

SANTA MONICA COLLEGE

Spring 2023



**FOSTERING CHANGE THROUGH ART:
SMC STUDENT-FOCUSED ARTS RESIDENCY FEATURES
ACCLAIMED ARTIST MATIKA WILBUR**

SMC TAPS INTO ART INITIATIVE AS A LENS FOR CHANGE

A new photography exhibit sparks innovative learning practices.



WHAT STRIKES YOU FIRST IS THE UNIQUENESS OF EACH IMAGE.

In one photograph, a prominent author and activist of the Tongva Nation grins warmly back at the lens, her face adorned with traditional facial tattoos. In another, two brothers, decked in the regalia of the Lhaq'temish and We Wai Kai, sit placidly during the *protocol* — a traditional day of stories, songs, and teachings — of a power paddle journey to the Puyallup Territory of the Medicine Creek Nation. Yet another photograph catches a woman in mid-step as she performs the traditional Bird Dance of the Viejas Tribe, her crimson dress vivid against the storm clouds in the distance.



Cover Photos from left to right: Dr. Henrietta Mann, Cheyenne; L Frank Manriquez, Tongva, Ajachmem; Raven and Free Eagle Borse, Lhaq'temish, We Wai Kai; Sky and Talon Duncan, Apache, Arikara, Mandan, Hidatsa; **Current page from top to bottom:** Orlando Begay, Diné; Teexeeshe', Tsinte, Ch'vski, Delaina, and Allie, Nii~-lii~-chvn-dvn (Tolowa), Yurok, Karuk, Wintun, Chippewa, Tolowa Dee-Ni', Puhlik-lah, Hupa, Wintun; Darkfeather Ancheta, Eckos Chartraw-Ancheta, and Bibiana Ancheta, Tulalip. **Page 3:** Emily Silver, Matika Wilbur, and Walter Meyer at the Barrett Art Gallery.

These are just a few of the images featured in *Project 562: Changing The Way We See Native America* by acclaimed artist Matika Wilbur of the Tulalip and Swinomish Tribes. On exhibit at the Barrett Art Gallery at Santa Monica College (SMC) through May 2023, Wilbur's photographs are vibrant and alive, evoking a sense of intimacy and immediateness. Yet the distinctiveness of each image also speaks to a broader, timeless truth about Indigenous people — a truth that has been overlaid over the years by false narratives.

Project 562 represents a labor of love for Wilbur, who traveled more than 600,000 miles over the course of more than 10 years to meet and photograph the more than 500 Tribes in the U.S. in an effort to explore Indigenous identity in the modern age. But over the course of that journey, that mission has expanded to include countering the prevailing narrative about Indigenous people.

To support Wilbur's mission, SMC is taking a different approach to providing students with new and meaningful learning opportunities while also engaging others throughout the College and the Santa Monica community. The key to that approach lies in refocusing art venues like the Barrett Gallery into student-centered spaces where social justice and restorative justice practices can be explored through the lens of art.

"The gallery was much more traditional in the past," says Emily Silver, the director of the Barrett Gallery. "Definitely impactful, great shows — it was an active space. But I felt it really catered to the art students and not to the community and the College."

Walter Meyer, chair of SMC's Art Department, agrees. "Traditionally, art galleries are about putting things on walls and inviting people to come and look at things on walls," he observes. "But with Wilbur's exhibit, what's on the walls is just context for what happens *inside* those walls. So how do we activate the actual space to have the conversations?"

This was the question that Silver and Wilbur had in mind when developing the programming around SMC's *Project 562* exhibit. They began by designing a richer educational experience for students who, for the first time ever, now



had the opportunity to work directly with an artist-in-residence. Last May, more than 22 SMC students signed up to work with Wilbur as part of a summer study course. During the eight-week course, they played an active role in building the *Project 562* exhibit — constructing gallery walls, printing and framing prints, and creating full-size reproductions. Students also had the unique chance to work together in curating 60 pieces for one of the exhibit's walls. Over the summer, Wilbur also brought students to a local tribal songfest, as well as to one of her photo shoots.

Christopher Franco, an SMC photography student who worked with Wilbur over the summer, says that the experience helped him gain a better understanding of his craft. "Photography can be very commercial," he notes, "You do need it in the real world. But then, in the Art Department, it's who you are. And when you combine both, you become indestructible."

Fellow student Hannah Render agrees, pointing out how the immersive nature of the experience has helped her gain confidence in herself.

"We got to see how an exhibit came together from start to finish," she says. "From building the walls to painting them to deciding the images that we wanted to show, and working hand in hand with Matika in designing all the images — I felt involved and appreciated in every aspect leading up to the exhibition opening."

"It is critically important for academic institutions to develop real, intuitive, and power-sharing relationships with Native America."



Matika Wilbur
Renowned photographer behind the lens and Barrett Gallery's 2022-23 artist-in-residence.

It's not just students working directly on the project who benefit. SMC faculty are collaborating with Wilbur to develop learning guides that will help other departments incorporate elements of the exhibit into their classroom curriculum. Spanning diverse areas of interest, these guides offer discussion questions, resources, and project ideas that can be incorporated into class activities. Political science classes, for example, can take up the topic of sovereignty to discuss the concepts of self-governance and nationhood. Students in arts and media classes can explore the role of the media in shaping societal narratives about Indigenous people. And in fashion design courses, instructors and students can discuss the ways in which one's identity can be represented by the choice of clothing on any given day.

