

SANTA MONICA COLLEGE

FALL 2022



SMC Nursing Students Are Creating a Better Experience for New Moms and Babies in Innovative Concierge Program



SMC Partners with Providence Saint John's to Create New Healthcare Solutions

An innovative program is demonstrating how to create a better, more personal experience for patients, while providing invaluable learning — and earning — opportunities for future nurses.

The badges are easy enough to miss. Hanging from cerulean-blue lanyards on a wall of SMC's Health Sciences Learning Center, they represent various roles and titles. *Hospitalist. Transporter. Lab Tech. Family Member.*

Teresa Lim Poy, the Learning Center's coordinator, explains the significance of the badges.

"It's to remind our students," she says, "of the different roles in a hospital setting that nurses have to coordinate with, collaborate with, and communicate with."

"And at the center of all that," she adds, "is the patient that we do everything for."

The badges illustrate a well-known truth: Nurses play a vital role in hospitals — not just in terms of clinical care, but



as a link among doctors, technicians, and patients. But competing demands, staff shortages, and a constant stream of medical emergencies often cut into the ability of nurses to devote the time and attention needed to ensure patients feel connected. And when that happens, patient satisfaction scores can suffer.

That's where innovative solutions like the OB Concierge Program come in. Launched earlier this year by the SMC Nursing Program and Providence Saint John's Health Center, the program focuses on creating a warm and welcoming stay for patients at the Saint John's OB unit — from the moment they walk through the hospital doors to their discharge time.

At the heart of the program are SMC nursing students who, as concierges, check in with new and expecting moms throughout the day, lend a friendly ear, relay messages to nurses, offer cookies during the unit's designated Quiet Time, and more.

The program has already garnered rave reviews from those who matter the most: the patients.

"It's just been an extra layer of comfort and support for new parents," exclaims

"We're seeing tremendous excitement building around the opportunities afforded by this innovation."



Dr. Tiffany Grunwald

*Director of the Women's Health & Wellness Institute,
Providence Saint John's Health Center*

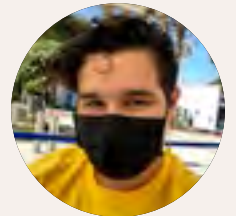
Lindsey, who had checked into Saint John's over the weekend for the delivery of her daughter, Lilia. "The concierge program at Saint John's has taken the best care of us. Even offering little things like cookies makes your stay here feel more like home."

Using concierges to improve the patient experience in the OB ward began with



Bri Mai

Film Production | pg 43



David Garcia

History & Theatre | pg 43



Kallani Roulhac

Dance & Business | pg 75



Yoona Kim

Pre-Nursing/General Science | pg 75



Kota Hashiyama

Animation | pg 108



Marcella Antiko

Theatre Arts | pg 108



Dr. Tiffany Grunwald, the director of the Women's Health & Wellness Institute at Saint John's and a Santa Monica College Foundation board member. After discovering the ward had received poor patient satisfaction ratings, Grunwald checked in with staff. She found that nurses were overextended and overworked, leaving little time to spend with patients. So rather than pursue solutions that would create even more work for nurses, Grunwald searched for other ways of improving patients' time in the ward.

"We asked ourselves: How can we elevate the patient experience? Make them feel like they haven't been left alone in a room," Grunwald says. "It seemed like there were easy ways to make that time better."

She landed on the idea of adapting elements of the patient concierge model that other units at Saint John's were using

to meet patients' needs. But rather than using the traditional hiring route for the position, Grunwald reached out to SMC to see if there was interest in making this opportunity available to students.

SMC turned out to be the perfect partner. Its two-year nursing program ranks among the best in California for an Associate degree in Nursing, boasting a 93.3% completion rate and a 95% hiring rate for its graduates. And just as important, the nursing faculty are big believers in innovating healthcare.

"We're major players in quality improvement," says Eric Williams, the Interim Associate Dean of the SMC Health Sciences Department. "We're constantly looking at ways to improve the program, make it better, to develop partnerships like this that move the needle."

Story continues on page 134

"We're constantly looking to improve the SMC Nursing program, make it better, and develop partnerships like this that move the needle."



Dr. Eric Williams

*Interim Associate Dean of Health Sciences,
Santa Monica College*

Photos: Pages 2 & 3—SMC nursing students at work on the obstetrics floor of Providence-Saint John's Health Center. Photos, this page: Top left—SMC loaned its instructional respirators to area hospitals during the height of the pandemic; center and below—SMC student nurses learn the fundamentals of patient care in specially equipped labs on campus.





WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING, SHUTTLE SERVICE, AND WIFI

Free WiFi is available at the Bundy Campus. You can park for free (with a free virtual parking permit) in the SMC Bundy Lot, and ride the Big Blue Bus to other campuses. See page 138 or visit smc.edu/transportation for the most current parking and transit information.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 109 for class listings.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsp@smc.edu or 310-434-4255, at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

For the fall semester, Santa Monica College is offering on-ground, online, and hybrid classes. Most special programs and student support services will be offered online and on-ground during fall 2022. SMC's COVID-19 vaccination and mask requirements to attend on-ground classes or access campus services in person are listed at smc.edu/coronavirus.

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.

FALL 2022

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DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/aoi



ARTS, MEDIA, AND ENTERTAINMENT

- | | |
|--|--|
| 2D Animation | Film Studies |
| 3D Animation | Graphic Design |
| 3D Production | Interaction Design Bachelor Degree |
| Animation | Interior Architectural Design |
| Animation Foundation | Interior Architectural Design Fundamentals |
| Architecture | Journalism |
| Architecture and Interior Design | Journalism – Multimedia Storytelling |
| Digital Production | Media Studies |
| Art | Music |
| Broadcast Programming and Production | Nail Care |
| Broadcast Sales and Management | Photography |
| Cosmetology | Scenic Design and Construction |
| Dance | Stage, Lighting, Sound, and Projection |
| Digital Audio Post-Production | Studio Arts |
| Digital Media | Technical Theatre |
| Digital Media Foundation | Theatre |
| Digital Publishing | Theatre Arts |
| Digital Video Post-Production | Visual Development |
| Entertainment Promotion and Marketing Production | Website Creator |
| Esthetician | Website Development Management |
| Fashion Design | Website Software Specialist |
| Film Production | |



BUSINESS

- | | |
|--|---------------------------------------|
| Accounting | General Office |
| Bicycle Maintenance – Noncredit | Insurance Professional |
| Business | Insurance Specialist |
| Business Administration | International Business |
| Business Bookkeeping | Legal Administrative Assistant |
| Business Essentials Level 1 – Noncredit | Legal Office Clerk |
| Business Information Worker 1 | Logistics and Supply Chain Management |
| Business Information Worker 2 | Management/Leadership |
| Clerical/Data Entry | Marketing |
| Computer Business Applications | Receptionist – Noncredit |
| CPA Track | Sales and Promotion |
| Customer Service – Noncredit | Salon Business |
| Entrepreneurship | Small Business Tax Practice |
| Entry Level Business Information Assistant | Social Media Assistant |
| Fashion Merchandising | Staff Accountant |



CULTURE, HISTORY, AND LANGUAGES

- | | |
|--|---|
| Advanced English as a Second Language – Noncredit | History |
| African and Middle Eastern Studies | Intermediate English as a Second Language – Noncredit |
| Art History | Latin American Studies |
| Asian Studies | Liberal Arts – Arts and Humanities |
| Beginning English as a Second Language – Noncredit | Linguistics |
| English | Low Advanced ESL – Noncredit |
| ESL for College and Career Pathways – Noncredit | Low Intermediate ESL – Noncredit |
| Ethnic Studies | Modern Languages |
| | Philosophy |
| | Spanish |



EDUCATION

- | | |
|--|--|
| Child and Adolescent Development | Infant/Toddler Teacher |
| Early Childhood Associate Teacher | Introduction to Early Care and Education – Noncredit |
| Early Childhood Education | Nature-based Pedagogy |
| Early Childhood Studies | Transition to College and Career – Noncredit |
| Early Intervention/Special Education Assistant | Transitional Kindergarten |
| General Education | |



HEALTH AND WELLNESS

- | | |
|---|---|
| Athletic Coaching | Medical Coding and Billing Specialist |
| Electronic Medical Records Clerk | Medical Office Clerk |
| Hospital Inpatient Coder | Medical Records Clerk/Receptionist |
| Introduction to Working with Older Adults – Noncredit | Medical Transcription |
| Kinesiology/Physical Education | Nutrition and Dietetics |
| Medical Administrative Assistant | Registered Nurse (ADN) |
| Medical Billing/Coding | Rehabilitation Therapy Aide – Noncredit |
| | Respiratory Care |



PEOPLE AND SOCIETY

- | | |
|--|--|
| Administration of Justice (Criminal Justice) | Liberal Arts – Social and Behavioral Science |
| Anthropology | Political Science |
| Communication Studies | Psychology |
| Cultural Resource Management | Public Policy |
| Economics | Social Justice Studies, Gender Studies |
| Environmental Studies | Sociology |
| Geography | Women’s, Gender, and Sexuality Studies |
| Global Studies | |



STEM (Science, Technology, Engineering, and Math)

- | | |
|---------------------------------------|--|
| Astronomy | Introduction to Engineering |
| Automotive Technician – Introductory | Mathematics |
| Basic Solar Photovoltaic Installation | Microsoft Azure |
| Biological Sciences | Mobile Apps Development – Android |
| Chemistry | Mobile Apps Development – iPhone |
| Cloud Computing | Networking |
| Computer Programming | Physics |
| Computer Science | Recycling and Resource Management |
| Cybersecurity | Recycling and Zero Waste |
| Database Applications Developer | Solar Photovoltaic and Energy Efficiency |
| Energy Efficiency Specialist | Solar Photovoltaic Installation |
| Engineering | Sustainability Assistant – Noncredit |
| Entry Level Programmer | Sustainability in Organics Aide – Noncredit |
| Environmental Science | Sustainability Services Technician – Noncredit |
| General Science | Web Developer |
| Geographic Information Systems (GIS) | |
| Geology | |
| Geospatial Technology | |
| Information Systems Management | |

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 126 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Black Collegians Umoja Community
- CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Education (CE)
- Center for Students with Disabilities (DSPS)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- EOPS (Extended Opportunity Program and Services)
- Guardian Scholars Program (GSP)
- High School Programs
- International Education Center
- Internship Program
- Latino Center
- Mentor Program in the Arts
- Noncredit Program
- Online Program
- Peer Navigator Program
- Pico Partnership Program
- RISING Program
- Santa Monica College Promise Program
- Scholars Program
- SMC Outreach and Recruitment
- STEM Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Sustainability Center
- Teacher Academy at SMC
- Undocumented Ally Program
- Veterans Success Center

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life and the Associated Students (A.S.)
- Ombudsperson
- SMC John Drescher Planetarium
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or become fluent in English, SMC offers free, flexible, online noncredit certificate programs and supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook Loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC’s Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today’s global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 136 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 138 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m. (remote services only)

Hours subject to change without notice.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 132), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the fall 2022 semester, applications for out-of-country applicants must be submitted by July 15, 2022; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by August 1, 2022.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 126 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have

been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English (or ESL) and math within one year. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” tab and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 53 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 53 for the English Course Sequence and page 59 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. Selected NONtransferable courses are also available if you are a student who needs a refresher course before initiating your formal math course sequence. See page 83 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any fall semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.
Web (Corsair Connect): smc.edu/cc

FALL ENROLLMENT

Continuing Students	Late April 2022
Check Corsair Connect for specific date.	
New Students	Early May 2022
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Aug 28, 2022
End Web Enrollment (on-campus classes)	10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
	Midnight before 2nd class meeting for other classes (if not 90% full)
Fall Semester Begins	Mon, Aug 29, 2022
Last Day to Apply for Pass/No Pass	
Check Corsair Connect for specific date.	
Last Day to Petition to Graduate (for Fall Semester)	
	Wed, Nov 30, 2022
Fall Final Exams	Tue, Dec 13 – Tue, Dec 20, 2022
Fall Semester Ends	Tue, Dec 20, 2022

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 130 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Labor Day	Mon, Sep 5, 2022
(Campus closed)	
Veteran’s Day	Fri, Nov 11, 2022
(Campus closed)	
Thanksgiving Holiday	Thu & Fri, Nov 24 & 25, 2022
(Campus closed)	

FALL 2022 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in late April.

Fall classes begin Monday, August 29, 2022.

computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 130.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please

visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

Students may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

CA Resident Fees for Fall Semester:	
Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$23
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2
Nonresident Fees for Fall Semester:	
Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$340/unit
AB 947 Exemption	\$316/unit
SMC Health Services Fee	\$23
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the fall semester. To find

out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 129 for additional information.

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$340 per semester unit (for a total of \$386 per semester unit), or \$316 per semester unit (for a total of \$362 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$23 during the fall semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee by sending email to cashier@smc.edu. Be sure to include your full name and student ID number.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee by sending email to cashier@smc.edu. Be sure to include your full name and student ID number.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click

on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC’s main campus, SMC Performing Arts Center, or the SMC Center for Media and Design**, you MUST purchase a virtual parking permit for \$93.50 for the fall semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$33 (including City parking tax) at the Cashier’s Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. Satellite campus virtual parking permits may be requested online via Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your GoPass.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 130 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the fall semester (go to smc.edu/financialaid for details). Please note: The California College Promise

Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid.** A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.

- California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2022 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.



ASK PEARL, OUR CHATBOT!

Pearl — SMC’s chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on select SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and Twitter feeds.

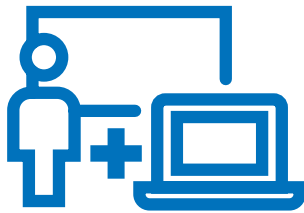
FALL 2022 SCHEDULE OF CLASSES

TYPES OF ON-GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

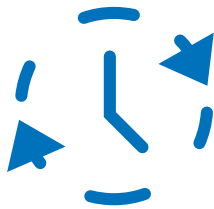
Taught on campus and online.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

SMC is offering on ground, online, and hybrid classes for fall 2022. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including on-ground, online, and hybrid modalities, changes, cancellations, and additions. SMC's COVID-19 vaccination and mask requirements to attend on-ground classes or access campus services in person are listed at smc.edu/vaccines.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. MW	BUS 254	Platz W A
Above section modality is On Ground.			
1002	8:30a.m.-10:55a.m. MW	ONLINE	Knight R B
Above section modality is Flexible with Scheduled Meetings.			
1003	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
Above section modality is On Ground.			
1004	12:45p.m.-3:10p.m. MW	BUS 254	Knight R B
Above section modality is On Ground.			
1006	12:45p.m.-3:10p.m. MW	ONLINE	Lopez En
Above section modality is Flexible with Scheduled Meetings.			
1007	12:45p.m.-3:10p.m. TTh	BUS 263	Trippetti V J
Above section modality is On Ground.			
1009	Arrange-6 Hours	ONLINE	Lopez En
Above section 1009 meets for 16 weeks, Aug 29 to Dec 16. Above section modality is Flexible.			
1010	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1010 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.			
1011	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1011 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.			
1012	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1012 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.			

1013	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1013 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1014 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1015 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
3284	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 3284 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
4001	5:30p.m.-7:55p.m. MW	ONLINE	Trippetti V J
Above section modality is Scheduled.			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing),

just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1017	9:30a.m.-11:55a.m. MW	BUS 263	Brookins G T
Above section modality is On Ground.			
1018	11:15a.m.-12:35p.m. MW	ONLINE	Steinberger E K
	Arrange-2 Hours	ONLINE	Steinberger E K
Above section modality is Flexible with Scheduled Meetings.			
1019	12:45p.m.-3:10p.m. TTh	BUS 254	Lopez En
Above section modality is On Ground.			
1020	12:45p.m.-3:10p.m. TTh	ONLINE	Huang Ai M
Above section modality is Flexible with Scheduled Meetings.			
1021	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1021 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.			
1022	Arrange-7.5 Hours	ONLINE	Lu M
Above section 1022 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.			
1023	Arrange-7.5 Hours	ONLINE	Lu M
Above section 1023 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.			
1024	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1024 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1025 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1026	Arrange-7.5 Hours	ONLINE	Rubio C
Above section 1026 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
4002	5:30p.m.-6:50p.m. TTh	ONLINE	Lu M
	Arrange-2 Hours	ONLINE	Lu M
Above section modality is Flexible with Scheduled Meetings.			

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS
Transfer: CSU

- Prerequisite: ACCTG 2.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1027	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1027 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS
Transfer: CSU

- Prerequisite: ACCTG 2.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1028	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1028 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

ACCTG 9, ACCOUNTING ETHICS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information

to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1029	Arrange-6.5 Hours	ONLINE	Huang Ai M
Above section 1029 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1031	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1031 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

1032	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1032 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1033	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1033 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

1034	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1034 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1035	Arrange-9 Hours	ONLINE	Hanson M P
Above section 1035 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

ACCTG 11, COST ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision-making.

1036	Arrange-4.5 Hours	ONLINE	Staff
Above section 1036 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1037	Arrange-4.5 Hours	ONLINE	Steinberger E K
Above section 1037 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1038	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

1039	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1040	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

1041	Arrange-3 Hours	ONLINE	Rubio C
Above section modality is Flexible.			

ACCTG 17, INCOME TAX PREPARATION (CTEC-APPROVED) 4 UNITS
Transfer: CSU

- Prerequisite: None.

This comprehensive course is intended for individuals to enter the tax profession and enable them to prepare individual tax returns for the general public, including individual taxpayers who operate sole-proprietor businesses. At the completion of the course, students will be able to prepare most individual tax returns and Schedule C for small business returns. This tax course is a qualified course by the California Tax Education Council (CTEC) and fulfills the requirements to become a California Registered Tax Preparer (CRTP). In addition, this course may help you pass the IRS certification exam and participate in the IRS Volunteer Income Tax Assistance (VITA) program.

4003	6:00p.m.-9:50p.m. T	BUS 254	Rubio C
Above section modality is On Ground.			

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1042	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1042 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

1043	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1043 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

1044	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1044 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1045 Arrange-4.5 Hours ONLINE Lopez En
Above section 1045 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: None.
Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1046 Arrange-4.5 Hours ONLINE Lopez En
Above section 1046 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Accounting 1 or 21.
This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Office 365.
1047 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1047 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Accounting 31A.
This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, Dashboards and Power BI, and other advanced Excel features with emphasis on accounting as a financial analysis tool. This class will prepare students for the Microsoft Office Expert certification exam.

This course uses Microsoft Office 365.
1048 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1048 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING 3 UNITS
Transfer: CSU

This course introduces students to data analytics for an accounting professional. This course will teach students how to answer accounting questions by accessing accounting data, extracting accounting data, visualizing the data and how to communicate the results with others. Students will learn the IMPACT model for structuring data analysis. The primary methods for extracting data will center on data requests using system reports, SQL and XBRL. The primary tools for analyzing the data will be Excel and Tableau.

1049 Arrange-4.5 Hours ONLINE Steinberger E K
Above section 1049 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 31.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1050 11:15a.m.-12:35p.m. MW BUS 106 Staff
Above section modality is On Ground.

1051 Arrange-4.5 Hours ONLINE Haig J S
Above section 1051 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.

1052 Arrange-4.5 Hours ONLINE Haig J S
Above section 1052 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.

1054 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1054 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is Flexible with Scheduled Meetings.

1055 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1055 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1056 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1056 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS

Transfer: UC, CSU

C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1058 12:45p.m.-2:05p.m. MW BUS 106 Staff
Above section modality is On Ground.

1059 Arrange-4.5 Hours ONLINE Khalil N
Above section 1059 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.

1060 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1060 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.

4004 6:45p.m.-9:50p.m. Th BUS 207 Polin M W
Above section modality is On Ground.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS

Transfer: UC, CSU

C-ID: AJ 120.

• Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1062 Arrange-4.5 Hours ONLINE Junghahn L A
Above section 1062 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

4005 6:45p.m.-9:50p.m. T BUS 144 Darden C A
Above section modality is On Ground.

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS

Transfer: CSU

C-ID: AJ 124.

• Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1063 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1063 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS

Transfer: CSU

C-ID: AJ 140.

• Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4006 6:45p.m.-9:50p.m. W BUS 144 Darden C A
Above section modality is On Ground.

AD JUS 8, JUVENILE PROCEDURES 3 UNITS

Transfer: CSU

C-ID: AJ 220.

• Prerequisite: None.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1064 Arrange-4.5 Hours ONLINE Smith Deborah R
Above section 1064 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

AD JUS 11, INTRODUCTION TO FORENSICS 3 UNITS

Transfer: CSU

C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1065 Arrange-4.5 Hours ONLINE Gau C K
Above section 1065 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM 3 UNITS

Transfer: CSU

C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1066 Arrange-4.5 Hours ONLINE Gau C K
Above section 1066 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

American Sign Language

For noncredit American Sign Language courses, please see “Counseling-Adult Education.”

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

1231	8:30a.m.-10:55a.m. TTh	DRSCHR 208	Cole B M
Above section modality is On Ground.			
4024	5:10p.m.-7:35p.m. MW	PCC 130	Lewis B J
Above section modality is On Ground.			

ASL 2, AMERICAN SIGN LANGUAGE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: American Sign Language 1*.

*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

1232	2:30p.m.-4:55p.m. TTh	DRSCHR 217	Dana M
Above section modality is On Ground.			

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ANIM 1, STORYTELLING

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1117	9:30a.m.-12:35p.m. M	ONLINE	Nagel J G
Above section modality is Scheduled.			

4012	6:30p.m.-9:35p.m. M	ONLINE	Nagel J G
Above section modality is Scheduled.			

ANIM 2, 2D ANIMATION FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

1118	9:30a.m.-1:35p.m. T	ONLINE	Staff
Arrange-1 Hour			
ONLINE			
Staff			
Above section modality is Scheduled.			
3292	9:30a.m.-1:35p.m. W	ONLINE	Staff
Arrange-1 Hour			
ONLINE			
Staff			
Above section modality is Scheduled.			

ANIM 3, 3D FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1119	Arrange-5.5 Hours	ONLINE	Fria C T
Above section modality is Flexible.			
1120	Arrange-5.5 Hours	ONLINE	Fria C T
Above section modality is Flexible.			

ANIM 4, DIGITAL STORYBOARDING

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1121	9:30a.m.-1:35p.m. Th	CMD 125	Klautky E K
Above section 1121 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

ANIM 5, HISTORY OF ANIMATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1122	Arrange-6.5 Hours	ONLINE	Poirier N P
Above section 1122 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

ANIM 18, PERSPECTIVE DRAWING

2 UNITS

Transfer: UC, CSU

Formerly Entertainment Technology 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1123	9:30a.m.-1:35p.m. F	ONLINE	Messer J H
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ANIM 19, COLOR THEORY AND APPLICATION	3 UNITS								
Transfer: CSU									
Formerly Entertainment Technology 94.									
Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects. <table><tr><td>1124</td><td>2:00p.m.-6:05p.m. F</td><td>ONLINE</td><td>Messer J H</td></tr><tr><td colspan="4">Above section modality is Scheduled.</td></tr></table>		1124	2:00p.m.-6:05p.m. F	ONLINE	Messer J H	Above section modality is Scheduled.			
1124	2:00p.m.-6:05p.m. F	ONLINE	Messer J H						
Above section modality is Scheduled.									

ANIM 21, ADVANCED 2D ANIMATION

3 UNITS

Transfer: CSU

• Advisory: Animation 20.

Formerly Entertainment Technology 23.

This advanced 2D animation course is an in-depth analysis of emotion and acting principles as applied to a digital character. Emphasis will be placed on creating convincing performance animation in which characters think, feel, and speak.

4014	5:30p.m.-9:35p.m. T	ONLINE	Davis J A
Arrange-1 Hour		ONLINE	
Above section modality is Scheduled.			

ANIM 22, 2D DIGITAL PRODUCTION

3 UNITS

Transfer: CSU

• Advisory: Animation 20.

Formerly Entertainment Technology 75.

This course covers the digital production pipeline for producing 2D animated short films, commercials, TV series, and feature-length films. Students will have hands-on experience with the following stages of digital production: scanning, timing, clean-up, ink and paint, background painting, sound design, camera movement and compositing. Asset management of digital files will also be covered.

1125	2:00p.m.-5:05p.m. W	CMD 125	Davis J A
Arrange-2 Hours			Davis J A
Above section 1125 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

ANIM 30, INTERMEDIATE 3D ANIMATION

3 UNITS

Transfer: CSU

• Advisory: Animation 3.

Formerly Entertainment Technology 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4015	6:30p.m.-9:35p.m. W	ONLINE	Williams V J
Arrange-2 Hours		ONLINE	
Above section 4015 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Scheduled.			

ANIM 31, ADVANCED 3D ANIMATION

3 UNITS

Transfer: CSU

• Advisory: Animation 30.

Formerly Entertainment Technology 24C.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

4016	6:30p.m.-9:35p.m. Th	ONLINE	Harlow G
Arrange-2 Hours		ONLINE	
Above section modality is Scheduled.			

ANIM 32, DIGITAL PREVISUALIZATION

3 UNITS

Transfer: CSU

• Advisory: Animation 30.

Formerly Entertainment Technology 24D.

In this course, digital previsualization will be covered through the process of using virtual cameras, characters and environments to visualize complex shots or sequences before final production begins. Students will use digital tools along with traditional filmmaking techniques to create compelling 3D cinematic sequences for entertainment projects. Topics covered include shot composition, camera rigging and movement, staging, timing, and editing.

4017 6:30p.m.-9:35p.m. T **CMD 207** **Phan H N**
Arrange-2 Hours
Above section 4017 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

ANIM 35, 3D MODELING **3 UNITS**
Transfer: CSU

• *Advisory: Animation 3.*
Formerly Entertainment Technology 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.
1126 Arrange-5.5 Hours ONLINE Fria C T
Above section modality is Flexible.

ANIM 37, 3D CHARACTER CREATION **3 UNITS**
Transfer: CSU

• *Advisory: Animation 35.*
Formerly Entertainment Technology 25B.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. Students will explore the aesthetic and psychological aspects of design in order to create compelling and original character and creature concepts. Students will also learn the technical aspects of creating 3D character assets from basic stylized characters to high-end, realistic digital sculptures. *This course uses Adobe Photoshop, Autodesk Maya, and Pixologic ZBrush.*
4018 6:30p.m.-9:35p.m. Th **ONLINE** **Williams V J**
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

ANIM 38, 3D CHARACTER RIGGING **3 UNITS**
Transfer: CSU

• *Advisory: Animation 35.*
Formerly Entertainment Technology 25C.

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as skinning, deformations, and facial rigging. *This course uses Autodesk Maya.*
1127 Arrange-5.5 Hours ONLINE Fria C T
Above section modality is Flexible.

ANIM 41, ENVIRONMENT DESIGN **3 UNITS**
Transfer: CSU

• *Advisory: Animation 18 and Animation 19.*
Formerly Entertainment Technology 21B.

This course explores the process of designing compelling environments for entertainment projects. Students will develop strategies to understand, evaluate and create a variety of environments for 2D and 3D production. Topics covered include visual composition, perspective drawing, digital cinematography, and designing for interactive and virtual environments.
1128 2:00p.m.-6:05p.m. M ONLINE Brown S S
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

ANIM 42, PROP AND VEHICLE DESIGN **3 UNITS**
Transfer: CSU

• *Advisory: Animation 18 and Animation 19.*
Formerly Entertainment Technology 21C.

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 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

This course explores the process of designing compelling props and vehicles for entertainment projects. Students will learn how to visually develop concepts from initial sketches to final renderings of objects from the everyday mundane to the fantastic. Emphasis is placed on principles of three-dimensional drawing and the application of design research.
1129 9:30a.m.-1:35p.m. F ONLINE Klautky E K
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.
Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
**Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.
1130 9:30a.m.-10:50a.m. T DRSCHR 207 Lewis B S
9:30a.m.-10:50a.m. Th ONLINE Lewis B S
Above section 1130 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1131 12:45p.m.-2:05p.m. TTh ONLINE Haradon C M
Above section 1131 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.
1132 Arrange-6.5 Hours ONLINE Haradon C M
Above section 1132 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1133 Arrange-6.5 Hours ONLINE Haradon C M
Above section 1133 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1134 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1134 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1135 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1135 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
4019 6:00p.m.-7:20p.m. TTh **DRSCHR 136** **Rashidi J S**
Above section modality is On Ground.

ANTHRO 2, CULTURAL ANTHROPOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: ANTH 120.
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
 - *Prerequisite: None.*
 - *Skills Advisory: Eligibility for English 1.*
- Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The

ethnographic method as a key methodology will be stressed throughout this course.
1136 9:30a.m.-10:50a.m. MW DRSCHR 218 Denman J F
Above section modality is On Ground.
1137 9:30a.m.-10:50a.m. M ONLINE Minzenberg E G
9:30a.m.-10:50a.m. W DRSCHR 207 Minzenberg E G
Above section 1137 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1138 11:15a.m.-12:35p.m. MW DRSCHR 205 Denman J F
Above section modality is On Ground.
1139 2:15p.m.-3:35p.m. MW DRSCHR 207 Denman J F
Above section modality is On Ground.
1140 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1140 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1141 Arrange-3 Hours ONLINE Grebler G
Above section modality is Flexible.
1142 Arrange-3 Hours ONLINE Feldmeier K J
Above section modality is Flexible.
1143 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1143 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ANTHRO 3, WORLD ARCHAEOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
**Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.
1144 12:45p.m.-2:05p.m. T DRSCHR 207 Lewis B S
12:45p.m.-2:05p.m. Th ONLINE Lewis B S
Above section 1144 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1145 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1145 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ANTHRO 4, METHODS OF ARCHAEOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*
**Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.
1146 Arrange-3 Hours ONLINE Lewis B S
Above section modality is Flexible.

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
**Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence

the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1147	9:30a.m.-10:50a.m. MW	ONLINE	Brewster C P
	8:00a.m.-11:05a.m. Th	ONLINE	Brewster C P
Above section 1147 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
1148	2:45p.m.-5:50p.m. TTh	DRSCHR 136	Rashidi J S
Above section modality is On Ground.			
1149	Arrange-6.5 Hours	ONLINE	Brewster C P
Above section modality is Flexible.			

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1150	Arrange-3 Hours	ONLINE	Cohen M M
Above section modality is Flexible.			

ANTHRO 14, SEX, GENDER, AND CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through “gender roles.” Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1151	Arrange-3 Hours	ONLINE	Grebler G
Above section modality is Flexible.			

ANTHRO 19, THE CULTURE OF FOOD

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1152	11:15a.m.-12:35p.m. M	ONLINE	Grebler G
	11:15a.m.-12:35p.m. W	DRSCHR 207	Minzenberg E G
Above section 1152 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion

and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1153	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2227	Arrange-1 Hour	ONLINE	Minzenberg E G
Above section modality is Flexible with Scheduled Meetings.			

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2228	Arrange-2 Hours	ONLINE	Minzenberg E G
Above section modality is Flexible with Scheduled Meetings.			

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1154	11:15a.m.-1:40p.m. MW	DRSCHR 213	Bezrati S
Above section modality is On Ground.			

Architecture

See also “Interior Architectural Design”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1155	9:00a.m.-12:05p.m. M	CMD 286	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
Above section 1155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1156	9:00a.m.-12:05p.m. T	ONLINE	Cordova S A
	Arrange-3 Hours	ONLINE	Cordova S A
Above section modality is Scheduled.			

ARC 11, DESIGN COMMUNICATION 1

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

1159	Arrange-6.5 Hours	ONLINE	Cambron J
Above section modality is Flexible.			
3294	2:00p.m.-5:05p.m. W	CMD 124	Soto A J
	Arrange-3 Hours	ONLINE	Rabkin B L
Above section 3294 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ARC 20, STUDIO 2: ARCHITECTURE

3 UNITS

Transfer: CSU

- Skills Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1163	9:00a.m.-12:05p.m. M	CMD 272	Cambron J
	Arrange-3 Hours	ONLINE	Cambron J
Above section 1163 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ARC 21, DESIGN COMMUNICATION 2

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

1164	2:00p.m.-5:05p.m. Th	CMD 272	Jacobs R E
	Arrange-3 Hours	ONLINE	Jacobs R E
Above section 1164 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ARC 30, STUDIO 3: ARCHITECTURE

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 20, ARC 21.

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1165	9:00a.m.-12:05p.m. W	CMD 124	Gonzalez Rojas D
	Arrange-3 Hours	ONLINE	Gonzalez Rojas D
Above section 1165 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ARC 31, DESIGN COMMUNICATION 3

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1166	Arrange-9 Hours	ONLINE	Cambron J
Above section 1166 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ARC 40, STUDIO 4: ARCHITECTURE

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 30, ARC 31.

An architectural studio course which provides a creative framework to explore the development of commercial and

mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1167	9:00a.m.-12:05p.m. W	CMD 272	Staff
	Arrange-3 Hours	ONLINE	Staff
Above section 1167 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ARC 51 DESIGN COMMUNICATION 53 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 65.

Digitally build and enhance images for professional presentations through the exploration of materials, light, color, texture, and shadows. Emphasis is placed on producing realistic images for professional interior and architectural design work.

1168	Arrange-9 Hours	ONLINE	Rabkin B L
Above section 1168 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ARC 70, PORTFOLIO1 UNIT

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 20 or IARC 20 or ARC 31.

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1169	2:00p.m.-4:05p.m. W	ONLINE	Castro L C
	Arrange-2.5 Hours	ONLINE	Castro L C
Above section 1169 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Flexible with Scheduled Exams.			

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1170	8:00a.m.-11:00a.m. T	A 220	Arutian C L
	Arrange-2.5 Hours	ONLINE	Arutian C L
Above section 1170 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1171	9:00a.m.-11:00a.m. W	A 118	Badger C P
	Arrange-3.5 Hours	ONLINE	Badger C P
Above section 1171 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1172	10:00a.m.-12:25p.m. MW	A 220	Shibata J M
Above section modality is On Ground.			
1173	12:45p.m.-3:05p.m. TTh	A 118	Mitchell R
Above section modality is On Ground.			

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1174	3:20p.m.-5:25p.m. M	A 118	Miyano E
	Arrange-3 Hours	ONLINE	Miyano E
Above section 1174 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1175	8:30a.m.-10:50a.m. TTh	A 118	Mitchell R
Above section modality is On Ground.			
1176	Arrange-5.5 Hours	ONLINE	Badger C P
Above section modality is Flexible.			
1177	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1178	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1179	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			

ART 10B, DESIGN THEORY & PRACTICE3 UNITS

Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1180	3:20p.m.-5:45p.m. TTh	A 220	Miyano E
Above section modality is On Ground.			
1181	Arrange-7.5 Hours	ONLINE	Wheat N R
Above section 1181 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1182	Arrange-7.5 Hours	ONLINE	Wheat N R
Above section 1182 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ART 10C, COMPUTER DESIGN3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1183	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1183 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1184	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1184 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN3 UNITS

Transfer: UC, CSU

C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1185	8:30a.m.-11:00a.m. TTh	A 126	Silver E M
Above section modality is On Ground.			
1186	12:30p.m.-3:00p.m. MW	A 126	Silver E M
Above section modality is On Ground.			
1187	Arrange-5.5 Hours	ONLINE	Bromberg T L
Above section modality is Flexible.			
1188	9:00a.m.-2:00p.m. S	A 126	Garcia K F
	Arrange-2.5 Hours	ONLINE	Garcia K F
Above section 1188 meets for 12 weeks, Sep 24 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ART 17A, 3D JEWELRY DESIGN I3 UNITS

Transfer: CSU

- Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1189	8:00a.m.-10:25a.m. TTh	AIR 180	Joller G
Above section 1189 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 17B, 3D JEWELRY DESIGN II3 UNITS

Transfer: CSU

- Advisory: Art 17A.

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1190	8:00a.m.-10:25a.m. TTh	AIR 180	Joller G
Above section 1190 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 20A, DRAWING I – INTRODUCTION TO DRAWING3 UNITS

Transfer: UC, CSU

C-ID: ARTS 110.

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1191	8:30a.m.-10:55a.m. T	A 120	Ota N T
	Arrange-2.5 Hours	ONLINE	Ota N T
Above section 1191 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1192	9:00a.m.-11:25a.m. MW	A 120	Burchman J H
Above section modality is On Ground.			
1193	9:30a.m.-12:40p.m. F	A 102	Vicich G M
	Arrange-2 Hours	ONLINE	Vicich G M
Above section 1193 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1194	12:15p.m.-2:40p.m. MW	A 120	Burchman J H
Above section modality is On Ground.			
1195	12:45p.m.-2:50p.m. T	A 102	Vicich G M
	Arrange-3 Hours	ONLINE	Vicich G M
Above section 1195 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1196	3:30p.m.-5:50p.m. TTh	A 120	Gonzales L
Above section modality is On Ground.			
1197	8:30a.m.-10:50a.m. M	A 102	Hatton C
	8:30a.m.-10:50a.m. W	ONLINE	Hatton C
Above section 1197 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Monday sessions are held online in the Scheduled modality.			
1198	Arrange-5.5 Hours	ONLINE	Kompaneyets M
Above section modality is Flexible.			
1199	Arrange-5.5 Hours	ONLINE	Hatton C
Above section modality is Flexible.			
1200	Arrange-5.5 Hours	ONLINE	Hatton C
Above section modality is Flexible.			

ART 20B, DRAWING II – DRAWING WITH COLOR3 UNITS

Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1201	12:45p.m.-5:50p.m. Th	A 102	Hatton C
Above section modality is On Ground.			

1202	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
4020	5:00p.m.-10:05p.m. W	A 102	Mammarella C J
Above section modality is On Ground.			

ART 21A, FIGURE DRAWING I

3 UNITS

Transfer: UC, CSU

C-ID: ARTS 200.

- *Advisory: ART 20A.*

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1203	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			
1204	1:00p.m.-3:00p.m. W	ONLINE	Trujillo M E
	Arrange-3.5 Hours	ONLINE	Trujillo M E
Above section modality is Flexible with Scheduled Exams.			
1205	9:00a.m.-2:00p.m. F	A 100	Mammarella C J
	Arrange-2.5 Hours	ONLINE	Mammarella C J
Above section 1205 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4021	6:00p.m.-9:00p.m. W	A 100	Kompaneyets M
	Arrange-2.5 Hours	ONLINE	Kompaneyets M
Above section 4021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 21B, FIGURE DRAWING II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 21A.*

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1206	12:45p.m.-3:05p.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			

ART 30A, BEGINNING WATERCOLOR PAINTING I

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1207	9:00a.m.-2:05p.m. S	A 118	Aarons R R
Above section modality is On Ground.			
1208	1:00p.m.-3:25p.m. MW	A 220	Shibata J M
Above section modality is On Ground.			
1209	Arrange-5.5 Hours	ONLINE	Aarons R R
Above section modality is Flexible.			

ART 30B, WATERCOLOR PAINTING II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A or 30A.*

An advanced course in watercolor media, subjects may include the figure, landscape, and location painting.

1210	9:00a.m.-2:05p.m. S	A 118	Aarons R R
Above section modality is On Ground.			

ART 30C, ACRYLIC PAINTING TECHNIQUES

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students

will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1211	9:00a.m.-2:15p.m. S	A 220	Ota N T
	Arrange-2 Hours	ONLINE	Ota N T
Above section 1211 meets for 12 weeks, Sep 24 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 31, BEGINNING OIL PAINTING

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1212	10:00a.m.-12:00p.m. W	ONLINE	Trujillo M E
	Arrange-3.5 Hours	ONLINE	Trujillo M E
Above section modality is Flexible with Scheduled Exams.			
1213	8:30a.m.-10:50a.m. TTh	ONLINE	Hatton C
Above section modality is Scheduled.			
1214	3:35p.m.-8:40p.m. M	AIR 117	Zarcone J
Above section 1214 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 32, INTERMEDIATE PAINTING

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1215	3:35p.m.-8:40p.m. M	AIR 117	Zarcone J
Above section 1215 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1216	3:35p.m.-8:35p.m. T	AIR 117	Zarcone J
	Arrange-2.5 Hours	ONLINE	Zarcone J
Above section 1216 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.			

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

- *Advisory: Art 34A.*

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1217	3:35p.m.-8:35p.m. T	AIR 117	Zarcone J
	Arrange-2.5 Hours	ONLINE	Zarcone J
Above section 1217 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to smc.edu/OnlineEd.			

ART 40A, SCULPTURE I

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1218	9:00a.m.-11:30a.m. MW	A 124	Silver E M
Above section modality is On Ground.			

ART 40B, SCULPTURE II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1219	12:45p.m.-5:50p.m. T	A 124	Silver E M
Above section modality is On Ground.			

ART 40C, SCULPTURE III

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore different sculptural techniques. Emphasis is on individual interpretation.

1220	12:45p.m.-5:50p.m. T	A 124	Silver E M
Above section modality is On Ground.			

ART 41A, FIGURE MODELING SCULPTURE I

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1221	12:45p.m.-5:50p.m. T	AIR 170	Frantz R
Above section 1221 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 43A, GLASS SCULPTURE I

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1222	3:00p.m.-5:30p.m. MW	A 124	Bromberg T L
Above section modality is On Ground.			

ART 43B, GLASS SCULPTURE II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1223	3:00p.m.-5:30p.m. MW	A 124	Bromberg T L
Above section modality is On Ground.			

ART 52A, INTRODUCTION TO CERAMICS

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 10A.*

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1224	10:00a.m.-12:25p.m. MW	AIR 170	Jervis D
Above section 1224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

4022	5:00p.m.-10:05p.m. W	AIR 170	Gonzales L
Above section 4022 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 52B, CERAMICS II

3 UNITS

Transfer: UC, CSU

- *Advisory: Art 52A.*

Art 52B is a continuation of Art 52A. This is a ceramic design and construction course using basic hand building methods combined with more advanced wheel throwing technique.

Emphasis is on surface decoration, glaze formulation, stacking and firing.

1226	8:30a.m.-10:50a.m. TTh	AIR 170	Frantz R
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Above section 1226 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS

Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

4023	5:00p.m.-10:05p.m. T	A 126	Thomason M M
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Above section modality is On Ground.

ART 74, INTRODUCTION TO PROGRAMMING IN THE ARTS 3 UNITS

Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1227	9:00a.m.-11:00a.m. M	A 119	Badger C P
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Arrange-1 Hour ONLINE Badger C P

Above section 1227 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

ART 75, FORM AND INFORMATION 3 UNITS

Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1228	11:00a.m.-4:00p.m. S	A 119	Pitirro D
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Arrange-1 Hour ONLINE Pitirro D

Above section 1228 meets for 12 weeks, Sep 24 to Dec 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1229	Arrange-1 Hour	ONLINE	Meyer W J
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Above section modality is Flexible with Scheduled Meetings.

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1230	Arrange-2 Hours	ONLINE	Meyer W J
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Above section modality is Flexible with Scheduled Meetings.

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsps@smc.edu](#).

specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS

Transfer: UC, CSU

C-ID: ARTH 110.

IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1067	9:30a.m.-10:50a.m. T	HSS 165	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
Above section 1067 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1068	11:00a.m.-12:20p.m. MW	A 214	Simmons B B
Above section modality is On Ground.			
1069	2:45p.m.-4:05p.m. TTh	A 214	Rodríguez K
Above section modality is On Ground.			
1070	Arrange-3 Hours	ONLINE	Rodríguez K
Above section modality is Flexible.			
1071	Arrange-3 Hours	ONLINE	Mihaylovich K W
Above section modality is Flexible.			
1072	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1073	Arrange-3 Hours	ONLINE	Simmons B B
Above section modality is Flexible.			
1074	Arrange-3 Hours	ONLINE	Mendoza B
Above section modality is Flexible.			
1075	Arrange-3 Hours	ONLINE	Mendoza B
Above section modality is Flexible.			
1076	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
1077	Arrange-3 Hours	ONLINE	Donahue N J
Above section modality is Flexible.			

AHIS 2, WESTERN ART HISTORY II 3 UNITS

Transfer: UC, CSU

C-ID: ARTH 120.

IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1078	9:30a.m.-10:50a.m. MW	HSS 103	Majstorovic M
Above section modality is On Ground.			
1079	12:45p.m.-2:05p.m. T	HSS 165	Donahue N J
	Arrange-1.5 Hours	ONLINE	Donahue N J
Above section 1079 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1080	12:45p.m.-2:35p.m. W	HSS 105	Medvedev N
	Arrange-1.5 Hours	ONLINE	Medvedev N
Above section 1080 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1081	Arrange-3 Hours	ONLINE	Medvedev N
Above section modality is Flexible.			
1082	Arrange-3 Hours	ONLINE	Donahue N J
Above section modality is Flexible.			
1083	Arrange-3 Hours	ONLINE	Donahue N J
Above section modality is Flexible.			

AHIS 3, GLOBAL ART HISTORY SINCE 1860 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1084	9:30a.m.-10:50a.m. MW	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
Above section 1084 meets for 8 weeks, Aug 29 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1085	Arrange-6.5 Hours	ONLINE	Meyer W J
Above section 1085 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1086	12:30p.m.-1:50p.m. MW	A 214	Simmons B B
	Arrange-1.5 Hours	ONLINE	Simmons B B
Above section 1086 meets for 12 weeks, Sep 19 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1087	Arrange-4.5 Hours	ONLINE	Simmons B B
Above section 1087 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1088	Arrange-4.5 Hours	ONLINE	Rodríguez K
Above section 1088 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes

in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1089	Arrange-3 Hours	ONLINE	Ahmadpour A
Above section modality is Flexible.			
1090	9:00a.m.-12:00p.m. F	A 214	Greiner Ka
	Arrange-1.5 Hours	ONLINE	Greiner Ka
Above section 1090 meets for 12 weeks, Sep 23 to Dec 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4007	6:00p.m.-9:00p.m. W	A 214	Greiner Ka
	Arrange-1.5 Hours N	ONLINE	Greiner Ka
Above section 4007 meets for 12 weeks, Sep 21 to Dec 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 17, ARTS OF ASIA

3 UNITS

Transfer: UC, CSU

C-ID: ARTH 130.

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1091	9:30a.m.-10:50a.m. TTh	HSS 203	Wacks D E
Above section modality is On Ground.			
1092	Arrange-3 Hours	ONLINE	Lee O
Above section modality is Flexible.			

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1093	12:45p.m.-2:00p.m. TTh	A 214	Rodríguez K
	Arrange-1.5 Hours	ONLINE	Rodríguez K
Above section 1093 meets for 12 weeks, Sep 20 to Dec 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1094	Arrange-4.5 Hours	ONLINE	Rodríguez K
Above section 1094 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology,

intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1095	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
Above section 1095 meets for 8 weeks, Sep 01 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1096	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
Above section 1096 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Formerly Art 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1097	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
Above section 1097 meets for 8 weeks, Oct 27 to Dec 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1098	Arrange-3 Hours	ONLINE	Dastin E R
Above section modality is Flexible.			

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1099	Arrange-4.5 Hours	ONLINE	Rodríguez K
Above section 1099 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1100	Arrange-4.5 Hours	ONLINE	Rodríguez K
Above section 1100 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

AHIS 90A, INTERNSHIP IN ART HISTORY

1 UNIT

Transfer: CSU

Please see “Internships” section.

1101	Arrange-4 Hours	ONLINE	Meyer W J
Above section modality is Flexible with Scheduled Meetings.			

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change.

Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1233	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			
1234	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1234 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1235	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1235 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
4025	6:45p.m.-9:50p.m. M	DRSCHR 208	Rivera Torres A
Above section modality is On Ground.			

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1236	8:00a.m.-11:05a.m. W	DRSCHR 205	Salama A H
Above section 1236 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1237	12:45p.m.-3:50p.m. Th	DRSCHR 205	Schwartz M J
Above section modality is On Ground.			
1238	Arrange-3 Hours	ONLINE	Goldbaum J M
Above section modality is Flexible.			
1239	Arrange-3 Hours	ONLINE	Arias Young T
Above section modality is Flexible.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1240	11:15a.m.-2:20p.m. T	ONLINE	Arias Young T
	11:15a.m.-2:20p.m. Th	DRSCHR 136	Arias Young T
Above section 1240 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1241	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1241 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1242	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1242 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1243	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1243 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1244	11:15a.m.-2:20p.m. M	ONLINE	Goldbaum J M
	11:15a.m.-2:20p.m. W	DRSCHR 136	Goldbaum J M
Above section 1244 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1245	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1246	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			

ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1247	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			

ASTRON 6, ARCHAEOASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
 - Prerequisite: None.
- This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in west-

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ern European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1248	Arrange-3 Hours	ONLINE	Fouts G A
Above section modality is Flexible.			

Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Automotive Technology

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today’s automotive maintenance shop operations.

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION

3 UNITS

C-ID: AUTO 110 X.

- Prerequisite: None.
- This is an introductory course which explores the maintenance, diagnosis, operation and safety of the modern automobile. It also covers tools, equipment and safe working practices in the automobile industry. Students are also familiarized with career opportunities in the field.

4026	5:15p.m.-8:45p.m. MW	SMHS	Oates S M
Above section 4026 meets for 12 weeks, Sep 19 to Dec 07. Above section modality is On Ground.			

AUTO 45, AUTOMOTIVE BRAKING SYSTEMS

3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, service, and repair.

4027	5:15p.m.-8:45p.m. TTh	SMHS	Oates S M
Above section 4027 meets for 12 weeks, Sep 20 to Dec 08. Above section modality is On Ground.			

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1

0 UNITS

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
Above section 7001 meets for 7 weeks, Sep 07 to Oct 19. Above section modality is On Ground.			

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2

0 UNITS

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
Above section 7002 meets for 7 weeks, Oct 24 to Dec 07. Above section modality is On Ground.			

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond,

including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.
- This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1103	7:45a.m.-10:45a.m. W	SCI 224	Hutchinson S C
	Arrange-3.5 Hours	ONLINE	Hutchinson S C
	Arrange-1 Hour	SCI 245	Hutchinson S C
Above section 1103 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1104	11:15a.m.-2:20p.m. W	SCI 224	Hutchinson S C
	Arrange-3.5 Hours	ONLINE	Hutchinson S C
	Arrange-1 Hour	SCI 245	Hutchinson S C
Above section 1104 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1105	7:45a.m.-10:50a.m. M	ONLINE	Ngo-Hazelett P
	7:45a.m.-10:50a.m. T	SCI 220	Ngo-Hazelett P
	Arrange-1 Hour	SCI 245	Ngo-Hazelett P
Above section 1105 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are in the Scheduled modality.			
1106	7:45a.m.-10:50a.m. TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B
Above section modality is On Ground.			
1107	7:45a.m.-10:50a.m. T	ONLINE	Ngo-Hazelett P
	7:45a.m.-10:50a.m. Th	SCI 220	Ngo-Hazelett P
	Arrange-1 Hour	SCI 245	Ngo-Hazelett P
Above section 1107 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesdays are in the Scheduled modality.			
3290	7:45a.m.-10:45a.m. M	SCI 220	Kanjanapangka J
	Arrange-3.5 Hours	ONLINE	Kanjanapangka J
	Arrange-1 Hour	SCI 245	Kanjanapangka J
Above section 3290 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1108	9:00a.m.-12:05p.m. F 12:45p.m.-3:50p.m. F Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Olsen B D Olsen B D Olsen B D
Above section modality is On Ground.			
1109	9:00a.m.-12:05p.m. S 12:45p.m.-3:50p.m. S Arrange-1 Hour	SCI 224 SCI 224 SCI 245	Butterworth P R Butterworth P R Butterworth P R
Above section modality is On Ground.			
1110	11:15a.m.-2:20p.m. M 11:15a.m.-2:20p.m. W Arrange-1 Hour	ONLINE SCI 220 SCI 245	Grant C Grant C Grant C
Above section 1110 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1112	12:15p.m.-3:20p.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Williams R R Williams R R
Above section modality is On Ground.			
1113	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ellis C L Ellis C L
Above section modality is On Ground.			
1114	2:45p.m.-5:50p.m. M 2:45p.m.-5:50p.m. W Arrange-1 Hour	ONLINE SCI 220 SCI 245	Grant C Grant C Grant C
Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1115	3:15p.m.-6:20p.m. W Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE SCI 245	Pham D Pham D Pham D
Above section 1115 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are in the Scheduled modality.			
1116	4:15p.m.-7:20p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ellis C L Ellis C L
Above section modality is On Ground.			
3291	11:15a.m.-2:20p.m. M Arrange-3.5 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Kanjanapangka J Kanjanapangka J Kanjanapangka J
Above section 3291 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4008	6:30p.m.-9:35p.m. M Arrange-3.5 Hours N Arrange-1 Hour	SCI 220 ONLINE SCI 245	Perkins K K Perkins K K Perkins K K
Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4009	6:30p.m.-9:35p.m. T 6:30p.m.-9:35p.m. Th Arrange-1 Hour	ONLINE SCI 224 SCI 245	Le M K Le M K Le M K
Above section 4009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday sessions are in the Scheduled modality.			
4010	6:30p.m.-9:35p.m. W Arrange-3.5 Hours N Arrange-1 Hour	SCI 220 ONLINE SCI 245	Perkins K K Perkins K K Perkins K K
Above section 4010 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4011	6:45p.m.-9:45p.m. W Arrange-3 Hours Arrange-1 Hour	SCI 224 ONLINE SCI 245	Pham D Pham D Pham D
Above section 4011 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are in the Scheduled modality.			

BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1250	9:30a.m.-10:50a.m. MW	SCI 159	Johnson K
Above section modality is On Ground.			
1252	Arrange-3 Hours	ONLINE	Bober M A
Above section modality is Flexible.			

1253	Arrange-3 Hours	ONLINE	Chen T T
Above section modality is Flexible.			
1254	Arrange-3 Hours	ONLINE	Bober M A
Above section modality is Flexible.			
1255	Arrange-3 Hours	ONLINE	Chen T T
Above section modality is Flexible.			
1256	Arrange-3 Hours	ONLINE	Bober M A
Above section modality is Flexible.			
1257	Arrange-3 Hours	ONLINE	Sakurai D S
Above section modality is Flexible.			

BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1258	8:00a.m.-11:05a.m. M Arrange-3 Hours	SCI 225 ONLINE	Kim-Rajab O S Kim-Rajab O S
Above section 1258 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1259	8:00a.m.-11:05a.m. M Arrange-3 Hours	SCI 227 ONLINE	Baker E H Nichols L B
Above section 1259 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1261	8:00a.m.-11:05a.m. W Arrange-3 Hours	SCI 227 ONLINE	Nichols L B Nichols L B
Above section 1261 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1262	8:00a.m.-11:05a.m. W Arrange-3 Hours	SCI 225 ONLINE	Kim-Rajab O S Kim-Rajab O S
Above section 1262 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1263	8:00a.m.-11:05a.m. F 12:00p.m.-3:05p.m. F	SCI 227 SCI 227	Jayachandran S Jayachandran S
Above section modality is On Ground.			
1264	9:30a.m.-10:50a.m. TTh 12:45p.m.-3:50p.m. T	SCI 145 SCI 225	Lee S I Lee S I
Above section modality is On Ground.			
1265	9:30a.m.-10:50a.m. TTh 12:45p.m.-3:50p.m. Th	SCI 145 SCI 225	Lee S I Lee S I
Above section modality is On Ground.			
1266	11:15a.m.-12:35p.m. TTh 8:00a.m.-11:05a.m. T	SCI 151 SCI 227	Fennoy S L Fennoy S L
Above section modality is On Ground.			
1267	11:15a.m.-12:35p.m. TTh 8:00a.m.-11:05a.m. Th	SCI 151 SCI 227	Fennoy S L Fennoy S L
Above section modality is On Ground.			
1268	12:00p.m.-3:05p.m. M Arrange-3 Hours	SCI 227 ONLINE	Kim-Rajab O S Kim-Rajab O S
Above section 1268 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1269	12:00p.m.-3:05p.m. M Arrange-3 Hours	SCI 225 ONLINE	Denmon A P Denmon A P
Above section 1269 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1270	12:00p.m.-3:05p.m. W Arrange-3 Hours	SCI 225 ONLINE	Denmon A P Denmon A P
Above section 1270 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1271	3:20p.m.-6:25p.m. M Arrange-3 Hours	SCI 227 ONLINE	Jordan E A Jordan E A
Above section 1271 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1272	3:20p.m.-6:25p.m. T 3:20p.m.-6:25p.m. Th	ONLINE SCI 227	Wengeler W R Wengeler W R
Above section 1272 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday sessions are in the Scheduled modality.			
1273	3:20p.m.-6:25p.m. W Arrange-3 Hours	SCI 227 ONLINE	Jordan E A Jordan E A
Above section 1273 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4028	6:45p.m.-9:50p.m. M Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
Above section 4028 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4029	6:45p.m.-9:50p.m. TTh	SCI 227	Kay B W
Above section modality is On Ground.			
4030	6:45p.m.-9:50p.m. W Arrange-3 Hours	SCI 225 ONLINE	Chen T T Chen T T
Above section 4030 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1275	2:15p.m.-3:35p.m. MW	ONLINE	Meyer A E
Above section modality is Scheduled.			
1276	Arrange-3 Hours	ONLINE	Sakurai D S
Above section modality is Flexible.			

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory experiences are integrated and stress scientific methodology and thinking.

The Distance Education version of this course contains virtual and at-home labs, as well as self-guided outdoor activities/field trips. When outdoor activities are not possible, students will work with online simulated scenarios.

1277	9:30a.m.-12:35p.m. T Arrange-3 Hours	SCI 333 ONLINE	Davis H A Davis H A
Above section 1277 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1278	9:30a.m.-12:35p.m. Th Arrange-3 Hours	SCI 333 ONLINE	Davis H A Davis H A
Above section 1278 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

BIOL 15, MARINE BIOLOGY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1279	8:00a.m.-11:05a.m. TTh	SCI 134	Baghdasarian G
Above section modality is On Ground.			
1280	Arrange-6.5 Hours	ONLINE	Baghdasarian G
Above section modality is Flexible.			
1281	Arrange-6.5 Hours	ONLINE	Baghdasarian G
Above section modality is Flexible.			

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1282	Arrange-3 Hours	ONLINE	Wall C B
Above section modality is Flexible.			

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.
*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1285	8:00a.m.-11:05a.m. W	SCI 124	Denmon A P
Arrange-3 Hours			
ONLINE			
Denmon A P			
Above section 1285 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1286	2:15p.m.-3:35p.m. TTh	SCI 151	Scuric Z
4:30p.m.-7:35p.m. T			
SCI 124			
Scuric Z			
Above section modality is On Ground.			
3278	2:15p.m.-3:35p.m. TTh	SCI 151	Scuric Z
4:30p.m.-7:35p.m. Th			
SCI 124			
Scuric Z			
Above section modality is On Ground.			
4242	4:30p.m.-7:35p.m. MW	SCI 124	Vagin O
Above section modality is On Ground.			

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21 and Eligibility for English 1.
*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1287	9:00a.m.-12:05p.m. F	SCI 225	Bober M A
Arrange-3 Hours			
ONLINE			
Bober M A			
Above section 1287 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1288	12:45p.m.-3:50p.m. W	ONLINE	Lee S I
12:45p.m.-3:50p.m. F			
SCI 225			
Lee S I			
Above section 1288 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Wednesday sessions are in the Scheduled modality.			

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.
*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1289	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
12:45p.m.-2:05p.m. MW			
ONLINE			
Nichols L B			
8:00a.m.-11:05a.m. TTh			
SCI 124			
Baker E H			
8:00a.m.-11:05a.m. TTh			
SCI 124			
Nichols L B			
Above section 1289 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1290	12:45p.m.-2:05p.m. MW	ONLINE	Baker E H
12:45p.m.-2:05p.m. MW			
ONLINE			
Nichols L B			
12:45p.m.-3:50p.m. TTh			
SCI 124			
Baker E H			
12:45p.m.-3:50p.m. TTh			
SCI 124			
Nichols L B			
Above section 1290 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

BOTANY 1, GENERAL BOTANY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. Credit is allowed for either Biology 3 or Botany 1, but not both.

1291	11:15a.m.-12:35p.m. MW	SCI 151	Haghighat M
2:15p.m.-5:20p.m. M			
SCI 333			
Haghighat M			
Above section modality is On Ground.			
1292	11:15a.m.-12:35p.m. MW	SCI 151	Haghighat M
2:15p.m.-5:20p.m. W			
SCI 333			
Haghighat M			
Above section modality is On Ground.			

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2745	9:00a.m.-11:05a.m. MWF	SCI 209	Narey V
Arrange-3 Hours			
ONLINE			
Narey V			
Above section 2745 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2746	12:00p.m.-2:05p.m. MWF	SCI 209	Narey V
Arrange-3 Hours			
ONLINE			
Narey V			
Above section 2746 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2747	3:00p.m.-6:05p.m. M	ONLINE	Gupta R K
3:00p.m.-6:05p.m. WF			
SCI 209			
Gupta R K			
Above section 2747 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are held in the Scheduled modality.			
2748	3:20p.m.-6:25p.m. M	ONLINE	Yates D C
3:20p.m.-6:25p.m. TTh			
SCI 209			
Yates D C			
Above section 2748 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are held in the Scheduled modality.			
4183	7:00p.m.-10:05p.m. M	ONLINE	Pepper E D
7:00p.m.-10:05p.m. TTh			
SCI 209			
Pepper E D			
Above section 4183 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are held in the Scheduled modality.			

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
Transfer: UC, CSU
C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2893	9:30a.m.-10:50a.m. TTh	SCI 159	Ortega Y
Above section modality is On Ground.			
2894	12:45p.m.-2:05p.m. TTh	SCI 159	Ortega Y
Above section modality is On Ground.			
2895	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2896	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2897	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2898	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2899	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2900	Arrange-4.5 Hours	ONLINE	Novak D S
Above section 2900 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
2901	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
2902	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
2903	Arrange-4.5 Hours	ONLINE	Mercer J E
Above section 2903 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
2904	Arrange-4.5 Hours	ONLINE	Mercer J E
Above section 2904 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
2905	Arrange-6.5 Hours	ONLINE	Mercer J E
Above section 2905 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2906	11:15a.m.-12:20p.m. MW	SCI 159	Novak D S
Above section modality is On Ground.			

NUTR 7, FOOD AND CULTURE IN AMERICA

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Advisory: Nutrition 1.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2907	Arrange-6.5 Hours	ONLINE	Ortega Y
Above section 2907 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2908	Arrange-6.5 Hours	ONLINE	Ortega Y
Above section 2908 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

PHYS 3, HUMAN PHYSIOLOGY

4 UNITS
Transfer: UC, CSU
C-ID: BIOL 120 B.
IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.*
- *Skills Advisory: Eligibility for English 1.*

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2985	7:45a.m.-10:50a.m. T	ONLINE	Grant C
	7:45a.m.-10:50a.m. Th	SCI 201	Grant C
Above section 2985 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2986	8:00a.m.-11:05a.m. F	SCI 201	Johnson Ja J
	Arrange-3 Hours	ONLINE	Johnson Ja J
Above section 2986 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2987	11:15a.m.-2:20p.m. MW	SCI 201	Wissmann P B
Above section modality is On Ground.			
2988	12:45p.m.-2:05p.m. MW	SCI 145	Ellis C L
	2:45p.m.-4:05p.m. MW	SCI 201	Ellis C L
Above section modality is On Ground.			
2989	12:45p.m.-2:05p.m. MW	SCI 151	Von Der Ohe C G
	7:45a.m.-10:50a.m. M	SCI 201	Von Der Ohe C G
Above section modality is On Ground.			

2990	12:45p.m.-2:05p.m. MW	SCI 151	Von Der Ohe C G
	7:45a.m.-10:50a.m. W	SCI 201	Von Der Ohe C G
Above section modality is On Ground.			
2991	12:45p.m.-3:50p.m. Th	SCI 201	Pham D
	Arrange-3 Hours	ONLINE	Pham D
Above section 2991 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday sessions are in the Scheduled modality.			
4215	5:00p.m.-8:05p.m. T	SCI 201	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
Above section 4215 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4216	5:00p.m.-8:05p.m. Th	SCI 201	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
Above section 4216 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ZOOL 5, INTRODUCTORY ZOOLOGY

4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
- *No UC credit for Zoology 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3255	12:00p.m.-3:05p.m. MW	SCI 134	Johnson K
Above section modality is On Ground.			
3256	3:45p.m.-6:50p.m. Th	SCI 134	Fox C H
	Arrange-3 Hours	ONLINE	Fox C H
Above section 3256 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4241	7:00p.m.-10:05p.m. MW	SCI 134	Patel A
Above section modality is On Ground.			

Botany

Please see listing under “Biological Sciences.”

Broadcasting

Please see listing under “Media Studies.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS
Transfer: UC, CSU
C-ID: BUS 110.

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1294	9:30a.m.-10:50a.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1295	9:30a.m.-10:50a.m. TTh	BUS 207	Staff
Above section modality is On Ground.			

1296	11:15a.m.-12:35p.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1297	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
Above section modality is On Ground.			
1298	12:45p.m.-2:05p.m. MW	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1299	12:45p.m.-2:05p.m. TTh	BUS 106	Staff
Above section modality is On Ground.			
1301	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1301 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1302	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1302 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1303	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1303 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1304	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1304 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1305	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1305 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1306	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1306 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1307	Arrange-6.5 Hours	ONLINE	Rodríguez K P
Above section 1307 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.			
1308	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1308 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.			
1309	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1309 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1310	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1310 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1311	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1311 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1312	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1312 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1313	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1313 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
4031	6:45p.m.-9:50p.m. Th	BUS 144	Kelly Marcella A
Above section modality is On Ground.			
4032	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4032 meets for 8 weeks, Oct 26 to Dec 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT

3 UNITS
Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.

- *Prerequisite: None.*
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1314	8:00a.m.-9:20a.m. MW	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1315	9:30a.m.-10:50a.m. MW	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1316	9:30a.m.-10:50a.m. TTh	BUS 144	Khalil N
Above section modality is On Ground.			
1317	11:15a.m.-12:35p.m. MW	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1318	12:45p.m.-2:05p.m. TTh	BUS 144	Khalil N
Above section modality is On Ground.			

1319	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1319 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1320	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1320 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1321	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1321 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1322	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1322 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.			
1323	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1323 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.			
1324	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1324 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1325	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1325 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

BUS 6, ADVANCED BUSINESS LAW **3 UNITS**
Transfer: UC*, CSU

- *Prerequisite: None.*
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1326	Arrange-4.5 Hours	ONLINE	Roberts C E
Above section 1326 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course provides an introduction of the key topics concerning sustainability in business. In particular, an examination of business potential as a significant economic force to provide solutions to global environmental, social and economic challenges in the 21st century. The course will focus on how innovation can drive sustainable business activities.
- | | | | |
|---|-------------------|--------|------------|
| 1327 | Arrange-6.5 Hours | ONLINE | Rockwell C |
| Above section 1327 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible. | | | |

BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations. The Global Reporting Initiative will be highlighted as a key model for a business to build sustainable practices into its operations. Items such as team building, sustainability indicators, tracking and reporting are the areas of concentration. Students will be able to develop a beginning sustainability report for a chosen business.
- | | | | |
|---|-------------------|--------|-------------|
| 1328 | Arrange-6.5 Hours | ONLINE | Charles V H |
| Above section 1328 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible. | | | |

BUS 8, LAW FOR THE ENTREPRENEUR **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

of business ownership, legal challenges with marketing, and intellectual property law.

1329	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1329 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.
- | | | | |
|---|-------------------|--------|----------|
| 1330 | Arrange-6.5 Hours | ONLINE | Khalil N |
| Above section 1330 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible. | | | |

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.
- | | | | |
|--|-------------------|--------|-------|
| 1331 | Arrange-4.5 Hours | ONLINE | Staff |
| Above section 1331 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible. | | | |

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS **2 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- The purpose of this course is to introduce students to the basic overview of the property/casual insurance system. It is designed for those students who have little or no knowledge of insurance. In addition, this course will enable students to understand and apply the proper ethical behavior and obligations related to the insurance field.
- | | | | |
|---|-------------------|--------|-----------|
| 1332 | Arrange-4.5 Hours | ONLINE | Combs G E |
| Above section 1332 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible. | | | |

BUS 16, PERSONAL INSURANCE **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- In this course, students will learn the essentials of personal insurance coverages. Personal property and liability topics will include automobile, homeowners, and other residential insurance, such as earthquake, flood, marine and miscellaneous coverages. The basics of financial planning, life insurance and health insurance will also be covered.
- | | | | |
|---|-------------------|--------|-----------|
| 1333 | Arrange-6.5 Hours | ONLINE | Combs G E |
| Above section 1333 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible. | | | |

BUS 20, PRINCIPLES OF MARKETING **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.
- | | | | |
|---|-----------------------|---------|------------------|
| 1334 | 12:45p.m.-2:05p.m. MW | BUS 144 | Kelly Marcella A |
| Above section modality is On Ground. | | | |
| 1336 | Arrange-6.5 Hours | ONLINE | Sedky S M |
| Above section 1336 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible. | | | |

1337	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1337 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1338	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1338 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
4035	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
Arrange-3 Hours		ONLINE	Oliveri J S
Above section 4035 meets for 8 weeks, Aug 31 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

BUS 21, MERCHANDISING PRINCIPLES **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.
- | | | | |
|---|----------------------|--------|--------|
| 1339 | 8:00a.m.-9:20a.m. MW | ONLINE | Ivas L |
| Above section modality is Flexible with Scheduled Meetings. | | | |

BUS 22, INTRODUCTION TO ADVERTISING **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.
- | | | | |
|---|---------------------|--------|-----------|
| 4036 | 6:45p.m.-9:50p.m. T | ONLINE | Adelman A |
| Above section modality is Flexible with Scheduled Meetings. | | | |

BUS 23, PRINCIPLES OF SELLING **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.
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|---|------------------------|--------|-----------------|
| 1340 | 11:15a.m.-12:35p.m. MW | ONLINE | Paccioretti T S |
| Arrange-3.5 Hours | | ONLINE | Paccioretti T S |
| Above section 1340 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is Flexible with Scheduled Meetings. | | | |
| 4037 | 6:45p.m.-9:50p.m. W | ONLINE | Paccioretti T S |
| Arrange-3 Hours | | ONLINE | Paccioretti T S |
| Above section 4037 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Flexible with Scheduled Meetings. | | | |

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.
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|--|-------------------|--------|------------|
| 1341 | Arrange-4.5 Hours | ONLINE | Coplen J S |
| Above section 1341 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible. | | | |

BUS 27, INTRODUCTION TO E-COMMERCE **3 UNITS**
Transfer: CSU

- Formerly same course as CIS 27.
- Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the his-

tory of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1342 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1342 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.

BUS 28, MARKETING PROMOTION **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1343 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1343 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

4038 6:30p.m.-9:35p.m. TTh **ONLINE** **Williams A A**
Above section 4038 meets for 8 weeks, Oct 25 to Dec 15. Above section 4038 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

BUS 29, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.
Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4039 6:45p.m.-9:50p.m. W **CMD 280** **Adelman A**
Above section 4039 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS **3 UNITS**
Transfer: CSU

• *Skills Advisory: Eligibility for English 1.*
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1344 Arrange-3 Hours ONLINE Santillanes A
Above section modality is Flexible.

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
Transfer: CSU
C-ID: BUS 115.

