optional Scheduled Meetings.			

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4267	6:00p.m.-9:30p.m. Th 4:45p.m.-8:15p.m. F	ONLINE ONLINE	Cheung Kw H Cheung Kw H
Above section 4267 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4268	6:30p.m.-10:00p.m. TTh	ONLINE	Majlessi A
Above section 4268 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3236	Arrange-1 Hour	ONLINE	Nauli S
Above section 3236 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.			

PHYSICS 88B, INDEPENDENT STUDIES IN PHYSICS

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3237	Arrange-2 Hours	ONLINE	Nauli S
Above section 3237 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Optional Scheduled Meetings.			

Physiology

Please see listing under “Biological Sciences.”

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS

3 UNITS

Transfer: UC, CSU

C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

- + satisfies CSU Constitution and American Ideals graduation requirement
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

3238	8:00a.m.-9:20a.m. MW	ONLINE	Tahvildaranjess R A
Above section modality is Flexible with Optional Scheduled Meetings.			
3239	8:00a.m.-9:20a.m. MW	HSS 252	Schultz C K
Above section 3239 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3240	8:00a.m.-9:20a.m. TTh	ONLINE	Woods V
Above section modality is Scheduled.			
3241	9:30a.m.-10:50a.m. MW	ONLINE	Tahvildaranjess R A
Above section modality is Flexible with Optional Scheduled Meetings.			
3242	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
Above section modality is fully On Ground.			
3243	11:15a.m.-12:35p.m. TTh	ONLINE	Woods V
Above section modality is Scheduled.			
3244	12:45p.m.-2:05p.m. MW	ONLINE	Tahvildaranjess R A
Above section modality is Flexible with Optional Scheduled Meetings.			
3245	12:45p.m.-2:05p.m. TTh	ONLINE	Woods V
Above section modality is Scheduled.			
3246	3:45p.m.-5:05p.m. MW	HSS 151	Kurvink S J
Above section modality is fully On Ground.			

3247	Arrange-3 Hours	ONLINE	Schultz C K
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3248	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3248 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3249	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
Above section 3249 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3250	Arrange-6.5 Hours	ONLINE	Groper R P
Above section 3250 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3251	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3251 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3252	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3252 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3253	Arrange-6.5 Hours	ONLINE	Groper R P
Above section 3253 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3254	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3254 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3255	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3255 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
4269	6:45p.m.-9:50p.m. T	HSS 150	Antoine E R
Above section modality is fully On Ground.			
4270	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
Above section modality is fully On Ground.			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU

C-ID: POLS 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

3256	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3256 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3257	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3257 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3258	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3258 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3259	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3259 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3260	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3260 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3261	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3261 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenom-

ena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3262	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3262 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
3263	Arrange-3 Hours	ONLINE	Kang K
<i>Above section modality is Flexible.</i>			

POL SC 7, INTERNATIONAL POLITICS

3 UNITS

Transfer: UC, CSU

C-ID: POLS 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3264	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3264 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
3265	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3265 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
3266	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3266 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			
3267	Arrange-3 Hours	ONLINE	Monteiro N
<i>Above section modality is Flexible.</i>			
3268	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3268 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			

POL SC 24, INTRODUCTION TO LAW

3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3269	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3269 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			
3270	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3270 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.</i>			

POL SC 31, INTRODUCTION TO PUBLIC POLICY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3271	9:30a.m.-10:50a.m. MW	ONLINE	Davis Sh L
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3272	Arrange-6.5 Hours	ONLINE	Gelfeld D W
<i>Above section 3272 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.</i>			

POL SC 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU

C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*

- *Skills Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3274	8:00a.m.-9:20a.m. MW	HSS 155	Oifer E R
<i>Above section modality is fully On Ground.</i>			
3275	9:30a.m.-10:50a.m. MW	HSS 152	Oifer E R
<i>Above section 3275 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3276	Arrange-3 Hours	ONLINE	Oifer E R
<i>Above section modality is Flexible.</i>			
3277	Arrange-3 Hours	ONLINE	Oifer E R
<i>Above section modality is Flexible.</i>			

POL SC 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4271	6:45p.m.-9:50p.m. W	HSS 151	Kurvink S J
<i>Above section modality is fully On Ground.</i>			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3278	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3279	Arrange-1 Hour	ONLINE	Schultz C K
<i>Above section 3279 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3280	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			
3281	Arrange-2 Hours	ONLINE	Schultz C K
<i>Above section 3281 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.</i>			

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING

1 UNIT

Transfer: CSU

- *Skills Advisory: Political Science 31 and eligibility for English 1.*

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive

policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3282	Arrange-2 Hours	ONLINE	Tahvildaranjess R A
11:15a.m.-12:30p.m. F			
ONLINE			
Tahvildaranjess R A			
<i>Above section modality is Flexible with Optional Scheduled Meetings.</i>			

Professional Courses In Kinesiology/ Physical Education

PRO CR 6A, COACHING OF FOOTBALL

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- **Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3283	Arrange-4.5 Hours	ONLINE	Ledwith K F
<i>Above section modality is Flexible.</i>			

PRO CR 7, COACHING OF SOCCER

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- **Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3284	Arrange-3 Hours	ONLINE	Seymour P S
<i>Above section modality is Flexible.</i>			

PRO CR 10, INTRODUCTION TO KINESIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: KIN 100.

- *Prerequisite: None.*

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3285	Arrange-3 Hours	ONLINE	Thomas J L
<i>Above section modality is Flexible.</i>			
3286	Arrange-3 Hours	ONLINE	Thomas J L
<i>Above section modality is Flexible.</i>			
3287	Arrange-3 Hours	ONLINE	Hank M E
<i>Above section modality is Flexible.</i>			

PRO CR 11, INTRODUCTION TO SPORTS INJURIES

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

3288	Arrange-4.5 Hours	ONLINE	Beckman M
<i>Above section modality is Flexible.</i>			

PRO CR 12, EMERGENCY CARE AND WATER SAFETY

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: KIN PE 48B.*
- *Ability to swim 300 consecutive yards using various strokes required.*

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the pro-

fessional rescuer. Successful completion of course requirements ,Ãcan lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

3289 Arrange-4.5 Hours ONLINE Shima T H
Above section modality is Flexible.

PRO CR 15, SPORTS MANAGEMENT 3 UNITS
Transfer: CSU

- Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3290 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.

PRO CR 19, FIELD EXPERIENCE 2 UNITS
Transfer: CSU

- Prerequisite: None.

This course offers the student an opportunity to plan, orga- nize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3291 Arrange-2 Hours ONLINE Thomas J L
Above section modality is Flexible with Optional Scheduled Meetings.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psy- chological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psy- chology, psychological disorders and therapeutic approaches, and applied psychology.

3292 8:00a.m.-9:20a.m. TTh ONLINE Guild L A
Above section modality is Scheduled.

3293 12:45p.m.-2:05p.m. MW ONLINE Chopp R M
Above section modality is Flexible with Scheduled Exams.

3294 9:30a.m.-10:50a.m. MW ONLINE Chin D
Above section modality is Flexible with Optional Scheduled Meetings.

3295 9:30a.m.-10:50a.m. MW ONLINE Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.

3296 9:30a.m.-10:50a.m. TTh ONLINE Guild L A
Above section modality is Scheduled.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

3297 9:30a.m.-10:50a.m. TTh ONLINE Woodard N L
Above section 3297 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible with Optional Scheduled Meetings.

3298 Arrange-3 Hours ONLINE Hald L A
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to pro- gram participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3299 11:15a.m.-12:35p.m. MW ONLINE Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.

3300 11:15a.m.-12:35p.m. MW ONLINE Staff
Above section modality is Flexible with Optional Scheduled Meetings.

3301 12:45p.m.-2:05p.m. MW ONLINE Sage R

3302 12:45p.m.-2:05p.m. TTh ONLINE Woodard N L
Above section 3302 is part of the Adelante program and enroll- ment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/lati- nocenter for more information. Above section modality is Flexible with Optional Scheduled Meetings.

3303 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.

3304 12:45p.m.-2:05p.m. TTh ONLINE Arakelyan H
Above section modality is Flexible with Optional Scheduled Meetings.

3305 2:15p.m.-3:35p.m. MW ONLINE Davis-King D T
Above section modality is Flexible with Scheduled Exams.

3306 2:15p.m.-3:35p.m. MW ONLINE Chopp R M
Above section modality is Flexible with Scheduled Exams.

3307 2:15p.m.-3:35p.m. MW ONLINE Sage R

3308 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.

3309 2:15p.m.-3:35p.m. TTh ONLINE Hausman Ozery D
Above section modality is Flexible with Optional Scheduled Meetings.

3310 3:45p.m.-5:05p.m. MW ONLINE Davis-King D T
Above section modality is Flexible with Scheduled Exams.

3311 3:45p.m.-5:05p.m. MW ONLINE Sage R
Above section modality is Scheduled.

3312 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

3313 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

3314 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

3315 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

3316 Arrange-6.5 Hours ONLINE Staff
Above section 3316 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

3317 Arrange-6.5 Hours ONLINE Cue E N
Above section 3317 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

3318 Arrange-6.5 Hours ONLINE Cue E N
Above section 3318 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

3319 Arrange-6.5 Hours ONLINE Cue E N
Above section 3319 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

3320 12:45p.m.-2:05p.m. MW ONLINE Schwartz A F
Above section modality is Flexible with Optional Scheduled Meetings.

4272 5:15p.m.-6:35p.m. MW ONLINE Davis-King D T
Above section modality is Flexible with Scheduled Exams.

4273 5:15p.m.-6:35p.m. TTh ONLINE O’Leary B A
Above section modality is Scheduled.

4274 6:45p.m.-9:50p.m. M ONLINE Chambers C
Above section modality is Scheduled.

4275 6:45p.m.-9:50p.m. T ONLINE Smith-Clark C T
Above section modality is Scheduled.

4276 6:45p.m.-9:50p.m. T ONLINE Chambers C
Above section modality is Scheduled.

4277 6:45p.m.-9:50p.m. Th ONLINE Hausman Ozery D
Above section modality is Flexible with Optional Scheduled Meetings.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 150.
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, percep- tion, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are dis- cussed in the context of both invasive and non-invasive experimental research.

3321 8:00a.m.-9:20a.m. MW ONLINE Shirinyan D
Above section modality is Flexible with Optional Scheduled Meetings.

3322 8:00a.m.-9:20a.m. TTh ONLINE Shirinyan D
Above section 3322 is part of the Scholars program and enroll- ment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/schol- ars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

3323 9:30a.m.-10:50a.m. MW ONLINE Shirinyan D
Above section modality is Flexible with Optional Scheduled Meetings.

3324 9:30a.m.-10:50a.m. TTh MC 5 Russell R L
Above section modality is fully On Ground.

3325 9:30a.m.-10:50a.m. TTh ONLINE Shirinyan D

3326 11:15a.m.-12:35p.m. MW ONLINE Shirinyan D
Above section modality is Flexible with Optional Scheduled Meetings.

3327 12:45p.m.-2:05p.m. TTh MC 5 Russell R L
Above section modality is fully On Ground.

3328 3:45p.m.-5:05p.m. TTh HSS 253 Olson Gene C
Above section modality is fully On Ground.

4278 5:15p.m.-6:35p.m. TTh HSS 252 Olson Gene C
Above section modality is fully On Ground.

4279 6:45p.m.-9:50p.m. T HSS 253 Olson Gene C
Above section modality is fully On Ground.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to personality psy- chology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psy- chopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3329 Arrange-6.5 Hours ONLINE Chin D
Above section 3329 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.

3330 Arrange-6.5 Hours ONLINE Chin D
Above section 3330 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gen- der, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective com- munication skills including active listening, conflict resolution, and assertive language.

3331 2:15p.m.-3:35p.m. TTh ONLINE Chopp R M
Above section modality is Flexible with Scheduled Exams.

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3332	12:45p.m.-2:05p.m.	TTh	ONLINE	Guild L A
Above section modality is Scheduled.				

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY

3 UNITS
Transfer: UC, CSU
C-ID: PSY 200.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.
- Skills Advisory: Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3333	9:30a.m.-10:50a.m.	TTh	ONLINE	Hald L A
Above section modality is Scheduled.				
3334	12:45p.m.-2:05p.m.	TTh	ONLINE	Hald L A
Above section modality is Scheduled.				
3335	2:15p.m.-3:35p.m.	TTh	ONLINE	Hall Je
3336	3:45p.m.-5:05p.m.	TTh	ONLINE	Hall Je
Above section modality is Flexible with Optional Scheduled Meetings.				
4280	5:15p.m.-6:35p.m.	MW	ONLINE	Smith-Clark C T
Above section modality is Scheduled.				
4281	6:45p.m.-9:50p.m.	W	ONLINE	Smith-Clark C T
Above section modality is Scheduled.				

PSYCH 11, CHILD GROWTH AND DEVELOPMENT

3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3337	8:00a.m.-9:20a.m.	MW	HSS 254	Matheson C C
Above section modality is fully On Ground.				
3338	9:30a.m.-10:50a.m.	MW	HSS 253	Matheson C C
Above section modality is fully On Ground.				
3339	9:30a.m.-10:50a.m.	TTh	ONLINE	Schwartz A F
Above section modality is Scheduled.				
3340	Arrange-3 Hours		ONLINE	Cue E N
Above section modality is Flexible.				
3341	Arrange-3 Hours		ONLINE	Cue E N
Above section modality is Flexible. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.				

3342	3:45p.m.-5:05p.m.	TTh	ONLINE	Chan M
Above section modality is Flexible with Optional Scheduled Meetings.				
3343	Arrange-6.5 Hours		ONLINE	Joachim S L
Above section 3343 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.				
3344	Arrange-6.5 Hours		ONLINE	Huff G F
Above section 3344 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.				
3345	Arrange-6.5 Hours		ONLINE	Joachim S L
Above section 3345 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.				
3346	Arrange-4.5 Hours		ONLINE	Elam E J
Above section 3346 meets for 12 weeks, Aug 30 to Nov 19, and the section modality is Flexible.				
3347	Arrange-6.5 Hours		ONLINE	Grace Y H
Above section 3347 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.				
3348	Arrange-6.5 Hours		ONLINE	Grace Y H
Above section 3348 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.				

PSYCH 13, SOCIAL PSYCHOLOGY

3 UNITS
Transfer: UC, CSU
C-ID: PSY 170.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3494	Arrange-3 Hours		ONLINE	Farwell L A
Above section modality is Flexible.				
3495	Arrange-3 Hours		ONLINE	Farwell L A
Above section modality is Flexible.				
3496	3:45p.m.-5:05p.m.	MW	HSS 253	Anderson St M
Above section modality is fully On Ground.				

PSYCH 14, ABNORMAL PSYCHOLOGY

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3349	2:15p.m.-3:35p.m.	TTh	ONLINE	O'Leary B A
Above section modality is Flexible with Scheduled Exams.				
3350	3:45p.m.-5:05p.m.	TTh	ONLINE	O'Leary B A
Above section modality is Flexible with Scheduled Exams.				

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3351	8:00a.m.-9:20a.m.	MW	ONLINE	Woodard N L
Above section modality is Flexible with Optional Scheduled Meetings.				
3352	Arrange-6.5 Hours		ONLINE	Druker S L
Above section 3352 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.				

3353	Arrange-3 Hours		ONLINE	Davison L L
Above section modality is Flexible.				
3354	Arrange-6.5 Hours		ONLINE	Druker S L
Above section 3354 meets for 8 weeks, Oct 25 to Dec 17 Above section modality is Scheduled.				
4285	6:45p.m.-9:50p.m.	T	ONLINE	Davison L L
Above section modality is Flexible with Optional Scheduled Meetings.				
4286	6:45p.m.-9:50p.m.	W	ONLINE	Davison L L
Above section modality is Flexible with Optional Scheduled Meetings.				

PSYCH 25, HUMAN SEXUALITY

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3355	12:45p.m.-2:05p.m.	MW	HSS 253	Anderson St M
Above section modality is fully On Ground.				
3356	2:15p.m.-3:35p.m.	MW	HSS 252	Anderson St M
Above section modality is fully On Ground.				
4287	6:45p.m.-9:50p.m.	Th	ONLINE	Arakelyan H
Above section modality is Flexible with Optional Scheduled Meetings.				

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3357	12:45p.m.-2:05p.m.	TTh	ONLINE	Schwartz A F
Above section modality is Scheduled.				

PSYCH 320, COGNITIVE PSYCHOLOGY

3 UNITS
Transfer: CSU

- Prerequisite: Math 54 or Psychology 7; Psychology 1, English 1, and admission to the SMC baccalaureate degree program.

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in

cognitive psychology from early infant cognition to maturation and cognition as we age.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5007	9:30a.m.-12:35p.m. W	ONLINE	Hald L A
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Above section modality is Scheduled.

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. For more information email: Sustainabletechnologies@smc.edu, www.smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT **3 UNITS**
Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3363	3:00p.m.-6:05p.m. TTh	ONLINE	Charles V H
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Above section 3363 meets for 8 weeks, Aug 31 to Oct 21. Above section modality is Flexible with Optional Scheduled Meetings.

RRM 2, CULTURE AND ZERO WASTE **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4289	6:30p.m.-9:35p.m. TTh	ONLINE	Charles V H
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Above section 4289 meets for 8 weeks, Aug 31 to Oct 21. Above section modality is Flexible with Optional Scheduled Meetings.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES **3 UNITS**
Transfer: CSU

- Prerequisite: None.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3364	3:00p.m.-6:05p.m. TTh	ONLINE	Huls J M
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Above section 3364 meets for 8 weeks, Oct 26 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4290	6:30p.m.-9:35p.m. TTh	ONLINE	Sasu S
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Above section 4290 meets for 8 weeks, Oct 26 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

Religious Studies

REL ST 51, LITERATURE OF THE BIBLE: OLD TESTAMENT **3 UNITS**
Transfer: UC, CSU
IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

3358	3:45p.m.-5:05p.m. T	ONLINE	Meyer E E
	Arrange-1.6 Hours	ONLINE	Meyer E E

Above section modality is Flexible with Optional Scheduled Meetings.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY **2 UNITS**
Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3359	10:00a.m.-12:05p.m. T	ONLINE	Santana S A
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RES TH 2, RESPIRATORY THERAPY FUNDAMENTALS **4 UNITS**
Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy Program (including MCRBIO 1 and PHYS 3).

This course covers the structure and functions of respiratory therapy equipment. It acquaints students with most of the equipment used in the profession of respiratory care. Students are expected to be able to select, assemble, and correct malfunctions on most equipment used to provide respiratory care.

3360	12:00p.m.-3:05p.m. T	ONLINE	Avila R A
	6:30p.m.-9:35p.m. M	ONLINE	Avila R A
3361	4:00p.m.-7:05p.m. T	ONLINE	Santana S A
	6:30p.m.-9:35p.m. M	ONLINE	Avila R A
4288	4:30p.m.-7:35p.m. T	ONLINE	Santana S A

RES TH 60, RESPIRATORY PHYSIOLOGY **4 UNITS**
Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3362	9:00a.m.-11:05a.m. MW	ONLINE	Santana S A
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Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 1, ELEMENTARY RUSSIAN I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4291	7:30p.m.-9:55p.m. MW	ONLINE	Bauckus S J
	Arrange-1 Hour	ONLINE	

Above section 4291 will require students’ use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: SOCI 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

3367	8:00a.m.-9:20a.m. TTh	HSS 156	Thing J P
Above section modality is fully On Ground.			
3368	8:00a.m.-10:50a.m. M	HSS 153	Thing J P
Above section 3368 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3369	9:30a.m.-10:50a.m. MW	ONLINE	Crawford A
Above section modality is Scheduled.			
3370	9:30a.m.-10:50a.m. TTh	ONLINE	Williams Leon T K
Above section modality is Flexible with Optional Scheduled Meetings.			
3371	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3371 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
Above section 3371 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3372	11:15a.m.-12:35p.m. TTh	ONLINE	Williams Leon T K
Above section modality is Flexible with Optional Scheduled Meetings.			
3373	12:45p.m.-2:05p.m. MW	HSS 152	Romo R
Above section 3373 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
Above section 3373 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3374	12:45p.m.-2:05p.m. TTh	ONLINE	Williams Leon T K
Above section modality is Flexible with Optional Scheduled Meetings.			
3375	2:15p.m.-3:35p.m. MW	HSS 154	Scaife M L
Above section modality is fully On Ground.			
3376	2:15p.m.-3:35p.m. TTh	ONLINE	Romo R
Above section modality is Flexible with Optional Scheduled Meetings.			
Above section 3376 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3377	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3377 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
Above section 3377 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3378	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible.			
3379	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible.			
3380	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3380 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3381	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3381 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3382	Arrange-6.5 Hours	ONLINE	Living's G S
Above section 3382 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3383	Arrange-6.5 Hours	ONLINE	Fujiwara M
Above section 3383 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3384	Arrange-6.5 Hours	ONLINE	Kim Soo Mee
Above section 3384 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3385	Arrange-6.5 Hours	ONLINE	Klein M C
Above section 3385 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
3386	Arrange-3 Hours	ONLINE	Andrada A V
Above section modality is Flexible.			
3387	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3387 meets for 8 weeks, Aug 30 to Oct 22, and the section modality is Flexible.			
Above section 3387 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3389	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3389 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3390	Arrange-6.5 Hours	ONLINE	Fujiwara M
Above section 3390 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3391	Arrange-6.5 Hours	ONLINE	Living's G S
Above section 3391 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			

3392	Arrange-6.5 Hours	ONLINE	Kim Soo Mee
Above section 3392 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
3393	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3393 meets for 8 weeks, Oct 25 to Dec 17, and the section modality is Flexible.			
Above section 3393 uses a Zero Cost or Open Educational Resource (OER) textbook.			
4292	6:45p.m.-9:50p.m. M	HSS 155	Scaife M L
Above section modality is fully On Ground.			

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3394	11:15a.m.-12:35p.m. MW	HSS 151	Romo R
Above section modality is fully On Ground.			
Above section 3394 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3395	12:45p.m.-2:05p.m. MW	HSS 155	Scaife M L
Above section modality is fully On Ground.			
3396	12:45p.m.-2:05p.m. TTh	ONLINE	Crawford A
Above section modality is Scheduled.			

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3397	9:30a.m.-10:50a.m. TTh	HSS 155	Thing J P
Above section modality is fully On Ground.			
3398	12:45p.m.-3:50p.m. M	ONLINE	Thing J P
Above section modality is Scheduled.			

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3399	11:15a.m.-12:35p.m. MW	ONLINE	Crawford A
Above section modality is Scheduled.			

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be

the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3400	Arrange-3 Hours	ONLINE	Living's G S
Above section modality is Flexible.			

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3401	Arrange-3 Hours	ONLINE	Living's G S
Above section modality is Flexible.			
3402	Arrange-3 Hours	ONLINE	Living's G S
Above section modality is Flexible.			

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3403	Arrange-1 Hour	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3404	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3404 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3405	Arrange-2 Hours	ONLINE	Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.			
3406	Arrange-2 Hours	ONLINE	Schultz C K
Above section 3406 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.			

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3407	9:30a.m.-11:00a.m. MWF Arrange-1 Hour	ONLINE ONLINE	Erickson M P
Above section 3407 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3408	9:30a.m.-11:00a.m. MWF Arrange-1 Hour	ONLINE ONLINE	Zárate S
Above section 3408 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
3409	11:10a.m.-12:40p.m. MWF Arrange-1 Hour	ONLINE ONLINE	Erickson M P
Above section 3409 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3410	12:50p.m.-2:20p.m. MWF Arrange-1 Hour	ONLINE ONLINE	Erickson M P
Above section 3410 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3411	Arrange-6.5 Hours	ONLINE	Mizuki A H
Above section modality is Flexible.			
3412	12:45p.m.-3:45p.m. Th Arrange-4.5 Hours Arrange-1.5 Hours	ONLINE ONLINE ONLINE	Gambini F Gambini F
Above section 3412 meets for 12 weeks, Sep 23 to Dec 09. Above section 3412 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

SPAN 2, ELEMENTARY SPANISH II**5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 110.
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 1*.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The advisory for this course is comparable to two years of high school Spanish.

3413	9:30a.m.-11:00a.m. MWF Arrange-1 Hour	ONLINE ONLINE	Arévalo L H
Above section 3413 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3414	2:30p.m.-4:55p.m. MW Arrange-1 Hour	ONLINE ONLINE	Candelaria C
Above section 3414 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4293	5:00p.m.-7:25p.m. TTh Arrange-1 Hour	ONLINE ONLINE	Ndoley M N
Above section 4293 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.			
4294	7:30p.m.-9:55p.m. MW Arrange-1 Hour	ONLINE ONLINE	Espinal J
Above section 4294 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

SPAN 3, INTERMEDIATE SPANISH I**5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 200.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

- Prerequisite: None.
 - Advisory: Spanish 2*.
- Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

3415	2:30p.m.-4:55p.m. TTh Above section 3415 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.	ONLINE	Lee Chan A
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SPAN 4, INTERMEDIATE SPANISH II**5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 210.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school Spanish.

3416	Arrange-5.5 Hours Above section modality is Flexible.	ONLINE	Meléndez-Ballesteros N
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SPAN 11, SPANISH FOR HERITAGE SPEAKERS I**5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3417	8:30a.m.-10:55a.m. TTh Arrange-1 Hour	ONLINE ONLINE	Lee Chan A
Above section 3417 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.			
Above section 3292 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3418	12:45p.m.-3:10p.m. MW Arrange-1 Hour	ONLINE ONLINE	Lee Chan A
Above section 3418 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.			
Above section 3465 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
3419	12:45p.m.-3:45p.m. Th Arrange-4.5 Hours Arrange-1.5 Hours	ONLINE ONLINE ONLINE	Arévalo L H Arévalo L H
Above section 3419 meets for 12 weeks, Sep 23 to Dec 09 Above section 3419 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante			

for additional information. Above section modality is Flexible with Optional Scheduled Meetings.
Above section 3419 uses a Zero Cost or Open Educational Resource (OER) textbook.

SPAN 20, LATIN AMERICAN CIVILIZATION**3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3420	Arrange-3 Hours Above section modality is Flexible.	ONLINE	Arévalo L H
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SPAN 31A, PRACTICAL SPANISH**3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3421	9:00a.m.-11:05a.m. MW Above section 3421 meets for 12 weeks, Sep 20 to Dec 08. Above section 3421 will require students' use of a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.	ONLINE	Mizuki A H
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Speech

Please see listing under “Communication Studies.”