The exhibit isn't just limited to the gallery and the classroom. Gallery director Silver worked with students to stage a Native American film festival based around Wilbur's work. Students have also been working with Wilbur and SMC faculty to create a series of art installation cubes featuring Wilbur's photographs throughout the SMC campuses. The College is also working with the City of Santa Monica to create extension exhibits of Wilbur's work at City Hall and other sites throughout the city.

Silver is especially happy that the collaborative undertaking with Wilbur has helped demonstrate how art-centered projects like these can help students in their professional and artistic journeys.

"Art is for everybody," she says. "With such a beautiful space in the center of Santa Monica, why are we not having bigger conversations? How can our students get experience in these spaces so that when they graduate or transfer, they have a skill set to get hired in a museum or gallery? To really see the business end of the art?"

The *Project 562* exhibit is just the beginning. Silver is already in active discussions with potential new artists-in-residence who will work with students while taking the lead on a year-long exhibition around Black lineage in contemporary art in Los Angeles.

For Wilbur, the residency at SMC has been unlike anything she's ever done before.

"It's been a true partnership," she says of her experience. "I'm so grateful for all those that I've come to know here. But I'm especially grateful for the opportunity to work with the most amazing students. They gave their all and were willing to learn new things, and to step up as champions of art for social justice."

Photo below, from left to right: Students working in the gallery; Matika Wilbur on opening day.

"What we've done here at SMC is a wonderful example of how art can be used as a tool or a radical re-imagination of diversity and inclusion — a hands-on, skill-building tool for social justice and positive representation of Native America now."

– Matika Wilbur

To see more of her work visit smcbarrettgallery.com/current





WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & SHUTTLE SERVICE

You can park for free (with a free virtual parking permit) in the SMC Bundy Lot, and ride the Big Blue Bus to other campuses. See page 138 or visit smc.edu/transportation for the most current parking and transit information.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 107 for class listings.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

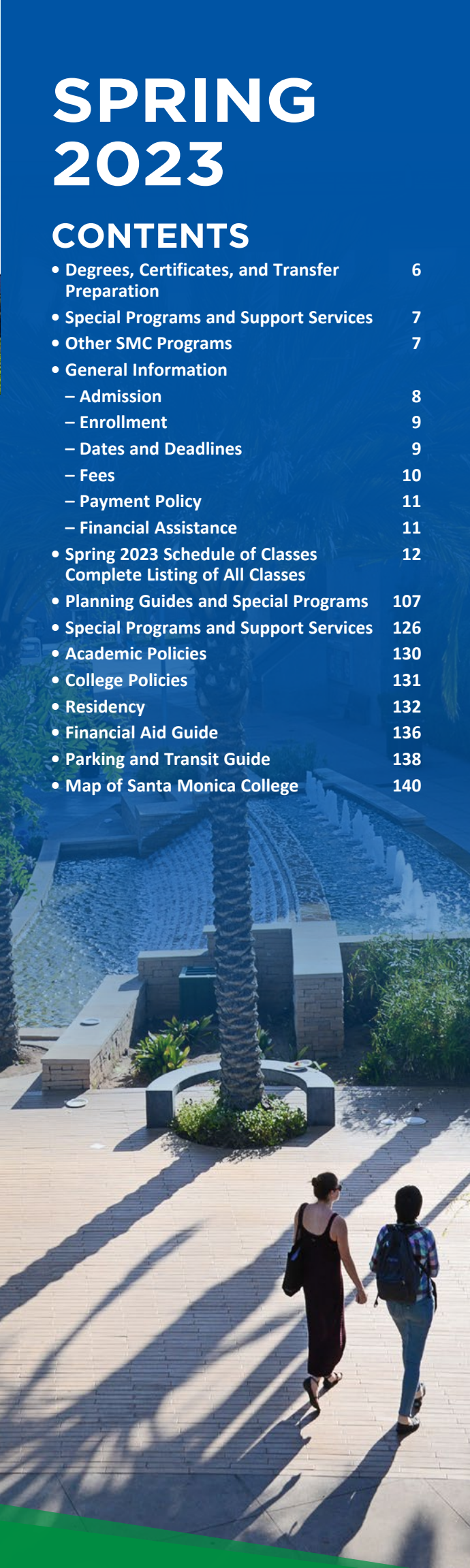
USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.

SPRING 2023

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DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/aoi



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Film Production
3D Animation	Film Studies
3D Production	Graphic Design
Animation	Interaction Design Bachelor Degree
Animation Foundation	Interior Architectural Design
Architecture	Interior Architectural Design Fundamentals
Architecture and Interior Design	Journalism
Digital Production	Journalism – Multimedia Storytelling
Art	Media Studies
Broadcast Programming and Production	Music
Broadcast Sales and Management	Nail Care
Commercial Dance	Photography
Cosmetology	Scenic Design and Construction
Dance	Stage, Lighting, Sound, and Projection
Digital Audio Post-Production	Studio Arts
Digital Media	Technical Theatre
Digital Media Foundation	Theatre
Digital Publishing	Theatre Arts
Digital Video Post-Production	User Experience Design Essentials
Entertainment Promotion and Marketing Production	Visual Development
Esports Management, Production, and Performance	Web Design Essentials
Esthetician	Website Creator
Fashion Design	Website Development Management
	Website Software Specialist