• *Prerequisite: English 1 or Business 31.*
This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1345 9:30a.m.-10:50a.m. MW BUS 207 Welton M
Above section modality is On Ground.
1346 11:15a.m.-12:35p.m. MW BUS 207 Welton M
Above section modality is On Ground.
1347 Arrange-4.5 Hours ONLINE Paik R
Above section 1347 meets for 12 weeks, Sep 06 to Nov 23. Above section modality is Flexible.
1348 Arrange-4.5 Hours ONLINE Paik R
Above section 1348 meets for 12 weeks, Sep 06 to Nov 23. Above section modality is Flexible.
1349 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1349 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1350 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1350 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.
1351 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1351 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

BUS 33, BROADCAST ADVERTISING **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.
Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.
4040 5:30p.m.-9:50p.m. Th **ONLINE** **Adelman A**
Above section 4040 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is Scheduled.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING **3 UNITS**
Transfer: CSU

• *Prerequisite: None.*
This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1352 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1352 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1353 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1353 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.
1354 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1354 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 34B, DIGITAL MARKETING APPLICATIONS **3 UNITS**

• *Prerequisite: None.*
• *Advisory: CIS 1.*
Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1355 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1355 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1356 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1356 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS, **3 UNITS**
Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1357 Arrange-6.5 Hours ONLINE Staff
Above section 1357 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT **3 UNITS**
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.
1358 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1358 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE **3 UNITS**
Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.
1359 Arrange-6.5 Hours ONLINE Rodríguez K P
Above section 1359 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 37, BUSINESS OF HIP-HOP INDUSTRY **3 UNITS**
Transfer: CSU

This course is an exploration of the business of Hip-Hop from localized exhibition to a domestic and international phenomenon. With the emergence of new technology, there is a need for a new criterion in the analysis of Hip-Hop as an entertainment industry leader. Students examine the business practices of moguls and pioneers, such as Dr. Dre, Jay-Z, Kanye West, Master P, and Sean Combs. This course emphasizes the evolution of the business elements of hip-hop: urban entrepreneurship, sales & marketing, and intellectual property.
4041 6:45p.m.-9:45p.m. T **ONLINE** **Conley T**
Arrange-1.5 Hours N **ONLINE** **Conley T**
Above section 4041 meets for 12 weeks, Sep 20 to Dec 06. Above section modality is Scheduled.

BUS 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: Math 31.*
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.
Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.
1360 11:15a.m.-12:35p.m. MW BUS 106 Staff
Above section modality is On Ground.
1361 Arrange-4.5 Hours ONLINE Haig J S
Above section 1361 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.
1362 Arrange-4.5 Hours ONLINE Haig J S
Above section 1362 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.
1364 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1364 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is Flexible with Scheduled Meetings.
1365 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1365 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.
1366 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1366 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1368	Arrange-6.5 Hours	ONLINE	Shishido K M
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Above section 1368 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

4042	6:45p.m.-9:50p.m. T	BUS 207	Senko E A
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Above section modality is On Ground.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS
1 UNIT
Transfer: CSU

- *Prerequisite:* None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1369	Arrange-2 Hours	ONLINE	Resnick W J
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Above section 1369 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

1370	Arrange-2 Hours	ONLINE	Resnick W J
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Above section 1370 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

1371	Arrange-2 Hours	ONLINE	Resnick W J
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Above section 1371 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1372	8:00a.m.-9:20a.m. M	ONLINE	Alexander J S
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Arrange-3 Hours

		ONLINE	Alexander J S
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Above section 1372 meets for 12 weeks, Sep 19 to Dec 05. Above section modality is Flexible with Scheduled Meetings.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION
3 UNITS
Transfer: CSU

- *Satisfies Global Citizenship*
- *Prerequisite:* None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1373	Arrange-4.5 Hours	ONLINE	Soucy S H
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Above section 1373 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

BUS 53, IMPORTING AND EXPORTING
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1374	Arrange-6.5 Hours	ONLINE	Rodríguez K P
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Above section 1374 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course provides an overview of Southern California's economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy ("sustainable use of ocean resources for economic growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.") is shaping the future of local, state, and global economies.

1375	Arrange-6.5 Hours	ONLINE	Everett K M
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Above section 1375 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 57, INTRODUCTION TO LEAN SIX SIGMA
3 UNITS
Transfer: CSU

This course introduces the basic concepts of performance improvement methods. Students will learn about Lean Six-Sigma and Human Centered Design (HCD) methodologies. Lean Six-Sigma is a method that relies on a collaborative team effort to improve performance by systematically removing waste, quality management and reducing variation. This course will cover these concepts as they apply to different industries. Students will have the option to earn a Lean Six-Sigma Yellow Belt Certification upon completing the course and passing the exam, if they choose to.

4033	6:45p.m.-9:50p.m. M	ONLINE	Staff
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Arrange-3 Hours

		ONLINE	Staff
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Above section 4033 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is Scheduled.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1376	Arrange-6.5 Hours	ONLINE	Rockwell C
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Above section 1376 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1377	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
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Arrange-3.5 Hours

		ONLINE	Paccioretti T S
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Above section 1377 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is Flexible with Scheduled Meetings.

1378	2:15p.m.-3:45p.m. TTh	ONLINE	Paccioretti T S
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Arrange-3 Hours

		ONLINE	Paccioretti T S
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Above section 1378 meets for 8 weeks, Oct 25 to Dec 15.

4043	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
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Arrange-3 Hours

		ONLINE	Paccioretti T S
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Above section 4043 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is Flexible with Scheduled Meetings.

BUS 65, MANAGEMENT PRINCIPLES
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1379	Arrange-4.5 Hours	ONLINE	Rockwell C
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Above section 1379 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

BUS 76, HUMAN RESOURCES MANAGEMENT
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

Human resource management encompasses those activities designed to provide for and coordinate the human resources of an organization. This course is fashioned to emphasize both the theoretical and practical aspects of human resource management. Topics of special interest include equal employment opportunity; staffing the organization; training and developing employees; employee compensation; understanding unions; and organizational maintenance, communication, and information systems.

1380	Arrange-6.5 Hours	ONLINE	Hunter R T
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Above section 1380 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

BUS 80, PRINCIPLES OF LOGISTICS
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1382	Arrange-6.5 Hours	ONLINE	Rodríguez K P
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Above section 1382 meets for 8 weeks, Sep 19 to Nov 10. Above section modality is Flexible.

BUS 81, TRANSPORTATION MANAGEMENT
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1383	Arrange-6.5 Hours	ONLINE	Rogers T A
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Above section 1383 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 82, SUPPLY CHAIN MANAGEMENT
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1384	Arrange-6.5 Hours	ONLINE	Everett K M
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Above section 1384 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

BUS 84, INTRODUCTION TO PROCUREMENT
3 UNITS
Transfer: CSU

- *Prerequisite:* None.

This course introduces students to the fundamentals of procurement. Students will learn how to improve a company's profitability through key concepts such as negotiation, supplier sourcing and qualification, outsourcing and make-or-buy analysis. Students will learn the various steps of the order process from the generation of the purchase requisition through receiving. Students will also learn to maintain effective purchasing records, manage budgets and explore career opportunities in the Supply Chain Industry.

1385 Arrange-6.5 Hours ONLINE Rodríguez K P
Above section 1385 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1386 Arrange-6.5 Hours ONLINE Everett K M
Above section 1386 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

BUS 86, EARNED VALUE MANAGEMENT SYSTEMS 3 UNITS
Transfer: CSU

This course introduces students to Earned Value Management Systems (EVMS). Earned Value Management Systems is a technique that combines measures of scope, cost and schedule for evaluating project progress. EVMS utilizes defined metrics and visual analytics to help track cost and schedule performance. This course will introduce how EVMS measures accomplished efforts against the plan for management to effectively make risk assessments. EVMS are utilized on a sundry of projects in the manufacturing, pharmaceutical, and high-tech industries.

4034 6:45p.m.-9:45p.m. W ONLINE Everett K M
 Arrange-1.5 Hours N ONLINE Everett K M
Above section 4034 meets for 12 weeks, Sep 21 to Dec 07. Above section modality is Scheduled.

BUS 87, ERP SYSTEM: PROCUREMENT 4 UNITS
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software (“Systems, Applications & Products in Data Processing”) and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

1387 Arrange-9 Hours ONLINE Rodríguez K P
Above section 1387 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS
This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:30a.m.-12:30p.m. F ONLINE Staff
Above section 7003 meets for 6 weeks, Sep 09 to Oct 14. Above section modality is Scheduled.

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS
In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in

order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:30a.m.-12:30p.m. F ONLINE Staff
Above section 7004 meets for 7 weeks, Oct 28 to Dec 09. Above section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th ONLINE Staff
Above section 7005 meets for 6 weeks, Sep 15 to Oct 20. Above section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th ONLINE Staff
Above section 7006 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*
**UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully com-

plete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1388 12:15p.m.-2:30p.m. MW SCI 153 Chung G G
 10:00a.m.-12:15p.m. T SCI 322 Chung G G
Above section modality is On Ground.

1390 3:30p.m.-5:45p.m. MW ONLINE Walker Waugh M V
 6:00p.m.-8:15p.m. M ONLINE Walker Waugh M V
Above section modality is Flexible with Scheduled Exams.

1391 3:30p.m.-5:45p.m. MW ONLINE Walker Waugh M V
 6:00p.m.-8:15p.m. W ONLINE Walker Waugh M V
Above section modality is Flexible with Scheduled Exams.

1393 8:15a.m.-10:30a.m. TTh SCI 155 Wong W W
 8:15a.m.-10:30a.m. W SCI 322 Wong W W
Above section 1393 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

4044 5:30p.m.-7:45p.m. TTh SCI 157 Liu C
 5:30p.m.-7:45p.m. M SCI 322 Liu C
Above section modality is On Ground.

4045 5:30p.m.-7:45p.m. TTh SCI 157 Liu C
 5:30p.m.-7:45p.m. W SCI 322 Liu C
Above section modality is On Ground.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 31 or Math 49.*
**UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1394 9:00a.m.-11:15a.m. TTh SCI 157 Bautista M R
 10:00a.m.-12:15p.m. W SCI 332 Bautista M R
Above section modality is On Ground.

1395 9:00a.m.-11:15a.m. TTh SCI 157 Bautista M R
 3:00p.m.-5:15p.m. W SCI 332 Bautista M R
Above section modality is On Ground.

1396 10:00a.m.-12:15p.m. TTh SCI 153 Abbani M A
 7:15a.m.-9:30a.m. T SCI 332 Abbani M A
Above section modality is On Ground.

1397 10:00a.m.-12:15p.m. TTh SCI 153 Abbani M A
 7:15a.m.-9:30a.m. Th SCI 332 Abbani M A
Above section modality is On Ground.

1398 10:30a.m.-12:45p.m. MW SCI 157 Lavallee R J
 12:45p.m.-3:00p.m. T SCI 332 Lavallee R J
Above section modality is On Ground.

1399 10:30a.m.-12:45p.m. MW SCI 157 Lavallee R J
 12:45p.m.-3:00p.m. Th SCI 332 Lavallee R J
Above section modality is On Ground.

1400 10:45a.m.-1:00p.m. MW SCI 155 Taylor S M
 7:30a.m.-9:45a.m. M SCI 332 Taylor S M
Above section modality is On Ground.

1401 10:45a.m.-1:00p.m. MW SCI 155 Taylor S M
 7:30a.m.-9:45a.m. W SCI 332 Taylor S M
Above section modality is On Ground.

1402 12:45p.m.-3:00p.m. TTh SCI 157 Bautista M R
 10:00a.m.-12:15p.m. F SCI 332 Bautista M R
Above section modality is On Ground.

1403 12:45p.m.-3:00p.m. TTh SCI 157 Bautista M R
 1:30p.m.-3:45p.m. F SCI 332 Bautista M R
Above section modality is On Ground.

1404	12:45p.m.-3:00p.m. TTh 10:45a.m.-1:00p.m. M	SCI 153 SCI 322	Strathearn M D Strathearn M D
Above section modality is On Ground.			
1405	12:45p.m.-3:00p.m. TTh 10:45a.m.-1:00p.m. W	SCI 153 SCI 322	Strathearn M D Strathearn M D
Above section modality is On Ground.			
1406	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. T	SCI 157 SCI 332	Lavallee R J Lavallee R J
Above section modality is On Ground.			
1407	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. Th	SCI 157 SCI 332	Lavallee R J Lavallee R J
Above section modality is On Ground.			
1408	3:00p.m.-5:15p.m. MW 12:30p.m.-2:45p.m. M	SCI 153 SCI 332	Ebrahimi H Ebrahimi H
Above section 1408 is recommended but not limited to participants in the Science and Research Initiative SRI/STEM Program. Above section modality is On Ground.			
1409	3:00p.m.-5:15p.m. MW 12:30p.m.-2:45p.m. W	SCI 153 SCI 332	Ebrahimi H Ebrahimi H
Above section modality is On Ground.			
1410	3:00p.m.-5:15p.m. M Arrange-5 Hours	SCI 332 ONLINE	Nguyen Th H Nguyen Th H
Above section 1410 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1411	3:00p.m.-5:15p.m. TTh 5:30p.m.-7:45p.m. T	ONLINE SCI 322	Walker Waugh M V Walker Waugh M V
Above section 1411 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Tuesday and Thursday lectures are held online in the Flexible with Scheduled Exams modality. Above section 1411 is recommended but not limited to participants in the Science and Research Initiative SRI/STEM Program.			
1412	3:00p.m.-5:15p.m. TTh 5:30p.m.-7:45p.m. Th	ONLINE SCI 322	Walker Waugh M V Walker Waugh M V
Above section 1412 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday and Thursday lectures are held online in the Flexible with Scheduled Exams modality. Above section 1412 is part of the Adelante and Black Collegians Program and is recommended for, but not limited to, students in the Adelante and Black Collegians Program.			
1413	3:15p.m.-5:30p.m. TTh 5:45p.m.-8:00p.m. T	SCI 153 SCI 332	Ko H Ko H
Above section modality is On Ground.			
4047	8:00p.m.-10:15p.m. MW 8:00p.m.-10:15p.m. T	SCI 155 SCI 322	Dhar G Dhar G
Above section modality is On Ground.			
4048	8:00p.m.-10:15p.m. MW 8:00p.m.-10:15p.m. Th	SCI 155 SCI 322	Dhar G Dhar G
Above section modality is On Ground.			

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
Transfer: UC, CSU
C-ID: CHEM 110.

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: CHEM 10 and MATH 20.
Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1415	8:30a.m.-11:00a.m. TTh 12:45p.m.-4:45p.m. T	SCI 140 SCI 322	Scholefield M R Scholefield M R
Above section modality is On Ground.			
1416	8:30a.m.-11:00a.m. TTh 12:45p.m.-4:45p.m. Th	SCI 140 SCI 322	Scholefield M R Scholefield M R
Above section modality is On Ground.			
1417	8:30a.m.-11:00a.m. TTh 8:30a.m.-12:30p.m. F	SCI 140 SCI 322	Scholefield M R Scholefield M R
Above section modality is On Ground.			
1418	12:45p.m.-3:15p.m. TTh 1:15p.m.-5:15p.m. M	SCI 140 SCI 322	Papazyan A Lichtscheidl A
Above section modality is On Ground.			
1419	12:45p.m.-3:15p.m. TTh 1:15p.m.-5:15p.m. W	SCI 140 SCI 322	Papazyan A Lichtscheidl A
Above section modality is On Ground.			
1420	12:45p.m.-3:15p.m. TTh 8:00a.m.-12:00p.m. F	SCI 140 SCI 301	Papazyan A Papazyan A
Above section modality is On Ground.			
1421	1:30p.m.-4:00p.m. MW 12:45p.m.-4:45p.m. Th	ONLINE SCI 301	Murphy J E Murphy J E
Above section 1421 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday and Wednesday lectures are held online in the Scheduled modality.			
1422	1:30p.m.-4:00p.m. MW 12:45p.m.-4:45p.m. T	ONLINE SCI 301	Murphy J E Murphy J E
Above section 1422 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday and Wednesday lectures are held online in the Scheduled modality.			
1423	1:30p.m.-4:00p.m. MW 7:30a.m.-11:30a.m. T	ONLINE SCI 301	Murphy J E Nauli S
Above section 1423 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday and Wednesday lectures are held online in the Scheduled modality. Above section 1423 is recommended but not limited to participants in the Science and Research Initiative SRI/STEM Program.			
4049	5:30p.m.-8:00p.m. MW 5:30p.m.-9:30p.m. T	SCI 153 SCI 301	Toumari A Paknia F
Above section modality is On Ground.			
4050	5:30p.m.-8:00p.m. MW 5:30p.m.-9:30p.m. Th	SCI 153 SCI 301	Toumari A Toumari A
Above section modality is On Ground.			

CHEM 12, GENERAL CHEMISTRY II 5 UNITS
Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 2 or (Math 3 and Math 4) and Chemistry 11.
Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1424	12:45p.m.-3:15p.m. TTh 12:15p.m.-4:15p.m. M	ONLINE SCI 301	Gallogly E B Hsieh J M
Above section 1424 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday and Thursday lectures are held online in the Flexible with Optional Scheduled Meetings modality.			
1425	12:45p.m.-3:15p.m. TTh 12:15p.m.-4:15p.m. W	ONLINE SCI 301	Gallogly E B Hsieh J M
Above section 1425 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday and Thursday lectures are held online in the Flexible with Optional Scheduled Meetings modality.			
1426	12:45p.m.-3:15p.m. TTh 12:15p.m.-4:15p.m. F	ONLINE SCI 301	Gallogly E B Hsieh J M
Above section 1426 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday and Thursday lectures are held online in the Flexible with Optional Scheduled Meetings modality.			
1427	1:15p.m.-3:45p.m. MW 8:00a.m.-12:00p.m. M	SCI 140 SCI 301	Schmidt E Nauli S
Above section 1427 is recommended but not limited to participants in the Science and Research Initiative SRI/STEM Program. Above section modality is On Ground.			

1428	1:15p.m.-3:45p.m. MW 7:15a.m.-11:15a.m. Th	SCI 140 SCI 301	Schmidt E Schmidt E
Above section modality is On Ground.			
1429	1:15p.m.-3:45p.m. MW 8:00a.m.-12:00p.m. W	SCI 140 SCI 301	Schmidt E Nauli S
Above section modality is On Ground.			

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1430	8:00a.m.-10:15a.m. WF 3:15p.m.-6:15p.m. M	SCI 140 SCI 305	Staff Staff
Above section modality is On Ground.			
1431	8:00a.m.-10:15a.m. WF 6:30p.m.-9:30p.m. M	SCI 140 SCI 305	Staff Staff
Above section modality is On Ground.			
1432	9:45a.m.-12:00p.m. MW 8:30a.m.-11:30a.m. T	SCI 153 SCI 305	Ferede R Ferede R
Above section modality is On Ground.			
1433	9:45a.m.-12:00p.m. MW 12:45p.m.-3:45p.m. T	SCI 153 SCI 305	Ferede R Ferede R
Above section modality is On Ground.			
1435	10:45a.m.-1:00p.m. WF 2:15p.m.-5:15p.m. F	SCI 140 SCI 305	Staff Staff
Above section modality is On Ground.			
1436	4:00p.m.-6:15p.m. MW 6:35p.m.-9:35p.m. W	SCI 155 SCI 301	Villarama R Villarama R
Above section modality is On Ground.			
1437	4:00p.m.-6:15p.m. MW 6:35p.m.-9:35p.m. M	SCI 155 SCI 301	Villarama R Villarama R
Above section modality is On Ground.			

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU
C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Chemistry 12.
This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1438	8:00a.m.-10:30a.m. MW 11:00a.m.-3:00p.m. M	SCI 155 SCI 305	Anderson Jamey L Anderson Jamey L
Above section modality is On Ground.			
1439	8:00a.m.-10:30a.m. MW 7:15a.m.-11:15a.m. Th	SCI 155 SCI 305	Anderson Jamey L Anderson Jamey L
Above section modality is On Ground.			
1440	4:00p.m.-6:30p.m. MW 4:00p.m.-8:00p.m. T	SCI 157 SCI 305	Staff Staff
Above section modality is On Ground.			

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)

- Prerequisite: Chemistry 21.
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute

two semesters of organic chemistry with two semesters of laboratory.

1442	12:45p.m.-3:15p.m. TTh	SCI 155	Dong T A
Above section modality is On Ground.			

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences lab)

• *Prerequisite/Corequisite: Chemistry 22.*
• **Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.*

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1443	9:00a.m.-2:05p.m. W	SCI 305	Dong T A
Above section modality is On Ground.			
1444	9:00a.m.-2:05p.m. F	SCI 305	Dong T A
Above section modality is On Ground.			

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1445	Arrange-1 Hour		Nauli S
Above section modality is On Ground.			

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1446	Arrange-2 Hours		Nauli S
Above section modality is On Ground.			

Chinese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1447	2:30p.m.-4:55p.m. TTh	DRSCHR 222	Staff
Above section modality is On Ground.			
4051	7:00p.m.-9:25p.m. MW	DRSCHR 217	Staff
Above section modality is On Ground.			

Cinema

Please see listing under “Film Studies.”

Communication

Please see listing under “Media Studies.”

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing

them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1487	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1488	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
1489	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1490	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			
4052	6:45p.m.-9:50p.m. W	PCC 137	Fox N M
Above section modality is On Ground.			

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS
Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

• *Prerequisite: None.*
• *Formerly Speech 1.*

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1491	8:00a.m.-9:20a.m. MW	PAC 114	Martin B S
Above section 1491 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.			
1492	8:00a.m.-9:20a.m. TTh	ONLINE	Beeler M
Above section modality is Scheduled.			
1493	8:00a.m.-11:05a.m. W	ONLINE	Whidden A R
1493	Arrange-3 Hours	ONLINE	Whidden A R
Above section 1493 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.			
1494	9:30a.m.-10:50a.m. MW	ONLINE	Ogata D K
Above section 1494 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Scheduled Meetings.			
1495	9:30a.m.-10:50a.m. MW	PAC 114	Martin B S
Above section 1495 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.			
1496	9:30a.m.-10:50a.m. TTh	ONLINE	Beeler M
Above section modality is Scheduled.			
1497	9:30a.m.-10:50a.m. TTh	PCC 120	Hubble B
Above section modality is On Ground.			
1498	9:30a.m.-10:50a.m. W	PCC 137	Brown N A
1498	Arrange-1.5 Hours	ONLINE	Brown N A
Above section 1498 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1499	11:15a.m.-12:35p.m. MW	ONLINE	Farschman K V
Above section modality is Scheduled.			
1500	11:15a.m.-12:35p.m. TTh	ONLINE	Shaffer J M
Above section modality is Scheduled.			
1501	11:15a.m.-12:35p.m. W	PCC 124	Junius J A
1501	Arrange-1.5 Hours	ONLINE	Junius J A
Above section 1501 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			

1502	11:15a.m.-2:20p.m. TTh	PCC 124	Sung M
Above section 1502 meets for 8 weeks, Aug 30 to Oct 20. Above section modality is On Ground.			
1503	12:45p.m.-2:05p.m. TTh	ONLINE	Ogata D K
Above section modality is Flexible with Scheduled Meetings.			
1504	12:45p.m.-2:05p.m. W	PCC 124	Junius J A
1504	Arrange-1.5 Hours	ONLINE	Junius J A
Above section 1504 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1505	12:45p.m.-3:50p.m. TTh	PCC 120	Preston B L
Above section 1505 meets for 8 weeks, Aug 30 to Oct 20. Above section modality is On Ground.			
1506	12:45p.m.-3:50p.m. F	PCC 137	Bermudez Jr N A
1506	Arrange-3 Hours	ONLINE	Bermudez Jr N A
Above section 1506 meets for 8 weeks, Sep 02 to Oct 21, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1507	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			
1508	Arrange-3 Hours	ONLINE	Andrade L M
Above section 1508 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is Flexible.			
1509	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1510	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1511	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1512	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1513	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1514	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			
1515	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1516	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1517	Arrange-6.5 Hours	ONLINE	Melamed N
Above section 1517 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1518	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1519	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1520	Arrange-3 Hours	ONLINE	Shaffer J M
Above section modality is Flexible.			
1521	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
Above section modality is Flexible.			
1522	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			
1523	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible.			
1524	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1525	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1526	8:00a.m.-11:05a.m. W	ONLINE	Whidden A R
1526	Arrange-3 Hours	ONLINE	Whidden A R
Above section 1526 meets for 8 weeks, Oct 26 to Dec 14, and is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule. Above section modality is On Ground.			
1527	11:15a.m.-2:20p.m. TTh	PCC 124	Sung M
Above section 1527 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is On Ground.			
3277	12:45p.m.-2:05p.m. W	PCC 137	Brown N A
3277	Arrange-1.5 Hours	ONLINE	Brown N A
Above section 3277 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1528	12:45p.m.-3:50p.m. TTh	PCC 120	Preston B L
Above section 1528 meets for 8 weeks, Oct 25 to Dec 15. Above section modality is On Ground.			
1529	12:45p.m.-3:50p.m. F	PCC 137	Bermudez Jr N A
	Arrange-3 Hours	ONLINE	Bermudez Jr N A
Above section 1529 meets for 8 weeks, Oct 28 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1530	Arrange-6.5 Hours	ONLINE	Farschman K V
Above section 1530 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
4053	6:45p.m.-9:50p.m. T	PV 171	Howard D B
Above section modality is On Ground.			
4054	6:45p.m.-9:50p.m. W	PV 171	Howard B
Above section modality is On Ground.			

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES3 UNITS

Transfer: CSU
C-ID: COMM 170.

- Satisfies Global Citizenship
- Advisory: Communication Studies 11. Formerly Speech 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author’s voice.

1531	2:15p.m.-3:35p.m. W	PCC 124	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
Above section 1531 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1. Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1532	3:45p.m.-5:05p.m. M	DRSCHR 204	Picarelli R R
	Arrange-1.5 Hours	ONLINE	Picarelli R R
Above section 1532 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1533	3:45p.m.-5:05p.m. W	DRSCHR 204	Picarelli R R
	Arrange-1.5 Hours	ONLINE	Picarelli R R
Above section 1533 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1534	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
Above section modality is Flexible.			
1535	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			
1536	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			

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COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This class explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

1537	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

COM ST 21, ARGUMENTATION3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1538	8:00a.m.-9:20a.m. MW	PCC 120	Menjivar M I
Above section modality is On Ground.			
1539	9:30a.m.-10:50a.m. MW	PV 172	Menjivar M I
Above section modality is On Ground.			
1540	9:30a.m.-10:50a.m. TTh	PCC 137	Brown N A
Above section 1540 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1541	12:45p.m.-2:05p.m. TTh	PCC 137	Brown N A
Above section modality is On Ground.			
1542	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1543	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1544	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1545	Arrange-3 Hours	ONLINE	Melamed N
Above section modality is Flexible.			

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE2 UNITS

Transfer: CSU

- Prerequisite: None. Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1546	11:15a.m.-12:35p.m. TTh	PCC 137	Brown N A
Above section modality is On Ground.			

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY3 UNITS

Transfer: UC, CSU
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1547	9:30a.m.-10:50a.m. MW	PCC 150	Broccard D
Above section modality is On Ground.			

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES3 UNITS

Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1548	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

COM ST 35, INTERPERSONAL COMMUNICATION3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1549	8:00a.m.-9:20a.m. MW	ONLINE	Ogata D K
Above section modality is Flexible with Scheduled Meetings.			
1550	8:00a.m.-9:20a.m. TTh	ONLINE	Ogata D K
Above section modality is Flexible with Scheduled Meetings.			
1551	9:30a.m.-10:50a.m. TTh	ONLINE	Ogata D K
Above section modality is Flexible with Scheduled Meetings.			
1552	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1553	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			
1554	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1555	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1556	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			
1557	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1558	Arrange-6.5 Hours	ONLINE	Brown N A
Above section 1558 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1559	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			
3287	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible.			

COM ST 36, GENDER AND COMMUNICATION3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1561	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			

COM ST 37, INTERCULTURAL COMMUNICATION3 UNITS

Transfer: UC, CSU
C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

• *Skills Advisory: Eligibility for English 1. Formerly Speech 7.*

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1562	9:30a.m.-10:50a.m. TTh	PCC 150	Grass N L
Above section modality is On Ground.			
1563	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
Above section modality is Flexible.			

COM ST 88A, INDEPENDENT STUDIES IN DEBATE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1564	Arrange-1 Hour		Grass N L
Above section modality is On Ground.			

COM ST 88B, INDEPENDENT STUDIES IN DEBATE 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1565	Arrange-2 Hours		Grass N L
Above section modality is On Ground.			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS
Transfer: UC*, CSU

• *Prerequisite: None.*
• **No UC credit for CIS 1 or 4 if taken after CS 3.*

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1449	Arrange-6.5 Hours	ONLINE	Scott Jacqueline D
Above section 1449 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1450	Arrange-4.5 Hours	ONLINE	Scott Jacqueline D
Above section 1450 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1451	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1451 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1452	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1452 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1453	Arrange-6.5 Hours	ONLINE	Scott Jacqueline D
Above section 1453 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 140.

• *Prerequisite: None.*

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1454	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1455	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1456	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1457	Arrange-3 Hours	ONLINE	Jerry G S
Above section modality is Flexible.			
1458	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1458 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1459	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1459 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1460	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1460 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1461	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1461 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: CIS 9A or CS 9A.*

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1462	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1462 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: CIS 1, CIS 4.*

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1463	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1463 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1464	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1464 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

CIS 30T, TABLEAU DESKTOP ESSENTIALS 3 UNITS
Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

1465	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1465 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

CIS 32, MICROSOFT ACCESS 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: CIS 1, CIS 4.*

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Access.

This course uses Microsoft Access Office 365.

1466	Arrange-4.5 Hours	ONLINE	El-K Houry N R
Above section 1466 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

CIS 35A, QUICKBOOKS DESKTOP 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: CIS 1 or CIS 4 and Accounting 1 or Accounting 21. Formerly CIS 35. Formerly same course as Accounting 35.*

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

1467	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1467 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

CIS 35B, QUICKBOOKS ONLINE 3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Accounting 1 or Accounting 21 and CIS 4*

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1468	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1468 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

CIS 36M, ADOBE ADOBE

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course introduces students to Adobe Acrobat. Topics include creating portable document files (PDF), working with PDF files, annotation and editing of files and interactive forms, and the distribution and management of PDFs.

1469

Arrange-3 Hours

ONLINE

Valdivia O

Above section 1469 meets for 6 weeks, Oct 31 to Dec 09. Above section modality is Flexible.

CIS 37, MICROSOFT WORD

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 2019.

1470

Arrange-4.5 Hours

ONLINE

Jerry G S

Above section 1470 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

1471

Arrange-4.5 Hours

ONLINE

Jerry G S

Above section 1471 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CIS 40, INDESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe InDesign certification.

This course uses Adobe InDesign CC.

1472

Arrange-4.5 Hours

ONLINE

Valdivia O

Above section 1472 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

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CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1473

Arrange-6.5 Hours

ONLINE

El-K Houry N R

Above section 1473 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1474

Arrange-6.5 Hours

ONLINE

Bolandhemat F

Above section 1474 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CIS 59A, DREAMWEAVER I

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

1475

Arrange-4.5 Hours

ONLINE

El-K Houry N R

Above section 1475 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CIS 60A, PHOTOSHOP I

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1476

Arrange-6.5 Hours

ONLINE

Clark G B

Above section 1476 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

CIS 60B, PHOTOSHOP II

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments

tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1477

Arrange-6.5 Hours

ONLINE

Clark G B

Above section 1477 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CIS 64, ILLUSTRATOR

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe Illustrator certification.

This course uses Adobe Illustrator CC.

1478

Arrange-4.5 Hours

ONLINE

Valdivia O

Above section 1478 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CIS 67, WORDPRESS

3 UNITS

Transfer: CSU

• Advisory: CIS 50.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1479

Arrange-4.5 Hours

ONLINE

Clark G B

Above section 1479 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CIS 70, DIGITAL MARKETING APPLICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

This course is the same course as BUS 34B. Students may earn credit for one, but not both.

1480

Arrange-6.5 Hours

ONLINE

Rothaupt B L

Above section 1480 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1481

Arrange-6.5 Hours

ONLINE

Rothaupt B L

Above section 1481 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1482

Arrange-1 Hour

ONLINE

Stahl H A

Above section modality is Flexible with Scheduled Meetings.

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Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.

to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

1755 2:15p.m.-5:20p.m. T ONLINE Bishop M S
Above section modality is Scheduled.

CS 40, OPERATING SYSTEMS 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1756 Arrange-3 Hours ONLINE Morgan D B
Above section modality is Flexible.

CS 42, DIGITAL LOGIC 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4060 6:45p.m.-8:15p.m. T ONLINE Kurtz K A
Arrange-1.5 Hours N ONLINE Kurtz K A
Above section modality is Scheduled.

4061 6:45p.m.-8:15p.m. W ONLINE Kurtz K A
Arrange-1.5 Hours N ONLINE Kurtz K A
Above section modality is Scheduled.

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1757 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1757 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1758 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1758 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1759 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1759 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1760 Arrange-4.5 Hours ONLINE Haghoo M
Above section 1760 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1761 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1761 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

4062 6:45p.m.-9:50p.m. M ONLINE Amini A
Above section modality is Scheduled.

4063 6:45p.m.-9:50p.m. W ONLINE Amini A
Above section modality is Scheduled.

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

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This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1762 9:30a.m.-10:50a.m. MW ONLINE Bishop M S
Above section modality is Scheduled.

1763 11:00a.m.-2:05p.m. M ONLINE Bishop M S
Above section modality is Scheduled.

1764 11:00a.m.-2:05p.m. W ONLINE Bishop M S
Above section modality is Scheduled.

1765 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1765 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1766 Arrange-4.5 Hours ONLINE Smith Da R
Above section 1766 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 122.

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1767 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1767 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

1768 Arrange-4.5 Hours ONLINE Dehkhoda A
Above section 1768 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1769 Arrange-3 Hours ONLINE Dehkhoda A
Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1770 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

1771 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS
Transfer: CSU

- Prerequisite: None.

- Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1772 Arrange-3 Hours ONLINE Morgan D B
Above section modality is Flexible.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY 3 UNITS
Transfer: CSU
C-ID: ITIS 160.

- Prerequisite: None.
- Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1773 Arrange-3 Hours ONLINE Darwiche J
Above section modality is Flexible.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS 3 UNITS
Transfer: CSU
C-ID: ITIS 165.

- Prerequisite: None.
- Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1774 Arrange-4.5 Hours ONLINE Corbin S L
Above section 1774 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING 3 UNITS
Transfer: CSU
C-ID: ITIS 164.

- Prerequisite: None.
- Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1775 Arrange-6.5 Hours ONLINE Seno V T
Above section 1775 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CS 73L, CYBERSECURITY LITERACY 3 UNITS
Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temp-

tations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1776 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1776 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS
Transfer: CSU

• *Prerequisite:* CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1777 Arrange-6.5 Hours ONLINE Dabbagh H
Above section 1777 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite:* CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1778 Arrange-6.5 Hours ONLINE Samplewala M S
Above section 1778 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite:* CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1779 Arrange-6.5 Hours ONLINE Seno V T
Above section 1779 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite:* CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1780 Arrange-6.5 Hours ONLINE Seno V T
Above section 1780 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CS 79E, BEST PRACTICES IN AMAZON WEB SERVICES 3 UNITS
Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* CS 79C and CS 79D.

In this advanced course, students will learn how to use the AWS Well-Architected framework that has been developed as a guideline to cloud architects to implement the most secure, high-performing, resilient and efficient infrastructure possible for their applications. Using case studies and class projects, students will apply the five pillars of operational excellence, security, reliability, performance efficiency and cost optimization on AWS architected infrastructures.

1781 Arrange-3 Hours ONLINE Seno V T
Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS 3 UNITS
Transfer: CSU

• *Advisory:* CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1782 Arrange-4.5 Hours ONLINE Seno V T
Above section 1782 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS 3 UNITS
Transfer: CSU

• *Advisory:* CS 79A and CS 79Z.

In this course, students will learn to deploy relational and non-relational databases in Azure. Students will define, operate and scale both SQL and noSQL data storage solutions. Principles are applied by performing exercises using the Azure SQL Database service as well as Azure Storage Explorer. Students will store, manage and analyze data in all the different storage options offered in Azure including blob storage, file storage, table storage, queue storage, Cognos DB and Azure Data Lakes.

1783 Arrange-6.5 Hours ONLINE Kol K T
Above section 1783 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

CS 79Z, MICROSOFT AZURE ESSENTIALS 3 UNITS
Transfer: CSU

• *Advisory:* CS 79A.

In this course, students will gain the skillset needed to implement Infrastructure as a Service on the Azure cloud platform. The course will cover how to assess and plan a cloud migration from on premises infrastructure to Azure. Students will learn how to manage Azure resources, including deployment and configuration of virtual machines, virtual networks, storage accounts, and Azure active directory services to manage user and groups. Students will also learn how to manage a pool of nodes using batch jobs.

1784 Arrange-6.5 Hours ONLINE Kol K T
Above section 1784 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1785 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1785 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1786 Arrange-4.5 Hours ONLINE Wang An C
Above section 1786 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE 3 UNITS
Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1787 Arrange-4.5 Hours ONLINE Seno V T
Above section 1787 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 82C, R PROGRAMMING 3 UNITS
Transfer: CSU, UC

• *Advisory:* CS 82A.

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

1788 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1788 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

• *Prerequisite:* None.

• *Advisory:* CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1789 Arrange-3 Hours ONLINE Koenig P
Above section modality is Flexible.

1790 Arrange-3 Hours ONLINE Koenig P
Above section modality is Flexible.

1791 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1791 meets for 12 weeks, Sep 19 to Dec 09. Above section 1791 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1792 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1792 meets for 12 weeks, Sep 19 to Dec 09. Above section 1792 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

• *Advisory:* CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1793 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1793 meets for 12 weeks, Sep 19 to Dec 09. Above section 1793 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

1794	Arrange-1 Hour	ONLINE	Stahl H A
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Above section modality is Flexible with Scheduled Meetings.

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1795	Arrange-2 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Scheduled Meetings.

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1796	Arrange-3 Hours	ONLINE	Stahl H A
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Above section modality is Flexible with Scheduled Meetings.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

Please see “Internships” section.

1797	Arrange-4 Hours	ONLINE	Stahl H A
1798	Arrange-12 Hours	ONLINE	Stahl H A

Above section modality is Flexible with Scheduled Meetings.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Wednesday, June 1, July 6, September 7, November 2, December 7, 2022 on Zoom. More information and the Zoom links are available at scm.edu/costmetology (select “New Student Orientation”).

COSM 10A, RELATED SCIENCE 1A **1 UNIT**
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1566	Arrange-4.5 Hours	ONLINE	Perret D M
Above section 1566 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1567	Arrange-4.5 Hours	ONLINE	Perret D M
Above section 1567 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1568	Arrange-4.5 Hours	ONLINE	Perret D M
Above section 1568 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1569	Arrange-4.5 Hours	ONLINE	Perret D M
Above section 1569 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

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COSM 10B, RELATED SCIENCE 1B **1 UNIT**
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1570	Arrange-4.5 Hours	ONLINE	Kepler J M
Above section 1570 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1571	Arrange-4.5 Hours	ONLINE	Kepler J M
Above section 1571 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1572	Arrange-4.5 Hours	ONLINE	Kepler J M
Above section 1572 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1573	Arrange-4.5 Hours	ONLINE	Kepler J M
Above section 1573 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COSM 11A, HAIR CUTTING 1 **0.5 UNITS**
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to teach beginning students safety and the basic techniques of hair cutting to create a variety of hair designs.

1574	7:30a.m.-11:35a.m. T	BUS 143B	Moisan A V
Above section 1574 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.			
1575	7:30a.m.-11:35a.m. T	BUS 143B	Moisan A V
Above section 1575 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.			

COSM 11B, HAIR STYLING 1 **0.5 UNITS**
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Barbering and/or Cosmetology.

1576	7:30a.m.-11:35a.m. W	BUS 143B	Perret D M
Above section 1576 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.			
1577	7:30a.m.-11:35a.m. W	BUS 143B	Perret D M
Above section 1577 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.			

COSM 11C, HAIR COLORING 1 **0.5 UNITS**
• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. The course will introduce hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1578	12:30p.m.-4:35p.m. W	BUS 143B	Manuel S M
Above section 1578 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.			
1579	12:30p.m.-4:35p.m. W	BUS 143B	Manuel S M
Above section 1579 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.			

COSM 11D, PERMANENT WAVE 1 **0.5 UNITS**
• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1580	12:30p.m.-4:35p.m. Th	BUS 143B	Moisan A V
Above section 1580 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.			

1581	12:30p.m.-4:35p.m. Th	BUS 143E	Moisan A V
Above section 1581 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.			

COSM 16, NAIL CARE 1 **0.5 UNITS**
• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1582	7:30a.m.-11:35a.m. M	BUS 143D	Ceballos B A
Above section 1582 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.			
1583	7:30a.m.-11:35a.m. M	BUS 143D	Ceballos B A
Above section 1583 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.			

COSM 18, SKIN CARE 1 **0.5 UNITS**
• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1584	7:30a.m.-11:35a.m. F	BUS 143C	Staff
Above section 1584 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is On Ground.			
1585	12:30p.m.-4:35p.m. T	BUS 143C	Manuel S M
Above section 1585 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.			
1586	7:30a.m.-11:35a.m. F	BUS 143C	Staff
Above section 1586 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.			
1587	12:30p.m.-4:35p.m. T	BUS 143C	Manuel S M
Above section 1587 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.			

COSM 20, RELATED SCIENCE 2 **1 UNIT**
• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1588	Arrange-3.5 Hours	ONLINE	lames S V
Above section 1588 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1589	Arrange-3.5 Hours	ONLINE	lames S V
Above section 1589 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1590	Arrange-3.5 Hours	ONLINE	lames S V
Above section 1590 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COSM 21A, HAIR CUTTING 2 **0.5 UNITS**
• Prerequisite: None.
• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1591	7:30a.m.-11:35a.m. T	BUS 143E	Harrison H L
Above section 1591 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.			
1592	7:30a.m.-11:35a.m. T	BUS 143E	Harrison H L
Above section 1592 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.			

COSM 21B, HAIR STYLING 2

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State board of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1593	12:30p.m.-4:35p.m. T	BUS 143B	Assadi J
<i>Above section 1593 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.</i>			
1594	12:30p.m.-4:35p.m. T	BUS 143B	Assadi J
<i>Above section 1594 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.</i>			

COSM 21C, HAIR COLORING 2

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1595	12:30p.m.-4:35p.m. W	BUS 143E	Ceballos B A
<i>Above section 1595 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.</i>			
1596	12:30p.m.-4:35p.m. W	BUS 143E	Ceballos B A
<i>Above section 1596 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.</i>			

COSM 21E, CURLY HAIR TECHNIQUES 2

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1597	7:30a.m.-11:35a.m. F	BUS 143B	Myers A M
<i>Above section 1597 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is On Ground.</i>			
1598	7:30a.m.-11:35a.m. F	BUS 143B	Myers A M
<i>Above section 1598 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.</i>			

COSM 26, NAIL CARE 2

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1599	7:30a.m.-11:35a.m. W	BUS 143C	Monge J V
<i>Above section 1599 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.</i>			
1600	7:30a.m.-11:35a.m. W	BUS 143C	Monge J V
<i>Above section 1600 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.</i>			

COSM 28A, SKIN CARE 2A

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1601	7:30a.m.-11:35a.m. T	BUS 143D	Horn S L
<i>Above section 1601 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.</i>			
1602	7:30a.m.-11:35a.m. T	BUS 143D	Horn S L
<i>Above section 1602 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.</i>			

COSM 28B, SKIN CARE 2B

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 18.

This course is required for Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1603	12:30p.m.-4:35p.m. Th	BUS 143D	Horn S L
<i>Above section 1603 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.</i>			
1604	12:30p.m.-4:35p.m. Th	BUS 143D	Horn S L
<i>Above section 1604 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.</i>			

COSM 30, RELATED SCIENCE 3

1 UNIT

- *Prerequisite:* None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1605	Arrange-3.5 Hours	ONLINE	lJames S V
<i>Above section 1605 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
1606	Arrange-3.5 Hours	ONLINE	lJames S V
<i>Above section 1606 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
1607	Arrange-3.5 Hours	ONLINE	lJames S V
<i>Above section 1607 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			

COSM 31A, HAIR CUTTING 3

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 21A.

This is the third class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of hair cutting.

1608	12:30p.m.-4:30p.m. M	BUS 143	Monge J V
<i>Above section 1608 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.</i>			

COSM 31C, HAIR COLORING 3

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 21C.

This is the third hair coloring classes required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a continuation of COSM 21C. The students will learn how to formulate color to achieve the desired results the first time, learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1609	7:30a.m.-11:35a.m. W	BUS 143E	Ceballos B A
<i>Above section 1609 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.</i>			

COSM 31E, CURLY HAIR TECHNIQUES 3

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 21E.

Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of Barbering and/or Cosmetology exam.

1610	12:30p.m.-4:35p.m. Th	BUS 143B	Myers A M
<i>Above section 1610 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.</i>			

COSM 36, NAIL CARE 3

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation

for Nails Care as well as the application of acrylics, French manicures.

1611	7:30a.m.-11:35a.m. Th	BUS 143D	Myers A M
<i>Above section 1611 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.</i>			
1612	7:30a.m.-11:35a.m. Th	BUS 143D	Myers A M
<i>Above section 1612 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.</i>			

COSM 38, SKIN CARE 3

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1613	12:30p.m.-4:35p.m. W	BUS 143C	lJames S V
<i>Above section 1613 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is On Ground.</i>			
1614	12:30p.m.-4:35p.m. W	BUS 143C	Van Kallen D
<i>Above section 1614 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.</i>			

COSM 38B, MECHANICAL EXFOLIATION

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1615	7:30a.m.-11:35a.m. M	BUS 143C	Van Kallen D
<i>Above section 1615 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.</i>			
1616	7:30a.m.-11:35a.m. M	BUS 143C	Van Kallen D
<i>Above section 1616 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.</i>			

COSM 38C, CHEMICAL EXFOLIATION

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1617	12:30p.m.-4:35p.m. M	BUS 143C	Van Kallen D
<i>Above section 1617 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.</i>			
1618	12:30p.m.-4:35p.m. M	BUS 143C	Van Kallen D
<i>Above section 1618 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.</i>			

COSM 41B, HAIR STYLING 4

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do’s with styling techniques for different lengths of hair.

1619	7:30a.m.-11:35a.m. Th	BUS 143B	Monge J V
<i>Above section 1619 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.</i>			

COSM 42, MEN'S HAIR STYLING

0.5 UNITS

- *Prerequisite:* None.
- *Advisory:* Cosmetology 31A.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the Sate of California. This class is designed to teach the many techniques of designing men’s hair which will include wet and dry cuts, finger cutting scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping and blow drying.

1620	7:30a.m.-11:35a.m. M	BUS 143F	Harrison H L
Above section 1620 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.			
1621	7:30a.m.-11:35a.m. M	BUS 143F	Harrison H L
Above section 1621 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.			

COSM 46, NAIL CARE 4 **0.5 UNITS**
• Prerequisite: None.
• Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1622	7:30a.m.-11:35a.m. F	BUS 143D	Monge J V
Above section 1622 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.			

COSM 48, SKIN CARE 4 **0.5 UNITS**
• Prerequisite: None.
• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1623	7:30a.m.-11:35a.m. Th	BUS 143C	Horn S L
Above section 1623 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.			

1624	7:30a.m.-11:35a.m. Th	BUS 143C	Horn S L
Above section 1624 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.			

COSM 48B, ADVANCED MAKE-UP **0.5 UNITS**
• Prerequisite: None.
• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1625	12:30p.m.-4:35p.m. Th	BUS 143D	Monge J V
Above section 1625 meets for 8 weeks, Sep 01 to Oct 20. Above section modality is On Ground.			

1626	12:30p.m.-4:35p.m. Th	BUS 143D	Monge J V
Above section 1626 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.			

COSM 50A, RELATED SCIENCE 5 **2 UNITS**
• Prerequisite: None.
• Advisory: Completion of at least 800 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1627	Arrange-4.5 Hours	ONLINE	Moisan A V
Above section 1627 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

1628	Arrange-4.5 Hours	ONLINE	Moisan A V
Above section 1628 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM **1 UNIT**
• Prerequisite: None.
• Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1629	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1629 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

1630	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1630 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM **1 UNIT**
• Prerequisite: None.
• Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1631	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1631 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

1632	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1632 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COSM 64, SALON MANAGEMENT **2 UNITS**
• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1633	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1633 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

1634	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1634 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COSM 95A, SALON EXPERIENCE **1 UNIT**
• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1635	Arrange-6 Hours	ONLINE	Staff
Above section 1635 meets for 16 weeks, Aug 29 to Dec 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

1636	Arrange-6 Hours	ONLINE	Staff
Above section 1636 meets for 16 weeks, Aug 29 to Dec 16. Above section modality is On Ground.			

COSM 95B, SALON EXPERIENCE **2 UNITS**
• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1637	Arrange-12 Hours	BUS 143F	Monge J V
Above section 1637 meets for 16 weeks, Aug 29 to Dec 16. Above section modality is On Ground.			

COSM 95C, SALON EXPERIENCE **3 UNITS**
• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1638	Arrange-18 Hours	BUS 143F	Manuel S M
Above section 1638 meets for 16 weeks, Aug 29 to Dec 16. Above section modality is On Ground.			

COSM 95D, SALON EXPERIENCE **4 UNITS**
• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1639	Arrange-24 Hours	BUS 143F	Moisan A V
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Monge J V
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Monge J V
Above section 1639 meets for 16 weeks, Aug 29 to Dec 16. Above section modality is On Ground.			

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS	1 UNIT
• <i>Prerequisite:</i> None.	
Maximum credit of AA applicable counseling courses may be limited; check with counseling.	

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1640	Arrange-2.25 Hours	ONLINE	Finley S F
Above section 1640 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1641	Arrange-2.25 Hours	ONLINE	Finley S F
Above section 1641 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION	1 UNIT
Transfer: CSU	
• <i>Prerequisite:</i> None.	
Maximum credit of AA applicable counseling courses may be limited; check with counseling.	

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1642	Arrange-1 Hour	ONLINE	Finley S F
Students must attend a Main Campus activity on Tuesday, Oct 18, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1642 is recommended for F-1 visa students. Above section modality is Flexible.			
1643	Arrange-1 Hour	ONLINE	Staff
Students must attend a Main Campus activity on Thursday, October 20, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1643 is recommended for F-1 visa students. Above section modality is Flexible.			
1644	Arrange-1 Hour	ONLINE	Staff
Students must attend a Main Campus activity on Tuesday, Oct 11, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1644 is recommended for F-1 visa students. Above section modality is Flexible.			
1645	Arrange-1 Hour	ONLINE	Staff
Students must attend a Main Campus activity on Thursday, Oct 13, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1645 is recommended for F-1 visa students. Above section modality is Flexible.			
1646	Arrange-2.25 Hours	ONLINE	Staff
Above section 1646 meets for 8 weeks, Oct 24 to Dec 16 Students must attend a Main Campus activity on Tuesday, Nov 8, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1646 is recommended for F-1 visa students. Above section modality is Flexible.			
1647	Arrange-2.25 Hours	ONLINE	Staff
Above section 1647 meets for 8 weeks, Oct 24 to Dec 16 Students must attend a Main Campus activity on Thursday, Nov 10, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1647 is recommended for F-1 visa students. Above section modality is Flexible.			

1648	Arrange-2.25 Hours	ONLINE	Staff
Above section 1648 meets for 8 weeks, Oct 24 to Dec 16 Students must attend a Main Campus activity on Tuesday, Nov 15, 2022 at 11:00a.m. or 2:00p.m. Instructor to provide additional instructions. Above section 1648 is recommended for F-1 visa students. Above section modality is Flexible.			

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS	1 UNIT
Transfer: UC*, CSU	

• *Prerequisite:* None.

*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1651	8:45a.m.-10:50a.m. F	PCC 130	Meshkani J
Above section 1651 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is On Ground.			
1652	8:45a.m.-10:50a.m. F	ONLINE	Ryan M K
Above section 1652 meets for 8 weeks, Sep 02 to Oct 21. Above section modality is Scheduled.			
1653	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
Above section 1653 meets for 8 weeks, Sep 01 to Oct 20. Above section 1653 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is Scheduled.			
1655	12:45p.m.-2:50p.m. T	MC 6	Gurrola D M
Above section 1655 meets for 8 weeks, Aug 30 to Oct 18. Above section modality is On Ground.			
1656	12:45p.m.-2:50p.m. W	HSS 155	Gausman J M
Above section 1656 meets for 8 weeks, Aug 31 to Oct 19. Above section 1656 is part of the Business AOI program and is recommended for, but not limited to, students in the Business AOI program Program. Above section modality is On Ground.			
1657	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
Above section 1657 meets for 8 weeks, Aug 30 to Oct 18. Above section 1657 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Scheduled.			
1658	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
Above section 1658 meets for 8 weeks, Aug 29 to Oct 17. Above section 1658 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			
1659	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1659 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1660	Arrange-2.25 Hours	ONLINE	Sundermeier C
Above section 1660 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1661	Arrange-2.25 Hours	ONLINE	Sundermeier C
Above section 1661 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1662	8:45a.m.-10:50a.m. F	PCC 130	Meshkani J
Above section 1662 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is On Ground.			
1663	8:45a.m.-10:50a.m. F	ONLINE	Ryan M K
Above section 1663 meets for 8 weeks, Oct 28 to Dec 16. Above section modality is Scheduled.			
1666	12:45p.m.-2:50p.m. T	MC 6	Gurrola D M
Above section 1666 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.			
1667	12:45p.m.-2:50p.m. W	HSS 155	Gausman J M
Above section 1667 meets for 8 weeks, Oct 26 to Dec 14. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1668	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
Above section 1668 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is Scheduled.			

1669	Arrange-2.25 Hours	ONLINE	Abramyan M D
Above section 1669 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1670	Arrange-2.25 Hours	ONLINE	Johnson De A
Above section 1670 meets for 8 weeks, Oct 24 to Dec 16. Above section 1670 is part of the Education AOI Program and is recommended for, but not limited to, students in the Education AOI Program. Above section modality is Flexible.			
1671	Arrange-2.25 Hours	ONLINE	Abramyan M D
Above section 1671 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
4055	6:45p.m.-8:50p.m. M	ONLINE	Srapyan G
Above section 4055 meets for 8 weeks, Aug 29 to Oct 17. Above section 4055 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.			

COUNS 15, JOB SEARCH TECHNIQUES	1 UNIT
Transfer: CSU	

• *Prerequisite:* None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1673	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1673 meets for 8 weeks, Oct 24 to Dec 16. Above section 1673 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.			
1674	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1674 meets for 8 weeks, Oct 24 to Dec 16. Above section 1674 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.			

COUNS 20, STUDENT SUCCESS SEMINAR	3 UNITS
Transfer: UC*, CSU	

• *Prerequisite:* None.

*Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1676	8:00a.m.-9:20a.m. MW	MC 14	Galindo O A
Above section modality is On Ground.			
1677	8:00a.m.-9:20a.m. TTh	MC 14	Galindo O A
Above section modality is On Ground.			
1678	12:45p.m.-2:05p.m. TTh	MC 7	Jimenez P W
Above section 1678 is part of the Men of Color Action Network Program and is recommended for, but not limited to, participants in the MOCAN program. Above section modality is On Ground.			
1679	9:30a.m.-10:50a.m. MW	MC 14	Staff
Above section modality is On Ground.			
1680	9:30a.m.-10:50a.m. MW	MC 6	Trejo A D
Above section modality is On Ground.			
Above section 1680 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1681	9:30a.m.-10:50a.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			
1682	9:30a.m.-10:50a.m. TTh	MC 6	Trejo A D
Above section modality is On Ground.			
Above section 1682 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1683	9:30a.m.-10:50a.m. TTh	MC 8	Cooper D J
Above section modality is On Ground.			
1684	9:30a.m.-10:50a.m. TTh	MC 14	Staff
Above section modality is On Ground.			
1685	9:30a.m.-10:50a.m. TTh	ONLINE	Finley S F
Above section modality is Scheduled.			
1686	11:15a.m.-12:35p.m. MW	MC 6	Trejo A D
Above section modality is On Ground.			
Above section 1686 uses a Zero Cost or Open Educational Resource (OER) textbook.			
1687	11:15a.m.-12:35p.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			

1688	11:30a.m.-2:35p.m. F	MC 14	Martin-Tungpala N K
Above section modality is On Ground.			
1689	11:30a.m.-2:35p.m. F	MC 8	Hernandez-Cabre E
Above section modality is On Ground.			
1690	12:45p.m.-2:05p.m. MW	MC 6	Yakhszyan H H
Above section modality is On Ground.			
1691	12:45p.m.-2:05p.m. TTh	MC 14	Hackett C D
Above section 1691 is recommended for student athletes. See Special Program section of the Schedule of Classes for more information. Above section modality is On Ground.			
1692	2:15p.m.-3:25p.m. TTh	MC 14	Rosiles C A
Above section modality is On Ground.			
1693	2:15p.m.-3:35p.m. MW	ONLINE	Jackson A E
Above section 1693 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is Scheduled.			
1694	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible.			
1695	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1696	Arrange-3 Hours	ONLINE	Bonilla V
Above section modality is Flexible.			
1697	Arrange-3 Hours	ONLINE	Valentine D
Above section modality is Flexible.			
1698	Arrange-3 Hours	ONLINE	Galindo O A
Above section modality is Flexible.			
1699	Arrange-3 Hours	ONLINE	Bonilla V
Above section 1699 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.			
1700	Arrange-3 Hours	ONLINE	Valentine D
Above section modality is Flexible.			
1701	Arrange-3 Hours	ONLINE	Valentine D
Above section modality is Flexible.			
1702	Arrange-4.5 Hours	ONLINE	Felix J
Above section 1702 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1704	Arrange-4.5 Hours	ONLINE	Felix J
Above section 1704 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1705	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1705 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1706	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1706 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1707	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1707 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1708	Arrange-4.5 Hours	ONLINE	Vallejo O
Above section 1708 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1709	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1709 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			
1712	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1712 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1713	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1713 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1714	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1714 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1715	Arrange-6.5 Hours	ONLINE	Vallejo O
Above section 1715 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

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1716	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1716 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1717	Arrange-6.5 Hours	ONLINE	Vallejo O
Above section 1717 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1721	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1721 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1722	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1722 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
1723	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1723 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1731	Arrange-1 Hour	ONLINE	Felix J
Above section modality is Flexible with Scheduled Meetings.			
1732	Arrange-2 Hours	ONLINE	Felix J
Above section modality is Flexible with Scheduled Meetings.			
1733	Arrange-3 Hours	ONLINE	Felix J
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

1734	Arrange-4 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.

1735	Arrange-8 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.

1736	Arrange-12 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

Please see “Internships” section.

1737	Arrange-15 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 12H, CAREER PLANNING 1 UNIT

Transfer: CSU

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities,

values, and goals. Skills necessary for future career investigation and decision-making are included.

1672	12:45p.m.-2:05p.m. W	ONLINE	Feingold H
Above section 1672 meets for 8 weeks, Aug 31 to Oct 19. Above section modality is Scheduled.			

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT

- Prerequisite: None.

- Advisory: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1675	12:00p.m.-2:15p.m. Th	ONLINE	Deuel E M
Above section 1675 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Scheduled.			

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

- Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1718	Arrange-3 Hours	SSC 159	Throckmorton E M
Above section modality is On Ground.			

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

- Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1719	Arrange-3 Hours	SSC 159	Haynes C A
Above section modality is On Ground.			

COUNS 41H, ROADMAP TO COLLEGE READINESS 1 UNIT

- Prerequisite: None.

This course is designed for students with a disability who wish to identify and implement tools for activities of daily living (ADL). Emphasis will be placed on skill acquisition for organization, goal setting, and time management as they relate to both home and community activities. Assessments of functional performance will be administered to provide behavioral feedback and encourage self-awareness. Skills necessary for successful community and college adaptation including self-advocacy training will be covered in this course. Students will gain greater insight to principles of consumer advocacy as well as a historical framework of the independent living movement in the U.S. and California.

1720	9:30a.m.-11:30a.m. Th	ONLINE	Deuel E M
Above section modality is Scheduled.			

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1724	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
Above section 1724 meets for 8 weeks, Oct 24 to Dec 14. Above section 1724 recommended for students enrolled in at least 1 academic class. Above section modality is Flexible with Scheduled Meetings.			

JOIN US

Join Us at SMC highlights students' stories about their experiences returning to on-ground classes. SMC is proud to continue leading the way safely, with empathy, and with the greatest commitment to our students' success and wellbeing.



Bri Mai is studying Film Production and taking on-ground courses at SMC again. She says the best thing about being back is the beautiful landscaping and the fresh air on campus. Due to everyone wearing masks and being fully vaccinated, Bri has felt 100% safe returning but if you are hesitant, she says you can "give it a try and see how you feel! You can start small, like going on campus once a week to study outside near the cafeteria, in the library, or start by taking one class on campus. And always remember that you can say no or take further precautions for yourself if you feel uncomfortable: like social distancing in class, only taking the elevator with yourself, etc."

#JoinUsAtSMC



David Garcia is studying History and Theatre at SMC and has recently returned to take on-ground classes. David says being at SMC allows him to have a connection with his professors and peers, that he would otherwise not get online. "The benefits of in person connection can't be beat," and he feels SMC has done enough to make him feel safe while on campus.

#JoinUsAtSMC



SMC student, **Liana Alieva**, is studying Film Production and is back on campus taking classes. What she has enjoyed most about being back on campus is the ability to communicate with people. "Nothing can replace communication in the real life," she says. Liana feels safe being back and believes SMC takes care of the safety of students and professors. To those who are still undecided about returning, she wants you to know, "Student life is too interesting to miss while sitting at a computer screen. Enjoy the communication, the smiles of other students, new acquaintances, and the life of an SMC college student."

#JoinUsAtSMC

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1725 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1725 meets for 8 weeks, Aug 29 to Oct 19. Above section 1725 recommended for students enrolled in at least 1 academic class. Above section modality is Flexible with Scheduled Meetings.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1726 9:30a.m.-10:35a.m. TTh ONLINE Teruya S
Above section 1726 recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1727 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L
Above section 1727 meets for 8 weeks, Aug 30 to Oct 20. Above section 1727 recommended for students enrolled in at least 1 academic class. Above section modality is On Ground.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1728 12:45p.m.-1:50p.m. TTh SSC 370A Axelrod L
Above section 1728 meets for 8 weeks, Oct 25 to Dec 15. Above section 1728 recommended for students enrolled in at least 1 academic class. Above section modality is On Ground.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT
• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

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1729 11:30a.m.-12:30p.m. MW SSC 370A Teruya S
Above section 1729 meets for 8 weeks, Aug 29 to Oct 19. Above section 1729 recommended for students enrolled in at least 1 academic class. Above section modality is On Ground.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT
• *Prerequisite: None.*

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1730 Arrange-2 Hours ONLINE Courto L
Above section 1730 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS
• *Prerequisite: None.*

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. M ONLINE Laille N
1:00p.m.-3:30p.m. TTh ONLINE Staff
Above section modality is Scheduled.

Dance: Appreciation and History

See also “Dance: Technique and Performance.”

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1799 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1800 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1801 Arrange-6.75 Hours ONLINE Susilowati S
Above section 1801 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1802 Arrange-6.5 Hours ONLINE Van Wormer V M
Above section 1802 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within

Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1803 Arrange-3 Hours ONLINE Lee J Y
Above section modality is Flexible.
1804 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1804 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

Dance: Technique and Performance

See also “Dance: Appreciation and History.”

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1805 8:00a.m.-10:05a.m. MW CPC 310 Aybay Owens S
8:00a.m.-10:05a.m. MW CPC 310 Ocampo C
Above section modality is On Ground.

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1806 8:00a.m.-10:05a.m. MW CPC 314 Jordan A N
Above section modality is On Ground.

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: Dance 11.
This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1807 8:00a.m.-10:05a.m. MW CPC 314 Jordan A N
Above section modality is On Ground.

DANCE 14, BEGINNING JAZZ2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1808	8:00a.m.-10:05a.m.	TTh	CPC 314	Aybay Owens S
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Above section modality is On Ground.

DANCE 15, INTERMEDIATE JAZZ2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* Dance 14 or Equivalent Experience.

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1809	8:00a.m.-10:05a.m.	TTh	CPC 314	Aybay Owens S
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Above section modality is On Ground.

DANCE 20, WORLD DANCE SURVEY2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1810	1:00p.m.-3:05p.m.	MW	CPC 314	Susilowati S
	1:00p.m.-3:05p.m.	MW	CPC 314	Ocampo C
	1:00p.m.-3:05p.m.	MW	CPC 314	Ceballos Be A

Above section 1810 meets for 16 weeks, Sep 07 to Dec 19. Styles include Flamenco, Indonesian, and Hawaiian. Dance 20 serves as preparation for Dance 57A, the Global Motion performance class. Above section modality is On Ground.

DANCE 22, MEXICAN DANCE2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1811	3:30p.m.-5:35p.m.	MW	CPC 314	Ramirez Ra V
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Above section 1811 meets for 16 weeks, Sep 07 to Dec 19. Above section 1811 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Dance 22 serves as preparation for

Dance 57A, the Global Motion performance class. Above section modality is On Ground.

DANCE 23, INTERMEDIATE MEXICAN DANCE2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* Dance 22 or equivalent Experience.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1812	3:30p.m.-5:35p.m.	MW	CPC 314	Ramirez Ra V
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Above section 1812 meets for 16 weeks, Sep 07 to Dec 19. Above section 1812 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Dance 23 serves as preparation for Dance 57A, the Global Motion performance class. Above section modality is On Ground.

DANCE 25, AFRICAN DANCE2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1813	3:30p.m.-5:35p.m.	MW	CPC 310	Jordan A N
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Above section 1813 meets for 16 weeks, Sep 07 to Dec 19. Above section 1813 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Dance 25 serves as preparation for Dance 57A, the Global Motion performance class. Above section modality is On Ground.

DANCE 25B, INTERMEDIATE AFRICAN DANCE2 UNITS

Transfer: UC, CSU

• *Advisory:* Dance 25.

This course is an intermediate level of West African dance with an emphasis on techniques of Guinea, Senegal, Mali and Ivory Coast. The class will introduce both traditional and contemporary styles of West African dance and offer lectures in historical/cultural practices at an intermediate level.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1814	3:30p.m.-5:35p.m.	MW	CPC 310	Jordan A N
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Above section 1814 meets for 16 weeks, Sep 07 to Dec 19. Above section 1814 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Dance 25B serves as preparation for Dance 57A, the Global Motion performance class. Above section modality is On Ground.

DANCE 31, BALLET I2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1815	12:30p.m.-2:35p.m.	TTh	CPC 308	Van Wormer V M
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Above section modality is On Ground.

DANCE 32, BALLET 22 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* Dance 31 or equivalent experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1816	10:15a.m.-12:20p.m.	MW	CPC 308	Gaydos S C
	10:15a.m.-12:20p.m.	MW	CPC 308	Molnar Cy A

Above section 1816 meets for 16 weeks, Sep 07 to Dec 19. Above section modality is On Ground.

DANCE 33A, INTERMEDIATE BALLET 3A2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* DANCE 32 or equivalent experience.

Formerly Dance 33.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33A is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1817	10:15a.m.-12:20p.m.	MW	CPC 310	Lee J Y
	10:15a.m.-12:20p.m.	F	CPC 310	Richards C R

Above section 1817 is intended for but not limited to dance majors. All students enrolled in Dance 33A and 34A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 34A, ADVANCED BALLET 4A2 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

• *Advisory:* DANCE 33B or equivalent experience.

Formerly Dance 35.

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1818	10:15a.m.-12:20p.m.	MW	CPC 310	Lee J Y
	10:15a.m.-12:20p.m.	F	CPC 310	Richards C R

Above section 1818 is intended for but not limited to dance majors. All students enrolled in Dance 33A and 34A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 41, CONTEMPORARY MODERN DANCE I 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1819 10:15a.m.-12:20p.m. TTh CPC 310 Van Wormer V M
Above section modality is On Ground.
1820 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E
Above section 1820 meets for 16 weeks, Sep 06 to Dec 20. Above section modality is On Ground.

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 41 or equivalent experience.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1821 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E
Above section 1821 meets for 16 weeks, Sep 06 to Dec 20. Above section modality is On Ground.

DANCE 43A, INTERMEDIATE CONTEMPORARY MODERN DANCE 3A 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: DANCE 42 or equivalent experience. Formerly Dance 43.
This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1823 12:30p.m.-2:35p.m. TTh CPC 304 Tomasic M T
12:30p.m.-2:35p.m. F CPC 304 Tomasic M T
Above section 1823 is intended for but not limited to dance majors. All students enrolled in Dance 43A and 44A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 44A, ADVANCED CONTEMPORARY MODERN DANCE 4A 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: DANCE 43B or equivalent experience. Formerly Dance 45.
This course is an intermediate-advanced modern dance technique, continuation of Dance 43B. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic

physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.
Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1824 12:30p.m.-2:35p.m. TTh CPC 304 Tomasic M T
12:30p.m.-2:35p.m. F CPC 304 Tomasic M T
Above section 1824 is intended for but not limited to dance majors. All students enrolled in Dance 43A and 44A will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 55A, DANCE PERFORMANCE – MODERN 4 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.
• Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-44B).
This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1825 3:00p.m.-7:20p.m. TTh CPC 314 Lee J Y
3:00p.m.-7:20p.m. TTh CPC 310 Tomasic M T
Arrange-4.5 Hours CPC 314 Lee J Y
Arrange-4.5 Hours CPC 310 Tomasic M T
Above section 1825 requires an audition. Student choreographer auditions will be held Tue, August 30 at 3:00pm (sign in 2:30pm) in CPC 310. Be prepared to present two minutes of original choreography. Dancer auditions will be held on Thurs, September 1 at 3:00pm (sign in 2:30pm) in CPC 310. All dancers must be warmed up and wear black on black dance-wear. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS
Transfer: UC, CSU

• Satisfies Global Citizenship
• Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-44B).
• Prerequisite: Audition required.
This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance

experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.
Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
4064 6:00p.m.-9:30p.m. MW CPC 314 Ramirez Ra V
6:00p.m.-9:30p.m. W CPC 314 Susilowati S
1:00p.m.-3:00p.m. F CPC 314 Susilowati S
Arrange-4 Hours CPC 314 Susilowati S
Above section 4064 requires an audition. Student choreographer auditions will be held on Wed, August 31 at 6:00pm (sign in at 5:30pm) in CPC 310. Students must present three minutes of original choreography to be developed along with a description of the dance's origin. Dancer auditions will be held on Fri, September 2 at 3:00pm (sign-in at 2:30pm) in CPC 310. All dancers auditioning must be warmed up and wear black on black dance-wear. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 59A, DANCE PERFORMANCE – BALLET 3 UNITS
Transfer: UC*, CSU

• Prerequisite: Audition required.
• Advisory: Any Ballet Course (Dance 31-38).
*Maximum UC credit for Dance 55B and 59A is 4 units.
This course offers performance experience as a ballet dance company. Students audition, rehearse, and perform ballet. Students work with professional choreographers.
Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1826 4:00p.m.-7:05p.m. MW WST BLT Walker C Y
2:30p.m.-5:30p.m. S WST BLT Jesswein J N
Above section 1826 requires an audition. Dancer auditions will be held on Sat, August 27 at 3:00p.m. at Westside Ballet, 1709 Stewart Street, Santa Monica 90404. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY: DANCE IMPROVISATION 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This experiential movement course provides tools for developing personal artistic expression through movement, in support of composition and performance. Students will develop tools and techniques for creative movement generation through guided improvisational prompts and scores. This course encourages students to explore a range of movement possibilities, and to think broadly about individual expression. Appropriate for all levels, dance majors and non-majors.
Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1827 1:00p.m.-3:05p.m. MW CPC 304 Van Wormer V M
Above section 1827 meets for 16 weeks, Sep 07 to Dec 19. Above section modality is On Ground.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 60 or equivalent experience.
This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.
1828 1:30p.m.-3:35p.m. MW CPC 304 Van Wormer V M
Above section 1828 meets for 16 weeks, Sep 07 to Dec 19. Above section modality is On Ground.