Sustainability Systems and Technology – Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY**0 UNITS**

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7054	10:00a.m.-2:15p.m. F Above section 7054 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE	Huls J M
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SST 902, SUSTAINABILITY OUTREACH**0 UNITS**

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7055	2:30p.m.-6:45p.m. F Above section 7055 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE	Huls J M
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SST 905, ORGANICS RECYCLING**0 UNITS**

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7056	2:30p.m.-6:45p.m. Th Above section 7056 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Flexible with Optional Scheduled Meetings.	ONLINE	Grebler G
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SST 908, IMPACTS OF POLICY ON SUSTAINABILITY**0 UNITS**

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-

traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7057 2:30p.m.-6:45p.m. Th ONLINE O’Cain K A
Above section 7057 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Flexible with Optional Scheduled Meetings.

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7058 2:30p.m.-6:45p.m. F ONLINE Grebler G
Above section 7058 meets for 8 weeks, Sep 03 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in Theatre Arts 5.
3422 9:30a.m.-10:50a.m. TTh ONLINE Anderson C B
Above section modality is Flexible with Optional Scheduled Meetings.
3423 11:15a.m.-2:20p.m. F TH ART STUDIO Adair-Lynch T A
Above section modality is fully On Ground.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS
Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*
This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3424 9:30a.m.-10:50a.m. MW ONLINE Adair-Lynch T A
Above section modality is Flexible with Optional Scheduled Meetings.
3425 12:45p.m.-2:05p.m. TTh ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

3426 8:00a.m.-9:20a.m. MW TH ART 101 Robbins C R
Above section modality is fully On Ground.
4295 7:00p.m.-10:05p.m. M TH ART 101 Robbins C R
Above section modality is fully On Ground.

TH ART 14 , BEGINNING STAGE COMBAT 2 UNITS
Transfer: UC, CSU

This course is an introduction to stage combat performance techniques with primary focus on actor safety and effective story telling. Disciplines explored will include Unarmed Combat and Quarterstaff.

3427 9:30a.m.-10:50a.m. TTh TH ART 101 Mendelson J
Above section modality is fully On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
Formerly Theatre Arts 15A.

This course develops the student’s awareness of the body as an instrument of communication in stage acting.

3428 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P
Above section modality is fully On Ground.

TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
Formerly Theatre Arts 15B.

This course enhances the student’s awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4296 5:15p.m.-6:35p.m. MW TH ART 101 Sawoski P
5:15p.m.-6:35p.m. MW TH ART 101 Ocampo C
Above section modality is fully On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU
C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

• *Prerequisite: None.*
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3429 Arrange-3 Hours ONLINE Anzelc L L
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3430 Arrange-6 Hours ONLINE Anzelc L L
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS
Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3431 Arrange-9 Hours ONLINE Anzelc L L
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 20, STAGECRAFT 3 UNITS
Transfer: UC, CSU
C-ID: THTR 171.

• *Prerequisite: None.*
This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3432 8:00a.m.-10:25a.m. TTh ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.
3433 12:45p.m.-3:10p.m. MW ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS
Transfer: UC, CSU

• *Skills Advisory: Theatre Arts 20.*
The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.
4297 7:00p.m.-10:05p.m. M ONLINE Anzelc L L
Arrange-2 Hours ONLINE
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 22, STAGE LIGHTING 3 UNITS
Transfer: UC, CSU
C-ID: THTR 173.

• *Prerequisite: None.*
This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3434 11:15a.m.-12:35p.m. MW ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3435 11:15a.m.-2:20p.m. F ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3436 Arrange-1.5 Hours TTh ONLINE Floyd J M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS
Transfer: UC, CSU
C-ID: THTR 174.

• *Prerequisite: None.*
Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3437 12:45p.m.-2:50p.m. M TH ART 102 Hludzik E A
12:45p.m.-2:50p.m. W REMOTE Hludzik E A
Arrange-2 Hours Hludzik E A
Above section 3437 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Wednesday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3438 11:15a.m.-12:35p.m. MW ONLINE Adair-Lynch T A
11:15a.m.-12:35p.m. MW ONLINE Adair-Lynch T A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3439 9:30a.m.-10:50a.m. MW ONLINE Allen L A
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 32, SCENIC DESIGN 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

3440 3:45p.m.-5:05p.m. MW TH ART 102 Buderwitz T E
Above section modality is fully On Ground.

TH ART 41, ACTING I 3 UNITS
Transfer: UC, CSU
C-ID: THTR 151.

• *Prerequisite: None.*

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3441 9:30a.m.-10:50a.m. TTh TH ART 102 Martin A F
Above section modality is fully On Ground.

3442 11:15a.m.-2:20p.m. F ONLINE Hughes B
Above section modality is Flexible with Optional Scheduled Meetings.

3443 3:45p.m.-5:05p.m. MW TH ART 102 Martin A F
Above section modality is fully On Ground.

3444 3:45p.m.-5:05p.m. TTh ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

4298 7:00p.m.-10:05p.m. T ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

4299 7:00p.m.-10:05p.m. MW ONLINE Sterling S A
Above section 4299 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 42, ACTING II 3 UNITS
Transfer: UC, CSU
C-ID: THTR 152.

• *Skills Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3445 9:30a.m.-10:50a.m. MW TH ART 102 Sawoski P
Above section modality is fully On Ground.

3446 2:15p.m.-3:35p.m. TTh ONLINE Harrop A M
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Audition required.*

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, “Scheduled,” “Flexible,” “Flexible with Optional Scheduled Meetings,” “Flexible with Scheduled Exams,” “On Ground,” and “Hybrid,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3447 12:45p.m.-5:20p.m. MW TH ART STUDIO Gray G L
12:45p.m.-5:20p.m. MW TH ART STUDIO McHenry B M
Above section modality is fully On Ground.

TH ART 46, COMEDY ACTING WORKSHOP 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre.

4300 7:00p.m.-10:05p.m. W TH ART 101 Gonzalez Jr E
Above section modality is fully On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS
Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4301 6:15p.m.-10:15p.m. MTWThF ONLINE Harrop A M
Arrange-9 Hours ONLINE Harrop A M
Above section 4301 meets for 8 weeks, Aug 30 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.

4302 6:15p.m.-10:15p.m. MTWThF TH ART MAIN STG Adair-Lynch T A
Arrange-9 Hours N TH ART MAIN STG Adair-Lynch T A
Above section 4302 meets for 8 weeks, Oct 25 to Dec 17.

TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT
Transfer: UC, CSU

• *Prerequisite: None.*
Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3448 Arrange-1.5 Hours ONLINE Harrop A M
Arrange-1.5 Hours ONLINE Adair-Lynch T A
Arrange-1.5 Hours ONLINE Sawoski P
Above section 3448 meets for 8 weeks, Aug 30 to Oct 22. Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS
Transfer: CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

3449 2:00p.m.-5:05p.m. MWF TH ART 101 Sawoski P
Above section 3449 meets for 11 weeks, Aug 30 to Nov 12.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

3450 Arrange-1 Hour ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

3451 Arrange-2 Hours ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

3452 Arrange-3 Hours ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

TH ART 90A, THEATRE ARTS INTERNSHIP 1 UNIT
Transfer: CSU

Please see “Internships” section.

3453 Arrange-4 Hours ONLINE Sawoski P
Above section modality is Flexible with Optional Scheduled Meetings.

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3454 9:30a.m.-10:50a.m. M REMOTE Morris P S
9:30a.m.-10:50a.m. W PCC 137 Morris P S
Monday sessions are Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

3455 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN 3 UNITS
Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3456 Arrange-10 Hours GYM 100 Thomas J L
Above section 3456 is recommended for students interested in participating on the men’s intercollegiate basketball team.

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3457 12:45p.m.-2:05p.m. MTWThF GYM 100 Strong L M
Arrange-2 Hours Strong L M
Above section 3457 is recommended for students interested in participating on the women’s intercollegiate basketball team.

VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3458 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W
Above section 3458 is recommended for in-season intercollegiate athletes.
3459 3:45p.m.-5:05p.m. TTh GYM 2 Mosich N W
Above section 3459 is recommended for in-season intercollegiate athletes.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3460 9:30a.m.-10:50a.m. MW FIELD Hank M E
Above section 3460 is recommended for out-of-season intercollegiate athletes.

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 3 UNITS
Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3461 2:15p.m.-4:45p.m. MTWTh FIELD Barron E A
Above section 3461 is recommended for students interested in participating on the men’s intercollegiate cross country team.

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 3 UNITS
Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3462 2:15p.m.-4:45p.m. MTWTh FIELD Barron E A
Above section 3462 is recommended for students interested in participating on the women’s intercollegiate cross country team.

VAR PE 21V, VARSITY FOOTBALL FOR MEN 3 UNITS
Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3463 Arrange-10 Hours Adams D S
Above section modality is fully On Ground.
4303 5:15p.m.-6:35p.m. MTWTh FIELD Ledwith K F
Arrange-4 Hours Ledwith K F
Above section 4303 is recommended for students interested in participating on the men’s intercollegiate football team.

VAR PE 43V, VARSITY SOCCER FOR MEN 3 UNITS
Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3464 Arrange-10 Hours FIELD Pierce T L
Above section 3464 is recommended for students interested in participating on the men’s intercollegiate soccer team.

VAR PE 43W, VARSITY SOCCER FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3465 12:30p.m.-2:30p.m. MWTh FIELD Benditson A
Arrange-4 Hours Benditson A
Above section 3465 is recommended for students interested in participating on the women’s intercollegiate soccer team.

VAR PE 50V, VARSITY WATER POLO FOR MEN 3 UNITS
Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men’s intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3466 Arrange-10 Hours POOL Eskridge B M
Above section 3466 is recommended for students interested in participating on the men’s intercollegiate water polo team.

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

SMC TRANSFER SPOTLIGHT:

SKANDER ZMERLI



Transfer to University of California, Berkeley

Business Administration at SMC

In the hopes of raising Tunisia from the ashes of the Arab Spring, I sought to pursue a Bachelors degree in business administration and international law. I chose SMC as my bridge toward that purpose.

SMC gave me a second chance to prove myself worthy of dreaming big. It forged me through educational and leadership challenges to be the man I thought never existed within me.

I am proud of the fact that I transitioned from being the student who had the lowest GPA and got suspended twice in high school, to the student who got accepted into one of the best business schools in the world.

It was through the vast qualitative curriculum offered, leadership opportunities, experienced advisors, and the endless amount of resources provided that allowed me to get accepted at my dream school.

At SMC, what you put in is what you get. Work as hard as you can, get involved, dream big, and know that SMC will fully support you throughout your journey. You can do it — I believe in you!

3467 12:30p.m.-2:30p.m. MTWThF POOL Eskridge B M
Above section 3467 is recommended for students interested in participating on the women's intercollegiate water polo team.

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3468 2:45p.m.-4:45p.m. MTWThF GYM 100 Douglas T B Jr
Above section 3468 is recommended for students interested in participating on the women's intercollegiate volleyball team.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

- *Prerequisite: None.*

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3469 3:45p.m.-5:05p.m. MW JA FIELD Druckman C J
Above section 3469 is recommended for intercollegiate athletes on the softball team.

3470 Arrange-10 Hours ONLINE Thomas J L
Above section 3470 is recommended for students interested in participating on the men's intercollegiate basketball team.

Women's, Gender, and Sexuality Studies

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU
C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Women's Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

A selection of fall 2021 classes will be on ground while most will continue to be online. For more information about the section modalities, "Scheduled," "Flexible," "Flexible with Optional Scheduled Meetings," "Flexible with Scheduled Exams," "On Ground," and "Hybrid," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

3471 8:00a.m.-10:50a.m. W HSS 153 Westerband Y
Above section 3471 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

3472 9:30a.m.-10:50a.m. TTh HSS 153 Westerband Y
Above section modality is fully On Ground.
3473 11:15a.m.-12:35p.m. TTh HSS 206 Brickley B
Above section modality is fully On Ground.
3474 2:15p.m.-3:35p.m. TTh HSS 153 Westerband Y
Above section modality is fully On Ground.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3475 12:45p.m.-2:05p.m. TTh HSS 204 Brickley B
Above section modality is fully On Ground.
3476 12:45p.m.-3:50p.m. W HSS 153 Westerband Y
Above section modality is fully On Ground.

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS

Transfer: UC, CSU
C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3477 12:45p.m.-2:05p.m. TTh HSS 151 Westerband Y
Above section modality is fully On Ground.

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3478 Arrange-1 Hour ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.
3479 Arrange-1 Hour ONLINE Schultz C K
Above section 3479 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3480 Arrange-2 Hours ONLINE Schultz C K
Above section modality is Flexible with Optional Scheduled Meetings.
3481 Arrange-2 Hours ONLINE Schultz C K
Above section 3481 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Optional Scheduled Meetings.

Zoology

Please see listing under "Biological Sciences."



GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1125	9:00a.m.-12:05p.m. S	ONLINE	Butterworth P R
	12:45p.m.-3:50p.m. S	ONLINE	Butterworth P R
	Arrange-1 Hour	ONLINE	Butterworth P R

ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 units; UC, CSU

1225	9:00a.m.-2:05p.m. S	ONLINE	Aarons R R
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ART 30B, WATERCOLOR PAINTING II • 3 units; UC, CSU

1227	9:00a.m.-2:05p.m. S	ONLINE	Aarons R R
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ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 units; UC, CSU

1228	9:00a.m.-2:10p.m. S	ONLINE	Ota N T
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ART 40A, SCULPTURE I • 3 units; UC, CSU

1236	11:00a.m.-3:50p.m. S	AIR 117	Piturro D
	Arrange-3.5 Hours	ONLINE	Piturro D

ART 40B, SCULPTURE II • 3 units; UC, CSU

1238	11:00a.m.-3:50p.m. S	AIR 117	Piturro D
	Arrange-3.5 Hours	ONLINE	Piturro D

ART 40C, SCULPTURE III • 3 units; UC, CSU

1239	11:00a.m.-3:50p.m. S	AIR 117	Piturro D
	Arrange-3.5 Hours	ONLINE	Piturro D

DANCE 59A, DANCE PERFORMANCE – BALLET • 3 units; UC*, CSU

3491	4:00p.m.-7:05p.m. MW	WST BLLT	Walker C Y
	2:30p.m.-5:30p.m. S	WST BLLT	Jesswein J N

DMPOST 23, SOUND DESIGN • 3 units; CSU

1915	9:00a.m.-12:05p.m. S	ONLINE	Staff
	Arrange-2 Hours	ONLINE	Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

2039	9:00a.m.-12:05p.m. S	ONLINE	Hansen N C
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FASHN 3, APPAREL CONSTRUCTION • 3 units; CSU

2404	8:00a.m.-2:10p.m. S	ONLINE	Khachmanyar S
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FILM 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 units; UC, CSU

2445	8:00a.m.-12:05p.m. S	ONLINE	Staff
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FILM 40, CINEMATOGRAPHY • 3 units; UC, CSU

2452	8:00a.m.-12:05p.m. S	CMD 180	Solanki V M
2453	12:45p.m.-4:50p.m. S	CMD 180	Solanki V M

FILM 50, PRODUCTION SOUND • 3 units; CSU

2454	12:30p.m.-4:35p.m. S	CMD 280	Platt H H
	Arrange-1 Hour		

GR DES 62, USER EXPERIENCE DESIGN 2 • 3 units; CSU

2512	2:00p.m.-5:05p.m. S	ONLINE	Patel B
	Arrange-2 Hours	ONLINE	

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

3030	10:00a.m.-1:05p.m. S	ONLINE	Chou L
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Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1010	Arrange-7.5 Hours	ONLINE	Maier L S
	Above section 1010 meets for 12 weeks, Aug 30 to Nov 19.		
1011	Arrange-7.5 Hours	ONLINE	Brookins G T
	Above section 1011 meets for 12 weeks, Aug 30 to Nov 19.		
1012	Arrange-7.5 Hours	ONLINE	Brookins G T
	Above section 1012 meets for 12 weeks, Aug 30 to Nov 19.		
1013	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	Above section 1013 meets for 12 weeks, Sep 20 to Dec 10.		
1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	Above section 1014 meets for 12 weeks, Sep 20 to Dec 10.		
1015	Arrange-7.5 Hours	ONLINE	Haig J S
	Above section 1015 meets for 12 weeks, Sep 20 to Dec 10.		
1016	Arrange-7.5 Hours	ONLINE	Haig J S
	Above section 1016 meets for 12 weeks, Sep 20 to Dec 10.		
1017	Arrange-7.5 Hours	ONLINE	Andre J M
	Above section 1017 meets for 12 weeks, Sep 20 to Dec 10.		

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1022	Arrange-7.5 Hours	ONLINE	Lu M
	Above section 1022 meets for 12 weeks, Aug 30 to Nov 19.		
1023	Arrange-7.5 Hours	ONLINE	Steinberger E K
	Above section 1023 meets for 12 weeks, Aug 30 to Nov 19.		
1024	Arrange-7.5 Hours	ONLINE	Steinberger E K
	Above section 1024 meets for 12 weeks, Aug 30 to Nov 19.		
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
	Above section 1025 meets for 12 weeks, Sep 20 to Dec 10.		
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
	Above section 1026 meets for 12 weeks, Sep 20 to Dec 10.		
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
	Above section 1027 meets for 12 weeks, Sep 20 to Dec 10.		
1028	Arrange-7.5 Hours	ONLINE	Kim J S
	Above section 1028 meets for 12 weeks, Sep 20 to Dec 10.		
1029	Arrange-7.5 Hours	ONLINE	Daniel C
	Above section 1029 meets for 12 weeks, Sep 27 to Dec 17.		
1030	Arrange-7.5 Hours	ONLINE	Daniel C
	Above section 1030 meets for 12 weeks, Sep 27 to Dec 17.		

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
	Above section 1031 meets for 8 weeks, Aug 30 to Oct 22.		

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1032	Arrange-6.5 Hours	ONLINE	Hanson M P
	Above section 1032 meets for 8 weeks, Oct 25 to Dec 17.		

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
	Above section 1033 meets for 8 weeks, Aug 30 to Oct 22.		
1034	Arrange-6.5 Hours	ONLINE	Kim J S
	Above section 1034 meets for 8 weeks, Aug 30 to Oct 22.		
1035	Arrange-6.5 Hours	ONLINE	Huang Ai M
	Above section 1035 meets for 8 weeks, Sep 20 to Nov 12.		

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1036	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1036 meets for 8 weeks, Aug 30 to Oct 22.		
1037	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1037 meets for 8 weeks, Aug 30 to Oct 22.		
1038	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1038 meets for 8 weeks, Oct 25 to Dec 17.		

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1039	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1039 meets for 8 weeks, Aug 30 to Oct 22.		
1040	Arrange-6.5 Hours	ONLINE	Lu M
	Above section 1040 meets for 8 weeks, Oct 25 to Dec 17.		

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1041	Arrange-8 Hours	ONLINE	Hanson M P
	Above section 1041 meets for 8 weeks, Oct 25 to Dec 17.		

ACCTG 12, AUDITING • 3 units; CSU

1043	Arrange-4.5 Hours	ONLINE	Steinberger E K
	Above section 1043 meets for 12 weeks, Sep 20 to Dec 10.		
1044	Arrange-4.5 Hours	ONLINE	Steinberger E K
	Above section 1044 meets for 12 weeks, Sep 20 to Dec 10.		

ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1047	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1047 meets for 12 weeks, Sep 20 to Dec 10.		
1048	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1048 meets for 12 weeks, Sep 20 to Dec 10.		
1049	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1049 meets for 12 weeks, Sep 20 to Dec 10.		

ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU

1050	Arrange-4.5 Hours	ONLINE	Lopez En
	Above section 1050 meets for 12 weeks, Sep 20 to Dec 10.		

ACCTG 23, PAYROLL ACCOUNTING • 3 units; CSU

1051	Arrange-4.5 Hours	ONLINE	Lopez En
	Above section 1051 meets for 12 weeks, Sep 20 to Dec 10.		

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1052	Arrange-6.5 Hours	ONLINE	Valdivia O
	Above section 1052 meets for 8 weeks, Aug 30 to Oct 22.		

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 units; CSU

1053	Arrange-6.5 Hours	ONLINE	Valdivia O
	Above section 1053 meets for 8 weeks, Oct 25 to Dec 17.		

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1055	Arrange-4.5 Hours	ONLINE	Rubio C
	Above section 1055 meets for 12 weeks, Aug 30 to Nov 19.		
1056	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1056 meets for 12 weeks, Sep 20 to Dec 10.		
1057	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1057 meets for 12 weeks, Sep 20 to Dec 10.		
1058	Arrange-4.5 Hours	ONLINE	Resnick W J
	Above section 1058 meets for 12 weeks, Sep 20 to Dec 10.		
1059	Arrange-4.5 Hours	ONLINE	Arakelian A
	Above section 1059 meets for 12 weeks, Sep 27 to Dec 17.		
1060	Arrange-4.5 Hours	ONLINE	Arakelian A
	Above section 1060 meets for 12 weeks, Sep 27 to Dec 17.		
1061	Arrange-4.5 Hours	ONLINE	Arakelian A
	Above section 1061 meets for 12 weeks, Sep 27 to Dec 17.		

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 units; UC, CSU

1062	Arrange-4.5 Hours	ONLINE	Khalil N
	Above section 1062 meets for 12 weeks, Aug 30 to Nov 19.		
1063	Arrange-4.5 Hours	ONLINE	Khalil N
	Above section 1063 meets for 12 weeks, Aug 30 to Nov 19.		
1064	Arrange-4.5 Hours	ONLINE	Junghahn L A
	Above section 1064 meets for 12 weeks, Aug 30 to Nov 19.		
1065	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
	Above section 1065 meets for 12 weeks, Sep 20 to Dec 10.		
1066	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
	Above section 1066 meets for 12 weeks, Sep 20 to Dec 10.		

AD JUS 2, CONCEPTS OF CRIMINAL LAW • 3 units; UC, CSU

1067	Arrange-4.5 Hours	ONLINE	Junghahn L A
	Above section 1067 meets for 12 weeks, Sep 20 to Dec 10.		

AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 units; CSU

1068	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	Above section 1068 meets for 12 weeks, Sep 20 to Dec 10.		

AD JUS 8, JUVENILE PROCEDURES • 3 units; CSU

1069	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	Above section 1069 meets for 12 weeks, Sep 20 to Dec 10.		

AD JUS 11, INTRODUCTION TO FORENSICS • 3 units; CSU

1070	Arrange-4.5 Hours	ONLINE	Gau C K
	Above section 1070 meets for 12 weeks, Sep 20 to Dec 10.		

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 units; CSU

1071	Arrange-4.5 Hours	ONLINE	Gau C K
	Above section 1071 meets for 12 weeks, Sep 20 to Dec 10.		

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1075	Arrange-6.5 Hours	ONLINE	Simmons B B
	Above section 1075 meets for 8 weeks, Aug 30 to Oct 22.		

1076	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1076 meets for 8 weeks, Aug 30 to Oct 22.			
1081	9:30a.m.-10:50a.m. M	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
Above section 1081 meets for 12 weeks, Sep 20 to Dec 06.			
1082	Arrange-4.5 Hours	ONLINE	Meyer W J
Above section 1082 meets for 12 weeks, Sep 20 to Dec 10.			
1083	Arrange-4.5 Hours	ONLINE	Lezo A L
Above section 1083 meets for 12 weeks, Sep 20 to Dec 10.			
1084	Arrange-6.5 Hours	ONLINE	Mendoza B
Above section 1084 meets for 8 weeks, Oct 25 to Dec 17.			
1085	Arrange-6.5 Hours	ONLINE	Majstorovic M
Above section 1085 meets for 8 weeks, Oct 25 to Dec 17.			
1086	Arrange-6.5 Hours	ONLINE	Greiner Ka
Above section 1086 meets for 8 weeks, Oct 25 to Dec 17.			
1087	Arrange-6.5 Hours	ONLINE	Staff
Above section 1087 meets for 8 weeks, Oct 25 to Dec 17.			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU			
1090	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1090 meets for 8 weeks, Aug 30 to Oct 22.			
1092	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1092 meets for 8 weeks, Aug 30 to Oct 22.			
1093	Arrange-6.5 Hours	ONLINE	Donahue N J
Above section 1093 meets for 8 weeks, Aug 30 to Oct 22.			
1094	9:30a.m.-10:50a.m. T	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
Above section 1094 meets for 12 weeks, Sep 21 to Dec 07.			
1095	Arrange-4.5 Hours	ONLINE	Meyer W J
Above section 1095 meets for 12 weeks, Sep 20 to Dec 10.			

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU			
1098	Arrange-4.5 Hours	ONLINE	Donahue N J
Above section 1098 meets for 12 weeks, Sep 20 to Dec 10.			
1099	Arrange-4.5 Hours	ONLINE	Donahue N J
Above section 1099 meets for 12 weeks, Sep 20 to Dec 10.			

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU			
1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1103 meets for 12 weeks, Sep 20 to Dec 10.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU			
1104	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1104 meets for 8 weeks, Aug 30 to Oct 22.			
1106	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1106 meets for 8 weeks, Aug 30 to Oct 22.			
1107	9:00a.m.-12:00p.m. F	ONLINE	Ahmadpour A
	Arrange-1.5 Hours	ONLINE	Ahmadpour A
Above section 1107 meets for 12 weeks, Sep 24 to Dec 10.			
1108	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1108 meets for 8 weeks, Oct 25 to Dec 17.			
1109	Arrange-6.5 Hours	ONLINE	Rodriguez K
Above section 1109 meets for 8 weeks, Oct 25 to Dec 17.			

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU			
1112	Arrange-6.5 Hours	ONLINE	Simmons B B
Above section 1112 meets for 8 weeks, Oct 25 to Dec 17.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU			
1113	2:00p.m.-5:05p.m. Th	ONLINE	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
Above section 1113 meets for 8 weeks, Sep 02 to Oct 21.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 units; UC, CSU			
1114	2:00p.m.-5:05p.m. Th	ONLINE	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
Above section 1114 meets for 8 weeks, Oct 28 to Dec 16.			

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU			
1117	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1117 meets for 12 weeks, Sep 20 to Dec 10.			
1118	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1118 meets for 12 weeks, Sep 20 to Dec 10.			