BUSINESS

Accounting	Entry Level Business Information Assistant
Bicycle Maintenance – Noncredit	Fashion Merchandising
Business	General Office
Business Administration 2.0	Insurance Professional
Business Bookkeeping	Insurance Specialist
Business Essentials Level 1 – Noncredit	International Business
Business Information Specialist	Legal Administrative Assistant
Business Information Worker – Data Analytics Applications	Legal Office Clerk
Business Information Worker 1	Logistics and Supply Chain Management
Business Information Worker 2	Management/Leadership
Clerical/Data Entry	Marketing
Computer Business Applications	QuickBooks Virtual Enterprise
CPA Track (formerly Professional Accountant)	Receptionist – Noncredit
Customer Service – Noncredit	Sales and Promotion
Digital Marketing	Salon Business
Entrepreneurship	Small Business Tax Practice
	Social Media Assistant
	Staff Accountant



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	History
African and Middle Eastern Studies	Intermediate English as a Second Language – Noncredit
Art History	Latin American Studies
Asian Studies	Liberal Arts – Arts and Humanities
Beginning English as a Second Language – Noncredit	Linguistics
English	Low Advanced ESL – Noncredit
ESL for College and Career Pathways – Noncredit	Low Intermediate ESL – Noncredit
Ethnic Studies	Modern Languages
European Studies	Philosophy
	Spanish



EDUCATION

Child and Adolescent Development	General Education
Early Childhood Associate Teacher	Infant/Toddler Teacher
Early Childhood Education	Introduction to Early Care and Education – Noncredit
Early Childhood Studies	Nature-based Pedagogy
Early Intervention/Special Education Assistant	Transition to College and Career – Noncredit
Education	Transitional Kindergarten
Elementary Teacher Education	



HEALTH AND WELLNESS

Athletic Coaching	Medical Coding and Billing Specialist
Electronic Medical Records Clerk	Medical Office Clerk
Home Health Aide Pre-Certification Program – Noncredit	Medical Records Clerk/Receptionist
Hospital Inpatient Coder	Medical Transcription
Introduction to Working with Older Adults – Noncredit	Nurse Assistant Pre-Certification Training Program – Noncredit
Kinesiology/Physical Education	Nutrition and Dietetics
Medical Administrative Assistant	Registered Nurse (ADN)
Medical Billing/Coding	Rehabilitation Therapy Aide – Noncredit
	Respiratory Care



PEOPLE AND SOCIETY

Administration of Justice (Criminal Justice)	Global Studies
Anthropology	Liberal Arts – Social and Behavioral Science
Communication Studies	Political Science
Criminal Justice	Psychology
Cultural Resource Management	Public Policy
Economics	Social Justice Studies, Gender Studies
Environmental Studies	Sociology
Geography	Women’s, Gender, and Sexuality Studies



STEM (Science, Technology, Engineering, and Math)

Astronomy	Geospatial Technology
Automotive Technician – Introductory	Information Systems Management
Basic Solar Photovoltaic Installation	Introduction to Engineering
Biological Sciences	Mathematics
Blockchain Developer	Microsoft Azure
Chemistry	Mobile Apps Development – Android
Cloud Computing	Mobile Apps Development – iPhone
Computer Programming	Physics
Computer Science	Recycling and Resource Management
Cybersecurity	Recycling and Zero Waste
Data Analyst	Solar Photovoltaic and Energy Efficiency
Data Science	Solar Photovoltaic Installation
Database Applications Developer	Sustainability Assistant – Noncredit
Energy Efficiency Specialist	Sustainability in Organics Aide – Noncredit
Engineering	Sustainability Services Technician – Noncredit
Entry Level Programmer	System Administrator (formerly Networking)
Environmental Science	Web Developer
General Science	
Geographic Information Systems (GIS)	
Geology	

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 126 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Black Collegians Umoja Community
- CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Education (CE)
- Center for Students with Disabilities (DSPS)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- EOPS (Extended Opportunity Program and Services)
- Food Security Programs
- Guardian Scholars Program (GSP)
- High School Programs
- International Education Center
- Internship Program
- Latino Center
- Mentor Program in the Arts
- Noncredit Initiatives/Programs
- Online Program
- Peer Navigator Program
- Pico Partnership Program
- RISING Program
- Santa Monica College Promise Program
- Scholars Program
- SMC Outreach and Recruitment
- STEM/MAS Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Sustainability Center
- Teacher Academy at SMC
- Undocumented Ally Program
- Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Basic Needs Resources
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Gateway to Persistence and Success (GPS)
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life and the Associated Students (A.S.)
- Ombudsperson
- SMC John Drescher Planetarium
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or become fluent in English, SMC offers free, flexible, online noncredit certificate programs and supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook Loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC’s Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today’s global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 136 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 138 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 132), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2023 semester, applications for out-of-country applicants must be submitted by January 5, 2023; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 15, 2023.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 126 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English (or ESL) and math within one year. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” tab and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 53 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses.

See page 53 for the English Course Sequence and page 57 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. Selected NONtransferable courses are also available if you are a student who needs a refresher course before initiating your formal math course sequence. See page 81 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,

- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any spring semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SPRING ENROLLMENT

Continuing Students	Early November 2022
Check Corsair Connect for specific date.	
New Students	Mid November 2022
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	Sun, Feb 12, 2023
End Web Enrollment (on-campus classes)	10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
	Midnight before 2nd class meeting for other classes (if not 90% full)
Spring Semester classes begin	Mon, Feb 13, 2023
Last Day to Apply for Pass/No Pass	
Check Corsair Connect for specific date.	
Spring Semester ends	Tue, Jun 13, 2023

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 130 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln’s Birthday (Campus Closed)	Fri, Feb 10, 2023
Presidents’ Day (Campus Closed)	Mon, Feb 20, 2023
Departmental Staff Development Day (No Classes, Campus Open)	Fri, Mar 3, 2023
Institutional Flex Day (No Classes, Campus Open)	Thu, Mar 16, 2023
Spring Break	Mon, Apr 10, 2023, to Fri, Apr 14, 2023
Memorial Day (Campus Closed)	Mon, May 29, 2023
Commencement	Tue, Jun 13, 2023

SPRING 2023 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in early November.