DANCE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM 3 UNITS
Transfer: CSU
• Prerequisite: None.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children’s physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

Dance 75 and ECE 75 are the same course. Students may receive credit for one but not both. Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

4065 6:30p.m.-9:35p.m. W ONLINE Wolin-Tupas R L
Above section modality is Scheduled.

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see “Independent Studies” section.
1829 Arrange-3 Hours Lee J Y
Above section 1829 meets for 13 weeks, Sep 19 to Dec 16. Above section modality is On Ground.

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS

Formerly Entertainment Technology 3.
Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4073 6:30p.m.-9:35p.m. W CMD 272 Louie W B
Above section 4073 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Formerly Entertainment Technology 40.
This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of “hands-on” practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of

sound waveform editing; and recording techniques for multi-media and video integration.

This course uses Avid Pro Tools.
1858 9:30a.m.-12:35p.m. W CMD 280 Javelosa D A
Arrange-2 Hours Staff
Above section 1858 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

1859 2:00p.m.-5:05p.m. W CMD 280 Javelosa D A
Arrange-2 Hours Staff
Above section 1859 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

4074 6:30p.m.-9:35p.m. MW ONLINE Platt H H
Arrange-5 Hours Platt H H
Above section 4074 meets for 8 weeks, Aug 29 to Oct 19. Above section 4074 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

Formerly Entertainment Technology 31A.
This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.
1860 9:30a.m.-12:35p.m. F ONLINE Louie W B
Arrange-2 Hours ONLINE
Above section modality is Scheduled.
1861 2:00p.m.-5:05p.m. T CMD 280 Louie W B
Arrange-2 Hours Staff
Above section 1861 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

4075 6:30p.m.-9:35p.m. Tth ONLINE Louie W B
Arrange-4 Hours ONLINE
Above section 4075 meets for 8 weeks, Aug 30 to Oct 20. Above section 4075 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS

Formerly Entertainment Technology 38.
This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes,selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.
1862 Arrange-5.5 Hours ONLINE Abode Jr P J
Above section modality is Flexible.

DMPOST 24, AUDIO MIXING FOR VISUAL MEDIA 3 UNITS

Transfer: CSU
• Advisory: Digital Media Post-Production 23.
This course focuses on completing the visual experience through balancing and mixing of audio elements to support a moving image. Students will gain hands-on experience with the Avid S6 audio mixing worksurface, an industry-standard tool and essential for mixing audio to video. Students will be introduced to audio mixing best practices and apply these concepts to in-class and inter-disciplinary projects. Multi-channel and object-based mixing will be explored and utilized to enhance story and on-screen events.

Operational knowledge of Avid Pro Tools is required.
1863 2:00p.m.-5:05p.m. S CMD 180 Platt H H
Arrange-2 Hours S CMD 280 Platt H H
Above section 1863 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

DMPOST 30, DIGITAL VIDEO EDITING 3 UNITS

Transfer: CSU
• Advisory: Digital Media Post-Production 3.
Formerly Entertainment Technology 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.
1864 9:30a.m.-12:35p.m. Th CMD 280 Louie W B
Arrange-2 Hours
Above section 1864 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.
1865 2:00p.m.-5:05p.m. W ONLINE Louie W B
Arrange-2 Hours ONLINE
Above section modality is Scheduled.

DMPOST 31, DIGITAL COMPOSITING 3 UNITS

Transfer: CSU
• Advisory: Digital Media Post-Production 4.
Formerly Entertainment Technology 32.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.
1866 Arrange-5.5 Hours ONLINE Uzan D
Above section modality is Flexible.

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

Transfer: CSU
C-ID: ECE 120.

• Skills Advisory: Psychology 11.
This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children’s learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1867 11:30a.m.-2:35p.m. W ECLS 208 Alvarez
Hernand L
Above section 1867 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica, CA 90404. Above section modality is On Ground.
1868 Arrange-6.5 Hours ONLINE Pourroy D M
Above section 1868 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1870 Arrange-6.5 Hours ONLINE Pourroy D M
Above section 1870 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU
• Prerequisite: None.

• *Advisory: Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1872	Arrange-6.5 Hours	ONLINE	Lopez Je
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Above section 1872 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

• *Advisory: Psychology 11.*

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children’s physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1873	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1873 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

Transfer: UC, CSU
C-ID: CDEV 110.
IGETC Area 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: Psychology 11.*

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children’s development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1874	11:30a.m.-2:35p.m. T	ECLS 208	Backlar N P
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Above section 1874 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica, CA 90404. Above section modality is On Ground.

1875	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1875 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1876	Arrange-6.5 Hours	ONLINE	Lopez Je
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Above section 1876 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1877	Arrange-6.5 Hours	ONLINE	Pourroy D M
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Above section 1877 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

Transfer: CSU
C-ID: ECE 130.

• *Prerequisite: None.*

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

• *Advisory: Psychology 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children’s development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children’s development and learning, integrated throughout indoor and outdoor settings. It explores the teacher’s role in supporting development and learning across the curriculum.

1879	11:30a.m.-2:35p.m. M	ECLS 208	Lopez Je
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Above section 1879 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica, CA 90404. Above section modality is On Ground.

1880	Arrange-6.5 Hours	ONLINE	Richard C
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Above section 1880 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU
C-ID: ECE 230.

• *Satisfies Global Citizenship*

• *Prerequisite: None.*

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1882	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1882 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

3288	Arrange-6.5 Hours	ONLINE	Miller Ca L
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Above section 3288 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1883	Arrange-6.5 Hours	ONLINE	Miller Ca L
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Above section 1883 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS

Transfer: CSU
C-ID: ECE 200.

• *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.*

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children’s success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1885	12:00p.m.-1:00p.m. M	ONLINE	Grace Y H
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Arrange-5.5 Hours ONLINE Grace Y H

Above section requires in-person fieldwork in an early childhood setting. Above section modality is Scheduled.

4076	8:30p.m.-9:30p.m. M	ONLINE	Grace Y H
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Arrange-5.5 Hours ONLINE Grace Y H

Above section requires in-person fieldwork in an early childhood setting. Above section modality is Scheduled.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS

Transfer: CSU
C-ID: ECE 210.

• *Prerequisite: Early Childhood Education 21.*

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4077	6:30p.m.-7:30p.m. T	ONLINE	Miller Ca L
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Arrange-8.5 Hours ONLINE Grace Y H

Students not yet employed in a licensed ECE facility are requested to enroll in this section. Students employed in a licensed ECE facility are requested to enroll in section 4078. In-person fieldwork hours will be completed at the Early Childhood Lab School, 1802 4th Street, Santa Monica, CA 90405. Above section modality is Scheduled.

4078	7:45p.m.-8:45p.m. T	ONLINE	Miller Ca L
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Arrange-8.5 Hours ONLINE Miller Ca L

Students employed in a licensed ECE facility are requested to enroll in this section. Students not yet employed in a licensed ECE facility are requested to enroll in section 4077. With instructor approval, in-person fieldwork may be completed in your workplace. Above section modality is Scheduled.

ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT 3 UNITS

Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children’s development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1886	Arrange-6.5 Hours	ONLINE	Huff G F
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Above section 1886 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN 3 UNITS

Transfer: CSU

• *Prerequisite: ECE 2 and 24.*

This course explores the appropriate use of assessments to support students’ development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

1887	Arrange-6.5 Hours	ONLINE	Huff G F
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Above section 1887 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

Above section 1887 uses a Zero Cost or Open Educational Resource (OER) textbook.

ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 3 UNITS

Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

1888	Arrange-6.5 Hours	ONLINE	Huff G F
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Above section 1888 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

Above section 1888 uses a Zero Cost or Open Educational Resource (OER) textbook.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS
3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children’s behavior. Students will analyze children’s behaviors and select strategies to make positive changes. Emphasizes the connection between children’s social and emotional development and their success in the classroom, and how the teachers’ perceptions, experiences, and behavior influence child behaviors.

1889	Arrange-6.5 Hours	ONLINE	Joachim S L
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Above section 1889 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 32, COMMUNICATING WITH FAMILIES
3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1890	Arrange-6.5 Hours	ONLINE	Backlar N P
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Above section 1890 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION
3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 21.*

• *Advisory: Experience as an early childhood teacher.*

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1891	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1891 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION
3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 41.*

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1892	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1892 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS
3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

• *Advisory: Psychology 11.*

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder,

intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

1893	Arrange-6.5 Hours	ONLINE	Joachim S L
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Above section 1893 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 46, INFANT AND TODDLER DEVELOPMENT
3 UNITS
Transfer: CSU

• *Prerequisite: None.*

• *Advisory: Psychology 11.*

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child’s life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1895	Arrange-6.5 Hours	ONLINE	Grace Y H
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Above section 1895 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1898	Arrange-6.5 Hours	ONLINE	Backlar N P
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Above section 1898 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION
3 UNITS

• *Prerequisite: Early Childhood Education 21.*

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1899	Arrange-4.5 Hours	ONLINE	Mosley K R
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Above section 1899 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS
3 UNITS
Transfer: CSU

• *Prerequisite: Early Childhood Education 45.*

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

1900	Arrange-6.5 Hours	ONLINE	Joachim S L
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Above section 1900 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 51, THE REGGIO APPROACH
3 UNITS
Transfer: CSU

• *Prerequisite: None.*

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children’s learning will be studied.

1901	Arrange-6.5 Hours	ONLINE	Khokha E W
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Above section 1901 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN
3 UNITS
Transfer: CSU
C-ID: ECE 220.

• *Prerequisite: None.*

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of col-laboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1902	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1902 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1904	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1904 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE
3 UNITS
Transfer: CSU

• *Advisory: Early Childhood Education 46.*

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1905	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1905 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECE 75, DANCE FOR CHILDREN: CREATIVE DANCE IN THE PRE-K AND ELEMENTARY CLASSROOM
3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course, the study of developmentally appropriate cre-ative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary class-room and to develop dance lessons tied to specific subject areas. Students gain knowledge of the movement aspect of child development and how to use creative dance to research and teach subject matter across the pre- K and elementary curriculum. It covers the role of movement in developing children’s physical, motor, emotional, and cognitive skills, and includes workshops and field experience in planning and implementing appropriate creative experiences with young children.

ECE 75 and Dance 75 are the same course. Students may receive credit for one but not both.

4079	6:30p.m.-9:35p.m. W	ONLINE	Wolin-Tupas R L
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Above section modality is Scheduled.

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS
0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7015	Arrange-2 Hours	BUNDY 429	Roddy L L
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Above section 7015 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

7016	Arrange-2 Hours	ECLS 208	Roddy L L
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Above section 7016 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica, CA 90404. This section is reserved for students who will be completing observation hours at the Early Childhood Lab School. All other students should register for section 7015. Above section modality is On Ground.

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION
0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and

an overview of family and community resources to support children’s diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7017 9:30a.m.-12:40p.m. S BUNDY 339Alvarez Hernand L
Above section 7017 meets for 4 weeks, Sep 03 to Sep 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS
This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.
7018 9:30a.m.-12:40p.m. S BUNDY 339Alvarez Hernand L
Above section 7018 meets for 4 weeks, Oct 01 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS
Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California’s licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.
7019 9:30a.m.-12:40p.m. S BUNDY 339Alvarez Hernand L
Above section 7019 meets for 4 weeks, Oct 29 to Nov 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.
Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS
Transfer: UC, CSU
C-ID: ECON 201.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.
This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1906 Arrange-3 Hours ONLINE Keskinel M
Above section modality is Flexible.
1907 Arrange-3 Hours ONLINE Keskinel M
Above section modality is Flexible.
1908 Arrange-3 Hours ONLINE Battista C
Above section modality is Flexible.
1909 Arrange-3 Hours ONLINE Battista C
Above section modality is Flexible.

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1910 Arrange-6.5 Hours ONLINE Brown B C
Above section 1910 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1911 Arrange-6.5 Hours ONLINE Brown B C
Above section 1911 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1912 Arrange-6.5 Hours ONLINE Su B C
Above section 1912 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1913 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1913 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1914 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1914 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1915 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1915 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1916 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1916 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1917 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1917 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1918 Arrange-6.5 Hours ONLINE Brown B C
Above section 1918 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1919 Arrange-6.5 Hours ONLINE Su B C
Above section 1919 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1920 Arrange-6.5 Hours ONLINE Su B C
Above section 1920 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
1921 Arrange-6.5 Hours ONLINE Battista C
Above section 1921 meets for 8 weeks, Oct 24 to Dec 16. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
1922 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1922 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.
4080 5:15p.m.-6:45p.m. TTh HSS 263 Chan A K-C
Arrange-3 Hours ONLINE Chan A K-C
Above section 4080 meets for 8 weeks, Aug 30 to Oct 20, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
4081 6:45p.m.-9:50p.m. M HSS 263 Carter T D
Above section modality is On Ground.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS
Transfer: UC, CSU
C-ID: ECON 202.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.
This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1923 8:00a.m.-9:20a.m. TTh HSS 155 Battista C
Above section modality is On Ground.
1924 9:30a.m.-10:50a.m. TTh HSS 155 Battista C
Above section modality is On Ground.
1925 Arrange-3 Hours ONLINE Keskinel M
Above section modality is Flexible.
1926 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1926 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1927 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1927 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

1928 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1928 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1929 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1929 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1930 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1930 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1931 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1931 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1932 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1932 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1933 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1933 meets for 8 weeks, Aug 29 to Oct 21. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
1934 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1934 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
4082 6:45p.m.-9:50p.m. W HSS 263 Carter T D
Above section modality is On Ground.
4083 5:15p.m.-6:45p.m. TTh HSS 263 Chan A K-C
Arrange-3 Hours ONLINE Chan A K-C
Above section 4083 meets for 8 weeks, Oct 25 to Dec 15, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ECON 4, ENVIRONMENTAL ECONOMICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1.
This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.
Economics 4 is the same course as Environmental Studies 4. Students may earn credit for one but not both.
1935 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1935 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Science)

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1936 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1936 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
1937 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1937 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins

and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1938	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 1938 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1939	Arrange-6.5 Hours	ONLINE	Kang K
Above section 1939 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
1940	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 1940 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

Education

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING AND FIELD EXPERIENCES 3 UNITS

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field work: As part of the course, students will perform 45 hours of fieldwork in local elementary school classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

1941	11:30a.m.-2:35p.m. W	BUNDY 339	Staff
Arrange-2 Hours			
Above section 1941 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.			
1942	Arrange-5.5 Hours	ONLINE	Staff
Above section modality is Flexible.			

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2218	9:45a.m.-11:05a.m. TTh	DRSCHR 109	Dang T T
Above section modality is On Ground.			
4098	6:30p.m.-7:50p.m. TTh	SCI 153	Santos J
Above section modality is On Ground.			

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS

Transfer: UC, CSU

• Prerequisite: Math 2 or (Math 3 and 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2219	9:45a.m.-12:10p.m. MW	DRSCHR 109	Dang T T
Above section modality is On Ground.			

ENGR 12, STATICS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2220	1:15p.m.-4:20p.m. F	SCI 140	Manookian N
Above section modality is On Ground.			

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2221	Arrange-1.6 Hours		Dang T T
Above section 2221 meets for 11 weeks, Oct 10 to Dec 20. Above section modality is On Ground.			

ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2222	Arrange-2 Hours		Dang T T
Above section modality is On Ground.			

English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1943	8:00a.m.-9:20a.m. MW	PCC 130	Driscoll L V
Above section modality is On Ground.			
1944	8:00a.m.-9:20a.m. MW	ONLINE	Bonar H S
Above section modality is Scheduled.			
1945	8:00a.m.-9:20a.m. MW	DRSCHR 201	Gildner B J
Above section modality is On Ground.			
1946	8:00a.m.-9:20a.m. MW	ONLINE	Sosner J A
Above section modality is Flexible with Scheduled Meetings.			
1950	8:00a.m.-9:20a.m. MW	ONLINE	Hansen N C
Above section modality is Flexible with Scheduled Meetings.			
1951	8:00a.m.-9:20a.m. M	HSS 203	Staff
Arrange-1.5 Hours			
ONLINE			
Staff			
Above section 1951 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1952	8:00a.m.-9:20a.m. TTh	DRSCHR 205	Kauffman S R
Above section modality is On Ground.			
1953	8:00a.m.-9:20a.m. TTh	DRSCHR 202	Staff
Above section modality is On Ground.			
1954	8:00a.m.-9:20a.m. TTh	DRSCHR 201	Staff
Above section modality is On Ground.			
1955	8:00a.m.-9:20a.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			
1956	8:00a.m.-9:20a.m. TTh	ONLINE	Anderson E
Above section modality is Scheduled.			
1957	8:00a.m.-9:20a.m. TTh	ONLINE	Staff
Above section modality is Flexible with Scheduled Meetings.			
1961	8:00a.m.-11:05a.m. F	ONLINE	Staff
Above section modality is Flexible with Scheduled Meetings.			
1962	9:00a.m.-12:05p.m. F	ONLINE	Hall J E
Above section modality is Scheduled.			
1963	9:00a.m.-12:05p.m. S	DRSCHR 211	Staff
Above section modality is On Ground.			
1964	9:30a.m.-10:50a.m. MW	ONLINE	Young W H
Above section modality is Scheduled.			
1965	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
Above section 1965 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.			
1966	9:30a.m.-10:50a.m. MW	PCC 130	Driscoll L V
Above section 1966 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1967	9:30a.m.-10:50a.m. MW	ONLINE	Hansen N C
Above section modality is Scheduled.			
1971	9:30a.m.-10:50a.m. MW	MC 5	Garnica A M
Above section modality is On Ground.			
1973	9:30a.m.-10:50a.m. MW	ONLINE	Onugha E L
Above section modality is Flexible with Scheduled Meetings.			
1974	9:30a.m.-10:50a.m. MW	DRSCHR 201	Gildner B J
Above section modality is On Ground.			
1975	9:30a.m.-10:50a.m. MW	ONLINE	Bonar H S
Above section modality is Scheduled.			
1976	9:30a.m.-10:50a.m. M	HSS 207	Paik-Schoenberg J
Arrange-1.5 Hours			
ONLINE			
Paik-Schoenberg J			
Above section 1976 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1977	9:30a.m.-10:50a.m. TTh	ONLINE	Meeks C
Above section modality is Scheduled.			
1978	9:30a.m.-10:50a.m. TTh	ONLINE	Hamada M J
Above section 1978 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
1979	9:30a.m.-10:50a.m. TTh	ONLINE	Sosner J A
Above section modality is Flexible with Scheduled Meetings.			
1980	9:30a.m.-10:50a.m. TTh	ONLINE	Anderson E
Above section modality is Flexible with Scheduled Meetings.			
1981	9:30a.m.-10:50a.m. TTh	CMD 104	Ireland S P
Above section 1981 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
1983	9:30a.m.-10:50a.m. TTh	PCC 122	Kauffman S R
Above section modality is On Ground.			
1984	9:30a.m.-10:50a.m. T	PCC 103	Misaghi A M
Arrange-1.5 Hours			
ONLINE			
Misaghi A M			
Above section 1984 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1986	9:30a.m.-10:50a.m. W	HSS 207	Staff
Arrange-1.5 Hours			
ONLINE			
Staff			
Above section 1986 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1987	9:30a.m.-10:50a.m. Th	PCC 125	Meir N K
Arrange-1.5 Hours			
ONLINE			
Meir N K			
Above section 1987 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1988	9:30a.m.-12:35p.m. F	PCC 101	Karron R
Above section modality is On Ground.			
1989	11:15a.m.-12:35p.m. MW	DRSCHR 208	Gildner B J
Above section modality is On Ground.			

1990	11:15a.m.-12:35p.m. MW	ONLINE	Vishwanadha H	<i>Above section modality is Flexible with Scheduled Meetings.</i>
1991	11:15a.m.-12:35p.m. MW	ONLINE	Dixon M J	<i>Above section modality is Scheduled.</i>
1992	11:15a.m.-12:35p.m. MW	DRSCHR 201	Garnica A M	<i>Above section modality is On Ground.</i>
1993	11:15a.m.-12:35p.m. MW	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
1994	11:15a.m.-12:35p.m. MW	ONLINE	Young W H	<i>Above section modality is Scheduled.</i>
1995	11:15a.m.-12:35p.m. MW	ONLINE	Bonar H S	<i>Above section modality is Flexible with Scheduled Meetings.</i>
1999	11:15a.m.-12:35p.m. M Arrange-1.5 Hours	HSS 205 ONLINE	Paik-Schoenberg J Paik-Schoenberg J	<i>Above section 1999 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>
2001	11:15a.m.-12:35p.m. TTh	CMD 104	Ireland S P	<i>Above section 2001 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.</i>
2002	11:15a.m.-12:35p.m. TTh	PCC 130	Kauffman S R	<i>Above section modality is On Ground.</i>
2003	11:15a.m.-12:35p.m. TTh	ONLINE	Weeks C	<i>Above section modality is Scheduled.</i>
2004	11:15a.m.-12:35p.m. TTh	ONLINE	Johnson D J	<i>Above section modality is Scheduled.</i>
2005	11:15a.m.-12:35p.m. TTh	ONLINE	Oba R K	<i>Above section modality is Flexible with Scheduled Meetings.</i>
2009	11:15a.m.-12:35p.m. TTh	ONLINE	Anderson E	<i>Above section modality is Flexible with Scheduled Meetings.</i>
2012	11:30a.m.-2:35p.m. F	HSS 206	Davis C V	<i>Above section modality is On Ground.</i>
2013	12:45p.m.-2:05p.m. MW Arrange-3.5 Hours	ONLINE ONLINE	Pritchard L A Pritchard L A	<i>Above section 2013 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is Flexible with Scheduled Meetings.</i>
2014	12:45p.m.-2:05p.m. MW	ONLINE	Onugha E L	<i>Above section modality is Flexible with Scheduled Meetings.</i>
2015	12:45p.m.-2:05p.m. MW	DRSCHR 222	Will L J	<i>Above section modality is On Ground.</i>
2016	12:45p.m.-2:05p.m. MW	ONLINE	Garcia M S	<i>Above section modality is Scheduled.</i>
2020	12:45p.m.-2:05p.m. MW	ONLINE	Edelmann C	<i>Above section modality is Scheduled.</i>
2023	12:45p.m.-2:05p.m. TTh	PCC 123	Meir N K	<i>Above section modality is On Ground.</i>
2026	12:45p.m.-2:05p.m. TTh	ONLINE	Hertz U L	<i>Above section modality is Scheduled.</i>
2027	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Johnson D J Johnson D J	<i>Above section modality is Scheduled.</i>
2028	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	DRSCHR 210 ONLINE	Kemper D E Kemper D E	<i>Above section 2028 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>
2029	12:45p.m.-2:05p.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Misaghi A M Misaghi A M	<i>Above section modality is Flexible with Scheduled Meetings.</i>
2030	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S	<i>Above section 2030 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Scheduled Meetings.</i>
2031	2:15p.m.-3:35p.m. MW	DRSCHR 210	Will L J	<i>Above section modality is On Ground.</i>
2032	2:15p.m.-3:35p.m. MW	ONLINE	Edelmann C	<i>Above section modality is Scheduled.</i>
2035	2:15p.m.-3:35p.m. TTh	ONLINE	Oba R K	<i>Above section modality is Flexible with Scheduled Meetings.</i>

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2037	2:15p.m.-3:35p.m. T Arrange-1.5 Hours	ONLINE ONLINE	Hamada M J Hamada M J	<i>Above section modality is Scheduled.</i>
2039	3:45p.m.-5:05p.m. MW	DRSCHR 222	Will L J	<i>Above section modality is On Ground.</i>
2040	3:45p.m.-5:05p.m. TTh	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
2041	3:45p.m.-5:05p.m. T Arrange-1.5 Hours	PCC 125 ONLINE	Kemper D E Kemper D E	<i>Above section 2041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>
2043	Arrange-6.5 Hours	ONLINE	Del George D K	<i>Above section 2043 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2044	Arrange-3 Hours	ONLINE	Stirling M S	<i>Above section modality is Flexible.</i>
2045	Arrange-3 Hours	ONLINE	Stirling M S	<i>Above section modality is Flexible.</i>
2047	Arrange-3 Hours	ONLINE	Rajski B	<i>Above section modality is Flexible.</i>
2052	Arrange-6.5 Hours	ONLINE	Caggiano S E	<i>Above section 2052 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2053	Arrange-3 Hours	ONLINE	Rajski B	<i>Above section modality is Flexible.</i>
2054	Arrange-3 Hours	ONLINE	Menton K T	<i>Above section modality is Flexible.</i>
2055	Arrange-3 Hours	ONLINE	Mattessich S N	<i>Above section modality is Flexible.</i>
2056	Arrange-3 Hours	ONLINE	Rajski B	<i>Above section modality is Flexible.</i>
2058	Arrange-3 Hours	ONLINE	Mattessich S N	<i>Above section modality is Flexible.</i>
2060	Arrange-3 Hours	ONLINE	Menton K T	<i>Above section modality is Flexible.</i>
2061	Arrange-3 Hours	ONLINE	Menton K T	<i>Above section modality is Flexible.</i>
2062	Arrange-3 Hours	ONLINE	Engelmann D S	<i>Above section modality is Flexible.</i>
2063	Arrange-6.5 Hours	ONLINE	Menton K T	<i>Above section 2063 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2064	Arrange-6.5 Hours	ONLINE	Del George D K	<i>Above section 2064 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2065	Arrange-6.5 Hours	ONLINE	Adams J J	<i>Above section 2065 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2066	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 2066 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2067	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 2067 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2068	Arrange-6.5 Hours	ONLINE	Adams J J	<i>Above section 2068 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2069	Arrange-6.5 Hours	ONLINE	Arief D E	<i>Above section 2069 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>
2070	Arrange-3 Hours	ONLINE	Oba R K	<i>Above section modality is Flexible.</i>
2074	Arrange-4.5 Hours	ONLINE	Overall S J	<i>Above section 2074 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>
2075	Arrange-4.5 Hours	ONLINE	Vishwanadha H	<i>Above section 2075 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>
2076	Arrange-4.5 Hours	ONLINE	Overall S J	<i>Above section 2076 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>
2077	Arrange-4.5 Hours	ONLINE	Cardenas T P	<i>Above section 2077 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>
2078	Arrange-4.5 Hours	ONLINE	Cardenas T P	<i>Above section 2078 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>
2079	12:45p.m.-2:05p.m. MW Arrange-3.5 Hours	ONLINE ONLINE	Pritchard L A Pritchard L A	<i>Above section 2079 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is Flexible with Scheduled Meetings.</i>

2080	Arrange-6.5 Hours	ONLINE	Caggiano S E	<i>Above section 2080 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
2081	Arrange-6.5 Hours	ONLINE	Menton K T	<i>Above section 2081 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
2082	Arrange-6.5 Hours	ONLINE	Phillips L K	<i>Above section 2082 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
2083	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 2083 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
2084	Arrange-6.5 Hours	ONLINE	Ireland S P	<i>Above section 2084 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
2085	Arrange-6.5 Hours	ONLINE	Young W H	<i>Above section 2085 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
2086	Arrange-6.5 Hours	ONLINE	Hassman T	<i>Above section 2086 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>
4084	5:15p.m.-6:35p.m. TTh	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
4085	6:45p.m.-9:50p.m. W	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
4086	6:45p.m.-9:50p.m. Th	ONLINE	Staff	<i>Above section modality is Scheduled.</i>

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1947	8:00a.m.-9:20a.m. MW	PCC 134	Krug J M	<i>Above section 1947 requires co-enrollment in ENGL 28 section 2166. Above section modality is On Ground.</i>
2166	9:30a.m.-10:20a.m. MW	PCC 134	Krug J M	<i>Above section 2166 requires co-enrollment in ENGL 1 section 1947. Above section modality is On Ground.</i>

CO-ENROLLMENT

1948	8:00a.m.-9:20a.m. MW	DRSCHR 212	Livanis L	<i>Above section 1948 requires co-enrollment in ENGL 28 section 2167. Above section modality is On Ground.</i>
2167	9:30a.m.-10:20a.m. MW	DRSCHR 212	Livanis L	<i>Above section 2167 requires co-enrollment in ENGL 1 section 1948. Above section modality is On Ground.</i>

CO-ENROLLMENT

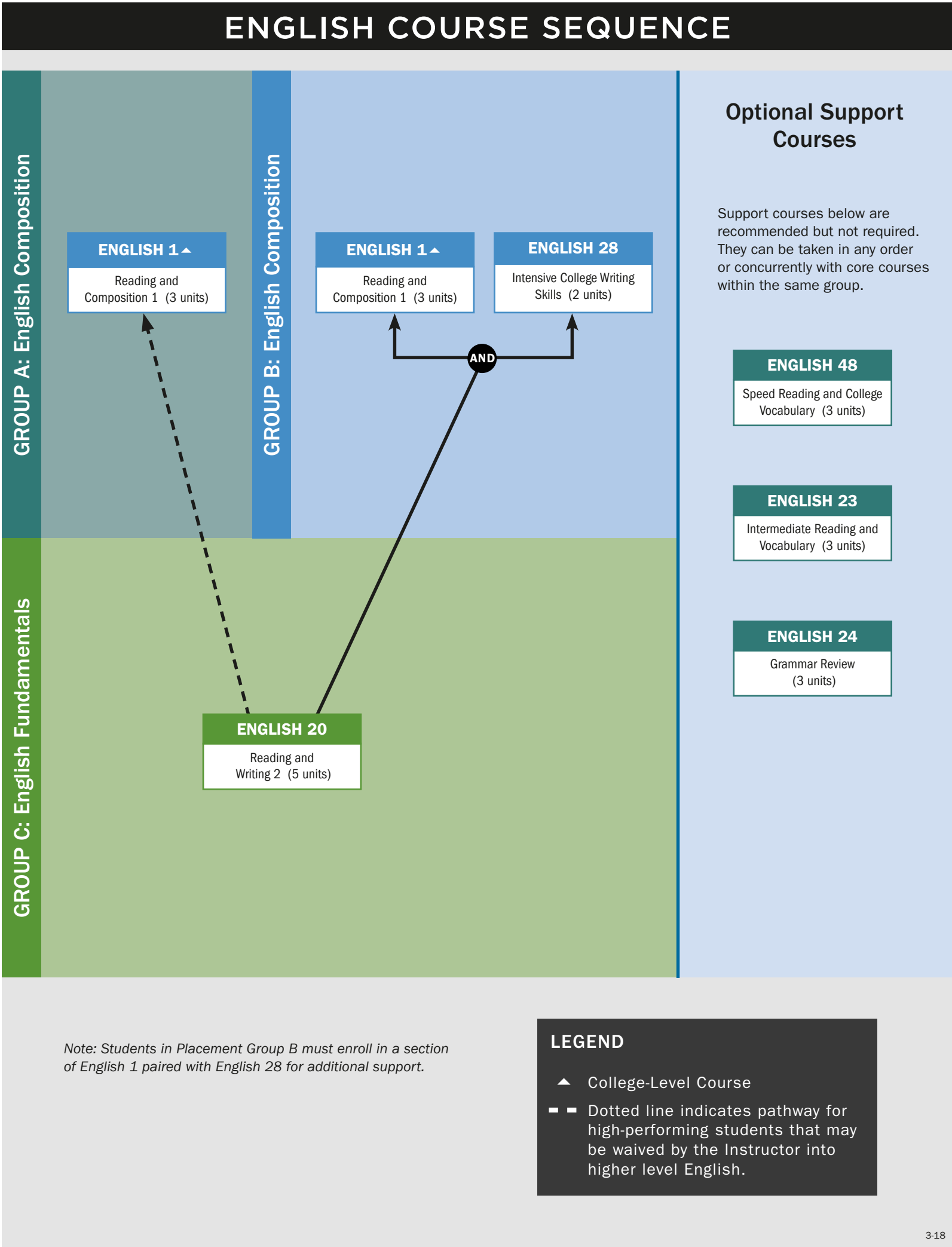
1949	8:00a.m.-9:20a.m. MW	ONLINE	Wright N E	<i>Above section 1949 requires co-enrollment in ENGL 28 section 2168. Above section modality is Scheduled.</i>
2168	9:30a.m.-10:20a.m. MW	ONLINE	Wright N E	<i>Above section 2168 requires co-enrollment in ENGL 1 section 1949. Above section modality is Scheduled.</i>

CO-ENROLLMENT

1958	8:00a.m.-9:20a.m. TTh	DRSCHR 210	Meyer E E	<i>Above section 1958 requires co-enrollment in ENGL 28 section 2169. Above section modality is On Ground.</i>
2169	9:30a.m.-10:20a.m. TTh	DRSCHR 210	Meyer E E	<i>Above section 2169 requires co-enrollment in ENGL 1 section 1958. Above section modality is On Ground.</i>

CO-ENROLLMENT

1959	8:00a.m.-9:20a.m. T Arrange-1.5 Hours	ONLINE ONLINE	Bostick J D Bostick J D	<i>Above section 1959 requires co-enrollment in ENGL 28 section 2170. Above section modality is Flexible with Scheduled Meetings.</i>
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2170	9:30a.m.-10:20a.m. T	ONLINE	Bostick J D
	Arrange-1 Hour	ONLINE	Bostick J D
Above section 2170 requires co-enrollment in ENGL 1 section 1959. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
1960	8:00a.m.-9:20a.m. Th	DRSCHR 212	Meyer E E
	Arrange-1.5 Hours	ONLINE	Meyer E E
Above section 1960 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1960 requires co-enrollment in ENGL 28 section 2171.			
2171	9:30a.m.-10:20a.m. Th	DRSCHR 212	Meyer E E
	Arrange-1 Hour	ONLINE	Meyer E E
Above section 2171 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2171 requires co-enrollment in ENGL 1 section 1960.			
CO-ENROLLMENT			
1968	9:30a.m.-10:50a.m. MW	ONLINE	Hioureas E C
Above section 1968 requires co-enrollment in ENGL 28 section 2172. Above section modality is Flexible with Scheduled Meetings.			
2172	11:00a.m.-11:50a.m. MW	ONLINE	Hioureas E C
Above section 2172 requires co-enrollment in ENGL 1 section 1968. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
1969	9:30a.m.-10:50a.m. MW	ONLINE	Herbert S
Above section 1969 requires co-enrollment in ENGL 28 section 2173. Above section modality is Flexible with Scheduled Meetings.			
2173	11:00a.m.-11:50a.m. MW	ONLINE	Herbert S
Above section 2173 requires co-enrollment in ENGL 1 section 1969. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
1970	9:30a.m.-10:50a.m. M	ONLINE	Nelson Launa A
	Arrange-1.5 Hours	ONLINE	Nelson Launa A
Above section 1970 requires co-enrollment in ENGL 28 section 2174. Above section modality is Scheduled.			
2174	11:00a.m.-11:50a.m. M	ONLINE	Nelson Launa A
	Arrange-1 Hour	ONLINE	Nelson Launa A
Above section 2174 requires co-enrollment in ENGL 1 section 1970. Above section modality is Scheduled.			
CO-ENROLLMENT			
1972	9:30a.m.-10:50a.m. MW	ONLINE	Schnitzler A P
Above section 1972 requires co-enrollment in ENGL 28 section 2175. Above section modality is Scheduled.			
2175	11:00a.m.-11:50a.m. MW	ONLINE	Schnitzler A P
Above section 2175 requires co-enrollment in ENGL 1 section 1972. Above section modality is Scheduled.			
CO-ENROLLMENT			
1982	9:30a.m.-10:50a.m. TTh	CMD 103	Staff
Above section 1982 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1982 requires co-enrollment in ENGL 28 section 2176. Above section modality is On Ground.			
2176	11:00a.m.-11:50a.m. TTh	CMD 103	Staff
Above section 2176 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2176 requires co-enrollment in ENGL 1 section 1982. Above section modality is On Ground.			
CO-ENROLLMENT			
1985	9:30a.m.-10:50a.m. W	ONLINE	Barham A C
	Arrange-1.5 Hours	ONLINE	Barham A C
Above section 1985 requires co-enrollment in ENGL 28 section 2177. Above section modality is Flexible with Scheduled Meetings.			
2177	11:00a.m.-11:50a.m. W	ONLINE	Barham A C
	Arrange-1 Hour	ONLINE	Barham A C
Above section 2177 requires co-enrollment in ENGL 1 section 1985. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
1996	11:15a.m.-12:35p.m. MW	DRSCHR 212	Livanis L
Above section 1996 requires co-enrollment in ENGL 28 section 2178. Above section modality is On Ground.			
2178	12:45p.m.-1:35p.m. MW	DRSCHR 212	Livanis L
Above section 2178 requires co-enrollment in ENGL 1 section 1996. Above section modality is On Ground.			

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

CO-ENROLLMENT			
1997	11:15a.m.-12:35p.m. MW	ONLINE	Robinson B
Above section 1997 requires co-enrollment in ENGL 28 section 2179. Above section modality is Scheduled.			
2179	12:45p.m.-1:35p.m. MW	ONLINE	Robinson B
Above section 2179 requires co-enrollment in ENGL 1 section 1997. Above section modality is Scheduled.			
CO-ENROLLMENT			
1998	11:15a.m.-12:35p.m. MW	PCC 134	Krug J M
Above section 1998 requires co-enrollment in ENGL 28 section 2180. Above section modality is On Ground.			
2180	12:45p.m.-1:35p.m. MW	PCC 134	Krug J M
Above section 2180 requires co-enrollment in ENGL 1 section 1998. Above section modality is On Ground.			
CO-ENROLLMENT			
2000	11:15a.m.-12:35p.m. TTh	ONLINE	Bostick J D
Above section 2000 requires co-enrollment in ENGL 28 section 2181. Above section modality is Scheduled.			
2181	12:45p.m.-1:35p.m. TTh	ONLINE	Bostick J D
Above section 2181 requires co-enrollment in ENGL 1 section 2000. Above section modality is Scheduled.			
CO-ENROLLMENT			
2006	11:15a.m.-12:35p.m. TTh	DRSCHR 215	Dixon M J
Above section 2006 requires co-enrollment in ENGL 28 section 2182. Above section modality is On Ground.			
2182	12:45p.m.-1:35p.m. TTh	DRSCHR 215	Dixon M J
Above section 2182 requires co-enrollment in ENGL 1 section 2006. Above section modality is On Ground.			
CO-ENROLLMENT			
2007	11:15a.m.-12:35p.m. TTh	ONLINE	Wright N E
Above section 2007 requires co-enrollment in ENGL 28 section 2183. Above section modality is Scheduled.			
2183	12:45p.m.-1:35p.m. TTh	ONLINE	Wright N E
Above section 2183 requires co-enrollment in ENGL 1 section 2007. Above section modality is Scheduled.			
CO-ENROLLMENT			
2008	11:15a.m.-12:35p.m. TTh	ONLINE	Staff
Above section 2008 requires co-enrollment in ENGL 28 section 2184. Above section modality is Scheduled.			
2184	12:45p.m.-1:35p.m. TTh	ONLINE	Staff
Above section 2184 requires co-enrollment in ENGL 1 section 2008. Above section modality is Scheduled.			
CO-ENROLLMENT			
2010	11:15a.m.-12:35p.m. T	PV 177	Staff
	Arrange-1.5 Hours	ONLINE	Staff
Above section 2010 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2010 requires co-enrollment in ENGL 28 section 2185.			
2185	12:45p.m.-1:35p.m. T	PV 177	Staff
	Arrange-1 Hour	ONLINE	Staff
Above section 2185 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2185 requires co-enrollment in ENGL 1 section 2010.			
CO-ENROLLMENT			
2011	11:15a.m.-12:35p.m. Th	ONLINE	Schnitzler A P
	Arrange-1.5 Hours	ONLINE	Schnitzler A P
Above section 2011 requires co-enrollment in ENGL 28 section 2186. Above section modality is Scheduled.			
2186	12:45p.m.-1:35p.m. Th	ONLINE	Schnitzler A P
	Arrange-1 Hour	ONLINE	Schnitzler A P
Above section 2186 requires co-enrollment in ENGL 1 section 2011. Above section modality is Scheduled.			
CO-ENROLLMENT			
2017	12:45p.m.-2:05p.m. MW	ONLINE	Herbert S
Above section 2017 requires co-enrollment in ENGL 28 section 2187. Above section modality is Flexible with Scheduled Meetings.			
2187	2:15p.m.-3:05p.m. MW	ONLINE	Herbert S
Above section 2187 requires co-enrollment in ENGL 1 section 2017. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
2018	12:45p.m.-2:05p.m. MW	ONLINE	Hioureas E C
Above section 2018 requires co-enrollment in ENGL 28 section 2188. Above section modality is Flexible with Scheduled Meetings.			
2188	2:15p.m.-3:05p.m. MW	ONLINE	Hioureas E C
Above section 2188 requires co-enrollment in ENGL 1 section 2018. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
2019	12:45p.m.-2:05p.m. M	ONLINE	Nelson Launa A
	Arrange-1.5 Hours	ONLINE	Nelson Launa A
Above section 2019 requires co-enrollment in ENGL 28 section 2189. Above section modality is Scheduled.			

2189	2:15p.m.-3:05p.m. M	ONLINE	Nelson Launa A
	Arrange-1 Hour	ONLINE	Nelson Launa A
Above section 2189 requires co-enrollment in ENGL 1 section 2019. Above section modality is Scheduled.			
CO-ENROLLMENT			
2021	12:45p.m.-2:05p.m. M	HSS 207	Meyer E E
	Arrange-1.5 Hours	ONLINE	Meyer E E
Above section 2021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2021 requires co-enrollment in ENGL 28 section 2190.			
2190	2:15p.m.-3:05p.m. M	HSS 207	Meyer E E
	Arrange-1 Hour	ONLINE	Meyer E E
Above section 2190 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2190 requires co-enrollment in ENGL 1 section 2021.			
CO-ENROLLMENT			
2022	12:45p.m.-2:05p.m. TTh	DRSCHR 202	Meyer E E
Above section 2022 requires co-enrollment in ENGL 28 section 2191. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.			
2191	2:15p.m.-3:05p.m. TTh	DRSCHR 202	Meyer E E
Above section 2191 requires co-enrollment in ENGL 1 section 2022. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section modality is On Ground.			
CO-ENROLLMENT			
2024	12:45p.m.-2:05p.m. TTh	ONLINE	Herbert S
Above section 2024 requires co-enrollment in ENGL 28 section 2192. Above section modality is Flexible with Scheduled Meetings.			
2192	2:15p.m.-3:05p.m. TTh	ONLINE	Herbert S
Above section 2192 requires co-enrollment in ENGL 1 section 2024. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
2025	12:45p.m.-2:05p.m. TTh	ONLINE	Hioureas E C
Above section 2025 requires co-enrollment in ENGL 28 section 2193. Above section modality is Flexible with Scheduled Meetings.			
2193	2:15p.m.-3:05p.m. TTh	ONLINE	Hioureas E C
Above section 2193 requires co-enrollment in ENGL 1 section 2025. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
2033	2:15p.m.-3:35p.m. MW	DRSCHR 308	Doucet W J
Above section 2033 requires co-enrollment in ENGL 28 section 2194. Above section modality is On Ground.			
2194	3:45p.m.-4:35p.m. MW	DRSCHR 308	Doucet W J
Above section 2194 requires co-enrollment in ENGL 1 section 2033. Above section modality is On Ground.			
CO-ENROLLMENT			
2034	2:15p.m.-3:35p.m. TTh	DRSCHR 308	Doucet W J
Above section 2034 requires co-enrollment in ENGL 28 section 2195. Above section modality is On Ground.			
2195	3:45p.m.-4:35p.m. TTh	DRSCHR 308	Doucet W J
Above section 2195 requires co-enrollment in ENGL 1 section 2034. Above section modality is On Ground.			
CO-ENROLLMENT			
2036	2:15p.m.-3:35p.m. T	ONLINE	Barham A C
	Arrange-1.5 Hours	ONLINE	Barham A C
Above section 2036 requires co-enrollment in ENGL 28 section 2196. Above section modality is Flexible with Scheduled Meetings.			
2196	3:45p.m.-4:35p.m. T	ONLINE	Barham A C
	Arrange-1 Hour	ONLINE	Barham A C
Above section 2196 requires co-enrollment in ENGL 1 section 2036. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
2038	2:15p.m.-3:35p.m. W	ONLINE	Barham A C
	Arrange-1.5 Hours	ONLINE	Barham A C
Above section 2038 requires co-enrollment in ENGL 28 section 2197. Above section modality is Flexible with Scheduled Meetings.			
2197	3:45p.m.-4:35p.m. W	ONLINE	Barham A C
	Arrange-1 Hour	ONLINE	Barham A C
Above section 2197 requires co-enrollment in ENGL 1 section 2038. Above section modality is Flexible with Scheduled Meetings.			
CO-ENROLLMENT			
2042	Arrange-3 Hours	ONLINE	James K R
Above section 2042 requires co-enrollment in ENGL 28 section 2198. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/			

latinocenter for more information. Above section modality is Flexible.		
Above section 2042 uses a Zero Cost or Open Educational Resource (OER) textbook.		
2198	Arrange-2 Hours	ONLINE James K R
Above section 2198 requires co-enrollment in ENGL 1 section 2042. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.		
Above section 2042 uses a Zero Cost or Open Educational Resource (OER) textbook.		
CO-ENROLLMENT		
2046	Arrange-3 Hours	ONLINE Blackwell N
Above section 2046 requires co-enrollment in ENGL 28 section 2199. Above section modality is Flexible.		
2199	Arrange-2 Hours	ONLINE Blackwell N
Above section 2199 requires co-enrollment in ENGL 1 section 2046. Above section modality is Flexible.		
CO-ENROLLMENT		
2048	Arrange-3 Hours	ONLINE Blackwell N
Above section 2048 requires co-enrollment in ENGL 28 section 2200. Above section modality is Flexible.		
2200	Arrange-2 Hours	ONLINE Blackwell N
Above section 2200 requires co-enrollment in ENGL 1 section 2048. Above section modality is Flexible.		
CO-ENROLLMENT		
2049	Arrange-3 Hours	ONLINE James K R
Above section 2049 requires co-enrollment in ENGL 28 section 2201. Above section modality is Flexible.		
Above section 2049 uses a Zero Cost or Open Educational Resource (OER) textbook.		
2201	Arrange-2 Hours	ONLINE James K R
Above section 2201 requires co-enrollment in ENGL 1 section 2049. Above section modality is Flexible.		
Above section 2049 uses a Zero Cost or Open Educational Resource (OER) textbook.		
CO-ENROLLMENT		
2050	Arrange-3 Hours	ONLINE James K R
Above section 2050 requires co-enrollment in ENGL 28 section 2202. Above section modality is Flexible.		
Above section 2050 uses a Zero Cost or Open Educational Resource (OER) textbook.		
2202	Arrange-2 Hours	ONLINE James K R
Above section 2202 requires co-enrollment in ENGL 1 section 2050. Above section modality is Flexible.		
Above section 2050 uses a Zero Cost or Open Educational Resource (OER) textbook.		
CO-ENROLLMENT		
2051	Arrange-3 Hours	ONLINE Weatherford K C
Above section 2051 requires co-enrollment in ENGL 28 section 2203. Above section modality is Flexible.		
2203	Arrange-2 Hours	ONLINE Weatherford K C
Above section 2203 requires co-enrollment in ENGL 1 section 2051. Above section modality is Flexible.		
CO-ENROLLMENT		
2057	Arrange-3 Hours	ONLINE Weatherford K C
Above section 2057 requires co-enrollment in ENGL 28 section 2204. Above section modality is Flexible.		
2204	Arrange-2 Hours	ONLINE Weatherford K C
Above section 2204 requires co-enrollment in ENGL 1 section 2057. Above section modality is Flexible.		
CO-ENROLLMENT		
2059	Arrange-3 Hours	ONLINE Weatherford K C
Above section 2059 requires co-enrollment in ENGL 28 section 2205. Above section modality is Flexible.		
2205	Arrange-2 Hours	ONLINE Weatherford K C
Above section 2205 requires co-enrollment in ENGL 1 section 2059. Above section modality is Flexible.		
CO-ENROLLMENT		
2071	Arrange-3 Hours	ONLINE James K R
Above section 2071 requires co-enrollment in ENGL 28 section 2206. Above section modality is Flexible.		
Above section 2071 uses a Zero Cost or Open Educational Resource (OER) textbook.		
2206	Arrange-2 Hours	ONLINE James K R
Above section 2206 requires co-enrollment in ENGL 1 section 2071. Above section modality is Flexible.		
Above section 2071 uses a Zero Cost or Open Educational Resource (OER) textbook.		

CO-ENROLLMENT		
2072	Arrange-4.5 Hours	ONLINE Espinosa A A
Above section 2072 meets for 12 weeks, Sep 19 to Dec 09. Above section 2072 requires co-enrollment in ENGL 28 section 2207. Above section modality is Flexible.		
2207	Arrange-3 Hours	ONLINE Espinosa A A
Above section 2207 meets for 12 weeks, Sep 19 to Dec 09. Above section 2207 requires co-enrollment in ENGL 1 section 2072. Above section modality is Flexible.		
CO-ENROLLMENT		
2073	Arrange-4.5 Hours	ONLINE Espinosa A A
Above section 2073 meets for 12 weeks, Sep 19 to Dec 09. Above section 2073 requires co-enrollment in ENGL 28 section 2208. Above section modality is Flexible.		
2208	Arrange-3 Hours	ONLINE Espinosa A A
Above section 2208 meets for 12 weeks, Sep 19 to Dec 09. Above section 2208 requires co-enrollment in ENGL 1 section 2073. Above section modality is Flexible.		

ENGL 31, ADVANCED COMPOSITION	3 UNITS
Transfer: UC, CSU	

• *Prerequisite: English 1.*

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2211	Arrange-4.5 Hours	ONLINE Caggiano S E
Above section 2211 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.		

English Fundamentals – Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 20, PREPARATION FOR COLLEGE READING AND WRITING	3 UNITS
This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, and homework. In English 20, students will also review grammar and usage and develop skill in writing essays.	
2162	Arrange-7.5 Hours
ONLINE	Davison IV G S
<i>Above section 2162 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>	

ENGL 23, INTERMEDIATE READING AND VOCABULARY	3 UNITS		
• <i>Prerequisite: Group B on the Placement Test.</i>			
This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.			
2163	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 2163 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>			

ENGL 24, GRAMMAR REVIEW	3 UNITS
• <i>Prerequisite: Group A or B on the Placement Test.</i>	

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the

course prior to or concurrently with an English composition or a Business English course.		
2164	Arrange-4.5 Hours	ONLINE Hioureas E C
Above section 2164 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.		

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS	2 UNITS
• <i>Prerequisite: Group B on the Placement Test.</i>	

This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION	3 UNITS
Transfer: UC, CSU	
C-ID: ENGL 105.	
IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)	
• <i>Prerequisite: English 1.</i>	

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.			
2088	8:00a.m.-9:20a.m. MW	MC 13	Winkler K D
Above section modality is On Ground.			
2089	8:00a.m.-9:20a.m. MW	ONLINE	Overall S J
Above section modality is Scheduled.			
2090	8:00a.m.-9:20a.m. MW	ONLINE	Bell S L
Above section modality is Flexible with Scheduled Meetings.			
2091	8:00a.m.-9:20a.m. TTh	ONLINE	Hertz U L
Above section modality is Scheduled.			
2092	8:00a.m.-9:20a.m. TTh	ONLINE	Livanis L
Above section modality is Scheduled.			
2093	8:00a.m.-9:20a.m. TTh	ONLINE	Hassman T
Above section 2093 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Scheduled Meetings.			
2094	8:00a.m.-9:20a.m. W	PCC 121	Hall J E
Arrange-1.5 Hours		ONLINE	Hall J E
Above section 2094 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2095	8:00a.m.-11:05a.m. F	PV 172	Driscoll L V
Above section modality is On Ground.			
2096	9:00a.m.-12:05p.m. F	ONLINE	Kemper D E
Above section modality is Scheduled.			
2097	9:30a.m.-10:50a.m. MW	ONLINE	Hamada M J
Above section modality is Scheduled.			
2098	9:30a.m.-10:50a.m. MW	PCC 103	Bell S L
Above section modality is Flexible with Scheduled Meetings.			
2099	9:30a.m.-10:50a.m. MW	DRSCHR 204	Karron R
Above section modality is On Ground.			
2100	9:30a.m.-10:50a.m. MW	PCC 121	Winkler K D
Above section modality is On Ground.			
2101	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Arms E D
Above section 2101 is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.			
2102	9:30a.m.-10:50a.m. TTh	ONLINE	Livanis L
Above section 2102 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Scheduled.			
2103	9:30a.m.-10:50a.m. TTh	CMD 106	Staff
Above section 2103 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2104	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Padilla M R
Above section modality is On Ground.			
2105	9:30a.m.-10:50a.m. TTh	ONLINE	Hassman T
Above section modality is Flexible with Scheduled Meetings.			

2106	9:30a.m.-10:50a.m. T Arrange-1.5 Hours <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE ONLINE	Barham A C Barham A C
2107	9:30a.m.-10:50a.m. W Arrange-1.5 Hours <i>Above section 2107 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>	PCC 122 ONLINE	Hall J E Hall J E
2108	11:15a.m.-12:35p.m. MW <i>Above section modality is Scheduled.</i>	ONLINE	Edelmann C
2109	11:15a.m.-12:35p.m. MW <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Bell S L
2110	11:15a.m.-12:35p.m. MW <i>Above section 2110 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>	DRSCHR 215	Karron R
2111	11:15a.m.-12:35p.m. TTh <i>Above section modality is On Ground.</i>	PCC 123	Meir N K
2112	11:15a.m.-12:35p.m. TTh <i>Above section modality is Scheduled.</i>	ONLINE	Hertz U L
2113	11:15a.m.-12:35p.m. TTh <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Sosner J A
2114	11:30a.m.-2:35p.m. F <i>Above section modality is On Ground.</i>	DRSCHR 308	Doucet W J
2115	12:45p.m.-2:05p.m. MW <i>Above section modality is Scheduled.</i>	ONLINE	Goode S S
2116	12:45p.m.-2:05p.m. MW <i>Above section modality is On Ground.</i>	PCC 103	Garnica A M
2117	12:45p.m.-2:05p.m. MW <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Staff
2118	12:45p.m.-2:05p.m. MW <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Phillips L K
2119	12:45p.m.-2:05p.m. M 12:45p.m.-2:05p.m. W <i>Above section 2119 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>	PCC 121 ONLINE	Davis C V Davis C V
2120	12:45p.m.-2:05p.m. TTh <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Pritchard L A
2121	12:45p.m.-2:05p.m. TTh <i>Above section modality is Scheduled.</i>	ONLINE	Robinson B
2122	12:45p.m.-2:05p.m. W Arrange-1.5 Hours <i>Above section modality is Scheduled.</i>	ONLINE ONLINE	Janakos L D Janakos L D
2123	12:45p.m.-2:05p.m. Th Arrange-1.5 Hours <i>Above section 2123 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>	DRSCHR 201 ONLINE	Del George D K Del George D K
2124	2:15p.m.-3:35p.m. MW <i>Above section modality is Scheduled.</i>	ONLINE	Goode S S
2125	2:15p.m.-3:35p.m. MW <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Phillips L K
2126	2:15p.m.-3:35p.m. TTh <i>Above section modality is Scheduled.</i>	ONLINE	Robinson B
2127	2:15p.m.-3:35p.m. TTh <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Mattessich S N
2128	2:15p.m.-3:35p.m. TTh <i>Above section modality is On Ground.</i>	HSS 103	Staff
2129	2:15p.m.-3:35p.m. TTh <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Pritchard L A
2130	3:45p.m.-5:05p.m. TTh <i>Above section modality is Scheduled.</i>	ONLINE	Murphy E M
2131	Arrange-3 Hours <i>Above section 2131 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>	ONLINE	Rajski B
2132	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Espinosa A A

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2133	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Davison IV G S
2134	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Davison IV G S
2135	Arrange-3 Hours <i>Above section 2135 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>	ONLINE	Cramer T R
2136	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Espinosa A A
2137	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Cramer T R
2138	Arrange-6.5 Hours <i>Above section 2138 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>	ONLINE	Meyer E E
2139	Arrange-6.5 Hours <i>Above section 2139 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>	ONLINE	Onugha E L
2140	Arrange-6.5 Hours <i>Above section 2140 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>	ONLINE	Meyer E E
2141	Arrange-6.5 Hours <i>Above section 2141 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>	ONLINE	Remmes J
2142	Arrange-3 Hours <i>Above section modality is Flexible.</i>	ONLINE	Engelmann D S
2143	Arrange-4.5 Hours <i>Above section 2143 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>	ONLINE	Blackwell N
2144	Arrange-4.5 Hours <i>Above section 2144 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>	ONLINE	Vishwanadha H
2145	Arrange-4.5 Hours <i>Above section 2145 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>	ONLINE	Blackwell N
2146	Arrange-4.5 Hours <i>Above section 2146 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>	ONLINE	Misaghi A M
2147	Arrange-4.5 Hours <i>Above section 2147 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>	ONLINE	Misaghi A M
2148	Arrange-6.5 Hours <i>Above section 2148 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Hotsinpiller Matthew
2149	Arrange-6.5 Hours <i>Above section 2149 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Arieff D E
2150	Arrange-6.5 Hours <i>Above section 2150 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Adams J J
2151	Arrange-6.5 Hours <i>Above section 2151 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Arieff D E
2152	Arrange-6.5 Hours <i>Above section 2152 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Adams J J
2153	Arrange-6.5 Hours <i>Above section 2153 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Meyer E E
2154	Arrange-6.5 Hours <i>Above section 2154 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>	ONLINE	Meyer E E
4087	6:45p.m.-9:50p.m. M <i>Above section modality is Scheduled.</i>	ONLINE	Padilla M R
4088	6:45p.m.-9:50p.m. M <i>Above section modality is Flexible with Scheduled Meetings.</i>	ONLINE	Engelmann D S
4089	6:45p.m.-9:50p.m. T <i>Above section modality is Scheduled.</i>	ONLINE	Murphy E M

ENGL 3, WORLD LITERATURE 13 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

2155 11:15a.m.-12:35p.m. TTh ONLINE Staff
Above section modality is Scheduled.

ENGL 4, WORLD LITERATURE 23 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

2156 9:30a.m.-10:50a.m. TTh ONLINE Herbert S
Above section modality is Scheduled.

ENGL 5, ENGLISH LITERATURE 13 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

• *Advisory:* English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

2157 12:45p.m.-2:05p.m. MW PV 172 Driscoll L V
Above section modality is On Ground.

2158 Arrange-4.5 Hours ONLINE Remmes J
Above section 2158 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ENGL 6, ENGLISH LITERATURE 23 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

4090 6:45p.m.-9:50p.m. W ONLINE Mattessich S N
Above section modality is Scheduled.

ENGL 7, AMERICAN LITERATURE 13 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

This course surveys American literature from its beginnings to the Civil War.

2159 Arrange-3 Hours ONLINE Onugha E L
Above section modality is Flexible.

ENGL 8, AMERICAN LITERATURE 23 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

2160 11:15a.m.-12:35p.m. TTh DRSCHR 212 Arms E D
Above section modality is On Ground.

ENGL 15, SHAKESPEARE3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.

2161 Arrange-4.5 Hours ONLINE Murphy E M
Above section 2161 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ENGL 26, INTRODUCTION TO THE HUMANITIES3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

2165 Arrange-3 Hours ONLINE Remmes J
Above section modality is Flexible.

ENGL 40, ASIAN LITERATURE3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will

study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2212 Arrange-4.5 Hours ONLINE Davison IV G S
Above section 2212 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ENGL 50, MYTHOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2213 Arrange-3 Hours ONLINE Cardenas T P
Above section modality is Flexible.

ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

2214 3:45p.m.-5:05p.m. T ONLINE Meyer E E
 Arrange-1.6 Hours ONLINE Meyer E E
Above section modality is Flexible with Scheduled Meetings.

ENGL 55, MODERN DRAMA

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts) or 3B (Humanities)

• *Prerequisite:* English 1.
Formerly same course as Theatre Arts 7.

This course surveys the work of the great modern dramatists, from Henrik Ibsen (“The Father of Modern Drama”) through Edward Albee.

2215 2:15p.m.-3:35p.m. MW ONLINE Pritchard L A
Above section modality is Flexible with Scheduled Meetings.

ENGL 61, INTRODUCTION TO THE FAIRY TALE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite:* English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

2216 Arrange-6.5 Hours ONLINE Del George D K
Above section 2216 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*
• *Prerequisite:* English 1.

This course surveys modern crime fiction (both short stories and novels) from around the world published after World War II. The novels and stories in this genre are both works of literature and cultural artifacts that provide a significant insight into the ethical, social, and political ethos of the country. The course, therefore, will study the dual identity of these novels and short stories: as literary works and cultural artifacts. Works from three of the following countries will be studied (in English translation): Japan, Sweden, the United States, and Nigeria. Students will compare adaptations of the crime fiction genre and the ways in which crime and social justice resonate in these cultures.

2217 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 2217 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

• *Advisory:* ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2209 11:15a.m.-12:35p.m. MW DRISCHR 211 Padilla M R
Above section modality is On Ground.

4091 5:15p.m.-6:35p.m. MW DRISCHR 308 Doucet W J
Above section modality is On Ground.

4092 6:30p.m.-9:35p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

4093 6:45p.m.-9:50p.m. M ONLINE Robinson B
Above section modality is Scheduled.

4094 6:45p.m.-9:50p.m. T ONLINE Padilla M R
Above section modality is Scheduled.

ENGL 30B, ADVANCED CREATIVE WRITING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2210 11:15a.m.-12:35p.m. MW DRISCHR 211 Padilla M R
Above section modality is On Ground.

4095 5:15p.m.-6:35p.m. MW DRISCHR 308 Doucet W J
Above section modality is On Ground.

4096 6:30p.m.-9:35p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

4097 6:45p.m.-9:50p.m. T ONLINE Padilla M R
Above section modality is Scheduled.

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

6 UNITS

• *Prerequisite:* None.
Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2229 8:00a.m.-11:05a.m. MW ONLINE Koenig Golombek L K
Above section modality is Scheduled.

2230 12:45p.m.-3:50p.m. MW ESL 105 Spector A L
Above section modality is On Ground.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

6 UNITS

• *Prerequisite:* None.
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

2231 12:45p.m.-3:50p.m. T PCC 121 Allie S M
 12:45p.m.-2:05p.m. Th BUS 250 Allie S M
 2:15p.m.-3:50p.m. Th PCC 121 Allie S M
Above section modality is On Ground.

4099 6:00p.m.-9:05p.m. M ONLINE Stivener M
 6:00p.m.-7:20p.m. W ONLINE Stivener M
 7:30p.m.-9:05p.m. W ONLINE Stivener M
Above section modality is Scheduled.

ESL Writing

ESL 11A, BASIC ENGLISH 1

6 UNITS

• *Prerequisite:* ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2233 11:15a.m.-2:20p.m. MW ESL 125 Marasco J A
Above section modality is On Ground.

2234 12:15p.m.-3:20p.m. TTh ESL 105 Kahn A B
Above section modality is On Ground.

4100 6:30p.m.-9:35p.m. TTh ONLINE Graziadei K N
Above section modality is Scheduled.

ESL 19A, ENGLISH FUNDAMENTALS 1

4 UNITS

Transfer: UC, CSU

• *Prerequisite:* English as a Second Language 11A or multiple measures placement.
*ESL19A, 19B, and 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2240 8:30a.m.-10:55a.m. TTh ONLINE Allie S M
Above section modality is Scheduled.

2241 9:30a.m.-11:50a.m. MW ESL 105 Ibaraki A T
Above section modality is On Ground.

2242 12:45p.m.-3:10p.m. MW ESL 103 Graziadei K N
Above section modality is On Ground.

2243 12:45p.m.-4:15p.m. TTh ESL 125 Ibaraki A T
Above section 2243 meets for 12 weeks, Sep 20 to Dec 08. Above section modality is On Ground.

4101 7:00p.m.-9:20p.m. MW ONLINE Graziadei K N
Above section modality is Scheduled.

ESL 19B, ENGLISH FUNDAMENTALS 2

4 UNITS

Transfer: UC, CSU

• *Prerequisite:* English as a Second Language 19A.
Formerly English as a Second Language 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2244 9:00a.m.-11:05a.m. TTh ESL 125 Marasco J A
Above section modality is On Ground.

2245 9:30a.m.-11:35a.m. MW ESL 123 Allie S M
Above section modality is On Ground.

2246 12:45p.m.-2:50p.m. MW ESL 123 Kahn A B
Above section modality is On Ground.

2247 2:15p.m.-3:45p.m. T ONLINE Leveque V F
 Arrange-2.5 Hours ONLINE Leveque V F
Above section modality is Scheduled.

2248	12:15p.m.-3:45p.m. TTh	ESL 123	Kim E
Above section 2248 meets for 12 weeks, Sep 20 to Dec 08. Above section modality is On Ground.			
4102	6:30p.m.-8:00p.m. M	ONLINE	Kim E
Arrange-2.5 Hours		ONLINE	Kim E
Above section modality is Scheduled.			

Speaking and Listening

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants

2235	Arrange-4.5 Hours	ONLINE	Spector A L
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Above section 2235 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2236	8:00a.m.-12:15p.m. F	ESL 125	Bostwick L H
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Above section 2236 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is On Ground.

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.

2237	Arrange-3 Hours	ONLINE	Stivener M
Above section 2237 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects,passives, conditionals, and modals.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2238	Arrange-3 Hours	ONLINE	Kunimoto T A
Above section 2238 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropri-

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ate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2239	Arrange-3 Hours	ONLINE	Yenser S J
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Above section 2239 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS

• Skills Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2249	Arrange-4.5 Hours	ONLINE	Ibaraki A T
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Above section 2249 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Skills Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or 19B.

2250	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2250 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS

• Skills Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020	9:30a.m.-12:30p.m. T	BUNDY 236	Holmes W J
Arrange-3 Hours		ONLINE	Holmes W J
Above section 7020 meets for 16 weeks, Aug 30 to Dec 13, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd .			

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS

• Skills Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021	9:30a.m.-12:30p.m. M	BUNDY 416	Borgardt M L
Arrange-3 Hours		ONLINE	Borgardt M L
Above section 7021 meets for 16 weeks, Aug 29 to Dec 12, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd .			

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS

• Skills Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7022	9:30a.m.-12:30p.m. T	BUNDY 416	Wolfe R A
Arrange-3 Hours		ONLINE	Wolfe R A
Above section 7022 meets for 16 weeks, Aug 30 to Dec 13, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd .			

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS

• Skills Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7023	9:30a.m.-12:30p.m. W	BUNDY 428	Yenser S J
Arrange-3 Hours		ONLINE	Yenser S J
Above section 7023 meets for 16 weeks, Aug 31 to Dec 14, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd .			

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS

• Skills Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7024	9:30a.m.-12:30p.m. T	BUNDY 428	Kunimoto T A
Arrange-3 Hours		ONLINE	Kunimoto T A
Above section 7024 meets for 16 weeks, Aug 30 to Dec 13, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd .			

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7025	9:30a.m.-12:30p.m. W	BUNDY 236	Borgardt M L
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Above section 7025 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7026	9:30a.m.-12:30p.m. Th	BUNDY 416	Koenig Golombek L K
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Above section 7026 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

7027	6:00p.m.-7:30p.m. T	ONLINE	Stivener M
Arrange-1.5 Hours N		ONLINE	Stivener M
Above section 7027 meets for 16 weeks, Aug 30 to Dec 13. Above section modality is Scheduled.			

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

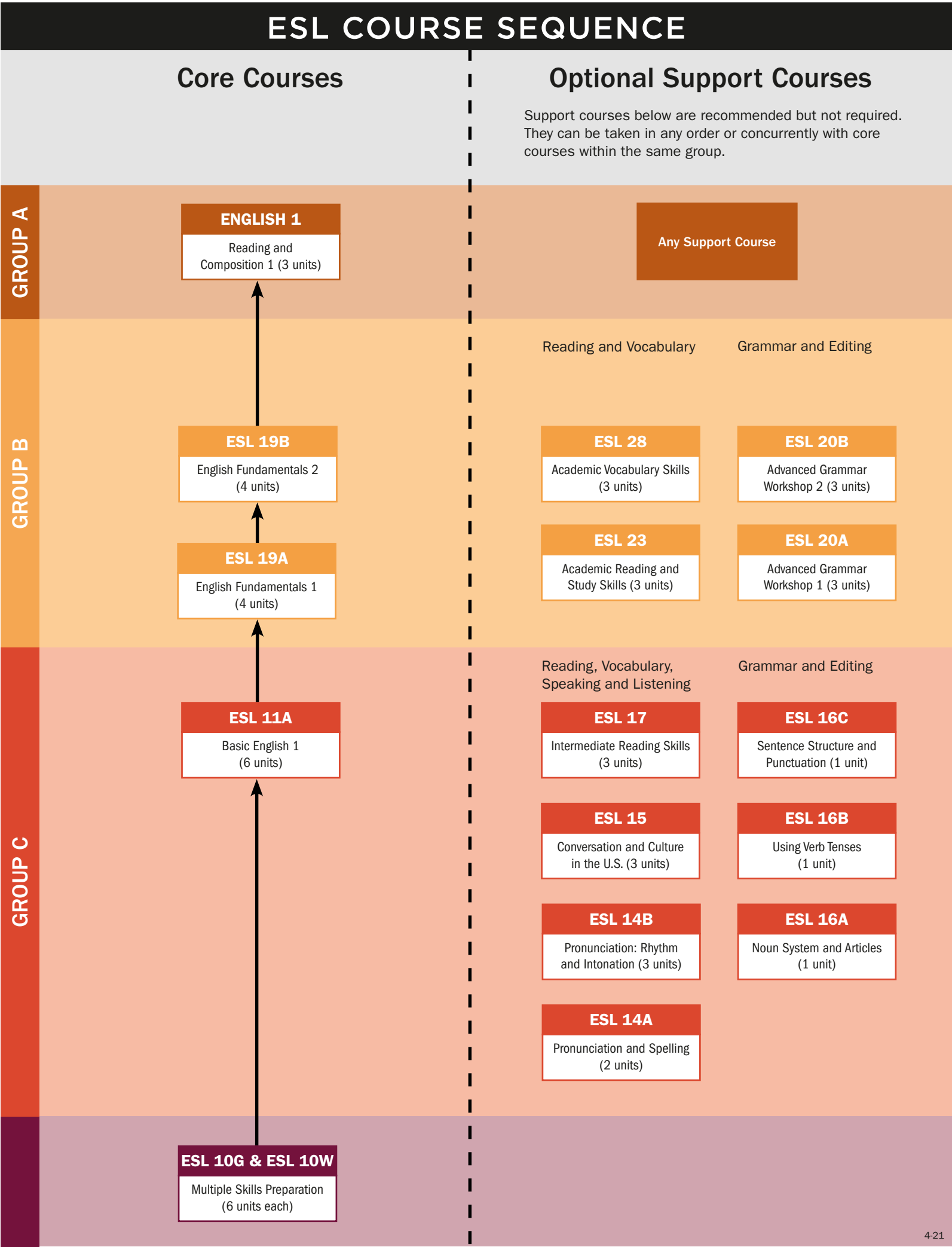
In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7028	9:30a.m.-12:30p.m. Th	BUNDY 428	Wolfe R A
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Above section 7028 meets for 16 weeks, Sep 01 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

7029	6:00p.m.-7:30p.m. T	ONLINE	Yenser S J
Arrange-1.5 Hours N		ONLINE	Yenser S J

Above section 7029 meets for 16 weeks, Aug 30 to Dec 13. Above section modality is Scheduled.