ANIM 5, HISTORY OF ANIMATION • 3 units; UC, CSU			
1139	Arrange-6.5 Hours	ONLINE	Poirier N P
Above section 1139 meets for 8 weeks, Aug 30 to Oct 22.			

ANIM 75, CAREER DEVELOPMENT • 2 units; CSU			
1147	Arrange-4.5 Hours	ONLINE	Nagel J G
Above section 1147 meets for 8 weeks, Aug 30 to Oct 22.			

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU			
1151	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1151 meets for 8 weeks, Aug 30 to Oct 22.			
1152	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1152 meets for 8 weeks, Oct 25 to Dec 17.			
1153	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1153 meets for 8 weeks, Oct 25 to Dec 17.			

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU			
1158	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1158 meets for 8 weeks, Aug 30 to Oct 22.			
1161	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1161 meets for 8 weeks, Oct 25 to Dec 17.			

ANTHRO 3, WORLD ARCHAEOLOGY • 3 units; UC*, CSU			
1162	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1162 meets for 8 weeks, Aug 30 to Oct 22.			

ARC 10, STUDIO 1 • 3 units; CSU			
1177	9:00a.m.-1:05p.m. W	ONLINE	Cordova S A
	Arrange-5 Hours	ONLINE	Cordova S A
Above section 1177 meets for 12 weeks, Sep 22 to Dec 08.			

ARC 31, DESIGN COMMUNICATION 3 • 3 units; CSU			
1183	Arrange-9 Hours	ONLINE	Cambron J
Above section 1183 meets for 12 weeks, Sep 20 to Dec 10.			

ARC 51 DESIGN COMMUNICATION 5 • 3 units; CSU			
4017	5:00p.m.-8:05p.m. Th	ONLINE	Gonzalez Rojas D
	Arrange-6 Hours	ONLINE	Gonzalez Rojas D
Above section 4017 meets for 12 weeks, Sep 23 to Dec 09.			

ART 10A, DESIGN I • 3 units; UC, CSU			
1197	Arrange-11.25 Hours	ONLINE	González L
Above section 1197 meets for 8 weeks, Oct 25 to Dec 17.			

ART 10B, DESIGN II • 3 units; UC, CSU			
1199	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1199 meets for 12 weeks, Sep 20 to Dec 10.			
1200	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1200 meets for 12 weeks, Sep 20 to Dec 10.			
1201	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1201 meets for 12 weeks, Sep 20 to Dec 10.			

ART 10C, COMPUTER DESIGN • 3 units; UC, CSU			
1202	Arrange-11.25 Hours	ONLINE	Badger C P
Above section 1202 meets for 8 weeks, Oct 25 to Dec 17.			

ART 17A, 3D JEWELRY DESIGN I • 3 units; CSU			
1207	8:00a.m.-10:50a.m. T	A 126	Joller G
	Arrange-4.5 Hours	ONLINE	Joller G
Above section 1207 meets for 12 weeks, Sep 21 to Dec 07.			

ART 40A, SCULPTURE I • 3 units; UC, CSU			
1236	11:00a.m.-3:50p.m. S	AIR 117	Piturro D
	Arrange-3.5 Hours	ONLINE	Piturro D
Above section 1236 meets for 12 weeks, Sep 25 to Dec 11.			

ART 40B, SCULPTURE II • 3 units; UC, CSU			
1238	11:00a.m.-3:50p.m. S	AIR 117	Piturro D
	Arrange-3.5 Hours	ONLINE	Piturro D
Above section 1238 meets for 12 weeks, Sep 25 to Dec 11.			

ART 40C, SCULPTURE III • 3 units; UC, CSU			
1239	11:00a.m.-3:50p.m. S	AIR 117	Piturro D
	Arrange-3.5 Hours	ONLINE	Piturro D
Above section 1239 meets for 12 weeks, Sep 25 to Dec 11.			

ART 41A, FIGURE MODELING SCULPTURE I • 3 units; UC, CSU			
1240	9:00a.m.-2:05p.m. M	CMD 286	Simon D L
Above section 1240 meets for 12 weeks, Sep 20 to Dec 06.			

ART 41B, FIGURE MODELING SCULPTURE II • 3 units; UC, CSU			
1241	9:00a.m.-2:05p.m. M	CMD 286	Simon D L
Above section 1241 meets for 12 weeks, Sep 20 to Dec 06.			

ART 75, FORM AND INFORMATION • 3 units; UC, CSU			
1246	9:30a.m.-12:20p.m. W	A 119	Piturro D
	Arrange-1.5 Hours	ONLINE	Piturro D
Above section 1246 meets for 12 weeks, Sep 22 to Dec 08.			

ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU			
1254	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1254 meets for 8 weeks, Aug 30 to Oct 22.			
1255	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1255 meets for 8 weeks, Aug 30 to Oct 22.			

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU			
1260	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1260 meets for 8 weeks, Aug 30 to Oct 22.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 units; UC*, CSU			
1262	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1262 meets for 8 weeks, Aug 30 to Oct 22.			
1263	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1263 meets for 8 weeks, Aug 30 to Oct 22.			
1264	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1264 meets for 8 weeks, Oct 25 to Dec 17.			

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION • 3 units			
4020	5:15p.m.-8:45p.m. MW	SMHS	Oates S M
Above section 4020 meets for 12 weeks, Sep 20 to Dec 08.			

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS • 3 units			
4021	5:15p.m.-8:45p.m. TTh	SMHS	Oates S M
Above section 4021 meets for 12 weeks, Sep 21 to Dec 09.			

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU			
1327	9:30a.m.-10:50a.m. TTh	ONLINE	Rodriguez K P
	Arrange-3.5 Hours	ONLINE	Rodriguez K P
Above section 1327 meets for 8 weeks, Aug 31 to Oct 21.			
1328	11:15a.m.-12:35p.m. MW	ONLINE	Everett K M
	Arrange-3.5 Hours	ONLINE	Everett K M
Above section 1328 meets for 8 weeks, Aug 30 to Oct 20.			
1334	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1334 meets for 8 weeks, Aug 30 to Oct 22.			
1335	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1335 meets for 8 weeks, Aug 30 to Oct 22.			
1336	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1336 meets for 8 weeks, Aug 30 to Oct 22.			
1337	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1337 meets for 8 weeks, Aug 30 to Oct 22.			
1338	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1338 meets for 8 weeks, Aug 30 to Oct 22.			
1339	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1339 meets for 8 weeks, Sep 20 to Nov 12.			
1340	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1340 meets for 8 weeks, Sep 20 to Nov 12.			
1341	Arrange-6.5 Hours	ONLINE	Senko E A
Above section 1341 meets for 8 weeks, Sep 20 to Nov 12.			
1342	11:15a.m.-12:35p.m. MW	ONLINE	Everett K M
	Arrange-3.5 Hours	ONLINE	Everett K M
Above section 1342 meets for 8 weeks, Oct 25 to Dec 15.			
1343	12:45p.m.-2:05p.m. TTh	ONLINE	Rodriguez K P
	Arrange-3.5 Hours	ONLINE	Rodriguez K P
Above section 1343 meets for 8 weeks, Oct 26 to Dec 16.			
1344	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1344 meets for 8 weeks, Oct 25 to Dec 17.			
1345	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1345 meets for 8 weeks, Oct 25 to Dec 17.			
1346	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1346 meets for 8 weeks, Oct 25 to Dec 17.			
4028	5:45p.m.-8:50p.m. W	ONLINE	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4028 meets for 8 weeks, Sep 01 to Oct 20.			
4030	5:45p.m.-8:50p.m. W	ONLINE	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4030 meets for 8 weeks, Oct 27 to Dec 15.			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC*, CSU			
1350	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1350 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1351	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1351 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1352	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1352 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1353	Arrange-6.5 Hours	ONLINE	Klugman E B
<i>Above section 1353 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1354	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1354 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1355	Arrange-6.5 Hours	ONLINE	Nasser D M
<i>Above section 1355 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1356	Arrange-4.5 Hours	ONLINE	Khalil N
<i>Above section 1356 meets for 8 weeks, Sep 20 to Nov 12.</i>			
1357	Arrange-4.5 Hours	ONLINE	Sindell S M
<i>Above section 1357 meets for 8 weeks, Sep 20 to Nov 12.</i>			

1358	Arrange-4.5 Hours	ONLINE	Nasser D M
Above section 1358 meets for 8 weeks, Oct 25 to Dec 17.			
1359	Arrange-4.5 Hours	ONLINE	Nasser D M
Above section 1359 meets for 8 weeks, Oct 25 to Dec 17.			
1360	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1360 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC*, CSU

1361	Arrange-4.5 Hours	ONLINE	Halliday-Robert Ca E
Above section 1361 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS • 3 units; CSU

1362	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1362 meets for 8 weeks, Aug 30 to Oct 22.			

BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS • 3 units; CSU

1363	Arrange-4.5 Hours	ONLINE	Charles V H
Above section 1363 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 8, LAW FOR THE ENTREPRENEUR • 3 units; CSU

1364	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1364 meets for 8 weeks, Aug 30 to Oct 22.			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 units; CSU

1365	Arrange-4.5 Hours	ONLINE	Khalil N
Above section 1365 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

1366	Arrange-4.5 Hours	ONLINE	Margolis D L
Above section 1366 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS • 2 units; CSU

1367	Arrange-4.5 Hours	ONLINE	Combs G E
Above section 1367 meets for 8 weeks, Aug 30 to Oct 22.			

BUS 16, PERSONAL INSURANCE • 3 units; CSU

1368	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1368 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1370	Arrange-6.5 Hours	ONLINE	Jung D
Above section 1370 meets for 8 weeks, Aug 30 to Oct 22.			
1372	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1372 meets for 8 weeks, Oct 25 to Dec 17.			
1373	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1373 meets for 8 weeks, Oct 25 to Dec 17.			
1374	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1374 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 23, PRINCIPLES OF SELLING • 3 units; CSU

1376	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S
Above section 1376 meets for 8 weeks, Oct 25 to Dec 15.			
4032	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 4032 meets for 8 weeks, Sep 01 to Oct 20.			

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

1377	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1377 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1378	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1378 meets for 12 weeks, Aug 30 to Nov 19.			
1379	8:00a.m.-11:05a.m. F	ONLINE	Alexander J S
	Arrange-3 Hours	ONLINE	Alexander J S
Above section 1379 meets for 8 weeks, Oct 29 to Dec 17.			

BUS 28, MARKETING PROMOTION • 3 units; CSU

1380	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1380 meets for 12 weeks, Sep 20 to Dec 10.			
4033	6:30p.m.-9:35p.m. TTh	ONLINE	Staff
Above section 4033 meets for 8 weeks, Aug 31 to Oct 21.			

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1382	9:30a.m.-10:50a.m. MW	ONLINE	Welton M
	Arrange-1.5 Hours	ONLINE	Welton M
Above section 1382 meets for 12 weeks, Aug 30 to Nov 17.			
1383	12:45p.m.-2:05p.m. TTh	ONLINE	Welton M
	Arrange-1.5 Hours	ONLINE	Welton M
Above section 1383 meets for 12 weeks, Aug 31 to Nov 18.			

1384	Arrange-4.5 Hours	ONLINE	Jung D
Above section 1384 meets for 12 weeks, Sep 07 to Nov 24.			
1385	Arrange-4.5 Hours	ONLINE	Paik R
Above section 1385 meets for 12 weeks, Sep 07 to Nov 24.			
1386	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1386 meets for 12 weeks, Sep 20 to Dec 10.			
1387	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1387 meets for 12 weeks, Sep 20 to Dec 10.			
1388	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1388 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 33, BROADCAST ADVERTISING • 3 units; CSU

4035	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4035 meets for 12 weeks, Sep 23 to Dec 09.			

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 units; CSU

1389	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1389 meets for 8 weeks, Aug 30 to Oct 22.			
1390	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1390 meets for 8 weeks, Sep 20 to Nov 12.			
1391	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1391 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 units; CSU

1392	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1392 meets for 8 weeks, Aug 30 to Oct 22.			

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 units; CSU

1393	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1393 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 37, BUSINESS OF HIP-HOP INDUSTRY • 3 units; CSU

4036	6:45p.m.-9:45p.m. T	ONLINE	Conley T
	Arrange-1.5 Hours N	ONLINE	Conley T
Above section 4036 meets for 12 weeks, Sep 21 to Dec 07.			

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; UC, CSU

1395	Arrange-4.5 Hours	ONLINE	Rubio C
Above section 1395 meets for 12 weeks, Aug 30 to Nov 19.			
1396	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1396 meets for 12 weeks, Sep 20 to Dec 10.			
1397	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1397 meets for 12 weeks, Sep 20 to Dec 10.			
1398	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1398 meets for 12 weeks, Sep 20 to Dec 10.			
1399	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1399 meets for 12 weeks, Sep 27 to Dec 17.			
1400	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1400 meets for 12 weeks, Sep 27 to Dec 17.			
1401	Arrange-4.5 Hours	ONLINE	Arakelian A
Above section 1401 meets for 12 weeks, Sep 27 to Dec 17.			

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

1402	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1402 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU

1403	Arrange-2 Hours	ONLINE	Lu M
Above section 1403 meets for 8 weeks, Aug 30 to Oct 22.			
1405	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1405 meets for 8 weeks, Oct 25 to Dec 17.			
1406	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1406 meets for 8 weeks, Oct 25 to Dec 17.			
1407	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1407 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS • 3 units; CSU

4038	6:45p.m.-9:45p.m. Th	ONLINE	Alexander J S
	Arrange-1.5 Hours N	ONLINE	Alexander J S
Above section 4038 meets for 12 weeks, Sep 23 to Dec 09.			

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1408	Arrange-4.5 Hours	ONLINE	Staff
Above section 1408 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 53, IMPORTING AND EXPORTING • 3 units; CSU

1409	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1409 meets for 8 weeks, Sep 20 to Nov 12.			

BUS 55, SOUTHERN CALIFORNIA’S INTERNATIONAL CONNECTIONS • 3 units; CSU

1410	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1410 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT • 3 units; CSU

4039	6:45p.m.-9:45p.m. T	ONLINE	Newell Q
	Arrange-1.5 Hours	ONLINE	Newell Q
Above section 4039 meets for 12 weeks, Sep 21 to Dec 07.			

BUS 59, DESIGN FOR DELIGHT FOR THE ENTREPRENEUR • 3 units; CSU

1411	12:45p.m.-2:05p.m. TTh	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1411 meets for 8 weeks, Oct 26 to Dec 16.			

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1412	Arrange-6.5 Hours	ONLINE	Rockwell C
Above section 1412 meets for 8 weeks, Oct 25 to Dec 17.			

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1413	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S
Above section 1413 meets for 8 weeks, Aug 30 to Oct 20.			
1414	Arrange-6.5 Hours	ONLINE	Clausen A I
Above section 1414 meets for 8 weeks, Sep 20 to Nov 12.			
1415	2:15p.m.-3:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1415 meets for 8 weeks, Oct 25 to Dec 15.			

BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1416	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1416 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 76, HUMAN RESOURCES MANAGEMENT • 3 units; CSU

1417	Arrange-6.5 Hours	ONLINE	Hunter R T
Above section 1417 meets for 8 weeks, Sep 20 to Nov 12.			

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1418	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1418 meets for 8 weeks, Sep 20 to Nov 12.			

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU

1419	12:45p.m.-2:05p.m. MW	BUS 106	Everett K M
	Arrange-3 Hours	ONLINE	Everett K M
Above section 1419 meets for 8 weeks, Aug 30 to Oct 20.			

BUS 83, OPERATIONS MANAGEMENT • 3 units; CSU

1420	Arrange-4.5 Hours	ONLINE	Rogers T A
Above section 1420 meets for 12 weeks, Sep 20 to Dec 10.			

BUS 84, INTRODUCTION TO PROCUREMENT • 3 units; CSU

1421	9:30a.m.-10:50a.m. TTh	ONLINE	Rodriguez K P
	Arrange-3.5 Hours	ONLINE	Rodriguez K P
Above section 1421 meets for 8 weeks, Oct 26 to Dec 16.			

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 units; CSU

1422	12:45p.m.-2:05p.m. MW	ONLINE	Everett K M
	Arrange-3 Hours	ONLINE	Everett K M
Above section 1422 meets for 8 weeks, Oct 25 to Dec 15.			

BUS 87, ERP SYSTEM: PROCUREMENT • 4 units; CSU

1423	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1423 meets for 8 weeks, Aug 30 to Oct 22.			

BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 units

7001	9:30a.m.-12:30p.m. F	ONLINE	Staff
Above section 7001 meets for 6 weeks, Sep 10 to Oct 15.			

BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 units

7002	9:30a.m.-12:30p.m. F	ONLINE	Staff
Above section 7002 meets for 7 weeks, Oct 29 to Dec 10.			

BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 units

7003	6:00p.m.-9:00p.m. Th	ONLINE	Staff
Above section 7003 meets for 6 weeks, Sep 16 to Oct 21.			

BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 units

7004	6:00p.m.-9:00p.m. Th	ONLINE	Staff
Above section 7004 meets for 8 weeks, Oct 28 to Dec 16.			

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU

1491	Arrange-4.5 Hours	ONLINE	Simmonds A R
Above section 1491 meets for 12 weeks, Sep 20 to Dec 10.			

1492	Arrange-4.5 Hours	ONLINE	Rodriguez J E
Above section 1492 meets for 12 weeks, Sep 20 to Dec 10.			
1493	Arrange-6.5 Hours	ONLINE	Kayzakian Y
Above section 1493 meets for 8 weeks, Oct 25 to Dec 17.			
CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU			
1499	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1499 meets for 12 weeks, Sep 20 to Dec 10.			
1500	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1500 meets for 12 weeks, Sep 20 to Dec 10.			
1501	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1501 meets for 12 weeks, Sep 20 to Dec 10.			
1502	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1502 meets for 12 weeks, Sep 20 to Dec 10.			
1503	Arrange-6.5 Hours	ONLINE	Zimmerman W L
Above section 1503 meets for 8 weeks, Oct 25 to Dec 17.			
CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU			
1505	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1505 meets for 8 weeks, Aug 30 to Oct 22.			
CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU			
1506	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1506 meets for 8 weeks, Oct 25 to Dec 17.			
CIS 30, MICROSOFT EXCEL • 3 units; CSU			
1507	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1507 meets for 8 weeks, Aug 30 to Oct 22.			
1508	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1508 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 32, MICROSOFT ACCESS • 3 units; CSU			
1511	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1511 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 35A, QUICKBOOKS DESKTOP • 3 units; CSU			
1512	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1512 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 35B, QUICKBOOKS ONLINE • 3 units; CSU			
1513	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1513 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 36M, ADOBE ACROBAT • 1 unit; CSU			
1514	Arrange-3 Hours	ONLINE	Valdivia O
Above section 1514 meets for 6 weeks, Nov 01 to Dec 10.			
CIS 37, MICROSOFT WORD • 3 units; CSU			
1515	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1515 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE • 3 units; CSU			
1516	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1516 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 40, INDESIGN • 3 units; CSU			
1517	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1517 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU			
1518	Arrange-6.5 Hours	ONLINE	El-K Houry N R
Above section 1518 meets for 8 weeks, Aug 30 to Oct 22.			
CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU			
1519	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1519 meets for 8 weeks, Oct 25 to Dec 17.			
CIS 59A, DREAMWEAVER I • 3 units; CSU			
1520	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1520 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 60A, PHOTOSHOP I • 3 units; CSU			
1521	Arrange-6.5 Hours	ONLINE	Clark G B
Above section 1521 meets for 8 weeks, Aug 30 to Oct 22.			
CIS 60B, PHOTOSHOP II • 3 units; CSU			
1522	Arrange-6.5 Hours	ONLINE	Clark G B
Above section 1522 meets for 8 weeks, Oct 25 to Dec 17.			
CIS 64, ILLUSTRATOR • 3 units; CSU			
1523	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1523 meets for 12 weeks, Sep 20 to Dec 10.			

CIS 67, WORDPRESS • 3 units; CSU			
1524	Arrange-4.5 Hours	ONLINE	Clark G B
Above section 1524 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 70, DIGITAL MARKETING APPLICATIONS • 3 units; CSU			
1525	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1525 meets for 8 weeks, Aug 30 to Oct 22.			
1526	Arrange-4.5 Hours	ONLINE	Rothaupt B L
Above section 1526 meets for 12 weeks, Sep 20 to Dec 10.			
CIS 902, BASIC COMPUTER SKILLS • 0 units			
7005	9:00a.m.-12:05p.m. F	ONLINE	Kayzakian Y
Above section 7005 meets for 10 weeks, Oct 01 to Dec 03.			
CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE • 0 units			
7006	1:00p.m.-4:05p.m. F	ONLINE	Kayzakian Y
Above section 7006 meets for 10 weeks, Oct 01 to Dec 03.			
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1544	12:45p.m.-3:50p.m. TTh	PCC 120	Preston B L
Above section 1544 meets for 8 weeks, Aug 31 to Oct 21.			
1553	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1553 meets for 8 weeks, Oct 25 to Dec 17.			
1559	Arrange-6.5 Hours	ONLINE	Farschman K V
Above section 1559 meets for 8 weeks, Aug 30 to Oct 22.			
1574	Arrange-4.5 Hours	ONLINE	Hemmert S B
Above section 1574 meets for 12 weeks, Sep 20 to Dec 10.			
1575	12:45p.m.-3:50p.m. TTh	PCC 120	Preston B L
Above section 1575 meets for 8 weeks, Oct 26 to Dec 16.			
COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU			
1606	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1606 meets for 8 weeks, Aug 30 to Oct 22.			
1607	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1607 meets for 8 weeks, Oct 25 to Dec 17.			
1610	Arrange-6.5 Hours	ONLINE	Smith H A
Above section 1610 meets for 8 weeks, Oct 25 to Dec 17.			
COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU			
1615	Arrange-6.5 Hours	ONLINE	Grass N L
Above section 1615 meets for 8 weeks, Oct 25 to Dec 17.			
Above section 1694 meets for 8 weeks, Oct 25 to Dec 17.			
COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit			
1699	Arrange-2.25 Hours	ONLINE	Finley S F
Above section 1699 meets for 8 weeks, Aug 30 to Oct 22.			
1700	Arrange-2.25 Hours	ONLINE	Staff
Above section 1700 meets for 8 weeks, Oct 25 to Dec 17.			
COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1708	8:45a.m.-10:50a.m. F	ONLINE	Meshkani J
Above section 1708 meets for 8 weeks, Sep 03 to Oct 22.			
1709	8:45a.m.-10:50a.m. F	ONLINE	Gurrola D M
Above section 1709 meets for 8 weeks, Sep 03 to Oct 22.			
1710	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
Above section 1710 meets for 8 weeks, Sep 02 to Oct 21.			
1711	12:45p.m.-2:50p.m. M	ONLINE	Staff
Above section 1711 meets for 8 weeks, Aug 30 to Oct 18.			
1712	12:45p.m.-2:50p.m. T	SSC 290	Staff
Above section 1712 meets for 8 weeks, Aug 31 to Oct 19.			
1713	12:45p.m.-2:50p.m. W	SMHS	Gausman J M
Above section 1713 meets for 8 weeks, Sep 01 to Oct 20.			
1714	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
Above section 1714 meets for 8 weeks, Aug 31 to Oct 19.			
1715	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
Above section 1715 meets for 8 weeks, Aug 30 to Oct 18.			
1716	Arrange-2.25 Hours	ONLINE	Sundermeier C
Above section 1716 meets for 8 weeks, Aug 30 to Oct 22.			
1717	Arrange-2.25 Hours	ONLINE	Abramyan M D
Above section 1717 meets for 8 weeks, Aug 30 to Oct 22.			
1718	Arrange-2.25 Hours	ONLINE	Staff
Above section 1718 meets for 8 weeks, Aug 30 to Oct 22.			
1719	8:45a.m.-10:50a.m. F	ONLINE	Meshkani J
Above section 1719 meets for 8 weeks, Oct 29 to Dec 17.			
1720	8:45a.m.-10:50a.m. F	ONLINE	Gurrola D M
Above section 1720 meets for 8 weeks, Oct 29 to Dec 17.			
1721	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
Above section 1721 meets for 8 weeks, Oct 28 to Dec 16.			
1722	12:45p.m.-2:50p.m. M	ONLINE	Staff
Above section 1722 meets for 8 weeks, Oct 25 to Dec 13.			
Above section 1724 meets for 8 weeks, Oct 26 to Dec 14.			

1725	12:45p.m.-2:50p.m. W	SSC 291	Gausman J M
Above section 1725 meets for 8 weeks, Oct 27 to Dec 15.			
1726	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
Above section 1726 meets for 8 weeks, Oct 26 to Dec 14.			
1728	Arrange-2.25 Hours	ONLINE	Sundermeier C
Above section 1728 meets for 8 weeks, Oct 25 to Dec 17.			
1729	Arrange-2.25 Hours	ONLINE	Abramyan M D
Above section 1729 meets for 8 weeks, Oct 25 to Dec 17.			
1730	Arrange-2.25 Hours	ONLINE	Staff
Above section 1730 meets for 8 weeks, Oct 25 to Dec 17.			
4054	6:45p.m.-8:50p.m. M	ONLINE	Srapyan G
Above section 4054 meets for 8 weeks, Aug 30 to Oct 18.			

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit; CSU			
1732	3:45p.m.-5:50p.m. M	ONLINE	Fox M P
Above section 1732 meets for 8 weeks, Oct 25 to Dec 13.			
4055	6:45p.m.-8:50p.m. M	ONLINE	Fox M P
Above section 4055 meets for 8 weeks, Oct 25 to Dec 13.			

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit			
1733	2:15p.m.-4:20p.m. Th	ONLINE	Staff
Above section 1733 meets for 8 weeks, Oct 28 to Dec 16.			