Spring classes begin Monday, February 13, 2023.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

- 1. Go to smc.edu/cc
- 2. Enter your username and your password
- 3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 130.

For payment information, see the **PAYMENT POLICY** section.

ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students

to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

Students may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

CA Resident Fees for Spring Semester:	
Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2
Nonresident Fees for Spring Semester:	
Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$340/unit
AB 947 Exemption	\$316/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 131 for additional information.

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$340 per semester unit (for a total of \$386 per semester unit), or \$316 per semester unit (for a total of \$362 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$22 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee by sending email to cashier@smc.edu or visiting the Cashier’s Office in the Student Services Center on SMC’s main campus prior to the *earliest* Refund Deadline for a class you are enrolled in during the term. Be sure to include your full name and student ID number.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee by sending email to cashier@smc.edu or visiting the Cashier’s Office in the Student Services Center on SMC’s main campus prior to the *earliest* Refund Deadline for a class you are enrolled in during the term. Be sure to include your full name and student ID number.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at **SMC’s main campus, SMC Performing Arts Center**, or the **SMC Center for Media and Design**, you MUST purchase a virtual parking permit for \$93.50 for the spring semester. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$33 (including City parking tax) at the Cashier’s Office.

Parking at **SMC Airport Arts and Bundy campuses** is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. Satellite campus virtual parking permits may be requested online via Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your GoPass.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 130 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The spring 2023 payment deadline is Wednesday, January 18, 2023, at 7 p.m. Starting Thursday, January 19, 2023, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid.** A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to

4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2022 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to studentaid.gov/fafsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

SPRING 2023 SCHEDULE OF CLASSES

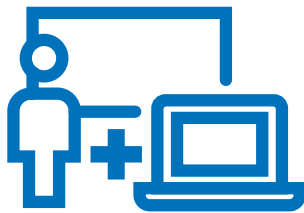
SMC is offering on-ground, online, and hybrid/HyFlex classes for spring 2023. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including class modalities, changes, cancellations, and additions.

TYPES OF ON-GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

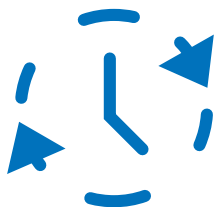
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

ABBREVIATIONS

A	= Art Complex
AIR	= Airport Arts Campus, 2800 Airport Ave.
BEACH	= Santa Monica Beach, south of where Ocean Park Blvd. ends
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CAYTON	= Cayton Center
CMD	= Center for Media and Design, 1660 Stewart St.
CPC	= Core Performance Center

CRENSHAW	= Crenshaw High School, 5010 11th Ave.
DRSCHR	= Drescher Hall
EC	= Emeritus Campus, 1227 2nd St.
ECLS	= Santa Monica Early Childhood Lab School 1802 4th St.
ESL	= ESL Building
FIELD	= Corsair Field
GYM	= Gymnasium
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building

JA	= John Adams Middle School, 2425 16th St.
LIB	= Library
MALBU	= Malibu Campus, 23555 Civic Center Way
MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PALIS	= Palisades Charter High School, 15777 Bowdoin St.
PCC	= Pico Classroom Complex
POOL	= Santa Monica Swim Center

PV	= Pico Village
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SSC	= Student Services Center
TH ART	= Theatre Arts Complex
TRACK	= Archie M. Morrison Track
VENICE	= Venice High School, 13000 Venice Blvd.
WST BLT	= Westside School of Ballet, 1709 Stewart St.

Most classes are held on the main campus unless otherwise noted. See campus map on page 140.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:00a.m.-10:25a.m. MW	BUS 119	Platz W A
Above section modality is On Ground.			
1002	9:00a.m.-11:25a.m. MW	BUS 263	Brookins G T
Above section modality is On Ground.			
1003	12:45p.m.-3:10p.m. MW	BUS 254	Knight R B
Above section modality is On Ground.			
1004	12:45p.m.-3:10p.m. MW	ONLINE	Lopez En
Above section 1004 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
1005	3:30p.m.-5:50p.m. MW	BUS 254	Knight R B
Above section modality is On Ground.			
1006	3:30p.m.-5:55p.m. T	BUS 263	Trippetti V J
	3:30p.m.-5:55p.m. Th	ONLINE	Trippetti V J
Above section 1006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1007	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1007 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.			
1008	Arrange-7.5 Hours	ONLINE	Daniel C
Above section 1008 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.			
1009	Arrange-5.5 Hours	ONLINE	Lopez En
Above section modality is Flexible.			
1010	Arrange-5.5 Hours	ONLINE	Lopez En
Above section modality is Flexible.			
1011	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1011 meets for 13 weeks, Feb 21 to May 19 Above section modality is Flexible.			
1012	Arrange-7.5 Hours	ONLINE	Andre J M
Above section 1012 meets for 13 weeks, Feb 21 to May 19 Above section modality is Flexible.			
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1013 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
Above section 1014 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1015 meets for 13 weeks, Mar 13 to Jun 09. Above section modality is Flexible.			
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
Above section 1016 meets for 13 weeks, Mar 13 to Jun 09. Above section modality is Flexible.			