ESL 961, BEGINNING READING AND WRITING 0 UNITS
This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7030	9:30a.m.-11:00a.m. Th	ONLINE	Morgan J S
	Arrange-1.5 Hours	ONLINE	Morgan J S

Above section 7030 meets for 16 weeks, Sep 01 to Dec 15. Above section modality is Scheduled.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS
This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7031	9:30a.m.-12:30p.m. W	BUNDY 416	Holmes W J
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Above section 7031 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

7032	6:00p.m.-7:30p.m. Th	ONLINE	Holmes W J
	Arrange-1.5 Hours N	ONLINE	Holmes W J

Above section 7032 meets for 16 weeks, Sep 01 to Dec 15. Above section modality is Scheduled.

ESL 965, ADVANCED READING AND WRITING 0 UNITS
This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7033	10:30a.m.-12:00p.m. S	ONLINE	Kunimoto T A
	Arrange-1.5 Hours	ONLINE	Kunimoto T A

Above section 7033 meets for 16 weeks, Sep 03 to Dec 17. Above section modality is Scheduled.

7034	9:30a.m.-12:30p.m. TTh	BUNDY 435	Borgardt M L
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Above section 7034 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS
In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7035	11:00a.m.-12:30p.m. F	ONLINE	Bronstein M G
	Arrange-1.5 Hours	ONLINE	Bronstein M G

Above section 7035 meets for 16 weeks, Sep 02 to Dec 16. Above section modality is Scheduled.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS
In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7036	9:30a.m.-12:30p.m. M	BUNDY 428	Wolfe R A
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Above section 7036 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

7037	1:30p.m.-3:00p.m. Th	ONLINE	Yenser S J
	Arrange-1.5 Hours N	ONLINE	Yenser S J

Above section 7037 meets for 16 weeks, Sep 01 to Dec 15. Above section modality is Scheduled.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS
This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

7038	6:00p.m.-8:00p.m. M	ONLINE	Mumba A I
	Arrange-2 Hours	ONLINE	Mumba A I

Above section 7038 meets for 16 weeks, Aug 29 to Dec 12. Above section modality is Scheduled.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS
This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7039	9:30a.m.-11:00a.m. F	ONLINE	Poreba J S
	Arrange-1.5 Hours	ONLINE	Poreba J S

Above section 7039 meets for 8 weeks, Sep 02 to Oct 21. The above section 7039 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in the field of healthcare. Above section modality is Scheduled.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS
This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7040	9:30a.m.-11:00a.m. F	ONLINE	Poreba J S
	Arrange-1.5 Hours	ONLINE	Poreba J S

Above section 7040 meets for 8 weeks, Oct 28 to Dec 16. The above section 7040 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in the field of healthcare. Above section modality is Scheduled.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2251	Arrange-1 Hour	ONLINE	Fria C T
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Above section modality is Flexible with Scheduled Meetings.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS
Please see "Independent Studies" section.

2252	Arrange-2 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Scheduled Meetings.

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2253	Arrange-3 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Scheduled Meetings.

ET 90A, INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.

2254	Arrange-3 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Scheduled Meetings.

ET 90B, INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.

2255	Arrange-6 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Scheduled Meetings.

ET 90C, INTERNSHIP 3 UNITS
Transfer: CSU

Please see "Internships" section.

2256	Arrange-9 Hours	ONLINE	Fria C T
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Above section modality is Flexible with Scheduled Meetings.

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 4, ENVIRONMENTAL ECONOMICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course emphasizes the application of economic theory to environmental issues and resource allocation. It evaluates the potential role of government in implementing environmental policy to solve issues related to market failure. It also explores the ecological approach to environmental issues, connecting economic systems with natural ecosystems.

Environmental Studies 4 is the same course as Economics 4. Students may earn credit for one but not both

3276	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 3276 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

2223	12:45p.m.-3:50p.m. W	DRSCHR 205	Staff
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Above section modality is On Ground.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

2224	9:30a.m.-10:50a.m. MW	ONLINE	Cowan W
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Above section modality is Flexible with Scheduled Meetings.

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental

attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Environmental Studies 20 is the same course as Philosophy 20. Students may earn credit for one but not both.

2225	9:30a.m.-10:50a.m. MW	HSS 151	Huffaker P
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Above section modality is On Ground.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2226	8:00a.m.-9:20a.m. W	ONLINE	Fouser D C
	Arrange-1.5 Hours	ONLINE	Fouser D C

Above section modality is Scheduled.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2257	8:00a.m.-9:20a.m. TTh	BUS 105	Ivas L
<i>Above section modality is On Ground.</i>			
2258	9:30a.m.-10:50a.m. MW	ONLINE	Ivas L
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
2259	2:15p.m.-5:20p.m. W	BUS 133	Ardell J B
<i>Above section modality is On Ground.</i>			
2260	2:30p.m.-5:35p.m. F	BUS 105	Armstrong R W
<i>Above section modality is On Ground.</i>			
4243	6:45p.m.-9:50p.m. T	ONLINE	Armstrong R W
<i>Above section modality is Flexible with Scheduled Meetings.</i>			

FASHN 2, COLOR ANALYSIS **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and

creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2262	2:45p.m.-4:50p.m. MW	BUS 105	Armstrong R W
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Above section modality is On Ground.

4104	6:00p.m.-10:05p.m. M	BUS 105	Armstrong R W
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Above section modality is On Ground.

FASHN 3, APPAREL CONSTRUCTION **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2264	8:00a.m.-11:05a.m. M	BUS 107	Allen A
	8:00a.m.-11:05a.m. W	BUS 107	Khachmanyan S
<i>Above section modality is On Ground.</i>			
2265	8:00a.m.-2:10p.m. S	BUS 107	Khachmanyan S
<i>Above section modality is On Ground.</i>			
2266	3:15p.m.-6:20p.m. MW	BUS 107	Louis L N
<i>Above section modality is On Ground.</i>			
2267	Arrange-6.5 Hours	ONLINE	Cooper S A
<i>Above section modality is Flexible.</i>			

FASHN 5, FASHION BUYING **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2268	9:00a.m.-12:05p.m. F	BUS 101	Kolko S R
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Above section modality is On Ground.

2269	2:00p.m.-5:00p.m. T	BUS 101	Kolko S R
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Above section modality is On Ground.

FASHN 6A, PATTERN DRAFTING AND DESIGN **2 UNITS**
Transfer: CSU

- Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2270	12:45p.m.-2:50p.m. MW	BUS 107	Louis L N
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Above section modality is On Ground.

2271	3:00p.m.-5:05p.m. TTh	BUS 107	Louis L N
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Above section modality is On Ground.

FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

4105	6:45p.m.-9:50p.m. TTh	BUS 107	Louis L N
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Above section modality is On Ground.

FASHN 7, FASHION TEXTILES **3 UNITS**
Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2272	3:15p.m.-6:20p.m. MW	BUS 101	Lake R G
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Above section modality is On Ground.

FASHN 8, HISTORY OF FASHION DESIGN **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The

evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2273	2:00p.m.-5:00p.m. T	BUS 105	Armstrong J I
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Above section modality is On Ground.

4106	6:45p.m.-9:50p.m. W	BUS 101	Reiner H G
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Above section modality is On Ground.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION **3 UNITS**
Transfer: CSU

- Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2274	11:15a.m.-2:20p.m. F	BUS 105	Reiner H G
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Above section modality is On Ground.

4107	6:45p.m.-9:50p.m. W	BUS 119	Armstrong J I
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Above section modality is On Ground.

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2275	11:45a.m.-2:50p.m. TTh	BUS 107	Allen A
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Above section modality is On Ground.

FASHN 13, DRAPING I **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2276	8:00a.m.-11:05a.m. TTh	BUS 107	Ardell J B
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Above section modality is On Ground.

FASHN 15, ETHNIC FASHION **3 UNITS**
Transfer: CSU

- Prerequisite: FASHN 9A and FASHN 9B.
- Advisory: FASHN 6A.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

2277	11:15a.m.-12:35p.m. MW	ONLINE	Ivas L
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Above section modality is Flexible with Scheduled Meetings.

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING **2 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

4108	6:00p.m.-10:05p.m. F	BUS 255	Armstrong R W
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Above section modality is On Ground.

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Fashion 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and

graphic collateral used in various market categories in order to create a styling concept portfolio.

2278	9:30a.m.-10:50a.m.	TTh	BUS 105	Ivas L
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Above section modality is On Ground.

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2279	Arrange-1 Hour		BUS 120C	Armstrong R W
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Above section modality is On Ground.

FASHN 90A, INTERNSHIP 1 UNIT

Please see “Internships” section.

2280	Arrange-4 Hours		BUS 120C	Ivas L
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Above section modality is On Ground.

FASHN 90B, INTERNSHIP 2 UNITS

Please see “Internships” section.

2281	Arrange-8 Hours		BUS 120C	Ivas L
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Above section modality is On Ground.

FASHN 90C, INTERNSHIP 3 UNITS

Please see “Internships” section.

2282	Arrange-15 Hours			Ivas L
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Above section 2282 meets for 14 weeks, Sep 19 to Dec 20. Above section modality is On Ground.

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS

Transfer: UC, CSU
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1. Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2283	9:00a.m.-1:05p.m.	Th	CMD 105	Lemond J W
Above section 2283 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.				
2284	10:00a.m.-2:05p.m.	T	ONLINE	Flood S W
Above section modality is Scheduled.				
2285	10:00a.m.-2:05p.m.	W	ONLINE	Flood S W
Above section modality is Scheduled.				

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

2286	2:15p.m.-6:20p.m.	M	CMD 105	Manojlovic M
Above section 2286 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.				
2287	Arrange-4 Hours		ONLINE	Daniels R
Above section modality is Flexible.				
2288	Arrange-4 Hours		ONLINE	Simmons R D
Above section modality is Flexible.				
3285	Arrange-9 Hours		ONLINE	Simmons R D
Above section 3285 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.				
2289	Arrange-9 Hours		ONLINE	Simmons R D
Above section 2289 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.				
4109	5:30p.m.-9:35p.m.	T	CMD 105	Bolus M P
Above section 4109 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.				

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2290	1:15p.m.-5:20p.m.	T	ONLINE	Kanin J D
Theme: History of American Film. Above section modality is Scheduled.				
2291	1:15p.m.-5:20p.m.	Th	ONLINE	Kanin J D
Theme: History of International Film. Above section modality is Scheduled.				
2292	2:15p.m.-6:20p.m.	T	CMD 203	Simmons R D
Above section 2292 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. THEME: History of International Film. Above section modality is On Ground.				

FILM 5, FILM AND SOCIETY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2293	1:15p.m.-5:20p.m.	W	ONLINE	Kanin J D
Theme: Hollywood’s History of the World. Above section modality is Scheduled.				
2294	2:15p.m.-6:20p.m.	T	ONLINE	Manojlovic M
Above section modality is Scheduled.				
3286	2:15p.m.-6:20p.m.	Th	CMD 180	Simmons R D
Above section 3286 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. THEME: American Cinema of the 1980s. Above section modality is On Ground.				

FILM 6, WOMEN IN FILM 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4110	5:00p.m.-9:05p.m.	M	ONLINE	Shaw R D
Above section modality is Scheduled.				

FILM 8, THE POPULAR FILM GENRES 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2295	12:45p.m.-4:50p.m.	F	CMD 128	Birnbaum M J
Above section 2295 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. THEME: The Horror Genre. Above section modality is On Ground.				
2296	1:15p.m.-5:20p.m.	M	ONLINE	Kanin J D
Theme: Film Noir. Above section modality is Scheduled.				

FILM 9, THE GREAT FILM MAKERS 3 UNITS

Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1. Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2297	9:00a.m.-1:05p.m.	F	CMD 180	Leech M R
Above section 2297 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Pedro Almodovar. Above section modality is On Ground.				
2298	10:00a.m.-2:05p.m.	T	CMD 180	Poirier N P
Above section 2298 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. THEME: Jodie Foster. Above section modality is On Ground.				

FILM 11, LITERATURE INTO FILM 3 UNITS

Transfer: UC, CSU
IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1. Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2299	Arrange-4 Hours		ONLINE	Poirier N P
THEME: Adaptation. Above section modality is Flexible.				

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2300	3:00p.m.-6:05p.m.	T	CMD 202	Petrella R J
Above section 2300 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.				
4111	5:30p.m.-8:35p.m.	W	ONLINE	Bolus M P
Above section modality is Scheduled.				

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS

Transfer: CSU

- Prerequisite: Film Studies 20. Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2301	11:15a.m.-2:20p.m.	W	CMD 128	Birnbaum M J
Above section 2301 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.				
2302	12:15p.m.-3:20p.m.	M	CMD 202	Petrella R J
Above section 2302 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.				

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2303	Arrange-4 Hours	ONLINE	Daniels R
Above section modality is Flexible.			
4112	5:00p.m.-9:05p.m. W	CMD 209	Bartesaghi S
Above section 4112 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2304	4:00p.m.-10:00p.m. Th	CMD 182	Bartesaghi S
Arrange-3 Hours			
Above section 2304 meets for 8 weeks, Sep 01 to Oct 20, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2305	4:00p.m.-10:00p.m. Th	CMD 182	Bartesaghi S
Arrange-3 Hours			
Above section 2305 meets for 8 weeks, Oct 27 to Dec 15, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 32, INTERMEDIATE DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Film Studies 31.

• *Corequisite:* Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2306	8:00a.m.-11:05a.m. F	CMD 182	Bartesaghi S
Above section 2306 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB

1 UNIT

Transfer: CSU

• *Corequisite:* Film 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2307	9:00a.m.-3:00p.m. W	CMD 182	Staff
Above section 2307 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2308	11:15a.m.-3:30p.m. F	CMD 182	Bartesaghi S
Above section 2308 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 33, MAKING THE SHORT FILM

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Film Studies 32.

• *Corequisite:* Film Studies 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

3289	9:00a.m.-3:00p.m. Th	CMD 182	Staff
Above section 3289 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 33L, MAKING THE SHORT FILM LAB

2 UNITS

Transfer: CSU

• *Corequisite:* Film 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2309	Arrange-6.5 Hours	CMD 182	Staff
Above section 2309 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 34, ADVANCED DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* Film Studies 32.

• *Corequisite:* Film Studies 34L.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in producing, directing, cinematography, production design, sound recording, grip/ electric, and editing, while at the same time producing original content. Students hone their skills in various facets of the filmmaking process during pre-production, production and post-production. Working with original content that has not yet been produced and/or material written by themselves, students advance their skills in the visualization of the screenplay, script breakdown, preparation of shot lists, working with actors, and the staging of action for the camera.

4113	7:00p.m.-9:50p.m. F	ONLINE	Staff
Above section modality is On Ground.			

FILM 40, CINEMATOGRAPHY

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2310	8:00a.m.-12:05p.m. S	CMD 182	Solanki V M
Above section 2310 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2311	12:45p.m.-4:50p.m. S	CMD 182	Solanki V M
Above section 2311 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 50, PRODUCTION SOUND

3 UNITS

Transfer: CSU

• *Prerequisite:* None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2312	9:00a.m.-1:05p.m. S	CMD 280	Platt H H
Arrange-1 Hour			
Above section 2312 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES,

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2313	Arrange-1 Hour	Grass N L
Above section modality is On Ground.		

FILM 90A, INTERNSHIP IN FILM STUDIES

1 UNIT

Transfer: CSU

Please see “Internships” section.

2314	Arrange-6 Hours	Grass N L
Above section modality is On Ground.		

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Prerequisite:* None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

2315	9:30a.m.-11:00a.m. TThF	ONLINE	Gardner Ma
Above section modality is Scheduled.			
4114	7:00p.m.-9:25p.m. TTh	DRSCHR 218	Case S A
Above section modality is On Ground.			
4115	5:10p.m.-7:35p.m. MW	ONLINE	Isner-Ball D R
Above section 4115 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Prerequisite:* None.

• *Advisory:* French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school French.*

2316	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			
2317	2:30p.m.-4:55p.m. TTh	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

• *Prerequisite:* None.

• *Advisory:* French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school French.*

2318	3:30p.m.-4:55p.m. MW	ONLINE	Chevant-Aksoy A
Arrange-2 Hours			
ONLINE			
Above section modality is Scheduled.			

Game Design

GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2319 9:30a.m.-12:35p.m. Th CMD 124 Javelosa D A
Above section 2319 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

GAME 2, GAME MECHANICS 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

2320 9:30a.m.-12:35p.m. M CMD 271 Javelosa D A
Above section 2320 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

GAME 10, GAME DESIGN STUDIO 1 3 UNITS

Transfer: CSU

- Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

2321 2:00p.m.-6:05p.m. M ONLINE Javelosa D A
Arrange-1 Hour ONLINE
Above section modality is Scheduled.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science

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and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4119 5:30p.m.-6:50p.m. M ONLINE Liu J
Arrange-1.5 Hours N ONLINE Liu J
Above section modality is Scheduled.

GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: GIS 20 or Geography 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

4120 5:30p.m.-6:50p.m. T ONLINE Liu J
Arrange-1.5 Hours N ONLINE Liu J
Above section modality is Scheduled.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS

Transfer: UC*, CSU
C-ID: GEOG 110.
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2322 9:30a.m.-10:50a.m. TTh HSS 251 Staff
Above section modality is On Ground.
2323 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.
2324 Arrange-3 Hours ONLINE Kranz J
Above section modality is Flexible.
2325 Arrange-6.5 Hours ONLINE Drake V G
Above section 2325 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 120.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include

human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2326 9:30a.m.-10:50a.m. TTh DRSCHR 205 Morris P S
Above section modality is On Ground.
2327 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 130.

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2328 11:15a.m.-12:35p.m. TTh ONLINE Kranz J
Above section modality is Scheduled.
2329 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC*, CSU
C-ID: GEOG 115.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2330 9:30a.m.-12:35p.m. TTh ONLINE Owens R
Above section modality is Scheduled.
2331 9:30a.m.-12:35p.m. W HSS 251 Liu J
Arrange-3.5 Hours ONLINE Liu J
Above section 2331 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2332 12:45p.m.-3:50p.m. TTh HSS 251 Staff
Above section modality is On Ground.
2333 12:35p.m.-3:50p.m. W HSS 254 Staff
Arrange-3 Hours ONLINE Staff
Above section 2333 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4116 6:30p.m.-9:45p.m. M HSS 251 Patrich J G
6:30p.m.-9:45p.m. W ONLINE Patrich J G
Above section 4116 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

2334 12:45p.m.-3:50p.m. W DRSCHR 205 Staff
Above section modality is On Ground.

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2335	9:30a.m.-10:50a.m. W	DRSCHR 208	Morris P S
	Arrange-1.5 Hours	ONLINE	Morris P S
<i>Above section 2335 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2336	Arrange-3 Hours	ONLINE	Morris P S
<i>Above section modality is Flexible.</i>			

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 140.
IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2337	Arrange-6.5 Hours	ONLINE	Morris P S
<i>Above section 2337 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 155.

• *Prerequisite: None.*
Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning

Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4117	5:30p.m.-6:50p.m. M	ONLINE	Liu J
	Arrange-1.5 Hours N	ONLINE	Liu J
<i>Above section modality is Scheduled.</i>			

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEO 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS
Transfer: UC*, CSU
C-ID: GEO 100.
IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*
**Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2338	Arrange-6.5 Hours	ONLINE	Hall J M
<i>Above section 2338 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
2339	Arrange-3 Hours	ONLINE	Sedki Z
<i>Above section modality is Flexible.</i>			

GEO 32, INTRODUCTION TO PHYSICAL OCEANOGRAPHY WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

2340	Arrange-6.5 Hours	ONLINE	Collins L E
<i>Above section modality is Flexible.</i>			
2341	Arrange-6.5 Hours	ONLINE	Collins L E
<i>Above section modality is Flexible.</i>			

GEO 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEO 101.
IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: None.*
**Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2342	10:15a.m.-1:05p.m. M	ONLINE	Hall J M
	10:15a.m.-1:05p.m. W	DRSCHR 128	Hall J M
<i>Above section 2342 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

2343	Arrange-6.5 Hours	ONLINE	Sedki Z
<i>Above section modality is Flexible.</i>			
2344	Arrange-6.5 Hours	ONLINE	Melendez C
<i>Above section modality is Flexible.</i>			
2345	Arrange-6.5 Hours	ONLINE	Melendez C
<i>Above section 2345 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			

GEO 5, HISTORICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC, CSU
C-ID: GEO 111.
IGETC AREA 5A (Physical Science + lab)

• *Prerequisite: None.*

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2346	Arrange-6.5 Hours	ONLINE	Grippio A
<i>Above section modality is Flexible.</i>			

GEO 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2347	Arrange-3 Hours	ONLINE	Grippio A
<i>Above section modality is Flexible.</i>			

German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

2348	2:30p.m.-4:55p.m. TTh	MC 12	Gardner A
<i>Above section modality is On Ground.</i>			
4118	7:00p.m.-9:25p.m. MW	DRSCHR 221	Lashgari Rensel M
<i>Above section modality is On Ground.</i>			

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world’s social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 3, GLOBAL MEDIA

3 UNITS

Transfer: CSU, UC

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Global Studies 3 is the same course as Media 3. Students may earn credit for one, but not both.

2349	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2350	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GLST 101.

IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2351	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2351 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2352	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2352 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

GLOBAL STUDIES 10, GLOBAL ISSUES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women’s studies.

2353	Arrange-3 Hours	ONLINE	Monteiro N
Above section modality is Flexible.			

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

- Prerequisite: None.

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2354	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC’s Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS

3 UNITS

Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1831	1:00p.m.-5:05p.m. W	CMD 122	Baduel Z M
Above section 1831 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
4066	5:30p.m.-9:35p.m. W	CMD 122	Baduel Z M
Above section 4066 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

DESIGN 12, TYPOGRAPHY 1

3 UNITS

Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1833	8:30a.m.-12:35p.m. Th	ONLINE	Vruwink N R
Above section modality is Flexible with Scheduled Exams.			
1834	1:00p.m.-5:05p.m. Th	CMD 122	Vruwink N R
Above section 1834 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

DESIGN 13, DIGITAL DESIGN TOOLS

3 UNITS

Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1835	9:30a.m.-12:35p.m. F	CMD 206	Vruwink N R
Above section 1835 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
1836	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			
1837	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			
4067	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray I J
Above section 4067 meets for 8 weeks, Oct 24 to Dec 14. Above section 4067 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.			

DESIGN 21, DESIGN METHODS

3 UNITS

Transfer: CSU

- Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1851	2:00p.m.-6:05p.m. S	ONLINE	Patel B
Arrange-1 Hours		ONLINE	Patel B
Above section modality is Flexible with Scheduled Exams.			
4070	5:30p.m.-9:35p.m. W	CMD 271	Tanaka Bonita R
Arrange-1 Hour N		ONLINE	Tanaka Bonita R
Above section 4070 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

DESIGN 22, TYPOGRAPHY 2

3 UNITS

Transfer: CSU

- Advisory: DESIGN 12.
- Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1839	1:00p.m.-5:05p.m. T	CMD 124	Hill R L
Above section 1839 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
1840	Arrange-4.5 Hours	ONLINE	Turner L J
Above section modality is Flexible.			

DESIGN 23, USER EXPERIENCE DESIGN 1

3 UNITS

Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1842	Arrange-11.25 Hours	ONLINE	Anvari S S
Above section 1842 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
4068	6:30p.m.-9:35p.m. T	CMD 271	Vacarra J W
Arrange-2 Hours N		ONLINE	Vacarra J W
Above section 4068 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

DESIGN 24, WEB DESIGN 1

3 UNITS

Transfer: CSU

- Advisory: DESIGN 13.
- Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital

design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, it’s underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1843	9:30a.m.-12:35p.m. W	CMD 206	Torres H
	Arrange-2 Hours		
Above section 1843 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
1844	Arrange-5.5 Hours	ONLINE	Triviza A
	Above section modality is Flexible.		

DESIGN 31, INTERACTIVE ADVERTISING 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project,Â’s success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user,Âand the goals they want to achieve.

1853	Arrange-7.5 Hours	ONLINE	Staff
	Above section 1853 meets for 12 weeks, Aug 29 to Nov 18. Above section modality is Flexible.		

DESIGN 32, COMMUNICATION DESIGN 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

1854	Arrange-5.5 Hours	ONLINE	Mazzara E
	Above section modality is Flexible.		
3293	Arrange-5.5 Hours	ONLINE	Turner L J
	Above section modality is Flexible.		

DESIGN 33, USER EXPERIENCE DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: DESIGN 23.
Formerly GR DES 62.

User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions),Âand even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

1845	2:00p.m.-6:05p.m. T	CMD 286	Johnson L D
	Arrange-1 Hour	ONLINE	Johnson L D
Above section 1845 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1846	2:00p.m.-6:05p.m. Th	ONLINE	Johnson L D
	Arrange-7 Hours	ONLINE	Johnson L D
Above section 1846 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is Flexible with Scheduled Exams.			

DESIGN 34, WEB DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: DESIGN 24.
Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS

strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

1847	Arrange-3 Hours	ONLINE	Staff
	Arrange-2 Hours	ONLINE	
Above section modality is Flexible.			

DESIGN 41, INDUSTRY PROJECT 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

1855	9:30a.m.-1:35p.m. T	CMD 271	Johnson L D
	Arrange-1 Hour	ONLINE	Johnson L D
Above section 1855 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1856	9:30a.m.-1:35p.m. Th	ONLINE	Johnson L D
	Arrange-1 Hour	ONLINE	
Above section modality is Flexible with Scheduled Exams.			

DESIGN 42, INFORMATION DESIGN 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11

Design and presentation of information is integral to all human cultures - from pictographs to alphabet to complex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

1857	2:00p.m.-5:05p.m. M	ONLINE	Safiouline M
	Arrange-2 Hours	ONLINE	
Above section modality is Scheduled.			
4072	6:30p.m.-9:35p.m. T	ONLINE	Safiouline M
	Arrange-2 Hours	ONLINE	
Above section modality is Scheduled.			

DESIGN 43, DESIGN PORTFOLIO 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.
Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

1848	1:00p.m.-5:05p.m. W	ONLINE	Chan N R
Above section modality is Flexible with Scheduled Exams.			
1849	1:00p.m.-5:05p.m. Th	CMD 271	Tanaka Bonita R
Above section 1849 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

DESIGN 44, WEB DESIGN 3 3 UNITS
Transfer: CSU

• Advisory: DESIGN 34.
Formerly GR DES 67.

This advanced project-based web design course builds on the conceptual and technical framework acquired in Web Design 2 and focuses on designing for cutting-edge web technologies. Students will learn narrative strategies in web design and experiment with interactive graphics and mixed reality on the Web. They will go through rigorous design process, prototype and publishing their work, receive feedback and integrate through their designs. Students will learn how to evaluate emerging web technologies from the designer’s perspective and adapt their skillset to remain on the cutting edge of web design.

1850	2:00p.m.-5:05p.m. T	ONLINE	Safiouline M
	Arrange-2 Hours	ONLINE	
Above section modality is Flexible with Scheduled Meetings.			

GR DES 71, MOTION GRAPHICS 1 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 33 and 64.
Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4121	6:30p.m.-9:35p.m. M	ONLINE	Kelly M
	Arrange-2 Hours	ONLINE	
Above section modality is Scheduled.			
4122	6:30p.m.-9:35p.m. F	CMD 280	Gerds E L
	Arrange-2 Hours N		
Above section 4122 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

GR DES 71B, MOTION GRAPHICS 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 71.
Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

2355	Arrange-5.5 Hours	ONLINE	Heaton W B
Above section modality is Flexible.			

GR DES 75, MOBILE DESIGN 1 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.			
2356	Arrange-6.5 Hours	ONLINE	Staff
	Arrange-4.5 Hours	ONLINE	
Above section 2356 meets for 8 weeks, Aug 29 to Oct 21, and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

GR DES 76, MOBILE DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.			
2357	Arrange-6.5 Hours	ONLINE	Anvari S S
	Arrange-4.5 Hours	ONLINE	
Above section 2357 meets for 8 weeks, Oct 24 to Dec 16, and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2358 Arrange-1 Hour ONLINE Chan N R
Above section modality is Flexible with Scheduled Meetings.

GR DES 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

Please see “Internships” section.

2359 Arrange-4 Hours ONLINE Chan N R
Above section modality is Flexible with Scheduled Meetings.

GR DES 90B, INTERNSHIP **2 UNITS**
Transfer: CSU

Please see “Internships” section.

2360 Arrange-8 Hours ONLINE Chan N R
Above section modality is Flexible with Scheduled Meetings.

GR DES 90C, INTERNSHIP **3 UNITS**
Transfer: CSU

Please see “Internships” section.

2361 Arrange-12 Hours ONLINE Chan N R
Above section modality is Flexible with Scheduled Meetings.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite: None.*

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2362	Arrange-3 Hours	ONLINE	Strong L M
<i>Above section modality is Flexible.</i>			
2363	Arrange-3 Hours	ONLINE	Chavez E C
<i>Above section modality is Flexible.</i>			
2364	Arrange-3 Hours	ONLINE	Eskridge B M
<i>Above section modality is Flexible.</i>			
2365	Arrange-3 Hours	ONLINE	Hank M E
<i>Above section modality is Flexible.</i>			
2366	Arrange-3 Hours	ONLINE	Strong L M
<i>Above section modality is Flexible.</i>			
2367	Arrange-4.5 Hours	ONLINE	Hank M E
<i>Above section 2367 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>			
2368	Arrange-4.5 Hours	ONLINE	Hank M E
<i>Above section 2368 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.</i>			
2369	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 2369 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION **3 UNITS**
Transfer: UC, CSU

- *Prerequisite: None.*

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.*

such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2370	Arrange-4.5 Hours	ONLINE	Shima T H
<i>Above section modality is Flexible.</i>			

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2371	3:00p.m.-6:05p.m. W	ONLINE	Staff
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Health – Noncredit

HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE **0 UNITS**

This course introduces students to the field of rehabilitation therapy, including occupational, physical and speech therapy. It explores the history, ethics and common practice of these fields, especially focusing on the roles and responsibilities of rehabilitation aides.

7041	9:00a.m.-2:15p.m. S	ONLINE	Staff
<i>Above section 7041 meets for 5 weeks, Sep 03 to Oct 01.</i>			

HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE **0 UNITS**

This course introduces students to the practice of a rehabilitation therapy aide, including occupational, physical and speech therapy aides. Students will learn the essential job duties of a rehabilitation aide and have clinical hands-on experience.

7042	9:30a.m.-2:15p.m. S	ONLINE	Staff
<i>Above section 7042 meets for 5 weeks, Oct 08 to Nov 05.</i>			

HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE **0 UNITS**

This course introduces students to basic skeletal anatomy, body mechanics and kinesiological terms used in the field of rehabilitation therapy, including physical, occupational, and speech therapy.

7043	9:00a.m.-2:15p.m. S	ONLINE	Staff
<i>Above section 7043 meets for 6 weeks, Nov 19 to Dec 17.</i>			

Hebrew

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

4123 5:10p.m.-7:35p.m. MW **ONLINE** **Zwang-Weissman L**
Above section 4123 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 170.
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2372	9:30a.m.-10:50a.m. MW	HSS 106	Simon R
<i>Above section modality is On Ground.</i>			
2373	9:30a.m.-10:50a.m. TTh	HSS 103	Byrne D
<i>Above section modality is On Ground.</i>			
2374	Arrange-6.5 Hours	ONLINE	Verlet M C
<i>Above section 2374 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
2375	Arrange-3 Hours	ONLINE	Byrne D
<i>Above section modality is Flexible.</i>			
2376	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2377	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2378	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2379	Arrange-3 Hours	ONLINE	Stiles C L
<i>Above section modality is Flexible.</i>			
2380	Arrange-6.5 Hours	ONLINE	Verlet M C
<i>Above section 2380 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 180.
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2381	11:15a.m.-12:35p.m. TTh	HSS 103	Byrne D
<i>Above section modality is On Ground.</i>			
2382	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section 2382 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
2383	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			
2384	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			
2385	Arrange-3 Hours	ONLINE	Bennett H M
<i>Above section modality is Flexible.</i>			
2386	Arrange-6.5 Hours	ONLINE	Kent M L
<i>Above section 2386 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
2387	Arrange-6.5 Hours	ONLINE	Kent M L
<i>Above section 2387 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			

HIST 3, BRITISH CIVILIZATION I

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

2388	Arrange-3 Hours	ONLINE	Stiles C L
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Above section modality is Flexible.

HIST 6, HISTORY OF LATIN AMERICA 2

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2389	2:15p.m.-3:35p.m. TTh	HSS 105	Garcia R M
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Above section modality is On Ground.

HIST 10, ETHNICITY AND AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
+ satisfies CSU U.S. History graduation requirement
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2390	9:30a.m.-10:50a.m. MW	HSS 104	Staff
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Above section modality is On Ground.

2391	9:30a.m.-10:50a.m. T	HSS 105	Maync T M
	9:30a.m.-10:50a.m. Th	ONLINE	Maync T M

Above section 2391 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Thursday sessions are held online in the Flexible with Optional Scheduled Meetings modality.

2392	11:15a.m.-12:35p.m. T	HSS 105	Maync T M
	11:15a.m.-12:35p.m. Th	ONLINE	Maync T M

Above section 2392 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Thursday sessions are held online in the Flexible with Optional Scheduled Meetings modality.

2393	12:45p.m.-2:05p.m. TTh	HSS 106	Cruz J S
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Above section modality is On Ground.

2394	Arrange-3 Hours	ONLINE	Cruz J S
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Above section modality is Flexible.

2395	Arrange-3 Hours	ONLINE	Staff
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Above section modality is Flexible.

2396	Arrange-3 Hours	ONLINE	Staff
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Above section modality is Flexible.

2397	Arrange-3 Hours	ONLINE	Skriabin G
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Above section modality is Flexible.

2398	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
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Above section modality is Flexible.

2399	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
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Above section modality is Flexible.

4124	6:45p.m.-9:50p.m. T	ONLINE	Slaughter M A
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Above section modality is Flexible with Scheduled Meetings.

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2400	9:30a.m.-10:50a.m. MW	HSS 105	Amerian-Donnell S M
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Above section 2400 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2401	9:30a.m.-10:50a.m. TTh	HSS 104	Staff
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Above section modality is On Ground.

2402	11:15a.m.-12:35p.m. MW	HSS 105	Amerian-Donnell S M
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Above section modality is On Ground.

2403	12:45p.m.-2:05p.m. TTh	HSS 104	Staff
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Above section modality is On Ground.

2404	Arrange-3 Hours	ONLINE	McMillen R
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Above section modality is Flexible.

2405	Arrange-3 Hours	ONLINE	Reilly B J
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Above section modality is Flexible.

2406	Arrange-3 Hours	ONLINE	Boelli D
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Above section modality is Flexible.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS

Transfer: UC, CSU
C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2407	9:30a.m.-10:50a.m. MW	HSS 205	Moreno M
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Above section 2407 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.

Above section 2407 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is On Ground.

2408	9:30a.m.-10:50a.m. TTh	HSS 205	Moreno M
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Above section 2408 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2409	9:30a.m.-10:50a.m. TTh	ONLINE	Manoff R J
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Above section modality is Flexible with Scheduled Meetings.

2410	Arrange-3 Hours	ONLINE	Golder L
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Above section modality is Flexible.

2411	Arrange-3 Hours	ONLINE	Vanbenschoten W D
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Above section modality is Flexible.

2412	Arrange-3 Hours	ONLINE	Vanbenschoten W D
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Above section modality is Flexible.

2413	Arrange-3 Hours	ONLINE	Lynch S H
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Above section modality is Flexible.

HIST 14, U.S. ENVIRONMENTAL HISTORY

3 UNITS

Transfer: UC, CSU

+ satisfies CSU U.S. History graduation requirement
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well

as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2414	9:30a.m.-10:50a.m. MW	ONLINE	Cowan W
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Above section modality is Flexible with Scheduled Meetings.

HIST 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2415	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
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Above section 2415 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

2416	Arrange-6.5 Hours	ONLINE	Kang K
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Above section 2416 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

2417	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
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Above section 2417 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

HIST 16, AFRICAN-AMERICAN HISTORY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2418	2:15p.m.-3:35p.m. MW	ONLINE	Clayborne D
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Above section modality is Flexible with Scheduled Meetings.

2419	Arrange-3 Hours	ONLINE	McMillen R
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Above section modality is Flexible.

HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2420	Arrange-3 Hours	ONLINE	Yeganehshakib R
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Above section modality is Flexible.

HIST 27, HISTORY OF SOUTHEAST ASIA

3 UNITS

Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course surveys Southeast Asian history up to the present. It examines topics such as religion and cultural change; women and gender; colonialism, decolonization, and the Cold War; economic and environmental change, within a regional and global context.

2421	12:45p.m.-2:05p.m. MW	ONLINE	Reilly B J
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Above section modality is Flexible with Scheduled Meetings.

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will

analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2422 Arrange-3 Hours ONLINE Bennett H M
Above section modality is Flexible.

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2423 8:00a.m.-9:20a.m. W ONLINE Fouser D C
Arrange-1.5 Hours ONLINE Fouser D C
Above section modality is Scheduled.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2424 Arrange-3 Hours ONLINE Reilly B J
Above section modality is Flexible.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2425 11:15a.m.-12:35p.m. MW ONLINE Reilly B J
Above section modality is Flexible with Scheduled Meetings.

HIST 41, NATIVE-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing

primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2426 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

HIST 43, MEXICAN-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the US Southwest from Native-American settlement through the periods of foreign colonization and conquest to contemporary times. Focusing primarily on Mexican Americans in this border region and, more currently, throughout the nation, the course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Mexican Americans on the social, economic, political, and cultural development of America.

2427 11:15a.m.-12:35p.m. MW ONLINE Moreno M
Above section 2427 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible with Scheduled Meetings.

HIST 53, THE HISTORY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2428 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

HIST 62, ASIAN-AMERICAN HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A survey of Asian American history from the immigration period to the present, this course stresses the political, economic, social, and cultural factors which affected Asian Americans and their impact on U.S. history.

2429 11:15a.m.-12:35p.m. MW HSS 104 Chi J S
Above section modality is On Ground.

HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2430 Arrange-1 Hour ONLINE Staff
Above section modality is Flexible with Scheduled Meetings.

HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2431 Arrange-2 Hours ONLINE Staff
Above section modality is Flexible with Scheduled Meetings.

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2432 Arrange-3 Hours ONLINE Remmes J
Above section modality is Flexible.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT
Transfer: CSU

1229 Arrange-1 Hour ONLINE Meyer W J
Above section modality is Flexible with Scheduled Meetings.

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS
Transfer: CSU

1230 Arrange-2 Hours ONLINE Meyer W J
Above section modality is Flexible with Scheduled Meetings.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT
Transfer: CSU

1445 Arrange-1 Hour Nauli S
Above section modality is On Ground.

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS
Transfer: CSU

1446 Arrange-2 Hours Nauli S
Above section modality is On Ground.

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT
Transfer: CSU

1482 Arrange-1 Hour ONLINE Stahl H A
Above section modality is Flexible with Scheduled Meetings.

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS
Transfer: CSU

1483 Arrange-2 Hours ONLINE Stahl H A
Above section modality is Flexible with Scheduled Meetings.

CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS
Transfer: CSU

1484 Arrange-3 Hours ONLINE Stahl H A
Above section modality is Flexible with Scheduled Meetings.

COM ST 88A, INDEPENDENT STUDIES IN DEBATE 1 UNIT
Transfer: CSU

1564 Arrange-1 Hour Grass N L
Above section modality is On Ground.

COM ST 88B, INDEPENDENT STUDIES IN DEBATE 2 UNITS
Transfer: CSU

1565 Arrange-2 Hours Grass N L
Above section modality is On Ground.

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING 1 UNIT
Transfer: CSU

1731 Arrange-1 Hour ONLINE Felix J
Above section modality is Flexible with Scheduled Meetings.
1732 Arrange-2 Hours ONLINE Felix J
Above section modality is Flexible with Scheduled Meetings.
1733 Arrange-3 Hours ONLINE Felix J
Above section modality is Flexible with Scheduled Meetings.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

1794 Arrange-1 Hour ONLINE Stahl H A
Above section modality is Flexible with Scheduled Meetings.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE			2 UNITS
Transfer: CSU			
1795	Arrange-2 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE			3 UNITS
Transfer: CSU			
1796	Arrange-3 Hours	ONLINE	Stahl H A
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
DANCE 88B, INDEPENDENT STUDIES IN DANCE			2 UNITS
1829	Arrange-3 Hours		Lee J Y
<i>Above section 1829 meets for 13 weeks, Sep 19 to Dec 16. Above section modality is On Ground.</i>			
ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING			1 UNIT
Transfer: CSU			
2221	Arrange-1.6 Hours		Dang T T
<i>Above section 2221 meets for 11 weeks, Oct 10 to Dec 20. Above section modality is On Ground.</i>			
ENGR 88B, INDEPENDENT STUDIES IN ENGINEERING			2 UNITS
Transfer: CSU			
2222	Arrange-2 Hours		Dang T T
<i>Above section modality is On Ground.</i>			
ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE			1 UNIT
Transfer: CSU			
2227	Arrange-1 Hour	ONLINE	Minzenberg E G
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE			2 UNITS
Transfer: CSU			
2228	Arrange-2 Hours	ONLINE	Minzenberg E G
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			1 UNIT
Transfer: CSU			
2251	Arrange-1 Hour	ONLINE	Fria C T
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			2 UNITS
2252	Arrange-2 Hours	ONLINE	Fria C T
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			3 UNITS
Transfer: CSU			
2253	Arrange-3 Hours	ONLINE	Fria C T
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
FASHN 88A, INDEPENDENT STUDIES IN FASHION			1 UNIT
Transfer: CSU			
2279	Arrange-1 Hour	BUS 120C	Armstrong R W
<i>Above section modality is On Ground.</i>			
FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES,			1 UNIT
Transfer: CSU			
2313	Arrange-1 Hour		Grass N L
<i>Above section modality is On Ground.</i>			
GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN			1 UNIT
Transfer: CSU			
2358	Arrange-1 Hour	ONLINE	Chan N R
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
HIST 88A, INDEPENDENT STUDIES IN HISTORY			1 UNIT
Transfer: CSU			
2430	Arrange-1 Hour	ONLINE	Staff
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
HIST 88B, INDEPENDENT STUDIES IN HISTORY			2 UNITS
Transfer: CSU			
2431	Arrange-2 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Scheduled Meetings.</i>			

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN			1 UNIT
Transfer: CSU			
2440	Arrange-1 Hour	ONLINE	Staff
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
IXD 481, INDEPENDENT STUDIES IN INTERACTION DESIGN			1 UNIT
Transfer: CSU			
• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.			
<i>This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>			
5004	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
IXD 482, INDEPENDENT STUDIES IN INTERACTION DESIGN			2 UNITS
Transfer: CSU			
• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.			
<i>This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>			
5005	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN			3 UNITS
Transfer: CSU			
• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.			
<i>This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>			
5006	Arrange-9.5 Hours	ONLINE	Staff
<i>Above section modality is Flexible with Scheduled Meetings.</i>			
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
Transfer: CSU			
2554	Arrange-1 Hour		Roque E M
<i>Above section modality is On Ground.</i>			
KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			2 UNITS
Transfer: CSU			
2555	Arrange-2 Hours		Roque E M
<i>Above section modality is On Ground.</i>			
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS			1 UNIT
Transfer: CSU			
2744	Arrange-1 Hour		McGraw C K
<i>Above section modality is On Ground.</i>			
MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES			1 UNIT
Transfer: CSU			
2789	Arrange-1 Hour		Grass N L
<i>Above section modality is On Ground.</i>			
MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES			2 UNITS
Transfer: CSU			
2790	Arrange-2 Hours		Grass N L
<i>Above section modality is On Ground.</i>			
MUSIC 88A, INDEPENDENT STUDIES IN MUSIC			1 UNIT
Transfer: CSU			
2852	Arrange-1.5 Hours		Staff
<i>Above section modality is On Ground.</i>			

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC			2 UNITS
Transfer: CSU			
2853	Arrange-3 Hours		Staff
<i>Above section modality is On Ground.</i>			
PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY			1 UNIT
Transfer: CSU			
2980	Arrange-1 Hour	BUS 120	Sanseri J D
<i>Above section modality is On Ground.</i>			
PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS			1 UNIT
Transfer: CSU			
3013	Arrange-1 Hour		Nauli S
<i>Above section modality is On Ground.</i>			
PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICS			2 UNITS
Transfer: CSU			
3014	Arrange-2 Hours		Nauli S
<i>Above section modality is On Ground.</i>			
TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP			1 UNIT
Transfer: UC, CSU			
• <i>Prerequisite: None.</i>			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.			
3200	Arrange-3 Hours	TH ART MAIN STG	Anzelc L L
<i>Above section 3200 holds its first session on Tuesday, August 30 at 11:00 am and at 3:00 pm in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.</i>			
TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP			2 UNITS
Transfer: UC, CSU			
• <i>Prerequisite: None.</i>			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.			
3201	Arrange-6 Hours	TH ART MAIN STG	Anzelc L L
<i>Above section 3201 holds its first session on Tuesday, August 30 at 11:00 am and at 3:00 pm in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.</i>			
TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP			3 UNITS
Transfer: UC, CSU			
• <i>Prerequisite: None.</i>			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.			
3202	Arrange-9 Hours	TH ART MAIN STG	Anzelc L L
<i>Above section 3202 holds its first session on Tuesday, August 30 at 11:00 am and at 3:00 pm in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.</i>			
TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS			1 UNIT
Transfer: CSU			
3223	Arrange-1 Hour		Sawoski P
<i>Above section modality is On Ground.</i>			
TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS			2 UNITS
Transfer: CSU			
3224	Arrange-2 Hours		Sawoski P
<i>Above section modality is On Ground.</i>			
3225	Arrange-3 Hours		Sawoski P
<i>Above section modality is On Ground.</i>			

Interaction Design

Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 310, INTERACTION DESIGN STUDIO 1 **3 UNITS**
Transfer: CSU

- *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

With the prevalence of the computer in contemporary culture, Interaction Design has emerged as a practice that determines how people engage with technology. This course examines the specific field of Interaction Design; its history, human-centered design principles, and screen-based interaction patterns. Students learn how to design the behavior of interactive digital interfaces and gain an understanding of how design decisions impact a user's experience and the overall success of a product. Students analyze historical examples, contemporary user interfaces, and their own designs. Students also learn how to design, justify, and articulate using human-centered design principles and screen-based interaction patterns.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001	2:00p.m.-5:05p.m. T Arrange-2 Hours N	CMD 271 ONLINE	Chan N R Chan N R
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Above section 5001 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

IXD 350, INTERACTIVE STORYTELLING **3 UNITS**
Transfer: CSU

- *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

This design course focuses on the storytelling component of interaction design with a special focus on prototyping and motion graphics. Exploring different types of prototyping, from paper prototypes to digital, screen-based prototypes (e.g. web-based tools, video prototypes), students use storytelling to describe experiences in interaction design. Students use a hands-on approach to design a better experience for end users by sketching, storytelling, experimenting, making and testing. Students create prototypes at different levels of fidelity using appropriate tools and technologies.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401	6:30p.m.-9:35p.m. Th Arrange-2 Hours N	CMD 271 ONLINE	Safioulline M Safioulline M
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Above section 5401 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

IXD 370, DESIGN FOR COMMUNITY CHANGE **3 UNITS**
Transfer: CSU

- *Prerequisite:* Interaction Design 330.

In this course, students work with a variety of organizations addressing a community need to design and develop a project with social impact. Students apply a variety of user experience and interaction design skill sets to work collaboratively with community stakeholders in identifying and helping to solve a need. Through this experience, students recognize

and demonstrate many interaction design practices related to research, analysis, concept, design and prototyping to work on a project designed to serve a community need.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002	2:00p.m.-5:05p.m. W Arrange-2 Hours	CMD 271	Johnson L D Staff
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Above section 5002 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

IXD 450, INTERACTION DESIGN PORTFOLIO **2 UNITS**
Transfer: CSU

- *Prerequisite:* Interaction Design 430.

This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003	2:00p.m.-5:05p.m. M Arrange-2 Hours	ONLINE ONLINE	Chan N R Chan N R
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Above section modality is Flexible with Scheduled Exams.

IXD 460, TANGIBLE INTERACTION **3 UNITS**
Transfer: CSU

- *Prerequisite:* Interaction Design 360.

Students explore the design of user interfaces that blend digital and physical interactions. Working with creative technologies such as microcontrollers, sensors, and actuators, students create functional prototypes that explore new interaction techniques, principles, and strategies. This course immerses students into prototyping through hands-on class workshops and research into contemporary examples such as the Internet of Things, Smart Objects, and Voice User Interface (VUI). Students explore the expressive capabilities of technology through user observations, affordances, and converting physical action into digital information.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402	6:30p.m.-9:35p.m. M Arrange-2 Hours N	CMD 271 ONLINE	Safioulline M Safioulline M
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Above section 5402 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

IXD 481, INDEPENDENT STUDIES IN INTERACTION DESIGN **1 UNIT**
Transfer: CSU

- *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004	Arrange-3 Hours	ONLINE	Staff
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Above section modality is Flexible with Scheduled Meetings.

IXD 482, INDEPENDENT STUDIES IN INTERACTION DESIGN **2 UNITS**
Transfer: CSU

- *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005	Arrange-6.5 Hours	ONLINE	Staff
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Above section modality is Flexible with Scheduled Meetings.

IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN **3 UNITS**

Transfer: CSU

- *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5006	Arrange-9.5 Hours	ONLINE	Staff
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Above section modality is Flexible with Scheduled Meetings.

Interior Architectural Design

See also "Architecture"

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2433	Arrange-9 Hours	ONLINE	Adair J S
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Above section 2433 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE **3 UNITS**
Transfer: CSU

- *Advisory:* ARC 10, ARC 11.
Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2434	9:00a.m.-12:05p.m. T Arrange-3 Hours	CMD 272 ONLINE	Hao J Y Hao J Y
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Above section 2434 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN **3 UNITS**

Transfer: CSU

- *Prerequisite:* None.
Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.*

2435	1:00p.m.-4:05p.m. T Arrange-1.5 Hours	CMD 272 ONLINE	Gregory D K Gregory D K
Above section 2435 meets for 12 weeks, Sep 20 to Dec 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE

3 UNITS

Transfer: CSU

• *Advisory: ARC 20 or IARC 20, and ARC 21*
Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2436	9:00a.m.-12:05p.m. Th Arrange-3 Hours	ONLINE ONLINE	Hao J Y Hao J Y
Above section modality is Scheduled.			

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE

3 UNITS

Transfer: CSU

• *Advisory: ARC 30 or IARC 30, and ARC 31*
Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2437	9:00a.m.-12:05p.m. Th Arrange-3 Hours	ONLINE ONLINE	Staff Staff
Above section modality is Scheduled.			

IARC 45, BUILDING SYSTEMS AND CODES

3 UNITS

Transfer: CSU

• *Advisory: ARC 20 or IARC 20.*
Formerly INTARC 50.

This course explores the components of interior construction and building systems and examines current building requirements including federal, state, and local codes, regulations, and standards.

2438	1:00p.m.-4:05p.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Hao J Y Hao J Y
Above section 2438 meets for 12 weeks, Sep 23 to Dec 09. Above section modality is Scheduled.			

IARC 53, PRODUCTION DESIGN FOR FILM AND TV 1

3 UNITS

Transfer: CSU

• *Advisory: ARC 11*
Formerly INTARC 37.

This lecture course examines the Motion Picture Industry as it relates to the Art Department of Film and TV, specifically focusing on the job of the Production Designer, Art Director, Set Decorator, and Set Designer. The course emphasizes personal, educational, and professional qualifications required for entry into the Motion Picture Industry as a professional Production Designer, Art Director, Set Decorator, and Set Designer.

2439	2:00p.m.-5:05p.m. F	ONLINE	Staff
Above section modality is Scheduled.			

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2440	Arrange-1 Hour	ONLINE	Staff
Above section modality is Flexible with Scheduled Meetings.			

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP

1 UNIT

Transfer: CSU

Please see “Internships” section.

2441	Arrange-4 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Meetings.			

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP

2 UNITS

Transfer: CSU

Please see “Internships” section.

2442	Arrange-8 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Meetings.			

IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP

3 UNITS

Transfer: CSU

Please see “Internships” section.

2443	Arrange-12 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Meetings.			

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

AHIS 90A, INTERNSHIP IN ART HISTORY

1 UNIT

Transfer: CSU

1101	Arrange-4 Hours	ONLINE	Meyer W J
Above section modality is Flexible with Scheduled Meetings.			

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS

1 UNIT

Transfer: CSU

1485	Arrange-4 Hours	ONLINE	Stahl H A
Above section modality is Flexible with Scheduled Meetings.			

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS

2 UNITS

Transfer: CSU

1486	Arrange-8 Hours	ONLINE	Stahl H A
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

1734	Arrange-4 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

1735	Arrange-8 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

1736	Arrange-12 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

1737	Arrange-15 Hours	ONLINE	Gurrola D M
Above section modality is Flexible with Scheduled Meetings.			

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

1797	Arrange-4 Hours	ONLINE	Stahl H A
Above section modality is Flexible with Scheduled Meetings.			
1798	Arrange-12 Hours	ONLINE	Stahl H A
Above section modality is Flexible with Scheduled Meetings.			

ET 90A, INTERNSHIP

1 UNIT

Transfer: CSU

2254	Arrange-3 Hours	ONLINE	Fria C T
Above section modality is Flexible with Scheduled Meetings.			

ET 90B, INTERNSHIP

2 UNITS

Transfer: CSU

2255	Arrange-6 Hours	ONLINE	Fria C T
Above section modality is Flexible with Scheduled Meetings.			

ET 90C, INTERNSHIP

3 UNITS

Transfer: CSU

2256	Arrange-9 Hours	ONLINE	Fria C T
Above section modality is Flexible with Scheduled Meetings.			

FASHN 90A, INTERNSHIP

1 UNIT

2280	Arrange-4 Hours	BUS 120C	Ivas L
Above section modality is On Ground.			

FASHN 90B, INTERNSHIP

2 UNITS

2281	Arrange-8 Hours	BUS 120C	Ivas L
Above section modality is On Ground.			

FASHN 90C, INTERNSHIP

3 UNITS

2282	Arrange-15 Hours		Ivas L
Above section 2282 meets for 14 weeks, Sep 19 to Dec 20. Above section modality is On Ground.			

FILM 90A, INTERNSHIP IN FILM STUDIES

1 UNIT

Transfer: CSU

2314	Arrange-6 Hours		Grass N L
Above section modality is On Ground.			

GR DES 90A, INTERNSHIP

1 UNIT

Transfer: CSU

2359	Arrange-4 Hours	ONLINE	Chan N R
Above section modality is Flexible with Scheduled Meetings.			

GR DES 90B, INTERNSHIP

2 UNITS

Transfer: CSU

2360	Arrange-8 Hours	ONLINE	Chan N R
Above section modality is Flexible with Scheduled Meetings.			

GR DES 90C, INTERNSHIP

3 UNITS

Transfer: CSU

2361	Arrange-12 Hours	ONLINE	Chan N R
Above section modality is Flexible with Scheduled Meetings.			

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP

1 UNIT

Transfer: CSU

2441	Arrange-4 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Meetings.			

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP

2 UNITS

Transfer: CSU

2442	Arrange-8 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Meetings.			

IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP

3 UNITS

Transfer: CSU

2443	Arrange-12 Hours	ONLINE	Cordova S A
Above section modality is Flexible with Scheduled Meetings.			

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT

Transfer: CSU

2466	Arrange-4 Hours		Grass N L
Above section modality is On Ground.			

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS

Transfer: CSU

2467	Arrange-8 Hours		Grass N L
Above section modality is On Ground.			
2791	Arrange-4 Hours		Grass N L
Above section modality is On Ground.			

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS

Transfer: CSU

2792	Arrange-8 Hours		Grass N L
Above section modality is On Ground.			

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT

Transfer: CSU

2918	Arrange-4 Hours	ONLINE	Stahl H A
Above section modality is Flexible with Scheduled Meetings.			

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

2981	Arrange-4 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY			2 UNITS
Transfer: CSU			
2982	Arrange-8 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			
PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY			3 UNITS
Transfer: CSU			
2983	Arrange-12 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			
PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY			4 UNITS
Transfer: CSU			
2984	Arrange-16 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			
TH ART 90A, THEATRE ARTS INTERNSHIP			1 UNIT
Transfer: CSU			
3226	Arrange-4 Hours		Sawoski P
Above section modality is On Ground.			

Italian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I		5 UNITS
Transfer: UC, CSU		
IGETC Foreign Language (required for UC only)		

- Satisfies Global Citizenship
- Prerequisite: None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2444	8:30a.m.-10:55a.m. TTh	ONLINE	Lorenzi P
Above section 2444 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2445	Arrange-5.5 Hours	ONLINE	Kemitch F A
Above section modality is Flexible.			

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I		5 UNITS
Transfer: UC, CSU		
IGETC Foreign Language (required for UC only)		

- Satisfies Global Citizenship
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

2446	8:30a.m.-10:55a.m. TTh	PCC 130	Johnston S K
Above section modality is On Ground.			

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

2447	9:00a.m.-10:25a.m. MW	ONLINE	Tsuboi Y
Arrange-2 Hours		ONLINE	Tsuboi Y
Above section 2447 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2448	2:30p.m.-4:55p.m. TTh	PCC 130	Saigusa Y
Above section modality is On Ground.			
2449	3:30p.m.-4:55p.m. MW	DRSCHR 221	Tsuboi Y
Arrange-2 Hours		ONLINE	Tsuboi Y
Above section 2449 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2450	10:45a.m.-12:10p.m. MW	ONLINE	Tsuboi Y
Arrange-2 Hours		ONLINE	Tsuboi Y
Above section 2450 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4125	7:00p.m.-9:25p.m. MW	ONLINE	Kato N K
Above section 4125 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
4126	5:10p.m.-7:35p.m. TTh	ONLINE	Kroupa R A
Arrange-2 Hours		ONLINE	Kroupa R A
Above section 4126 meets for 12 weeks, Sep 20 to Dec 08. Above section 4126 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

JAPAN 2, ELEMENTARY JAPANESE II		5 UNITS
Transfer: UC, CSU		
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)		

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Japanese.

2451	9:30a.m.-10:55a.m. MW	ONLINE	Hashimoto Y
Arrange-2 Hours		ONLINE	Hashimoto Y
Above section 2451 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			
2452	2:30p.m.-4:55p.m. TTh	MC 2	Kitazono Y
Above section modality is On Ground.			
4127	7:00p.m.-9:25p.m. MW	ONLINE	Takemori K
Above section 4127 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

JAPAN 3, INTERMEDIATE JAPANESE I		5 UNITS
Transfer: UC, CSU		
IGETC AREA 3B (Humanities)		

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school Japanese.

4128	5:10p.m.-7:35p.m. TTh	ONLINE	Staff
Above section 4128 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION		3 UNITS
Transfer: UC, CSU		
IGETC AREA 3B (Humanities)		

- Satisfies Global Citizenship
- Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2453	Arrange-3 Hours	ONLINE	Nishijima R
Above section modality is Flexible.			

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS		3 UNITS
Transfer: UC, CSU		
C-ID: JOUR 110.		

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2454	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2454 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2455	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2455 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2456	Arrange-6.5 Hours	ONLINE	Stambler L S
Above section 2456 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
2457	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2457 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA		4 UNITS
Transfer: CSU		

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2458	9:30a.m.-10:50a.m. TTh	CMD 128	Staff
Arrange-3 Hours			Staff
Above section 2458 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING		3 UNITS
Transfer: CSU		
C-ID: JOUR 120.		

- Prerequisite: None.

JOIN US

Join Us at SMC highlights students' stories about their experiences returning to on-ground classes. SMC is proud to continue leading the way safely, with empathy, and with the greatest commitment to our students' success and wellbeing.



Kailani Roulhac, who is studying Dance and Business, has returned to SMC for on-ground courses and says it's great to be back! She likes the positive energy felt around the campus and once again being around great and helpful people. SMC has made her feel safe and welcomed with open arms, and she encourages her fellow classmates, who are hesitant about returning, to come back to on-ground courses. "They are missing out," she says. "Especially dancers out there!"

#JoinUsAtSMC



SMC collegemates and friends **Antoine Aoude** (Engineering) and **Tae Shin Um** (General Science) have both returned to take classes on campus at SMC. Since returning, they have enjoyed making new friends, seeing their professors, and being able to participate in in-person labs. "In-person classes have a lot of advantages to interact with professors and classmates frequently," Tae believes. "If you get stuck while studying, you can discuss or ask each other questions." Antoine agrees and adds, "When you realize how fun on-ground classes are, you're going to be very disappointed that you wasted an opportunity." When asked if they feel safe being back on campus, they both said they do. Tae says SMC has put a lot of effort into student safety.

#JoinUsAtSMC



Yoona Kim, who is studying Pre-Nursing/General Science, has recently returned to SMC for on-ground courses, and has felt safe since being back on campus. She says it has been really nice to meet her colleagues in person, and she has really enjoyed communicating in person with faculty members, as well. Yoona wants to encourage her fellow classmates, if they are having any hesitation, to return to campus. "I would like to tell them 'Don't be afraid,' because SMC will protect you and care about your health first."

#JoinUsAtSMC

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2459	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2459 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2460	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2460 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER

4 UNITS
Transfer: CSU
C-ID: JOUR 130.

• *Prerequisite:* None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2461	9:30a.m.-10:50a.m. TTh	CMD 130	Obsatz S B
	Arrange-3 Hours	ONLINE	Obsatz S B
Above section 2461 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.			

JOURN 17, EDITING THE CAMPUS NEWSPAPER

2 UNITS
Transfer: CSU
C-ID: JOUR 131.

• *Prerequisite:* None.

• *Advisory:* Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2462	4:00p.m.-8:05p.m. M	ONLINE	Obsatz S B
Above section modality is Scheduled.			
2463	4:00p.m.-8:05p.m. T	ONLINE	Obsatz S B
Above section modality is Scheduled.			

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS
Transfer: CSU
C-ID: JOUR 160.

• *Prerequisite:* None.

• *Advisory:* Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

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Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2464	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 2464 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

JOURN 22, PHOTOGRAPHY FOR PUBLICATION

3 UNITS
Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2465	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours	CMD 131	Burkhart G J
Above section 2465 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

JOURN 43, PUBLIC RELATIONS AND PUBLICITY

3 UNITS
Transfer: CSU
C-ID: JOUR 150.

• *Prerequisite:* None.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4129	6:45p.m.-9:50p.m. W	CMD 280	Adelman A
Above section 4129 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

JOURN 90A, INTERNSHIP IN JOURNALISM

1 UNIT
Transfer: CSU

Please see “Internships” section.

2466	Arrange-4 Hours	Grass N L
Above section modality is On Ground.		

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS
Transfer: CSU

Please see “Internships” section.

2467	Arrange-8 Hours	Grass N L
Above section modality is On Ground.		

Kinesiology/Physical Education

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).

The Kinesiology / Physical Education curriculum is grouped together in the following manner: - General Studies - Aquatics - Combatives - Fitness - Individual Sports - Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I

3 UNITS
Transfer: UC*, CSU

• *Prerequisite:* None.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2469	Arrange-3 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY

3 UNITS
Transfer: CSU

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2470	Arrange-3 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

Kinesiology/Physical Education: Aquatics

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48A, BEGINNING SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite:* None.

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2511	8:00a.m.-9:20a.m. MW	POOL	Bullock J A
Above section modality is On Ground.			
2512	9:30a.m.-10:50a.m. MW	POOL	Bullock J A
Above section modality is On Ground.			

KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite:* None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2513	8:00a.m.-9:20a.m. MW	POOL	Bullock J A
Above section modality is On Ground.			
2514	9:30a.m.-10:50a.m. TTh	POOL	Cascino N V
Above section modality is On Ground.			
2515	9:30a.m.-10:50a.m. TTh	POOL	King R L
Above section modality is On Ground.			

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite:* None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2516	6:30a.m.-7:50a.m. MW	POOL	Shima T H
Above section modality is On Ground.			
2517	6:30a.m.-7:50a.m. TTh	POOL	Contarsy S A
Above section modality is On Ground.			
2518	9:30a.m.-10:50a.m. TTh	POOL	King R L
Above section modality is On Ground.			

KIN PE 48D, ADVANCED SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite:* None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2519	6:30a.m.-7:50a.m. MW	POOL	Shima T H
Above section modality is On Ground.			
2520	6:30a.m.-7:50a.m. TTh	POOL	Contarsy S A
Above section modality is On Ground.			

KIN PE 49A, BOARD DIVING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite:* None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2521	8:00a.m.-9:20a.m.	TTh	POOL	King R L
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Above section modality is On Ground.

KIN PE 51A, BEGINNING SURFING 1 UNIT

Transfer: UC*, CSU

• *Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.*

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2522	8:00a.m.-11:05a.m.	MW	BEACH	King R L
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Above section 2522 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.

2523	8:00a.m.-11:05a.m.	MW	BEACH	Cascino N V
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Above section 2523 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.

KIN PE 51B, INTERMEDIATE SURFING 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

2524	8:00a.m.-11:05a.m.	MW	BEACH	King R L
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Above section 2524 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.

Kinesiology/Physical Education: Combatives

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 34A, KARATE 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2497	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34A or equivalent experience.*

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2498	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and

some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2499	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 34D, ADVANCED KARATE 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2500	3:45p.m.-5:05p.m.	TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2501	8:00a.m.-9:20a.m.	MW	CPC 218	Eastcott M B
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Above section modality is On Ground.

Kinesiology/Physical Education: Fitness

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). **Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.*

KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS

Transfer: UC*, CSU

• *Prerequisite: None.*

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2468	Arrange-7.5 Hours	ONLINE	Metzler K A
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Above section 2468 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.

KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2476	8:00a.m.-9:20a.m.	TTh	CPC 201	Barnett R T
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Above section modality is On Ground.

2477	11:15a.m.-12:35p.m.	MW	CPC 201	Barnett R T
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Above section modality is On Ground.

2478	11:15a.m.-12:35p.m.	TTh	CPC 201	Shickman T D
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Above section modality is On Ground.

2479	Arrange-3 Hours	ONLINE	Barnett R T
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Above section modality is Flexible.

KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2480	9:30a.m.-10:50a.m.	MW	CPC 201	Ocampo J M
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Above section modality is On Ground.

2481	9:30a.m.-10:50a.m.	TTh	CPC 201	Staff
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Above section modality is On Ground.

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2482	8:00a.m.-9:20a.m.	MW	CPC 207	Barnett R T
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Above section modality is On Ground.

2483	9:30a.m.-10:50a.m.	TTh	CPC 207	Shickman T D
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Above section modality is On Ground.

2484	12:45p.m.-2:05p.m.	TTh	CPC 207	Ledwith K F
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Above section modality is On Ground.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2485	6:30a.m.-7:50a.m.	MW	CPC 207	Seymour P S
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Above section modality is On Ground.

2486	9:30a.m.-10:50a.m.	MW	CPC 207	Barnett R T
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Above section modality is On Ground.

2487	2:15p.m.-3:35p.m.	MTWTh	CPC 207	Thomas J L
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Above section 2487 meets for 8 weeks, Aug 29 to Oct 20. Above section modality is On Ground.

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2488	6:30a.m.-7:50a.m.	MW	CPC 207	Seymour P S
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Above section modality is On Ground.

2489	11:15a.m.-12:35p.m.	TTh	CPC 207	Silva L
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Above section modality is On Ground.

2490	12:45p.m.-2:05p.m.	MW	CPC 207	Barnett R T
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Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2494	9:30a.m.-10:50a.m.	TTh	CPC 218	Strong L M
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Above section modality is On Ground.

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES 1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

Traditional and aerobic exercises are used to develop the body while concentrating on specific body areas.

2495	2:15p.m.-3:35p.m.	MW	CPC 201	Barnett R T
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Above section modality is On Ground.

KIN PE 29A, PILATES MAT EXERCISE 1 UNIT

Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates’ mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2496	Arrange-3 Hours	ONLINE	Chavez E C
Above section modality is Flexible.			
4130	5:15p.m.-6:35p.m. MW	CPC 216	Huner K A
Above section modality is On Ground.			

KIN PE 58A, BEGINNING YOGA1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

2538	8:00a.m.-9:20a.m. TTh	CPC 216	Huner K A
Above section modality is On Ground.			
2539	2:15p.m.-3:35p.m. MW	CPC 216	Chavez E C
Above section modality is On Ground.			
2540	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			

KIN PE 58B, INTERMEDIATE YOGA1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

2541	8:00a.m.-9:20a.m. TTh	CPC 216	Huner K A
Above section modality is On Ground.			
2542	9:30a.m.-10:50a.m. TTh	CPC 216	Bennett J L
Above section modality is On Ground.			
2543	2:15p.m.-3:35p.m. MW	CPC 216	Chavez E C
Above section modality is On Ground.			
2544	3:45p.m.-5:05p.m. MW	CPC 216	Huner K A
Above section modality is On Ground.			
2545	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			
2546	Arrange-3 Hours	ONLINE	Hotsinpiller S S
Above section modality is Flexible.			

KIN PE 58C, ADVANCED YOGA1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

2547	9:30a.m.-10:50a.m. TTh	CPC 216	Bennett J L
Above section modality is On Ground.			
2548	3:45p.m.-5:05p.m. MW	CPC 216	Huner K A
Above section modality is On Ground.			
2549	Arrange-3 Hours	ONLINE	Hotsinpiller S S
Above section modality is Flexible.			
2550	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION1 UNIT
Transfer: CSU

Please see “Independent Studies” section.
2554 Arrange-1 HourRoque E M
Above section modality is On Ground.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
2555 Arrange-2 HoursRoque E M
Above section modality is On Ground.