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU			
1773	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1773 meets for 8 weeks, Aug 30 to Oct 22.			
1774	Arrange-4.5 Hours	ONLINE	Felix J
Above section 1774 meets for 12 weeks, Sep 20 to Dec 10.			
1775	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1775 meets for 12 weeks, Sep 20 to Dec 10.			
1776	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1776 meets for 12 weeks, Sep 20 to Dec 10.			
1777	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1777 meets for 12 weeks, Sep 20 to Dec 10.			
1778	Arrange-4.5 Hours	ONLINE	Vallejo O
Above section 1778 meets for 12 weeks, Sep 20 to Dec 10.			
1779	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1779 meets for 12 weeks, Sep 20 to Dec 10.			
1780	Arrange-4.5 Hours	ONLINE	Vallejo O
Above section 1780 meets for 12 weeks, Sep 20 to Dec 10.			
1781	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1781 meets for 8 weeks, Oct 25 to Dec 17.			
1782	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1782 meets for 8 weeks, Oct 25 to Dec 17.			
1783	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1783 meets for 8 weeks, Oct 25 to Dec 17.			
1784	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1784 meets for 8 weeks, Oct 25 to Dec 17.			
1785	Arrange-6.5 Hours	ONLINE	Staff
Above section 1785 meets for 8 weeks, Oct 25 to Dec 17.			
1786	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1786 meets for 8 weeks, Oct 25 to Dec 17.			

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 unit; CSU			
1791	Arrange-2 Hours	ONLINE	Lu M
Above section 1791 meets for 8 weeks, Aug 30 to Oct 22.			
1792	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1792 meets for 8 weeks, Oct 25 to Dec 17.			
1793	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1793 meets for 8 weeks, Oct 25 to Dec 17.			
1794	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1794 meets for 8 weeks, Oct 25 to Dec 17.			

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit			
1795	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
Above section 1795 meets for 8 weeks, Oct 25 to Dec 15.			

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit			
1796	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
Above section 1796 meets for 8 weeks, Aug 30 to Oct 20.			

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit			
1798	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
Above section 1798 meets for 8 weeks, Aug 31 to Oct 21.			

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit			
1799	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
Above section 1799 meets for 8 weeks, Oct 26 to Dec 16.			

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 unit			
1800	11:30a.m.-12:30p.m. MW	ONLINE	Teruya S
Above section 1800 meets for 8 weeks, Aug 30 to Oct 20.			

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit			
1801	Arrange-2 Hours	ONLINE	Courto L
<i>Above section 1801 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU			
1811	Arrange-4.5 Hours	ONLINE	Hurley D P
<i>Above section 1811 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1812	Arrange-4.5 Hours	ONLINE	Hurley D P
<i>Above section 1812 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1813	Arrange-4.5 Hours	ONLINE	Rattanasook H
<i>Above section 1813 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1814	Arrange-4.5 Hours	ONLINE	Rattanasook H
<i>Above section 1814 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1815	Arrange-4.5 Hours	ONLINE	Kurtz K A
<i>Above section 1815 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1816	Arrange-4.5 Hours	ONLINE	Morgan D B
<i>Above section 1816 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1817	Arrange-6.5 Hours	ONLINE	Hotsinpillar S S
<i>Above section 1817 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU			
1820	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1820 meets for 8 weeks, Aug 30 to Oct 22.</i>			
CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 units; CSU			
1821	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1821 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU			
1822	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1822 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1823	Arrange-4.5 Hours	ONLINE	Hotsinpillar S S
<i>Above section 1823 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU			
1824	Arrange-4.5 Hours	ONLINE	Haghoo M
<i>Above section 1824 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1825	Arrange-4.5 Hours	ONLINE	Stahl H A
<i>Above section 1825 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU			
1827	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1827 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 50, C PROGRAMMING • 3 units; UC, CSU			
1831	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1831 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1832	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1832 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1833	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1833 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1834	Arrange-4.5 Hours	ONLINE	Haghoo M
<i>Above section 1834 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1835	Arrange-4.5 Hours	ONLINE	Haghoo M
<i>Above section 1835 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1836	Arrange-4.5 Hours	ONLINE	Edmonds M
<i>Above section 1836 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1837	Arrange-6.5 Hours	ONLINE	Rattanasook H
<i>Above section 1837 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 52, C++ PROGRAMMING • 3 units; UC, CSU			
1842	Arrange-4.5 Hours	ONLINE	Smith Da R
<i>Above section 1842 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1843	Arrange-4.5 Hours	ONLINE	Koenig P
<i>Above section 1843 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 55, JAVA PROGRAMMING • 3 units; UC, CSU			
1844	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1844 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1845	Arrange-4.5 Hours	ONLINE	Dehkhoda A
<i>Above section 1845 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 56, ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU			
1847	Arrange-4.5 Hours	ONLINE	Kalisch N A
<i>Above section 1847 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 units; CSU			
1851	Arrange-4.5 Hours	ONLINE	Corbin S L
<i>Above section 1851 meets for 12 weeks, Sep 20 to Dec 10.</i>			

CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 units; CSU			
1852	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1852 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 73L, CYBERSECURITY LITERACY • 3 units; CSU			
1853	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1853 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 units; CSU			
1854	Arrange-6.5 Hours	ONLINE	Dabbagh H
<i>Above section 1854 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1855	Arrange-6.5 Hours	ONLINE	Samplewala M M
<i>Above section 1855 meets for 8 weeks, Aug 30 to Oct 22.</i>			
CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 units; CSU			
1856	Arrange-6.5 Hours	ONLINE	Samplewala M M
<i>Above section 1856 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 units; CSU			
1857	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1857 meets for 8 weeks, Aug 30 to Oct 22.</i>			
CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 units; CSU			
1858	Arrange-6.5 Hours	ONLINE	Seno V T
<i>Above section 1858 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 79F, MACHINE LEARNING ON AWS • 3 units; CSU			
1860	Arrange-4.5 Hours	ONLINE	Seno V T
<i>Above section 1860 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS • 3 units; CSU			
1861	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1861 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 79Z, MICROSOFT AZURE ESSENTIALS • 3 units; CSU			
1862	Arrange-6.5 Hours	ONLINE	Kol K T
<i>Above section 1862 meets for 8 weeks, Aug 30 to Oct 22.</i>			
CS 80, INTERNET PROGRAMMING • 3 units; CSU			
1863	Arrange-4.5 Hours	ONLINE	Edmonds M
<i>Above section 1863 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1864	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1864 meets for 8 weeks, Oct 25 to Dec 17.</i>			
CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU			
1865	Arrange-4.5 Hours	ONLINE	Wang An C
<i>Above section 1865 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 83R, SERVER-SIDE RUBY WEB PROGRAMMING • 3 units; CSU			
1866	Arrange-4.5 Hours	ONLINE	Stahl H A
<i>Above section 1866 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 85, PHP PROGRAMMING • 3 units; CSU			
1867	Arrange-4.5 Hours	ONLINE	Seno V T
<i>Above section 1867 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU			
1869	Arrange-4.5 Hours	ONLINE	Corbin S L
<i>Above section 1869 meets for 12 weeks, Sep 20 to Dec 10.</i>			
1870	Arrange-4.5 Hours	ONLINE	Wang An C
<i>Above section 1870 meets for 12 weeks, Sep 20 to Dec 10.</i>			
CS 87B, ADVANCED PYTHON PROGRAMMING • 3 units; CSU			
1871	Arrange-4.5 Hours	ONLINE	Darwiche J
<i>Above section 1871 meets for 12 weeks, Sep 20 to Dec 10.</i>			
DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU			
1880	Arrange-6.5 Hours	ONLINE	Van Wormer V M
<i>Above section 1880 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1881	Arrange-6.75 Hours	ONLINE	Susilowati S
<i>Above section 1881 meets for 8 weeks, Oct 25 to Dec 17.</i>			
DANCE 5, DANCE HISTORY • 3 units; UC, CSU			
1885	11:00a.m.-2:10p.m. MW	ONLINE	Douglas Judith G
<i>Above section 1885 meets for 8 weeks, Oct 25 to Dec 15. This section is Flexible with optional scheduled meetings and will be taught through Canvas and other learning platforms that are flexible for the student’s schedule, but with optional scheduled class meetings at the listed class time.</i>			

DANCE 20, WORLD DANCE SURVEY • 2 units; UC, CSU			
1893	3:00p.m.-5:05p.m. M	CPC 308	Susilowati S
	3:00p.m.-5:05p.m. W	REMOTE	Ocampo C
<i>Above section 1893 meets for 16 weeks, Sep 08 to Dec 20.</i>			
1894	3:30p.m.-5:35p.m. M	CPC 314	Ramirez R V
	3:30p.m.-5:35p.m. W	REMOTE	Ceballos Be A
<i>Above section 1894 meets for 16 weeks, Sep 08 to Dec 20.</i>			
DANCE 25, AFRICAN DANCE • 2 units; UC, CSU			
1895	3:45p.m.-5:50p.m. M	CPC 310	Jordan A N
	3:45p.m.-5:50p.m. W	REMOTE	Jordan A N
<i>Above section 1895 meets for 16 weeks, Sep 08 to Dec 20.</i>			
DANCE 25B, INTERMEDIATE AFRICAN DANCE • 2 units; UC, CSU			
1896	3:45p.m.-5:50p.m. M	CPC 310	Jordan A N
	3:45p.m.-5:50p.m. W	REMOTE	Jordan A N
<i>Above section 1896 meets for 16 weeks, Sep 08 to Dec 20.</i>			
DANCE 26A, BEGINNING SALSA DANCE • 2 units; UC, CSU			
1897	12:30p.m.-2:35p.m. M	CPC 314	Canellias L M
	12:30p.m.-2:35p.m. W	REMOTE	Canellias L M
<i>Above section 1897 meets for 16 weeks, Sep 08 to Dec 20.</i>			
DANCE 32, BALLET 2 • 2 units; UC, CSU			
1899	10:15a.m.-12:20p.m. TTh	CPC 308	Molnar Cy A
<i>Above section 1899 meets for 16 weeks, Sep 07 to Dec 21.</i>			
DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 units; UC, CSU			
1904	12:30p.m.-2:35p.m. TTh	CPC 308	Aybay Owens S
<i>Above section 1904 meets for 16 weeks, Sep 07 to Dec 21.</i>			
DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY: DANCE IMPROVISATION • 2 units; UC, CSU			
1908	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
<i>Above section 1908 meets for 16 weeks, Sep 08 to Dec 20.</i>			
DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 • 2 units; UC, CSU			
1909	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
<i>Above section 1909 meets for 16 weeks, Sep 08 to Dec 20.</i>			
DMPOST 3, DIGITAL VIDEO FUNDAMENTALS • 3 units; CSU 4074 6:30p.m.-9:35p.m. MW			
	Arrange-4 Hours	ONLINE	Louie W B
<i>Above section 4074 meets for 8 weeks, Oct 25 to Dec 15.</i>			
ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU			
1918	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1918 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1920	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1920 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1922	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1922 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1923	Arrange-6.5 Hours	ONLINE	Carman R
<i>Above section 1923 meets for 8 weeks, Oct 25 to Dec 17.</i>			
1924	Arrange-6.5 Hours	ONLINE	Talleda M L
<i>Above section 1924 meets for 8 weeks, Oct 25 to Dec 17.</i>			
ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU			
1925	Arrange-6.5 Hours	ONLINE	Lopez Je
<i>Above section 1925 meets for 8 weeks, Oct 25 to Dec 17.</i>			
ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD • 3 units; CSU			
1926	Arrange-6.5 Hours	ONLINE	Richard C
<i>Above section 1926 meets for 8 weeks, Aug 30 to Oct 22.</i>			
ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT • 3 units; CSU			
1927	Arrange-6.5 Hours	ONLINE	Elam E J
<i>Above section 1927 meets for 8 weeks, Aug 30 to Oct 22.</i>			
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU			
1928	Arrange-6.5 Hours	ONLINE	Carman R
<i>Above section 1928 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1929	Arrange-6.5 Hours	ONLINE	Lopez Je
<i>Above section 1929 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1930	Arrange-6.5 Hours	ONLINE	Talleda M L
<i>Above section 1930 meets for 8 weeks, Aug 30 to Oct 22.</i>			
1932	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 1932 meets for 8 weeks, Oct 25 to Dec 17.</i>			
1933	Arrange-6.5 Hours	ONLINE	Alvarez Hernand L
<i>Above section 1933 meets for 8 weeks, Oct 25 to Dec 17.</i>			

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU		
1934	Arrange-6.5 Hours	ONLINE Backlar N P
<i>Above section 1934 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1935	Arrange-6.5 Hours	ONLINE Richard C
<i>Above section 1935 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU		
1936	Arrange-6.5 Hours	ONLINE Druker S L
<i>Above section 1936 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1937	Arrange-6.5 Hours	ONLINE Elam E J
<i>Above section 1937 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT • 3 units; CSU		
1938	Arrange-6.5 Hours	ONLINE Maldonado S M
<i>Above section 1938 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 units; CSU		
1939	Arrange-6.5 Hours	ONLINE Grace Y H
<i>Above section 1939 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 • 3 units; CSU		
1940	Arrange-6.5 Hours	ONLINE Lopez Je
<i>Above section 1940 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 • 3 units; CSU		
1941	Arrange-6.5 Hours	ONLINE Maldonado S M
<i>Above section 1941 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; UC, CSU		
1942	Arrange-6.5 Hours	ONLINE Joachim S L
<i>Above section 1942 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 32, COMMUNICATING WITH FAMILIES • 3 units; CSU		
1943	Arrange-6.5 Hours	ONLINE Parise W A
<i>Above section 1943 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU		
1944	Arrange-6.5 Hours	ONLINE Gunn A C
<i>Above section 1944 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 units; CSU		
1945	Arrange-6.5 Hours	ONLINE Gunn A C
<i>Above section 1945 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; UC, CSU		
1946	Arrange-6.5 Hours	ONLINE Joachim S L
<i>Above section 1946 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1947	Arrange-6.5 Hours	ONLINE Elam E J
<i>Above section 1947 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU		
1948	Arrange-6.5 Hours	ONLINE Backlar N P
<i>Above section 1948 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1949	Arrange-6.5 Hours	ONLINE Grace Y H
<i>Above section 1949 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 47, DEVELOPING FAMILY CHILDCARE • 3 units; CSU		
1950	Arrange-6.5 Hours	ONLINE Gunn A C
<i>Above section 1950 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 UNITS		
1951	Arrange-4.5 Hours	ONLINE Mosley K R
<i>Above section 1951 meets for 12 weeks, Aug 30 to Nov 19.</i>		
ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 units; CSU		
1952	Arrange-6.5 Hours	ONLINE Joachim S L
<i>Above section 1952 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 51, THE REGGIO APPROACH • 3 units; CSU		
1953	Arrange-6.5 Hours	ONLINE Khokha E W
<i>Above section 1953 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECE 55, ENVIRONMENT AS THE THIRD TEACHER • 3 units; CSU		
1954	Arrange-6.5 Hours	ONLINE Khokha E W
<i>Above section 1954 meets for 8 weeks, Oct 25 to Dec 17.</i>		

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU		
1955	Arrange-6.5 Hours	ONLINE Elam E J
<i>Above section 1955 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1956	Arrange-6.5 Hours	ONLINE Pourroy D M
<i>Above section 1956 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1957	Arrange-6.5 Hours	ONLINE Pourroy D M
<i>Above section 1957 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 units; CSU		
1958	Arrange-6.5 Hours	ONLINE Backlar N P
<i>Above section 1958 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 76, CHILDREN IN NATURE • 3 units; CSU		
1959	Arrange-6.5 Hours	ONLINE Manson L J
<i>Above section 1959 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECE 77, NATURE: IN, OUT AND BEYOND • 3 units; CSU		
1960	Arrange-6.5 Hours	ONLINE Manson L J
<i>Above section 1960 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION • 1 unit; CSU		
1961	Arrange-1.2 Hours	ONLINE Huff G F
<i>Above section 1961 meets for 15 weeks, Sep 13 to Dec 21.</i>		
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU		
1962	Arrange-6.5 Hours	ONLINE Urrutia A Q
<i>Above section 1962 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1963	Arrange-6.5 Hours	ONLINE Urrutia A Q
<i>Above section 1963 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1966	Arrange-6.5 Hours	ONLINE Battista C
<i>Above section 1966 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1967	Arrange-6.5 Hours	ONLINE Battista C
<i>Above section 1967 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1968	Arrange-6.5 Hours	ONLINE Chan A K-C
<i>Above section 1968 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1969	Arrange-6.5 Hours	ONLINE Chan A K-C
<i>Above section 1969 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1970	Arrange-6.5 Hours	ONLINE Chan A K-C
<i>Above section 1970 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1972	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1972 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1973	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1973 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1974	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1974 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1975	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1975 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1976	Arrange-6.5 Hours	ONLINE Brown B C
<i>Above section 1976 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1977	Arrange-6.5 Hours	ONLINE Su B C
<i>Above section 1977 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1978	Arrange-6.5 Hours	ONLINE Su B C
<i>Above section 1978 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1979	Arrange-6.5 Hours	ONLINE Marschall B A
<i>Above section 1979 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU		
1983	Arrange-6.5 Hours	ONLINE Gurtovoy J
<i>Above section 1983 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1984	Arrange-6.5 Hours	ONLINE Marschall B A
<i>Above section 1984 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1985	Arrange-6.5 Hours	ONLINE Su B C
<i>Above section 1985 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1986	Arrange-6.5 Hours	ONLINE Brown B C
<i>Above section 1986 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1987	Arrange-6.5 Hours	ONLINE Brown B C
<i>Above section 1987 meets for 8 weeks, Aug 30 to Oct 22.</i>		
1989	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1989 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1990	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1990 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1991	Arrange-4.5 Hours	ONLINE Garcia C P
<i>Above section 1991 meets for 12 weeks, Sep 20 to Dec 10.</i>		
1992	Arrange-6.5 Hours	ONLINE Urrutia A Q
<i>Above section 1992 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1993	Arrange-6.5 Hours	ONLINE Chan A K-C
<i>Above section 1993 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1994	Arrange-6.5 Hours	ONLINE Chan A K-C
<i>Above section 1994 meets for 8 weeks, Oct 25 to Dec 17.</i>		

1995	Arrange-6.5 Hours	ONLINE Gurtovoy J
<i>Above section 1995 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1996	Arrange-6.5 Hours	ONLINE Battista C
<i>Above section 1996 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1997	Arrange-6.5 Hours	ONLINE Battista C
<i>Above section 1997 meets for 8 weeks, Oct 25 to Dec 17.</i>		
1998	Arrange-6.5 Hours	ONLINE Urrutia A Q
<i>Above section 1998 meets for 8 weeks, Oct 25 to Dec 17.</i>		
ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU		
1999	Arrange-6.5 Hours	ONLINE Berman Dianne R
<i>Above section 1999 meets for 8 weeks, Aug 30 to Oct 22.</i>		
ECON 15, ECONOMIC HISTORY OF THE U.S. • 3 units; UC, CSU		
2001	Arrange-6.5 Hours	ONLINE Abdel-Rahman A A
<i>Above section 2001 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2002	Arrange-6.5 Hours	ONLINE Abdel-Rahman A A
<i>Above section 2002 meets for 8 weeks, Oct 25 to Dec 17.</i>		
EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING AND FIELD EXPERIENCES • 3 units; UC, CSU		
2007	Arrange-7.5 Hours	ONLINE Perez-Fernandez L
<i>Above section 2007 meets for 12 weeks, Aug 30 to Nov 19.</i>		
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU		
2097	12:45p.m.-2:05p.m. MW	ONLINE Pritchard L A
Arrange-3.5 Hours		ONLINE Pritchard L A
<i>Above section 2097 meets for 8 weeks, Aug 30 to Oct 20.</i>		
2112	12:45p.m.-3:50p.m. T	ONLINE Misaghi A M
Arrange-3.5 Hours		ONLINE Misaghi A M
<i>Above section 2112 meets for 8 weeks, Aug 31 to Oct 19.</i>		
2113	12:45p.m.-3:50p.m. Th	ONLINE Misaghi A M
Arrange-3.5 Hours		ONLINE Misaghi A M
<i>Above section 2113 meets for 8 weeks, Sep 02 to Oct 21.</i>		
2144	Arrange-6.5 Hours	ONLINE Johnson D J
<i>Above section 2144 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2154	Arrange-6.5 Hours	ONLINE Caggiano S E
<i>Above section 2154 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2160	Arrange-4.5 Hours	ONLINE Young W H
<i>Above section 2160 meets for 12 weeks, Sep 20 to Dec 10.</i>		
2170	Arrange-6.5 Hours	ONLINE Menton K T
<i>Above section 2170 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2171	Arrange-6.5 Hours	ONLINE Johnson D J
<i>Above section 2171 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2172	Arrange-6.5 Hours	ONLINE Adams J J
<i>Above section 2172 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2173	Arrange-6.5 Hours	ONLINE Cramer T R
<i>Above section 2173 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2174	Arrange-6.5 Hours	ONLINE Cramer T R
<i>Above section 2174 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2175	Arrange-6.5 Hours	ONLINE Adams J J
<i>Above section 2175 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2176	Arrange-6.5 Hours	ONLINE Arieff D E
<i>Above section 2176 meets for 8 weeks, Aug 30 to Oct 22.</i>		
2178	Arrange-4.5 Hours	ONLINE Meir N K
<i>Above section 2178 meets for 12 weeks, Sep 20 to Dec 10.</i>		
2179	Arrange-4.5 Hours	ONLINE Young W H
<i>Above section 2179 meets for 12 weeks, Sep 20 to Dec 10.</i>		
2180	Arrange-4.5 Hours	ONLINE Vishwanadha H
<i>Above section 2180 meets for 12 weeks, Sep 20 to Dec 10.</i>		
2181	Arrange-4.5 Hours	ONLINE Young W H
<i>Above section 2181 meets for 12 weeks, Sep 20 to Dec 10.</i>		
2182	Arrange-4.5 Hours	ONLINE Phillips L K
<i>Above section 2182 meets for 12 weeks, Sep 20 to Dec 10.</i>		
2183	12:45p.m.-2:05p.m. MW	ONLINE Pritchard L A
Arrange-3.5 Hours		ONLINE Pritchard L A
<i>Above section 2183 meets for 8 weeks, Oct 25 to Dec 15.</i>		
2184	Arrange-6.5 Hours	ONLINE Caggiano S E
<i>Above section 2184 meets for 8 weeks, Oct 25 to Dec 17.</i>		
2185	Arrange-6.5 Hours	ONLINE Menton K T
<i>Above section 2185 meets for 8 weeks, Oct 25 to Dec 17.</i>		
2186	Arrange-6.5 Hours	ONLINE Del George D K
<i>Above section 2186 meets for 8 weeks, Oct 25 to Dec 17.</i>		
2187	Arrange-6.5 Hours	ONLINE Cramer T R
<i>Above section 2187 meets for 8 weeks, Oct 25 to Dec 17.</i>		
2188	Arrange-6.5 Hours	ONLINE Del George D K
<i>Above section 2188 meets for 8 weeks, Oct 25 to Dec 17.</i>		
2189	Arrange-6.5 Hours	ONLINE Johnson D J
<i>Above section 2189 meets for 8 weeks, Oct 25 to Dec 17.</i>		
2190	Arrange-6.5 Hours	ONLINE Hassman T
<i>Above section 2190 meets for 8 weeks, Oct 25 to Dec 17.</i>		

2191	Arrange-6.5 Hours	ONLINE	Bonar H S
Above section 2191 meets for 8 weeks, Oct 25 to Dec 17.			
2192	Arrange-6.5 Hours	ONLINE	Bonar H S
Above section 2192 meets for 8 weeks, Oct 25 to Dec 17.			
2193	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2193 meets for 8 weeks, Oct 25 to Dec 17.			
2194	Arrange-6.5 Hours	ONLINE	Meir N K
Above section 2194 meets for 8 weeks, Oct 25 to Dec 17.			
2195	Arrange-6.5 Hours	ONLINE	Hassman T
Above section 2195 meets for 8 weeks, Oct 25 to Dec 17.			
2196	Arrange-6.5 Hours	ONLINE	Staff
Above section 2196 meets for 8 weeks, Oct 25 to Dec 17.			

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

2252	Arrange-6.5 Hours	ONLINE	Griffy W J
Above section 2252 meets for 8 weeks, Aug 30 to Oct 22.			
2253	Arrange-6.5 Hours	ONLINE	Overall S J
Above section 2253 meets for 8 weeks, Aug 30 to Oct 22.			
2254	Arrange-6.5 Hours	ONLINE	Onugha E L
Above section 2254 meets for 8 weeks, Aug 30 to Oct 22.			
2255	Arrange-6.5 Hours	ONLINE	Overall S J
Above section 2255 meets for 8 weeks, Aug 30 to Oct 22.			
2256	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2256 meets for 8 weeks, Aug 30 to Oct 22.			
2257	Arrange-6.5 Hours	ONLINE	Phillips L K
Above section 2257 meets for 8 weeks, Aug 30 to Oct 22.			
2258	Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2258 meets for 8 weeks, Aug 30 to Oct 22.			
2260	Arrange-4.5 Hours	ONLINE	Blackwell N
Above section 2260 meets for 12 weeks, Sep 20 to Dec 10.			
2261	Arrange-4.5 Hours	ONLINE	Goode S S
Above section 2261 meets for 12 weeks, Sep 20 to Dec 10.			
2262	Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 2262 meets for 12 weeks, Sep 20 to Dec 10.			
2263	Arrange-4.5 Hours	ONLINE	Blackwell N
Above section 2263 meets for 12 weeks, Sep 20 to Dec 10.			
2264	Arrange-4.5 Hours	ONLINE	Goode S S
Above section 2264 meets for 12 weeks, Sep 20 to Dec 10.			
2265	Arrange-4.5 Hours	ONLINE	Hassman T
Above section 2265 meets for 12 weeks, Sep 20 to Dec 10.			
2266	8:00a.m.-11:05a.m. T	ONLINE	Misaghi A M
Arrange-3.5 Hours			
Above section 2266 meets for 8 weeks, Oct 26 to Dec 14.			
2267	8:00a.m.-11:05a.m. Th	ONLINE	Misaghi A M
Arrange-3.5 Hours			
Above section 2267 meets for 8 weeks, Oct 28 to Dec 16.			
2268	8:00a.m.-11:10a.m. MW	ONLINE	Davison IV G S
Above section 2268 meets for 8 weeks, Oct 25 to Dec 15.			
2269	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew
Above section 2269 meets for 8 weeks, Oct 25 to Dec 17.			
2270	Arrange-6.5 Hours	ONLINE	Overall S J
Above section 2270 meets for 8 weeks, Oct 25 to Dec 17.			
2271	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2271 meets for 8 weeks, Oct 25 to Dec 17.			
2272	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2272 meets for 8 weeks, Oct 25 to Dec 17.			
2273	Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2273 meets for 8 weeks, Oct 25 to Dec 17.			
2274	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2274 meets for 8 weeks, Oct 25 to Dec 17.			
2275	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2275 meets for 8 weeks, Oct 25 to Dec 17.			
2276	Arrange-6.5 Hours	ONLINE	Janakos L D
Above section 2276 meets for 8 weeks, Oct 25 to Dec 17.			
2277	Arrange-6.5 Hours	ONLINE	Phillips L K
Above section 2277 meets for 8 weeks, Oct 25 to Dec 17.			
2278	Arrange-6.5 Hours	ONLINE	Anderson E
Above section 2278 meets for 8 weeks, Oct 25 to Dec 17.			