1017	Arrange-7.5 Hours	ONLINE	Haig J S
Above section 1017 meets for 13 weeks, Mar 13 to Jun 09. Above section modality is Flexible.			
4001	6:30p.m.-8:55p.m. MW	BUS 254	Platz W A
Above section modality is On Ground.			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1019	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
Above section modality is On Ground.			
1020	11:15a.m.-12:35p.m. MW	ONLINE	Steinberger E K
	Arrange-2 Hours	ONLINE	Steinberger E K
Above section 1020 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
1021	12:45p.m.-3:10p.m. TTh	ONLINE	Lopez En
Above section 1021 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
1022	12:45p.m.-3:10p.m. T	BUS 254	Huang Ai M
	Arrange-2.5 Hours	ONLINE	Huang Ai M
Above section 1022 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1023	12:45p.m.-3:10p.m. MW	BUS 201	Trippetti V J
Above section modality is On Ground.			
1024	Arrange-7.5 Hours	ONLINE	Lu M
Above section 1024 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.			
1025	Arrange-5.5 Hours	ONLINE	Rubio C
Above section modality is Flexible.			
1026	Arrange-7.5 Hours	ONLINE	Lu M
Above section 1026 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.			
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1027 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
Above section 1028 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1029	Arrange-7.5 Hours	ONLINE	Steinberger E K
Above section 1029 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
4002	5:15p.m.-6:35p.m. TTh	ONLINE	Lu M
	Arrange-2 Hours	ONLINE	Lu M
Above section 4002 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

- Prerequisite: ACCTG 2.
- Advisory: Accounting 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1030	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1030 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

- Prerequisite: ACCTG 2.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
Above section 1031 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1032	Arrange-6.5 Hours	ONLINE	Huang Ai M
Above section 1032 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
Above section 1033 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1035	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1035 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1036	Arrange-6.5 Hours	ONLINE	Lu M
Above section 1036 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1037	Arrange-6.5 Hours	ONLINE	Kim J S
Above section 1037 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis,

revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1039 Arrange-9 Hours ONLINE Hanson M P

Above section 1039 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1040 Arrange-4.5 Hours ONLINE Steinberger E K

Above section 1040 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1042 Arrange-3 Hours ONLINE Rubio C

Above section modality is Flexible.

1043 Arrange-3 Hours ONLINE Rubio C

Above section modality is Flexible.

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1044 Arrange-3 Hours ONLINE Rubio C

Above section modality is Flexible.

1045 Arrange-3 Hours ONLINE Rubio C

Above section modality is Flexible.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM – TAX PREPARER 1 UNIT

Transfer: CSU

- Prerequisite: IRS Certification.

This course will allow students to prepare individual income tax returns to low-income individuals through the IRS VITA Program. Students will learn to use tax software to accurately prepare and file federal and state individual income tax returns within the scope of the VITA Program. Students will learn how to develop a system of quality control for tax returns and develop communication skills through interviews of taxpayers and explanations of tax return results.

1046 9:00a.m.-5:00p.m. S BUNDY 119 Rubio C

9:00a.m.-5:00p.m. S BUNDY 121 Rubio C

Above section 1046 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting

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concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1047 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1047 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1048 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1048 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1049 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1049 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1050 Arrange-4.5 Hours ONLINE Staff

Above section 1050 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS

Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1051 Arrange-4.5 Hours ONLINE Rubio C

Above section 1051 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Office 365.

1052 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1052 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 31A.

This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, Dashboards and Power BI, and other advanced Excel features with emphasis on accounting as a financial analysis tool. This class will prepare students for the Microsoft Office Expert certification exam.

This course uses Microsoft Office 365.

1053 Arrange-6.5 Hours ONLINE Valdivia O

Above section 1053 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING 3 UNITS

Transfer: CSU

This course introduces students to data analytics for an accounting professional. This course will teach students how to answer accounting questions by accessing accounting data, extracting accounting data, visualizing the data and how to communicate the results with others. Students will learn the IMPACT model for structuring data analysis. The primary methods for extracting data will center on data requests using system reports, SQL and XBRL. The primary tools for analyzing the data will be Excel and Tableau.

1054 Arrange-4.5 Hours ONLINE Steinberger E K

Above section 1054 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1056 8:00a.m.-9:20a.m. Th ONLINE Resnick W J

Arrange-3 Hours ONLINE Resnick W J

Above section 1056 meets for 13 weeks, Mar 09 to Jun 01. Above section 1056 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1057 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1057 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1058 Arrange-4.5 Hours ONLINE Resnick W J

Above section 1058 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1059 Arrange-4.5 Hours ONLINE Haig J S

Above section 1059 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1063 Arrange-1 Hour ONLINE Nasser D M

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1064 Arrange-2 Hours ONLINE Nasser D M

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS

Transfer: UC, CSU

C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized

by the justice system, the social impact of crime, sentencing policies and related subject areas.

1065	12:45p.m.-2:05p.m. MW	BUS 207	Staff
Above section modality is On Ground.			
1066	12:45p.m.-2:05p.m. Th	BUS 106	Junghahn L A
	Arrange-1.5 Hours	ONLINE	Junghahn L A
Above section 1066 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4003	6:45p.m.-9:50p.m. Th	BUS 207	Polin M W
Above section modality is On Ground.			

AD JUS 2, CONCEPTS OF CRIMINAL LAW

3 UNITS

Transfer: UC, CSU

C-ID: AJ 120.

- Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

4004	6:45p.m.-9:50p.m. W	ONLINE	Darden C A
Above section modality is Scheduled.			

AD JUS 3, LEGAL ASPECTS OF EVIDENCE

3 UNITS

Transfer: CSU

C-ID: AJ 124.