Kinesiology/Physical Education: Individual Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 5A, BEGINNING BADMINTON1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.
2471 11:15a.m.-12:35p.m. MWGYM 100Seymour P S
Above section modality is On Ground.

KIN PE 5B, INTERMEDIATE BADMINTON1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.
2472 11:15a.m.-12:35p.m. MWGYM 100Seymour P S
Above section modality is On Ground.

KIN PE 16A, BEGINNING ROCK CLIMBING1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.
2491 8:00a.m.-11:05a.m. FCPC 201Eastcott M B
Above section modality is On Ground.
2492 9:30a.m.-10:50a.m. MWCPCC 201Eastcott M B
Above section modality is On Ground.

KIN PE 16B, INTERMEDIATE ROCK CLIMBING1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
• Advisory: Kin PE 16A or instructor’s permission.
This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.
2493 11:15a.m.-2:20p.m. FCPC 201Eastcott M B
Above section modality is On Ground.

KIN PE 52A, BEGINNING PICKLEBALL1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.
2525 12:45p.m.-2:05p.m. TThMEMOR PKStaff
Above section modality is On Ground.

KIN PE 52B, INTERMEDIATE PICKLEBALL1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course continues with drills for the basic skills of Pickleball and introduces more advanced strokes: lob and overhand smash. Students will also develop game strategies for singles and doubles play.
2526 12:45p.m.-2:05p.m. TThMEMOR PKStaff
Above section modality is On Ground.

KIN PE 53A, TABLE TENNIS1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.
2527 8:00a.m.-11:05a.m. FGYM 100Livshin B S
Above section modality is On Ground.

KIN PE 53B, INTERMEDIATE TABLE TENNIS1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.
2528 8:00a.m.-11:05a.m. FGYM 100Livshin B S
Above section modality is On Ground.

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.
2529 12:45p.m.-2:05p.m. MWMEMOR PKGoldenson R M
Above section modality is On Ground.

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.
2530 11:15a.m.-12:35p.m. TThMEMOR PKGoldenson R M
Above section modality is On Ground.
2531 12:45p.m.-2:05p.m. MWMEMOR PKGoldenson R M
Above section modality is On Ground.

KIN PE 54C, INTERMEDIATE TENNIS1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.
2532 11:15a.m.-12:35p.m. TThMEMOR PKGoldenson R M
Above section modality is On Ground.

KIN PE 56A, BEGINNING TRACK AND FIELD1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.
2533 11:15a.m.-12:35p.m. MWFIELDSilva L
Above section modality is On Ground.

KIN PE 56B, INTERMEDIATE TRACK AND FIELD1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.
This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.
2534 11:15a.m.-12:35p.m. MWFIELDSilva L
Above section modality is On Ground.

Kinesiology/Physical Education: Team Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9A, BEGINNING BASKETBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This is an activity course designed to introduce the student to basketball skills and rules.	
2473 9:30a.m.-10:50a.m. TTh	GYM 100 Barnett R T
<i>Above section modality is On Ground.</i>	
KIN PE 9B, INTERMEDIATE BASKETBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
• <i>Advisory: KIN PE 9A or equivalent experience.</i>	
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.	
2474 8:00a.m.-9:20a.m. TTh	GYM 100 Bryant M
<i>Above section modality is On Ground.</i>	
KIN PE 9C, ADVANCED BASKETBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
• <i>Advisory: KIN PE 9B or equivalent experience.</i>	
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.	
2475 8:00a.m.-9:20a.m. TTh	GYM 100 Bryant M
<i>Above section modality is On Ground.</i>	
KIN PE 43A, BEGINNING SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.	
2502 8:00a.m.-9:20a.m. MW	FIELD Seymour P S
<i>Above section modality is On Ground.</i>	
2503 8:00a.m.-9:20a.m. TTh	FIELD Staff
<i>Above section modality is On Ground.</i>	
KIN PE 43B, INTERMEDIATE SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.	
2504 8:00a.m.-9:20a.m. TTh	FIELD Staff
<i>Above section modality is On Ground.</i>	
2505 9:30a.m.-10:50a.m. MW	FIELD Minars, Jr R O
<i>Above section modality is On Ground.</i>	
KIN PE 43C, ADVANCED SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.	
2506 9:30a.m.-10:50a.m. MW	FIELD Minars, Jr R O
<i>Above section modality is On Ground.</i>	
2507 9:30a.m.-10:50a.m. TTh	FIELD Minars, Jr R O
9:30a.m.-10:50a.m. TTh	FIELD Staff
<i>Above section modality is On Ground.</i>	
KIN PE 43D, COMPETITIVE SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.	
2508 9:30a.m.-10:50a.m. TTh	FIELD Minars, Jr R O
9:30a.m.-10:50a.m. TTh	FIELD Staff
<i>Above section modality is On Ground.</i>	

KIN PE 45A, BEGINNING SOFTBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.	
2509 3:45p.m.-5:05p.m. MW	JA FIELD Druckman C J
<i>Above section modality is On Ground.</i>	
KIN PE 45B, INTERMEDIATE SOFTBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course is designed to build on skills developed in beginning softball. It will review catching, throwing and hitting as well as introduce basic strategies and intricacies of the sport. Drilling with an emphasis on the technical side of the sport will be emphasized.	
2510 3:45p.m.-5:05p.m. MW	JA FIELD Druckman C J
<i>Above section modality is On Ground.</i>	
KIN PE 57A, BEGINNING VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.	
2535 8:00a.m.-9:20a.m. MW	GYM 100 Zamir L
<i>Above section modality is On Ground.</i>	
KIN PE 57B, INTERMEDIATE VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
• <i>Advisory: KIN PE 57A.</i>	
This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.	
2536 9:30a.m.-10:50a.m. MW	GYM 100 Zamir L
<i>Above section modality is On Ground.</i>	
KIN PE 57C, ADVANCED VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
• <i>Advisory: KIN PE 57B.</i>	
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.	
2537 9:30a.m.-10:50a.m. MW	GYM 100 Zamir L
<i>Above section modality is On Ground.</i>	
KIN PE 59A, BEGINNING BEACH VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.	
2551 9:30a.m.-10:50a.m. TTh	BEACH Owens K
<i>Above section modality is On Ground.</i>	
KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.	
2552 8:00a.m.-9:20a.m. TTh	BEACH Owens K
<i>Above section modality is On Ground.</i>	
KIN PE 59C, ADVANCED BEACH VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite: None.</i>	
This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.	
2553 8:00a.m.-9:20a.m. TTh	BEACH Owens K
<i>Above section modality is On Ground.</i>	
Professional Courses in Kinesiology/Physical Education	
<i>Please see listing under “Professional Courses in Kinesiology/Physical Education.”</i>	

Varsity Intercollegiate Athletics		
<i>Please see listing under “Varsity Intercollegiate Athletics.”</i>		
Korean		
<i>Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>		
KOREAN 1, ELEMENTARY KOREAN I	5 UNITS	
Transfer: UC, CSU		
IGETC Foreign Language (required for UC only)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
This course teaches the Korean Hangul. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.		
2556 9:30a.m.-11:00a.m. TThF	DRSCHR 218	Lee J M
<i>Above section modality is On Ground.</i>		
4131 5:00p.m.-7:25p.m. MW	ONLINE	Cha J
<i>Above section 4131 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		
4132 5:10p.m.-7:35p.m. TTh	ONLINE	Park Ji
<i>Above section 4132 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		
KOREAN 2, ELEMENTARY KOREAN II		5 UNITS
Transfer: UC, CSU		
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
• <i>Advisory: Korean 1*.</i>		
This course is a continuation of Korean 1. This course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included.		
<i>*The advisory for this course is comparable to two years of high school Korean.</i>		
2557 12:45p.m.-2:10p.m. TTh	DRSCHR 208	Cha J
Arrange-2 Hours	ONLINE	Cha J
<i>Above section 2557 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
KOREAN 3, INTERMEDIATE KOREAN I		5 UNITS
Transfer: UC, CSU		
• <i>Satisfies Global Citizenship</i>		
• <i>Prerequisite: None.</i>		
• <i>Advisory: Korean 2*.</i>		
This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.		
<i>*The prerequisite for this course is comparable to three years of high school Korean.</i>		
2558 3:00p.m.-5:25p.m. TTh	ONLINE	Cha J
<i>Above section 2558 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2559	2:30p.m.-4:35p.m. M	LIB 192	Cruz M R
Above section 2559 meets for 8 weeks, Aug 29 to Oct 17. Above section modality is On Ground.			
2560	Arrange-2 Hours	ONLINE	Carpenter M K
Above section 2560 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2561	2:30p.m.-4:35p.m. M	LIB 192	Bautista C
Above section 2561 meets for 8 weeks, Oct 24 to Dec 12. Above section modality is On Ground.			
2562	Arrange-2 Hours	ONLINE	Antrim B S
Above section 2562 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2563	2:00p.m.-5:05p.m. Th	DRSCHR 218	Thomas Ja
Above section modality is On Ground.			
2564	Arrange-3 Hours	ONLINE	Thomas Ja
Above section modality is Flexible.			
2565	Arrange-3 Hours	ONLINE	Thomas Ja
Above section modality is Flexible.			
2566	Arrange-3 Hours	ONLINE	Thomas Ja
Above section modality is Flexible.			
2567	Arrange-4.5 Hours	ONLINE	Thomas Ja
Above section 2567 meets for 12 weeks, Sep 19 to Dec 09. Above section modality is Flexible.			

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

2569	7:00a.m.-8:05a.m. MW	PV 176	Quevedo J M
	7:00a.m.-8:05a.m. TTh	ONLINE	Quevedo J M
Above section 2569 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2569 requires co-enrollment in MATH 2C section 2660.			
2660	8:15a.m.-9:35a.m. MW	PV 176	Quevedo J M
Above section 2660 requires co-enrollment in MATH 2 section 2569. Above section modality is On Ground.			

CO-ENROLLMENT			
2570	7:45a.m.-8:50a.m. MTWTh	PV 174	Ross K R
Above section 2570 requires co-enrollment in MATH 2C section 2661. Above section modality is On Ground.			
2661	9:00a.m.-10:20a.m. MW	PV 174	Ross K R
Above section 2661 requires co-enrollment in MATH 2 section 2570. Above section modality is On Ground.			

CO-ENROLLMENT			
2571	7:45a.m.-9:15a.m. TTh	ONLINE	Boosheri S G
	7:45a.m.-9:15a.m. F	MC 67	Boosheri S G
Above section 2571 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2571 requires co-enrollment in MATH 2C section 2671.			

2671	9:25a.m.-10:15a.m. TTh	ONLINE	Boosheri S G
	9:25a.m.-10:30a.m. F	MC 67	Boosheri S G
Above section 2671 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2671 requires co-enrollment in MATH 2 section 2571.			

CO-ENROLLMENT			
2573	8:15a.m.-9:20a.m. MTWTh	MC 11	Lee P H
Above section 2573 requires co-enrollment in MATH 2C section 2663. Above section modality is On Ground.			
2663	9:30a.m.-10:50a.m. TTh	MC 11	Lee P H
Above section 2663 requires co-enrollment in MATH 2 section 2573. Above section modality is On Ground.			

CO-ENROLLMENT			
2574	8:15a.m.-9:20a.m. MW	ONLINE	Phua N
	8:15a.m.-9:20a.m. TTh	PV 173	Phua N
Above section 2574 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2574 requires co-enrollment in MATH 2C section 2662. Above section 2574 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			

2662	9:30a.m.-10:50a.m. TTh	PV 173	Phua N
Above section 2662 requires co-enrollment in MATH 2 section 2574. Above section 2662 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			

CO-ENROLLMENT			
2577	9:30a.m.-10:35a.m. MTWTh	MC 10	Ouellette K R
Above section 2577 requires co-enrollment in MATH 2C section 2664. Above section modality is On Ground.			
2664	10:45a.m.-12:05p.m. MW	MC 10	Ouellette K R
Above section 2664 requires co-enrollment in MATH 2 section 2577. Above section modality is On Ground.			

CO-ENROLLMENT			
2578	9:30a.m.-10:35a.m. MTWTh	MC 71	Miano I A
Above section 2578 requires co-enrollment in MATH 2C section 2665. Above section modality is On Ground.			
2665	10:45a.m.-12:05p.m. MW	MC 71	Miano I A
Above section 2665 requires co-enrollment in MATH 2 section 2578. Above section modality is On Ground.			

CO-ENROLLMENT			
2580	10:00a.m.-11:05a.m. MW	MC 66	Quevedo J M
	10:00a.m.-11:05a.m. TTh	ONLINE	Quevedo J M
Above section 2580 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2580 requires co-enrollment in MATH 2C section 2666.			

2666	11:15a.m.-12:35p.m. MW	MC 66	Quevedo J M
Above section 2666 requires co-enrollment in MATH 2 section 2580. Above section modality is On Ground.			

CO-ENROLLMENT			
2584	12:45p.m.-1:50p.m. MTWTh	MC 83	Soleymani S
Above section 2584 requires co-enrollment in MATH 2C section 2667. Above section modality is On Ground.			
2667	2:00p.m.-3:20p.m. MW	MC 83	Soleymani S
Above section 2667 requires co-enrollment in MATH 2 section 2584. Above section modality is On Ground.			

CO-ENROLLMENT			
2585	12:45p.m.-1:50p.m. MW	ONLINE	Miano I A
	12:45p.m.-1:50p.m. TTh	MC 71	Miano I A
Above section 2585 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2585 requires co-enrollment in MATH 2C section 2668.			

2668	2:00p.m.-3:20p.m. TTh	MC 71	Miano I A
Above section 2668 requires co-enrollment in MATH 2 section 2585. Above section modality is On Ground.			

CO-ENROLLMENT			
2586	12:45p.m.-2:15p.m. TTh	ONLINE	Boosheri S G
	12:45p.m.-2:15p.m. F	MC 74	Boosheri S G
Above section 2586 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2586 requires co-enrollment in MATH 2C section 2670.			

2670	2:25p.m.-3:15p.m. TTh	ONLINE	Boosheri S G
	2:25p.m.-3:30p.m. F	MC 74	Boosheri S G
Above section 2670 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2670 requires co-enrollment in MATH 2 section 2586.			

CO-ENROLLMENT			
2587	12:45p.m.-2:15p.m. TTh	ONLINE	Emerson A J
	12:45p.m.-2:15p.m. F	MC 1	Emerson A J
Above section 2587 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2587 requires co-enrollment in MATH 2C section 2669.			

2669	2:25p.m.-3:15p.m. TTh	ONLINE	Emerson A J
	2:25p.m.-3:30p.m. F	MC 1	Emerson A J
Above section 2669 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2669 requires co-enrollment in MATH 2 section 2587.			

CO-ENROLLMENT			
4133	4:30p.m.-5:35p.m. MTWTh	MC 74	Chan H J
Above section 4133 requires co-enrollment in MATH 2C section 4160. Above section modality is On Ground.			

4160	5:45p.m.-7:05p.m. TTh	MC 74	Chan H J
Above section 4160 requires co-enrollment in MATH 2 section 4133. Above section modality is On Ground.			

CO-ENROLLMENT			
4134	4:30p.m.-5:35p.m. MTWTh	PV 177	Musselman M J
Above section 4134 requires co-enrollment in MATH 2C section 4161. Above section modality is On Ground.			
4161	5:45p.m.-7:05p.m. TTh	PV 177	Musselman M J
Above section 4161 requires co-enrollment in MATH 2 section 4134. Above section modality is On Ground.			

MATH 2, PRECALCULUS 5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and

identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2568	7:00a.m.-8:05a.m. MTWTh	MC 66	Foster M
Above section modality is On Ground.			
2572	8:15a.m.-9:20a.m. MTWTh	MC 82	Rodas B G
Above section 2572 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2575	8:15a.m.-10:40a.m. MW	MC 67	Cho M
Above section modality is On Ground.			
2576	8:30a.m.-10:55a.m. TTh	BUNDY 217	Graves L P
Above section 2576 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
2579	9:30a.m.-11:55a.m. TTh	PCC 101	Harjuno T
Above section modality is On Ground.			
2581	11:15a.m.-1:40p.m. MW	MC 67	Lee P H
Above section modality is On Ground.			
2582	11:15a.m.-1:40p.m. MW	PV 176	Baskauskas V A
Above section modality is On Ground.			
2583	12:15p.m.-2:40p.m. M	ONLINE	Phua N
	12:15p.m.-2:40p.m. W	MC 11	Phua N
Above section 2583 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2588	12:45p.m.-3:10p.m. T	HSS 150	Phung Q T
	12:45p.m.-3:10p.m. Th	ONLINE	Phung Q T
Above section 2588 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2589	2:00p.m.-4:25p.m. MW	CMD 104	England A M
Above section 2589 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
4139	4:30p.m.-6:50p.m. MW	MC 11	Jiang J
Above section modality is On Ground.			
4135	5:00p.m.-7:25p.m. MW	MC 67	Ramsey E D
Above section modality is On Ground.			
4136	5:00p.m.-7:25p.m. MW	MC 10	Karkafi R H
Above section modality is On Ground.			
4137	5:00p.m.-7:25p.m. TTh	BUNDY 213	Karkafi R H
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
4138	7:35p.m.-10:00p.m. TTh	PCC 101	Liao G
Above section modality is On Ground.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None
Prerequisite: MATH 20 and MATH 32.

- Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

2592	9:30a.m.-10:50a.m. MW	MC 11	Konya W
Above section 2592 requires co-enrollment in MATH 3C section 2672. Above section modality is On Ground.			

2672	11:00a.m.-11:50a.m. MW	MC 11	Konya W
Above section 2672 requires co-enrollment in MATH 3 section 2592. Above section modality is On Ground.			

CO-ENROLLMENT

2593	11:15a.m.-12:35p.m. MW	MC 1	Herichi H
Above section 2593 requires co-enrollment in MATH 3C section 2673. Above section modality is On Ground.			
2673	12:45p.m.-1:35p.m. MW	MC 1	Herichi H
Above section 2673 requires co-enrollment in MATH 3 section 2593. Above section modality is On Ground.			

CO-ENROLLMENT

2594	12:45p.m.-2:05p.m. T	ONLINE	Hong A M
	12:45p.m.-2:05p.m. Th	PV 177	Hong A M
Above section 2594 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2594 requires co-enrollment in MATH 3C section 2674.			
2674	2:15p.m.-3:05p.m. T	ONLINE	Hong A M
	2:15p.m.-3:05p.m. Th	PV 177	Hong A M
Above section 2674 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2674 requires co-enrollment in MATH 3 section 2594.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2595	3:00p.m.-4:20p.m. MW	MC 11	Jiang J
Above section modality is On Ground.			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20.
- Skills Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT

2598	8:00a.m.-10:05a.m. MW	PV 175	Nguyen D T
Above section 2598 requires co-enrollment in MATH 4C section 2675. Above section modality is On Ground.			
2675	10:15a.m.-11:05a.m. MW	PV 175	Nguyen D T
Above section 2675 requires co-enrollment in MATH 4 section 2598. Above section modality is On Ground.			

CO-ENROLLMENT

2600	8:00a.m.-10:05a.m. T	MC 70	Phung Q T
	8:00a.m.-10:05a.m. Th	ONLINE	Phung Q T
Above section 2600 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/			

OnlineEd. Above section 2600 requires co-enrollment in MATH 4C section 2676.			
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2676	10:15a.m.-11:05a.m. T	MC 70	Phung Q T
	10:15a.m.-11:05a.m. Th	ONLINE	Phung Q T
Above section 2676 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2676 requires co-enrollment in MATH 4 section 2600.			

CO-ENROLLMENT

2604	12:45p.m.-2:50p.m. T	MC 74	Bene A J
	12:45p.m.-2:50p.m. Th	ONLINE	Bene A J
Above section 2604 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2604 requires co-enrollment in MATH 4C section 2677.			

2677	3:00p.m.-3:50p.m. T	MC 74	Bene A J
	3:00p.m.-3:50p.m. Th	ONLINE	Bene A J
Above section 2677 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2677 requires co-enrollment in MATH 4 section 2604.			

CO-ENROLLMENT

4140	5:15p.m.-7:20p.m. TTh	PV 175	Kim J J
Above section 4140 requires co-enrollment in MATH 4C section 4162. Above section modality is On Ground.			
4162	7:30p.m.-8:20p.m. TTh	PV 175	Kim J J
Above section 4162 requires co-enrollment in MATH 4 section 4140. Above section modality is On Ground.			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
- Skills Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2597	7:00a.m.-9:05a.m. MW	PV 177	Evinyan Z
Above section modality is On Ground.			
2599	8:00a.m.-10:05a.m. M	ONLINE	London J S
	8:00a.m.-10:05a.m. W	MC 73	London J S
Above section 2599 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2601	9:30a.m.-11:35a.m. MW	CMD 102	Rahnavard M H
Above section 2601 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2602	10:30a.m.-12:35p.m. MW	CMD 107	Tsvikyan A
Above section 2602 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2603	12:00p.m.-2:05p.m. M	ONLINE	Phung Q T
	12:00p.m.-2:05p.m. W	MC 82	Phung Q T
Above section 2603 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU
C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).
- *Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2606	8:15a.m.-9:20a.m. MTWTh	MC 66	Konya W
Above section modality is On Ground.			
2607	8:15a.m.-9:20a.m. MTWTh	MC 83	Ouellette K R
Above section modality is On Ground.			

2608	8:15a.m.-9:20a.m. MTTh 8:15a.m.-9:20a.m. W	ONLINE MC 10	Bene A J Bene A J
Above section 2608 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2609	9:00a.m.-11:25a.m. TTh	PV 176	Soleymani S
Above section modality is On Ground.			
2610	10:00a.m.-12:25p.m. M 10:00a.m.-12:25p.m. W	ONLINE MC 83	Bene A J Bene A J
Above section 2610 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2611	11:15a.m.-1:40p.m. TTh	BUNDY 213	Graves L P
Above section 2611 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
2612	12:45p.m.-1:50p.m. MTWTh	BUNDY 221	Grollmus D P
Above section 2612 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
2613	12:45p.m.-1:50p.m. MTWTh	MC 66	Rodas B G
Above section 2613 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2614	12:45p.m.-3:10p.m. MW	PV 174	Lai I
Above section 2614 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			
2615	12:45p.m.-3:10p.m. TTh	CMD 107	Kamin G
Above section 2615 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2616	12:45p.m.-3:10p.m. T 12:45p.m.-3:10p.m. Th	PV 176 ONLINE	Hancock M D Hancock M D
Above section 2616 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2617	2:00p.m.-4:25p.m. TTh	CMD 102	Kim Su
Above section 2617 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2618	2:15p.m.-4:40p.m. MW	MC 10	Wang J D
Above section modality is On Ground.			
2619	2:15p.m.-4:40p.m. MW	MC 1	Baskauskas V A
Above section modality is On Ground.			
2620	3:00p.m.-5:25p.m. TTh	MC 10	Man S
Above section modality is On Ground.			
2621	4:00p.m.-6:25p.m. TTh	PCC 101	Manookian N
Above section modality is On Ground.			
4141	5:00p.m.-7:25p.m. TTh	PV 176	Smith S P
Above section modality is On Ground.			
4142	5:00p.m.-7:25p.m. TTh	CMD 106	Sarkssian H
Above section 4142 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
4143	7:35p.m.-10:00p.m. TTh	MC 1	Dokos P
Above section modality is On Ground.			

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
- *Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to [dsps@smc.edu](#).

2622	7:45a.m.-9:15a.m. TF 7:45a.m.-9:15a.m. Th	ONLINE PV 177	Hong A M Hong A M
Above section 2622 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2623	12:45p.m.-3:10p.m. TTh	MC 67	Konya W
Above section modality is On Ground.			
2624	2:15p.m.-4:40p.m. TTh	BUNDY 213	Wang J D
Above section 2624 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
4144	5:00p.m.-7:25p.m. M 5:00p.m.-7:25p.m. W	ONLINE MC 1	Nestler A E Nestler A E
Above section 4144 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
4145	5:00p.m.-7:25p.m. T 5:00p.m.-7:25p.m. Th	ONLINE MC 1	Emerson A J Emerson A J
Above section 4145 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
4146	7:35p.m.-10:00p.m. MW	MC 11	Fry G P
Above section modality is On Ground.			
4147	7:35p.m.-10:00p.m. TTh	MC 66	Askarian S N
Above section modality is On Ground.			

MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

4148	6:30p.m.-7:50p.m. M 6:30p.m.-7:50p.m. W	MC 74 ONLINE	Jahangard E Jahangard E
Above section 4148 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.

2625	8:15a.m.-9:20a.m. MTWTh	MC 1	Herichi H
Above section 2625 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			
2626	9:30a.m.-11:00a.m. Th 9:30a.m.-11:00a.m. TF	PV 177 ONLINE	Hong A M Hong A M
Above section 2626 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Tuesday and Friday sessions are in the Scheduled modality.			
2627	9:30a.m.-11:55a.m. MW	PCC 101	Soleymani S
Above section modality is On Ground.			
2628	12:45p.m.-3:10p.m. MW	PCC 101	Pachas-Flores W
Above section modality is On Ground.			
2629	2:15p.m.-4:40p.m. TTh	MC 66	Lai I
Above section modality is On Ground.			
4149	7:35p.m.-10:00p.m. T 7:35p.m.-10:00p.m. Th	ONLINE MC 67	Nestler A E Nestler A E
Above section 4149 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU

C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases;

determinants; systems of linear equations; eigenvalues and eigenvectors.			
2630	9:30a.m.-10:50a.m. MW	MC 1	Herichi H
Above section modality is On Ground.			
2631	12:45p.m.-2:05p.m. TTh	MC 10	Ouellette K R
Above section modality is On Ground.			
4150	5:15p.m.-6:35p.m. T 5:15p.m.-6:35p.m. Th	ONLINE MC 73	Nestler A E Nestler A E
Above section 4150 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
4151	7:35p.m.-8:55p.m. MW	MC 66	Askarian S N
Above section modality is On Ground.			

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2632	9:30a.m.-10:50a.m. TTh	MC 1	Herichi H
Above section modality is On Ground.			
2633	2:15p.m.-3:35p.m. M 2:15p.m.-3:35p.m. W	ONLINE MC 82	Nestler A E Nestler A E
Above section 2633 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS

4 UNITS

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.
- Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT			
2635	8:00a.m.-11:05a.m. F	MC 1	Emerson A J
Above section 2635 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2635 requires co-enrollment in MATH 21C section 2645. Above section 2635 will meet on campus on the following dates: Sept 30, Oct 21, Nov 18, Dec 9, and Dec 16. The remaining Friday sessions will be held online in the Scheduled modality.			

2645	11:15a.m.-12:05p.m. F	MC 1	Emerson A J
Above section 2645 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2645 requires co-enrollment in MATH 21 section 2635. Above section 2645 will meet on campus on the following dates: Sept 30, Oct 21, Nov 18, Dec 9, and Dec 16. The remaining Friday sessions will be held online in the Scheduled modality.			

CO-ENROLLMENT			
2637	11:15a.m.-12:35p.m. M 11:15a.m.-12:35p.m. W	MC 73 ONLINE	Ross K R Ross K R
Above section 2637 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2637 requires co-enrollment in MATH 21C section 2646.			
2646	12:45p.m.-1:35p.m. M	MC 73	Ross K R
Above section 2646 requires co-enrollment in MATH 21 section 2637. Above section modality is On Ground.			

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

College Level

Pre-College Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:

MATH 85 (or 81, 84), 31, 20, 26, 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:

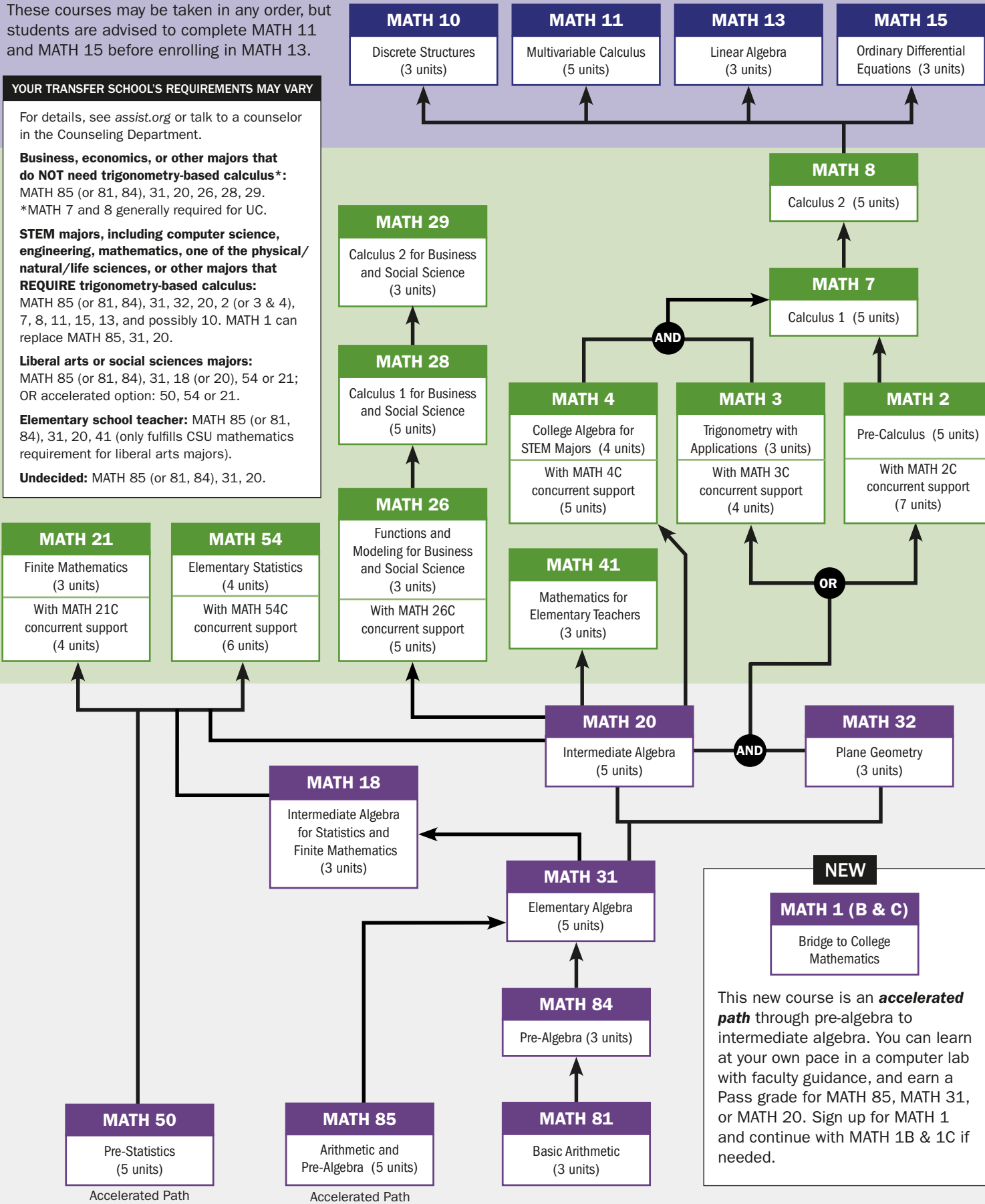
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:

MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21; OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.



CO-ENROLLMENT			
2638	11:15a.m.-12:35p.m. TTh	MC 82	Maknouni M
<i>Above section 2638 requires co-enrollment in MATH 21C section 2647. Above section modality is On Ground.</i>			
2647	12:45p.m.-1:35p.m. T	MC 82	Maknouni M
<i>Above section 2647 requires co-enrollment in MATH 21 section 2638. Above section modality is On Ground.</i>			
CO-ENROLLMENT			
2639	12:45p.m.-2:05p.m. TTh	MC 73	Musselman M J
<i>Above section 2639 requires co-enrollment in MATH 21C section 2648. Above section modality is On Ground.</i>			
2648	2:15p.m.-3:05p.m. T	MC 73	Musselman M J
<i>Above section 2648 requires co-enrollment in MATH 21 section 2639. Above section modality is On Ground.</i>			
CO-ENROLLMENT			
2642	2:15p.m.-3:35p.m. MW	BUNDY 221	Maknouni M
<i>Above section 2642 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2642 requires co-enrollment in MATH 21C section 2649. Above section modality is On Ground.</i>			
2649	3:45p.m.-4:35p.m. M	BUNDY 221	Maknouni M
<i>Above section 2649 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2649 requires co-enrollment in MATH 21 section 2642. Above section modality is On Ground.</i>			
CO-ENROLLMENT			
2643	2:15p.m.-3:35p.m. MW	MC 71	Bronie B L
<i>Above section 2643 requires co-enrollment in MATH 21C section 2650. Above section modality is On Ground.</i>			
2650	3:45p.m.-4:35p.m. W	MC 71	Bronie B L
<i>Above section 2650 requires co-enrollment in MATH 21 section 2643. Above section modality is On Ground.</i>			
CO-ENROLLMENT			
2644	3:45p.m.-5:05p.m. M	ONLINE	Simo A L
	3:45p.m.-5:05p.m. W	PCC 101	Simo A L
<i>Above section 2644 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2644 requires co-enrollment in MATH 21C section 2651.</i>			
2651	5:15p.m.-6:05p.m. W	PCC 101	Simo A L
<i>Above section 2651 requires co-enrollment in MATH 21 section 2644. Above section modality is On Ground.</i>			

MATH 21, FINITE MATHEMATICS3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2634	6:30a.m.-7:50a.m. MW	MC 67	Cho M
<i>Above section modality is On Ground.</i>			
2636	9:30a.m.-10:50a.m. TTh	MC 82	Ross K R
<i>Above section modality is On Ground.</i>			
2640	12:45p.m.-2:05p.m. TTh	MC 12	Lee P H
<i>Above section modality is On Ground.</i>			
2641	1:30p.m.-2:50p.m. TTh	PV 172	Kim J J
<i>Above section modality is On Ground.</i>			
4152	6:15p.m.-7:35p.m. TTh	MC 10	Man S
<i>Above section modality is On Ground.</i>			

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Math 26 Transfer: UC*, CSU; Math 26C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20.
*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and

logartihmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT			
2652	8:00a.m.-9:20a.m. MW	CMD 107	Tsvikyan A
<i>Above section 2652 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2652 requires co-enrollment in MATH 26C section 2656. Above section modality is On Ground.</i>			
2656	9:30a.m.-10:20a.m. MW	CMD 107	Tsvikyan A
<i>Above section 2656 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2656 requires co-enrollment in MATH 26 section 2652. Above section modality is On Ground.</i>			

CO-ENROLLMENT			
2654	9:30a.m.-10:50a.m. MW	MC 82	Evinyan Z
<i>Above section 2654 requires co-enrollment in MATH 26C section 2657. Above section modality is On Ground.</i>			
2657	11:00a.m.-11:50a.m. MW	MC 82	Evinyan Z
<i>Above section 2657 requires co-enrollment in MATH 26 section 2654. Above section modality is On Ground.</i>			

CO-ENROLLMENT			
4154	5:00p.m.-6:20p.m. M	ONLINE	Chitgar M H
	5:00p.m.-6:20p.m. W	MC 66	Chitgar M H
<i>Above section 4154 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4154 requires co-enrollment in MATH 26C section 4157.</i>			
4157	6:30p.m.-7:20p.m. M	ONLINE	Chitgar M H
	6:30p.m.-7:20p.m. W	MC 66	Chitgar M H
<i>Above section 4157 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4157 requires co-enrollment in MATH 26 section 4154.</i>			

CO-ENROLLMENT			
4155	5:00p.m.-6:20p.m. TTh	MC 82	Wong J D
<i>Above section 4155 requires co-enrollment in MATH 26C section 4158. Above section modality is On Ground.</i>			
4158	6:30p.m.-7:20p.m. TTh	MC 82	Wong J D
<i>Above section 4158 requires co-enrollment in MATH 26 section 4155. Above section modality is On Ground.</i>			

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20.
*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logartihmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

2653	8:00a.m.-9:20a.m. MW	CMD 102	Rahnavard M H
<i>Above section 2653 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.</i>			
2655	4:00p.m.-5:20p.m. TTh	CMD 107	Bronie B L
<i>Above section 2655 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.</i>			
4156	7:35p.m.-8:55p.m. M	ONLINE	Chitgar M H
	7:35p.m.-8:55p.m. W	MC 82	Chitgar M H
<i>Above section 4156 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE5 UNITS

Transfer: UC*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.
*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2658	12:45p.m.-3:10p.m. MW	CMD 107	Kamin G
<i>Above section 2658 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.</i>			
2659	2:15p.m.-4:40p.m. MW	MC 66	Smith S P
<i>Above section modality is On Ground.</i>			
4159	7:35p.m.-10:00p.m. MW	MC 67	Grollmus D P
<i>Above section modality is On Ground.</i>			

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT			
2678	7:00a.m.-9:05a.m. M	ONLINE	Edinger G C
	7:00a.m.-9:05a.m. W	MC 74	Edinger G C
<i>Above section 2678 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2678 requires co-enrollment in MATH 54C section 2725.</i>			
2725	9:15a.m.-10:05a.m. M	ONLINE	Edinger G C
	9:15a.m.-10:05a.m. W	MC 74	Edinger G C
<i>Above section 2725 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2725 requires co-enrollment in MATH 54 section 2678.</i>			

CO-ENROLLMENT			
2681	8:00a.m.-10:05a.m. MW	HSS 150	Chau E
<i>Above section 2681 requires co-enrollment in MATH 54C section 2726. Above section modality is On Ground.</i>			
2726	10:15a.m.-11:05a.m. MW	HSS 150	Chau E
<i>Above section 2726 requires co-enrollment in MATH 54 section 2681. Above section modality is On Ground.</i>			

CO-ENROLLMENT			
2683	8:00a.m.-10:05a.m. TTh	HSS 150	Vendlinski T P
<i>Above section 2683 requires co-enrollment in MATH 54C section 2729. Above section modality is On Ground.</i>			
2729	10:15a.m.-11:05a.m. TTh	HSS 150	Vendlinski T P
<i>Above section 2729 requires co-enrollment in MATH 54 section 2683. Above section modality is On Ground.</i>			

CO-ENROLLMENT			
2684	8:00a.m.-10:05a.m. TTh	BUNDY 213	Rahmani S
<i>Above section 2684 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2684 requires co-enrollment in MATH 54C section 2728. Above section modality is On Ground.</i>			

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2728 10:15a.m.-11:05a.m. TTh BUNDY 213 Rahmani S
Above section 2728 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2728 requires co-enrollment in MATH 54 section 2684. Above section modality is On Ground.

CO-ENROLLMENT

2686 8:00a.m.-10:05a.m. TTh MC 73 Lopez J E
Above section 2686 requires co-enrollment in MATH 54C section 2727. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

2727 10:15a.m.-11:05a.m. TTh MC 73 Lopez J E
Above section 2727 requires co-enrollment in MATH 54 section 2686. Above section is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

CO-ENROLLMENT

2687 8:00a.m.-10:05a.m. T ONLINE Edinger G C
8:00a.m.-10:05a.m. Th MC 74 Edinger G C
Above section 2687 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2687 requires co-enrollment in MATH 54C section 2730.

2730 10:15a.m.-11:05a.m. T ONLINE Edinger G C
10:15a.m.-11:05a.m. Th MC 74 Edinger G C
Above section 2730 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2730 requires co-enrollment in MATH 54 section 2687.

CO-ENROLLMENT

2690 10:15a.m.-12:20p.m. MW BUNDY 213 Bayssa B T
Above section 2690 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2690 requires co-enrollment in MATH 54C section 2731. Above section modality is On Ground.

2731 12:30p.m.-1:20p.m. MW BUNDY 213 Bayssa B T
Above section 2731 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2731 requires co-enrollment in MATH 54 section 2690. Above section modality is On Ground.

CO-ENROLLMENT

2691 10:15a.m.-12:20p.m. MW PV 177 Foster M
Above section 2691 requires co-enrollment in MATH 54C section 2732. Above section modality is On Ground.
2732 12:30p.m.-1:20p.m. MW PV 177 Foster M
Above section 2732 requires co-enrollment in MATH 54 section 2691. Above section modality is On Ground.

CO-ENROLLMENT

2693 10:15a.m.-12:20p.m. MW MC 70 Simo A L
Above section 2693 requires co-enrollment in MATH 54C section 2733. Above section modality is On Ground.
2733 12:30p.m.-1:20p.m. MW MC 70 Simo A L
Above section 2733 requires co-enrollment in MATH 54 section 2693. Above section modality is On Ground.

CO-ENROLLMENT

2698 11:15a.m.-1:20p.m. MW CMD 103 Foreman N J
Above section 2698 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2698 requires co-enrollment in MATH 54C section 2734. Above section modality is On Ground.
2734 1:30p.m.-2:20p.m. MW CMD 103 Foreman N J
Above section 2734 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2734 requires co-enrollment in MATH 54 section 2698. Above section modality is On Ground.

CO-ENROLLMENT

2699 11:15a.m.-1:20p.m. M PV 173 Hancock M D
11:15a.m.-1:20p.m. W ONLINE Hancock M D
Above section 2699 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2699 requires co-enrollment in MATH 54C section 2735.
2735 1:30p.m.-2:20p.m. M PV 173 Hancock M D
1:30p.m.-2:20p.m. W ONLINE Hancock M D
Above section 2735 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/

OnlineEd. Above section 2735 requires co-enrollment in MATH 54 section 2699.

CO-ENROLLMENT

2700 11:15a.m.-1:20p.m. TTh CMD 106 Dabagh Sa M
Above section 2700 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2700 requires co-enrollment in MATH 54C section 2736. Above section modality is On Ground.

2736 1:30p.m.-2:20p.m. TTh CMD 106 Dabagh Sa M
Above section 2736 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 2736 requires co-enrollment in MATH 54 section 2700. Above section modality is On Ground.

CO-ENROLLMENT

3274 12:45p.m.-2:50p.m. TTh MC 70 Simo A L
Above section 3274 requires co-enrollment in MATH 54C section 3275. Above section modality is On Ground.
3275 3:00p.m.-3:50p.m. TTh MC 70 Simo A L
Above section 3275 requires co-enrollment in MATH 54 section 3274. Above section modality is On Ground.

CO-ENROLLMENT

2701 12:45p.m.-2:05p.m. TTh PV 175 Lopez Ma
Above section 2701 requires co-enrollment in MATH 54C section 2737. Above section modality is On Ground.
2737 2:15p.m.-3:05p.m. TTh PV 175 Lopez Ma
Above section 2737 requires co-enrollment in MATH 54 section 2701. Above section modality is On Ground.

CO-ENROLLMENT

2703 12:45p.m.-2:50p.m. MW PV 175 Lopez Ma
Above section 2703 requires co-enrollment in MATH 54C section 2738. Above section modality is On Ground.
2738 3:00p.m.-3:50p.m. MW PV 175 Lopez Ma
Above section 2738 requires co-enrollment in MATH 54 section 2703. Above section modality is On Ground.

CO-ENROLLMENT

2705 12:45p.m.-2:50p.m. TTh PV 174 Dean C R
Above section 2705 requires co-enrollment in MATH 54C section 2739. Above section modality is On Ground.
2739 3:00p.m.-3:50p.m. TTh PV 174 Dean C R
Above section 2739 requires co-enrollment in MATH 54 section 2705. Above section modality is On Ground.

CO-ENROLLMENT

2707 1:30p.m.-3:35p.m. MW BUNDY 213 Gizaw A
Above section 2707 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2707 requires co-enrollment in MATH 54C section 2741. Above section modality is On Ground.
2741 3:45p.m.-4:45p.m. MW BUNDY 213 Gizaw A
Above section 2741 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2741 requires co-enrollment in MATH 54 section 2707. Above section modality is On Ground.

CO-ENROLLMENT

2709 2:00p.m.-4:05p.m. TTh BUNDY 221 Huang C Y
Above section 2709 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2709 requires co-enrollment in MATH 54C section 2742. Above section modality is On Ground.
2742 4:15p.m.-5:05p.m. TTh BUNDY 221 Huang C Y
Above section 2742 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2742 requires co-enrollment in MATH 54 section 2709. Above section modality is On Ground.

CO-ENROLLMENT

2710 2:15p.m.-4:20p.m. MW MC 12 Lan H
Above section 2710 requires co-enrollment in MATH 54C section 4176. Above section modality is On Ground.
4176 4:30p.m.-5:20p.m. MW MC 12 Lan H
Above section 4176 requires co-enrollment in MATH 54 section 2710. Above section modality is On Ground.

CO-ENROLLMENT

2714 2:45p.m.-4:50p.m. M PV 173 Jahangard E
2:45p.m.-4:50p.m. W ONLINE Jahangard E
Above section 2714 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2714 requires co-enrollment in MATH 54C section 4177.
4177 5:00p.m.-5:50p.m. M PV 173 Jahangard E
5:00p.m.-5:50p.m. W ONLINE Jahangard E
Above section 4177 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4177 requires co-enrollment in MATH 54 section 2714.

CO-ENROLLMENT

2716 3:00p.m.-5:05p.m. TTh PV 173 Carty B
Above section 2716 requires co-enrollment in MATH 54C section 2743. Above section modality is On Ground.
2743 5:15p.m.-6:05p.m. TTh PV 173 Carty B
Above section 2743 requires co-enrollment in MATH 54 section 2716. Above section modality is On Ground.

CO-ENROLLMENT

2717 3:30p.m.-5:35p.m. TTh MC 11 Jahangard E
Above section 2717 requires co-enrollment in MATH 54C section 4178. Above section modality is On Ground.
4178 5:45p.m.-6:35p.m. TTh MC 11 Jahangard E
Above section 4178 requires co-enrollment in MATH 54 section 2717. Above section modality is On Ground.

CO-ENROLLMENT

4163 5:00p.m.-7:05p.m. MW MC 83 Pachas-Flores W
Above section 4163 requires co-enrollment in MATH 54C section 4179. Above section modality is On Ground.
4179 7:15p.m.-8:05p.m. MW MC 83 Pachas-Flores W
Above section 4179 requires co-enrollment in MATH 54 section 4163. Above section modality is On Ground.

CO-ENROLLMENT

4164 5:00p.m.-7:05p.m. MW CMD 102 Esmaeili Ak
Above section 4164 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4164 requires co-enrollment in MATH 54C section 4180. Above section modality is On Ground.
4180 7:15p.m.-8:05p.m. MW CMD 102 Esmaeili Ak
Above section 4180 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4180 requires co-enrollment in MATH 54 section 4164. Above section modality is On Ground.

CO-ENROLLMENT

4168 5:15p.m.-7:20p.m. MW MC 73 Martinez M G
Above section 4168 requires co-enrollment in MATH 54C section 4181. Above section modality is On Ground.
4181 7:30p.m.-8:20p.m. MW MC 73 Martinez M G
Above section 4181 requires co-enrollment in MATH 54 section 4168. Above section modality is On Ground.

CO-ENROLLMENT

4169 5:15p.m.-7:20p.m. MW CMD 107 Xu M N
Above section 4169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4169 requires co-enrollment in MATH 54C section 4182. Above section modality is On Ground.
4182 7:30p.m.-8:20p.m. MW CMD 107 Xu M N
Above section 4182 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4182 requires co-enrollment in MATH 54 section 4169. Above section modality is On Ground.

MATH 54, ELEMENTARY STATISTICS4 UNITS

Transfer: UC, CSU
C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.
2679 8:00a.m.-10:05a.m. MW BUNDY 213 Bayssa B T
Above section 2679 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.
2680 8:00a.m.-10:05a.m. MW BUNDY 221 Tu W
Above section 2680 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.
2682 8:00a.m.-10:05a.m. TTh CMD 102 Gharamanians J
Above section 2682 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

2685	8:00a.m.-10:05a.m. TTh	PAC 103	Yankey K A
Above section 2685 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.			
2688	8:00a.m.-12:05p.m. F	MC 66	Xie M C
Above section modality is On Ground.			
2719	8:15a.m.-10:20a.m. TTh	PV 175	Foster M
Above section modality is On Ground.			
2689	10:15a.m.-12:05p.m. W	MC 74	Edinger G C
Arrange-2.5 Hours	ONLINE	Edinger G C	
Above section 2689 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2692	10:15a.m.-12:20p.m. MW	BUNDY 221	Tu W
Above section 2692 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
2694	10:15a.m.-12:20p.m. MW	BUNDY 217	Gizaw A
Above section 2694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
2695	10:15a.m.-12:20p.m. TTh	CMD 102	Gharamanians J
Above section 2695 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2696	10:15a.m.-12:20p.m. TTh	PAC 103	Asadyan A
Above section 2696 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.			
2697	10:30a.m.-12:35p.m. TTh	BUNDY 221	Huang C Y
Above section 2697 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
2702	12:45p.m.-2:45p.m. T	MC 1	Phua N
Arrange-2 Hours	ONLINE	Phua N	
Above section 2702 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2704	12:45p.m.-2:50p.m. TTh	MC 11	Chau E
Above section modality is On Ground.			
2706	12:45p.m.-2:50p.m. TTh	PAC 103	Rahmani S
Above section 2706 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.			
2708	1:30p.m.-3:35p.m. W	PV 177	Nguyen D T
Arrange-2 Hours	ONLINE	Nguyen D T	
Above section 2708 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2711	2:15p.m.-4:20p.m. TTh	MC 82	Lopez J E
Above section modality is On Ground.			
2712	2:30p.m.-4:35p.m. M	MC 70	Hancock M D
2:30p.m.-4:35p.m. W	ONLINE	Hancock M D	
Above section 2712 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2713	2:45p.m.-4:50p.m. MW	CMD 106	Dabagh Sa M
Above section 2713 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. This section includes journalism and media-themed content. Above section modality is On Ground.			
2715	3:00p.m.-5:05p.m. MW	MC 73	Martinez M G
Above section 2715 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2718	4:00p.m.-6:05p.m. MW	PV 175	He F Y
Above section modality is On Ground.			
2723	1:30p.m.-3:30p.m. M	PV 177	Nguyen D T
Arrange-7 Hours	ONLINE	Nguyen D T	
Above section 2723 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

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4165	5:00p.m.-7:05p.m. TTh	CMD 102	Esmaeili Ak
Above section 4165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
4166	5:00p.m.-7:05p.m. TTh	MC 66	Saso M
Above section modality is On Ground.			
4167	5:15p.m.-7:20p.m. MW	PV 174	Lopez Ma
Above section modality is On Ground.			
4170	5:15p.m.-7:20p.m. MW	BUNDY 213	Perez R E
Above section 4170 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
4171	5:15p.m.-7:20p.m. TTh	PV 174	Mardirosian R
Above section modality is On Ground.			
4172	5:15p.m.-7:20p.m. T	MC 67	Pachas-Flores W
5:15p.m.-7:20p.m. Th	ONLINE	Pachas-Flores W	
Above section 4172 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4173	7:30p.m.-9:35p.m. MW	PV 176	He F Y
Above section modality is On Ground.			
4174	7:35p.m.-9:40p.m. TTh	PV 177	Mardirosian R
Above section modality is On Ground.			
4175	7:35p.m.-9:40p.m. TTh	PV 176	Saso M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes..			

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.		
2744	Arrange-1 Hour	McGraw C K
Above section modality is On Ground.		

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.		
Formerly Communication 1.		
This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.		

2749	9:30a.m.-12:35p.m. MW	PV 171	Schofield J E
Above section 2749 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.			
2750	11:15a.m.-12:35p.m. TTh	ONLINE	Brewington R H
Above section modality is Scheduled.			
2751	12:45p.m.-2:05p.m. TTh	HSS 205	Brewer S L
Theme: Media and the Environment. Above section modality is On Ground.			
2752	2:15p.m.-3:35p.m. TTh	HSS 205	Brewer S L
Theme: Media and the Environment. Above section modality is On Ground.			

2753	Arrange-3 Hours	ONLINE	Captor R
Above section modality is Flexible.			
2754	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2755	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2756	Arrange-3 Hours	ONLINE	Brewer S L
Above section modality is Flexible.			
2757	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2758	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2759	Arrange-3 Hours	ONLINE	Pernisco N
Above section modality is Flexible.			
2760	Arrange-3 Hours	ONLINE	Conley T
Above section modality is Flexible.			
2761	Arrange-3 Hours	ONLINE	Conley T
Above section modality is Flexible.			
2762	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2763	Arrange-3 Hours	ONLINE	Stambler L S
Above section modality is Flexible.			
2764	9:30a.m.-12:35p.m. MW	PV 171	Schofield J E
Above section 2764 meets for 8 weeks, Oct 24 to Dec 14. Above section modality is On Ground.			
2765	Arrange-6.5 Hours	ONLINE	Movius L
Above section 2765 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2767	Arrange-3 Hours	ONLINE	Schofield J E
Above section modality is Flexible.			

MEDIA 3, GLOBAL MEDIA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2768	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2769	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.			
This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.			
2770	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			
2771	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			

MEDIA 10, MEDIA, GENDER, AND RACE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
Formerly Communication 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2772	2:15p.m.-3:35p.m. TTh	CMD 128	Obsatz S B
Above section 2772 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			
2773	Arrange-6.5 Hours	ONLINE	Coleman D
Above section 2773 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
2774	Arrange-3 Hours	ONLINE	Raz J G
Above section modality is Flexible.			
2775	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2776	Arrange-3 Hours	ONLINE	Obsatz S B
Above section 2776 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2777	Arrange-3 Hours	ONLINE	Gougis M J
Above section modality is Flexible.			
2778	Arrange-3 Hours	ONLINE	Dickinson L M
Above section modality is Flexible.			
2779	Arrange-6.5 Hours	ONLINE	Pernisco N
Above section 2779 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
2780	Arrange-6.75 Hours	ONLINE	Coleman D
Above section 2780 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

MEDIA 11, INTRODUCTION TO BROADCASTING **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2781	Arrange-3 Hours	ONLINE	Shaw R D
Above section modality is Flexible.			

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2782	2:15p.m.-5:25p.m. T	ONLINE	Brewington R H
Above section modality is Scheduled.			

MEDIA 16, SPORTSCASTING FALL SPORTS **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

2783	4:00p.m.-5:00p.m. M	CMD 202	Carlucci M A
	5:00p.m.-8:20p.m. M	CMD 182	Carlucci M A
Arrange-3 Hours			
Above section 2783 meets for 12 weeks, Sep 19 to Dec 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

MEDIA 18, BROADCAST ADVERTISING **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4184	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4184 meets for 12 weeks, Sep 22 to Dec 08. Above section modality is Scheduled.			

MEDIA 19, BROADCASTING WORKSHOP **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 13 or 14.
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2784	2:15p.m.-5:20p.m. T	CMD 131	Shaw R D
Above section 2784 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2785	Arrange-3 Hours	ONLINE	Shaw R D
Above section modality is Flexible.			

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20.
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4185	5:30p.m.-9:50p.m. T	CMD 182	Captor R
Arrange-3 Hours			
Above section 4185 meets for 12 weeks, Sep 20 to Dec 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA **4 UNITS**
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

2786	9:30a.m.-10:50a.m. TTh	CMD 128	Staff
Arrange-3 Hours			
Above section 2786 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2787	12:45p.m.-1:45p.m. M	CMD 131	Fetzer G C
	1:45p.m.-3:50p.m. M	CMD 182	Fetzer G C
Arrange-2 Hours			
Above section 2787 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2788	9:30a.m.-12:35p.m. M	CMD 182	Shaw R D
Arrange-2 Hours			
ONLINE			
Above section 2788 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2789	Arrange-1 Hour		Grass N L
Above section modality is On Ground.			

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2790	Arrange-2 Hours		Grass N L
Above section modality is On Ground.			
2791	Arrange-4 Hours		Grass N L
Above section modality is On Ground.			

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see “Internships” section.

2792	Arrange-8 Hours		Grass N L
Above section modality is On Ground.			

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, “Appreciation” means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 29, A WORLD OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course offers an exploration of Global cultures through music. Student will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2806 9:30a.m.-10:50a.m. TTh A 214 Alviso J R
Above section modality is On Ground.

MUSIC 30, MUSIC HISTORY I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2807 12:45p.m.-2:05p.m. MW PAC 103 Bergman J F
Above section 2807 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2808 9:30a.m.-10:50a.m. MW PAC 103 Bergman J F
Above section 2808 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

2809 9:30a.m.-10:50a.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.
2810 11:15a.m.-12:35p.m. MW PAC 103 Bergman J F
Above section 2810 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.
2811 2:15p.m.-3:35p.m. MW PAC 103 Bergman J F
Above section 2811 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2812 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K
Above section 2812 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2813 9:30a.m.-10:50a.m. MW PAC 105 Fiddmont F K
Above section 2813 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2814 11:15a.m.-12:35p.m. MW PAC 105 Fiddmont F K
Above section 2814 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2815 12:45p.m.-2:05p.m. TTh PAC 114 Terry L
Above section 2815 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2816 3:45p.m.-5:05p.m. MW PAC 105 Fiddmont F K
Above section 2816 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2817 3:45p.m.-5:05p.m. TTh PAC 114 Terry L
Above section 2817 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4188 6:45p.m.-9:50p.m. T PAC 114 Terry L
Above section 4188 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the “British Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2818 12:15p.m.-3:20p.m. F PAC 116 Zusman S P
Above section 2818 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2819 3:45p.m.-5:05p.m. TTh PAC 116 Parnell D J
Above section 2819 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4189 6:45p.m.-9:50p.m. T PAC 116 Parnell D J
Above section 4189 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2820 8:00a.m.-9:20a.m. T A 214 Alviso J R
Arrange-1.5 Hours ONLINE Alviso J R
Above section 2820 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Music: Theory, Performance, and Application

See also “Music: Appreciation and History”

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2793 11:15a.m.-12:35p.m. MW PAC 114 Kim J
Above section 2793 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2795 2:15p.m.-3:35p.m. MW PAC 105 Selvey J D
Above section 2795 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2796 3:45p.m.-5:05p.m. MW PAC 116 Chou L
Above section 2796 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2797 3:45p.m.-5:05p.m. TTh PAC 105 Kim J
Above section 2797 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4186 6:45p.m.-9:50p.m. T PAC 105 Selvey J D
Above section 4186 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 2, MUSICIANSHIP 2 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- Corequisite: Music 6.
- Advisory: Music 1.
- *No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2798 8:00a.m.-9:20a.m. MW PAC 116 Aguiar J A
Above section 2798 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2799 11:15a.m.-12:35p.m. MW PAC 116 Aguiar J A
Above section 2799 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 3, MUSICIANSHIP 2 UNITS Transfer: UC, CSU • <i>Prerequisite:</i> Music 2. • <i>Corequisite:</i> Music 7. This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony). 2800 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S Above section 2800 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.	
MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP 2 UNITS Transfer: UC, CSU • <i>Advisory:</i> Music 1 or concurrent enrollment in Music 1. This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction. 2801 12:45p.m.-2:05p.m. MW PAC 105 Aguiar J A Above section 2801 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground. 2802 2:15p.m.-3:35p.m. TTh PAC 116 Bagg G Above section 2802 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.	
MUSIC 6, DIATONIC HARMONY 3 UNITS Transfer: UC, CSU • <i>Corequisite:</i> Music 2. • <i>Skills Advisory:</i> Music 1. This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship). 2803 9:30a.m.-10:50a.m. MW PAC 116 Cheesman J M Above section 2803 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground. 2804 12:45p.m.-2:05p.m. MW PAC 116 Cheesman J M Above section 2804 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.	
MUSIC 7, CHROMATIC HARMONY 3 UNITS Transfer: UC, CSU • <i>Prerequisite:</i> Music 6. • <i>Corequisite:</i> Music 3. This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship). 2805 9:30a.m.-10:50a.m. TTh PAC 114 Driscoll B S Above section 2805 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.	
MUSIC 40, OPERA WORKSHOP 2 UNITS Transfer: UC, CSU • <i>Prerequisite:</i> Pre-enrollment audition required. • <i>Skills Advisory:</i> Music 50B. The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation. 4190 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D Arrange-1 Hour De Stefano J D Above section 4190 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.	
MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS Transfer: UC, CSU • <i>Prerequisite:</i> Audition required.	

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2821	12:45p.m.-5:20p.m. MW	TH ART STUDIO	Martin A F
	Arrange-3 Hours	TH ART STUDIO	Gray G L

Above section modality is On Ground.

MUSIC 50A, ELEMENTARY VOICE	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None.	

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2822	11:15a.m.-12:35p.m. MW	PAC 309	De Stefano J D
	Above section 2822 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2823	12:45p.m.-2:05p.m. TTh	PAC 309	Selvey J D
	Above section 2823 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2824	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
	Above section 2824 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
4191	6:45p.m.-9:50p.m. Th	PAC 309	Parnell D J
	Above section 4191 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 50B, INTERMEDIATE VOICE	2 UNITS
Transfer: UC, CSU	
• <i>Advisory:</i> Music 50A.	

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2825	11:15a.m.-12:35p.m. MW	PAC 309	De Stefano J D
	Above section 2825 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2826	12:45p.m.-2:05p.m. TTh	PAC 309	Selvey J D
	Above section 2826 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2827	2:15p.m.-3:35p.m. MW	PAC 309	De Stefano J D
	Above section 2827 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
4192	6:45p.m.-9:50p.m. Th	PAC 309	Parnell D J
	Above section 4192 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 53, JAZZ VOCAL ENSEMBLE	2 UNITS
Transfer: CSU	
• <i>Prerequisite:</i> Audition required.	

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4193	6:45p.m.-9:50p.m. Th	PAC 107	Preponis A
	Arrange-1 Hour N		Preponis A
	Above section 4193 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 55, CONCERT CHORALE	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> Audition required.	

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4194	6:45p.m.-9:50p.m. W	PAC 107	Selvey J D
	Arrange-1 Hour N		Selvey J D
	Above section 4194 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> Pre-enrollment audition required.	
• <i>Skills Advisory:</i> Music 1 and Music 50B	

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working

with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4195	6:45p.m.-9:50p.m. M	PAC 309	De Stefano J D
	Above section 4195 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 59, CHAMBER CHOIR	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> Audition required.	

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2828	3:45p.m.-5:05p.m. TTh	PAC 107	Selvey J D
	Arrange-1 Hour		Selvey J D
	Above section 2828 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL	2 UNITS
Transfer: UC, CSU	
• <i>Prerequisite:</i> None.	
See also Music 66.	

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

2830	9:30a.m.-10:50a.m. MW	PAC 310	Kozlova Yu V
	Above section 2830 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2831	9:30a.m.-10:50a.m. TTh	PAC 310	Kozlova Yu V
	Above section 2831 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2832	10:00a.m.-1:05p.m. S	PAC 310	Chou L
	Above section 2832 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2833	11:15a.m.-12:35p.m. MW	PAC 206	Chou L
	Above section 2833 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2834	12:45p.m.-2:05p.m. TTh	PAC 310	Kozlova Yu V
	Above section 2834 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL	2 UNITS
Transfer: UC, CSU	
• <i>Skills Advisory:</i> Music 60A.	
A limited number of loaner digital pianos are available for use while enrolled in this course.	

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2835	12:45p.m.-2:05p.m. MW	PAC 206	Chou L
	Above section 2835 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2836	1:15p.m.-4:20p.m. S	PAC 310	Chou L
	Above section 2836 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		
2837	2:15p.m.-3:35p.m. TTh	PAC 310	Kozlova Yu V
	Above section 2837 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.		

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL	2 UNITS
Transfer: UC, CSU	
• <i>Skills Advisory:</i> Music 60B.	
A limited number of loaner digital pianos are available for use while enrolled in this course.	

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2838 12:45p.m.-2:05p.m. MW PAC 310 Kozlova Yu V
Above section 2838 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2839 2:15p.m.-3:35p.m. MW PAC 310 Chou L
Above section 2839 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60D.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2840 2:15p.m.-3:35p.m. MW PAC 310 Chou L
Above section 2840 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: MUSIC 60C or equivalent.*
Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2841 11:15a.m.-12:35p.m. MW PAC 310 Kozlova Yu V
Arrange-1 Hour Kozlova Yu V
Above section 2841 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4196 6:45p.m.-9:50p.m. T PAC 310 Preponis A
Above section 4196 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
See also Music 1 and Music 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano stud-

ies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2842 8:00a.m.-9:20a.m. MW PAC 310 Takesue S A
9:30a.m.-10:50a.m. MW PAC 210 Takesue S A
Above section 2842 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
A limited number of loaner instruments are available for use while enrolled in this course.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2843 2:15p.m.-3:35p.m. MW PAC 107 Sanderson A
Above section 2843 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 70A.*
A limited number of loaner instruments are available for use while enrolled in this course.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2844 2:15p.m.-3:35p.m. MW PAC 107 Sanderson A
Above section 2844 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Music 70B or audition.*
A limited number of loaner instruments are available for use while enrolled in this course.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2845 2:15p.m.-3:35p.m. MW PAC 107 Sanderson A
Above section 2845 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

- *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2846 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Above section 2846 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2847 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Arrange-1 Hour Smith Me M
Above section 2847 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4197 6:45p.m.-9:50p.m. T PAC 110 Staff
Arrange-1 Hour N Staff
Above section 4197 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 71, 72, 73A, or 73B.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4198 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Above section 4198 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4199 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Arrange-1 Hour N Mc Keown K O
Above section 4199 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

- *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4200 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K
Arrange-1 Hour N Fiddmont F K
Above section 4200 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

2850 9:30a.m.-10:50a.m. TTh PAC 104 Harmon J M
Above section 2850 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2851 11:15a.m.-12:35p.m. MW PAC 104 Cheesman J M
Above section 2851 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4201 6:45p.m.-9:50p.m. T PAC 104 Harmon J M
Above section 4201 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

- *Skills Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4202 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M
Above section 4202 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4203 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M
Above section 4203 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4204 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4204 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 87A.

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4205 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4205 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2852 Arrange-1.5 Hours Staff
Above section modality is On Ground.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2853 Arrange-3 Hours Staff
Above section modality is On Ground.

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.
Auditions will be held. For information call SMC Music Department at 310-434-4323 or visit smc.edu/music. Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2854 Arrange-6 Hours Cheesman J M
Above section modality is On Ground. Auditions will be held. For information call SMC Music Department at 310-434-4323 or visit smc.edu/music. Students will be assigned section numbers after acceptance into the program.

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2855 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M
Arrange-1 Hour Bagg G

Above section 2855 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground. Auditions will be held. For information call SMC Music Department at 310-434-4323 or visit smc.edu/music. Students will be assigned section numbers after acceptance into the program.

2856 12:45p.m.-2:05p.m. TTh PAC 110 Bagg G
Arrange-1 Hour Cheesman J M
Above section 2856 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground. Auditions will be held. For information call SMC Music Department at 310-434-4323 or visit smc.edu/music. Students will be assigned section numbers after acceptance into the program.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 118-119 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance – Noncredit

Business – Noncredit

Computer Information Systems – Noncredit

Counseling: Disabled Student Services – Noncredit

Early Childhood Education – Noncredit

ESL – Noncredit

Health – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 2 UNITS
Transfer: CSU

- Prerequisite: Admission to Nursing Program, Anatomy 1, English 1, Microbiology 1, Physiology 3.
- Corequisite: Nursing 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2857 8:00a.m.-10:05a.m. MT BUNDY 335 Staff
Above section 2857 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB 2.5 UNITS
Transfer: CSU

- Prerequisite: Admission to Nursing Program.
- Corequisite: Nursing 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care.

Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2858 6:45a.m.-1:15p.m. WTh BUNDY 00 Staff
2:15p.m.-3:35p.m. WTh BUNDY 00 Staff

Above section 2858 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

2859 6:45a.m.-1:15p.m. WTh BUNDY 00 Staff
2:15p.m.-3:35p.m. WTh BUNDY 00 Staff

Above section 2859 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

2860 6:45a.m.-1:15p.m. WTh BUNDY 00 Staff
2:15p.m.-3:35p.m. WTh BUNDY 00 Staff

Above section 2860 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

2861 6:45a.m.-1:15p.m. WTh BUNDY 00 Staff
2:15p.m.-3:35p.m. WTh BUNDY 00 Staff

Above section 2861 meets for 8 weeks, Aug 31 to Oct 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

2862 6:45a.m.-1:15p.m. FS BUNDY 00 Staff
2:15p.m.-3:35p.m. FS BUNDY 00 Staff

Above section 2862 meets for 8 weeks, Sep 02 to Oct 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 2.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 1 and 36.
- Corequisite: Nursing 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2863 8:00a.m.-10:35a.m. TF BUNDY 335 Staff
Above section 2863 meets for 8 weeks, Oct 25 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB 2.5 UNITS
Transfer: CSU

- Corequisite: Nursing 2.

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2864 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff

Above section 2864 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is On Ground.

2865 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff

Above section 2865 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is On Ground.

2866 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff

Above section 2866 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is On Ground.

2867 7:00a.m.-12:00p.m. WTh HOSP Flores B B
12:30p.m.-3:30p.m. WTh HOSP Flores B B

Above section 2867 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is On Ground.

2868 7:00a.m.-12:00p.m. WTh HOSP Staff
12:00p.m.-3:50p.m. WTh HOSP Staff

Above section 2868 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is On Ground.

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 2.5 UNITS
Transfer: CSU

- Prerequisite: Nursing 2.
- Corequisite: Nursing 3L and 17.

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention.

Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2869 8:00a.m.-10:35a.m. TF BUNDY 239 Moosa L
Above section 2869 meets for 8 weeks, Aug 30 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB 2.5 UNITS
Transfer: CSU

• Corequisite: Nursing 3.
This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2870 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff
Above section 2870 meets for 8 weeks, Aug 31 to Oct 20. Above section modality is On Ground.
2871 7:00a.m.-12:00p.m. WTh HOSP Staff
12:00p.m.-3:30p.m. WTh HOSP Staff
Above section 2871 meets for 8 weeks, Aug 31 to Oct 20. Above section modality is On Ground.
2872 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff
Above section 2872 meets for 8 weeks, Aug 31 to Oct 20. Above section modality is On Ground.
2873 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff
Above section 2873 meets for 8 weeks, Aug 31 to Oct 20. Above section modality is On Ground.

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 3.
• Corequisite: Nursing 4L.
This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.
2874 9:30a.m.-12:35p.m. M BUNDY 239 Udeozor Va
Above section 2874 meets for 8 weeks, Oct 24 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB 1.5 UNITS
Transfer: CSU

• Corequisite: Nursing 4.
This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

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2875 7:00a.m.-11:05a.m. T HOSP Staff
11:30a.m.-5:30p.m. T HOSP Staff
Above section 2875 meets for 8 weeks, Oct 25 to Dec 13. Above section modality is On Ground.
2876 7:00a.m.-11:05a.m. W HOSP Staff
11:30a.m.-5:30p.m. W HOSP Staff
Above section 2876 meets for 8 weeks, Oct 26 to Dec 14. Above section modality is On Ground.
2877 7:00a.m.-11:05a.m. Th HOSP Udeozor Va
11:30a.m.-5:30p.m. Th HOSP Udeozor Va
Above section 2877 meets for 8 weeks, Oct 27 to Dec 15. Above section modality is On Ground.
2878 7:00a.m.-11:05a.m. S HOSP Staff
11:30a.m.-5:30p.m. S HOSP Staff
Above section 2878 meets for 8 weeks, Oct 29 to Dec 17. Above section modality is On Ground.