ENGL 5, ENGLISH LITERATURE 1 • 3 units; UC, CSU

2282	Arrange-4.5 Hours	ONLINE	Remmes J
Above section 2282 meets for 12 weeks, Sep 20 to Dec 10.			

ENGL 15, SHAKESPEARE • 3 units; UC, CSU

2286	Arrange-4.5 Hours	ONLINE	Remmes J
Above section 2286 meets for 12 weeks, Sep 20 to Dec 10.			

ENGL 20, READING AND WRITING 2 • 5 units

2289	Arrange-7.5 Hours	ONLINE	Davison IV G S
Above section 2289 meets for 12 weeks, Sep 20 to Dec 10.			

ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 units

2290	Arrange-4.5 Hours	ONLINE	Staff
Above section 2290 meets for 12 weeks, Sep 20 to Dec 10.			
2291	2:15p.m.-5:20p.m. TTh	ONLINE	Staff
Above section 2291 meets for 8 weeks, Oct 26 to Dec 16.			

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2354	Arrange-4.5 Hours	ONLINE	Davison IV G S
Above section 2354 meets for 12 weeks, Sep 20 to Dec 10.			

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 units; UC, CSU

2357	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2357 meets for 8 weeks, Aug 30 to Oct 22.			

ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT • 3 units; UC, CSU

2358	Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 2358 meets for 12 weeks, Sep 20 to Dec 10.			

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING • 1 unit; CSU

2360	Arrange-1.6 Hours	ONLINE	Dang T T
Above section 2360 meets for 11 weeks, Oct 11 to Dec 21.			

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2370	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2370 meets for 12 weeks, Sep 20 to Dec 10.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 units

2371	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2371 meets for 12 weeks, Sep 20 to Dec 10.			

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2373	Arrange-3 Hours	ONLINE	Holmes W J
Above section 2373 meets for 8 weeks, Oct 25 to Dec 17.			

ESL 16B, USING VERB TENSES • 1 unit

2374	Arrange-3 Hours	ONLINE	Kahn A B
Above section 2374 meets for 8 weeks, Oct 25 to Dec 17.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

4107	5:00p.m.-6:30p.m. MW	ONLINE	Kahn A B
Above section 4107 meets for 8 weeks, Oct 25 to Dec 15.			

ESL 17, INTERMEDIATE READING SKILLS • 3 units

2375	4:00p.m.-6:05p.m. TTh	ONLINE	Stivener M
Above section 2375 meets for 12 weeks, Sep 21 to Dec 09.			

ESL 19A, ENGLISH FUNDAMENTALS 1 • 4 units; UC, CSU

2376	8:00a.m.-11:30a.m. MWF	ONLINE	Allie S M
Above section 2376 meets for 8 weeks, Aug 31 to Oct 22.			
2377	8:00a.m.-12:35p.m. TThF	ONLINE	Kunimoto T A
Above section 2377 meets for 6 weeks, Nov 16 to Dec 21.			

ESL 19B, ENGLISH FUNDAMENTALS 2 • 4 units; UC, CSU

2386	8:00a.m.-11:00a.m. TThF	ONLINE	Allie S M
Above section 2386 meets for 8 weeks, Oct 26 to Dec 17.			

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 units

2387	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2387 meets for 12 weeks, Sep 20 to Dec 10.			

ESL 20B, ADVANCED GRAMMAR AND EDITING • 3 units

2388	Arrange-4.5 Hours	ONLINE	Koenig Golombek L K
Above section 2388 meets for 12 weeks, Sep 20 to Dec 10.			

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2389	Arrange-4.5 Hours	ONLINE	Staff
Above section 2389 meets for 12 weeks, Sep 20 to Dec 10.			

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2390	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2390 meets for 12 weeks, Sep 20 to Dec 10.			

FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

3485	10:00a.m.-2:15p.m. TW	ONLINE	Carrasco S
Above section 3485 meets for 8 weeks, Oct 26 to Dec 15.			

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB • 1 unit; CSU

2448	9:00a.m.-3:00p.m. Th	CMD 182	Bartesaghi S
Arrange-3 Hours			
Above section 2448 meets for 8 weeks, Sep 02 to Oct 21.			

FILM 33L, MAKING THE SHORT FILM LAB • 2 units; CSU

2451	9:00a.m.-3:00p.m. Th	CMD 182	Carrasco S
Arrange-7.5 Hours			
Above section 2451 meets for 8 weeks, Oct 28 to Dec 16.			

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES, • 1 unit; CSU

2455	Arrange-1.6 Hours	ONLINE	Grass N L
Above section 2455 meets for 12 weeks, Oct 04 to Dec 21.			

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2489	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2489 meets for 8 weeks, Aug 30 to Oct 22.			

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU

4134	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray I J
Arrange-4.5 Hours			
Above section 4134 meets for 8 weeks, Aug 30 to Oct 20.			

GR DES 61, USER EXPERIENCE DESIGN 1 • 3 units; CSU

2510	2:00p.m.-5:05p.m. T	ONLINE	Johnson L D
Arrange-8 Hours			
Above section 2510 meets for 8 weeks, Aug 31 to Oct 19.			

GR DES 62, USER EXPERIENCE DESIGN 2 • 3 units; CSU

2513	Arrange-6.5 Hours	ONLINE	Anvari S S
Arrange-4.5 Hours			
Above section 2513 meets for 8 weeks, Oct 25 to Dec 17.			

GR DES 75, MOBILE DESIGN 1 • 3 units; CSU

2520	Arrange-6.5 Hours	ONLINE	Besler I H
Arrange-4.5 Hours			
Above section 2520 meets for 8 weeks, Aug 30 to Oct 22.			

GR DES 76, MOBILE DESIGN 2 • 3 units; CSU

2521	Arrange-6.5 Hours	ONLINE	Anvari S S
Arrange-4.5 Hours			
Above section 2521 meets for 8 weeks, Oct 25 to Dec 17.			

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

2531	Arrange-6.5 Hours	ONLINE	Chavez E C
Above section 2531 meets for 8 weeks, Aug 30 to Oct 22.			
2533	Arrange-6.5 Hours	ONLINE	Metzler K A
Above section 2533 meets for 8 weeks, Aug 30 to Oct 22.			
2534	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2534 meets for 12 weeks, Sep 20 to Dec 10.			
2535	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2535 meets for 12 weeks, Sep 20 to Dec 10.			
2537	Arrange-6.5 Hours	ONLINE	Metzler K A
Above section 2537 meets for 8 weeks, Oct 25 to Dec 17.			

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2557	Arrange-4.5 Hours	ONLINE	Verlet M C
Above section 2557 meets for 12 weeks, Sep 20 to Dec 10.			

HIST 15, ECONOMIC HISTORY OF THE U.S. • 3 units; UC, CSU

2591	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2591 meets for 8 weeks, Aug 30 to Oct 22.			
2592	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2592 meets for 8 weeks, Oct 25 to Dec 17.			

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

2613	2:00p.m.-4:50p.m. W	ONLINE	Gregory D K
Arrange-1.5 Hours			
Above section 2613 meets for 12 weeks, Sep 22 to Dec 08.			

IARC 45, BUILDING SYSTEMS AND CODES • 3 units; CSU

2616	2:00p.m.-3:50p.m. T	ONLINE	Hao J Y
Arrange-2.5 Hours			
Above section 2616 meets for 12 weeks, Sep 21 to Dec 07.			
7041	8:00a.m.-5:00p.m. MTWThF	ONLINE	Kinsella D L
Above section 7041 meets for 4 weeks, Aug 30 to Sep 24.			
7042	8:00a.m.-5:00p.m. MTWThF	ONLINE	Kinsella D L
Above section 7042 meets for 4 weeks, Aug 30 to Sep 24.			

IXD 450, INTERACTION DESIGN PORTFOLIO • 2 units; CSU			
5003	2:00p.m.-5:05p.m. M	ONLINE	Chan N R
	Arrange-4.5 Hours	ONLINE	Chan N R
<i>Above section 5003 meets for 13 weeks, Aug 30 to Nov 22.</i>			
JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU			
2627	1:30p.m.-5:00p.m. TTh	ONLINE	Kroupa R A
	Arrange-1.5 Hours	ONLINE	
<i>Above section 2627 meets for 12 weeks, Sep 21 to Dec 09.</i>			
JAPAN 4, INTERMEDIATE JAPANESE II • 5 units; UC, CSU			
4149	7:00p.m.-8:30p.m. MW	ONLINE	Tsuboi Y
	Arrange-4 Hours	ONLINE	Tsuboi Y
<i>Above section 4149 meets for 12 weeks, Sep 20 to Dec 08.</i>			
JOURN 1, THE NEWS • 3 units; UC, CSU			
2636	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
<i>Above section 2636 meets for 8 weeks, Oct 25 to Dec 17.</i>			
KIN PE 10A, FITNESS LAB • 1 unit; UC*, CSU			
2655	11:15a.m.-12:35p.m. MTWTh	CPC 201	Staff
<i>Above section 2655 meets for 8 weeks, Oct 25 to Dec 16.</i>			
KIN PE 19C, FITNESS – BODY LEVEL EXERCISES • 1 unit; UC*, CSU			
2670	8:00a.m.-9:20a.m. MTWTh	CPC 201	Staff
<i>Above section 2670 meets for 8 weeks, Oct 25 to Dec 16.</i>			
KIN PE 51A, BEGINNING SURFING • 1 unit; UC*, CSU			
2693	8:00a.m.-11:05a.m. MW	BEACH	King R L
<i>Above section 2693 meets for 8 weeks, Aug 30 to Oct 20.</i>			
KIN PE 58A, BEGINNING YOGA • 1 unit; UC*, CSU			
2710	9:30a.m.-10:50a.m. MTWTh	ONLINE	Staff
<i>Above section 2710 meets for 8 weeks, Oct 25 to Dec 16.</i>			
KIN PE 58B, INTERMEDIATE YOGA • 1 unit; UC*, CSU			
2718	9:30a.m.-10:50a.m. MTWTh	ONLINE	Staff
<i>Above section 2718 meets for 8 weeks, Oct 25 to Dec 16.</i>			
LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; UC, CSU			
2732	Arrange-2 Hours	ONLINE	Carpenter M K
<i>Above section 2732 meets for 8 weeks, Aug 30 to Oct 22.</i>			
2733	Arrange-2 Hours	ONLINE	Antrim B S
<i>Above section 2733 meets for 8 weeks, Aug 30 to Oct 22.</i>			
2734	Arrange-2 Hours	ONLINE	Antrim B S
<i>Above section 2734 meets for 8 weeks, Oct 25 to Dec 17.</i>			
2735	Arrange-2 Hours	ONLINE	Bautista C
<i>Above section 2735 meets for 8 weeks, Oct 25 to Dec 17.</i>			
LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU			
2739	Arrange-4.5 Hours	ONLINE	Thomas Ja
<i>Above section 2739 meets for 12 weeks, Sep 20 to Dec 10.</i>			
2740	Arrange-4.5 Hours	ONLINE	Thomas Ja
<i>Above section 2740 meets for 12 weeks, Sep 20 to Dec 10.</i>			
MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 units; CSU			
2771	8:00a.m.-9:20a.m. MTWTh	ONLINE	Ouellette K R
<i>Above section 2771 meets for 8 weeks, Aug 30 to Oct 21.</i>			
2776	8:00a.m.-9:20a.m. MTWTh	ONLINE	Ouellette K R
<i>Above section 2776 meets for 8 weeks, Oct 25 to Dec 16.</i>			
MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 units; UC*, CSU			
2777	8:00a.m.-10:05a.m. MTWTh	ONLINE	Nguyen D T
<i>Above section 2777 meets for 8 weeks, Aug 30 to Oct 21.</i>			
2782	8:00a.m.-10:05a.m. MTWTh	ONLINE	Nguyen D T
<i>Above section 2782 meets for 8 weeks, Oct 25 to Dec 16.</i>			
MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU			
2960	Arrange-6.5 Hours	ONLINE	Obsatz S B
<i>Above section 2960 meets for 8 weeks, Oct 25 to Dec 17.</i>			
MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU			
2966	Arrange-6.5 Hours	ONLINE	Schofield J E
<i>Above section 2966 meets for 8 weeks, Aug 30 to Oct 22.</i>			
2968	Arrange-6.5 Hours	ONLINE	Schofield J E
<i>Above section 2968 meets for 8 weeks, Oct 25 to Dec 17.</i>			
MEDIA 16, SPORTSCASTING FALL SPORTS • 3 units; CSU			
2981	4:00p.m.-5:00p.m. M	ONLINE	Carlucci M A
	5:00p.m.-8:20p.m. M	ONLINE	Carlucci M A
	Arrange-3 Hours	ONLINE	Carlucci M A
<i>Above section 2981 meets for 12 weeks, Sep 20 to Dec 06.</i>			

MEDIA 18, BROADCAST ADVERTISING • 3 units; CSU		
4222	5:30p.m.-9:50p.m. Th	ONLINE
Adelman A		
<i>Above section 4222 meets for 12 weeks, Sep 23 to Dec 09.</i>		
MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 units; CSU		
4223	6:30p.m.-9:35p.m. TTh	ONLINE
Weisman B S		
<i>Above section 4223 meets for 8 weeks, Oct 26 to Dec 16.</i>		
MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU		
4224	5:30p.m.-9:50p.m. Th	ONLINE
Captor R		
	Arrange-3 Hours	ONLINE
<i>Above section 4224 meets for 12 weeks, Sep 23 to Dec 09.</i>		
MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU		
3011	Arrange-6.5 Hours	ONLINE
Goodman D B		
<i>Above section 3011 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3012	Arrange-4.5 Hours	ONLINE
Goodman D B		
<i>Above section 3012 meets for 12 weeks, Sep 20 to Dec 10.</i>		
3013	Arrange-6.5 Hours	ONLINE
Goodman D B		
<i>Above section 3013 meets for 8 weeks, Oct 25 to Dec 17.</i>		
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU		
3109	Arrange-3 Hours	ONLINE
Gonzalez C L		
<i>Above section 3109 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3111	Arrange-6.5 Hours	ONLINE
Gonzalez C L		
<i>Above section 3111 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3112	Arrange-6.5 Hours	ONLINE
Gonzalez C L		
<i>Above section 3112 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3117	Arrange-4.5 Hours	ONLINE
Ortega Y		
<i>Above section 3117 meets for 12 weeks, Sep 20 to Dec 10.</i>		
3118	Arrange-4.5 Hours	ONLINE
Ortega Y		
<i>Above section 3118 meets for 12 weeks, Sep 20 to Dec 10.</i>		
3119	Arrange-4.5 Hours	ONLINE
Ortega Y		
<i>Above section 3119 meets for 12 weeks, Sep 20 to Dec 10.</i>		
3120	Arrange-6.5 Hours	ONLINE
Mercer J E		
<i>Above section 3120 meets for 8 weeks, Oct 25 to Dec 17.</i>		
OFTECH 1, KEYBOARDING I • 3 units; CSU		
3125	Arrange-7.5 Hours	ONLINE
Reed A M		
<i>Above section 3125 meets for 12 weeks, Sep 20 to Dec 10.</i>		
OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU		
3130	Arrange-6.5 Hours	ONLINE
Reed A M		
<i>Above section 3130 meets for 8 weeks, Aug 30 to Oct 22.</i>		
OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 units; CSU		
3131	Arrange-6.5 Hours	ONLINE
Reed A M		
<i>Above section 3131 meets for 8 weeks, Oct 25 to Dec 17.</i>		
OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU		
3132	Arrange-4.5 Hours	ONLINE
Reed A M		
<i>Above section 3132 meets for 12 weeks, Sep 20 to Dec 10.</i>		
OFTECH 24, MEDICAL CODING/BILLING 1 • 3 units; CSU		
3133	Arrange-4.5 Hours	ONLINE
Reed A M		
<i>Above section 3133 meets for 12 weeks, Sep 20 to Dec 10.</i>		
PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU		
3144	Arrange-6.5 Hours	ONLINE
Ortega G R		
<i>Above section 3144 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3145	Arrange-6.5 Hours	ONLINE
Ortega G R		
<i>Above section 3145 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3146	Arrange-6.5 Hours	ONLINE
Mohsen A M		
<i>Above section 3146 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3147	Arrange-6.5 Hours	ONLINE
Mohsen A M		
<i>Above section 3147 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3148	Arrange-6.5 Hours	ONLINE
Mohsen A M		
<i>Above section 3148 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3149	Arrange-6.5 Hours	ONLINE
Morris S		
<i>Above section 3149 meets for 8 weeks, Oct 25 to Dec 17.</i>		
PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU		
3152	Arrange-6.5 Hours	ONLINE
Mohsen A M		
<i>Above section 3152 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3153	Arrange-6.5 Hours	ONLINE
Mohsen A M		
<i>Above section 3153 meets for 8 weeks, Aug 30 to Oct 22.</i>		
PHILOS 5, CONTEMPORARY MORAL CONFLICTS • 3 units; UC, CSU		
3155	Arrange-6.5 Hours	ONLINE
Morris S		
<i>Above section 3155 meets for 8 weeks, Aug 30 to Oct 22.</i>		

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU		
3159	Arrange-6.5 Hours	ONLINE Ortega G R
<i>Above section 3159 meets for 8 weeks, Oct 25 to Dec 17.</i>		
PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU		
3181	Arrange-6.5 Hours	ONLINE Nelson H
<i>Above section 3181 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3182	8:30a.m.-10:00a.m. TTh	ONLINE Staff
	11:30a.m.-12:30p.m. F	ONLINE Staff
<i>Above section 3182 meets for 13 weeks, Sep 21 to Dec 17.</i>		
3183	12:00p.m.-1:30p.m. MTh	ONLINE Staff
	9:00a.m.-10:00a.m. W	ONLINE Staff
<i>Above section 3183 meets for 13 weeks, Sep 20 to Dec 16.</i>		
3184	Arrange-6.5 Hours	ONLINE Staff
<i>Above section 3184 meets for 8 weeks, Oct 25 to Dec 17.</i>		
PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU		
3188	Arrange-6.5 Hours	ONLINE Mcdonald S D
<i>Above section 3188 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3189	9:00a.m.-11:05a.m. TTh	BUS 131 Patugan R Y
<i>Above section 3189 meets for 12 weeks, Sep 21 to Dec 09.</i>		
PHOTO 42, ADVANCED PHOTOSHOP • 3 units; CSU		
3196	Arrange-7.5 Hours	ONLINE Withers J J
<i>Above section 3196 meets for 12 weeks, Sep 20 to Dec 10.</i>		
PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU		
3199	Arrange-4.5 Hours	ONLINE Staff
<i>Above section 3199 meets for 12 weeks, Sep 20 to Dec 10.</i>		
PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 units; CSU		
3225	4:15p.m.-6:15p.m. MWF	ONLINE Arabi M
<i>Above section 3225 meets for 12 weeks, Sep 27 to Dec 17.</i>		
POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 units; UC, CSU		
3248	Arrange-6.5 Hours	ONLINE Buckley A D
<i>Above section 3248 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3249	Arrange-6.5 Hours	ONLINE Tahvildaranjess R A
<i>Above section 3249 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3250	Arrange-6.5 Hours	ONLINE Groper R P
<i>Above section 3250 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3251	Arrange-6.5 Hours	ONLINE Gorgie F J
<i>Above section 3251 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3252	Arrange-6.5 Hours	ONLINE Gorgie F J
<i>Above section 3252 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3253	Arrange-6.5 Hours	ONLINE Groper R P
<i>Above section 3253 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3254	Arrange-6.5 Hours	ONLINE Buckley A D
<i>Above section 3254 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3255	Arrange-6.5 Hours	ONLINE Gorgie F J
<i>Above section 3255 meets for 8 weeks, Oct 25 to Dec 17.</i>		
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU		
3256	Arrange-6.5 Hours	ONLINE Buckley A D
<i>Above section 3256 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3257	Arrange-6.5 Hours	ONLINE Gabler C L
<i>Above section 3257 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3258	Arrange-6.5 Hours	ONLINE Gabler C L
<i>Above section 3258 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3259	Arrange-6.5 Hours	ONLINE Berman Dianne R
<i>Above section 3259 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3260	Arrange-6.5 Hours	ONLINE Berman Dianne R
<i>Above section 3260 meets for 8 weeks, Oct 25 to Dec 17.</i>		
3261	Arrange-6.5 Hours	ONLINE Buckley A D
<i>Above section 3261 meets for 8 weeks, Oct 25 to Dec 17.</i>		
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU		
3262	Arrange-6.5 Hours	ONLINE Berman Dianne R
<i>Above section 3262 meets for 8 weeks, Aug 30 to Oct 22.</i>		
POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU		
3264	Arrange-6.5 Hours	ONLINE Berman Dianne R
<i>Above section 3264 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3265	Arrange-6.5 Hours	ONLINE Buckley A D
<i>Above section 3265 meets for 8 weeks, Aug 30 to Oct 22.</i>		
3266	Arrange-6.5 Hours	ONLINE Berman Dianne R
<i>Above section 3266 meets for 8 weeks, Aug 30 to Oct 22.</i>		

3268	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3268 meets for 8 weeks, Oct 25 to Dec 17.			
POL SC 24, INTRODUCTION TO LAW • 3 units; UC, CSU			
3269	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3269 meets for 8 weeks, Oct 25 to Dec 17.			
3270	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3270 meets for 8 weeks, Oct 25 to Dec 17.			
POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU			
3272	Arrange-6.5 Hours	ONLINE	Gelfeld D W
Above section 3272 meets for 8 weeks, Aug 30 to Oct 22.			
3273	Arrange-6.5 Hours	ONLINE	Gelfeld D W
Above section 3273 meets for 8 weeks, Oct 25 to Dec 17.			
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3316	Arrange-6.5 Hours	ONLINE	Staff
Above section 3316 meets for 8 weeks, Aug 30 to Oct 22.			
3317	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3317 meets for 8 weeks, Aug 30 to Oct 22.			
3318	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3318 meets for 8 weeks, Aug 30 to Oct 22.			
3319	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3319 meets for 8 weeks, Aug 30 to Oct 22.			
PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU			
3329	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3329 meets for 8 weeks, Aug 30 to Oct 22.			
3330	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3330 meets for 8 weeks, Oct 25 to Dec 17.			
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU			
3343	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 3343 meets for 8 weeks, Aug 30 to Oct 22.			
3344	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3344 meets for 8 weeks, Aug 30 to Oct 22.			
3345	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 3345 meets for 8 weeks, Aug 30 to Oct 22.			
3346	Arrange-4.5 Hours	ONLINE	Elam E J
Above section 3346 meets for 12 weeks, Aug 30 to Nov 19.			
3347	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 3347 meets for 8 weeks, Oct 25 to Dec 17.			
3348	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 3348 meets for 8 weeks, Oct 25 to Dec 17.			
PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU			
3352	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3352 meets for 8 weeks, Aug 30 to Oct 22.			
3354	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3354 meets for 8 weeks, Oct 25 to Dec 17.			
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU			
3363	3:00p.m.-6:05p.m. TTh	ONLINE	Charles V H
Above section 3363 meets for 8 weeks, Aug 31 to Oct 21.			
RRM 2, CULTURE AND ZERO WASTE • 3 units; CSU			
4289	6:30p.m.-9:35p.m. TTh	ONLINE	Charles V H
Above section 4289 meets for 8 weeks, Aug 31 to Oct 21.			
RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES • 3 units; CSU			
3364	3:00p.m.-6:05p.m. TTh	ONLINE	Huls J M
Above section 3364 meets for 8 weeks, Oct 26 to Dec 16.			
RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS • 3 units; CSU			
4290	6:30p.m.-9:35p.m. TTh	ONLINE	Sasu S
Above section 4290 meets for 8 weeks, Oct 26 to Dec 16.			
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3371	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3371 meets for 8 weeks, Oct 25 to Dec 17.			
3377	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3377 meets for 8 weeks, Aug 30 to Oct 22.			
3380	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3380 meets for 8 weeks, Aug 30 to Oct 22.			
3381	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3381 meets for 8 weeks, Aug 30 to Oct 22.			
3382	Arrange-6.5 Hours	ONLINE	Living's G S
Above section 3382 meets for 8 weeks, Aug 30 to Oct 22.			