- Prerequisite: None.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1069	Arrange-4.5 Hours	ONLINE	Smith Deborah R
Above section 1069 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

AD JUS 5, CRIMINAL INVESTIGATION

3 UNITS

Transfer: CSU

C-ID: AJ 140.

- Prerequisite: None.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4005	6:45p.m.-9:50p.m. T	ONLINE	Darden C A
Above section modality is Scheduled.			

AD JUS 8, JUVENILE PROCEDURES

3 UNITS

Transfer: CSU

C-ID: AJ 220.

- Prerequisite: None.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1070	Arrange-4.5 Hours	ONLINE	Smith Deborah R
Above section 1070 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

AD JUS 11, INTRODUCTION TO FORENSICS

3 UNITS

Transfer: CSU

C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification,analysis of firearm and tool mark evidence, collection and preservation of DNA evidence,evaluation of questioned documents, and related subjects.

1071	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1071 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM

3 UNITS

Transfer: CSU

C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1072	Arrange-4.5 Hours	ONLINE	Gau C K
Above section 1072 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

American Sign Language

For noncredit American Sign Language courses, please see “Counseling-Adult Education.”

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

1242	9:30a.m.-11:00a.m. TThF	ONLINE	Cole B M
Above section 1242 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

4028	5:10p.m.-7:35p.m. MW	ONLINE	Lewis B J
Above section 4028 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

ASL 2, AMERICAN SIGN LANGUAGE 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: American Sign Language 1*.
*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

1243	2:30p.m.-4:55p.m. TTh	ONLINE	Dana M
Above section 1243 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section 1243 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical profi-

ciency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 1, STORYTELLING

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1116	9:30a.m.-12:35p.m. M	ONLINE	Keeshen J F
Above section modality is Scheduled.			
4011	6:30p.m.-9:35p.m. M	ONLINE	Keeshen J F
Above section modality is Scheduled.			

ANIM 2, 2D ANIMATION FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

1117	9:30a.m.-1:35p.m. T	ONLINE	Keeshen J F
	Arrange-1 Hour	ONLINE	Keeshen J F
Above section modality is Scheduled.			
1118	2:00p.m.-6:05p.m. M	CMD 125	Brown S S
	Arrange-1 Hour		Brown S S
Above section 1118 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

ANIM 3, 3D FUNDAMENTALS

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1119	10:00a.m.-12:05p.m. W	CMD 207	Fria C T
	Arrange-3 Hours	ONLINE	Fria C T
Above section 1119 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1120	Arrange-4.5 Hours	ONLINE	Fria C T
	Arrange-1 Hour	ONLINE	Fria C T
Above section modality is Flexible.			

ANIM 4, DIGITAL STORYBOARDING

3 UNITS

Transfer: CSU

Formerly Entertainment Technology 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the

various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1121	9:30a.m.-1:35p.m. Th	CMD 125	Klautky E K Klautky E K
Above section 1121 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
1122	2:00p.m.-6:05p.m. W	CMD 125	Klautky E K Klautky E K
Above section 1122 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

ANIM 5, HISTORY OF ANIMATION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1123	Arrange-6.5 Hours	ONLINE	Poirier N P
Above section 1123 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ANIM 18, PERSPECTIVE DRAWING **2 UNITS**
Transfer: UC, CSU

Formerly Entertainment Technology 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1124	9:30a.m.-1:35p.m. F	ONLINE	Messer J H
Above section modality is Scheduled.			

ANIM 19, COLOR THEORY AND APPLICATION **2 UNITS**
Transfer: CSU

Formerly Entertainment Technology 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1125	2:00p.m.-6:05p.m. F	ONLINE	Messer J H
Above section modality is Scheduled.			

ANIM 20, INTERMEDIATE 2D ANIMATION **3 UNITS**
Transfer: CSU

• Advisory: Animation 2.
Formerly Entertainment Technology 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

1126	9:30a.m.-1:35p.m. M	ONLINE	Davis J A Davis J A
Above section modality is Scheduled.			
4012	5:30p.m.-9:35p.m. T	ONLINE	Keeshen J F Keeshen J F
Above section modality is Scheduled.			

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ANIM 30, INTERMEDIATE 3D ANIMATION **3 UNITS**
Transfer: CSU

• Advisory: Animation 3.
Formerly Entertainment Technology 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4013	6:30p.m.-9:35p.m. Th	ONLINE	Staff Staff
Above section modality is Scheduled.			

ANIM 35, 3D MODELING **3 UNITS**
Transfer: CSU

• Advisory: Animation 3.
Formerly Entertainment Technology 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1127	Arrange-3.5 Hours	ONLINE	Fria C T
	Arrange-2 Hours	ONLINE	Fria C T
Above section modality is Flexible.			

ANIM 36, 3D TEXTURING AND RENDERING **3 UNITS**
Transfer: CSU

• Advisory: Animation 3.
Formerly Entertainment Technology 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development. This course uses Adobe Photoshop, Allegorithmic Substance Painter, Autodesk Maya and Unity.

4014	6:30p.m.-9:35p.m. T	ONLINE	Williams V J Williams V J
Above section modality is Scheduled.			

ANIM 40, CHARACTER DESIGN **3 UNITS**
Transfer: CSU

• Advisory: Animation 4.
Formerly Entertainment Technology 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4015	5:30p.m.-9:35p.m. Th	ONLINE	Davis J A Davis J A
Above section modality is Scheduled.			