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 4 and 17.
• Corequisite: Nursing 5L.
This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.
3257 9:00a.m.-11:35a.m. TF BUNDY 321 Staff
Above section 3257 meets for 8 weeks, Aug 30 to Oct 21. Above section modality is On Ground.

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB 2.5 UNITS
Transfer: CSU

• Corequisite: Nursing 5.
This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.
3258 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:30p.m. MW HOSP Staff
Above section 3258 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.
3259 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:30p.m. MW HOSP Staff
Above section 3259 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.
3260 7:00a.m.-12:00p.m. MW HOSP Staff
12:30p.m.-3:30p.m. MW HOSP Staff
Above section 3260 meets for 8 weeks, Aug 29 to Oct 19. Above section modality is On Ground.
3261 7:00a.m.-12:00p.m. WTh HOSP Staff
12:30p.m.-3:30p.m. WTh HOSP Staff
Above section 3261 meets for 8 weeks, Aug 31 to Oct 20. Above section modality is On Ground.

NURSNG 6, MATERNAL NEWBORN NURSING CONCEPTS 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 5.
• Corequisite: Nursing 6L.
This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.
3262 8:00a.m.-11:10a.m. WF BUNDY 321 Staff
Above section 3262 meets for 4 weeks, Oct 26 to Nov 18. Above section modality is On Ground.
3265 8:00a.m.-11:10a.m. WF HOSP Staff
Above section 3265 meets for 4 weeks, Nov 23 to Dec 16. Above section modality is On Ground.

NURSNG 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB 1 UNIT
Transfer: CSU

• Corequisite: Nursing 6.
This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families.

Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

3263 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:50p.m. TTh HOSP Staff
Above section 3263 meets for 4 weeks, Oct 25 to Nov 17. Above section modality is On Ground.
3264 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:50p.m. TTh HOSP Staff
Above section 3264 meets for 4 weeks, Oct 25 to Nov 17. Above section modality is On Ground.
3266 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:50p.m. TTh HOSP Staff
Above section 3266 meets for 4 weeks, Nov 22 to Dec 15. Above section modality is On Ground.
3267 6:45a.m.-10:45a.m. TTh HOSP Staff
11:15a.m.-1:50p.m. TTh HOSP Staff
Above section 3267 meets for 4 weeks, Nov 22 to Dec 15. Above section modality is On Ground.

NURSNG 7, PEDIATRIC NURSING CONCEPTS 1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 5.
• Corequisite: Nursing 7L.
This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.
3268 12:00p.m.-3:10p.m. WTh BUNDY 335 Staff
Above section 3268 meets for 4 weeks, Oct 26 to Nov 17. Above section modality is On Ground.
3271 12:00p.m.-3:10p.m. WTh BUNDY 335 Staff
Above section 3271 meets for 4 weeks, Nov 23 to Dec 15. Above section modality is On Ground.

NURSNG 7L, PEDIATRIC NURSING CONCEPTS LAB 1 UNIT
Transfer: CSU

• Corequisite: Nursing 7.
This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.
3269 2:00p.m.-6:00p.m. MT HOSP Staff
6:30p.m.-9:50p.m. MT HOSP Staff
Above section 3269 meets for 4 weeks, Oct 24 to Nov 15. Above section modality is On Ground.
3270 7:00a.m.-11:00a.m. MT HOSP Staff
11:30a.m.-2:20p.m. MT HOSP Staff
Above section 3270 meets for 4 weeks, Oct 24 to Nov 15. Above section modality is On Ground.
3272 2:00p.m.-6:00p.m. MT HOSP Staff
6:30p.m.-9:50p.m. MT HOSP Staff
Above section 3272 meets for 4 weeks, Nov 21 to Dec 13. Above section modality is On Ground.
3273 7:00a.m.-11:00a.m. MT HOSP Staff
11:30a.m.-2:20p.m. MT HOSP Staff
Above section 3273 meets for 4 weeks, Nov 21 to Dec 13. Above section modality is On Ground.

NURSNG 8, ADULT HEALTH NURSING CONCEPTS 3 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 5.
• Corequisite: Nursing 8L.
This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.
2879 10:30a.m.-1:05p.m. TF BUNDY 335 Flores B B
Above section 2879 meets for 8 weeks, Aug 30 to Oct 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.

2914 Arrange-6.5 Hours ONLINE Reed A M
Above section 2914 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS
Transfer: CSU

• Prerequisite: None.
The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2915 Arrange-11.3 Hours ONLINE Reed A M
Above section 2915 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS
Transfer: CSU

• Prerequisite: None.
Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.
This course will cover ICD-10.

2916 Arrange-6.5 Hours ONLINE Reed A M
Above section 2916 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

OFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Office Technology 20.
This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2917 Arrange-6.5 Hours ONLINE Reed A M
Above section 2917 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT
Transfer: CSU

Please see “Internships” section.
2918 Arrange-4 Hours ONLINE Stahl H A
Above section modality is Flexible with Scheduled Meetings.

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 1, ELEMENTARY PERSIAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship
• Prerequisite: None.
This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. This course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students will review multi-media materials (audio and video).

2919 8:30a.m.-10:55a.m. TTh DRSCHR 217 Pourzangi B
Above section modality is On Ground.

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2920 8:00a.m.-9:20a.m. MW HSS 151 Huffaker P
Above section modality is On Ground.
2921 9:30a.m.-10:50a.m. MW ONLINE Katherine A L
Above section modality is Scheduled.
2922 9:30a.m.-10:50a.m. TTh HSS 154 Daily M S
Above section 2922 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2923 11:15a.m.-12:35p.m. MW ONLINE Katherine A L
Above section modality is Flexible with Scheduled Exams.
2924 12:45p.m.-2:05p.m. TTh HSS 154 Daily M S
Above section modality is On Ground.
2925 12:45p.m.-2:05p.m. TTh ONLINE Klumpe P A
Special Topic: Philosophy of Race Above section modality is Flexible with Scheduled Exams.
2926 Arrange-6.5 Hours ONLINE Ortega G R
Above section 2926 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
2927 Arrange-6.5 Hours ONLINE Ortega G R
Above section 2927 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.
2928 Arrange-3 Hours ONLINE Bennet S E
Above section modality is Flexible.
2929 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.
2930 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.
2931 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.
2932 Arrange-3 Hours ONLINE Quesada D M
Above section modality is Flexible.
2933 Arrange-6.5 Hours ONLINE Morris S
Above section 2933 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

PHILOS 2, ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2934 9:30a.m.-10:50a.m. MW HSS 155 Klumpe P A
Above section modality is On Ground.
2935 11:15a.m.-12:35p.m. MW HSS 151 Huffaker P
Above section modality is On Ground.
2936 11:15a.m.-12:35p.m. TTh HSS 154 Daily M S
Above section modality is On Ground.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.
This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2937 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.
2938 Arrange-3 Hours ONLINE Mohsen A M
Above section modality is Flexible.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2939 Arrange-6.5 Hours ONLINE Morris S
Above section 2939 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2940 9:30a.m.-10:50a.m. TTh HSS 252 Katherine A L
Above section modality is On Ground.
2941 12:45p.m.-2:05p.m. TTh HSS 252 Katherine A L
Above section modality is On Ground.
2942 Arrange-6.5 Hours ONLINE Ortega G R
Above section 2942 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2943 11:15a.m.-12:35p.m. MW HSS 155 Klumpe P A
Above section modality is On Ground.
2944 2:15p.m.-3:35p.m. MW ONLINE Klumpe P A
Above section modality is Flexible with Scheduled Exams.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.
2945 9:30a.m.-10:50a.m. MW HSS 151 Huffaker P
Above section modality is On Ground.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• *Skills Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2946	12:45p.m.-2:05p.m.	MW	ONLINE	Quesada D M
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Above section modality is Scheduled.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2947	Arrange-3 Hours	ONLINE	Bennet S E
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Above section modality is Flexible.

2948	Arrange-3 Hours	ONLINE	Bennet S E
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Above section modality is Flexible.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

2949	8:00a.m.-9:20a.m. W	HSS 263	Oifer E R
	Arrange-1.5 Hours	ONLINE	Oifer E R
Above section 2949 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2950	9:30a.m.-10:50a.m. W	HSS 263	Oifer E R
	Arrange-1.5 Hours	ONLINE	Oifer E R
Above section 2950 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2951	Arrange-3 Hours	ONLINE	Oifer E R
Above section modality is Flexible.			

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

4206	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
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Above section modality is On Ground.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

2952	8:00a.m.-9:20a.m. MW	DRSCHR 221	Mangus E P
Above section modality is On Ground.			
2953	9:30a.m.-10:50a.m. MW	BUS 201	Mangus E P
Above section modality is On Ground.			
2954	11:15a.m.-12:35p.m. MW	DRSCHR 221	Nelson H
Above section modality is On Ground.			
2955	11:15a.m.-12:35p.m. TTh	BUS 133	Thawley J
Above section modality is On Ground.			
2956	2:00p.m.-5:00p.m. M	BUS 133	Mohr C D
Above section modality is On Ground.			
2957	2:00p.m.-5:05p.m. T	BUS 133	Thawley J
Above section modality is On Ground.			
2958	2:00p.m.-5:05p.m. W	BUS 119	Mangus E P
Above section modality is On Ground.			
2959	3:45p.m.-5:05p.m. TTh	BUS 144	Mangus E P
Above section modality is On Ground.			
2961	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 2961 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS

Transfer: CSU

• *Skills Advisory: Photography 1.*

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2965	9:00a.m.-11:50a.m. Th	DRSCHR 127	Mohr C D
	12:00p.m.-1:05p.m. Th	BUS 101	Mohr C D
Above section modality is On Ground.			
2966	10:00a.m.-12:50p.m. F	DRSCHR 127	Mangus E P
	1:00p.m.-2:05p.m. F	BUS 101	Mangus E P
Above section modality is On Ground.			
4208	6:00p.m.-8:50p.m. Th	DRSCHR 127	Nelson H
	9:00p.m.-10:05p.m. Th	BUS 133	Nelson H
Above section modality is On Ground.			

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

• *Advisory: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2967	9:30a.m.-10:50a.m. MW	BUS 131	Nelson H
Above section modality is On Ground.			
2968	Arrange-6.5 Hours	ONLINE	Calzatti N
Above section 2968 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
4209	6:45p.m.-9:50p.m. Th	BUS 131	McDonald S D
Above section modality is On Ground.			

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

• *Advisory: Photography 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2970	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
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Above section 2970 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

• *Advisory: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2971	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours	CMD 131	Burkhart G J

Above section 2971 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS

Transfer: CSU

• *Prerequisite/Corequisite: PHOTO 5.*

• *Advisory: PHOTO 1 (concurrent enrollment allowed).*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2972	8:00a.m.-11:05a.m. MW	DRSCHR 115	Mohr C D
	11:15a.m.-1:15p.m. M	DRSCHR 115	Mohr C D
Above section modality is On Ground.			
4210	5:00p.m.-8:05p.m. M	DRSCHR 115	Anderson Da
	8:15p.m.-10:15p.m. M	DRSCHR 115	Anderson Da
	6:00p.m.-9:00p.m. W	DRSCHR 115	Anderson Da
Above section modality is On Ground.			

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS

Transfer: CSU

• *Prerequisite: Photography 30 and Photography 39.*

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

2973	2:00p.m.-5:05p.m. Th	DRSCHR 115	Sanseri J D
	2:00p.m.-5:00p.m. T	DRSCHR 115	Sanseri J D

Above section modality is On Ground.

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS

Transfer: CSU

• *Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

4211	6:00p.m.-9:00p.m. T	DRSCHR 115	Sanseri J D
	6:00p.m.-9:05p.m. Th	DRSCHR 115	Sanseri J D

Above section modality is On Ground.

PHOTO 34, CAPTURE TO COMPOSITE 4 UNITS

Transfer: CSU

• *Prerequisite: Photo 30 and Photo 39.*

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final

composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

2974	1:00p.m.-4:00p.m. M	BUS 131	Withers J J
	1:00p.m.-4:05p.m. W	DRSCHR 115	Withers J J
Above section modality is On Ground.			

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4212	5:00p.m.-10:05p.m. M	DRSCHR 127	Moulton S A
Above section modality is On Ground.			

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

- Prerequisite: PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

2975	Arrange-5.5 Hours	ONLINE	Withers J J
Above section modality is Flexible.			

4213	5:15p.m.-10:20p.m. T	BUS 131	Nelson H
Above section modality is On Ground.			

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS

Transfer: CSU

- Prerequisite: PHOTO 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

4214	5:15p.m.-8:05p.m. M	BUS 131	Withers J J
	8:15p.m.-10:20p.m. M	BUS 131	Withers J J
Above section modality is On Ground.			

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS

Transfer: CSU

- Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

2976	2:00p.m.-5:05p.m. Th	BUS 133	Nelson H
Above section modality is On Ground.			

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2977	Arrange-3 Hours	ONLINE	Dastin E R
Above section modality is Flexible.			

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PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

- Skills Advisory: None.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2978	2:00p.m.-5:05p.m. W	HSS 103	Mohr C D
Above section modality is On Ground.			

2979	Arrange-3 Hours	ONLINE	Withers J J
Above section modality is Flexible.			

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2980	Arrange-1 Hour	BUS 120	Sanseri J D
Above section modality is On Ground.			

PHOTO 90A, PHOTOGRAPHY INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

2981	Arrange-4 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY 2 UNITS

Transfer: CSU

Please see "Internships" section.

2982	Arrange-8 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

Please see "Internships" section.

2983	Arrange-12 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY 4 UNITS

Transfer: CSU

Please see "Internships" section.

2984	Arrange-16 Hours	BUS 120C	Withers J J
Above section modality is On Ground.			

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
C-ID: PHYS 105.
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 2 or (Math 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

2992	8:00a.m.-11:05a.m. T	SCI 101	Paik S T
	8:00a.m.-11:05a.m. F	SCI 157	Paik S T
Above section modality is On Ground.			

2993	8:00a.m.-11:05a.m. Th	SCI 101	Paik S T
	8:00a.m.-11:05a.m. F	SCI 157	Paik S T
Above section modality is On Ground.			

2994	10:00a.m.-1:05p.m. M	SCI 140	Arabi M
	9:00a.m.-12:05p.m. F	SCI 101	Arabi M
Above section modality is On Ground.			

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Physics 6.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

2995	12:45p.m.-3:50p.m. TTh	SCI 122	Paik S T
Above section modality is On Ground.			

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2996	8:00a.m.-10:05a.m. MW	SCI 157	Henderson J M
	10:30a.m.-1:30p.m. M	SCI 106	Henderson J M
Above section modality is On Ground.			

2997	8:00a.m.-10:05a.m. MW	SCI 157	Henderson J M
	10:30a.m.-1:30p.m. W	SCI 106	Henderson J M
Above section modality is On Ground.			

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2998	1:30p.m.-3:00p.m. MW	ONLINE	Carson J
Above section modality is Scheduled.			

4217	6:00p.m.-9:05p.m. Th	SCI 140	Murphy T J
Above section modality is On Ground.			

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Science, + LAB)

- Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

2999	7:25a.m.-10:30a.m. M	SCI 101	Kamaga C N
	7:25a.m.-10:30a.m. F	SCI 153	Kamaga C N
Above section modality is On Ground.			

4218	6:30p.m.-9:35p.m. MW	SCI 106	Do M H
Above section modality is On Ground.			

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS

Transfer: CSU

- Skills Advisory: Math 2 or (Math 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

3001	7:45a.m.-9:45a.m. MW	SCI 106	Arabi M
	12:15p.m.-2:15p.m. F	SCI 153	Arabi M
Above section 3001 meets for 12 weeks, Sep 26 to Dec 16. Above section modality is On Ground.			

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 205.
IGETC AREA 5A (Physical Sciences, + Lab)

• <i>Prerequisite: Math 7.</i> <i>Formerly Physics 1.</i>			
This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.			
3002	10:45a.m.-1:15p.m. MW 12:30p.m.-3:30p.m. F	SCI 101 SCI 101	Strohmaier K D Strohmaier K D
<i>Above section modality is On Ground.</i>			
3003	12:45p.m.-3:45p.m. TTh 1:00p.m.-3:20p.m. F	SCI 106 SCI 155	Faridian F Faridian F
<i>Above section 3003 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>			
3004	1:15p.m.-3:45p.m. MW 9:00a.m.-12:00p.m. F	SCI 155 SCI 106	Farivar D Farivar D
<i>Above section modality is On Ground.</i>			
3005	1:30p.m.-3:35p.m. MW 12:45p.m.-2:45p.m. TTh	SCI 101 SCI 101	Dang T T Dang T T
<i>Above section modality is On Ground.</i>			
3006	1:45p.m.-4:50p.m. MW 1:15p.m.-3:15p.m. F	SCI 106 SCI 106	Roberts Ke Roberts Ke
<i>Above section modality is On Ground.</i>			
3007	3:00p.m.-7:05p.m. TTh	SCI 101	Rojas R R
<i>Above section modality is On Ground.</i>			
3008	3:45p.m.-6:15p.m. MW 3:45p.m.-6:45p.m. F	SCI 101 SCI 101	Menachekian E Menachekian E
<i>Above section 3008 is recommended but not limited to participants in the Science and Research Initiative SRI/STEM Program. Above section modality is On Ground.</i>			
PHYSCS 22, ELECTRICITY AND MAGNETISM WITH LAB			
5 UNITS			
Transfer: UC, CSU			
C-ID: PHYS 210.			
IGETC Area 5A (Physical Science, + LAB)			
• <i>Prerequisite: Math 8, Physics 21.</i> <i>Formerly Physics 3.</i>			
This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.			
3009	9:00a.m.-11:15a.m. TTh 9:30a.m.-11:45a.m. F	SCI 122 SCI 122	Strohmaier K D Strohmaier K D
<i>Above section modality is On Ground.</i>			
3010	9:30a.m.-12:15p.m. MW 11:15a.m.-12:45p.m. F	SCI 122 SCI 157	Roberts Ke Roberts Ke
<i>Above section modality is On Ground.</i>			
3011	12:30p.m.-2:45p.m. MW 12:30p.m.-2:45p.m. F	SCI 122 SCI 122	Menachekian E Menachekian E
<i>Above section modality is On Ground.</i>			
4219	6:00p.m.-9:30p.m. MW	SCI 122	Kocharian A
<i>Above section modality is On Ground.</i>			
PHYSCS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB			
5 UNITS			
Transfer: UC, CSU			
C-ID: PHYS 215.			
IGETC Area 5A (Physical Sciences, + LAB)			
• <i>Prerequisite: Math 8, Physics 21.</i> <i>Formerly Physics 2.</i>			
This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.			
3012	8:30a.m.-11:00a.m. TTh 9:00a.m.-11:00a.m. F	SCI 106 SCI 155	Faridian F Faridian F
<i>Above section modality is On Ground.</i>			
4220	5:00p.m.-7:00p.m. MW 3:45p.m.-7:00p.m. F	SCI 140 SCI 106	Cheung Kw H Cheung Kw H
<i>Above section modality is On Ground.</i>			
4221	6:30p.m.-10:00p.m. TTh	SCI 106	Majlessi A
<i>Above section modality is On Ground.</i>			
PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS			
1 UNIT			
Transfer: CSU			
Please see “Independent Studies” section.			
3013	Arrange-1 Hour		Nauli S
<i>Above section modality is On Ground.</i>			

PHYSCS 88B, INDEPENDENT STUDIES IN PHYSICS			
2 UNITS			
Transfer: CSU			
Please see “Independent Studies” section.			
3014	Arrange-2 Hours		Nauli S
<i>Above section modality is On Ground.</i>			
Physiology			
<i>Please see listing under “Biological Sciences.”</i>			
Political Science			
<i>Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.</i>			
POL SC 1, AMERICAN AND CALIFORNIA POLITICS			
3 UNITS			
Transfer: UC, CSU			
C-ID: POLS 110.			
+ satisfies CSU Constitution and American Ideals graduation requirement			
IGETC AREA 4 (Social and Behavioral Sciences)			
• <i>Prerequisite: None.</i>			
• <i>Skills Advisory: Eligibility for English 1.</i>			
This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.			
3015	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
<i>Above section modality is On Ground.</i>			
3016	8:00a.m.-9:20a.m. TTh	HSS 156	Woods V
<i>Above section modality is On Ground.</i>			
3017	8:00a.m.-9:20a.m. W	HSS 252	Schultz C K
Arrange-1.5 Hours		ONLINE	Schultz C K
<i>Above section 3017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
3018	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
<i>Above section modality is On Ground.</i>			
3019	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
<i>Above section modality is On Ground.</i>			
3020	11:15a.m.-12:35p.m. TTh	HSS 156	Woods V
<i>Above section modality is On Ground.</i>			
3021	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
<i>Above section modality is On Ground.</i>			
3022	12:45p.m.-2:05p.m. TTh	HSS 156	Woods V
<i>Above section modality is On Ground.</i>			
3023	3:45p.m.-5:05p.m. MW	HSS 151	Kurvink S J
<i>Above section modality is On Ground.</i>			
3024	Arrange-3 Hours	ONLINE	Schultz C K
<i>Above section 3024 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
3025	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3025 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3026	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 3026 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3027	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3027 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3028	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
<i>Above section modality is Flexible.</i>			
3029	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3029 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
3030	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3030 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			

3031	Arrange-6.5 Hours	ONLINE	Gorgie F J
<i>Above section 3031 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
4222	6:45p.m.-9:50p.m. T	HSS 150	Antoine E R
<i>Above section modality is On Ground.</i>			
4223	6:45p.m.-9:50p.m. W	HSS 151	Kurvink S J
<i>Above section modality is On Ground.</i>			
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS			
3 UNITS			
Transfer: UC, CSU			
C-ID: POLS 130.			
IGETC AREA 4 (Social and Behavioral Sciences)			
• <i>Prerequisite: None.</i>			
• <i>Skills Advisory: Eligibility for English 1.</i>			
This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).			
3032	12:45p.m.-2:05p.m. TTh	HSS 151	Gabler C L
<i>Above section 3032 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
3033	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3033 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3034	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3034 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3035	Arrange-6.5 Hours	ONLINE	Gabler C L
<i>Above section 3035 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3036	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3036 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
3037	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3037 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
3038	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 3038 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES			
3 UNITS			
Transfer: UC, CSU			
IGETC AREA 4 (Social and Behavioral Sciences)			
• <i>Satisfies Global Citizenship</i>			
• <i>Prerequisite: None.</i>			
• <i>Skills Advisory: Eligibility for English 1.</i>			
This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.			
<i>Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.</i>			
3039	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3039 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.</i>			
3040	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 3040 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.</i>			
POL SC 7, INTERNATIONAL POLITICS			
3 UNITS			
Transfer: UC, CSU			
C-ID: POLS 140.			
IGETC AREA 4 (Social and Behavioral Sciences)			
• <i>Prerequisite: None.</i>			
• <i>Skills Advisory: Eligibility for English 1.</i>			
This course examines the structure and operation of the international system. Emphasis is placed on the nature and			

sources of conflict and cooperation and issues of war and peace among states in the international system.

3041	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3041 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3042	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3042 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3043	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3043 meets for 8 weeks, Oct 24 to Dec 16. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			

POL SC 24, INTRODUCTION TO LAW 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

3044	2:15p.m.-3:35p.m. TTh	HSS 151	Gabler C L
Above section modality is On Ground.			
3045	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3045 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
3046	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3046 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3047	9:30a.m.-10:50a.m. MW	HSS 252	Davis Sh L
Above section modality is On Ground.			

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
C-ID: POLS 120.
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3048	8:00a.m.-9:20a.m. W	HSS 263	Oifer E R
Arrange-1.5 Hours		ONLINE	Oifer E R
Above section 3048 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3049	9:30a.m.-10:50a.m. W	HSS 263	Oifer E R
Arrange-1.5 Hours		ONLINE	Oifer E R
Above section 3049 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See			

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

the Special Programs section of the class schedule or smc.edu/scholars for more information.

3050	Arrange-3 Hours	ONLINE	Oifer E R
Above section modality is Flexible.			

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4224	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
Above section modality is On Ground.			

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT
Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3051	Arrange-2 Hours		Tahvildaranjess R A
11:15a.m.-12:30p.m. F		HSS 254	Tahvildaranjess R A
Above section modality is On Ground.			

Professional Courses
In Kinesiology/
Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

PRO CR 6A, COACHING OF FOOTBALL 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

3052	Arrange-4.5 Hours	ONLINE	Ledwith K F
Above section modality is Flexible.			

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: KIN 100.

- Prerequisite: None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3053	Arrange-3 Hours	ONLINE	Thomas J L
Above section modality is Flexible.			

3054	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

3055	Arrange-4.5 Hours	ONLINE	Beckman M
Above section modality is Flexible.			

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: KIN PE 48B.
- Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements ,Äcan lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

3056	Arrange-4.5 Hours	ONLINE	Shima T H
Above section modality is Flexible.			

PRO CR 15, SPORTS MANAGEMENT 3 UNITS
Transfer: CSU

- Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3057	Arrange-3 Hours	ONLINE	Ledwith K F
Above section modality is Flexible.			

PRO CR 19, FIELD EXPERIENCE 2 UNITS
Transfer: CSU

- Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3058	Arrange-2 Hours		Thomas J L
Above section modality is On Ground.			

PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS
Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training~Æ (ACE IFT~Æ) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3059	Arrange-5.5 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3060	8:00a.m.-9:20a.m. TTh	ONLINE	Schwartz A F
Above section modality is Flexible with Scheduled Meetings.			
3061	9:30a.m.-10:50a.m. M	HSS 256	Chin D
	Arrange-1.5 Hours	ONLINE	Chin D
Above section 3061 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3062	9:30a.m.-10:50a.m. TTh	ONLINE	Sage R
Above section modality is Flexible with Scheduled Exams.			
3063	9:30a.m.-10:50a.m. TTh	ONLINE	Schwartz A F
Above section 3063 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible with Scheduled Meetings.			
3064	11:15a.m.-12:35p.m. M	HSS 256	Chin D
	Arrange-1.5 Hours	ONLINE	Chin D
Above section 3064 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3065	12:45p.m.-2:05p.m. TTh	ONLINE	Sage R
Above section modality is Flexible with Scheduled Exams.			
3066	12:45p.m.-2:05p.m. TTh	HSS 256	O'Leary B A
Above section modality is On Ground.			
3067	2:15p.m.-3:35p.m. MW	ONLINE	Davis-King D T
Above section modality is Flexible with Scheduled Exams.			
3068	3:45p.m.-5:05p.m. MW	ONLINE	Davis-King D T
Above section modality is Flexible with Scheduled Exams.			
3069	Arrange-3 Hours	ONLINE	Woodard N L
Above section 3069 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is Flexible.			
3070	Arrange-3 Hours	ONLINE	Woodard N L
Above section 3070 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special Programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.			
3071	Arrange-3 Hours	ONLINE	Hald L A
Above section modality is Flexible.			
3072	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
3073	Arrange-3 Hours	ONLINE	Chopp R M
Above section modality is Flexible.			
3074	Arrange-3 Hours	ONLINE	Anderson St M
Above section modality is Flexible.			
3075	Arrange-3 Hours	ONLINE	Hausman Ozery D
Above section modality is Flexible.			
3076	Arrange-3 Hours	ONLINE	Hausman Ozery D
Above section modality is Flexible.			
3077	Arrange-3 Hours	ONLINE	Hausman Ozery D
Above section modality is Flexible.			
3078	Arrange-3 Hours	ONLINE	Anderson St M
Above section modality is Flexible.			

3079	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			
3080	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			
3081	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			
3082	Arrange-3 Hours	ONLINE	Davis-King D T
Above section modality is Flexible.			
3083	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3083 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3084	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3084 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3085	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3085 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3086	Arrange-3 Hours	ONLINE	Hald L A
Above section modality is Flexible.			
4225	6:45p.m.-9:50p.m. M	HSS 256	Smith-Clark C T
Above section modality is On Ground.			

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 150.
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: Psychology 1.
• Advisory: English 1.
This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

3087	9:30a.m.-10:50a.m. TTh	MC 5	Russell R L
Above section modality is On Ground.			
3088	12:45p.m.-2:05p.m. TTh	MC 5	Russell R L
Above section modality is On Ground.			
3089	3:45p.m.-5:05p.m. TTh	HSS 253	Olson Gene C
Above section modality is On Ground.			
3090	Arrange-3 Hours	ONLINE	Shirinyan D
Above section 3090 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
3091	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
3092	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
3093	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
3094	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
3095	Arrange-3 Hours	ONLINE	Sage R
Above section modality is Flexible.			
4226	5:15p.m.-6:35p.m. TTh	HSS 253	Olson Gene C
Above section modality is On Ground.			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Advisory: Psychology 1.
This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3096	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3096 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

3097	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3097 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
3098	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3098 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION 3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Psychology 1.
This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3099	2:15p.m.-3:35p.m. TTh	ONLINE	Chopp R M
Above section modality is Flexible with Scheduled Meetings.			

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Advisory: Psychology 1.
This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3100	12:45p.m.-2:05p.m. TTh	ONLINE	Chopp R M
Above section modality is Flexible with Scheduled Meetings.			

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: PSY 200.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.
• Skills Advisory: Math 54 and eligibility for English 1.
This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3101	9:30a.m.-10:50a.m. Th	HSS 106	Hald L A
	Arrange-1.5 Hours	ONLINE	Hald L A
Above section 3101 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3102	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
Above section modality is Scheduled.			
3103	3:45p.m.-5:05p.m. TTh	ONLINE	Hall Je
Above section modality is Scheduled.			
3104	Arrange-3 Hours	ONLINE	Hall Je
Above section modality is Flexible.			
4227	5:15p.m.-6:35p.m. MW	HSS 256	Smith-Clark C T
Above section modality is On Ground.			
4228	6:45p.m.-9:50p.m. W	HSS 256	Smith-Clark C T
Above section modality is On Ground.			

PSYCH 11, CHILD GROWTH AND DEVELOPMENT
3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3105	8:00a.m.-9:20a.m. MW	ONLINE	Schwartz A F
Above section modality is Flexible with Scheduled Meetings.			
3106	9:30a.m.-10:50a.m. MW	HSS 253	Matheson C C
Above section modality is On Ground.			
3107	9:30a.m.-10:50a.m. MW	ONLINE	Schwartz A F
Above section modality is Flexible with Scheduled Meetings.			
3108	11:15a.m.-12:35p.m. MW	HSS 253	Matheson C C
Above section modality is On Ground.			
3109	Arrange-3 Hours	ONLINE	Cue E N
Above section modality is Flexible.			
3110	Arrange-3 Hours	ONLINE	Cue E N
Above section 3110 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
3111	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3111 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
Above section 3111 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3112	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3112 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
Above section 3112 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3113	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3113 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
Above section 3113 uses a Zero Cost or Open Educational Resource (OER) textbook.			
3114	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 3114 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
3115	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 3115 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

PSYCH 13, SOCIAL PSYCHOLOGY
3 UNITS
Transfer: UC, CSU
C-ID: PSY 170.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3116	9:30a.m.-10:50a.m. TTh	HSS 254	Anderson St M
Above section modality is On Ground.			
3117	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			
3118	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			

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PSYCH 14, ABNORMAL PSYCHOLOGY
3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3119	2:15p.m.-3:35p.m. TTh	HSS 255	O’Leary B A
Above section modality is On Ground.			
3120	Arrange-3 Hours	ONLINE	O’Leary B A
Above section modality is Flexible.			

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT
3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3121	8:00a.m.-9:20a.m. MW	HSS 254	Staff
Above section modality is On Ground.			
3122	Arrange-3 Hours	ONLINE	Woodard N L
Above section modality is Flexible.			
3123	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
3124	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3124 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3125	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3125 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
3126	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3126 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

PSYCH 25, HUMAN SEXUALITY
3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3127	12:45p.m.-2:05p.m. TTh	HSS 253	Anderson St M
Above section modality is On Ground.			
3128	Arrange-6.5 Hours	ONLINE	Anderson St M
Above section 3128 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY
3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- *Prerequisite:* None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the men-

tal mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3129	11:15a.m.-12:35p.m. MW	ONLINE	Schwartz A F
Above section modality is Flexible with Scheduled Meetings.			

PSYCH 320, COGNITIVE PSYCHOLOGY
3 UNITS
Transfer: CSU

- *Prerequisite:* Math 54 or Psychology 7; Psychology 1, English 1, and admission to the SMC baccalaureate degree program.

This upper division Cognitive Psychology course addresses how humans learn to process information in their environment as well as how they decide how and when to act on their environment. This course includes a survey of cognitive psychology, specifically, the science and study of how people acquire, represent, transform and use verbal and nonverbal information. In this context we will explore sensation and perception of objects, surfaces, space, and motion. Additionally, key cognitive functions are explored including imagery, memory, representations of knowledge, language, decision making, thinking and reasoning, attention and vigilance. Finally, we will review developmental considerations in cognitive psychology from early infant cognition to maturation and cognition as we age.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5007	9:30a.m.-12:35p.m. W	CMD 271	Hald L A
Above section 5007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section modality is On Ground.			

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: Sustainabletechnologies@smc.edu, www.smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT
3 UNITS
Transfer: CSU

- Satisfies Global Citizenship
- *Prerequisite:* None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An

Technical skills, knowledge and attitude are practiced. The student is assessed in competency of therapeutic delivery, assessment of need, assessment outcome, monitoring and evaluation of therapy.

3142	7:45a.m.-12:00p.m. TW 1:00p.m.-7:05p.m. TW	BUNDY 119 BUNDY 119	Santana S A Santana S A
Above section 3142 meets for 8 weeks, Oct 25 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
3143	7:45a.m.-12:00p.m. TW 1:00p.m.-7:05p.m. TTh	BUNDY 121 BUNDY 121	Staff Staff
Above section 3143 meets for 8 weeks, Oct 25 to Dec 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
3144	7:45a.m.-12:00p.m. ThF 1:00p.m.-7:05p.m. ThF	BUNDY 121 BUNDY 121	Staff Staff
Above section 3144 meets for 8 weeks, Oct 27 to Dec 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
3145	7:45a.m.-12:00p.m. FS 1:00p.m.-7:05p.m. FS	BUNDY 121 BUNDY 121	Staff Staff
Above section 3145 meets for 8 weeks, Oct 28 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section modality is On Ground.			
3283	7:45a.m.-12:00p.m. WTh 1:00p.m.-7:05p.m. WTh	ONLINE ONLINE	Staff Staff
Above section 3283 meets for 8 weeks, Oct 26 to Dec 15. Above section modality is Flexible.			

Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 1, ELEMENTARY RUSSIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced.

4229	7:00p.m.-9:25p.m. MW	PCC 150	Staff
Above section modality is On Ground.			

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design,

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data collection, and data interpretation in conventional scientific formats.

3151	Arrange-4.5 Hours	ONLINE	Collins L E
Above section modality is Flexible.			

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

3152	8:00a.m.-9:20a.m. MW	HSS 152	Romo R
Above section 3152 is part of the Black Collegians program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.			
3153	8:00a.m.-9:20a.m. TTh	HSS 152	Thing J P
Above section modality is On Ground.			
3154	9:30a.m.-10:50a.m. TTh	HSS 152	Thing J P
Above section 3154 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
3155	9:30a.m.-10:50a.m. TTh	HSS 263	Crawford A
Above section modality is On Ground.			
3156	12:45p.m.-2:05p.m. TTh	HSS 263	Crawford A
Above section modality is On Ground.			
3157	2:15p.m.-3:35p.m. MW	HSS 156	Scaife M L
Above section modality is On Ground.			
3158	Arrange-6.5 Hours	ONLINE	Andrada A V
Above section 3158 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3159	Arrange-6.5 Hours	ONLINE	Romo R
Above section 3159 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3160	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible.			
3161	Arrange-3 Hours	ONLINE	Thing J P
Above section modality is Flexible.			
3162	Arrange-6.5 Hours	ONLINE	Gheytnachi E
Above section 3162 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3163	Arrange-6.5 Hours	ONLINE	Gheytnachi E
Above section 3163 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			
3164	Arrange-6.5 Hours	ONLINE	Kim Soo Mee
Above section 3164 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
3165	Arrange-6.5 Hours	ONLINE	Gheytnachi E
Above section 3165 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			
3166	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3166 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

4230	6:45p.m.-9:50p.m. M	HSS 156	Scaife M L
Above section modality is On Ground.			

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3167	9:30a.m.-10:50a.m. MW	HSS 152	Romo R
Above section modality is On Ground.			
3168	12:45p.m.-2:05p.m. MW	HSS 156	Scaife M L
Above section modality is On Ground.			
3169	Arrange-6.5 Hours	ONLINE	Andrada A V
Above section 3169 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.			

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3170	12:45p.m.-2:05p.m. M Arrange-1.5 Hours	HSS 150 ONLINE	Thing J P Thing J P
Above section 3170 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
3171	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	HSS 152 ONLINE	Thing J P Thing J P
Above section 3171 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
3172	Arrange-6.5 Hours	ONLINE	Kim Soo Mee
Above section 3172 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.			

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3173	11:15a.m.-12:35p.m. TTh	HSS 263	Crawford A
Above section modality is On Ground.			

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino

groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3174 9:30a.m.-10:50a.m. TTh HSS 151 Williams Leon T K
Above section modality is On Ground.

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a socio-logical perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impact- ing the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

3175 11:15a.m.-12:35p.m. TTh HSS 151 Williams Leon T K
Above section modality is On Ground.

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER **3 UNITS**
Transfer: UC, CSU
C-ID: SOCI 140.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/ gender system in the United States. Incorporating an under- standing of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3176 Arrange-3 Hours ONLINE Klein M C
Above section modality is Flexible.
3177 Arrange-3 Hours ONLINE Klein M C
Above section modality is Flexible.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY **3 UNITS**
Transfer: UC, CSU
C-ID: SOCI 150.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to prob- lems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gen- der, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3178 11:15a.m.-12:35p.m. MW HSS 152 Romo R
Above section modality is On Ground.
3179 Arrange-3 Hours ONLINE Fujiwara M
Above section modality is Flexible.
3180 Arrange-3 Hours ONLINE Fujiwara M
Above section modality is Flexible.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 100.
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

3181 9:30a.m.-10:55a.m. MW DRSCHR 217 Espinal J
Arrange-2 Hours ONLINE Espinal J
Above section 3181 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd.

3182 9:30a.m.-11:00a.m. TThF ONLINE Zárate S
Above section 3182 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

3183 11:15a.m.-12:40p.m. TTh ONLINE Staff
Arrange-2 Hours ONLINE Staff
Above section 3183 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

3184 2:30p.m.-4:55p.m. TTh ONLINE Candelaria C
Above section 3184 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

3185 Arrange-5.5 Hours ONLINE Mizuki A H
Above section modality is Flexible.

3186 Arrange-5.5 Hours ONLINE Trives T
Above section modality is Flexible.

4231 7:00p.m.-9:25p.m. MW ONLINE Ndoley M N
Above section 4231 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 2, ELEMENTARY SPANISH II **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 110.
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Advisory: Spanish 1*.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short composi- tions in the past and future. They read simple texts and fur- ther study Spanish and Latin American culture.

*The advisory for this course is comparable to two years of high school Spanish.

3187 11:15a.m.-12:40p.m. MW DRSCHR 217 Espinal J
Arrange-2 Hours ONLINE Espinal J
Above section 3187 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd.

3188 Arrange-5.5 Hours ONLINE Staff
Above section modality is Flexible.

4232 5:10p.m.-6:35p.m. TTh ONLINE Monroe M
Arrange-2 Hours ONLINE Monroe M
Above section 4232 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 3, INTERMEDIATE SPANISH I **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 200.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Advisory: Spanish 2*.
- Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic construc- tions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic

literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

4233 5:10p.m.-7:35p.m. TTh ONLINE Staff
Above section 4233 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 4, INTERMEDIATE SPANISH II **5 UNITS**
Transfer: UC, CSU
C-ID: SPAN 210.
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school Spanish.

3189 2:30p.m.-4:55p.m. W ONLINE Meléndez-Balles N
Arrange-2.5 Hours ONLINE Meléndez-Balles N
Above section 3189 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowl- edge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accen- tuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehen- sion as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3190 Arrange-7.5 Hours ONLINE Arévalo L H
Above section 3190 meets for 12 weeks, Sep 19 to Dec 09. Above section 3190 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.

SPAN 31A, PRACTICAL SPANISH **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3191 2:30p.m.-4:35p.m. TTh HSS 203 Mizuki A H
Above section 3191 meets for 12 weeks, Sep 20 to Dec 08. Above section modality is On Ground.

Speech

Please see listing under “Communication Studies.”

Sustainability Systems and Technology - Noncredit

SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7056 3:00p.m.-5:15p.m. TTh ONLINE Huls J M
Above section 7056 meets for 8 weeks, Aug 30 to Oct 20. Above section modality is Flexible with Scheduled Meetings.

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7057 Arrange-4.5 Hours ONLINE Grebler G
Above section 7057 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in Theatre Arts 5.

3192 9:30a.m.-10:50a.m. T TH ART STUDIO Anderson C B
Arrange-1.5 Hours ONLINE Anderson C B
Above section 3192 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3193 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A
Above section modality is On Ground.
3194 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3195 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.
3196 Arrange-3 Hours ONLINE Adair-Lynch T A
Above section modality is Flexible.

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

3197 8:00a.m.-11:05a.m. F ONLINE Robbins C R
Above section modality is Scheduled.

TH ART 13, STAGE DIALECTS 2 UNITS

Transfer: CSU

- Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4234 7:00p.m.-10:05p.m. M ONLINE Robbins C R
Above section modality is Scheduled.

TH ART 14 , BEGINNING STAGE COMBAT 2 UNITS

Transfer: UC, CSU

This course is an introduction to stage combat performance techniques with primary focus on actor safety and effective story telling. Disciplines explored will include Unarmed Combat and Quarterstaff.

3198 9:30a.m.-10:50a.m. TTh TH ART 101 Mendelson J
Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.
Formerly Theatre Arts 15A.

This course develops the student's awareness of the body as an instrument of communication in stage acting.

3199 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3200 Arrange-3 Hours TH ART MAIN STG Anzelc L L
Above section 3200 holds its first session on Tuesday, August 30 at 11:00 am and at 3:00 pm in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3201 Arrange-6 Hours TH ART MAIN STG Anzelc L L
Above section 3201 holds its first session on Tuesday, August 30 at 11:00 am and at 3:00 pm in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3202 Arrange-9 Hours TH ART MAIN STG Anzelc L L
Above section 3202 holds its first session on Tuesday, August 30 at 11:00 am and at 3:00 pm in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 20, STAGECRAFT 3 UNITS

Transfer: UC, CSU
C-ID: THTR 171.

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3203 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A
Above section modality is On Ground.
3204 3:00p.m.-5:20p.m. MW TH ART MAIN STG Allen L A
Above section modality is On Ground.

TH ART 21, SCENIC PAINTING TECHNIQUES 3 UNITS

Transfer: UC, CSU

- Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television.

A materials fee will be charged for student supplies.

4235 7:00p.m.-10:05p.m. M TH ART 130 Anzelc L L
Arrange-2 Hours
Above section modality is On Ground.

TH ART 22, STAGE LIGHTING 3 UNITS

Transfer: UC, CSU
C-ID: THTR 173.

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3205 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3206 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion.

3207 12:45p.m.-2:05p.m. TTh TH ART STUDIO Floyd J M
Above section modality is On Ground.

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU
C-ID: THTR 174.

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3208 12:45p.m.-2:50p.m. MW TH ART 102 Hludzik E A
2:50p.m.-4:40p.m. M TH ART 102 Hludzik E A
Above section modality is On Ground.

TH ART 28A, BEGINNING STAGE MAKE-UP 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3209	Arrange-6.5 Hours	ONLINE	Adair-Lynch T A
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Above section 3209 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3210	9:30a.m.-10:50a.m. MW	TH ART 102	Allen L A
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Above section modality is On Ground.

TH ART 32, SCENIC DESIGN

2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

3211	11:15a.m.-12:35p.m. MW	TH ART 102	Buderwitz T E
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Above section modality is On Ground.

TH ART 41, ACTING I

3 UNITS

Transfer: UC, CSU

C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3212	9:30a.m.-10:50a.m. TTh	TH ART 102	Harrop A M
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Above section modality is On Ground.

3213	10:00a.m.-1:05p.m. S	TH ART 102	McHenry B M
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Above section modality is On Ground.

3215	12:45p.m.-2:05p.m. MW	TH ART 101	Adair-Lynch T A
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Above section modality is On Ground.

3216	11:15a.m.-2:20p.m. F	TH ART 101	Hughes B
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Above section modality is On Ground.

3279	Arrange-6.5 Hours	ONLINE	Sterling S A
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Above section 3279 meets for 8 weeks, Oct 24 to Dec 16. Above section modality is Flexible.

4236	7:00p.m.-10:05p.m. T	TH ART 101	Harrop A M
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Above section modality is On Ground.

TH ART 42, ACTING II

3 UNITS

Transfer: UC, CSU

C-ID: THTR 152.

• Skills Advisory: Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3217	9:30a.m.-10:50a.m. MW	TH ART 101	Sawoski P
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Above section modality is On Ground.

3218	2:15p.m.-3:35p.m. TTh	TH ART 102	Harrop A M
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Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP

3 UNITS

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

3219	12:45p.m.-5:20p.m. MW	TH ART STUDIO	Martin A F
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Arrange-3 Hours

		TH ART STUDIO	Gray G L
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Above section 3219 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

TH ART 46, COMEDY ACTING WORKSHOP

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre.

4237	7:00p.m.-10:05p.m. W	TH ART 101	Gonzalez Jr E
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Above section modality is On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY

3 UNITS

Transfer: UC, CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4238	6:15p.m.-10:15p.m. UMWThF	TH ART MAIN STG	
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Harrop A M

	Arrange-9 Hours	TH ART MAIN STG	Harrop A M
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Above section 4238 meets for 8 weeks, Aug 29 to Oct 21. Above section 4238 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

4239	6:00p.m.-10:30p.m. MWF	TH ART MAIN STG	Sawoski P
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3:00p.m.-5:00p.m. F

	Arrange-13 Hours	TH ART MAIN STG	Sawoski P
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Above section 4239 meets for 8 weeks, Oct 24 to Dec 16. Above section 4239 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

TH ART 51, STAGE MAKE-UP WORKSHOP

0.5 UNIT

Transfer: UC, CSU

• Prerequisite: None.

Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3220	Arrange-1.5 Hours	ONLINE	Harrop A M
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Above section 3220 meets for 8 weeks, Aug 29 to Oct 21. Above section modality is Flexible.

3221	Arrange-1.5 Hours	ONLINE	Adair-Lynch T A
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Above section 3221 meets for 11 weeks, Aug 29 to Nov 10. Above section modality is Flexible.

3222	Arrange-1.5 Hours	ONLINE	Sawoski P
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Above section 3222 meets for 8 weeks, Oct 31 to Dec 20. Above section modality is Flexible.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE

3 UNITS

Transfer: CSU

C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

4240	6:00p.m.-9:00p.m. MWF	TH ART STUDIO	Adair-Lynch T A
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Above section 4240 meets for 11 weeks, Aug 29 to Nov 09. Above section 4240 requires a pre-enrollment audition. For audition information, go to smc.edu/theatreauditions or call (310) 434-4319. Do not enroll in this section before auditioning. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3223	Arrange-1 Hour		Sawoski P
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Above section modality is On Ground.

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3224	Arrange-2 Hours		Sawoski P
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Above section modality is On Ground.

3225	Arrange-3 Hours		Sawoski P
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Above section modality is On Ground.

TH ART 90A, THEATRE ARTS INTERNSHIP

1 UNIT

Transfer: CSU

Please see “Internships” section.

3226	Arrange-4 Hours		Sawoski P
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Above section modality is On Ground.

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3227	9:30a.m.-10:50a.m. W	DRSCHR 208	Morris P S
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Arrange-1.5 Hours

		ONLINE	Morris P S
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Above section 3227 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Varsity Intercollegiate Athletics

See also “Kinesiology/Physical Education” (KIN/PE) and “Professional Courses in Kinesiology/Physical Education” (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN

3 UNITS

Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students

that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3228	Arrange-11 Hours	GYM 100	Thomas J L
	Arrange-11 Hours	GYM 100	Bryant M
Above section modality is On Ground.			

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3229	Arrange-11 Hours	GYM 100	Strong L M
	Arrange-11 Hours	GYM 100	Staff
Above section modality is On Ground.			

VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3230	11:15a.m.-12:35p.m. TTh	GYM 2	Mosich N W
This section is recommended for students participating on the intercollegiate women’s volleyball team and the Aquatics teams. Above section modality is On Ground.			

3231	2:15p.m.-3:35p.m. TTh	GYM 2	Mosich N W
This section is recommended for students participating on the intercollegiate football team. Above section modality is On Ground.			

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3232	9:30a.m.-10:50a.m. MTWTh	GYM 2	Hank M E
	9:30a.m.-10:50a.m. MTWTh	GYM 2	Mosich N W
Above section 3232 meets for 8 weeks, Aug 29 to Oct 20. Recommended for student athletes participating on the men’s intercollegiate basketball team. Above section modality is On Ground.			

3233	11:15a.m.-12:35p.m. MW	GYM 2	Hank M E
Recommended for student athletes participating on the men’s intercollegiate volleyball team and women’s intercollegiate basketball team. Above section modality is On Ground.			

3234	12:45p.m.-2:05p.m. TTh	GYM 2	Mosich N W
This section is recommended for students participating on spring sport intercollegiate teams. Above section modality is On Ground.			

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics

SMC is offering on ground, online, and hybrid classes for fall 2022. For more information about the section modalities, “On Ground,” “Hybrid,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.



organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3235	Arrange-10.5 Hours	FIELD	Barron E A
	Arrange-10.5 Hours	FIELD	Ocampo J M
Above section modality is On Ground.			

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 3 UNITS

Transfer: UC, CSU

This cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate cross country. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3236	Arrange-10.5 Hours	FIELD	Barron E A
	Arrange-10.5 Hours	FIELD	Fisher Je
Above section modality is On Ground.			

VAR PE 21V, VARSITY FOOTBALL FOR MEN 3 UNITS

Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate football. The course is in conjunction with regular season practice and conference games as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3237	Arrange-10.5 Hours	FIELD	Shimizu R E
	Arrange-10.5 Hours	FIELD	Adams D S
Above section modality is On Ground.			

3238	Arrange-10.5 Hours	FIELD	Ledwith K F
	Arrange-10.5 Hours	FIELD	Gasca A
Above section modality is On Ground.			

VAR PE 43V, VARSITY SOCCER FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3239	Arrange-10.5 Hours	FIELD	Pierce T L
	Arrange-10.5 Hours	FIELD	Minars, Jr R O
Above section modality is On Ground.			

VAR PE 43W, VARSITY SOCCER FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate soccer. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3240	Arrange-10.5 Hours	FIELD	Benditson A
	Arrange-10.5 Hours	FIELD	Staff
Above section modality is On Ground.			

VAR PE 50V, VARSITY WATER POLO FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in men’s intercollegiate water polo.

The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3241	Arrange-10.5 Hours	POOL	Esckridge B M
	Arrange-10.5 Hours	POOL	King R L
Above section modality is On Ground.			

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate water polo. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3243	Arrange-10.5 Hours	POOL	Esckridge B M
Above section modality is On Ground.			

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3244	Arrange-10.5 Hours	GYM 100	Staff
Above section modality is On Ground.			

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3245	3:45p.m.-5:05p.m. MW	JA FIELD	Druckman C J
Above section modality is On Ground.			

3246	Arrange-3 Hours	GYM 100	Thomas J L
Above section modality is On Ground.			

3247	Arrange-3 Hours	ONLINE	Ledwith K F
Above section modality is On Ground.			

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

• *Skills Advisory: Eligibility for English 1.*
Formerly Women's Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3248	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	HSS 153 ONLINE	Westerband Y Westerband Y
Above section 3248 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3249	11:15a.m.-12:35p.m. TTh	ONLINE	Manoff R J
Above section modality is Scheduled.			
3250	2:15p.m.-3:35p.m. T Arrange-1.5 Hours	HSS 153 ONLINE	Westerband Y Westerband Y
Above section 3250 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE
3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3251	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	HSS 153 ONLINE	Westerband Y Westerband Y
Above section 3251 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

3252	12:45p.m.-2:05p.m. W Arrange-1.5 Hours	HSS 153 ONLINE	Westerband Y Westerband Y
Above section 3252 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
3253	Arrange-3 Hours	ONLINE	Brickley B
Above section modality is Flexible.			

WGS 40, INTRODUCTION TO LGBTQ STUDIES
3 UNITS
Transfer: UC, CSU
C-ID: SJS 130.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3254	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	HSS 153 ONLINE	Westerband Y Westerband Y
Above section 3254 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

Zoology

Please see listing under “Biological Sciences.”



JOIN US

Join Us at SMC highlights students' stories about their experiences returning to on-ground classes. SMC is proud to continue leading the way safely, with empathy, and with the greatest commitment to our students' success and wellbeing.



Marcella Antiko, who is studying Theatre Arts, has recently returned to SMC for on-ground courses, and has felt safe since being back. She says it has been great meeting new people and going to the library. Marcella wants to encourage her fellow classmates to return to campus, if they are having any hesitation. "You won't regret it! The view is amazing, and you get to meet so many new people!"

#JoinUsAtSMC



Lily McGraw is studying Film Production and taking on-ground courses at SMC again. She says the best thing about being back on campus is the ability to interact with people and learning face-to-face with a professor, which is the best way for her to learn. She has felt safe being back and says, "The campus is lovely, there is security everywhere." She encourages her fellow classmates to not hesitate about returning. "There are ways to safely return to campus," she says.

#JoinUsAtSMC



Kota Hashiyama, who is studying Animation, has loved being able to see real people since returning to SMC for on-ground courses. He has felt absolutely safe since returning and encourages you to do the same. "SMC takes every precaution," he says, "to prevent COVID spread, like social distancing, always sanitizing places where people touch, changing the air in the room frequently, etc."

#JoinUsAtSMC

PLANNING GUIDE

GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the week-end! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ANATMY 1, GENERAL HUMAN ANATOMY • 4 UNITS; UC, CSU			
1109	9:00a.m.-12:05p.m. S	SCI 224	Butterworth P R
	12:45p.m.-3:50p.m. S	SCI 224	Butterworth P R
	Arrange-1 Hour	SCI 245	Butterworth P R

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN • 3 UNITS; UC, CSU			
1188	9:00a.m.-2:00p.m. S	A 126	Garcia K F
	Arrange-2.5 Hours	ONLINE	Garcia K F

ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 UNITS; UC, CSU			
1207	9:00a.m.-2:05p.m. S	A 118	Aarons R R

ART 30B, WATERCOLOR PAINTING II • 3 UNITS; UC, CSU			
1210	9:00a.m.-2:05p.m. S	A 118	Aarons R R

ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 UNITS; UC, CSU			
1211	9:00a.m.-2:15p.m. S	A 220	Ota N T
	Arrange-2 Hours	ONLINE	Ota N T

ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU			
1228	11:00a.m.-4:00p.m. S	A 119	Piturro D
	Arrange-1 Hour	ONLINE	Piturro D

DANCE 59A, DANCE PERFORMANCE - BALLET • 3 UNITS; UC*, CSU			
1826	4:00p.m.-7:05p.m. MW	WST BLLT	Walker C Y
	2:30p.m.-5:30p.m. S	WST BLLT	Jesswein J N

DESIGN 21, DESIGN METHODS • 3 UNITS; CSU			
1851	2:00p.m.-6:05p.m. S	ONLINE	Patel B
	Arrange-1 Hour	ONLINE	Patel B

DMPOST 24, AUDIO MIXING FOR VISUAL MEDIA • 3 UNITS; CSU			
1863	Arrange-2 Hours S	CMD 280	Platt H H
	2:00p.m.-5:05p.m. S	CMD 180	Platt H H

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU			
1963	9:00a.m.-12:05p.m. S	DRSCHR 211	Staff

FASHN 3, APPAREL CONSTRUCTION • 3 UNITS; CSU			
2265	8:00a.m.-2:10p.m. S	BUS 107	Khachmanyany S

FILM 40, CINEMATOGRAPHY • 3 UNITS; UC, CSU			
2310	8:00a.m.-12:05p.m. S	CMD 182	Solanki V M
2311	12:45p.m.-4:50p.m. S	CMD 182	Solanki V M

FILM 50, PRODUCTION SOUND • 3 UNITS; CSU			
2312	9:00a.m.-1:05p.m. S	CMD 280	Platt H H
	Arrange-1 Hour		Platt H H

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 UNITS; UC, CSU			
2832	10:00a.m.-1:05p.m. S	PAC 310	Chou L

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 UNITS; UC, CSU			
2836	1:15p.m.-4:20p.m. S	PAC 310	Chou L

RC 3L, APPLIED RESPIRATORY CARE THERAPEUTICS • 3 UNITS; CSU			
3145	1:00p.m.-7:05p.m. FS	BUNDY 121	Staff
	7:45a.m.-12:00p.m. FS	BUNDY 121	Staff

TH ART 41, ACTING I • 3 UNITS; UC, CSU			
3213	10:00a.m.-1:05p.m. S	TH ART 102	McHenry B M

TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU			
4238	6:15p.m.-10:15p.m. UMWThF	TH ART MAIN STG	
		Harrop A M	
	Arrange-9 Hours	TH ART MAIN STG	Harrop A M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 UNITS; UC, CSU			
1010	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1010 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1011	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1011 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1012	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1012 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1013 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1014	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1014 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1015 meets for 12 weeks, Sep 19 to Dec 09.</i>		
3284	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 3284 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 UNITS; UC, CSU			
1021	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1021 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1022	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1022 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1023	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1023 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1024	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1024 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1025 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1026	Arrange-7.5 Hours	ONLINE	Rubio C
	<i>Above section 1026 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 UNITS; CSU			
1027	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1027 meets for 8 weeks, Aug 29 to Oct 21.</i>		

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 UNITS; CSU			
1028	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1028 meets for 8 weeks, Oct 24 to Dec 16.</i>		

ACCTG 9, ACCOUNTING ETHICS • 3 UNITS; CSU			
1029	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1029 meets for 8 weeks, Aug 29 to Oct 21.</i>		

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 UNITS; CSU			
1031	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1031 meets for 8 weeks, Aug 29 to Oct 21.</i>		
1032	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1032 meets for 8 weeks, Oct 24 to Dec 16.</i>		

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 UNITS; CSU			
1033	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1033 meets for 8 weeks, Aug 29 to Oct 21.</i>		
1034	Arrange-6.5 Hours	ONLINE	Kim J S
	<i>Above section 1034 meets for 8 weeks, Oct 24 to Dec 16.</i>		

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU			
1035	Arrange-9 Hours	ONLINE	Hanson M P
	<i>Above section 1035 meets for 8 weeks, Oct 24 to Dec 16.</i>		

ACCTG 11, COST ACCOUNTING • 3 UNITS; CSU			
1036	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1036 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 12, AUDITING • 3 UNITS; CSU			
1037	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1037 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 21, BUSINESS BOOKKEEPING • 3 UNITS; CSU			
1042	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1042 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1043	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1043 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1044	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1044 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 22, ADVANCED BOOKKEEPING • 3 UNITS; CSU			
1045	Arrange-4.5 Hours	ONLINE	Lopez En
	<i>Above section 1045 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 23, PAYROLL ACCOUNTING • 3 UNITS; CSU			
1046	Arrange-4.5 Hours	ONLINE	Lopez En
	<i>Above section 1046 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 UNITS; CSU			
1047	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1047 meets for 8 weeks, Aug 29 to Oct 21.</i>		

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 UNITS; CSU			
1048	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1048 meets for 8 weeks, Oct 24 to Dec 16.</i>		

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING • 3 UNITS; CSU			
1049	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1049 meets for 12 weeks, Sep 19 to Dec 09.</i>		

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU			
1051	Arrange-4.5 Hours	ONLINE	Haig J S
	<i>Above section 1051 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1052	Arrange-4.5 Hours	ONLINE	Haig J S
	<i>Above section 1052 meets for 12 weeks, Aug 29 to Nov 18.</i>		
1054	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
	Arrange-3 Hours	ONLINE	Resnick W J
	<i>Above section 1054 meets for 12 weeks, Sep 22 to Dec 08.</i>		
1055	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1055 meets for 12 weeks, Sep 19 to Dec 09.</i>		
1056	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1056 meets for 12 weeks, Sep 19 to Dec 09.</i>		

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 UNITS; UC, CSU			
1059	Arrange-4.5 Hours	ONLINE	Khalil N
	<i>Above section 1059 meets for 12 weeks, Aug 29 to Nov 18.</i>		

See full class listing for section details.

1060	Arrange-4.5 Hours	ONLINE	Junghahn L A
Above section 1060 meets for 12 weeks, Aug 29 to Nov 18.			
AD JUS 2, CONCEPTS OF CRIMINAL LAW • 3 UNITS; UC, CSU			
1062	Arrange-4.5 Hours	ONLINE	Junghahn L A
Above section 1062 meets for 12 weeks, Sep 19 to Dec 09.			
AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 UNITS; CSU			
1063	Arrange-4.5 Hours	ONLINE	Smith Deborah R
Above section 1063 meets for 12 weeks, Sep 19 to Dec 09.			
AD JUS 8, JUVENILE PROCEDURES • 3 UNITS; CSU			
1064	Arrange-4.5 Hours	ONLINE	Smith Deborah R
Above section 1064 meets for 12 weeks, Sep 19 to Dec 09.			
AD JUS 11, INTRODUCTION TO FORENSICS • 3 UNITS; CSU			
1065	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1065 meets for 12 weeks, Sep 19 to Dec 09.			
AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 UNITS; CSU			
1066	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1066 meets for 12 weeks, Sep 19 to Dec 09.			
AHIS 3, GLOBAL ART HISTORY SINCE 1860 • 3 UNITS; UC, CSU			
1084	9:30a.m.-10:50a.m. MW	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
Above section 1084 meets for 8 weeks, Aug 29 to Oct 19.			
1085	Arrange-6.5 Hours	ONLINE	Meyer W J
Above section 1085 meets for 8 weeks, Aug 29 to Oct 21.			
AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU			
1086	12:30p.m.-1:50p.m. MW	A 214	Simmons B B
	Arrange-1.5 Hours	ONLINE	Simmons B B
Above section 1086 meets for 12 weeks, Sep 19 to Dec 07.			
1087	Arrange-4.5 Hours	ONLINE	Simmons B B
Above section 1087 meets for 12 weeks, Sep 19 to Dec 09.			
AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU			
1088	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1088 meets for 12 weeks, Sep 19 to Dec 09.			
AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU			
1090	9:00a.m.-12:00p.m. F	A 214	Greiner Ka
	Arrange-1.5 Hours	ONLINE	Greiner Ka
Above section 1090 meets for 12 weeks, Sep 23 to Dec 09.			
4007	6:00p.m.-9:00p.m. W	A 214	Greiner Ka
	Arrange-1.5 Hours N	ONLINE	Greiner Ka
Above section 4007 meets for 12 weeks, Sep 21 to Dec 07.			
AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU			
1093	12:45p.m.-2:00p.m. TTh	A 214	Rodriguez K
	Arrange-1.5 Hours	ONLINE	Rodriguez K
Above section 1093 meets for 12 weeks, Sep 20 to Dec 08.			
1094	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1094 meets for 12 weeks, Sep 19 to Dec 09.			
AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU			
1095	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
Above section 1095 meets for 8 weeks, Sep 01 to Oct 20.			
1096	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
Above section 1096 meets for 12 weeks, Sep 19 to Dec 09.			
AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU			
1097	2:00p.m.-5:05p.m. Th	CMD 103	Rocchio M P
	Arrange-3.5 Hours	ONLINE	Rocchio M P
Above section 1097 meets for 8 weeks, Oct 27 to Dec 15.			
AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU			
1099	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1099 meets for 12 weeks, Sep 19 to Dec 09.			
1100	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1100 meets for 12 weeks, Sep 19 to Dec 09.			

ANIM 5, HISTORY OF ANIMATION • 3 UNITS; UC, CSU			
1122	Arrange-6.5 Hours	ONLINE	Poirier N P
Above section 1122 meets for 8 weeks, Aug 29 to Oct 21.			
ANIM 30, INTERMEDIATE 3D ANIMATION • 3 UNITS; CSU			
4015	6:30p.m.-9:35p.m. W	ONLINE	Williams V J
	Arrange-2 Hours	ONLINE	
Above section 4015 meets for 12 weeks, Sep 21 to Dec 07.			
ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU			
1132	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1132 meets for 8 weeks, Aug 29 to Oct 21.			
1133	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1133 meets for 8 weeks, Oct 24 to Dec 16.			
1134	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1134 meets for 8 weeks, Oct 24 to Dec 16.			
1135	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1135 meets for 8 weeks, Oct 24 to Dec 16.			
ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU			
1140	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1140 meets for 8 weeks, Aug 29 to Oct 21.			
1143	Arrange-6.5 Hours	ONLINE	Minzenberg E G
Above section 1143 meets for 8 weeks, Oct 24 to Dec 16.			
ANTHRO 3, WORLD ARCHAEOLOGY • 3 UNITS; UC*, CSU			
1145	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1145 meets for 8 weeks, Aug 29 to Oct 21.			
ARC 31, DESIGN COMMUNICATION 3 • 3 UNITS; CSU			
1166	Arrange-9 Hours	ONLINE	Cambron J
Above section 1166 meets for 12 weeks, Sep 19 to Dec 09.			
ARC 51 DESIGN COMMUNICATION 5 • 3 UNITS; CSU			
1168	Arrange-9 Hours	ONLINE	Rabkin B L
Above section 1168 meets for 12 weeks, Sep 19 to Dec 09.			
ARC 70, PORTFOLIO • 1 UNIT; CSU			
1169	2:00p.m.-4:05p.m. W	ONLINE	Castro L C
	Arrange-2.5 Hours	ONLINE	Castro L C
Above section 1169 meets for 8 weeks, Aug 31 to Oct 19.			
ART 10B, DESIGN THEORY & PRACTICE • 3 UNITS; UC, CSU			
1181	Arrange-7.5 Hours	ONLINE	Wheat N R
Above section 1181 meets for 12 weeks, Sep 19 to Dec 09.			
1182	Arrange-7.5 Hours	ONLINE	Wheat N R
Above section 1182 meets for 12 weeks, Sep 19 to Dec 09.			
ART 10C, COMPUTER DESIGN • 3 UNITS; UC, CSU			
1183	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1183 meets for 12 weeks, Sep 19 to Dec 09.			
1184	Arrange-7.5 Hours	ONLINE	Badger C P
Above section 1184 meets for 12 weeks, Sep 19 to Dec 09.			
ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN • 3 UNITS; UC, CSU			
1188	9:00a.m.-2:00p.m. S	A 126	Garcia K F
	Arrange-2.5 Hours	ONLINE	Garcia K F
Above section 1188 meets for 12 weeks, Sep 24 to Dec 10.			
ART 21A, FIGURE DRAWING I • 3 UNITS; UC, CSU			
1205	9:00a.m.-2:00p.m. F	A 100	Mammarella C J
	Arrange-2.5 Hours	ONLINE	Mammarella C J
Above section 1205 meets for 12 weeks, Sep 23 to Dec 09.			
ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 UNITS; UC, CSU			
1211	9:00a.m.-2:15p.m. S	A 220	Ota N T
	Arrange-2 Hours	ONLINE	Ota N T
Above section 1211 meets for 12 weeks, Sep 24 to Dec 10.			
ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU			
1216	3:35p.m.-8:35p.m. T	AIR 117	Zarcone J
	Arrange-2.5 Hours	ONLINE	Zarcone J
Above section 1216 meets for 12 weeks, Sep 20 to Dec 06.			
ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU			
1217	3:35p.m.-8:35p.m. T	AIR 117	Zarcone J
	Arrange-2.5 Hours	ONLINE	Zarcone J
Above section 1217 meets for 12 weeks, Sep 20 to Dec 06.			

ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU			
1228	11:00a.m.-4:00p.m. S	A 119	Piturro D
	Arrange-1 Hour	ONLINE	Piturro D
Above section 1228 meets for 12 weeks, Sep 24 to Dec 10.			
ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU			
1234	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1234 meets for 8 weeks, Oct 24 to Dec 16.			
1235	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1235 meets for 8 weeks, Oct 24 to Dec 16.			
ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU			
1241	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1241 meets for 8 weeks, Aug 29 to Oct 21.			
1242	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1242 meets for 8 weeks, Aug 29 to Oct 21.			
1243	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1243 meets for 8 weeks, Oct 24 to Dec 16.			
AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION • 3 UNITS			
4026	5:15p.m.-8:45p.m. MW	SMHS	Oates S M
Above section 4026 meets for 12 weeks, Sep 19 to Dec 07.			
AUTO 45, AUTOMOTIVE BRAKING SYSTEMS • 3 UNITS			
4027	5:15p.m.-8:45p.m. TTh	SMHS	Oates S M
Above section 4027 meets for 12 weeks, Sep 20 to Dec 08.			
BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU			
1301	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1301 meets for 8 weeks, Aug 29 to Oct 21.			
1302	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1302 meets for 8 weeks, Aug 29 to Oct 21.			
1303	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1303 meets for 8 weeks, Aug 29 to Oct 21.			
1304	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1304 meets for 8 weeks, Aug 29 to Oct 21.			
1305	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1305 meets for 8 weeks, Aug 29 to Oct 21.			
1306	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1306 meets for 8 weeks, Aug 29 to Oct 21.			
1307	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1307 meets for 8 weeks, Sep 19 to Nov 10.			
1308	Arrange-6.5 Hours	ONLINE	Paik R
Above section 1308 meets for 8 weeks, Sep 19 to Nov 10.			
1309	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1309 meets for 8 weeks, Oct 24 to Dec 16.			
1310	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1310 meets for 8 weeks, Oct 24 to Dec 16.			
1311	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1311 meets for 8 weeks, Oct 24 to Dec 16.			
1312	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1312 meets for 8 weeks, Oct 24 to Dec 16.			
1313	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1313 meets for 8 weeks, Oct 24 to Dec 16.			
4032	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4032 meets for 8 weeks, Oct 26 to Dec 14			
BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 UNITS; UC*, CSU			
1319	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1319 meets for 8 weeks, Aug 29 to Oct 21.			
1320	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1320 meets for 8 weeks, Aug 29 to Oct 21.			
1321	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1321 meets for 8 weeks, Aug 29 to Oct 21.			
1322	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1322 meets for 8 weeks, Sep 19 to Nov 10.			
1323	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1323 meets for 8 weeks, Sep 19 to Nov 10.			
1324	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1324 meets for 8 weeks, Oct 24 to Dec 16.			
1325	Arrange-6.5 Hours	ONLINE	Nasser D M
Above section 1325 meets for 8 weeks, Oct 24 to Dec 16.			
BUS 57, INTRODUCTION TO LEAN SIX SIGMA • 3 UNITS; CSU			
4033	6:45p.m.-9:50p.m. M	ONLINE	Staff
	Arrange-3 Hours	ONLINE	Staff
Above section 4033 meets for 8 weeks, Aug 29 to Oct 17.			