3383	Arrange-6.5 Hours	ONLINE	Fujiwara M
Above section 3383 meets for 8 weeks, Aug 30 to Oct 22.			
3384	Arrange-6.5 Hours	ONLINE	Kim Soo Mee
Above section 3384 meets for 8 weeks, Aug 30 to Oct 22.			
3385	Arrange-6.5 Hours	ONLINE	Klein M C
Above section 3385 meets for 8 weeks, Aug 30 to Oct 22.			
3387	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3387 meets for 8 weeks, Aug 30 to Oct 22.			
3389	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
Above section 3389 meets for 8 weeks, Oct 25 to Dec 17.			
3390	Arrange-6.5 Hours	ONLINE	Fujiwara M
Above section 3390 meets for 8 weeks, Oct 25 to Dec 17.			
3391	Arrange-6.5 Hours	ONLINE	Living's G S
Above section 3391 meets for 8 weeks, Oct 25 to Dec 17.			
3392	Arrange-6.5 Hours	ONLINE	Kim Soo Mee
Above section 3392 meets for 8 weeks, Oct 25 to Dec 17.			
3393	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3393 meets for 8 weeks, Oct 25 to Dec 17.			
SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU			
3412	12:45p.m.-3:45p.m. Th	ONLINE	Gambini F
Arrange-4.5 Hours		ONLINE	Gambini F
Arrange-1.5 Hours		ONLINE	
Above section 3412 meets for 12 weeks, Sep 23 to Dec 09.			
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU			
3419	12:45p.m.-3:45p.m. Th	ONLINE	Arevalo L H
Arrange-4.5 Hours		ONLINE	Arevalo L H
Arrange-1.5 Hours		ONLINE	
Above section 3419 meets for 12 weeks, Sep 23 to Dec 09.			
SPAN 31A, PRACTICAL SPANISH • 3 units; CSU			
3421	9:00a.m.-11:05a.m. MW	ONLINE	Mizuki A H
Above section 3421 meets for 12 weeks, Sep 20 to Dec 08.			
SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units			
7054	10:00a.m.-2:15p.m. F	ONLINE	Huls J M
Above section 7054 meets for 8 weeks, Sep 03 to Oct 22.			
SST 902, SUSTAINABILITY OUTREACH • 0 units			
7055	2:30p.m.-6:45p.m. F	ONLINE	Huls J M
Above section 7055 meets for 8 weeks, Oct 29 to Dec 17.			
SST 905, ORGANICS RECYCLING • 0 units			
7056	2:30p.m.-6:45p.m. Th	ONLINE	Grebler G
Above section 7056 meets for 8 weeks, Sep 02 to Oct 21.			
SST 908, IMPACTS OF POLICY ON SUSTAINABILITY • 0 units			
7057	2:30p.m.-6:45p.m. Th	ONLINE	O'Cain K A
Above section 7057 meets for 8 weeks, Oct 28 to Dec 16.			
SST 909, SUSTAINABLE FOOD SYSTEMS • 0 units			
7058	2:30p.m.-6:45p.m. F	ONLINE	Grebler G
Above section 7058 meets for 8 weeks, Sep 03 to Oct 22.			
TH ART 41, ACTING I • 3 units; UC, CSU			
4299	7:00p.m.-10:05p.m. MW	ONLINE	Sterling S A
Above section 4299 meets for 8 weeks, Oct 25 to Dec 15.			
TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 units; UC, CSU			
4301	6:15p.m.-10:15p.m. MTWThF	ONLINE	Harrop A M
Arrange-9 Hours		ONLINE	Harrop A M
Above section 4301 meets for 8 weeks, Aug 30 to Oct 22.			
4302	6:15p.m.-10:15p.m. MTWThF	TH ART MAIN STG	Adair-Lynch T A
Arrange-9 Hours N		TH ART MAIN STG	Adair-Lynch T A
Above section 4302 meets for 8 weeks, Oct 25 to Dec 17.			
TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 unit; UC, CSU			
3448	Arrange-1.5 Hours	ONLINE	Harrop A M
Arrange-1.5 Hours		ONLINE	Adair-Lynch T A
Arrange-1.5 Hours		ONLINE	Sawoski P
Above section 3448 meets for 8 weeks, Aug 30 to Oct 22.			
TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 units; CSU			
3449	2:00p.m.-5:05p.m. MWF	TH ART 101	Sawoski P
Above section 3449 meets for 11 weeks, Aug 30 to Nov 12.			
* (meets UC Berkeley American Cultures graduation requirement)			

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion

Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

- **BCYCLE 901, Bicycle Maintenance Level 1**
- **BCYCLE 902, Bicycle Maintenance Level 2**

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

- **BUS 901, Introduction to Business – Basic**
- **BUS 902, Introduction to Business Mindset**

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

- **BUS 911, Customer Service Level 1**
- **BUS 912, Customer Service Level 2**

Receptionist

This program prepares you for work in a fast paced office setting. Build your computer skills and apply customer service techniques to help you qualify for positions such as front desk receptionist, customer service associate and front desk coordinator.

- **BUS 911, Customer Service Level 1**
- **CIS 902, Basic Computer Skills**
- **CIS 903, Fundamentals of Microsoft Office**

Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum. ESL students enrolled in this ECE program are encouraged to co-enroll in ESL 994 and 995.

- **ECE 901, Introduction to Early Care and Education**
- **ECE 902, Culturally Relevant Curriculum**
- **ECE 903, Early Care and Education Licensing and Workforce Readiness**

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

- **HEALTH 905, Providing Care to Older Adults**
- **HEALTH 906, Communication with Older Adults**
- **HEALTH 907, Wellness in Older Adults**

Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

- **HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide**
- **HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide**
- **HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide**

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 902, Sustainability Outreach**
- **SST 908, Impacts of Policy on Sustainability**

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

- **SST 901, Fundamentals of Sustainability**
- **SST 905, Organics Recycling**
- **SST 909, Sustainable Food Systems**

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 904, Sustainability Assessment**
- **SST 906, Introduction to Clean Technologies**

Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

- **Transition to College**
- **Career and Workforce Readiness**

English as a Second Language (ESL)

This program will help you to read, write, and speak English.

- **Beginner**
- **Intermediate**
- **Advanced**

Citizenship

This class will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Competency

Beginning English as a Second Language

This program helps you develop basic listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 902, English as a Second Language Level 2 AND select ONE course from the following:**
 - **ESL 901, English as a Second Language Level 1**
 - **ESL 911, Beginning Listening and Speaking**
 - **ESL 961, Beginning Reading and Writing**
 - **ESL 971, Beginning ESL Vocabulary**

Low Intermediate English as a Second Language

This program helps you develop low intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 903, English as a Second Language Level 3 AND select ONE course from the following:**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Intermediate English as a Second Language

This program helps you develop intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 904, English as a Second Language Level 4 AND select ONE course from the following:**
 - **ESL 903, English as a Second Language Level 3**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Low Advanced English as a Second Language

This program helps you develop low advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 905, English as a Second Language Level 5 AND select ONE course from the following:**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

Advanced English as a Second Language

This program helps you develop advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 906, English as a Second Language Level 6 AND select ONE course from the following:**
 - **ESL 905, English as a Second Language Level 5**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

ESL for College and Career Pathways

This program helps you develop speaking, writing, listening, reading, vocabulary, and study skills related to a specific academic or career context. You will be introduced to critical thinking, teamwork, cultural awareness and learning strategies that are transferable to college and career. Complete two courses.

- **ESL 994, ESL for College and Career Pathways – Introduction**
- **ESL 995, ESL for College and Career Pathways – Effective Communication**

Noncredit Certificates of Completion

You may register for the fall courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: *noncreditregistration@smc.edu*

FALL 2021 COURSES

Business

BUS 901, INTRODUCTION TO BUSINESS – BASIC • 0 units
7001 9:30a.m.-12:30p.m. F ONLINE Staff

BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 units
7002 9:30a.m.-12:30p.m. F ONLINE Staff

BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 units
7003 6:00p.m.-9:00p.m. Th ONLINE Staff

BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 units
7004 6:00p.m.-9:00p.m. Th ONLINE Staff

Computer Information Systems

CIS 902, BASIC COMPUTER SKILLS • 0 units
7005 9:00a.m.-12:05p.m. F ONLINE Kayzakian Y

CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE • 0 units
7006 1:00p.m.-4:05p.m. F ONLINE Kayzakian Y

Early Childhood Education

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS • 0 units
7013 Arrange-2 Hours ONLINE Roddy L L

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 units
7014 9:30a.m.-12:40p.m. S ONLINE Alvarez Hernand L

ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 units
7015 9:30a.m.-12:40p.m. S ONLINE Alvarez Hernand L

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 units
7016 9:30a.m.-12:40p.m. S ONLINE Alvarez Hernand L

Health

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE • 0 units
7039 2:00p.m.-7:10p.m. S ONLINE Staff
Above section 7039 meets for 5 weeks, Oct 09 to Nov 06.

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE • 0 units
7040 2:00p.m.-7:10p.m. S ONLINE Staff

Sustainability Systems and Technology

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 units
7054 10:00a.m.-2:15p.m. F ONLINE Huls J M

SST 902, SUSTAINABILITY OUTREACH • 0 units
7055 2:30p.m.-6:45p.m. F ONLINE Huls J M

SST 905, ORGANICS RECYCLING • 0 units
7056 2:30p.m.-6:45p.m. Th ONLINE Grebler G

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY • 0 units
7057 2:30p.m.-6:45p.m. Th ONLINE O’Cain K A

SST 909, SUSTAINABLE FOOD SYSTEMS • 0 units
7058 2:30p.m.-6:45p.m. F ONLINE Grebler G

ESL – Noncredit

If you would like to enroll in the following Noncredit courses for fall, please contact the Noncredit Registration staff 310-434-3399 or email *noncreditregistration@smc.edu*. You must meet with a counselor prior to enrolling.

FALL 2021 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 • 0 units
7017 9:30a.m.-12:30p.m. MW BUNDY 236 Morgan J S

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 • 0 units
7018 9:30a.m.-12:30p.m. TTh ONLINE Borgardt M L

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 • 0 units
7019 9:30a.m.-12:30p.m. TTh BUNDY 428 Wolfe R A

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 • 0 units
7020 9:30a.m.-12:30p.m. MW BUNDY 428 Borgardt M L

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 • 0 units
7021 9:30a.m.-12:30p.m. MW ONLINE Dellapasqua L C

ESL 911, BEGINNING LISTENING AND SPEAKING • 0 units
7022 9:30a.m.-12:30p.m. T ONLINE Mumba A I

ESL 913, INTERMEDIATE LISTENING AND SPEAKING • 0 units
7023 9:30a.m.-12:30p.m. M ONLINE Harvey L
7024 6:00p.m.-9:00p.m. T ONLINE Torrez P J

ESL 915, ADVANCED LISTENING AND SPEAKING • 0 units
7025 9:30a.m.-12:30p.m. Th ONLINE Easton J A
7026 9:30a.m.-12:30p.m. TTh BUNDY 440 Staff

ESL 961, BEGINNING READING AND WRITING • 0 units
7027 9:30a.m.-12:30p.m. Th ONLINE Harvey L

ESL 963, INTERMEDIATE READING AND WRITING • 0 units
7028 9:30a.m.-12:30p.m. W ONLINE Holmes W J
7029 9:30a.m.-12:30p.m. MW BUNDY 440 Staff

ESL 965, ADVANCED READING AND WRITING • 0 units
7030 9:30a.m.-12:30p.m. S BUNDY 428 Dellapasqua L C
7031 1:30p.m.-4:30p.m. Th ONLINE Borgardt M L

ESL 973, INTERMEDIATE ESL VOCABULARY • 0 units
7032 1:30p.m.-4:30p.m. T ONLINE Bronstein M G

ESL 975, ADVANCED ESL VOCABULARY • 0 units
7033 9:30a.m.-12:30p.m. T ONLINE Easton J A
7034 6:00p.m.-9:00p.m. Th ONLINE Torrez P J

ESL 980, ESL US CITIZENSHIP TEST PREPARATION • 0 units
7035 6:00p.m.-8:00p.m. MW ONLINE Mumba A I
Above section 7035 meets for 16 weeks, Aug 30 to Dec 15.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION • 0 units
7036 9:30a.m.-12:30p.m. F ONLINE Poreba J S
Above section 7036 meets for 8 weeks, Sep 03 to Oct 22. Above section 7036 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 901 and 902.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION • 0 units
7037 9:30a.m.-12:30p.m. F ONLINE Poreba J S
Above section 7037 meets for 8 weeks, Oct 29 to Dec 17. Above section 7037 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in early care and childhood education. Students may elect to co-enroll in Early Childhood Education courses ECE 903.

Some fall 2021 classes will be on groud while most will be online. Students enrolled in noncredit courses will have access to remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit [smcnoncredit.youcanbook.me](#)

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU

3048	3:30p.m.-4:40p.m. M	ONLINE	Staff
	1:30p.m.-4:00p.m. W	ONLINE	Staff

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops or call us at 310-434-4268.

Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/vet or call us at 310-434-8205.

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1733	2:15p.m.-4:20p.m. Th	ONLINE	Staff
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COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit

1787	Arrange-3 Hours	ONLINE	Throckmorton E M
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit

1788	Arrange-3 Hours	ONLINE	Throckmorton E M
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit

1789	Arrange-3 Hours	ONLINE	Throckmorton E M
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COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit

1795	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
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COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit

1796	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
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COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 unit

1797	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S
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COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 unit

1798	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
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COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit

1799	12:45p.m.-1:50p.m. TTh	ONLINE	Axelrod L
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COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 unit

1800	11:30a.m.-12:30p.m. MW	ONLINE	Teruya S
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COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1801	Arrange-2 Hours	ONLINE	Courto L
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SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU

1445	3:00p.m.-5:15p.m. TTh	ONLINE	Walker Waugh M V
	5:30p.m.-7:45p.m. Th	ONLINE	Walker Waugh M V
1450	4:15p.m.-6:30p.m. MW	ONLINE	Nauli S
	10:00a.m.-12:15p.m. M	ONLINE	Nauli S

CHEM 11, GENERAL CHEMISTRY I • 5 units; UC, CSU

1455	7:30a.m.-10:00a.m. MW	ONLINE	Schmidt E
	7:15a.m.-11:15a.m. T	ONLINE	Pecorelli T A

COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU

1715	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
4054	6:45p.m.-8:50p.m. M	ONLINE	Srapyan G

COUNS 15, JOB SEARCH TECHNIQUES • 1 unit; CSU

1732	3:45p.m.-5:50p.m. M	ONLINE	Fox M P
4055	6:45p.m.-8:50p.m. M	ONLINE	Fox M P

MATH 2, PRECALCULUS • 5 units; UC*, CSU

2756	8:15a.m.-9:20a.m. MTWTh	ONLINE	Phua N
2758	9:30a.m.-11:55a.m. MW	ONLINE	Soleymani S

MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 units; CSU

2771	8:00a.m.-9:20a.m. MTWTh	ONLINE	Ouellette K R
2776	8:00a.m.-9:20a.m. MTWTh	ONLINE	Ouellette K R

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 units; UC*, CSU

2777	8:00a.m.-10:05a.m. MTWTh	ONLINE	Nguyen D T
2780	10:15a.m.-12:20p.m. MW	ONLINE	Phung Q T

MATH 7, CALCULUS 1 • 5 units; UC*, CSU

2789	12:45p.m.-3:10p.m. MW	ONLINE	Lai I
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MATH 8, CALCULUS 2 • 5 units; UC*, CSU

2798	8:15a.m.-9:20a.m. MTWTh	ONLINE	Soleymani S
2801	12:45p.m.-3:10p.m. TTh	ONLINE	Kamin G

MATH 11, MULTIVARIABLE CALCULUS • 5 units; UC, CSU

2804	8:15a.m.-9:20a.m. MTWTh	ONLINE	Herichi H
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MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS • 2 units

2857	9:30a.m.-10:50a.m. MW	ONLINE	Phua N
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PHYSICS 21, MECHANICS WITH LAB • 5 units; UC, CSU

3228	12:45p.m.-3:25p.m. TTh	ONLINE	Faridian F
	12:30p.m.-3:30p.m. F	ONLINE	Faridian F

Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, as well as interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools such as:

- University of California, Los Angeles
- University of California, Irvine
- Loyola Marymount University
- Pomona College
- Chapman College

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A special Scholars counselor to help during their semesters at Santa Monica College
- Special Scholars Classes limited to 25 students
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialised, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU			
1148	12:45p.m.-2:05p.m. TTh	ONLINE	Haradon C M
ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU			
1154	9:30a.m.-10:50a.m. M	REMOTE	Minzenberg E G
	9:30a.m.-10:50a.m. W	PV 171	Minzenberg E G
ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC*, CSU			
1166	9:30a.m.-10:50a.m. MW	ONLINE	Brewster C P
	8:00a.m.-11:05a.m. Th	ONLINE	Brewster C P
ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU			
1257	Arrange-3 Hours	ONLINE	Salama A H
BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU			
1282	8:00a.m.-11:05a.m. M	SCI 225	Kim-Rajab O S
	8:00a.m.-11:05a.m. W	REMOTE	Kim-Rajab O S
1283	8:00a.m.-11:05a.m. TTh	ONLINE	Von Der Ohe C G
BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC*, CSU			
1314	12:45p.m.-3:50p.m. TTh	ONLINE	Scuric Z
BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 units; UC*, CSU			
1319	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
	12:45p.m.-2:05p.m. MW	ONLINE	Nichols L B
	8:00a.m.-11:05a.m. TTh	ONLINE	Baker E H
	8:00a.m.-11:05a.m. TTh	ONLINE	Nichols L B
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1538	9:30a.m.-10:50a.m. MW	ONLINE	Ogata D K
COM ST 21, ARGUMENTATION • 3 units; UC, CSU			
1585	9:30a.m.-10:50a.m. TTh	PV 171	Brown N A
COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1725	12:45p.m.-2:50p.m. W	SSC 291	Gausman J M
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU			
1963	Arrange-6.5 Hours	ONLINE	Urrutia A Q
ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU			
1980	Arrange-3 Hours	ONLINE	Battista C
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 unit; CSU			
2004	Arrange-1 Hour	ONLINE	Schultz C K
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 units; CSU			
2006	Arrange-2 Hours	ONLINE	Schultz C K
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
2042	9:30a.m.-10:50a.m. MW	PV 172	Driscoll L V
2053	9:30a.m.-10:50a.m. M	HSS 207	Paik-Schoenberg J
	Arrange-1.5 Hours	ONLINE	Paik-Schoenberg J
2114	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2202	8:00a.m.-9:20a.m. TTh	ONLINE	Padilla M R
2214	9:30a.m.-10:50a.m. TTh	ONLINE	Livanis L
2230	12:45p.m.-2:05p.m. TTh	ONLINE	Herbert S
2245	Arrange-3 Hours	ONLINE	Rajski B
2249	Arrange-3 Hours	ONLINE	Cramer T R
GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC*, CSU			
2471	12:45p.m.-3:50p.m. MW	ONLINE	Liu J
GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 units; UC*, CSU			
2483	Arrange-6.5 Hours	ONLINE	Melendez C
HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU			
2549	Arrange-3 Hours	ONLINE	Bennett H M
HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU			
2573	9:30a.m.-10:50a.m. MW	ONLINE	Amerian-Donnell S M
HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU			
2583	9:30a.m.-10:50a.m. MW	ONLINE	Moreno M

MATH 2, PRECALCULUS • 5 units; UC*, CSU			
2754	8:15a.m.-9:20a.m. MTWTh	ONLINE	Rodas B G
MATH 7, CALCULUS 1 • 5 units; UC*, CSU			
2790	12:45p.m.-3:10p.m. TTh	ONLINE	Hancock M D
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2899	12:45p.m.-2:50p.m. MW	MC 74	Vendlinski T P
2910	3:00p.m.-5:05p.m. MW	ONLINE	Martinez M G
MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU			
2967	Arrange-3 Hours	ONLINE	Obsatz S B
MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU			
2992	2:15p.m.-3:35p.m. MW	ONLINE	Bergman J F
MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU			
3014	8:00a.m.-9:20a.m. TTh	ONLINE	Fiddmont F K
3016	9:30a.m.-10:50a.m. MW	ONLINE	Terry L
PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU			
3137	9:30a.m.-10:50a.m. MW	HSS 156	Huffaker P
PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU			
3166	9:30a.m.-10:50a.m. MW	HSS 152	Oifer E R
PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY • 1 unit; CSU			
3170	Arrange-1 Hour	ONLINE	Schultz C K
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY • 2 units; CSU			
3172	Arrange-2 Hours	ONLINE	Schultz C K
POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 units; UC, CSU			
3239	8:00a.m.-9:20a.m. MW	HSS 252	Schultz C K
3247	Arrange-3 Hours	ONLINE	Schultz C K
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU			
3257	Arrange-6.5 Hours	ONLINE	Gabler C L
POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU			
3268	Arrange-6.5 Hours	ONLINE	Buckley A D
POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU			
3275	9:30a.m.-10:50a.m. MW	HSS 152	Oifer E R
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 1 unit; CSU			
3279	Arrange-1 Hour	ONLINE	Schultz C K
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 2 UNITS; CSU			
3281	Arrange-2 Hours	ONLINE	Schultz C K
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3298	Arrange-3 Hours	ONLINE	Hald L A
PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU			
3322	8:00a.m.-9:20a.m. TTh	ONLINE	Shirinyan D
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU			
3341	Arrange-3 Hours	ONLINE	Cue E N
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3368	8:00a.m.-10:50a.m. M	HSS 153	Thing J P
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY • 1 unit; CSU			
3404	Arrange-1 Hour	ONLINE	Schultz C K
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY • 2 units; CSU			
3406	Arrange-2 Hours	ONLINE	Schultz C K
WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU			
3471	8:00a.m.-10:50a.m. W	HSS 153	Westerband Y
WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 unit; CSU			
3479	Arrange-1 Hour	ONLINE	Schultz C K
WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 units; CSU			
3481	Arrange-2 Hours	ONLINE	Schultz C K
<i>* (meets UC Berkeley American Cultures graduation requirement)</i>			

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU			
1444	3:00p.m.-5:15p.m. TTh 5:30p.m.-7:45p.m. T	ONLINE	Walker Waugh M V ONLINE Walker Waugh M V
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1546	Arrange-3 Hours	ONLINE	Junius J A
1561	Arrange-3 Hours	ONLINE	Junius J A
COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1710	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU			
1746	11:15a.m.-12:35p.m. MW	ONLINE	Jackson A E
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
2105	12:45p.m.-2:05p.m. MW	ONLINE	Barham A C
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2241	3:45p.m.-5:05p.m. MW	ONLINE	Barham A C
ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units			
2320	2:15p.m.-3:05p.m. MW	ONLINE	Barham A C
MATH 1, BRIDGE TO COLLEGE MATHEMATICS • 5 units			
2745	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units			
2819	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units			
2825	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
MATH 50, PRE-STATISTICS • 5 UNITS			
2874	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	ONLINE ONLINE	Ross K R
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2885	8:00a.m.-10:05a.m. TTh	ONLINE	McGraw C K
MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units			
2924	10:15a.m.-11:05a.m. TTh	ONLINE	McGraw C K
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3297	9:30a.m.-10:50a.m. TTh	ONLINE	Woodard N L
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3373	12:45p.m.-2:05p.m. MW	HSS 152	Romo R

Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC*, CSU			
1444	3:00p.m.-5:15p.m. TTh 5:30p.m.-7:45p.m. T	ONLINE	Walker Waugh M V ONLINE Walker Waugh M V
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU			
1561	Arrange-3 Hours	ONLINE	Junius J A
COUNS 12, CAREER PLANNING • 1 unit; UC*, CSU			
1714	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC*, CSU			
1768	Arrange-3 Hours	ONLINE	Bonilla V
ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
2041	9:30a.m.-10:50a.m. MW	ONLINE	Padilla M R
2143	Arrange-3 Hours	ONLINE	Cardenas T P
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU			
2213	9:30a.m.-10:50a.m. MW	ONLINE	Martinez-Gil C
ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 units			
2340	Arrange-2 Hours	ONLINE	Cardenas T P

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 • 5 units			
2819	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3 • 5 units			
2825	12:45p.m.-3:50p.m. TTh	ONLINE	Quevedo J M
MATH 50, PRE-STATISTICS • 5 units			
2874	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	ONLINE ONLINE	Ross K R
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU			
2885	8:00a.m.-10:05a.m. TTh	ONLINE	McGraw C K
MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 units			
2924	10:15a.m.-11:05a.m. TTh	ONLINE	McGraw C K
PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU			
3302	12:45p.m.-2:05p.m. TTh	ONLINE	Woodard N L
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU			
3373	12:45p.m.-2:05p.m. MW	HSS 152	Romo R

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the united States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1072	Arrange-3 Hours	ONLINE	Mihaylovich K W
1073	Arrange-3 Hours	ONLINE	Mendoza B
1074	Arrange-3 Hours	ONLINE	Medvedev N
1075	Arrange-6.5 Hours	ONLINE	Simmons B B
1076	Arrange-6.5 Hours	ONLINE	Simmons B B
1077	Arrange-3 Hours	ONLINE	Hesser M
1078	Arrange-3 Hours	ONLINE	Leaper L E
1079	Arrange-3 Hours	ONLINE	Washington T L
1080	Arrange-3 Hours	ONLINE	Blackwood K
1081	9:30a.m.-10:50a.m. M	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
1082	Arrange-4.5 Hours	ONLINE	Meyer W J
1083	Arrange-4.5 Hours	ONLINE	Lezo A L
1084	Arrange-6.5 Hours	ONLINE	Mendoza B
1085	Arrange-6.5 Hours	ONLINE	Majstorovic M
1086	Arrange-6.5 Hours	ONLINE	Greiner Ka
1087	Arrange-6.5 Hours	ONLINE	Staff

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1100	Arrange-3 Hours	ONLINE	Simmons B B
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AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 units; UC, CSU

1103	Arrange-4.5 Hours	ONLINE	Rodriguez K
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1104	Arrange-6.5 Hours	ONLINE	Rodriguez K
1105	Arrange-3 Hours	ONLINE	Thayer J
1106	Arrange-6.5 Hours	ONLINE	Rodriguez K
1107	9:00a.m.-12:00p.m. F	ONLINE	Ahmadpour A
	Arrange-1.5 Hours	ONLINE	Ahmadpour A
1108	Arrange-6.5 Hours	ONLINE	Rodriguez K
1109	Arrange-6.5 Hours	ONLINE	Rodriguez K

AHIS 17, ARTS OF ASIA • 3 units; UC, CSU

1110	Arrange-3 Hours	ONLINE	Lee O
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AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1111	Arrange-3 Hours	ONLINE	Simmons B B
1112	Arrange-6.5 Hours	ONLINE	Simmons B B

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1113	2:00p.m.-5:05p.m. Th	ONLINE	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 units; UC, CSU

1114	2:00p.m.-5:05p.m. Th	ONLINE	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1117	Arrange-4.5 Hours	ONLINE	Rodriguez K
1118	Arrange-4.5 Hours	ONLINE	Rodriguez K

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1154	9:30a.m.-10:50a.m. M	REMOTE	Minzenberg E G
	9:30a.m.-10:50a.m. W	PV 171	Minzenberg E G
1155	11:15a.m.-12:35p.m. TTh	ONLINE	Grebler G
1156	Arrange-3 Hours	ONLINE	Denman J F
1157	Arrange-3 Hours	ONLINE	Denman J F
1158	Arrange-6.5 Hours	ONLINE	Minzenberg E G

1159	Arrange-3 Hours	ONLINE	Denman J F
1160	Arrange-3 Hours	ONLINE	Zane W W
1161	Arrange-6.5 Hours	ONLINE	Minzenberg E G

ANTHRO 14, SEX, GENDER, AND CULTURE • 3 units; UC, CSU

1171	Arrange-3 Hours	ONLINE	Zane W W
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ANTHRO 19, THE CULTURE OF FOOD • 3 units; UC, CSU