ANIM 75, CAREER DEVELOPMENT **2 UNITS**
Transfer: CSU

Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1128	Arrange-4.5 Hours	ONLINE	Nagel J G
Above section 1128 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ANIM 80, VISUAL DEVELOPMENT STUDIO **3 UNITS**
Transfer: CSU

• Advisory: Animation 4 and Animation 40.
Formerly Entertainment Technology 20.

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

4016	6:30p.m.-9:35p.m. W	ONLINE	Keeshen J F Keeshen J F
Above section modality is Scheduled.			

ANIM 85, ANIMATION STUDIO **3 UNITS**
Transfer: CSU

• Advisory: Animation 21 or Animation 31 or Animation 37.
Formerly Entertainment Technology 30.

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

1129	10:00a.m.-12:05p.m. TTh	ONLINE	Fria C T Fria C T
Above section modality is Scheduled.			

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework. Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1130	9:30a.m.-10:50a.m. W	DRSCHR 205	Denman J F Denman J F
Above section 1130 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1131	2:15p.m.-3:35p.m. Th	DRSCHR 128	Haradon C M Haradon C M
Above section 1131 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
1132	Arrange-3 Hours	ONLINE	Lewis B S
Above section modality is Flexible.			
1133	Arrange-6.5 Hours	ONLINE	Lewis B S
Above section 1133 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1134	Arrange-6.5 Hours	ONLINE	Haradon C M
Above section 1134 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

4017 6:00p.m.-7:20p.m. TTH DRSCHR 208 Rashidi J S
Above section modality is On Ground.

ANTHRO 11, INTRODUCTION TO PRIMATOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

This course will survey living nonhuman primates. We will explore the diversity of primates through the examination of their morphology, taxonomy, behavior and social organization within an evolutionary and ecological framework. The course will examine the history of the field, its development and modern theoretical studies. The course will also delve into primate conservation and the possible future directions of primatology research.

1135 11:15a.m.-12:35p.m. MW DRSCHR 136 Haradon C M
Above section modality is On Ground.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: ANTH 120.
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1136 9:30a.m.-10:50a.m. W HSS 151 Minzenberg E G
Arrange-1.5 Hours ONLINE Minzenberg E G
Above section 1136 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 1136 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

1137 11:15a.m.-12:35p.m. W DRSCHR 205 Denman J F
Arrange-1.5 Hours ONLINE Denman J F
Above section 1137 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1138 2:15p.m.-3:35p.m. W DRSCHR 205 Denman J F
Arrange-1.5 Hours ONLINE Denman J F
Above section 1138 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1139 Arrange-3 Hours ONLINE Grebler G
Above section modality is Flexible.

1140 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1140 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1141 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1141 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1142 9:30a.m.-10:50a.m. T DRSCHR 213 Lewis B S
Arrange-1.5 Hours ONLINE Lewis B S
Above section 1142 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1143 Arrange-3 Hours ONLINE Lewis B S
Above section modality is Flexible.

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1144 12:45p.m.-2:05p.m. T DRSCHR 205 Lewis B S
Arrange-1.5 Hours ONLINE Lewis B S
Above section 1144 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1145 9:30a.m.-12:35p.m. Th DRSCHR 128 Brewster C P
Arrange-3 Hours ONLINE Brewster C P
Above section 1145 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1146 2:45p.m.-5:50p.m. TTH DRSCHR 136 Rashidi J S
Above section modality is On Ground.

1147 Arrange-6.5 Hours ONLINE Brewster C P
Above section modality is Flexible.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4018 6:45p.m.-9:50p.m. T ONLINE Cohen M M
Above section modality is Scheduled.

ANTHRO 19, THE CULTURE OF FOOD 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1148 11:15a.m.-12:35p.m. W DRSCHR 208 Minzenberg E G
Arrange-1.5 Hours ONLINE Grebler G
Above section 1148 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1149 Arrange-3 Hours ONLINE Zunner-Keating A
Above section modality is Flexible.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2145 Arrange-1 Hour ONLINE Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2146 Arrange-2 Hours ONLINE Minzenberg E G

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS
Transfer: UC, CSU
IGETC AREA 6A Foreign Language

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronunciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1150 11:15a.m.-1:40p.m. MW DRSCHR 213 Bezrati S
Above section modality is On Ground.

Architecture

See also “Interior Architectural Design”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1151	9:00a.m.-12:05p.m. M Arrange-3 Hours	ONLINE ONLINE	Cordova S A Cordova S A
Above section modality is Flexible with Scheduled Exams.			
1152	9:00a.m.-12:05p.m. T Arrange-3 Hours	CMD 286 ONLINE	Cordova S A Cordova S A
Above section 1152 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1153	9:00a.m.-1:05p.m. W Arrange-2 Hours	CMD 286 ONLINE	Ellsworth W Ellsworth W
Above section 1153 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

ARC 11, DESIGN COMMUNICATION 1

3 UNITS
Transfer: CSU

- Prerequisite: None.

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

1154	1:00p.m.-4:05p.m. W Arrange-3 Hours	CMD 208 ONLINE	Rabkin B L Rabkin B L
Above section 1154 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. This course uses Rhino software.			
1155	Arrange-6.5 Hours	ONLINE	Cambron J
This course uses Rhino software. Above section modality is Flexible.			
1156	10:00a.m.-1:00p.m. F Arrange-6 Hours	ONLINE ONLINE	Adair J S Adair J S
Above section 1156 meets for 13 weeks, Mar 10 to Jun 02. This course uses SketchUp software and is recommended for Interior Architectural Design students. Above section modality is Flexible with Scheduled Exams.			