BUS 6, ADVANCED BUSINESS LAW • 3 UNITS; UC*, CSU
1326 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1326 meets for 12 weeks, Sep 19 to Dec 09.

BUS 7, INTRODUCTION TO SUSTAINABILITY IN BUSINESS • 3 UNITS; CSU
1327 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1327 meets for 8 weeks, Aug 29 to Oct 21.

BUS 7B, SUSTAINABILITY REPORTING IN BUSINESS • 3 UNITS; CSU
1328 Arrange-6.5 Hours ONLINE Charles V H
Above section 1328 meets for 8 weeks, Oct 24 to Dec 16.

BUS 8, LAW FOR THE ENTREPRENEUR • 3 UNITS; CSU
1329 Arrange-6.5 Hours ONLINE Khalil N
Above section 1329 meets for 8 weeks, Aug 29 to Oct 21.

BUS 86, EARNED VALUE MANAGEMENT SYSTEMS • 3 UNITS; CSU
4034 6:45p.m.-9:45p.m. W ONLINE Everett K M
Arrange-1.5 Hours N ONLINE Everett K M
Above section 4034 meets for 12 weeks, Sep 21 to Dec 07.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 UNITS; CSU
1330 Arrange-6.5 Hours ONLINE Khalil N
Above section 1330 meets for 8 weeks, Oct 24 to Dec 16.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 UNITS; CSU
1331 Arrange-4.5 Hours ONLINE Staff
Above section 1331 meets for 12 weeks, Sep 19 to Dec 09.

BUS 15, INTRODUCTION TO INSURANCE WITH CODE AND ETHICS • 2 UNITS; CSU
1332 Arrange-4.5 Hours ONLINE Combs G E
Above section 1332 meets for 8 weeks, Aug 29 to Oct 21.

BUS 16, PERSONAL INSURANCE • 3 UNITS; CSU
1333 Arrange-6.5 Hours ONLINE Combs G E
Above section 1333 meets for 8 weeks, Oct 24 to Dec 16.

BUS 20, PRINCIPLES OF MARKETING • 3 UNITS; CSU
1336 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1336 meets for 8 weeks, Oct 24 to Dec 16.
1337 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1337 meets for 8 weeks, Oct 24 to Dec 16.
1338 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1338 meets for 8 weeks, Oct 24 to Dec 16.
4035 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
Arrange-3 Hours ONLINE Oliveri J S
Above section 4035 meets for 8 weeks, Aug 31 to Oct 19

BUS 23, PRINCIPLES OF SELLING • 3 UNITS; CSU
1340 11:15a.m.-12:35p.m. MW ONLINE Paccioretti T S
Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1340 meets for 8 weeks, Oct 24 to Dec 14.
4037 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 4037 meets for 8 weeks, Aug 31 to Oct 19.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 UNITS; CSU
1341 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1341 meets for 12 weeks, Sep 19 to Dec 09.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 UNITS; CSU
1342 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1342 meets for 12 weeks, Aug 29 to Nov 18.

BUS 28, MARKETING PROMOTION • 3 UNITS; CSU
1343 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1343 meets for 12 weeks, Sep 19 to Dec 09.
4038 6:30p.m.-9:35p.m. TTh ONLINE Williams A A
Above section 4038 meets for 8 weeks, Oct 25 to Dec 15.

BUS 32, BUSINESS COMMUNICATIONS • 3 UNITS; CSU
1347 Arrange-4.5 Hours ONLINE Paik R
Above section 1347 meets for 12 weeks, Sep 06 to Nov 23.
1348 Arrange-4.5 Hours ONLINE Paik R
Above section 1348 meets for 12 weeks, Sep 06 to Nov 23.
1349 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1349 meets for 12 weeks, Sep 19 to Dec 09.
1350 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1350 meets for 12 weeks, Sep 19 to Dec 09.

1351 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1351 meets for 12 weeks, Sep 19 to Dec 09.

BUS 33, BROADCAST ADVERTISING • 3 UNITS; CSU
4040 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4040 meets for 12 weeks, Sep 22 to Dec 08.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU
1352 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1352 meets for 8 weeks, Aug 29 to Oct 21.
1353 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1353 meets for 8 weeks, Sep 19 to Nov 10.
1354 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1354 meets for 8 weeks, Oct 24 to Dec 16.

BUS 34B, DIGITAL MARKETING APPLICATIONS • 3 UNITS
1355 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1355 meets for 8 weeks, Aug 29 to Oct 21.
1356 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1356 meets for 8 weeks, Aug 29 to Oct 21.

BUS 34C, DIGITAL MARKETING ANALYTICS, • 3 UNITS; CSU
1357 Arrange-6.5 Hours ONLINE Staff
Above section 1357 meets for 8 weeks, Oct 24 to Dec 16.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 UNITS; CSU
1358 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1358 meets for 8 weeks, Oct 24 to Dec 16.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 UNITS; CSU
1359 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1359 meets for 8 weeks, Oct 24 to Dec 16.

BUS 37, BUSINESS OF HIP-HOP INDUSTRY • 3 UNITS; CSU
4041 6:45p.m.-9:45p.m. T ONLINE Conley T
Arrange-1.5 Hours N ONLINE Conley T
Above section 4041 meets for 12 weeks, Sep 20 to Dec 06.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU
1361 Arrange-4.5 Hours ONLINE Haig J S
Above section 1361 meets for 12 weeks, Aug 29 to Nov 18.
1362 Arrange-4.5 Hours ONLINE Haig J S
Above section 1362 meets for 12 weeks, Aug 29 to Nov 18.
1364 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1364 meets for 12 weeks, Sep 22 to Dec 08.
1365 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1365 meets for 12 weeks, Sep 19 to Dec 09.
1366 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1366 meets for 12 weeks, Sep 19 to Dec 09.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 UNITS; CSU
1368 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1368 meets for 8 weeks, Oct 24 to Dec 16.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU
1369 Arrange-2 Hours ONLINE Resnick W J
Above section 1369 meets for 8 weeks, Oct 24 to Dec 16.
1370 Arrange-2 Hours ONLINE Resnick W J
Above section 1370 meets for 8 weeks, Oct 24 to Dec 16.
1371 Arrange-2 Hours ONLINE Resnick W J
Above section 1371 meets for 8 weeks, Oct 24 to Dec 16.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS • 3 UNITS; CSU
1372 8:00a.m.-9:20a.m. M ONLINE Alexander J S
Arrange-3 Hours ONLINE Alexander J S
Above section 1372 meets for 12 weeks, Sep 19 to Dec 05.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU
1373 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1373 meets for 12 weeks, Sep 19 to Dec 09.

BUS 53, IMPORTING AND EXPORTING • 3 UNITS; CSU
1374 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1374 meets for 8 weeks, Sep 19 to Nov 10.

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY • 3 UNITS; CSU
1375 Arrange-6.5 Hours ONLINE Everett K M
Above section 1375 meets for 8 weeks, Oct 24 to Dec 16.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 UNITS; CSU
1376 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1376 meets for 8 weeks, Oct 24 to Dec 16.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 UNITS; CSU
1377 11:15a.m.-12:35p.m. MW ONLINE Paccioretti T S
Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1377 meets for 8 weeks, Aug 29 to Oct 19.
1378 2:15p.m.-3:45p.m. TTh ONLINE Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 1378 meets for 8 weeks, Oct 25 to Dec 15.
4043 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 4043 meets for 8 weeks, Oct 26 to Dec 14.

BUS 65, MANAGEMENT PRINCIPLES • 3 UNITS; CSU
1379 Arrange-4.5 Hours ONLINE Rockwell C
Above section 1379 meets for 12 weeks, Sep 19 to Dec 09.

BUS 76, HUMAN RESOURCES MANAGEMENT • 3 UNITS; CSU
1380 Arrange-6.5 Hours ONLINE Hunter R T
Above section 1380 meets for 8 weeks, Aug 29 to Oct 21.

BUS 80, PRINCIPLES OF LOGISTICS • 3 UNITS; CSU
1382 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1382 meets for 8 weeks, Sep 19 to Nov 10.

BUS 81, TRANSPORTATION MANAGEMENT • 3 UNITS; CSU
1383 Arrange-6.5 Hours ONLINE Rogers T A
Above section 1383 meets for 8 weeks, Oct 24 to Dec 16.

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 UNITS; CSU
1384 Arrange-6.5 Hours ONLINE Everett K M
Above section 1384 meets for 8 weeks, Aug 29 to Oct 21.

BUS 84, INTRODUCTION TO PROCUREMENT • 3 UNITS; CSU
1385 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1385 meets for 8 weeks, Aug 29 to Oct 21.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 UNITS; CSU
1386 Arrange-6.5 Hours ONLINE Everett K M
Above section 1386 meets for 8 weeks, Oct 24 to Dec 16.

BUS 87, ERP SYSTEM: PROCUREMENT • 4 UNITS; CSU
1387 Arrange-9 Hours ONLINE Rodriguez K P
Above section 1387 meets for 8 weeks, Oct 24 to Dec 16.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 UNITS; UC*, CSU
1449 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1449 meets for 8 weeks, Aug 29 to Oct 21.
1450 Arrange-4.5 Hours ONLINE Scott Jacqueline D
Above section 1450 meets for 12 weeks, Sep 19 to Dec 09.
1451 Arrange-4.5 Hours ONLINE Zimmerman W L
Above section 1451 meets for 12 weeks, Sep 19 to Dec 09.
1452 Arrange-4.5 Hours ONLINE Zimmerman W L
Above section 1452 meets for 12 weeks, Sep 19 to Dec 09.
1453 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1453 meets for 8 weeks, Oct 24 to Dec 16.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 UNITS; UC*, CSU
1458 Arrange-4.5 Hours ONLINE Canada S A
Above section 1458 meets for 12 weeks, Sep 19 to Dec 09.
1459 Arrange-4.5 Hours ONLINE Canada S A
Above section 1459 meets for 12 weeks, Sep 19 to Dec 09.
1460 Arrange-6.5 Hours ONLINE Canada S A
Above section 1460 meets for 8 weeks, Oct 24 to Dec 16.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU
1461 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1461 meets for 8 weeks, Aug 29 to Oct 21.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 UNITS; CSU			
1462	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1462 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CIS 30, MICROSOFT EXCEL • 3 UNITS; CSU			
1463	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1463 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1464	Arrange-4.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1464 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 30T, TABLEAU DESKTOP ESSENTIALS • 3 UNITS; CSU			
1465	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1465 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CIS 32, MICROSOFT ACCESS • 3 UNITS; CSU			
1466	Arrange-4.5 Hours	ONLINE	El-Khoury N R
<i>Above section 1466 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 35A, QUICKBOOKS DESKTOP • 3 UNITS; CSU			
1467	Arrange-4.5 Hours	ONLINE	Valdivia O
<i>Above section 1467 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 35B, QUICKBOOKS ONLINE • 3 UNITS; CSU			
1468	Arrange-4.5 Hours	ONLINE	Valdivia O
<i>Above section 1468 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 36M, ADOBE ACROBAT • 1 UNIT; CSU			
1469	Arrange-3 Hours	ONLINE	Valdivia O
<i>Above section 1469 meets for 6 weeks, Oct 31 to Dec 09.</i>			
CIS 37, MICROSOFT WORD • 3 UNITS; CSU			
1470	Arrange-4.5 Hours	ONLINE	Jerry G S
<i>Above section 1470 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 UNITS; CSU			
1471	Arrange-4.5 Hours	ONLINE	Jerry G S
<i>Above section 1471 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 40, INDESIGN • 3 UNITS; CSU			
1472	Arrange-4.5 Hours	ONLINE	Valdivia O
<i>Above section 1472 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 UNITS; CSU			
1473	Arrange-6.5 Hours	ONLINE	El-Khoury N R
<i>Above section 1473 meets for 8 weeks, Aug 29 to Oct 21.</i>			
CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 UNITS; CSU			
1474	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1474 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CIS 59A, DREAMWEAVER I • 3 UNITS; CSU			
1475	Arrange-4.5 Hours	ONLINE	El-Khoury N R
<i>Above section 1475 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 60A, PHOTOSHOP I • 3 UNITS; CSU			
1476	Arrange-6.5 Hours	ONLINE	Clark G B
<i>Above section 1476 meets for 8 weeks, Aug 29 to Oct 21.</i>			
CIS 60B, PHOTOSHOP II • 3 UNITS; CSU			
1477	Arrange-6.5 Hours	ONLINE	Clark G B
<i>Above section 1477 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CIS 64, ILLUSTRATOR • 3 UNITS; CSU			
1478	Arrange-4.5 Hours	ONLINE	Valdivia O
<i>Above section 1478 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 67, WORDPRESS • 3 UNITS; CSU			
1479	Arrange-4.5 Hours	ONLINE	Clark G B
<i>Above section 1479 meets for 12 weeks, Sep 19 to Dec 09.</i>			
CIS 70, DIGITAL MARKETING APPLICATIONS • 3 UNITS; CSU			
1480	Arrange-6.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1480 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1481	Arrange-6.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1481 meets for 8 weeks, Aug 29 to Oct 21.</i>			
COUNS 1, DEVELOPING LEARNING SKILLS • 1 UNIT			
1640	Arrange-2.25 Hours	ONLINE	Finley S F
<i>Above section 1640 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1641	Arrange-2.25 Hours	ONLINE	Finley S F
<i>Above section 1641 meets for 8 weeks, Oct 24 to Dec 16.</i>			

COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 UNIT; CSU			
1646	Arrange-2.25 Hours	ONLINE	Staff
<i>Above section 1646 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1647	Arrange-2.25 Hours	ONLINE	Staff
<i>Above section 1647 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1648	Arrange-2.25 Hours	ONLINE	Staff
<i>Above section 1648 meets for 8 weeks, Oct 24 to Dec 16.</i>			
COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU			
1651	8:45a.m.-10:50a.m. F	PCC 130	Meshkani J
<i>Above section 1651 meets for 8 weeks, Sep 02 to Oct 21.</i>			
1652	8:45a.m.-10:50a.m. F	ONLINE	Ryan M K
<i>Above section 1652 meets for 8 weeks, Sep 02 to Oct 21.</i>			
1653	9:30a.m.-11:35a.m. Th	ONLINE	Johnson De A
<i>Above section 1653 meets for 8 weeks, Sep 01 to Oct 20.</i>			
1655	12:45p.m.-2:50p.m. T	MC 6	Gurrola D M
<i>Above section 1655 meets for 8 weeks, Aug 30 to Oct 18.</i>			
1656	12:45p.m.-2:50p.m. W	HSS 155	Gausman J M
<i>Above section 1656 meets for 8 weeks, Aug 31 to Oct 19.</i>			
<i>Above section 1656 is part of the Business AOI program and is recommended for, but not limited to, students in the Business AOI program Program.</i>			
1657	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
<i>Above section 1657 meets for 8 weeks, Aug 30 to Oct 18.</i>			
1658	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
<i>Above section 1658 meets for 8 weeks, Aug 29 to Oct 17.</i>			
1659	Arrange-2.25 Hours	ONLINE	Fox M P
<i>Above section 1659 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1660	Arrange-2.25 Hours	ONLINE	Sundermeier C
<i>Above section 1660 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1661	Arrange-2.25 Hours	ONLINE	Sundermeier C
<i>Above section 1661 meets for 8 weeks, Aug 29 to Oct 21.</i>			
1662	8:45a.m.-10:50a.m. F	PCC 130	Meshkani J
<i>Above section 1662 meets for 8 weeks, Oct 28 to Dec 16.</i>			
1663	8:45a.m.-10:50a.m. F	ONLINE	Ryan M K
<i>Above section 1663 meets for 8 weeks, Oct 28 to Dec 16.</i>			
1666	12:45p.m.-2:50p.m. T	MC 6	Gurrola D M
<i>Above section 1666 meets for 8 weeks, Oct 25 to Dec 13.</i>			
1667	12:45p.m.-2:50p.m. W	HSS 155	Gausman J M
<i>Above section 1667 meets for 8 weeks, Oct 26 to Dec 14.</i>			
1668	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
<i>Above section 1668 meets for 8 weeks, Oct 25 to Dec 13.</i>			
1669	Arrange-2.25 Hours	ONLINE	Abramyan M D
<i>Above section 1669 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1670	Arrange-2.25 Hours	ONLINE	Johnson De A
<i>Above section 1670 meets for 8 weeks, Oct 24 to Dec 1.</i>			
1671	Arrange-2.25 Hours	ONLINE	Abramyan M D
<i>Above section 1671 meets for 8 weeks, Oct 24 to Dec 16.</i>			
4055	6:45p.m.-8:50p.m. M	ONLINE	Srapyan G
<i>Above section 4055 meets for 8 weeks, Aug 29 to Oct 17.</i>			
COUNS 12H, CAREER PLANNING • 1 UNIT; CSU			
1672	12:45p.m.-2:05p.m. W	ONLINE	Feingold H
<i>Above section 1672 meets for 8 weeks, Aug 31 to Oct 19.</i>			
COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU			
1673	Arrange-2.25 Hours	ONLINE	Fox M P
<i>Above section 1673 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1674	Arrange-2.25 Hours	ONLINE	Fox M P
<i>Above section 1674 meets for 8 weeks, Oct 24 to Dec 16.</i>			
COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT			
1675	12:00p.m.-2:15p.m. Th	ONLINE	Deuel E M
<i>Above section 1675 meets for 8 weeks, Oct 27 to Dec 15.</i>			
COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU			
1702	Arrange-4.5 Hours	ONLINE	Felix J
<i>Above section 1702 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1704	Arrange-4.5 Hours	ONLINE	Felix J
<i>Above section 1704 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1705	Arrange-4.5 Hours	ONLINE	Bonilla V
<i>Above section 1705 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1706	Arrange-4.5 Hours	ONLINE	Bonilla V
<i>Above section 1706 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1707	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
<i>Above section 1707 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1708	Arrange-4.5 Hours	ONLINE	Vallejo O
<i>Above section 1708 meets for 12 weeks, Sep 19 to Dec 09.</i>			

1709	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
<i>Above section 1709 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1712	Arrange-6.5 Hours	ONLINE	Felix J
<i>Above section 1712 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1713	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
<i>Above section 1713 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1714	Arrange-6.5 Hours	ONLINE	Felix J
<i>Above section 1714 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1715	Arrange-6.5 Hours	ONLINE	Vallejo O
<i>Above section 1715 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1716	Arrange-6.5 Hours	ONLINE	Tilley Rosilynn E
<i>Above section 1716 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1717	Arrange-6.5 Hours	ONLINE	Vallejo O
<i>Above section 1717 meets for 8 weeks, Oct 24 to Dec 16.</i>			
COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU			
1721	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1721 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1722	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1722 meets for 8 weeks, Oct 24 to Dec 16.</i>			
1723	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1723 meets for 8 weeks, Oct 24 to Dec 16.</i>			
COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT			
1724	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
<i>Above section 1724 meets for 8 weeks, Oct 24 to Dec 14.</i>			
COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT			
1725	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H
<i>Above section 1725 meets for 8 weeks, Aug 29 to Oct 19.</i>			
COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT			
1727	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
<i>Above section 1727 meets for 8 weeks, Aug 30 to Oct 20. Above section 1727 recommended for students enrolled in at least 1 academic class.</i>			
COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT			
1728	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L
<i>Above section 1728 meets for 8 weeks, Oct 25 to Dec 15. Above section 1728 recommended for students enrolled in at least 1 academic class.</i>			
COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT			
1729	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
<i>Above section 1729 meets for 8 weeks, Aug 29 to Oct 19.</i>			
COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT			
1730	Arrange-2 Hours	ONLINE	Courto L
<i>Above section 1730 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 UNITS; UC*, CSU			
1742	Arrange-4.5 Hours	ONLINE	Hurley D P
<i>Above section 1742 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1743	Arrange-4.5 Hours	ONLINE	Hurley D P
<i>Above section 1743 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1744	Arrange-4.5 Hours	ONLINE	Kalisch N A
<i>Above section 1744 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1745	Arrange-4.5 Hours	ONLINE	Rattanasook H
<i>Above section 1745 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1746	Arrange-4.5 Hours	ONLINE	Hotsinpiller S S
<i>Above section 1746 meets for 12 weeks, Sep 19 to Dec 09.</i>			
1747	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1747 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU			
1749	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1749 meets for 8 weeks, Aug 29 to Oct 21.</i>			
CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 UNITS; CSU			
1750	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1750 meets for 8 weeks, Oct 24 to Dec 16.</i>			
CS 15, VISUAL BASIC PROGRAMMING • 3 UNITS; UC, CSU			
1751	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1751 meets for 8 weeks, Aug 29 to Oct 21.</i>			

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 UNITS; UC, CSU

1752	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1752 meets for 12 weeks, Sep 19 to Dec 09.			
1753	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1753 meets for 12 weeks, Sep 19 to Dec 09.			

CS 50, C PROGRAMMING • 3 UNITS; UC, CSU

1757	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1757 meets for 12 weeks, Sep 19 to Dec 09.			
1758	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1758 meets for 12 weeks, Sep 19 to Dec 09.			
1759	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1759 meets for 12 weeks, Sep 19 to Dec 09.			
1760	Arrange-4.5 Hours	ONLINE	Haghoo M
Above section 1760 meets for 12 weeks, Sep 19 to Dec 09.			
1761	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1761 meets for 12 weeks, Sep 19 to Dec 09.			

CS 52, C++ PROGRAMMING • 3 UNITS; UC, CSU

1765	Arrange-4.5 Hours	ONLINE	Rattanasook H
Above section 1765 meets for 12 weeks, Sep 19 to Dec 09.			
1766	Arrange-4.5 Hours	ONLINE	Smith Da R
Above section 1766 meets for 12 weeks, Sep 19 to Dec 09.			

CS 55, JAVA PROGRAMMING • 3 UNITS; UC, CSU

1767	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1767 meets for 12 weeks, Sep 19 to Dec 09.			
1768	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1768 meets for 12 weeks, Sep 19 to Dec 09.			

CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 UNITS; CSU

1774	Arrange-4.5 Hours	ONLINE	Corbin S L
Above section 1774 meets for 12 weeks, Sep 19 to Dec 09.			

CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 UNITS; CSU

1775	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1775 meets for 8 weeks, Oct 24 to Dec 16.			

CS 73L, CYBERSECURITY LITERACY • 3 UNITS; CSU

1776	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1776 meets for 8 weeks, Oct 24 to Dec 16.			

CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 UNITS; CSU

1777	Arrange-6.5 Hours	ONLINE	Dabbagh H
Above section 1777 meets for 8 weeks, Aug 29 to Oct 21.			

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 UNITS; CSU

1778	Arrange-6.5 Hours	ONLINE	Samplewala M S
Above section 1778 meets for 8 weeks, Oct 24 to Dec 16.			

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 UNITS; CSU

1779	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1779 meets for 8 weeks, Aug 29 to Oct 21.			

CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 UNITS; CSU

1780	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1780 meets for 8 weeks, Oct 24 to Dec 16.			

CS 79F, MACHINE LEARNING ON AWS • 3 UNITS; CSU

1782	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1782 meets for 12 weeks, Sep 19 to Dec 09.			

CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS • 3 UNITS; CSU

1783	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1783 meets for 8 weeks, Oct 24 to Dec 16.			

CS 79Z, MICROSOFT AZURE ESSENTIALS • 3 UNITS; CSU

1784	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1784 meets for 8 weeks, Aug 29 to Oct 21.			

CS 80, INTERNET PROGRAMMING • 3 UNITS; CSU

1785	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1785 meets for 12 weeks, Sep 19 to Dec 09.			

CS 81, JAVASCRIPT PROGRAMMING • 3 UNITS; CSU

1786	Arrange-4.5 Hours	ONLINE	Wang An C
Above section 1786 meets for 12 weeks, Sep 19 to Dec 09.			

CS 82A, INTRODUCTION TO DATA SCIENCE • 3 UNITS; CSU, UC

1787	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1787 meets for 12 weeks, Sep 19 to Dec 09.			

CS 82C, R PROGRAMMING • 3 UNITS; CSU, UC

1788	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1788 meets for 12 weeks, Sep 19 to Dec 09.			

CS 87A, PYTHON PROGRAMMING • 3 UNITS; UC, CSU

1791	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1791 meets for 12 weeks, Sep 19 to Dec 09.			
1792	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1792 meets for 12 weeks, Sep 19 to Dec 09.			

CS 87B, ADVANCED PYTHON PROGRAMMING • 3 UNITS; UC, CSU

1793	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1793 meets for 12 weeks, Sep 19 to Dec 09.			

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU

1801	Arrange-6.75 Hours	ONLINE	Susilowati S
Above section 1801 meets for 8 weeks, Oct 24 to Dec 16.			
1802	Arrange-6.5 Hours	ONLINE	Van Wormer V M
Above section 1802 meets for 8 weeks, Oct 24 to Dec 16.			

DANCE 5, DANCE HISTORY • 3 UNITS; UC, CSU

1804	Arrange-6.5 Hours	ONLINE	Lee J Y
Above section 1804 meets for 8 weeks, Oct 24 to Dec 16.			

DANCE 20, WORLD DANCE SURVEY • 2 UNITS; UC, CSU

1810	1:00p.m.-3:05p.m. MW	CPC 314	Susilowati S
	1:00p.m.-3:05p.m. MW	CPC 314	Ocampo C
	1:00p.m.-3:05p.m. MW	CPC 314	Ceballos Be A
Above section 1810 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 22, MEXICAN DANCE • 2 UNITS; UC, CSU

1811	3:30p.m.-5:35p.m. MW	CPC 314	Ramirez Ra V
Above section 1811 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 23, INTERMEDIATE MEXICAN DANCE • 2 UNITS; UC, CSU

1812	3:30p.m.-5:35p.m. MW	CPC 314	Ramirez Ra V
Above section 1812 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 25, AFRICAN DANCE • 2 UNITS; UC, CSU

1813	3:30p.m.-5:35p.m. MW	CPC 310	Jordan A N
Above section 1813 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 25B, INTERMEDIATE AFRICAN DANCE • 2 UNITS; UC, CSU

1814	3:30p.m.-5:35p.m. MW	CPC 310	Jordan A N
Above section 1814 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 32, BALLET 2 • 2 UNITS; UC, CSU

1816	10:15a.m.-12:20p.m. MW	CPC 308	Gaydos S C
	10:15a.m.-12:20p.m. MW	CPC 308	Molnar Cy A
Above section 1816 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 41, CONTEMPORARY MODERN DANCE I • 2 UNITS; UC, CSU

1820	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
Above section 1820 meets for 16 weeks, Sep 06 to Dec 20.			

DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU

1821	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
Above section 1821 meets for 16 weeks, Sep 06 to Dec 20.			

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY: DANCE IMPROVISATION • 2 UNITS; UC, CSU

1827	1:00p.m.-3:05p.m. MW	CPC 304	Van Wormer V M
Above section 1827 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 • 2 UNITS; UC, CSU

1828	1:30p.m.-3:35p.m. MW	CPC 304	Van Wormer V M
Above section 1828 meets for 16 weeks, Sep 07 to Dec 19.			

DANCE 88B, INDEPENDENT STUDIES IN DANCE • 2 UNITS

1829	Arrange-3 Hours		Lee J Y
Above section 1829 meets for 13 weeks, Sep 19 to Dec 16.			

DESIGN 13, DIGITAL DESIGN TOOLS • 3 UNITS; CSU

4067	6:30p.m.-9:35p.m. MW	ONLINE	Macgillivray I J
Above section 4067 meets for 8 weeks, Oct 24 to Dec 14.			

DESIGN 23, USER EXPERIENCE DESIGN 1 • 3 UNITS; CSU

1842	Arrange-11.25 Hours	ONLINE	Anvari S S
Above section 1842 meets for 8 weeks, Aug 29 to Oct 21.			

DESIGN 33, USER EXPERIENCE DESIGN 2 • 3 UNITS; CSU

1846	2:00p.m.-6:05p.m. Th	ONLINE	Johnson L D
	Arrange-7 Hours	ONLINE	Johnson L D
Above section 1846 meets for 8 weeks, Oct 27 to Dec 15.			

DESIGN 31, INTERACTIVE ADVERTISING • 3 UNITS; CSU

1853	Arrange-7.5 Hours	ONLINE	Staff
Above section 1853 meets for 12 weeks, Aug 29 to Nov 18.			

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS • 3 UNITS; CSU

4074	6:30p.m.-9:35p.m. MW	ONLINE	Platt H H
	Arrange-5 Hours	ONLINE	Platt H H
Above section 4074 meets for 8 weeks, Aug 29 to Oct 19.			

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS • 3 UNITS; CSU

4075	6:30p.m.-9:35p.m. TTh	ONLINE	Louie W B
	Arrange-4 Hours	ONLINE	
Above section 4075 meets for 8 weeks, Aug 30 to Oct 20.			

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 UNITS; CSU

1868	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1868 meets for 8 weeks, Aug 29 to Oct 21.			
1870	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1870 meets for 8 weeks, Oct 24 to Dec 16.			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 UNITS; CSU

1872	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1872 meets for 8 weeks, Oct 24 to Dec 16.			

ECE 8, CREATIVE EXPERIENCES - ART, MUSIC, AND MOVEMENT • 3 UNITS; CSU

1873	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1873 meets for 8 weeks, Aug 29 to Oct 21.			

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU

1875	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1875 meets for 8 weeks, Aug 29 to Oct 21.			
1876	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1876 meets for 8 weeks, Aug 29 to Oct 21.			
1877	Arrange-6.5 Hours	ONLINE	Pourroy D M
Above section 1877 meets for 8 weeks, Oct 24 to Dec 16.			

ECE 17, INTRODUCTION TO CURRICULUM • 3 UNITS; CSU

1880	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1880 meets for 8 weeks, Aug 29 to Oct 21.			

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU

1882	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1882 meets for 8 weeks, Aug 29 to Oct 21.			
1883	Arrange-6.5 Hours	ONLINE	Miller Ca L
Above section 1883 meets for 8 weeks, Oct 24 to Dec 16.			
3288	Arrange-6.5 Hours	ONLINE	Miller Ca L
Above section 3288 meets for 8 weeks, Aug 29 to Oct 21.			

ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT • 3 UNITS; CSU

1886	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 1886 meets for 8 weeks, Aug 29 to Oct 21.			

ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN • 3 UNITS; CSU

1887	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 1887 meets for 8 weeks, Oct 24 to Dec 16.			

ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 • 3 UNITS; CSU

1888	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 1888 meets for 8 weeks, Oct 24 to Dec 16.			

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 UNITS; UC, CSU

1889	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1889 meets for 8 weeks, Oct 24 to Dec 16.			

ECE 32, COMMUNICATING WITH FAMILIES • 3 UNITS; CSU

1890 Arrange-6.5 Hours ONLINE Backlar N P
Above section 1890 meets for 8 weeks, Aug 29 to Oct 21.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU

1891 Arrange-6.5 Hours ONLINE Gunn A C
Above section 1891 meets for 8 weeks, Aug 29 to Oct 21.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU

1892 Arrange-6.5 Hours ONLINE Gunn A C
Above section 1892 meets for 8 weeks, Oct 24 to Dec 16.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 UNITS; UC, CSU

1893 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1893 meets for 8 weeks, Aug 29 to Oct 21.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU

1895 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1895 meets for 8 weeks, Aug 29 to Oct 21.
 1898 Arrange-6.5 Hours ONLINE Backlar N P
Above section 1898 meets for 8 weeks, Oct 24 to Dec 16.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION • 3 UNITS

1899 Arrange-4.5 Hours ONLINE Mosley K R
Above section 1899 meets for 12 weeks, Aug 29 to Nov 18.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU

1900 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1900 meets for 8 weeks, Oct 24 to Dec 16.

ECE 51, THE REGGIO APPROACH • 3 UNITS; CSU

1901 Arrange-6.5 Hours ONLINE Khokha E W
Above section 1901 meets for 8 weeks, Aug 29 to Oct 21.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 UNITS; CSU

1902 Arrange-6.5 Hours ONLINE Elam E J
Above section 1902 meets for 8 weeks, Aug 29 to Oct 21.
 1904 Arrange-6.5 Hours ONLINE Elam E J
Above section 1904 meets for 8 weeks, Oct 24 to Dec 16.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 UNITS; CSU

1905 Arrange-6.5 Hours ONLINE Elam E J
Above section 1905 meets for 8 weeks, Oct 24 to Dec 16.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1910 Arrange-6.5 Hours ONLINE Brown B C
Above section 1910 meets for 8 weeks, Aug 29 to Oct 21.
 1911 Arrange-6.5 Hours ONLINE Brown B C
Above section 1911 meets for 8 weeks, Aug 29 to Oct 21.
 1912 Arrange-6.5 Hours ONLINE Su B C
Above section 1912 meets for 8 weeks, Aug 29 to Oct 21.
 1913 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1913 meets for 8 weeks, Oct 24 to Dec 16.
 1914 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1914 meets for 8 weeks, Oct 24 to Dec 16.
 1915 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1915 meets for 8 weeks, Oct 24 to Dec 16.
 1916 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1916 meets for 8 weeks, Oct 24 to Dec 16.
 1917 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1917 meets for 8 weeks, Oct 24 to Dec 16.
 1918 Arrange-6.5 Hours ONLINE Brown B C
Above section 1918 meets for 8 weeks, Oct 24 to Dec 16.
 1919 Arrange-6.5 Hours ONLINE Su B C
Above section 1919 meets for 8 weeks, Oct 24 to Dec 16.
 1920 Arrange-6.5 Hours ONLINE Su B C
Above section 1920 meets for 8 weeks, Oct 24 to Dec 16.
 1921 Arrange-6.5 Hours ONLINE Battista C
Above section 1921 meets for 8 weeks, Oct 24 to Dec 16
Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1922 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1922 meets for 8 weeks, Oct 24 to Dec 16.
4080 5:15p.m.-6:45p.m. TTh HSS 263 Chan A K-C
 Arrange-3 Hours ONLINE Chan A K-C
Above section 4080 meets for 8 weeks, Aug 30 to Oct 20

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1926 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1926 meets for 8 weeks, Aug 29 to Oct 21.
 1927 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1927 meets for 8 weeks, Aug 29 to Oct 21.
 1928 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1928 meets for 8 weeks, Aug 29 to Oct 21.
 1929 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1929 meets for 8 weeks, Aug 29 to Oct 21.
 1930 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1930 meets for 8 weeks, Aug 29 to Oct 21.
 1931 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1931 meets for 8 weeks, Aug 29 to Oct 21.
 1932 Arrange-6.5 Hours ONLINE Chan A K-C
Above section 1932 meets for 8 weeks, Aug 29 to Oct 21.
 1933 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1933 meets for 8 weeks, Aug 29 to Oct 21
Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
 1934 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1934 meets for 8 weeks, Aug 29 to Oct 21.
4083 5:15p.m.-6:45p.m. TTh HSS 263 Chan A K-C
 Arrange-3 Hours ONLINE Chan A K-C
Above section 4083 meets for 8 weeks, Oct 25 to Dec 15

ECON 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU

1935 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1935 meets for 8 weeks, Oct 24 to Dec 16.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1936 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1936 meets for 8 weeks, Aug 29 to Oct 21.
 1937 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1937 meets for 8 weeks, Oct 24 to Dec 16.

ECON 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU

1938 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 1938 meets for 8 weeks, Aug 29 to Oct 21.
 1939 Arrange-6.5 Hours ONLINE Kang K
Above section 1939 meets for 8 weeks, Aug 29 to Oct 21.
 1940 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 1940 meets for 8 weeks, Oct 24 to Dec 16.

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

2013 12:45p.m.-2:05p.m. MW ONLINE Pritchard L A
 Arrange-3.5 Hours ONLINE Pritchard L A
Above section 2013 meets for 8 weeks, Aug 29 to Oct 19.
 2043 Arrange-6.5 Hours ONLINE Del George D K
Above section 2043 meets for 8 weeks, Aug 29 to Oct 21.
 2052 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 2052 meets for 8 weeks, Aug 29 to Oct 21.
 2063 Arrange-6.5 Hours ONLINE Menton K T
Above section 2063 meets for 8 weeks, Aug 29 to Oct 21.
 2064 Arrange-6.5 Hours ONLINE Del George D K
Above section 2064 meets for 8 weeks, Aug 29 to Oct 21.
 2065 Arrange-6.5 Hours ONLINE Adams J J
Above section 2065 meets for 8 weeks, Aug 29 to Oct 21.
 2066 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2066 meets for 8 weeks, Aug 29 to Oct 21.
 2067 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2067 meets for 8 weeks, Aug 29 to Oct 21.
 2068 Arrange-6.5 Hours ONLINE Adams J J
Above section 2068 meets for 8 weeks, Aug 29 to Oct 21.
 2069 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2069 meets for 8 weeks, Aug 29 to Oct 21.
 2072 Arrange-4.5 Hours ONLINE Espinosa A A
Above section 2072 meets for 12 weeks, Sep 19 to Dec 09
Above section 2072 requires co-enrollment in ENGL 28 section 2207.

2073 Arrange-4.5 Hours ONLINE Espinosa A A
Above section 2073 meets for 12 weeks, Sep 19 to Dec 09
Above section 2073 requires co-enrollment in ENGL 28 section 2208.
 2074 Arrange-4.5 Hours ONLINE Overall S J
Above section 2074 meets for 12 weeks, Sep 19 to Dec 09.
 2075 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 2075 meets for 12 weeks, Sep 19 to Dec 09.
 2076 Arrange-4.5 Hours ONLINE Overall S J
Above section 2076 meets for 12 weeks, Sep 19 to Dec 09.
 2077 Arrange-4.5 Hours ONLINE Cardenas T P
Above section 2077 meets for 12 weeks, Sep 19 to Dec 09.
 2078 Arrange-4.5 Hours ONLINE Cardenas T P
Above section 2078 meets for 12 weeks, Sep 19 to Dec 09.
 2079 12:45p.m.-2:05p.m. MW ONLINE Pritchard L A
 Arrange-3.5 Hours ONLINE Pritchard L A
Above section 2079 meets for 8 weeks, Oct 24 to Dec 14.
 2080 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 2080 meets for 8 weeks, Oct 24 to Dec 16.
 2081 Arrange-6.5 Hours ONLINE Menton K T
Above section 2081 meets for 8 weeks, Oct 24 to Dec 16.
 2082 Arrange-6.5 Hours ONLINE Phillips L K
Above section 2082 meets for 8 weeks, Oct 24 to Dec 16.
 2083 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2083 meets for 8 weeks, Oct 24 to Dec 16.
 2084 Arrange-6.5 Hours ONLINE Ireland S P
Above section 2084 meets for 8 weeks, Oct 24 to Dec 16.
 2085 Arrange-6.5 Hours ONLINE Young W H
Above section 2085 meets for 8 weeks, Oct 24 to Dec 16.
 2086 Arrange-6.5 Hours ONLINE Hassman T
Above section 2086 meets for 8 weeks, Oct 24 to Dec 16.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2138 Arrange-6.5 Hours ONLINE Meyer E E
Above section 2138 meets for 8 weeks, Aug 29 to Oct 21.
 2139 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2139 meets for 8 weeks, Aug 29 to Oct 21.
 2140 Arrange-6.5 Hours ONLINE Meyer E E
Above section 2140 meets for 8 weeks, Aug 29 to Oct 21.
 2141 Arrange-6.5 Hours ONLINE Remmes J
Above section 2141 meets for 8 weeks, Aug 29 to Oct 21.
 2143 Arrange-4.5 Hours ONLINE Blackwell N
Above section 2143 meets for 12 weeks, Sep 19 to Dec 09.
 2144 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 2144 meets for 12 weeks, Sep 19 to Dec 09.
 2145 Arrange-4.5 Hours ONLINE Blackwell N
Above section 2145 meets for 12 weeks, Sep 19 to Dec 09.
 2146 Arrange-4.5 Hours ONLINE Misaghi A M
Above section 2146 meets for 12 weeks, Sep 19 to Dec 09.
 2147 Arrange-4.5 Hours ONLINE Misaghi A M
Above section 2147 meets for 12 weeks, Sep 19 to Dec 09.
 2148 Arrange-6.5 Hours ONLINE Hotsinpilller Matthew
Above section 2148 meets for 8 weeks, Oct 24 to Dec 16.
 2149 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2149 meets for 8 weeks, Oct 24 to Dec 16.
 2150 Arrange-6.5 Hours ONLINE Adams J J
Above section 2150 meets for 8 weeks, Oct 24 to Dec 16.
 2151 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2151 meets for 8 weeks, Oct 24 to Dec 16.
 2152 Arrange-6.5 Hours ONLINE Adams J J
Above section 2152 meets for 8 weeks, Oct 24 to Dec 16.
 2153 Arrange-6.5 Hours ONLINE Meyer E E
Above section 2153 meets for 8 weeks, Oct 24 to Dec 16.
 2154 Arrange-6.5 Hours ONLINE Meyer E E
Above section 2154 meets for 8 weeks, Oct 24 to Dec 16.

ENGL 5, ENGLISH LITERATURE 1 • 3 UNITS; UC, CSU

2158 Arrange-4.5 Hours ONLINE Remmes J
Above section 2158 meets for 12 weeks, Sep 19 to Dec 09.

ENGL 15, SHAKESPEARE • 3 UNITS; UC, CSU

2161 Arrange-4.5 Hours ONLINE Murphy E M
Above section 2161 meets for 12 weeks, Sep 19 to Dec 09.

ENGL 20, PREPARATION FOR COLLEGE READING AND WRITING • 3 UNITS

2162 Arrange-7.5 Hours ONLINE Davison IV G S
Above section 2162 meets for 12 weeks, Sep 19 to Dec 09.

ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 UNITS

2163	Arrange-4.5 Hours	ONLINE	Staff
Above section 2163 meets for 12 weeks, Sep 19 to Dec 09.			

ENGL 24, GRAMMAR REVIEW • 3 UNITS

2164	Arrange-4.5 Hours	ONLINE	Hioureas E C
Above section 2164 meets for 12 weeks, Sep 19 to Dec 09.			

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2207	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2207 meets for 12 weeks, Sep 19 to Dec 09. Above section 2207 requires co-enrollment in ENGL 1 section 2072.			

2208	Arrange-3 Hours	ONLINE	Espinosa A A
Above section 2208 meets for 12 weeks, Sep 19 to Dec 09. Above section 2208 requires co-enrollment in ENGL 1 section 2073.			

ENGL 31, ADVANCED COMPOSITION • 3 UNITS; UC, CSU

2211	Arrange-4.5 Hours	ONLINE	Caggiano S E
Above section 2211 meets for 12 weeks, Sep 19 to Dec 09.			

ENGL 40, ASIAN LITERATURE • 3 UNITS; UC, CSU

2212	Arrange-4.5 Hours	ONLINE	Davison IV G S
Above section 2212 meets for 12 weeks, Sep 19 to Dec 09.			

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 UNITS; UC, CSU

2216	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 2216 meets for 8 weeks, Oct 24 to Dec 16.			

ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT • 3 UNITS; UC, CSU

2217	Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 2217 meets for 12 weeks, Sep 19 to Dec 09.			

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING • 1 UNIT; CSU

2221	Arrange-1.6 Hours		Dang T T
Above section 2221 meets for 11 weeks, Oct 10 to Dec 20.			

ENVRN 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU

3276	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 3276 meets for 8 weeks, Oct 24 to Dec 16.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 UNITS

2235	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2235 meets for 12 weeks, Sep 19 to Dec 09.			

ESL 15, CONVERSATION AND CULTURE IN THE U.S. • 3 UNITS

2236	8:00a.m.-12:15p.m. F	ESL 125	Bostwick L H
Above section 2236 meets for 12 weeks, Sep 23 to Dec 09.			

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 UNIT

2237	Arrange-3 Hours	ONLINE	Stivener M
Above section 2237 meets for 8 weeks, Aug 29 to Oct 21.			

ESL 16B, USING VERB TENSES • 1 UNIT

2238	Arrange-3 Hours	ONLINE	Kunimoto T A
Above section 2238 meets for 8 weeks, Oct 24 to Dec 16.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 UNIT

2239	Arrange-3 Hours	ONLINE	Yenser S J
Above section 2239 meets for 8 weeks, Oct 24 to Dec 16.			

ESL 19A, ENGLISH FUNDAMENTALS 1 • 4 UNITS; UC, CSU

2243	12:45p.m.-4:15p.m. TTh	ESL 125	Ibaraki A T
Above section 2243 meets for 12 weeks, Sep 20 to Dec 08.			

ESL 19B, ENGLISH FUNDAMENTALS 2 • 4 UNITS; UC, CSU

2248	12:15p.m.-3:45p.m. TTh	ESL 123	Kim E
Above section 2248 meets for 12 weeks, Sep 20 to Dec 08.			

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 UNITS

2249	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2249 meets for 12 weeks, Sep 19 to Dec 09.			

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS

2250	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2250 meets for 12 weeks, Sep 19 to Dec 09.			

FASHN 90C, INTERNSHIP • 3 UNITS

2282	Arrange-15 Hours		Ivas L
Above section 2282 meets for 14 weeks, Sep 19 to Dec 20.			

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU

2289	Arrange-9 Hours	ONLINE	Simmons R D
Above section 2289 meets for 8 weeks, Oct 24 to Dec 16.			
3285	Arrange-9 Hours	ONLINE	Simmons R D
Above section 3285 meets for 8 weeks, Aug 29 to Oct 21.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 UNITS; UC, CSU

2304	4:00p.m.-10:00p.m. Th	CMD 182	Bartesaghi S
Arrange-3 Hours			
Above section 2304 meets for 8 weeks, Sep 01 to Oct 20.			
2305	4:00p.m.-10:00p.m. Th	CMD 182	Bartesaghi S
Arrange-3 Hours			
Above section 2305 meets for 8 weeks, Oct 27 to Dec 15.			

GEOG 1, PHYSICAL GEOGRAPHY • 3 UNITS; UC*, CSU

2325	Arrange-6.5 Hours	ONLINE	Drake V G
Above section 2325 meets for 8 weeks, Oct 24 to Dec 16.			

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 UNITS; UC, CSU

2337	Arrange-6.5 Hours	ONLINE	Morris P S
Above section 2337 meets for 8 weeks, Aug 29 to Oct 21.			

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB • 3 UNITS; UC*, CSU

2338	Arrange-6.5 Hours	ONLINE	Hall J M
Above section 2338 meets for 8 weeks, Aug 29 to Oct 21.			

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2351	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2351 meets for 8 weeks, Aug 29 to Oct 21.			
2352	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2352 meets for 8 weeks, Oct 24 to Dec 16.			

GR DES 75, MOBILE DESIGN 1 • 3 UNITS; CSU

2356	Arrange-6.5 Hours	ONLINE	Staff
Arrange-4.5 Hours			
Above section 2356 meets for 8 weeks, Aug 29 to Oct 21.			

GR DES 76, MOBILE DESIGN 2 • 3 UNITS; CSU

2357	Arrange-6.5 Hours	ONLINE	Anvari S S
Arrange-4.5 Hours			
Above section 2357 meets for 8 weeks, Oct 24 to Dec 16.			

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 UNITS; UC, CSU

2367	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2367 meets for 12 weeks, Sep 19 to Dec 09.			
2368	Arrange-4.5 Hours	ONLINE	Hank M E
Above section 2368 meets for 12 weeks, Sep 19 to Dec 09.			
2369	Arrange-6.5 Hours	ONLINE	Staff
Above section 2369 meets for 8 weeks, Oct 24 to Dec 16.			

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2374	Arrange-6.5 Hours	ONLINE	Verlet M C
Above section 2374 meets for 8 weeks, Aug 29 to Oct 21.			
2380	Arrange-6.5 Hours	ONLINE	Verlet M C
Above section 2380 meets for 8 weeks, Oct 24 to Dec 16.			

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 UNITS; UC, CSU

2386	Arrange-6.5 Hours	ONLINE	Kent M L
Above section 2386 meets for 8 weeks, Aug 29 to Oct 21.			
2387	Arrange-6.5 Hours	ONLINE	Kent M L
Above section 2387 meets for 8 weeks, Oct 24 to Dec 16.			

HIST 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU

2415	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2415 meets for 8 weeks, Aug 29 to Oct 21.			
2416	Arrange-6.5 Hours	ONLINE	Kang K
Above section 2416 meets for 8 weeks, Aug 29 to Oct 21.			
2417	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2417 meets for 8 weeks, Oct 24 to Dec 16.			

IARC 15, 2D COLOR THEORY • 3 UNITS; UC, CSU

2433	Arrange-9 Hours	ONLINE	Adair J S
Above section 2433 meets for 12 weeks, Sep 19 to Dec 09.			

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 UNITS; CSU

2435	1:00p.m.-4:05p.m. T	CMD 272	Gregory D K
Arrange-1.5 Hours			
Above section 2435 meets for 12 weeks, Sep 20 to Dec 06			

IARC 45, BUILDING SYSTEMS AND CODES • 3 UNITS; CSU

2438	9:00a.m.-12:05p.m. F	ONLINE	Hao J Y
Arrange-1.5 Hours			
Above section 2438 meets for 12 weeks, Sep 23 to Dec 09.			
7044	8:00a.m.-5:00p.m. MTWThF	ONLINE	Kinsella D L
Above section 7044 meets for 4 weeks, Aug 29 to Sep 23.			
7045	8:00a.m.-5:00p.m. MTWThF	ONLINE	Kinsella D L
Above section 7045 meets for 4 weeks, Aug 29 to Sep 23.			

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU

4126	5:10p.m.-7:35p.m. TTh	ONLINE	Kroupa R A
Arrange-2 Hours			
Above section 4126 meets for 12 weeks, Sep 20 to Dec 08.			

JOURN 1, THE NEWS • 3 UNITS; UC, CSU

2454	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2454 meets for 8 weeks, Aug 29 to Oct 21.			
2455	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2455 meets for 8 weeks, Aug 29 to Oct 21.			
2456	Arrange-6.5 Hours	ONLINE	Stambler L S
Above section 2456 meets for 8 weeks, Oct 24 to Dec 16.			
2457	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2457 meets for 8 weeks, Oct 24 to Dec 16.			

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 UNITS; CSU

2459	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2459 meets for 8 weeks, Aug 29 to Oct 21.			
2460	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2460 meets for 8 weeks, Oct 24 to Dec 16.			

KIN PE 2, ACHIEVING LIFETIME FITNESS • 3 UNITS; UC*, CSU

2468	Arrange-7.5 Hours	ONLINE	Metzler K A
Above section 2468 meets for 12 weeks, Sep 19 to Dec 09.			

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING • 1 UNIT; UC*, CSU

2487	2:15p.m.-3:35p.m. MTWTh	CPC 207	Thomas J L
Above section 2487 meets for 8 weeks, Aug 29 to Oct 20.			

KIN PE 51A, BEGINNING SURFING • 1 UNIT; UC*, CSU

2522	8:00a.m.-11:05a.m. MW	BEACH	King R L
Above section 2522 meets for 8 weeks, Aug 29 to Oct 19.			
2523	8:00a.m.-11:05a.m. MW	BEACH	Cascino N V
Above section 2523 meets for 8 weeks, Aug 29 to Oct 19.			

KIN PE 51B, INTERMEDIATE SURFING • 1 UNIT; UC*, CSU

2524	8:00a.m.-11:05a.m. MW	BEACH	King R L
Above section 2524 meets for 8 weeks, Aug 29 to Oct 19.			

LIBR 1, LIBRARY RESEARCH METHODS • 1 UNIT; UC, CSU

2559	2:30p.m.-4:35p.m. M	LIB 192	Cruz M R
Above section 2559 meets for 8 weeks, Aug 29 to Oct 17.			
2560	Arrange-2 Hours	ONLINE	Carpenter M K
Above section 2560 meets for 8 weeks, Aug 29 to Oct 21.			
2561	2:30p.m.-4:35p.m. M	LIB 192	Bautista C
Above section 2561 meets for 8 weeks, Oct 24 to Dec 12.			
2562	Arrange-2 Hours	ONLINE	Antrim B S
Above section 2562 meets for 8 weeks, Oct 24 to Dec 16.			

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU

2567	Arrange-4.5 Hours	ONLINE	Thomas Ja
Above section 2567 meets for 12 weeks, Sep 19 to Dec 09.			

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2723	1:30p.m.-3:30p.m. M	PV 177	Nguyen D T
Arrange-7 Hours			
Above section 2723 meets for 8 weeks, Oct 24 to Dec 12			

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU

2749	9:30a.m.-12:35p.m. MW	PV 171	Schofield J E
Above section 2749 meets for 8 weeks, Aug 29 to Oct 19.			
2764	9:30a.m.-12:35p.m. MW	PV 171	Schofield J E
Above section 2764 meets for 8 weeks, Oct 24 to Dec 14.			
2765	Arrange-6.5 Hours	ONLINE	Movius L
Above section 2765 meets for 8 weeks, Oct 24 to Dec 16.			

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*; CSU

2773	Arrange-6.5 Hours	ONLINE	Coleman D
Above section 2773 meets for 8 weeks, Aug 29 to Oct 21.			
2779	Arrange-6.5 Hours	ONLINE	Pernisco N
Above section 2779 meets for 8 weeks, Oct 24 to Dec 16.			
2780	Arrange-6.75 Hours	ONLINE	Coleman D
Above section 2780 meets for 8 weeks, Oct 24 to Dec 16.			

MEDIA 16, SPORTSCASTING FALL SPORTS • 3 UNITS; CSU

2783	4:00p.m.-5:00p.m. M	CMD 202	Carlucci M A
	5:00p.m.-8:20p.m. M	CMD 182	Carlucci M A
	Arrange-3 Hours		Carlucci M A
Above section 2783 meets for 12 weeks, Sep 19 to Dec 05.			

MEDIA 18, BROADCAST ADVERTISING • 3 UNITS; CSU
 4184 5:30p.m.-9:50p.m. Th
 ONLINE
 Adelman A

Above section 4184 meets for 12 weeks, Sep 22 to Dec 08.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU

4185	5:30p.m.-9:50p.m. T	CMD 182	Captor R
	Arrange-3 Hours		Captor R
Above section 4185 meets for 12 weeks, Sep 20 to Dec 06.			

MUSIC 59, CHAMBER CHOIR • 2 UNITS; UC, CSU

2829	3:00p.m.-5:10p.m. M	ONLINE	Staff
	1:00p.m.-3:05p.m. F	ONLINE	Staff
Above section 2829 meets for 15 weeks, Sep 09 to Dec 16.			

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU

2900	Arrange-4.5 Hours	ONLINE	Novak D S
Above section 2900 meets for 12 weeks, Sep 19 to Dec 09.			
2903	Arrange-4.5 Hours	ONLINE	Mercer J E
Above section 2903 meets for 12 weeks, Sep 19 to Dec 09.			
2904	Arrange-4.5 Hours	ONLINE	Mercer J E
Above section 2904 meets for 12 weeks, Sep 19 to Dec 09.			
2905	Arrange-6.5 Hours	ONLINE	Mercer J E
Above section 2905 meets for 8 weeks, Oct 24 to Dec 16.			

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU

2907	Arrange-6.5 Hours	ONLINE	Ortega Y
Above section 2907 meets for 8 weeks, Aug 29 to Oct 21.			
2908	Arrange-6.5 Hours	ONLINE	Ortega Y
Above section 2908 meets for 8 weeks, Oct 24 to Dec 16.			

OFTECH 20, MEDICAL VOCABULARY • 3 UNITS; CSU

2913	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2913 meets for 8 weeks, Aug 29 to Oct 21.			

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 • 3 UNITS; CSU

2914	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2914 meets for 8 weeks, Oct 24 to Dec 16.			

OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 UNITS; CSU

2915	Arrange-11.3 Hours	ONLINE	Reed A M
Above section 2915 meets for 8 weeks, Aug 29 to Oct 21.			

OFTECH 24, MEDICAL CODING/BILLING 1 • 3 UNITS; CSU

2916	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2916 meets for 8 weeks, Oct 24 to Dec 16.			

OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 UNITS; CSU

2917	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2917 meets for 8 weeks, Oct 24 to Dec 16.			

PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU

2926	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2926 meets for 8 weeks, Aug 29 to Oct 21.			
2927	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2927 meets for 8 weeks, Aug 29 to Oct 21.			
2933	Arrange-6.5 Hours	ONLINE	Morris S
Above section 2933 meets for 8 weeks, Oct 24 to Dec 16.			

PHILOS 5, CONTEMPORARY MORAL CONFLICTS • 3 UNITS; UC, CSU

2939	Arrange-6.5 Hours	ONLINE	Morris S
Above section 2939 meets for 8 weeks, Aug 29 to Oct 21.			

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 UNITS; UC, CSU

2942	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2942 meets for 8 weeks, Oct 24 to Dec 16.			

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 UNITS; UC, CSU

2961	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 2961 meets for 8 weeks, Aug 29 to Oct 21.			

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 UNITS; CSU

2968	Arrange-6.5 Hours	ONLINE	Calzatti N
Above section 2968 meets for 8 weeks, Aug 29 to Oct 21.			

PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 UNITS; CSU

3001	7:45a.m.-9:45a.m. MW	SCI 106	Arabi M
	12:15p.m.-2:15p.m. F	SCI 153	Arabi M
Above section 3001 meets for 12 weeks, Sep 26 to Dec 16.			

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

3025	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3025 meets for 8 weeks, Aug 29 to Oct 21.			
3026	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
Above section 3026 meets for 8 weeks, Aug 29 to Oct 21.			
3027	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3027 meets for 8 weeks, Aug 29 to Oct 21.			
3029	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3029 meets for 8 weeks, Oct 24 to Dec 16.			
3030	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3030 meets for 8 weeks, Oct 24 to Dec 16.			
3031	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 3031 meets for 8 weeks, Oct 24 to Dec 16.			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU

3033	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3033 meets for 8 weeks, Aug 29 to Oct 21.			
3034	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3034 meets for 8 weeks, Aug 29 to Oct 21.			
3035	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3035 meets for 8 weeks, Aug 29 to Oct 21.			
3036	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3036 meets for 8 weeks, Oct 24 to Dec 16.			
3037	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3037 meets for 8 weeks, Oct 24 to Dec 16.			
3038	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3038 meets for 8 weeks, Oct 24 to Dec 16.			

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

3039	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3039 meets for 8 weeks, Aug 29 to Oct 21.			
3040	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3040 meets for 8 weeks, Oct 24 to Dec 16.			

POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU

3041	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 3041 meets for 8 weeks, Aug 29 to Oct 21.			
3042	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3042 meets for 8 weeks, Aug 29 to Oct 21.			
3043	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 3043 meets for 8 weeks, Oct 24 to Dec 16.			

POL SC 24, INTRODUCTION TO LAW • 3 UNITS; UC, CSU

3045	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3045 meets for 8 weeks, Oct 24 to Dec 16.			
3046	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 3046 meets for 8 weeks, Oct 24 to Dec 16.			

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

3083	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3083 meets for 8 weeks, Aug 29 to Oct 21.			
3084	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3084 meets for 8 weeks, Aug 29 to Oct 21.			
3085	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 3085 meets for 8 weeks, Aug 29 to Oct 21.			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU

3096	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3096 meets for 8 weeks, Aug 29 to Oct 21.			

3097	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3097 meets for 8 weeks, Oct 24 to Dec 16.			
3098	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3098 meets for 8 weeks, Oct 24 to Dec 16.			

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU

3111	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3111 meets for 8 weeks, Aug 29 to Oct 21.			
3112	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3112 meets for 8 weeks, Aug 29 to Oct 21.			
3113	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3113 meets for 8 weeks, Aug 29 to Oct 21.			
3114	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 3114 meets for 8 weeks, Oct 24 to Dec 16.			
3115	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 3115 meets for 8 weeks, Oct 24 to Dec 16.			

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 UNITS; UC, CSU

3124	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3124 meets for 8 weeks, Aug 29 to Oct 21.			
3125	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3125 meets for 8 weeks, Oct 24 to Dec 16.			
3126	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3126 meets for 8 weeks, Oct 24 to Dec 16.			

PSYCH 25, HUMAN SEXUALITY • 3 UNITS; UC, CSU

3128	Arrange-6.5 Hours	ONLINE	Anderson St M
Above section 3128 meets for 8 weeks, Aug 29 to Oct 21.			

RC 1, FUNDAMENTALS OF RESPIRATORY CARE • 2 UNITS; CSU

3130	8:00a.m.-1:00p.m. M	ONLINE	Santana S A
	Arrange-4 Hours	ONLINE	Santana S A
Above section 3130 meets for 4 weeks, Aug 29 to Sep 19.			

RC 2, INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I • 2 UNITS; CSU

3131	1:00p.m.-5:30p.m. M	ONLINE	Staff
	Arrange-4.5 Hours	ONLINE	Staff
Above section 3131 meets for 4 weeks, Sep 26 to Oct 17.			

RC 3, RESPIRATORY CARE THERAPEUTICS • 3 UNITS; CSU

3132	1:00p.m.-5:30p.m. M	ONLINE	Avila R A
	Arrange-2.5 Hours	ONLINE	Avila R A
Above section 3132 meets for 8 weeks, Oct 24 to Dec 12.			

RC 4, PHYSICIAN INTERACTION I • 1 UNIT; CSU

3133	9:00a.m.-12:00p.m. M	ONLINE	Staff
	Arrange-1.5 Hours	ONLINE	Staff
Above section 3133 meets for 12 weeks, Sep 26 to Dec 12.			

RC 1L, APPLIED FUNDAMENTALS OF RESPIRATORY CARE • 2 UNITS; CSU

3134	7:00a.m.-12:00p.m. TTh	BUNDY 121	Avila R A
	1:00p.m.-7:05p.m. TTh	BUNDY 121	Avila R A
	Arrange-4.5 Hours	ONLINE	Avila R A
Above section 3134 meets for 4 weeks, Aug 30 to Sep 22.			
3135	7:00a.m.-12:00p.m. TTh	BUNDY 121	Staff
	1:00p.m.-7:05p.m. TTh	BUNDY 121	Staff
	Arrange-4.5 Hours	ONLINE	Staff
Above section 3135 meets for 4 weeks, Aug 30 to Sep 22.			
3136	7:00a.m.-12:00p.m. WF	BUNDY 119	Staff
	1:00p.m.-7:05p.m. WF	BUNDY 119	Staff
	Arrange-4.5 Hours	ONLINE	Staff
Above section 3136 meets for 4 weeks, Aug 31 to Sep 23.			
3137	8:00a.m.-1:00p.m. TW	BUNDY 119	Santana S A
	2:00p.m.-8:10p.m. TW	BUNDY 119	Santana S A
	Arrange-4.5 Hours	ONLINE	Santana S A
Above section 3137 meets for 4 weeks, Aug 30 to Sep 21.			

3281	7:00a.m.-12:00p.m. TTh	ONLINE	Staff
	1:00p.m.-7:05p.m. TTh	ONLINE	Staff
	Arrange-4.5 Hours	ONLINE	Staff
Above section 3281 meets for 4 weeks, Aug 30 to Sep 22.			

RC 2L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY I • 2 UNITS; CSU

3138	7:00a.m.-12:00p.m. TW	BUNDY 119	Santana S A
	1:00p.m.-7:05p.m. TW	BUNDY 119	Santana S A
	Arrange-3.5 Hours		Santana S A
Above section 3138 meets for 4 weeks, Sep 27 to Oct 19.			

3139	7:00a.m.-12:00p.m. TW 1:00p.m.-7:05p.m. TW Arrange-3.5 Hours N <i>Above section 3139 meets for 4 weeks, Sep 27 to Oct 19.</i>	BUNDY 119 BUNDY 119 Staff BUNDY 121 BUNDY 121 Staff <i>Above section 3140 meets for 4 weeks, Sep 28 to Oct 20.</i>	Staff Staff Staff Staff Staff Staff <i>Above section 3141 meets for 4 weeks, Sep 29 to Oct 21.</i>
3140	7:00a.m.-12:00p.m. WTh 1:00p.m.-7:05p.m. WTh Arrange-3.5 Hours <i>Above section 3140 meets for 4 weeks, Sep 28 to Oct 20.</i>	BUNDY 121 BUNDY 121 Staff BUNDY 121 BUNDY 121 Staff <i>Above section 3141 meets for 4 weeks, Sep 29 to Oct 21.</i>	Staff Staff Staff Staff Staff Staff <i>Above section 3141 meets for 4 weeks, Sep 29 to Oct 21.</i>
3141	7:00a.m.-12:00p.m. ThF 1:00p.m.-7:05p.m. ThF Arrange-3.5 Hours N <i>Above section 3141 meets for 4 weeks, Sep 29 to Oct 21.</i>	BUNDY 121 BUNDY 121 Staff BUNDY 121 BUNDY 121 Staff <i>Above section 3141 meets for 4 weeks, Sep 29 to Oct 21.</i>	Staff Staff Staff Staff Staff Staff <i>Above section 3141 meets for 4 weeks, Sep 29 to Oct 21.</i>
3282	7:00a.m.-12:00p.m. TW 1:00p.m.-7:05p.m. TW Arrange-3.5 Hours <i>Above section 3282 meets for 4 weeks, Sep 27 to Oct 19.</i>	ONLINE ONLINE Staff ONLINE ONLINE Staff <i>Above section 3282 meets for 4 weeks, Sep 27 to Oct 19.</i>	Staff Staff Staff Staff Staff Staff <i>Above section 3282 meets for 4 weeks, Sep 27 to Oct 19.</i>
RC 3L, APPLIED RESPIRATORY CARE THERAPEUTICS • 3 UNITS; CSU			
3142	7:45a.m.-12:00p.m. TW 1:00p.m.-7:05p.m. TW <i>Above section 3142 meets for 8 weeks, Oct 25 to Dec 14.</i>	BUNDY 119 BUNDY 119 <i>Above section 3142 meets for 8 weeks, Oct 25 to Dec 14.</i>	Santana S A Santana S A <i>Above section 3142 meets for 8 weeks, Oct 25 to Dec 14.</i>
3143	7:45a.m.-12:00p.m. TW 1:00p.m.-7:05p.m. TTh <i>Above section 3143 meets for 8 weeks, Oct 25 to Dec 15.</i>	BUNDY 121 BUNDY 121 <i>Above section 3143 meets for 8 weeks, Oct 25 to Dec 15.</i>	Staff Staff <i>Above section 3143 meets for 8 weeks, Oct 25 to Dec 15.</i>
3144	7:45a.m.-12:00p.m. ThF 1:00p.m.-7:05p.m. ThF <i>Above section 3144 meets for 8 weeks, Oct 27 to Dec 16.</i>	BUNDY 121 BUNDY 121 <i>Above section 3144 meets for 8 weeks, Oct 27 to Dec 16.</i>	Staff Staff <i>Above section 3144 meets for 8 weeks, Oct 27 to Dec 16.</i>
3145	7:45a.m.-12:00p.m. FS 1:00p.m.-7:05p.m. FS <i>Above section 3145 meets for 8 weeks, Oct 28 to Dec 17.</i>	BUNDY 121 BUNDY 121 <i>Above section 3145 meets for 8 weeks, Oct 28 to Dec 17.</i>	Staff Staff <i>Above section 3145 meets for 8 weeks, Oct 28 to Dec 17.</i>
3283	7:45a.m.-12:00p.m. WTh 1:00p.m.-7:05p.m. WTh <i>Above section 3283 meets for 8 weeks, Oct 26 to Dec 15.</i>	ONLINE ONLINE <i>Above section 3283 meets for 8 weeks, Oct 26 to Dec 15.</i>	Staff Staff <i>Above section 3283 meets for 8 weeks, Oct 26 to Dec 15.</i>
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU			
3147	Arrange-6.5 Hours <i>Above section 3147 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3147 meets for 8 weeks, Aug 29 to Oct 21.</i>	Charles V H <i>Above section 3147 meets for 8 weeks, Aug 29 to Oct 21.</i>
RRM 2, CULTURE AND ZERO WASTE • 3 UNITS; CSU			
3148	Arrange-6.5 Hours <i>Above section 3148 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3148 meets for 8 weeks, Aug 29 to Oct 21.</i>	Charles V H <i>Above section 3148 meets for 8 weeks, Aug 29 to Oct 21.</i>
RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES • 3 UNITS; CSU			
3149	3:00p.m.-6:05p.m. TTh <i>Above section 3149 meets for 8 weeks, Oct 25 to Dec 15.</i>	ONLINE <i>Above section 3149 meets for 8 weeks, Oct 25 to Dec 15.</i>	Huls J M <i>Above section 3149 meets for 8 weeks, Oct 25 to Dec 15.</i>
RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS • 3 UNITS; CSU			
3150	Arrange-6.5 Hours <i>Above section 3150 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE <i>Above section 3150 meets for 8 weeks, Oct 24 to Dec 16.</i>	Sasu S <i>Above section 3150 meets for 8 weeks, Oct 24 to Dec 16.</i>
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU			
3158	Arrange-6.5 Hours <i>Above section 3158 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3158 meets for 8 weeks, Aug 29 to Oct 21.</i>	Andrada A V <i>Above section 3158 meets for 8 weeks, Aug 29 to Oct 21.</i>
3159	Arrange-6.5 Hours <i>Above section 3159 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3159 meets for 8 weeks, Aug 29 to Oct 21.</i>	Romo R <i>Above section 3159 meets for 8 weeks, Aug 29 to Oct 21.</i>
3162	Arrange-6.5 Hours <i>Above section 3162 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3162 meets for 8 weeks, Aug 29 to Oct 21.</i>	Gheytorch E <i>Above section 3162 meets for 8 weeks, Aug 29 to Oct 21.</i>
3163	Arrange-6.5 Hours <i>Above section 3163 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3163 meets for 8 weeks, Aug 29 to Oct 21.</i>	Gheytorch E <i>Above section 3163 meets for 8 weeks, Aug 29 to Oct 21.</i>
3164	Arrange-6.5 Hours <i>Above section 3164 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE <i>Above section 3164 meets for 8 weeks, Oct 24 to Dec 16.</i>	Kim Soo Mee <i>Above section 3164 meets for 8 weeks, Oct 24 to Dec 16.</i>
3165	Arrange-6.5 Hours <i>Above section 3165 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE <i>Above section 3165 meets for 8 weeks, Oct 24 to Dec 16.</i>	Gheytorch E <i>Above section 3165 meets for 8 weeks, Oct 24 to Dec 16.</i>
3166	Arrange-6.5 Hours <i>Above section 3166 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE <i>Above section 3166 meets for 8 weeks, Oct 24 to Dec 16.</i>	Dishman W H <i>Above section 3166 meets for 8 weeks, Oct 24 to Dec 16.</i>
SOCIOL 2, SOCIAL PROBLEMS • 3 UNITS; UC, CSU			
3169	Arrange-6.5 Hours <i>Above section 3169 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE <i>Above section 3169 meets for 8 weeks, Oct 24 to Dec 16.</i>	Andrada A V <i>Above section 3169 meets for 8 weeks, Oct 24 to Dec 16.</i>
SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 UNITS; UC, CSU			
3172	Arrange-6.5 Hours <i>Above section 3172 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE <i>Above section 3172 meets for 8 weeks, Aug 29 to Oct 21.</i>	Kim Soo Mee <i>Above section 3172 meets for 8 weeks, Aug 29 to Oct 21.</i>
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU			
3190	Arrange-7.5 Hours <i>Above section 3190 meets for 12 weeks, Sep 19 to Dec 09.</i>	ONLINE <i>Above section 3190 meets for 12 weeks, Sep 19 to Dec 09.</i>	Arevalo L H <i>Above section 3190 meets for 12 weeks, Sep 19 to Dec 09.</i>

SPAN 31A, PRACTICAL SPANISH • 3 UNITS; CSU		
3191	2:30p.m.-4:35p.m. TTh <i>Above section 3191 meets for 12 weeks, Sep 20 to Dec 08.</i>	HSS 203 Mizuki A H <i>Above section 3191 meets for 12 weeks, Sep 20 to Dec 08.</i>
TH ART 28A, BEGINNING STAGE MAKE-UP • 1 UNIT; UC, CSU		
3209	Arrange-6.5 Hours <i>Above section 3209 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE Adair-Lynch T A <i>Above section 3209 meets for 8 weeks, Oct 24 to Dec 16.</i>
TH ART 41, ACTING I • 3 UNITS; UC, CSU		
3279	Arrange-6.5 Hours <i>Above section 3279 meets for 8 weeks, Oct 24 to Dec 16.</i>	ONLINE Sterling S A <i>Above section 3279 meets for 8 weeks, Oct 24 to Dec 16.</i>
TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU		
4238	6:15p.m.-10:15p.m. UMWThF <i>Above section 4238 meets for 8 weeks, Aug 29 to Oct 21.</i>	TH ART MAIN STG Harrop A M TH ART MAIN STGHarrop A M <i>Above section 4238 meets for 8 weeks, Aug 29 to Oct 21.</i>
4239	6:00p.m.-10:30p.m. MWF 3:00p.m.-5:00p.m. F Arrange-13 Hours <i>Above section 4239 meets for 8 weeks, Oct 24 to Dec 16.</i>	TH ART MAIN STG Sawoski P TH ART MAIN STG Sawoski P TH ART MAIN STG Sawoski P <i>Above section 4239 meets for 8 weeks, Oct 24 to Dec 16.</i>
TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT; UC, CSU		
3220	Arrange-1.5 Hours <i>Above section 3220 meets for 8 weeks, Aug 29 to Oct 21.</i>	ONLINE Harrop A M <i>Above section 3220 meets for 8 weeks, Aug 29 to Oct 21.</i>
3221	Arrange-1.5 Hours <i>Above section 3221 meets for 11 weeks, Aug 29 to Nov 10.</i>	ONLINE Adair-Lynch T A <i>Above section 3221 meets for 11 weeks, Aug 29 to Nov 10.</i>
3222	Arrange-1.5 Hours <i>Above section 3222 meets for 8 weeks, Oct 31 to Dec 20.</i>	ONLINE Sawoski P <i>Above section 3222 meets for 8 weeks, Oct 31 to Dec 20.</i>
TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE VENUE • 3 UNITS; CSU		
4240	6:00p.m.-9:00p.m. MWF <i>Above section 4240 meets for 11 weeks, Aug 29 to Nov 09.</i>	TH ART STUDIO Adair-Lynch T A <i>Above section 4240 meets for 11 weeks, Aug 29 to Nov 09.</i>
VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING • 1 UNIT; UC, CSU		
3232	9:30a.m.-10:50a.m. MTWTh 9:30a.m.-10:50a.m. MTWTh <i>Above section 3232 meets for 8 weeks, Aug 29 to Oct 20.</i>	GYM 2 GYM 2 Hank M E Mosich N W <i>Above section 3232 meets for 8 weeks, Aug 29 to Oct 20.</i>
<i>*(meets UC Berkeley American Cultures graduation requirement)</i>		

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion

Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

- **BCYCLE 901, Bicycle Maintenance Level 1**
- **BCYCLE 902, Bicycle Maintenance Level 2**

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

- **BUS 901, Introduction to Business – Basic**
- **BUS 902, Introduction to Business Mindset**

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

- **BUS 911, Customer Service Level 1**
- **BUS 912, Customer Service Level 2**

Receptionist

This program prepares you for work in a fast paced office setting. Build your computer skills and apply customer service techniques to help you qualify for positions such as front desk receptionist, customer service associate and front desk coordinator.