1172	11:15a.m.-12:35p.m. MW	ONLINE	Minzenberg E G
	11:15a.m.-12:35p.m. MW	ONLINE	Grebler G

ARABIC 1, ELEMENTARY ARABIC 1 • 5 units; UC, CSU

1174	Arrange-6.5 Hours	ONLINE	Bezrati S
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ASTRON 6, ARCHAEOASTRONOMY • 3 units; UC, CSU

1269	Arrange-3 Hours	ONLINE	Fouts G A
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BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1300	11:00a.m.-12:20p.m. TTh	ONLINE	Meyer A E
1301	2:15p.m.-3:35p.m. MW	ONLINE	Davis H A
1302	Arrange-3 Hours	ONLINE	Meyer A E
1303	Arrange-3 Hours	ONLINE	Sakurai D S
1305	Arrange-3 Hours	ONLINE	Staff

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 units; UC, CSU

1306	9:30a.m.-12:35p.m. MW	ONLINE	Raymer P C
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BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 units; UC*, CSU

1307	Arrange-6.5 Hours	ONLINE	Baghdasarian G
1308	Arrange-6.5 Hours	ONLINE	Baghdasarian G
1309	Arrange-6.5 Hours	ONLINE	Baghdasarian G

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

1408	Arrange-4.5 Hours	ONLINE	Staff
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CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1424	10:15a.m.-12:30p.m. TTh	ONLINE	Wong W W
	10:00a.m.-12:15p.m. M	ONLINE	Wong W W
1425	10:15a.m.-12:30p.m. TTh	ONLINE	Wong W W
	10:00a.m.-12:15p.m. W	ONLINE	Wong W W
1426	3:30p.m.-5:45p.m. MW	ONLINE	Walker Waugh M V
	6:00p.m.-8:15p.m. M	ONLINE	Walker Waugh M V
1427	3:30p.m.-5:45p.m. MW	ONLINE	Walker Waugh M V
	6:00p.m.-8:15p.m. W	ONLINE	Walker Waugh M V
1428	3:30p.m.-5:45p.m. TTh	SCI 153	Liu C
	3:00p.m.-5:15p.m. M	SCI 332	Liu C
1429	3:30p.m.-5:45p.m. TTh	SCI 153	Liu C
	3:00p.m.-5:15p.m. W	SCI 332	Liu C

CHNESE 1, ELEMENTARY CHINESE 1 • 5 units; UC, CSU

1486	11:10a.m.-12:40p.m. MWF	ONLINE	Wu X
	Arrange-1 Hour	ONLINE	
1487	2:30p.m.-4:55p.m. MW	ONLINE	Wu X
	Arrange-1 Hour	ONLINE	

CHNESE 2, ELEMENTARY CHINESE 2 • 5 units; UC, CSU

4046	5:00p.m.-7:25p.m. MW	ONLINE	Wu X
	Arrange-1 Hour	ONLINE	

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1577	Arrange-3 Hours	ONLINE	Andrade L M
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COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION • 3 units; UC, CSU

1583	Arrange-3 Hours	ONLINE	Andrade L M
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COM ST 36, GENDER AND COMMUNICATION • 3 units; UC, CSU

1611	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
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COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1612	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
1613	Arrange-3 Hours	ONLINE	Whidden A R
1614	Arrange-3 Hours	ONLINE	Whidden A R
1615	Arrange-6.5 Hours	ONLINE	Grass N L

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1877	2:05p.m.-3:25p.m. TTh	ONLINE	Douglas Judith G
1878	Arrange-3 Hours	ONLINE	Susilowati S
1879	Arrange-3 Hours	ONLINE	Susilowati S
1880	Arrange-6.5 Hours	ONLINE	Van Wormer V M
1881	Arrange-6.75 Hours	ONLINE	Susilowati S

DANCE 57A, WORLD DANCE PERFORMANCE • 4 units; UC, CSU		
4071 6:00p.m.-9:30p.m. M	CPC 314	Ramirez R V
6:00p.m.-9:30p.m. W	CPC 314	Susilowati S
1:00p.m.-3:00p.m. F	CPC 314	Susilowati S
Arrange-4 Hours		Susilowati S

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1928	Arrange-6.5 Hours	ONLINE	Carman R
1929	Arrange-6.5 Hours	ONLINE	Lopez Je
1930	Arrange-6.5 Hours	ONLINE	Talleda M L
1932	Arrange-6.5 Hours	ONLINE	Mosley K R
1933	Arrange-6.5 Hours	ONLINE	Alvarez Hernand L

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1936	Arrange-6.5 Hours	ONLINE	Druker S L
1937	Arrange-6.5 Hours	ONLINE	Elam E J

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1999	Arrange-6.5 Hours	ONLINE	Berman Dianne R
2000	Arrange-3 Hours	ONLINE	Kang K

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

2285	Arrange-3 Hours	ONLINE	Griffy W J
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ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT • 3 units; UC, CSU

2358	Arrange-4.5 Hours	ONLINE	Vishwanadha H
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4103 6:45p.m.-9:50p.m. W	ONLINE	Leddy G
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ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2362	Arrange-3 Hours	ONLINE	Staff
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ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2363	11:15a.m.-12:35p.m. MW	HSS 154	Huffaker P
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ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

2364	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
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FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

3485	10:00a.m.-2:15p.m. TW	ONLINE	Carrasco S
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FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

2456	9:30a.m.-11:00a.m. TThF	ONLINE	Gardner Ma
	Arrange-1 Hour	ONLINE	
2457	2:30p.m.-4:55p.m. MW	ONLINE	Pourabedi M
	Arrange-1 Hour	ONLINE	
4125	5:00p.m.-7:25p.m. MW	ONLINE	Isner-Ball D R
	Arrange-1 Hour	ONLINE	

FRENCH 2, ELEMENTARY FRENCH II • 5 units; UC, CSU

2458	9:30a.m.-11:55a.m. MW	ONLINE	Chevant-Aksoy A
	Arrange-1 Hour	ONLINE	
2459	2:30p.m.-4:55p.m. TTh	ONLINE	Gardner Ma
	Arrange-1 Hour	ONLINE	

FRENCH 3, INTERMEDIATE FRENCH I • 5 units; UC, CSU

2460	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
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FRENCH 4, INTERMEDIATE FRENCH II • 5 units; UC, CSU

2461	2:30p.m.-4:55p.m. TTh	ONLINE	Chevant-Aksoy A
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4128 6:45p.m.-9:50p.m. W	ONLINE	Leddy G
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2476	Arrange-3 Hours	ONLINE	Morris P S
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GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2477	11:15a.m.-12:35p.m. M	REMOTE	Morris P S
	11:15a.m.-12:35p.m. W	PCC 150	Morris P S
2478	Arrange-3 Hours	ONLINE	Morris P S

GERMAN 1, ELEMENTARY GERMAN I • 5 units; UC, CSU

2485	2:30p.m.-4:55p.m. TTh	ONLINE	Tanaka D J
	Arrange-1 Hour	ONLINE	
4131	7:30p.m.-9:55p.m. MW	ONLINE	Lashgari Rensel M
	Arrange-1 Hour	ONLINE	

GLOBAL STUDIES 3, GLOBAL MEDIA • 3 units; CSU, UC

2487	Arrange-3 Hours	ONLINE	Movius L
2488	Arrange-3 Hours	ONLINE	Movius L

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
2489	Arrange-6.5 Hours	ONLINE	Berman Dianne R
2490	Arrange-3 Hours	ONLINE	Kang K
GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU			
2491	Arrange-3 Hours	ONLINE	Monteiro N
GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
2492	Arrange-3 Hours	ONLINE	Morris P S
HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU			
4144	5:00p.m.-7:25p.m. MW	ONLINE	Zwang-Weissman
	Arrange-1 Hour	ONLINE	
HIST 6, HISTORY OF LATIN AMERICA 2 • 3 units; UC, CSU			
2559	2:15p.m.-3:35p.m. TTh	ONLINE	Garcia R M
HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU			
2560	9:30a.m.-10:50a.m. MW	ONLINE	Staff
2561	9:30a.m.-10:50a.m. MW	HSS 206	Maync T M
2562	11:15a.m.-12:35p.m. MW	ONLINE	Cruz J S
2563	11:15a.m.-12:35p.m. MW	HSS 205	Maync T M
2564	12:45p.m.-2:05p.m. MW	ONLINE	Cruz J S
2565	12:45p.m.-2:05p.m. MW	ONLINE	Staff
2566	Arrange-3 Hours	ONLINE	Staff
2567	Arrange-3 Hours	ONLINE	Skriabin G
2568	Arrange-3 Hours	ONLINE	Skriabin G
2569	Arrange-3 Hours	ONLINE	Staff
2570	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
2571	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
2572	Arrange-3 Hours	ONLINE	Slaughter M A
HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2590	Arrange-3 Hours	ONLINE	Staff
HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU			
2598	8:00a.m.-9:20a.m. TTh	ONLINE	Fouser D C
HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU			
2601	Arrange-3 Hours	ONLINE	Reilly B J
2602	Arrange-3 Hours	ONLINE	Reilly B J
ITAL 1, ELEMENTARY ITALIAN I • 5 units; UC, CSU			
2622	Arrange-6.5 Hours	ONLINE	Kemitch F A
3490	8:30a.m.-10:55a.m. TTh	ONLINE	Lorenzi P
	Arrange-1 Hour	ONLINE	
JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU			
2623	7:45a.m.-9:15a.m. TThF	ONLINE	Taylor Y I
	Arrange-1 Hour	ONLINE	
2624	9:30a.m.-11:00a.m. MWF	ONLINE	Tsuboi Y
	Arrange-1 Hour	ONLINE	
2625	11:10a.m.-12:40p.m. MWF	ONLINE	Tsuboi Y
	Arrange-1 Hour	ONLINE	
2626	2:30p.m.-4:55p.m. MW	ONLINE	Kitazono Y
	Arrange-1 Hour	ONLINE	
2627	1:30p.m.-5:00p.m. TTh	ONLINE	Kroupa R A
	Arrange-1.5 Hours	ONLINE	
4146	5:00p.m.-7:25p.m. TTh	ONLINE	Comrie A K
	Arrange-1 Hour	ONLINE	
4147	7:30p.m.-9:55p.m. MW	ONLINE	Takemori K
	Arrange-1 Hour	ONLINE	
JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU			
2628	9:30a.m.-11:00a.m. TThF	ONLINE	Johnston S K
	Arrange-1 Hour	ONLINE	
2629	2:30p.m.-4:55p.m. MW	ONLINE	Hashimoto Y
	Arrange-1 Hour	ONLINE	
4148	7:30p.m.-9:55p.m. MW	ONLINE	Kato N K
	Arrange-1 Hour	ONLINE	
JAPAN 3, INTERMEDIATE JAPANESE I • 5 units; UC, CSU			
2630	2:30p.m.-4:55p.m. MW	ONLINE	Tsuboi Y
JAPAN 4, INTERMEDIATE JAPANESE II • 5 units; UC, CSU			
4149	7:00p.m.-8:30p.m. MW	ONLINE	Tsuboi Y
	Arrange-4 Hours	ONLINE	Tsuboi Y
JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU			
2631	Arrange-3 Hours	ONLINE	Nishijima R
KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU			
2729	9:30a.m.-11:00a.m. TThF	ONLINE	Lee J M
	Arrange-1 Hour	ONLINE	
2730	2:00p.m.-4:25p.m. MW	ONLINE	Cha J
	Arrange-1 Hour	ONLINE	

4156	7:30p.m.-9:55p.m. TTh	ONLINE	Park Ji
	Arrange-1 Hour	ONLINE	
KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU			
2731	2:30p.m.-4:55p.m. TTh	ONLINE	Cha J
	Arrange-1 Hour	ONLINE	
KOREAN 3, INTERMEDIATE KOREAN I • 5 units; UC, CSU			
4157	5:00p.m.-7:25p.m. MW	ONLINE	Cha J
LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU			
2736	9:30a.m.-10:50a.m. TTh	ONLINE	Thomas Ja
2737	12:45p.m.-2:05p.m. TTh	ONLINE	Thomas Ja
2738	Arrange-3 Hours	ONLINE	Thomas Ja
2739	Arrange-4.5 Hours	ONLINE	Thomas Ja
2740	Arrange-4.5 Hours	ONLINE	Thomas Ja
MEDIA 3, GLOBAL MEDIA • 3 units; UC, CSU			
2962	Arrange-3 Hours	ONLINE	Movius L
2963	Arrange-3 Hours	ONLINE	Movius L
MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU			
2966	Arrange-6.5 Hours	ONLINE	Schofield J E
2967	Arrange-3 Hours	ONLINE	Obsatz S B
2968	Arrange-6.5 Hours	ONLINE	Schofield J E
2969	Arrange-3 Hours	ONLINE	Pernisco N
2970	Arrange-3 Hours	ONLINE	Obsatz S B
2971	Arrange-3 Hours	ONLINE	Obsatz S B
2972	Arrange-3 Hours	ONLINE	Stambler L S
2973	Arrange-3 Hours	ONLINE	Coleman D
2974	Arrange-3 Hours	ONLINE	Coleman D
2975	Arrange-3 Hours	ONLINE	Pernisco N
2976	Arrange-3 Hours	ONLINE	Gougis M J
2977	Arrange-3 Hours	ONLINE	Goldstein Martin M
2978	Arrange-3 Hours	ONLINE	Goldstein Martin M
MUSIC 29, A WORLD OF MUSIC • 3 units; UC, CSU			
3006	9:30a.m.-10:50a.m. TTh	ONLINE	Alviso J R
MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU			
3014	8:00a.m.-9:20a.m. TTh	ONLINE	Fiddmont F K
3015	8:00a.m.-9:20a.m. TTh	ONLINE	Terry L
3016	9:30a.m.-10:50a.m. MW	ONLINE	Terry L
3017	9:30a.m.-10:50a.m. MW	ONLINE	Fiddmont F K
3018	9:30a.m.-10:50a.m. TTh	ONLINE	Terry L
3019	11:15a.m.-12:35p.m. MW	ONLINE	Fiddmont F K
3020	3:45p.m.-5:05p.m. MW	ONLINE	Fiddmont F K
4226	6:45p.m.-9:50p.m. M	ONLINE	O'Neal K A
4227	6:45p.m.-9:50p.m. W	ONLINE	O'Neal K A
MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU			
3021	12:15p.m.-3:20p.m. F	ONLINE	Zusman S P
3022	3:45p.m.-5:05p.m. MW	ONLINE	Parnell D J
4228	6:45p.m.-9:50p.m. T	ONLINE	Parnell D J
MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC*, CSU			
3023	8:00a.m.-9:20a.m. T	ONLINE	Alviso J R
	Arrange-1.5 Hours	ONLINE	Alviso J R
NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU			
3122	Arrange-3 Hours	ONLINE	Staff
3123	Arrange-3 Hours	ONLINE	Staff
PERSIN 1, ELEMENTARY PERSIAN I • 5 units; UC, CSU			
3492	8:30a.m.-10:55a.m. TTh	ONLINE	Pourzangi B
	Arrange-1 Hour	ONLINE	
PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU			
3162	11:15a.m.-12:35p.m. MW	HSS 154	Huffaker P
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU			
3262	Arrange-6.5 Hours	ONLINE	Berman Dianne R
3263	Arrange-3 Hours	ONLINE	Kang K
PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU			
3357	12:45p.m.-2:05p.m. TTh	ONLINE	Schwartz A F
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 units; CSU			
3363	3:00p.m.-6:05p.m. TTh	ONLINE	Charles V H
RUSS 1, ELEMENTARY RUSSIAN I • 5 units; UC, CSU			
4291	7:30p.m.-9:55p.m. MW	ONLINE	Bauckus S J
	Arrange-1 Hour	ONLINE	
SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU			
3401	Arrange-3 Hours	ONLINE	Living s G S
3402	Arrange-3 Hours	ONLINE	Living s G S

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU			
3407	9:30a.m.-11:00a.m. MWF	ONLINE	Erickson M P
	Arrange-1 Hour	ONLINE	
3408	9:30a.m.-11:00a.m. MWF	ONLINE	Zárate S
	Arrange-1 Hour	ONLINE	
3409	11:10a.m.-12:40p.m. MWF	ONLINE	Erickson M P
	Arrange-1 Hour	ONLINE	
3410	12:50p.m.-2:20p.m. MWF	ONLINE	Erickson M P
	Arrange-1 Hour	ONLINE	
3411	Arrange-6.5 Hours	ONLINE	Mizuki A H
3412	12:45p.m.-3:45p.m. Th	ONLINE	Gambini F
	Arrange-4.5 Hours	ONLINE	Gambini F
	Arrange-1.5 Hours	ONLINE	
SPAN 2, ELEMENTARY SPANISH II • 5 units; UC, CSU			
3413	9:30a.m.-11:00a.m. MWF	ONLINE	Arevalo L H
	Arrange-1 Hour	ONLINE	
3414	2:30p.m.-4:55p.m. MW	ONLINE	Candelaria C
	Arrange-1 Hour	ONLINE	
4293	5:00p.m.-7:25p.m. TTh	ONLINE	Ndoley M N
	Arrange-1 Hour	ONLINE	
4294	7:30p.m.-9:55p.m. MW	ONLINE	Espinal J
	Arrange-1 Hour	ONLINE	
SPAN 3, INTERMEDIATE SPANISH I • 5 units; UC, CSU			
3415	2:30p.m.-4:55p.m. TTh	ONLINE	Lee Chan A
SPAN 4, INTERMEDIATE SPANISH II • 5 units; UC, CSU			
3416	Arrange-5.5 Hours	ONLINE	Melendez-Ballesteros N
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU			
3417	8:30a.m.-10:55a.m. TTh	ONLINE	Lee Chan A
	Arrange-1 Hour	ONLINE	
3418	12:45p.m.-3:10p.m. MW	ONLINE	Lee Chan A
	Arrange-1 Hour	ONLINE	
3419	12:45p.m.-3:45p.m. Th	ONLINE	Arevalo L H
	Arrange-4.5 Hours	ONLINE	Arevalo L H
	Arrange-1.5 Hours	ONLINE	
WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU			
3471	8:00a.m.-10:50a.m. W	HSS 153	Westerband Y
3472	9:30a.m.-10:50a.m. TTh	HSS 153	Westerband Y
3473	11:15a.m.-12:35p.m. TTh	HSS 206	Brickley B
3474	2:15p.m.-3:35p.m. TTh	HSS 153	Westerband Y
WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU			
3475	12:45p.m.-2:05p.m. TTh	HSS 204	Brickley B
3476	12:45p.m.-3:50p.m. W	HSS 153	Westerband Y
WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 units; UC, CSU			
3477	12:45p.m.-2:05p.m. TTh	HSS 151	Westerband Y
<i>* (meets UC Berkeley American Cultures graduation requirement)</i>			

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Due to the COVID-19 Coronavirus, all study abroad programs have been cancelled. We hope to resume Study Abroad in 2022.

Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

The following section is part of the Promo Pathway program and enrollment is limited to program participants.

BUS 28, MARKETING PROMOTION • 3 units; CSU			
4033	6:30p.m.-9:35p.m. TTh	ONLINE	Staff
DMPOST 3, DIGITAL VIDEO FUNDAMENTALS • 3 units; CSU			
4074	6:30p.m.-9:35p.m. MW	ONLINE	Louie W B
	Arrange-4 Hours	ONLINE	
GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS • 3 units; UC, CSU			
4134	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray I J
	Arrange-4.5 Hours	ONLINE	MacGillivray I J
MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 units; CSU			
4223	6:30p.m.-9:35p.m. TTh	ONLINE	Weisman B S

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center	310-434-4001
Academic Senate	310-434-4611
Accounts Payable	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	 310-434-4461, 310-434-4595
International Student	
Admissions	310-434-4217
Adult Education	... 310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office	310-434-4255
Board of Trustees	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broad Stage, The	310-434-3200
Broadcasting Program	310-434-4583
Business Education Department	..310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency)	..310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources for Education)	310-434-4449
Career Services Center	310-434-4337
Cashier's Office	310-434-4664
Center for Environmental and Urban Design	310-434-3909
Center for Media and Design (CMD)	310-434-3700
Center for Wellness & Wellbeing	310-434-4503, 800-691-6003
Child Development	310-434-8109
Children's Services Coordinator	...310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies	
Department	310-434-4246
Communication Studies Program	..310-434-4246
Community Education	310-434-3400
Community Relations Office	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office	310-434-4068
Curriculum Office	310-434-4277
Custodian's Office	310-434-4366
Dance Department	310-434-3467
Design Technology Department	..310-434-3720
Disabled Students Center (DSPS)	..310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium	310-434-3005
Early Childhood/Education	310-434-8109
Earth Science Department	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edye, The	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching	310-434-4415
Employment Information –	
Student	310-434-4343, 310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for Media and Design	310-434-3777
Events – SMC Performing Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation	310-434-4215
General Advisory Board	310-434-4100
Grants	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Department	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources – Academic	310-434-4415
Human Resources – Classified	310-434-4415
Interior Design Program	310-434-3720
International Education Center	...310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department	..310-434-4248
Music Department	310-434-4323
Noncredit Program	310-434-3399
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department	310-434-4788
Pico Partnership Program	310-434-4926
Planetarium	310-434-3005
Planning and Development	310-434-4215
Pool Information	310-458-8700

President's Office	310-434-4200
Psychology Department	310-434-4276
Public Information Office	310-434-4454
Public Policy Institute	310-434-3429
Public Programs	310-434-4100
Purchasing	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information	..310-434-4059
Scholarships	310-434-4290
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies) Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs	310-434-4342
Success & Engagement Center	310-434-8040
Superintendent's Office	310-434-4200
Swim Center (Pool) Information	...310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator	310-434-4225
Transcripts	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
Business and Computer Science (CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL	310-434-8463
Math	310-434-8586
Modern Language	310-434-4683
Science	310-434-4630
Veterans Resource Center (VRC)	..310-434-8205
Welcome Center	..310-434-4189, 310-434-4181
Workforce Development	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Due to the COVID-19 pandemic, the SMC campuses will continue to have limited onsite activities until further notice. Most special programs and student support services will still be offered online during fall 2021.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview	afrotc.com
Loyola Marymount University	
AFROTC Detachment 040	310-338-2770
lmu.edu/afrotc	
E-mail: det040@lmu.edu	
UCLA AFROTC Detachment 055	310-825-1742
afrotc.ucla.edu	
E-mail: afrotc@ucla.edu	

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

BLACK COLLEGIANS PROGRAM

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR ENVIRONMENTAL AND URBAN STUDIES (CEUS)

smc.edu/ceus
1744 Pearl St., Santa Monica 310-434-3909
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
High Tech Training Center

Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders310-434-4442
SMC’s Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops
Student Services Center S238 310-434-4449
The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income EOPS parenting students start and move forward successfully toward their education goals.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., 310-434-4260
Santa Monica
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
The Guardian Scholars Program aims to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The program offers enrollment and textbook assistance, free tutoring and academic support services, and more.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/highschool 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intltd@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The

International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S221 310-434-4337
SMC’s Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM IN THE ARTS

SMC’s Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

Applied Music Program
The Applied Music Program is a by-audition program that prepares students for transfer to four-year universities and conservatories. Students receive private lessons in their chosen area of study, including composition, classical or jazz voice, and classical or jazz instrumental. The core experience of the program is Concert Music Class, in which students practice and perform in a controlled, safe environment. For more information, visit the Music Department website (*smc.edu/music*).

NONCREDIT PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112 3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit Program offers free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the

SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PEER NAVIGATOR PROGRAM

smc.edu/peer-navigator
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.
Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please see our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2021 and enroll at SMC in fall 2021 or spring 2022 as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes the free “Any Line, Any Time” rides on the Big Blue Bus), and Associated Student Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S287 310-434-4371
Email: scholars@smc.edu
The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. The Scholars Program coursework provides students with the educational background essential to university-level work. The rigorous academic program offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to the UCLA College of Letters and Science (TAP), UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 **310-434-3988**
Email: stem@smc.edu
SMC’s STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 **310-434-4343**
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 **310-434-4342**
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 **310-434-4121**
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor **310-434-8109**
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED STUDENT ALLY PROGRAM

smc.edu/undocually
Student Services Center S238 **310-434-4491**
SMC’s Undocumented Student Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes

an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS RESOURCE CENTER

smc.edu/vet
Cayton Center,
Invictus Lower Level **310-434-8205**
SMC’s Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 **310-434-4311**
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. **310-434-4608**
Emergency and Weekends **310-434-4300**
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus **310-434-4258**
Airport Arts 123A **310-434-4637**
Bundy (next to main entrance) **310-434-3480**
Center for Media and Design (CMD) **310-434-3750**
Performing Arts Center 105 **310-434-3482**
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of

the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S221 **310-434-4337**
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 **310-434-4503, 800-691-6003**
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.
- The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):
- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
 - **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC’s Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;

- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC’s Emeritus program for older adults;
- **The High Tech Training Center** — Student Services Center S159 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/computerlabs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 **310-434-4340**
The Corsair, Santa Monica College’s award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/counseling
Student Services Center S256 **310-434-4210**
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Bundy 317 **310-434-8109**
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SECURITY PROGRAMS

Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established a food pantry and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See *smc.edu/foodsecurity* for details.

FOOD SERVICES

Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: **smc.edu/nursing**
Respiratory Therapy:
smc.edu/respiratorytherapy
Bundy Campus, 3rd Floor 310-434-3450
The Health Sciences Counseling program provides SMC Nursing and Respiratory Therapy students with academic counseling, educational planning services, and other health science-specific educational and counseling services.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
310-434-4262
SMC’s Health Services Center, currently operating remotely via Telehealth, provides health services and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (*smc.edu/healthcenter*). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
NOTE: While the SMC campus is closed due to the pandemic, Drescher Planetarium will present its shows online using the Zoom platform. A link to the shows is available on the date of the show at *smc.edu/planetarium*.
Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC’s annual student and faculty art shows, gallery talks, and SMCs popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on possible online gallery events during the pandemic, please call the Gallery, visit our webpage, or browse the SMC Events calendar (*smc.edu/calendar*).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at *smc.edu/calendar*.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (*smc.edu/cc*).

Business and Computer Science Centers

smc.edu/tutoring/business
Drescher Hall 219 310-434-4322
Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect (*smc.edu/cc*).

ESL Tutoring Center

smc.edu/tutoring
ESL 106 (at Pearl and 16th) 310-434-8463
Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect (*smc.edu/cc*).

Math Labs

smc.edu/tutoring
Math Complex 84, Math Complex 72, Bundy 116 (currently closed) 310-434-8586
Tutoring services to support math students in every way possible. You may request help from the lab’s instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment online through Corsair Connect (*smc.edu/cc*).

Modern Languages Tutoring Center

smc.edu/tutoring
Drescher Hall 219 310-434-4683
Tutoring for students in any language classes at SMC who need assistance may make an appointment online through Corsair Connect (*smc.edu/cc*).

Science Tutoring Center

smc.edu/tutoring
Science 245 310-434-4630
Tutoring for students enrolled in science classes at SMC is available by making an appointment through Corsair Connect (*smc.edu/cc*).

Writing and Humanities Tutoring Center

smc.edu/tutoring/english_humanities
Drescher Hall 313 310-434-4682
Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History, Political Science) is available by making an appointment online through Corsair Connect (*smc.edu/cc*).

WELCOME CENTER

smc.edu/newstudents
Student Services Center S110 310-434-4189, 310-434-4181
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.
The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As

the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to *fafsa.ed.gov* and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2021 and go directly to SMC as full-time students (see *smc.edu/freetuition* for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to

eligible students for both on-campus and off-campus employment;

- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4343
SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;

- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

Deadlines for Removal of Ws and Refund of Fees

- Summer class: November 30 of same year
- Fall class: April 30 of following year
- Winter class: May 30 of same year
- Spring class: October 30 of same year

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to summer 2021 grades will be dropped AUTOMATICALLY from all previously enrolled fall 2021 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by call 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at *smc.edu/catalog*) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See *smc.edu/admissions* and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum

of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 19
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or *hrcomplaints@smc.edu* (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or *oifer_eric@smc.edu* (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o *hrcomplaints@smc.edu* (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o *oifer_eric@smc.edu* (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/ 신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 *hrcomplaints@smc.edu* SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/ 불만 신고 - 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 *oifer_eric@smc.edu* (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at *smc.edu/catalog*) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for fall semester courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, August 4, 2021. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, August 5, 2021, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See *smc.edu/fees* for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such

as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus “Any Line, Any Time” initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee by sending email to cashier@smc.edu. Be sure to include your full name and student ID number. You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Health Services Fee

This is a mandatory fee of \$21 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$331 per semester unit (plus \$46 enrollment fee, for a total of \$377 per semester unit), or \$307 per semester unit (plus \$46 enrollment fee, for a total of \$353 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$331 tuition fee, for a total of \$461 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$307 tuition fee, for a total of \$437 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses,

BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. The permit prices include the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from fall semester classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

On-Campus Virtual Parking Permit Fee

The virtual parking permit fee is not refundable after 10% of the term. To obtain a refund, present your virtual parking permit receipt at the Cashier’s Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College

makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2013, 28.53% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2013, 18.66% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and

- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California

his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/ address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for trans-

- fer to the California State University or the University of California, and
- 3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
- 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

FALL 2021 SCHEDULE

Tuesday, Dec. 14 to Tuesday, Dec. 21, 2021
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 14, 2021	
8:00 a.m. – 11:00 a.m.	
7:00 a.m.	MTuWTh
7:45 a.m.	TuThF
8:00 a.m.	TuTh
12:00 p.m. – 3:00 p.m.	
12:15 p.m.	TuTh
12:30 p.m.	TuTh
12:45 p.m.	TuTh or MTuWTh or TuThF
1:00 p.m.	TuTh
3:30 p.m. – 6:30 p.m.	
1:30 p.m.	Tu
2:00 p.m.	Tu
2:15 p.m.	Tu
2:30 p.m.	TuThF
3:00 p.m.	TuTh
3:15 p.m.	MTuWTh; TuTh; Tu or Th; TuThF
3:30 p.m.	Tu; Th or TuTh
3:45 p.m.	TuTh or MTuWTh
4:00 p.m.	TuTh
6:45 p.m. – 9:45 p.m.	
6:30 p.m.	Tu
6:45 p.m.	Tu
7:30 p.m.	TuTh
7:35 p.m.	TuTh

Wednesday, December 15, 2021	
8:00 a.m. – 11:00 a.m.	
7:45 a.m.	MW
8:00 a.m.	MW
8:15 a.m.	MTuWTh
8:30 a.m.	MW
8:30 a.m.	MTuWTh
9:00 a.m.	W
12:00 p.m. – 3:00 p.m.	
12:00 p.m.	W
12:15 p.m.	MW
12:30 p.m.	MW or MWF
12:45 p.m.	MW or MWF
1:00 p.m.	MW
1:30 p.m.	M, W or MW
3:30 p.m. – 6:30 p.m.	
2:00 p.m.	MTuWTh
2:15 p.m.	MW or W
2:30 p.m.	MW; MWF or MTWTh
2:45 p.m.	M or W or MW
3:00 p.m.	MW
6:45 p.m. – 9:45 p.m.	
6:00 p.m.	W
6:30 p.m.	W
6:45 p.m.	W
7:30 p.m.	MW
7:45 p.m.	MW

Thursday, December 16, 2021	
8:00 a.m. – 11:00 a.m.	
8:30 a.m.	TuTh
9:30 a.m.	TuTh or MTuWTh or TuThF

12:00 p.m. – 3:00 p.m.

- 1:00 p.m. Th
- 1:15 p.m. TuTh
- 1:30 p.m. Tu
- 2:00 p.m. Tu or Th or TuTh
- 2:15 p.m. TuTh
- 2:30 p.m. TuTh or Tu
- 3:30 p.m. – 6:30 p.m.
- 4:30 p.m. TuTh or MTuWTh
- 5:00 p.m. Tu or Th or TuTh
- 5:15 p.m. TuTh
- 5:30 p.m. Tu or Th
- 6:45 p.m. – 9:45 p.m.
- 6:00 p.m. TuTh
- 6:15 p.m. MTuWTh
- 6:30 p.m. Th
- 6:45 p.m. Th or TuTh

Friday, December 17, 2021

8:00 a.m. – 11:00 a.m.

- 7:45 a.m. MWF
- 8:00 a.m. F
- 9:00 a.m. F

12:00 p.m. – 3:00 p.m.

- 11:00 a.m. MWF
- 11:15 a.m. MWF
- 11:30 a.m. F
- 12:45 p.m. F
- 1:15 p.m. F
- 1:30 p.m. F

3:30 p.m. – 6:30 p.m.

- 2:15 p.m. M
- 3:00 p.m. M
- 3:15 p.m. F
- 3:15 p.m. MWF
- 3:30 p.m. MW or MWF
- 3:30 p.m. W
- 3:30 p.m. F
- 3:40 p.m. MW
- 3:45 p.m. MW or Tu
- 6:45 p.m. – 9:45 p.m.
- 5:30 p.m. F
- 6:00 p.m. F
- 6:30 p.m. F

Monday, December 20, 2021

8:00 a.m. – 11:00 a.m.

- 9:00 a.m. M
- 9:30 a.m. MW or MWF
- 12:00 p.m. – 3:00 p.m.
- 10:15 a.m. MW
- 10:30 a.m. MW
- 11:00 a.m. MW
- 11:15 a.m. MW

12:00 p.m. M or MW

- 1:00 p.m. M
- 1:15 p.m. M
- 3:30 p.m. – 6:30 p.m.
- 5:00 p.m. M or W or MW
- 5:15 p.m. MW
- 5:30 p.m. M or W
- 6:45 p.m. – 9:45 p.m.
- 6:00 p.m. M or MW
- 6:30 p.m. M or MW
- 6:45 p.m. M

Tuesday, December 21, 2021

8:00 a.m. – 11:00 a.m.

- 6:30 a.m. MW or TuTh
- 6:45 a.m. MTuWTh
- and

Reserved for Exam Conflicts

12:00 p.m. – 3:00 p.m.

- 11:15 a.m. Tu or TuTh or TuF
- and
- Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

Prepared by SMC’s Office of Marketing:
Donald Girard, Senior Director, Government Relations and Institutional Communication
Ming-Yea Wei, Marketing Design Analyst
Jonathan Ng, Senior Graphic Designer
Vivian Chu, Graphic Designer
Paul Trautwein, Web Services Coordinator
Editorial: Stephanie Rick and Grace Smith
Photography: Ben Gibbs, Charles Mark-Walker, Amy Williams
Cover Photography: Jens Eser, Patrick Price
Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Jason Beardsley, Rachel Demski, Sara Eazell, Kiersten Elliott, Fai Fong, Teresa Garcia, Dagmar Gorman, Jose Hernandez, Tracie Hunter, Maral Hyeler, Regina Ip, Marilyn Landau, Jennifer Merlic, Stacy Neal, Eric Oifer, Arnulfo Reyes, Teresita Rodriguez, Esau Tovar, and Irena Zugic.



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– Orhan Basak, AJ Mody, Evan Pierre
(Playground Vision), IxD Class of 2018

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**Begin your
English studies at
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With entry dates every month, you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit **smc.edu/international**.

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, comprehensive student support system, and low costs.

“

Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!

”

Galina Inzhakova, Transfer Student to UCLA



FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2020-2021 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

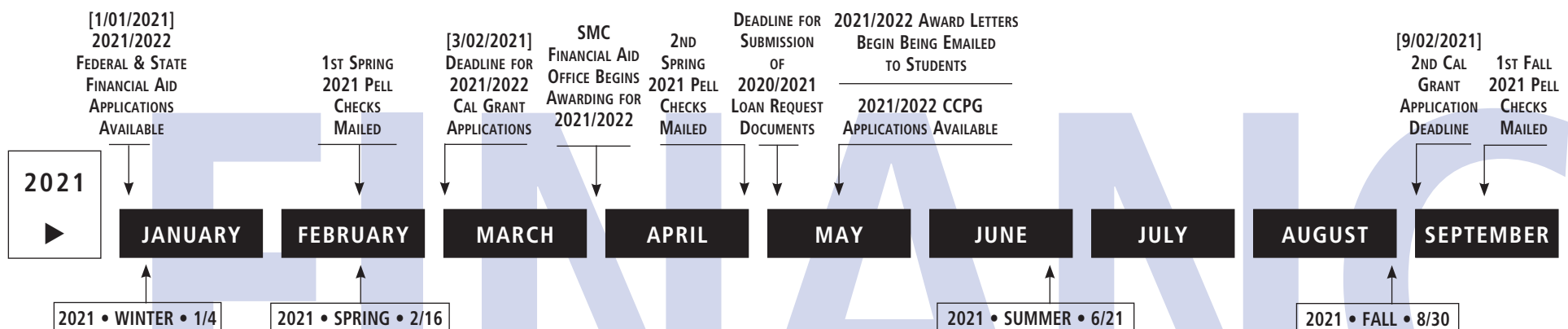
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *fafsa.ed.gov* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2021-2022 award year, you must submit a 2021-2022 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2021. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

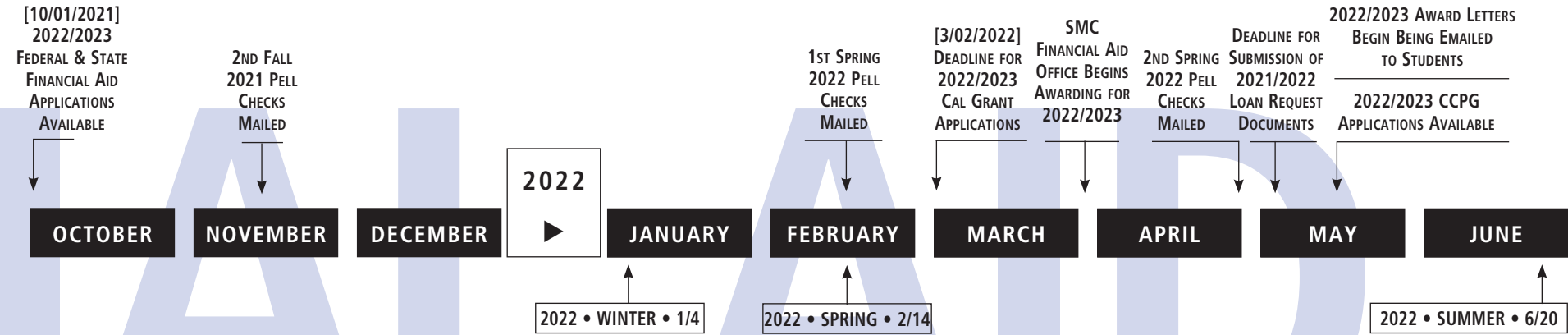
- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner corsaircommute.com to explore your all options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property must have a valid virtual parking permit. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only in person). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday – Thursday, 7 a.m. – 10 p.m. and Friday, 7 a.m. – 12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter
Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles

FREE Parking at Bundy and Airport Arts Campuses

Avoid the cost of parking and the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent FREE buses to main campus. Free parking permits are required and can be obtained at smc.edu/parking.

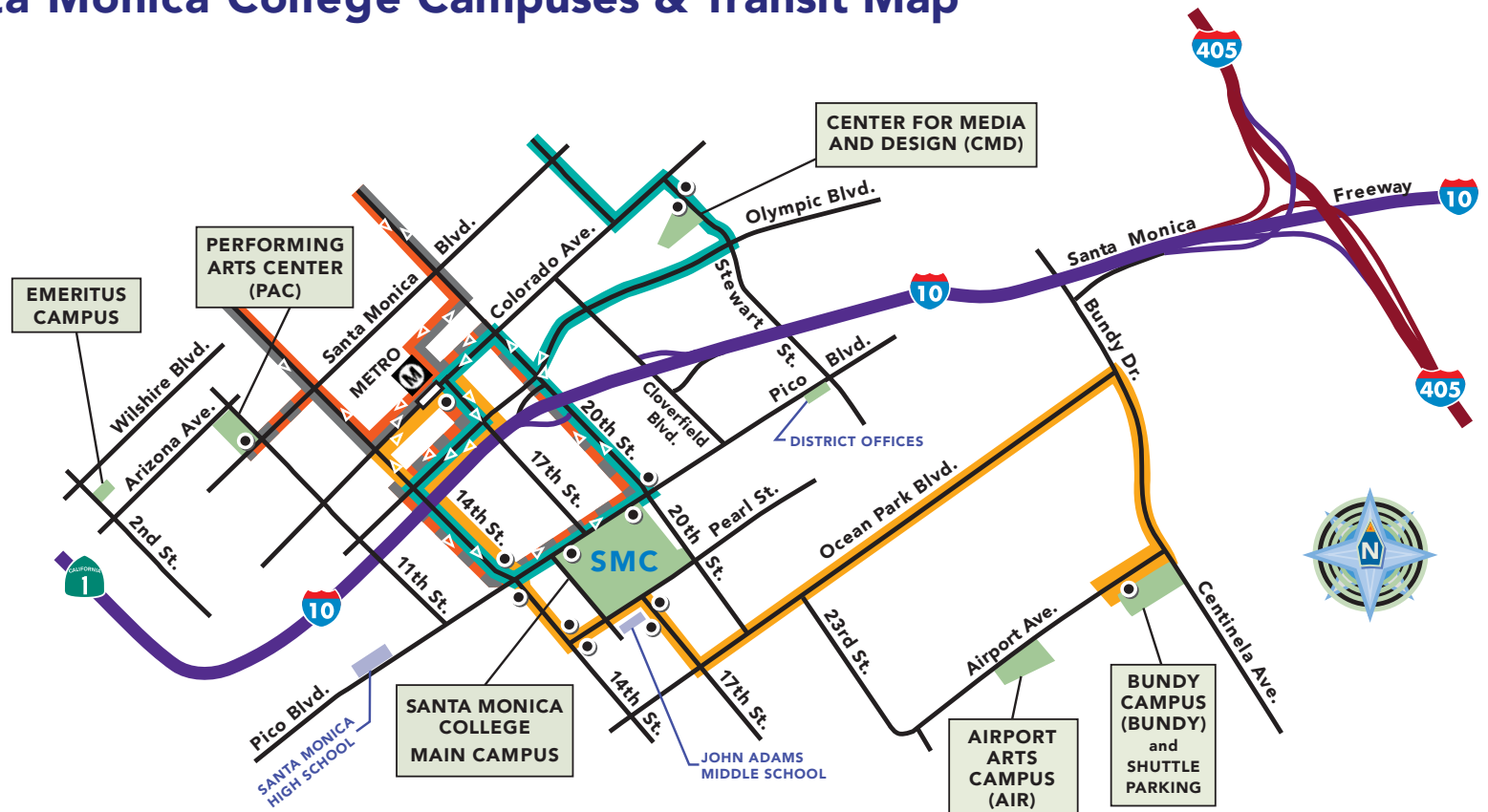
The Airport Arts campus is within walking distance of the Bundy campus.

Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro Expo Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft Shared in the evenings. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structure 2 for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, main SMC campus, and Bundy Campus.
- ▶ Routes #41 in red and #42 in gray connect the Metro Rail, main SMC campus, and Performing Arts Center (PAC).

For more information and schedules go to:
smc.edu/transportation

and/or by the Business Building. All students and visitors are expected to follow SMC’s parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

The **SMC Bike Park** on Pearl Street is temporarily unavailable due to construction in progress. Additional bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, or roller blades is prohibited on campus.

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Transit Guide

M EXPO TRAIN

- SMC stops at Bundy, Bergamot, and 17th and Colorado.
- 12-minute walk from respective stations to SMC’s main campus, Performing Arts Center, or Center for Media and Design.
- BBB shuttles to campus.
- Discount student pass available online (\$43/mo).
- Transfer to Expo from Big Blue Bus for only \$.50 using TAP card. (If you have paid your Student Benefits fee, send email to BigBlueBus@smc.edu to request TAP card).
- smc.edu/metro

BIG BLUE BUS

- Ride Any Line, Any Time at no extra cost.
- Pay your Student Benefits fee and look for an email from BigBlueBus@smc.edu with instructions on how to register for the SMC Mobile Pass and download the Token Transit app to your smartphone. If you do not have a smartphone or you need to transfer onto another transit system, email a request for a TAP card to BigBlueBus@smc.edu.
- bigbluebus.com/smc

SMC Main Campus is served by BBB lines 7, 7R, 8, 16, 41, 42, 43, 44, and Metro’s Expo train at 17th Street Station and Colorado. Note: BBB line 7 has extended to Wilshire and Western. It used to stop at Rimpau. R10 midday service has been discontinued.

Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro’s Expo train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 42, 44, and Metro’s Expo train at 17th Street Station.

Center for Media and Design is served by BBB lines 5, 16, 43, and Metro’s Expo train at Bergamot Station.

Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, and Metro’s Expo train at 4th Street Station, as well as Metro buses 4, 33, 534, 704, 733.

50¢ Transfers to Metro or other transit agency: If you have paid your Student Benefits fee, send email to BigBlueBus@smc.edu to request a special TAP card. Load value, then use it to board a BBB for free and transfer for 50¢ onto a Metro train/bus (or other transit agency that accepts TAP).

FREE RIDES TO SATELLITE CAMPUSES

- Ride BBB free between SMC’s main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

CARPOOL/VANPOOL & RIDE HAILING

- Use “Pool” version of ride hailing when possible.
- For UberPOOL discounts, use [uberpoolsmc2016](https://uberpoolsmc2016.com) (up to \$20) or SMC2017 for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at corsaircommute.com.
- Vanpool matching at vride.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Go LA , Google Maps, NextBus.

CORSAIRCOMMUTE.COM

- A free tool to plan your commute.
- See all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- FREE bike repairs offered Tue and Thu during club hours by SMC Bike Club.
- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- Bird and Lyft offers e-scooters and e-bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Cashier’s Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608



Visit [smc.edu/transportation](https://www.smc.edu/transportation) for the most current parking and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



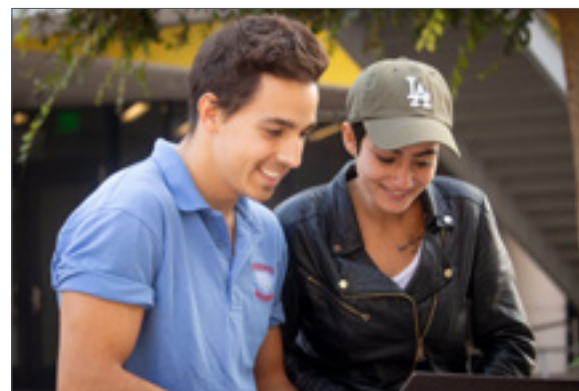
ART THERAPY, NEW LIFE

Stella Singleton-Jones almost lost her life to meningitis — but it brought her back to SMC, where she made a sculpture that would end up in the White House. The Obamas “really loved it!”



DANCING THROUGH CANCER

Allison Arjarun walked into the sunlit SMC dance studio with great news: the metastatic cancer was in remission. She attributes part of the miracle to her life-affirming pursuits at SMC.



ALEC TO THE RESCUE

When Yanki Evliyaoglu was in deep despair, her roommate Alec Bodolay stepped in to help. Many other Corsairs were also able to “get by with a little help” from their friend from Rio de Janeiro.



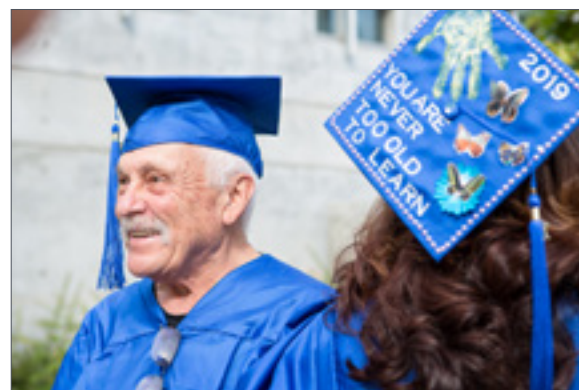
TEACHING & LIVING SOCIAL JUSTICE

SMC's first full-time professor of Women's, Gender and Sexuality Studies Yamissette Westerband knows firsthand the transformative potential of one person. And her students in turn call her classes “life-changing” and “eye-opening.”



FROM SMC TO HARVARD

Enrolling at SMC was UCLA transfer Abraham Barkhoder's “best decision.” After that, no paid consultants or LSAT tutors helped him get into Harvard Law School; he developed his own plan of attack. And he's been sharing it, gratis.



AFTER 65 YEARS, MISSION ACCOMPLISHED

Saul Isler, an octogenarian, wanted to earn a college degree — even though it had been 65 years since he dropped out of university. He found a culture that made him “kvell” at SMC, and over six decades later, walked across that stage.

**READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)**



Online

EARN A DEGREE OR CERTIFICATE ONLINE!

SMC Online offers an affordable, world-class education anytime, anywhere.

**#1 IN
TRANSFERS**



Associate Degrees

Most degrees can be completed within two years.

Associate Degrees for Transfer

Administration of Justice
Anthropology
Art History
Business Administration
Child and Adolescent Development
Communication Studies
Early Childhood Education
Geography
History
Journalism
Nutrition and Dietetics
Political Science
Social Justice Studies, Gender Studies
Sociology
Studio Arts

SMC Associate Degrees

Accounting
Animation
Architecture
Art
Broadcast Sales and Management
Business
Business Information Worker 2
(Computer Info Systems)
Computer Business Applications
(Computer Info Systems)

Computer Programming
Database Applications Developer
Early Childhood Studies
Early Intervention Assistant
Entertainment Promotion and Marketing Production
Environmental Studies
Ethnic Studies
Film Studies
General Office
General Science
Global Studies
Graphic Design
Infant/Toddler Teacher
Insurance Professional (Business)
Interior Architectural Design
Journalism – Multimedia Storytelling
Legal Administrative Assistant (Business)
Liberal Arts – Arts and Humanities
Liberal Arts – Social and
Behavioral Science
Logistics/Supply Chain Management
(Business)
Management/Leadership
Medical Administrative Assistant
(Health and Wellness)
Medical Coding and Billing Specialist
(Health and Wellness)

Recycling and Resource Management
Sales and Promotion (Business)
Web Developer

Certificates

SMC offers certificates to help you start or advance your career in Business, Computer Science and Information Systems, Education/Early Childhood, Office Technology, and more.

Online Student Support

- **Online and On-campus Tutoring**
- **Counseling Video Appointments**
- **Career Services Video Appointments**
- **Center for Wellness & Wellbeing**

Visit smc.edu/online for more information.

Student Life at SMC

Associated Students

smc.edu/studentlife

Become an A.S. member and enjoy the benefits and discounts.

Corsair Newspaper

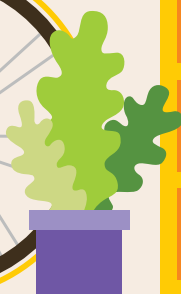
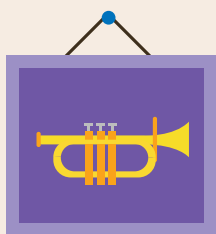
thecorsaironline.com

SMC's award-winning student-run newspaper is always a great read.

Clubs

smc.edu/clubs

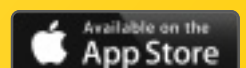
A good way to get involved at SMC is to join a club! Over 50 clubs to choose from.



Ready for a new experience?

SMC GO, the official campus app is getting ready to launch version 2.0! Download now so that you can be one of the first to get updates and check out the new way to SMC GO!

Download for FREE at
smc.edu/smcgo





Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
PAID
Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.

Thursday: 8:30 a.m. – 4:00 p.m.

Friday: 8:30 a.m. – 1:00 p.m.

General Information: 310-434-4000

SMC ON THE INTERNET: smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Rob Rader, *Chair*; Dr. Louise Jaffe, *Vice Chair*; Dr. Susan Aminoff;
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Dr. Sion Roy;
Barry A. Snell; Joshua Elizondo, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Fall Classes begin Monday, August 30, 2021

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$1,200 for Textbooks*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of AS, health, and student benefits fees!

\$1,200 TEXTBOOK VOUCHERS*

SMC wants to help you offset the high cost of textbooks. This unique program helps SMC students like **YOU** achieve your academic goals.

- \$100 for summer session
- \$500 for fall semester
- \$100 for winter session
- \$500 for spring semester

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2021 and are directly attending SMC as a first-year student.
- If you graduate in 2021, you are eligible for any term in the 2021-22 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.

* Textbook vouchers for students who qualify for the California College Promise Grant.



For complete details, visit smc.edu/freetuition