- **BUS 911, Customer Service Level 1**
- **CIS 902, Basic Computer Skills**
- **CIS 903, Fundamentals of Microsoft Office**

Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum. ESL students enrolled in this ECE program are encouraged to co-enroll in ESL 994 and 995.

- **ECE 901, Introduction to Early Care and Education**
- **ECE 902, Culturally Relevant Curriculum**
- **ECE 903, Early Care and Education Licensing and Workforce Readiness**

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

- **HEALTH 905, Providing Care to Older Adults**
- **HEALTH 906, Communication with Older Adults**
- **HEALTH 907, Wellness in Older Adults**

Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

- **HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide**
- **HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide**
- **HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide**

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 902, Sustainability Outreach**
- **SST 908, Impacts of Policy on Sustainability**

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

- **SST 901, Fundamentals of Sustainability**
- **SST 905, Organics Recycling**
- **SST 909, Sustainable Food Systems**

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 904, Sustainability Assessment**
- **SST 906, Introduction to Clean Technologies**

Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

- **Transition to College**
- **Career and Workforce Readiness**

English as a Second Language (ESL)

This program will help you to read, write, and speak English.

- **Beginner**
- **Intermediate**
- **Advanced**

Citizenship

This class will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Competency

Beginning English as a Second Language

This program helps you develop basic listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 902, English as a Second Language Level 2 AND select ONE course from the following:**
 - **ESL 901, English as a Second Language Level 1**
 - **ESL 911, Beginning Listening and Speaking**
 - **ESL 961, Beginning Reading and Writing**
 - **ESL 971, Beginning ESL Vocabulary**

Low Intermediate English as a Second Language

This program helps you develop low intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 903, English as a Second Language Level 3 AND select ONE course from the following:**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Intermediate English as a Second Language

This program helps you develop intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 904, English as a Second Language Level 4 AND select ONE course from the following:**
 - **ESL 903, English as a Second Language Level 3**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Low Advanced English as a Second Language

This program helps you develop low advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 905, English as a Second Language Level 5 AND select ONE course from the following:**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

Advanced English as a Second Language

This program helps you develop advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 906, English as a Second Language Level 6 AND select ONE course from the following:**
 - **ESL 905, English as a Second Language Level 5**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

ESL for College and Career Pathways

This program helps you develop speaking, writing, listening, reading, vocabulary, and study skills related to a specific academic or career context. You will be introduced to critical thinking, teamwork, cultural awareness and learning strategies that are transferable to college and career. Complete two courses.

- **ESL 994, ESL for College and Career Pathways – Introduction**
- **ESL 995, ESL for College and Career Pathways – Effective Communication**

Noncredit Certificates of Completion

You may register for the fall courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: *noncreditregistration@smc.edu*

FALL 2022 COURSES

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS			
7001	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS			
7002	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS			
7003	9:30a.m.-12:30p.m. F	ONLINE	Staff
BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS			
7004	9:30a.m.-12:30p.m. F	ONLINE	Staff
BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS			
7005	6:00p.m.-9:00p.m. Th	ONLINE	Staff
BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS			
7006	6:00p.m.-9:00p.m. Th	ONLINE	Staff
CIS 902, BASIC COMPUTER SKILLS 0 UNITS			
7007	9:00a.m.-12:05p.m. F	ONLINE	Kayzakian Y
CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE 0 UNITS			
7008	1:00p.m.-4:05p.m. F	ONLINE	Kayzakian Y
ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS			
7015	Arrange-2 Hours	BUNDY 429	Roddy L L
7016	Arrange-2 Hours	ECLS 208	Roddy L L
ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS			
7017	9:30a.m.-12:40p.m. S	BUNDY 339Alvarez	Hernand L
ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS			
7018	9:30a.m.-12:40p.m. S	BUNDY 339Alvarez	Hernand L
ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS			
7019	9:30a.m.-12:40p.m. S	BUNDY 339Alvarez	Hernand L
HEALTH 900, INTRODUCTION TO THE CAREER OF A REHABILITATION THERAPY AIDE 0 UNITS			
7041	9:00a.m.-2:15p.m. S	ONLINE	Staff
HEALTH 902, CLINICAL PRACTICE FOR A REHABILITATION THERAPY AIDE 0 UNITS			
7042	9:30a.m.-2:15p.m. S	ONLINE	Staff
HEALTH 904, KINESIOLOGY FOR A REHABILITATION THERAPY AIDE 0 UNITS			
7043	9:00a.m.-2:15p.m. S	ONLINE	Staff
SST 905, ORGANICS RECYCLING 0 UNITS			
7056	3:00p.m.-5:15p.m. TTh	ONLINE	Huls J M
SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS			
7057	Arrange-4.5 Hours	ONLINE	Grebler G

SMC is offering online, hybrid, and on-ground classes for fall 2022. Students enrolled in noncredit courses will have access to both in person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

ESL – Noncredit

If you would like to enroll in the following Noncredit courses for fall, please contact the Noncredit Registration staff 310-434-3399 or email *noncreditregistration@smc.edu*. You must meet with a counselor prior to enrolling.

FALL 2022 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS			
7020	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 236 ONLINE	Holmes W J Holmes W J
ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS			
7021	9:30a.m.-12:30p.m. M Arrange-3 Hours	BUNDY 416 ONLINE	Borgardt M L Borgardt M L
ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS			
7022	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 416 ONLINE	Wolfe R A Wolfe R A
ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS			
7023	9:30a.m.-12:30p.m. W Arrange-3 Hours	BUNDY 428 ONLINE	Yenser S J Yenser S J
ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS			
7024	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 428 ONLINE	Kunimoto T A Kunimoto T A
ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS			
7025	9:30a.m.-12:30p.m. W	BUNDY 236	Borgardt M L
ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS			
7026	9:30a.m.-12:30p.m. Th	BUNDY 416	Koenig Golombek L K
7027 6:00p.m.-7:30p.m. T	ONLINE	Stivener M	
Arrange-1.5 Hours N	ONLINE	Stivener M	
ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS			
7028	9:30a.m.-12:30p.m. Th	BUNDY 428	Wolfe R A
7029 6:00p.m.-7:30p.m. T	ONLINE	Yenser S J	
Arrange-1.5 Hours N	ONLINE	Yenser S J	
ESL 961, BEGINNING READING AND WRITING 0 UNITS			
7030	9:30a.m.-11:00a.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Morgan J S Morgan J S
ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS			
7031	9:30a.m.-12:30p.m. W	BUNDY 416	Holmes W J
7032 6:00p.m.-7:30p.m. Th	ONLINE	Holmes W J	
Arrange-1.5 Hours N	ONLINE	Holmes W J	
ESL 965, ADVANCED READING AND WRITING 0 UNITS			
7033	10:30a.m.-12:00p.m. S Arrange-1.5 Hours	ONLINE ONLINE	Kunimoto T A Kunimoto T A
7034	9:30a.m.-12:30p.m. TTh	BUNDY 435	Borgardt M L
ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS			
7035	11:00a.m.-12:30p.m. F Arrange-1.5 Hours	ONLINE ONLINE	Bronstein M G Bronstein M G
ESL 975, ADVANCED ESL VOCABULARY 0 UNITS			
7036	9:30a.m.-12:30p.m. M	BUNDY 428	Wolfe R A
7037	1:30p.m.-3:00p.m. Th Arrange-1.5 Hours N	ONLINE ONLINE	Yenser S J Yenser S J
ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS			
7038 6:00p.m.-8:00p.m. M	ONLINE	Mumba A I	
Arrange-2 Hours	ONLINE	Mumba A I	
ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS			
7039	9:30a.m.-11:00a.m. F Arrange-1.5 Hours	ONLINE ONLINE	Poreba J S Poreba J S
ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS			
7040	9:30a.m.-11:00a.m. F Arrange-1.5 Hours	ONLINE ONLINE	Poreba J S Poreba J S

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU			
1896	Arrange-3 Hours	ONLINE	Andrews T D
1897	Arrange-3 Hours	ONLINE	Andrews T D

MUSIC 59, CHAMBER CHOIR • 2 UNITS; UC, CSU			
2829	3:00p.m.-5:10p.m. M	ONLINE	Staff
	1:00p.m.-3:05p.m. F	ONLINE	Staff

MUSIC 78, JAZZ ENSEMBLE • 2 UNITS; UC, CSU			
2848	3:30p.m.-5:35p.m. M	ONLINE	Staff
	2:00p.m.-4:00p.m. W	ONLINE	Staff

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 12H, CAREER PLANNING • 1 UNIT; CSU			
1672	12:45p.m.-2:05p.m. W	ONLINE	Feingold H

COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT			
1675	12:00p.m.-2:15p.m. Th	ONLINE	Deuel E M

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 UNIT			
1718	Arrange-3 Hours	SSC 159	Throckmorton E M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 UNIT			
1719	Arrange-3 Hours	SSC 159	Haynes C A

COUNS 41H, ROADMAP TO COLLEGE READINESS • 1 UNIT			
1720	9:30a.m.-11:30a.m. Th	ONLINE	Deuel E M

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT			
1724	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT			
1725	9:30a.m.-10:35a.m. MW	ONLINE	Feingold H

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT			
1726	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT			
1727	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT			
1728	12:45p.m.-1:50p.m. TTh	SSC 370A	Axelrod L

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT			
1729	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT			
1730	Arrange-2 Hours	ONLINE	Courto L

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem. The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU			
1658	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
4055	6:45p.m.-8:50p.m. M	ONLINE	Srapyan G

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU			
1673	Arrange-2.25 Hours	ONLINE	Fox M P
1674	Arrange-2.25 Hours	ONLINE	Fox M P

MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU			
2574	8:15a.m.-9:20a.m. MW	ONLINE	Phua N
	8:15a.m.-9:20a.m. TTh	PV 173	Phua N

MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU			
2614	12:45p.m.-3:10p.m. MW	PV 174	Lai I

MATH 11, MULTIVARIABLE CALCULUS • 5 UNITS; UC, CSU			
2625	8:15a.m.-9:20a.m. MTWTh	MC 1	Herichi H

MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS • 2 UNITS			
2662	9:30a.m.-10:50a.m. TTh	PV 173	Phua N

PHYSCS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU			
3003	12:45p.m.-3:45p.m. TTh	SCI 106	Faridian F
	1:00p.m.-3:20p.m. F	SCI 155	Faridian F

** (meets UC Berkeley American Cultures graduation requirement)*

Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, as well as interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools such as:

- University of California, Los Angeles
- University of California, Irvine
- Loyola Marymount University
- Pomona College
- Chapman College

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A special Scholars counselor to help during their semesters at Santa Monica College
- Special Scholars Classes limited to 25 students
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU
1131 12:45p.m.-2:05p.m. TTh ONLINE Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU
1137 9:30a.m.-10:50a.m. M NLINE Minzenberg E G
9:30a.m.-10:50a.m. W DR Schr 207 Minzenberg E G

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB • 4 UNITS; UC*, CSU
1147 9:30a.m.-10:50a.m. MW ONLINE Brewster C P
8:00a.m.-11:05a.m. Th ONLINE Brewster C P

ASTRON 2, PLANETARY ASTRONOMY • 3 UNITS; UC*, CSU
1236 8:00a.m.-11:05a.m. W DR Schr 205 Salama A H

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 UNITS; UC*, CSU
1268 12:00p.m.-3:05p.m. M SCI 227 Kim-Rajab O S
Arrange-3 Hours ONLINE Kim-Rajab O S

CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU
1393 8:15a.m.-10:30a.m. TTh SCI 155 Wong W W
8:15a.m.-10:30a.m. W SCI 322 Wong W W

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU
1494 9:30a.m.-10:50a.m. MW ONLINE Ogata D K

COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU
1540 9:30a.m.-10:50a.m. TTh PCC 137 Brown N A

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU
1667 12:45p.m.-2:50p.m. W HSS 155 Gausman J M

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU
1921 Arrange-6.5 Hours ONLINE Battista C

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU
1933 Arrange-6.5 Hours ONLINE Urrutia A Q

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
1966 9:30a.m.-10:50a.m. MW PCC 130 Driscoll L V
1978 9:30a.m.-10:50a.m. TTh ONLINE Hamada M J
2030 2:15p.m.-3:35p.m. MW ONLINE Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU
2093 8:00a.m.-9:20a.m. TTh ONLINE Hassman T
2102 9:30a.m.-10:50a.m. TTh ONLINE Livanis L
2110 11:15a.m.-12:35p.m. MW DR Schr 215 Karron R
2131 Arrange-3 Hours ONLINE Rajski B
2135 Arrange-3 Hours ONLINE Cramer T R

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 UNITS; UC*, CSU
2331 9:30a.m.-12:35p.m. W HSS 251 Liu J
Arrange-3.5 Hours ONLINE Liu J

GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 UNITS; UC*, CSU
2345 Arrange-6.5 Hours ONLINE Melendez C

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 UNITS; UC, CSU
2382 Arrange-3 Hours ONLINE Bennett H M

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU
2400 9:30a.m.-10:50a.m. MW HSS 105Amerian-Donnell S M

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 UNITS; UC, CSU
2408 9:30a.m.-10:50a.m. TTh HSS 205 Moreno M

MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU
2572 8:15a.m.-9:20a.m. MTWTh MC 82 Rodas B G

MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU
2613 12:45p.m.-1:50p.m. MTWTh MC 66 Rodas B G

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU
2712 2:30p.m.-4:35p.m. M MC 70 Hancock M D
2:30p.m.-4:35p.m. W ONLINE Hancock M D
2715 3:00p.m.-5:05p.m. MW MC 73 Martinez M G

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU
2776 Arrange-3 Hours ONLINE Obsatz S B

MUSIC 32, APPRECIATION OF MUSIC • 3 UNITS; UC, CSU
2811 2:15p.m.-3:35p.m. MW PAC 103 Bergman J F

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU
2812 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU
2922 9:30a.m.-10:50a.m. TTh HSS 154 Daily M S

PHILOS 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU
2950 9:30a.m.-10:50a.m. W HSS 263 Oifer E R
Arrange-1.5 Hours ONLINE Oifer E R

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU
3017 8:00a.m.-9:20a.m. W HSS 252 Schultz C K
Arrange-1.5 Hours ONLINE Schultz C K
3024 Arrange-3 Hours ONLINE Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU
3032 12:45p.m.-2:05p.m. TTh HSS 151 Gabler C L

POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU
3043 Arrange-6.5 Hours ONLINE Buckley A D

POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU
3049 9:30a.m.-10:50a.m. W HSS 263 Oifer E R
Arrange-1.5 Hours ONLINE Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU
3063 9:30a.m.-10:50a.m. TTh ONLINE Schwartz A F

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 UNITS; UC, CSU
3090 Arrange-3 Hours ONLINE Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU
3110 Arrange-3 Hours ONLINE Cue E N

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU
3154 9:30a.m.-10:50a.m. TTh HSS 152 Thing J P

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU
3248 9:30a.m.-10:50a.m. W HSS 153 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

**(meets UC Berkeley American Cultures graduation requirement)*

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU			
1067	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	HSS 165 ONLINE	Donahue N J Donahue N J
1068	11:00a.m.-12:20p.m. MW	A 214	Simmons B B
1069	2:45p.m.-4:05p.m. TTh	A 214	Rodriguez K
1070	Arrange-3 Hours	ONLINE	Rodriguez K
1071	Arrange-3 Hours	ONLINE	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE	Simmons B B
1073	Arrange-3 Hours	ONLINE	Simmons B B
1074	Arrange-3 Hours	ONLINE	Mendoza B
1075	Arrange-3 Hours	ONLINE	Mendoza B
1076	Arrange-3 Hours	ONLINE	Staff
1077	Arrange-3 Hours	ONLINE	Donahue N J
AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU			
1078	9:30a.m.-10:50a.m. MW	HSS 103	Majstorovic M
1079	12:45p.m.-2:05p.m. T Arrange-1.5 Hours	HSS 165 ONLINE	Donahue N J Donahue N J
1080	12:45p.m.-2:35p.m. W Arrange-1.5 Hours	HSS 105 ONLINE	Medvedev N Medvedev N
1081	Arrange-3 Hours	ONLINE	Medvedev N
1082	Arrange-3 Hours	ONLINE	Donahue N J
1083	Arrange-3 Hours	ONLINE	Donahue N J
AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU			
1086	12:30p.m.-1:50p.m. MW Arrange-1.5 Hours	A 214 ONLINE	Simmons B B Simmons B B
1087	Arrange-4.5 Hours	ONLINE	Simmons B B
AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU			
1088	Arrange-4.5 Hours	ONLINE	Rodriguez K
AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU			
1089	Arrange-3 Hours	ONLINE	Ahmadpour A
1090	9:00a.m.-12:00p.m. F Arrange-1.5 Hours	A 214 ONLINE	Greiner Ka Greiner Ka
4007	6:00p.m.-9:00p.m. W Arrange-1.5 Hours N	A 214 N/A ONLINE	Greiner Ka Greiner Ka
AHIS 17, ARTS OF ASIA • 3 UNITS; UC, CSU			
1091	9:30a.m.-10:50a.m. TTh	HSS 203	Wacks D E
1092	Arrange-3 Hours	ONLINE	Lee O
AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU			
1093	12:45p.m.-2:00p.m. TTh Arrange-1.5 Hours	A 214 ONLINE	Rodriguez K Rodriguez K
1094	Arrange-4.5 Hours	ONLINE	Rodriguez K
AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU			
1095	2:00p.m.-5:05p.m. Th Arrange-3.5 Hours	CMD 103 ONLINE	Rocchio M P Rocchio M P
1096	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU			
1097	2:00p.m.-5:05p.m. Th Arrange-3.5 Hours	CMD 103 ONLINE	Rocchio M P Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU			
1099	Arrange-4.5 Hours	ONLINE	Rodriguez K
1100	Arrange-4.5 Hours	ONLINE	Rodriguez K
ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU			
1136	9:30a.m.-10:50a.m. MW	DRSCHR 218	Denman J F
1137	9:30a.m.-10:50a.m. M 9:30a.m.-10:50a.m. W	ONLINE DRSCHR 207	Minzenberg E G Minzenberg E G
1138	11:15a.m.-12:35p.m. MW	DRSCHR 205	Denman J F
1139	2:15p.m.-3:35p.m. MW	DRSCHR 207	Denman J F
1140	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1141	Arrange-3 Hours	ONLINE	Grebler G
1142	Arrange-3 Hours	ONLINE	Feldmeier K J
1143	Arrange-6.5 Hours	ONLINE	Minzenberg E G
ANTHRO 14, SEX, GENDER, AND CULTURE • 3 UNITS; UC, CSU			
1151	Arrange-3 Hours	ONLINE	Grebler G
ANTHRO 19, THE CULTURE OF FOOD • 3 UNITS; UC, CSU			
1152	11:15a.m.-12:35p.m. M 11:15a.m.-12:35p.m. W	ONLINE DRSCHR 207	Grebler G Minzenberg E G
ARABIC 1, ELEMENTARY ARABIC 1 • 5 UNITS; UC, CSU			
1154	11:15a.m.-1:40p.m. MW	DRSCHR 213	Bezrati S
ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 UNITS; UC, CSU			
1231	8:30a.m.-10:55a.m. TTh	DRSCHR 208	Cole B M
4024	5:10p.m.-7:35p.m. MW	PCC 130	Lewis B J
ASL 2, AMERICAN SIGN LANGUAGE 2 • 5 UNITS; UC, CSU			
1232	2:30p.m.-4:55p.m. TTh	DRSCHR 217	Dana M
ASTRON 6, ARCHAEOASTRONOMY • 3 UNITS; UC, CSU			
1248	Arrange-3 Hours	ONLINE	Fouts G A
BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU			
1275	2:15p.m.-3:35p.m. MW	ONLINE	Meyer A E
1276	Arrange-3 Hours	ONLINE	Sakurai D S
BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 UNITS; UC, CSU			
1277	9:30a.m.-12:35p.m. M Arrange-3 Hours	SCI 333 ONLINE	Davis H A Davis H A
1278	9:30a.m.-12:35p.m. W Arrange-3 Hours	SCI 333 ONLINE	Davis H A Davis H A
BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 UNITS; UC*, CSU			
1279	8:00a.m.-11:05a.m. TTh	SCI 134	Baghdasarian G
1280	Arrange-6.5 Hours	ONLINE	Baghdasarian G
1281	Arrange-6.5 Hours	ONLINE	Baghdasarian G
BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU			
1373	Arrange-4.5 Hours	ONLINE	Soucy S H
CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU			
1388	12:15p.m.-2:30p.m. MW 10:00a.m.-12:15p.m. T	SCI 153 SCI 322	Chung G G Chung G G
1390	3:30p.m.-5:45p.m. MW 6:00p.m.-8:15p.m. M	ONLINE	Walker Waugh M V Walker Waugh M V
1391	3:30p.m.-5:45p.m. MW 6:00p.m.-8:15p.m. W	ONLINE	Walker Waugh M V Walker Waugh M V
1393	8:15a.m.-10:30a.m. TTh 8:15a.m.-10:30a.m. W	SCI 155 SCI 322	Wong W W Wong W W
4044	5:30p.m.-7:45p.m. TTh 5:30p.m.-7:45p.m. M	SCI 157 SCI 322	Liu C Liu C
4045	5:30p.m.-7:45p.m. TTh 5:30p.m.-7:45p.m. W	SCI 157 SCI 322	Liu C Liu C
CHNESE 1, ELEMENTARY CHINESE 1 • 5 UNITS; UC, CSU			
1447	2:30p.m.-4:55p.m. TTh	DRSCHR 222	Staff
4051	7:00p.m.-9:25p.m. MW	DRSCHR 217	Staff
COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 UNITS; CSU			
1531	2:15p.m.-3:35p.m. W Arrange-1.5 Hours	PCC 124 ONLINE	Junius J A Junius J A
COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION • 3 UNITS; UC, CSU			
1537	Arrange-3 Hours	ONLINE	Andrade L M
COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU			
1561	Arrange-3 Hours	ONLINE	Broccard D

COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU			
1562	9:30a.m.-10:50a.m. TTh	PCC 150	Grass N L
1563	Arrange-3 Hours	ONLINE	Sadeghi-Tabrizi F
DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU			
1799	Arrange-3 Hours	ONLINE	Susilowati S
1800	Arrange-3 Hours	ONLINE	Susilowati S
1801	Arrange-6.75 Hours	ONLINE	Susilowati S
1802	Arrange-6.5 Hours	ONLINE	Van Wormer V M
DANCE 57A, WORLD DANCE PERFORMANCE • 4 UNITS; UC, CSU			
4064	6:00p.m.-9:30p.m. MW 6:00p.m.-9:30p.m. W 1:00p.m.-3:00p.m. F Arrange-4 Hours	CPC 314 CPC 314 CPC 314 CPC 314	Ramirez Ra V Susilowati S Susilowati S Susilowati S
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU			
1874	11:30a.m.-2:35p.m. T	ECLS 208	Backlar N P
1875	Arrange-6.5 Hours	ONLINE	Gunn A C
1876	Arrange-6.5 Hours	ONLINE	Lopez Je
1877	Arrange-6.5 Hours	ONLINE	Pourroy D M
ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU			
1882	Arrange-6.5 Hours	ONLINE	Elam E J
1883	Arrange-6.5 Hours	ONLINE	Miller Ca L
3288	Arrange-6.5 Hours	ONLINE	Miller Ca L
ECON 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU			
1935	Arrange-6.5 Hours	ONLINE	Urrutia A Q
ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU			
1936	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1937	Arrange-6.5 Hours	ONLINE	Berman Dianne R
ENGL 62, CRIME FICTION IN A GLOBAL CONTEXT • 3 UNITS; UC, CSU			
2217	Arrange-4.5 Hours	ONLINE	Vishwanadha H
ENVRN 4, ENVIRONMENTAL ECONOMICS • 3 UNITS; UC, CSU			
3276	Arrange-6.5 Hours	ONLINE	Urrutia A Q
ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS; UC, CSU			
2223	12:45p.m.-3:50p.m. W	DRSCHR 205	Staff
ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU			
2224	9:30a.m.-10:50a.m. MW	ONLINE	Cowan W
ENVRN 20, ENVIRONMENTAL ETHICS • 3 UNITS; UC, CSU			
2225	9:30a.m.-10:50a.m. MW	HSS 151	Huffaker P
ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU			
2226	8:00a.m.-9:20a.m. W Arrange-1.5 Hours	ONLINE ONLINE	Fouser D C Fouser D C
FRENCH 1, ELEMENTARY FRENCH I • 5 UNITS; UC, CSU			
2315	9:30a.m.-11:00a.m. TThF	ONLINE	Gardner Ma
4114	7:00p.m.-9:25p.m. TTh	DRSCHR 218	Case S A
4115	5:10p.m.-7:35p.m. MW	ONLINE	Isner-Ball D R
FRENCH 2, ELEMENTARY FRENCH II • 5 UNITS; UC, CSU			
2316	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
2317	2:30p.m.-4:55p.m. TTh	ONLINE	Chevant-Aksoy A
FRENCH 3, INTERMEDIATE FRENCH I • 5 UNITS; UC, CSU			
2318	3:30p.m.-4:55p.m. MW Arrange-2 Hours	ONLINE ONLINE	Chevant-Aksoy A Chevant-Aksoy A
GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU			
2334	12:45p.m.-3:50p.m. W	DRSCHR 205	Staff
GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU			
2336	Arrange-3 Hours	ONLINE	Morris P S
GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 UNITS; UC, CSU			
2337	Arrange-6.5 Hours	ONLINE	Morris P S

GERMAN 1, ELEMENTARY GERMAN I • 5 UNITS; UC, CSU
2348 2:30p.m.-4:55p.m. TTh MC 12 Gardner A
4118 7:00p.m.-9:25p.m. MW DR Schr 221 Lashgari Rensel M

GLOBAL STUDIES 3, GLOBAL MEDIA • 3 UNITS; CSU, UC
2349 Arrange-3 Hours ONLINE Movius L
2350 Arrange-3 Hours ONLINE Movius L

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2351 Arrange-6.5 Hours ONLINE Berman Dianne R
2352 Arrange-6.5 Hours ONLINE Berman Dianne R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 UNITS; UC, CSU
2353 Arrange-3 Hours ONLINE Monteiro N

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2354 Arrange-3 Hours ONLINE Morris P S

HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU
4123 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

HIST 6, HISTORY OF LATIN AMERICA 2 • 3 UNITS; UC, CSU
2389 2:15p.m.-3:35p.m. TTh HSS 105 Garcia R M

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 UNITS; UC*, CSU
2390 9:30a.m.-10:50a.m. MW HSS 104 Staff
2391 9:30a.m.-10:50a.m. T HSS 105 Maync T M
9:30a.m.-10:50a.m. Th ONLINE Maync T M
2392 11:15a.m.-12:35p.m. T HSS 105 Maync T M
11:15a.m.-12:35p.m. Th ONLINE Maync T M
2393 12:45p.m.-2:05p.m. TTh HSS 106 Cruz J S
2394 Arrange-3 Hours ONLINE Cruz J S
2395 Arrange-3 Hours ONLINE Staff
2396 Arrange-3 Hours ONLINE Staff
2397 Arrange-3 Hours ONLINE Skriabin G
2398 Arrange-3 Hours ONLINE Amerian-Donnell S M
2399 Arrange-3 Hours ONLINE Amerian-Donnell S M
4124 6:45p.m.-9:50p.m. T ONLINE Slaughter M A

HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU
2414 9:30a.m.-10:50a.m. MW ONLINE Cowan W

HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU
2423 8:00a.m.-9:20a.m. W ONLINE Fouser D C
Arrange-1.5 Hours ONLINE Fouser D C

HIST 34, WORLD CIVILIZATIONS II • 3 UNITS; UC, CSU
2425 11:15a.m.-12:35p.m. MW ONLINE Reilly B J

ITAL 1, ELEMENTARY ITALIAN I • 5 UNITS; UC, CSU
2444 8:30a.m.-10:55a.m. TTh ONLINE Lorenzi P
2445 Arrange-5.5 Hours ONLINE Kemitch F A

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU
2446 8:30a.m.-10:55a.m. TTh PCC 130 Johnston S K
2447 9:00a.m.-10:25a.m. MW ONLINE Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
2448 2:30p.m.-4:55p.m. TTh PCC 130 Saigusa Y
2449 3:30p.m.-4:55p.m. MW DR Schr 221 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
2450 10:45a.m.-12:10p.m. MW ONLINE Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
4125 7:00p.m.-9:25p.m. MW ONLINE Kato N K
4126 5:10p.m.-7:35p.m. TTh ONLINE Kroupa R A
Arrange-2 Hours ONLINE Kroupa R A

JAPAN 2, ELEMENTARY JAPANESE II • 5 UNITS; UC, CSU
2451 9:30a.m.-10:55a.m. MW ONLINE Hashimoto Y
Arrange-2 Hours ONLINE Hashimoto Y
2452 2:30p.m.-4:55p.m. TTh MC 2 Kitazono Y
4127 7:00p.m.-9:25p.m. MW ONLINE Takemori K

JAPAN 3, INTERMEDIATE JAPANESE I • 5 UNITS; UC, CSU
4128 5:10p.m.-7:35p.m. TTh ONLINE Staff

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 UNITS; UC, CSU
2453 Arrange-3 Hours ONLINE Nishijima R

KOREAN 1, ELEMENTARY KOREAN I • 5 UNITS; UC, CSU
2556 9:30a.m.-11:00a.m. TThF DR Schr 218 Lee J M
4131 5:00p.m.-7:25p.m. MW ONLINE Cha J
4132 5:10p.m.-7:35p.m. TTh ONLINE Park Ji

KOREAN 2, ELEMENTARY KOREAN II • 5 UNITS; UC, CSU
2557 12:45p.m.-2:10p.m. TTh DR Schr 208 Cha J
Arrange-2 Hours ONLINE Cha J

KOREAN 3, INTERMEDIATE KOREAN I • 5 UNITS; UC, CSU
2558 3:00p.m.-5:25p.m. TTh ONLINE Cha J

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU
2563 2:00p.m.-5:05p.m. Th DR Schr 218 Thomas Ja
2564 Arrange-3 Hours ONLINE Thomas Ja
2565 Arrange-3 Hours ONLINE Thomas Ja
2566 Arrange-3 Hours ONLINE Thomas Ja
2567 Arrange-4.5 Hours ONLINE Thomas Ja

MEDIA 3, GLOBAL MEDIA • 3 UNITS; UC, CSU
2768 Arrange-3 Hours ONLINE Movius L
2769 Arrange-3 Hours ONLINE Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU
2772 2:15p.m.-3:35p.m. TTh CMD 128 Obsatz S B
2773 Arrange-6.5 Hours ONLINE Coleman D
2774 Arrange-3 Hours ONLINE Raz J G
2775 Arrange-3 Hours ONLINE Gougis M J
2776 Arrange-3 Hours ONLINE Obsatz S B
2777 Arrange-3 Hours ONLINE Gougis M J
2778 Arrange-3 Hours ONLINE Dickinson L M
2779 Arrange-6.5 Hours ONLINE Pernisco N
2780 Arrange-6.75 Hours ONLINE Coleman D

MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU
2806 9:30a.m.-10:50a.m. TTh A 214 Alviso J R

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU
2812 8:00a.m.-9:20a.m. TTh PAC 210 Fiddmont F K
2813 9:30a.m.-10:50a.m. MW PAC 105 Fiddmont F K
2814 11:15a.m.-12:35p.m. MW PAC 105 Fiddmont F K
2815 12:45p.m.-2:05p.m. TTh PAC 114 Terry L
2816 3:45p.m.-5:05p.m. MW PAC 105 Fiddmont F K
2817 3:45p.m.-5:05p.m. TTh PAC 114 Terry L
4188 6:45p.m.-9:50p.m. T PAC 114 Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 UNITS; UC, CSU
2818 12:15p.m.-3:20p.m. F PAC 116 Zusman S P
2819 3:45p.m.-5:05p.m. TTh PAC 116 Parnell D J
4189 6:45p.m.-9:50p.m. T PAC 116 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC*, CSU
2820 8:00a.m.-9:20a.m. T A 214 Alviso J R
Arrange-1.5 Hours ONLINE Alviso J R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU
2907 Arrange-6.5 Hours ONLINE Ortega Y
2908 Arrange-6.5 Hours ONLINE Ortega Y

PERSIN 1, ELEMENTARY PERSIAN I • 5 UNITS; UC, CSU
2919 8:30a.m.-10:55a.m. TTh DR Schr 217 Pourzangi B

PHILOS 20, ENVIRONMENTAL ETHICS • 3 UNITS; UC, CSU
2945 9:30a.m.-10:50a.m. MW HSS 151 Huffaker P

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
3039 Arrange-6.5 Hours ONLINE Berman Dianne R
3040 Arrange-6.5 Hours ONLINE Berman Dianne R

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU
3129 11:15a.m.-12:35p.m. MW ONLINE Schwartz A F

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU
3147 Arrange-6.5 Hours ONLINE Charles V H

RUSS 1, ELEMENTARY RUSSIAN I • 5 UNITS; UC, CSU
4229 7:00p.m.-9:25p.m. MW PCC 150 Staff

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 UNITS; UC, CSU
3178 11:15a.m.-12:35p.m. MW HSS 152 Romo R
3179 Arrange-3 Hours ONLINE Fujiwara M
3180 Arrange-3 Hours ONLINE Fujiwara M

SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU
3181 9:30a.m.-10:55a.m. MW DR Schr 217 Espinal J
Arrange-2 Hours ONLINE Espinal J

3182 9:30a.m.-11:00a.m. TThF ONLINE Zarate S
3183 11:15a.m.-12:40p.m. TTh ONLINE Staff
Arrange-2 Hours ONLINE Staff
3184 2:30p.m.-4:55p.m. TTh ONLINE Candelaria C
3185 Arrange-5.5 Hours ONLINE Mizuki A H
3186 Arrange-5.5 Hours ONLINE Trives T
4231 7:00p.m.-9:25p.m. MW ONLINE Ndoley M N

SPAN 2, ELEMENTARY SPANISH II • 5 UNITS; UC, CSU
3187 11:15a.m.-12:40p.m. MW DR Schr 217 Espinal J
Arrange-2 Hours ONLINE Espinal J
3188 Arrange-5.5 Hours ONLINE Staff
4232 5:10p.m.-6:35p.m. TTh ONLINE Monroe M
Arrange-2 Hours ONLINE Monroe M

SPAN 3, INTERMEDIATE SPANISH I • 5 UNITS; UC, CSU
4233 5:10p.m.-7:35p.m. TTh ONLINE Staff

SPAN 4, INTERMEDIATE SPANISH II • 5 UNITS; UC, CSU
3189 2:30p.m.-4:55p.m. W ONLINE Melendez-Ballesteros N
Arrange-2.5 Hours ONLINE Melendez-Ballesteros N

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU
3190 Arrange-7.5 Hours ONLINE Arévalo L H

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU
3248 9:30a.m.-10:50a.m. W HSS 153 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
3249 11:15a.m.-12:35p.m. TTh HSS 153 Manoff R J
3250 2:15p.m.-3:35p.m. T HSS 153 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 UNITS; UC, CSU
3251 9:30a.m.-10:50a.m. T HSS 153 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
3252 12:45p.m.-2:05p.m. W HSS 153 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
3253 Arrange-3 Hours ONLINE Brickley B

WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 UNITS; UC, CSU
3254 12:45p.m.-2:05p.m. T HSS 153 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

** (meets UC Berkeley American Cultures graduation requirement)*

Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 UNITS; UC*, CSU

1411	3:00p.m.-5:15p.m. TTh	ONLINE	Walker Waugh M V
	5:30p.m.-7:45p.m. T	SCI 322	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1501	11:15a.m.-12:35p.m. W	PCC 124	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
1504	12:45p.m.-2:05p.m. W	PCC 124	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU

1657	2:15p.m.-4:20p.m. T	ONLINE	Martinez E
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ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1965	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
2042	Arrange-3 Hours	ONLINE	James K R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2101	9:30a.m.-10:50a.m. TTh	DRSCHR 215	Arms E D
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ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2198	Arrange-2 Hours	ONLINE	James K R
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2686	8:00a.m.-10:05a.m. TTh	MC 73	Lopez J E
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MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 UNITS

2727	10:15a.m.-11:05a.m. TTh	MC 73	Lopez J E
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3152	8:00a.m.-9:20a.m. MW	HSS 152	Romo R
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Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 UNITS; UC*, CSU

1411	3:00p.m.-5:15p.m. TTh	ONLINE	Walker Waugh M V
	5:30p.m.-7:45p.m. T	SCI 322	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1501	11:15a.m.-12:35p.m. W	PCC 124	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
1504	12:45p.m.-2:05p.m. W	PCC 124	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
1508	Arrange-3 Hours	ONLINE	Andrade L M

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

2022	12:45p.m.-2:05p.m. TTh	DRSCHR 202	Meyer E E
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ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2191	2:15p.m.-3:05p.m. TTh	DRSCHR 202	Meyer E E
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2686	8:00a.m.-10:05a.m. TTh	MC 73	Lopez J E
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MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 UNITS

2727	10:15a.m.-11:05a.m. TTh	MC 73	Lopez J E
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3152	8:00a.m.-9:20a.m. MW	HSS 152	Romo R
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** (meets UC Berkeley American Cultures graduation requirement)*

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Due to COVID-related precautions, all Study Abroad programs are on hold until further notice. Please check the website for updates.

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

BUS 28, MARKETING PROMOTION • 3 UNITS; CSU

4038	6:30p.m.-9:35p.m. TTh	ONLINE	Williams A A
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DMPOST 2, DIGITAL AUDIO FUNDAMENTALS • 3 UNITS; CSU

4074	6:30p.m.-9:35p.m. MW	ONLINE	Platt H H
	Arrange-5 Hours	ONLINE	Platt H H

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS • 3 UNITS; CSU

4075	6:30p.m.-9:35p.m. TTh	ONLINE	Louie W B
	Arrange-4 Hours	ONLINE	

DESIGN 13, DIGITAL DESIGN TOOLS • 3 UNITS; CSU

4067	6:30p.m.-9:35p.m. MW	ONLINE	MacGillivray I J
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Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to *smc.edu/internship* to find out how to get involved in SMC’s Internship Program, and to *smc.edu/hiresmc* to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (*smc.edu/internship*) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (*smc.edu/internship*) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (*smc.edu/internship*).

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica 310-434-4000 Automated Call Center..... 310-434-4001	
Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	310-434-4461, 310-434-4595
International Student	
Admissions	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Black Collegians	
Umoja Community.....	310-434-4232
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broad Stage, The	310-434-3200
Broadcasting Program	310-434-4583
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources	
for Education)	310-434-4449
Career Services Center.....	310-434-4337
Cashier’s Office	310-434-4664
Center for Media and Design	
(CMD).....	310-434-3700
Center for Wellness & Wellbeing	
.....	310-434-4503, 800-691-6003
Child Development	310-434-8109
Children’s Services Coordinator ...	310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies	
Department	310-434-4246
Communication Studies Program ..	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian’s Office.....	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium.....	310-434-3005
Early Childhood/Education	310-434-8109
Earth Science Department.....	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4415
Employment Information –	
Student.....	310-434-4343
Career Services Center	310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program	
and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
General Advisory Board	310-434-4100
Grants.....	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Department	310-434-3450
Health Services – Student.....	310-434-4262
High Tech Training Center	310-434-4267
Human Resources	310-434-4415
Interior Design Program	310-434-3720
International Education Center ...	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department	310-434-4323
Noncredit Initiatives/Programs	310-434-3399
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery.....	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program	310-434-4926
Planetarium.....	310-434-3005
Planning and Development	310-434-4215
Pool Information.....	310-458-8700
President’s Office.....	310-434-4200

Psychology Department	310-434-4276
Public Information Office.....	310-434-4454
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information .	310-434-4059
Scholarships	310-434-4343
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies)	
Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center	310-434-8040
Superintendent’s Office	310-434-4200
Sustainability Center (formerly CEUS)	
.....	310-434-3909
Swim Center (Pool) Information...	310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator.....	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
Business and Computer Science	
(CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL.....	310-434-8463
Math.....	310-434-8586
Modern Language.....	310-434-4683
Science	310-434-4630
Veterans Success Center (VSC).....	310-434-8205
Welcome Center ..	310-434-4189, 310-434-4181
Workforce Development	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during fall 2022.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview	afrotc.com
Loyola Marymount University	
AFROTC Detachment 040	310-338-2770
lmu.edu/afrotc	
E-mail: det040@lmu.edu	
UCLA AFROTC Detachment 055	310-825-1742
afrotc.ucla.edu	
E-mail: afrotc@ucla.edu	

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

BLACK COLLEGIANS UMOJA COMMUNITY

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders310-434-4442
SMC’s Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and

vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community.

COOPERATIVE AGENCIES
RESOURCES FOR EDUCATION
(CARE)

smc.edu/eops
Student Services Center S238 310-434-4268
The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income EOPS parenting students start and move forward successfully toward their education goals.

CORSAIR INTERCOLLEGIATE
ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE
CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

ENGLISH AS A SECOND
LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering

free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EXTENDED OPPORTUNITY
PROGRAM AND SERVICES
(EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

GUARDIAN SCHOLARS
PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
The Guardian Scholars Program aims to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The program offers enrollment and textbook assistance, free tutoring and academic support services, and more.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hscse 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION
CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intltd@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC’s Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459

The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM
IN THE ARTS

SMC’s Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

Applied Music Program
The Applied Music Program is a by-audition program that prepares students for transfer to four-year universities and conservatories. Students receive private lessons in their chosen area of study, including composition, classical or jazz voice, and classical or jazz instrumental. The core experience of the program is Concert Music Class, in which students practice and perform in a controlled, safe environment. For more information, visit the Music Department website (*smc.edu/music*) or call the Music Department at 310-434-4323.

NONCREDIT INITIATIVES/
PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to

help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238
Email: rising@smc.edu
The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE
PROMISE PROGRAM
(SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2022 and enroll at SMC in fall 2022 as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S221 310-434-4371
Email: scholars@smc.edu
The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. The Scholars Program coursework provides students with the educational background essential to university-level work. The rigorous academic program offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to the UCLA College of Letters and Science (TAP), UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 **310-434-3988**
Email: stem@smc.edu
SMC’s STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 **310-434-4343**
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 **310-434-4342**
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Due to COVID-related precautions, Study Abroad programs are on hold until 2023. Please check the website for updates.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 **310-434-4121**
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER (FORMERLY CEUS)

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica **310-434-3909**
The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (*sustainableworks.org*), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor **310-434-8109**

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED STUDENT ALLY PROGRAM

smc.edu/undocually
Student Services Center S238 **310-434-4491**
SMC’s Undocumented Student Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center,
Invictus Lower Level **310-434-8205**
SMC’s Veterans Success Center provides support to a student’s transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at *benefits.va.gov/gibill*.

For more information, visit our website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 **310-434-4311**
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. **310-434-4608**
Emergency and Weekends **310-434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus **310-434-4258**
Airport Arts 123A **310-434-4637**
Bundy (next to main entrance) **310-434-3480**
Center for Media and Design (CMD) **310-434-3750**
Performing Arts Center 105 **310-434-3482**

The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 **310-434-4337**
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 **310-434-4503, 800-691-6003**
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 **310-434-8280**
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (*smc.edu/childcareservices*). You may also call or email CCAMPIS Project Manager Jeanette Lopez at *lopez_jeanette@smc.edu* for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/computerlabs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 **310-434-4340**
The Corsair, Santa Monica College’s award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/counseling
Student Services Center S256 **310-434-4210**
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Bundy 317 **310-434-8109**
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through

grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES & FOOD SECURITY PROGRAMS

Santa Monica College offers students a variety of food services and programs to help fight food insecurity.

- Food Services: Santa Monica College’s food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.
- Food Security Programs: Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established a food pantry and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See smc.edu/foodsecurity for details.

HEALTH SCIENCES COUNSELING

smc.edu/nsc
Nursing: smc.edu/nursing
Respiratory Therapy:
smc.edu/respiratorytherapy
Bundy Campus, 3rd Floor 310-434-3450
The Health Sciences Counseling program provides SMC Nursing and Respiratory Therapy students with academic counseling, educational planning services, and other health science-specific educational and counseling services.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
310-434-4262
SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to

students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
NOTE: The Drescher Planetarium remains closed due to the pandemic, and will present most of its shows — with the possible exception of selected telescope viewing sessions — online using the Zoom platform. A link to the shows is available on the date of the show at smc.edu/planetarium. Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC’s annual student and faculty art exhibitions. The Gallery also hosts SMC’s popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on upcoming gallery events — which

will be presented online and in remote locations if pandemic safety issues continue — please call the Gallery, visit our webpage, or browse the SMC Events calendar (smc.edu/calendar).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at smc.edu/calendar.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math
- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/newstudents
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

- The Financial Aid Office provides several important student services, including:
- Providing information regarding the types of financial aid available;
 - Helping collect and complete all necessary financial aid forms and documents; and
 - Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2021 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;

- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4343
SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling

to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for

a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

Deadlines to Request Removal of Ws and Refund of Fees

- Summer class: November 30 of same year
- Fall class: April 30 of following year
- Winter class: May 30 of same year
- Spring class: October 30 of same year

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or

- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to summer 2022 grades will be dropped AUTOMATICALLY from all previously enrolled fall 2022 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist

for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación

en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog

(available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for fall semester courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, August 3, 2022. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, August 4, 2022, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus “Any Line, Any Time” initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee by sending email to cashier@smc.edu. Be sure to include your full name and student ID number. You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab,

select the relevant term/semester, then “Fee Assessment”).

Health Services Fee

This is a mandatory fee of \$23 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$340 per semester unit (plus \$46 enrollment fee, for a total of \$386 per semester unit), or \$316 per semester unit (plus \$46 enrollment fee, for a total of \$362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$340 tuition fee, for a total of \$470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$316 tuition fee, for a total of \$446 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. The permit prices include the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security

Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from fall semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from fall semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from fall semester classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall

2014, 30.69% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2014, 18.10% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/ address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the

- State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
 - License or certificate issued by the State (with acceptable issue and expiration dates);
 - California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
 - California State aid or social welfare;
 - Vehicle registration and/or vehicle insurance (California company);
 - California-based health insurance OR Medi-Cal ID (with relevant dates noted);
 - Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
 - California property taxes (in student’s name ONLY);
 - Union membership in a California local; and
 - California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from

a period of active-duty service of 90 days or more.

4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above,

[for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.

- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

FALL 2022 SCHEDULE

Tuesday, Dec. 13 to Tuesday, Dec. 20, 2022
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

- Tuesday, December 13, 2022**
- 8:00 a.m. – 11:00 a.m.**
- 7:00 a.m. MTuWTh
7:45 a.m. TuThF
8:00 a.m TuTh
- 12:00 p.m. – 3:00 p.m.**
- 12:15 p.m. TuTh
12:30 p.m. TuTh
- 12:45 p.m. TuTh or MTuWTh or TuThF
1:00 p.m. TuTh
- 3:30 p.m. – 6:30 p.m.**
- 1:30 p.m. Tu
2:00 p.m. Tu
2:15 p.m. Tu
2:30 p.m. TuThF
3:00 p.m. TuTh
- 3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF
3:30 p.m. Tu; Th or TuTh

- 3:45 p.m. TuTh or MTuWTh
4:00 p.m. TuTh
- 6:45 p.m. – 9:45 p.m.**
- 6:30 p.m. Tu
6:45 p.m. Tu
7:30 p.m. TuTh
7:35 p.m. TuTh
- Wednesday, December 14, 2022**
- 8:00 a.m. – 11:00 a.m.**
- 7:45 a.m. MW
8:00 a.m. MW
8:15 a.m. MTuWTh
8:30 a.m. MW
8:30 a.m. MTuWTh
9:00 a.m. W
- 12:00 p.m. – 3:00 p.m.**
- 12:00 p.m. W
12:15 p.m. MW
12:30 p.m. MW or MWF
12:45 p.m. MW or MWF
1:00 p.m. MW
1:30 p.m. M, W or MW
- 3:30 p.m. – 6:30 p.m.**
- 2:00 p.m. MTuWTh
2:15 p.m. MW or W
2:30 p.m. MW; MWF or MTWTh
2:45 p.m. M or W or MW
3:00 p.m. MW
- 6:45 p.m. – 9:45 p.m.**
- 6:00 p.m. W
6:30 p.m. W
6:45 p.m. W
7:30 p.m. MW
7:45 p.m. MW

Thursday, December 15, 2022

- 8:00 a.m. – 11:00 a.m.**
- 8:30 a.m. TuTh
- 9:30 a.m. TuTh or MTuWTh or TuThF
- 12:00 p.m. – 3:00 p.m.**
- 1:00 p.m. Th
1:15 p.m. TuTh
1:30 p.m. Tu
- 2:00 p.m. Tu or Th or TuTh
2:15 p.m. TuTh
2:30 p.m. TuTh or Tu
- 3:30 p.m. – 6:30 p.m.**
- 4:30 p.m. TuTh or MTuWTh
5:00 p.m. Tu or Th or TuTh
5:15 p.m. TuTh
5:30 p.m. Tu or Th
- 6:45 p.m. – 9:45 p.m.**
- 6:00 p.m. TuTh
6:15 p.m. MTuWTh
6:30 p.m. Th
6:45 p.m. Th or TuTh

Friday, December 16, 2022

- 8:00 a.m. – 11:00 a.m.**
- 7:45 a.m. MWF
8:00 a.m. F
9:00 a.m. F
- 12:00 p.m. – 3:00 p.m.**
- 11:00 a.m. MWF
11:15 a.m. MWF
11:30 a.m. F
12:45 p.m. F
1:15 p.m. F
1:30 p.m. F

3:30 p.m. – 6:30 p.m.
2:15 p.m. M
3:00 p.m. M
3:15 p.m. F
3:15 p.m. MWF
3:30 p.m. MW or MWF
3:30 p.m. W
3:30 p.m. F
3:40 p.m. MW
3:45 p.m. MW or Tu
6:45 p.m. – 9:45 p.m.
5:30 p.m. F
6:00 p.m. F
6:30 p.m. F

Monday, December 19, 2022

8:00 a.m. – 11:00 a.m.
9:00 a.m. M
9:30 a.m. MW or MWF
12:00 p.m. – 3:00 p.m.
10:15 a.m. MW
10:30 a.m. MW
11:00 a.m. MW
11:15 a.m. MW
12:00 p.m. M or MW
1:00 p.m. M
1:15 p.m. M
3:30 p.m. – 6:30 p.m.
5:00 p.m. M or W or MW
5:15 p.m. MW
5:30 p.m. M or W
6:45 p.m. – 9:45 p.m.
6:00 p.m. M or MW
6:30 p.m. M or MW
6:45 p.m. M

Tuesday, December 20, 2022

8:00 a.m. – 11:00 a.m.
6:30 a.m. MW or TuTh
6:45 a.m. MTuWTh
and
Reserved for Exam Conflicts
12:00 p.m. – 3:00 p.m.
11:15 a.m. Tu or TuTh or TuF
and
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

SMC Partners with St. John’s

continued from page 4

Over several months, Williams and other faculty members met with Grunwald to plan the logistics. Everything had to be mapped out: students’ course loads, concierges’ scope of work, and the optimal number of students for this first cohort. It took over a year of planning and discussions,” observes Grunwald. “But the results were worth it.”

Funded by a grant from the Saint John’s Foundation, the OB Concierge Program has been an excellent opportunity for participating SMC nursing students, who learn firsthand what it means to be a nurse, and are paid for their work while doing so.

“It’s a huge learning experience,” says Monica, one of the concierges. “They were receptive to us being students and open to questions. And I had so many questions! To watch what staff do, see a different side of this unit, and see how everyone handles their roles. It’s been great.”

Sarah, another concierge, notes how working with mothers has helped her gain a deeper appreciation of the critical work nurses do.

“I’ve been there. I’ve been a new mom,” she explains. “So getting to interact with them on a daily basis has been a fantastic experience ... Obviously, clinical skills are really important, but so is the ability to take a moment and talk to a new parent, make them know that they are heard and their opinion matters. That’s been really rewarding.”

The program has already drawn interest from others seeking to improve patient satisfaction scores in their own units.

“I would love to see that happen,” Grunwald says. “After we improved our patient satisfaction scores so tremendously, there’s been this tremendous excitement building around the opportunities afforded by this innovation. I do hope it will expand to other floors of the hospital.

“Nurses work really hard,” she adds. “They are definitely our heroes. They would love to sit down and spend time with patients. And when they can’t, it’s really nice to have the Santa Monica College nursing students there.”

About This Issue

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– Orhan Basak, AJ Mody, Evan Pierre (Playground Vision), IxD Class of 2018

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**Begin your
English studies at
Santa Monica College
when YOU are ready!**

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit smc.edu/international.

“

Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!

”

Galina Inzhakova, Transfer Student to UCLA

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.



FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2021-2022 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

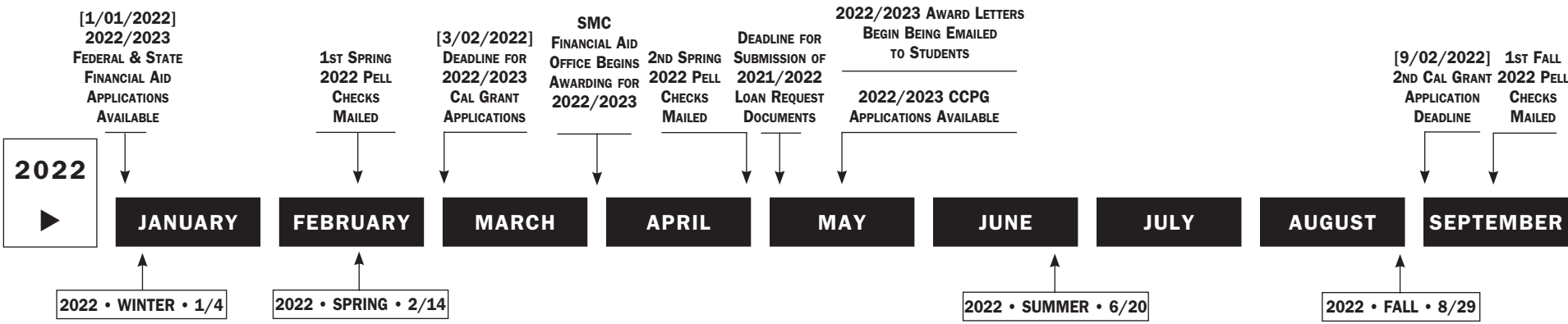
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *fafsa.ed.gov* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2022-2023 award year, you must submit a 2022-2023 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2021. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

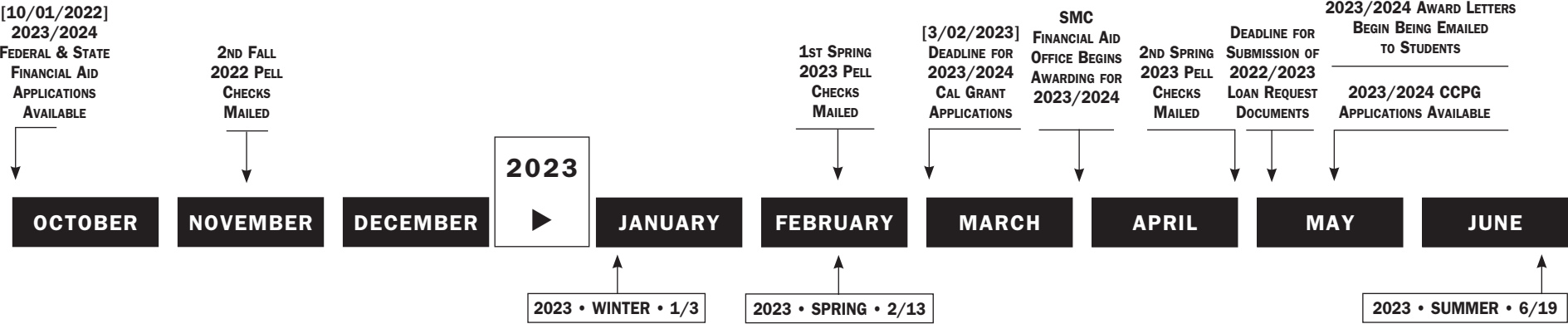
- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the

Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday-Thursday, 7 a.m.-10 p.m., and Friday, 7 a.m.-12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles

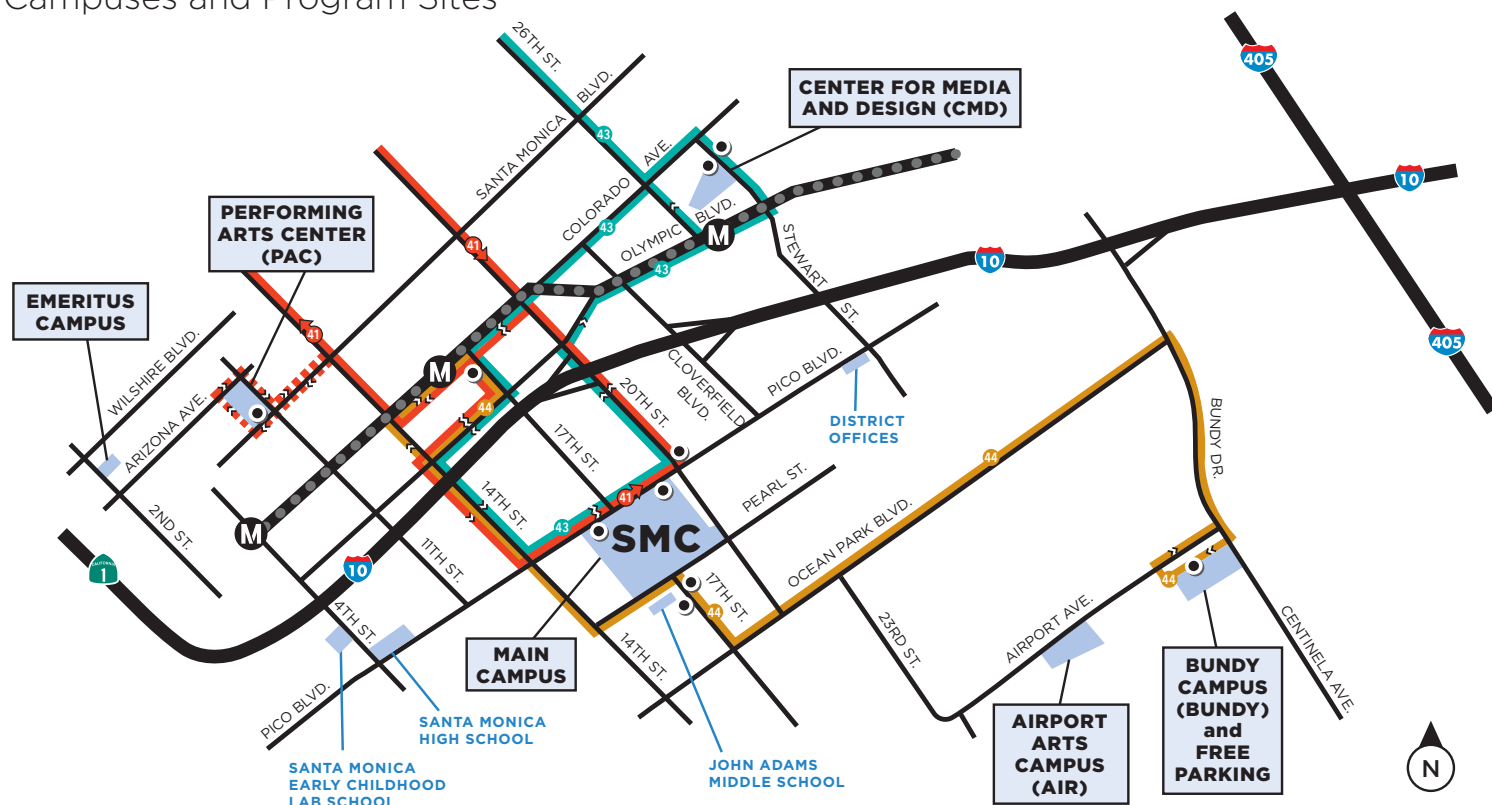
FREE Parking at Bundy and Airport Arts Campuses

Avoid the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent Big Blue Bus line 44 buses to the main campus. The Big Blue Bus is free to ride once your Student Benefits fee is paid. Free virtual parking permits are required and can be obtained at smc.edu/parking.

The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

Santa Monica College

SMC Campuses and Program Sites



All satellite campuses are accessible by Big Blue Bus (day) and Lyft Shared (evening).

- ▶ Route #43 in green connects Metro E Line, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro E Line, main SMC campus, and Bundy Campus.
- ▶ Routes #41 in red connects to the Metro E Line, main SMC campus (Mon-Sat only), and Performing Arts Center (Mon-Fri only).

For more information go to:
smc.edu/transportation

All satellite campuses are accessible by Big Blue Bus during the day or Lyft Shared in the evenings. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structures 3 and 4, as well as the Student Services Center, for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center and/or by the Business Building. All students and visitors are expected to follow SMC’s parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

SMC LOCATIONS

- Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405
- Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404
- District Offices
2714 Pico Boulevard, Santa Monica, CA 90405
- Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405
- Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066
- Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401
- Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

- John Adams Middle School
2425 16th Street, Santa Monica, CA 90405
- Santa Monica Early Childhood Lab School
1802 4th Street, Santa Monica, CA 90401
- Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design and Bundy satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, or roller blades is prohibited on campus.

Transit Guide

M E LINE, METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Ride any Metro bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your Metro pass will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- Pay your Student Benefits fee and, about 24 hours later, look for an email from transportation@smc.edu with instructions on how to register any TAP card you have with a new interagency transit pass. If you don’t have a TAP card, one may be provided for you.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC’s main campus, Performing Arts Center, or Center for Media and Design.
- Big Blue Bus line 42 usually serves main campus from 17th Street Station, but may not resume service until August. BBB line 14 serves Bundy Campus from Bergamot Station.
- Transfer between Metro, Big Blue Bus, and any other participating transit agency without additional costs. Check the Metro website at metro.net/gopass for updates.

BIG BLUE BUS (BBB)

- The Any Line, Any Time bus pass is now part of a regional transit pass program that allows SMC students who pay their Student Benefits fee to have unlimited rides on many systems in L.A. County, including Metro and Big Blue Bus. (Check at metro.net/gopass for updates.)
- Pay your Student Benefits fee (\$22.50) and visit smc.edu/transportation for details on how to get your GoPass.
- bigbluebus.com/smc
SMC Main Campus is served by BBB lines 7, 7R, Express 7, 8, 16, 41, 42, 43, 44, and Metro’s E train at 17th Street Station and Colorado.
Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro’s E train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 44, and Metro’s E train at 17th Street Station.
Center for Media and Design is served by BBB lines 5, 16, 43, and Metro’s E train at Bergamot Station.
Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, Express 7, 8, 9, 10R, 18, Metro’s E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.

- Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee, transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Check the Metro website at metro.net/gopass for updates.

RIDES TO SATELLITE CAMPUSES

- Ride BBB between SMC’s main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day. See smc.edu/transportation for details.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

CARPOOL/VANPOOL & RIDE HAILING

- For UberPOOL discounts, use uberpoolsmc2016 (up to \$20) or SMC2017 for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vrider.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- Lyft, Spin, Veo, and Wheels offer e-scooters and e-bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier’s Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608



Visit smc.edu/transportation for the most current parking and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



SO MUCH DRAMA

From church Christmas pageants in his hometown of Merced, California, to the neon lights of Off-Broadway, it's been a long journey for thespian Anthony Richardson. But three years at SMC and another four years at the Juilliard School are finally paying off.



CAN MONGOLIA GO GREEN?

SMC to UCLA transfer Enkh-Uchral "Eddie" Enkhbayar came all the way from Ulaanbaatar to study engineering and help fix his home city's serious infrastructure problems. And you wouldn't know it to see his smiling face, but he had to overcome devastating loss and grief to get this far.



BORN THIS WAY

SMC student Ashley Lopez is challenging perceptions about software engineers and hackers — and what it means to be LGBTQ+. Working with Lady Gaga gave Ash Lopez a unique opportunity to extend her advocacy and mutual understanding—something that has been profoundly important to her since the age of 17.



JOURNALISTIC JOURNEY

Emmy Award-winning journalist Ashanti Blaize-Hopkins helps her journalism students (*Corsair* journalists) sharpen their newsgathering skills while championing freedom of the press. Her dedication to honestly informing the public has guided Ashanti's career as a broadcast reporter as well as how she teaches courses spanning journalism and multimedia storytelling.



BRAGGING RIGHTS

SMC's literary journal has two *Pushcart* Prize mentions. An Emeritus professor sells her debut novel to an imprint of Penguin Random House. A dance instructor creates meaningful choreography. SMC nursing students help new mothers.



A PLACE TO BELONG

Brought to the U.S. for medical care at an early age, Maria Hernandez is studying at Santa Monica College to become a nurse and help others. She also plans to draw on her Spanish-language skills, which she initially honed by translating for her mom and dad.

**READ THESE STORIES AND MORE
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HEALTH SCIENCES

HEALTH 60

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BUSINESS

BUS 9

Intellectual Property

BUS 14A

Women in Business

BUS 57

Intro to Lean Six Sigma

BUS 85

Global Trade and Logistics



ART

AHIS 5

Latin American Art History

ART 74

Introduction to Programming in the Arts

ART 75

Form and Information



STEM / TRADES

AUTO 44

Intro to Hybrid Vehicles

BIOL 94C

Cell and Molecular Biology Research Methods

ENGR 1

Introduction to Engineering

MATH 4

College Algebra for STEM Majors



COMPUTER SCIENCE

CS 53B

iOS Mobile App Development

CS 76A

Cryptocurrency

CS 76B

Blockchain

CS 77B

Salesforce Developer Essentials

CS 79A

Intro to Cloud Computing



HUMANITIES

LING 1

Introduction to Linguistics

SPAN 25

Spanish for the Professions

PSYCH 7

Research Methods in Psychology

...and more!

For a complete list, visit
smc.edu/500NewCourses



SMC Wins Best Student Film at The American Pavilion's Emerging Filmmaker Showcase at Cannes



Broken Layers

Directed by Santa Monica College
Student Niccolo Rolim

Only U.S. Community College Accepted to Showcase;
Sixth SMC Student Film to Screen at Cannes

“The more you raise the bar... the more SMC students just go for it.”

– Salvador Carrasco, SMC Film Production
Faculty Lead, *VARIETY*

Awards and accolades for SMC student films include:

- Winner – Prague Independent Film Festival
- Winner – Vienna Independent Film Festival
- Winner – London Shorts Film Festival
- Winner – Mexico City International Film Festival
- Winner – Panavision Limelight Award
- Winner – WorldFest Houston International Film Festival
- Winner – California Women's Film Festival
- Winner – San Diego Film Festival

Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at
smc.edu/smcgo



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:00 a.m. – 4:00 p.m.
Friday: 8:00 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: smc.edu

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Schedule of Classes

Fall Classes begin Monday, August 29, 2022

Flexible on-campus and online classes

Take classes when and where you want.

Santa Monica College offers **flexible on-campus and online classes** to fit your busy schedule. Choose from a selection of **180 degrees and certificates** available to help you achieve your education and career goals. With assistance from the **largest network of counseling and student support services** in California, you'll be on your way in no time.

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