ARC 20, STUDIO 2: ARCHITECTURE

3 UNITS
Transfer: CSU

- Skills Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1157	9:00a.m.-12:05p.m. W Arrange-3 Hours	CMD 208 ONLINE	Cambron J Cambron J
Above section 1157 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1158	9:00a.m.-1:05p.m. M Arrange-2 Hours	ONLINE ONLINE	Cambron J Cambron J
Above section modality is Scheduled.			

ARC 21, DESIGN COMMUNICATION 2

3 UNITS
Transfer: CSU

- Prerequisite: None.

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and tradi-

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.



tional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

1159	1:00p.m.-5:05p.m. M Arrange-2 Hours	CMD 124 ONLINE	Jacobs R E Jacobs R E
Above section 1159 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

ARC 30, STUDIO 3: ARCHITECTURE

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 20, ARC 21.

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1161	9:00a.m.-1:05p.m. W Arrange-2 Hours	CMD 124 ONLINE	Staff Staff
Above section 1161 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

ARC 31, DESIGN COMMUNICATION 3

3 UNITS
Transfer: CSU

- Prerequisite: None.

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1162	Arrange-9 Hours	ONLINE	Staff
Above section 1162 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

ARC 32, CONSTRUCTION MATERIALS AND METHODS

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 11.

A comprehensive look at how a building is put together, the systems it contains, and the methods of construction for different building types and construction materials in context with code requirements and sustainability.

1163	2:00p.m.-5:05p.m. W	CMD 272	Ellsworth W
Above section 1163 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

ARC 40, STUDIO 4: ARCHITECTURE

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 30, ARC 31.

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1164	9:00a.m.-1:05p.m. W Arrange-2 Hours	CMD 272 ONLINE	Gonzalez Rojas D Gonzalez Rojas D
Above section 1164 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

ARC 41 DESIGN COMMUNICATION 4

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 31.

Formerly INTARC 70.

This is a studio course in 3D Computer Rendering and Animation. It will cover advanced computer applications in a virtual interior with an emphasis on lighting, textures, and camera angles. Students will create walk-throughs and digital 3D visual representations of interior spaces.

4019	6:30p.m.-9:30p.m. M Arrange-6 Hours	ONLINE ONLINE	Garcia Jo Garcia Jo
Above section 4019 meets for 13 weeks, Mar 06 to May 22. Above section modality is Flexible with Scheduled Exams.			

ARC 70, PORTFOLIO

1 UNIT
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 20 or IARC 20 or ARC 31.

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1165	2:00p.m.-4:05p.m. M Arrange-2.25 Hours	ONLINE ONLINE	Cambron J Cambron J
Above section 1165 meets for 8 weeks, Apr 17 to Jun 05 Above section modality is Flexible with Scheduled Exams.			

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I

3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1166	8:00a.m.-11:00a.m. T Arrange-2 Hours	A 220 ONLINE	Arutian C L Arutian C L
Above section 1166 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1167	8:00a.m.-11:00a.m. Th Arrange-4.5 Hours	A 220 ONLINE	Perez H N Perez H N
Above section 1167 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1168	9:00a.m.-11:20a.m. M Arrange-3 Hours	A 118	Badger C P Badger C P
Above section modality is On Ground.			
1169	10:00a.m.-12:25p.m. MW	A 220	Shibata J M
Above section modality is On Ground.			
1170	12:45p.m.-3:05p.m. TTh	A 118	Mitchell R
Above section modality is On Ground.			
1171	3:20p.m.-5:45p.m. M Arrange-2.5 Hours	A 118 ONLINE	Miyano E Miyano E
Above section 1171 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1172	8:30a.m.-10:50a.m. TTh	A 118	Mitchell R
Above section modality is On Ground.			
1173	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1174	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1175	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			
1176	Arrange-5.5 Hours	ONLINE	Badger C P
Above section modality is Flexible.			
1177	10:00a.m.-3:00p.m. F Arrange-2.5 Hours	A 220 ONLINE	Oakley M A Oakley M A
Above section 1177 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1178	10:00a.m.-3:00p.m. S Arrange-2.5 Hours	A 120 ONLINE	Berry S M Berry S M
Above section 1178 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 10B, DESIGN THEORY & PRACTICE 3 UNITS

Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1179	3:20p.m.-5:45p.m. TTh	A 118	Miyano E
Above section modality is On Ground.			
1180	Arrange-7.5 Hours	ONLINE	Wheat N R
Above section 1180 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1181	Arrange-7.5 Hours	ONLINE	Wheat N R
Above section 1181 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

ART 10C, DIGITAL MEDIA 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1182	Arrange-5.5 Hours	ONLINE	Badger C P
Above section modality is Flexible.			
1183	Arrange-5.5 Hours	ONLINE	Badger C P
Above section modality is Flexible.			

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1184	8:30a.m.-11:00a.m. TTh	A 126	Berry S M
Above section modality is On Ground.			
1185	12:30p.m.-3:00p.m. MW	A 126	Silver E M
Above section modality is On Ground.			
1186	Arrange-5.5 Hours	ONLINE	Bromberg T L
Above section modality is Flexible.			
1187	9:00a.m.-2:00p.m. S	A 126	Perez H N
Arrange-3.5 Hours			
ONLINE			
Perez H N			
Above section 1187 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 17A, 3D JEWELRY DESIGN I 3 UNITS

Transfer: CSU

• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1188	8:00a.m.-10:25a.m. TTh	AIR 180	Joller G
Above section 1188 meets for 13 weeks, Mar 07 to Jun 01, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 17B, 3D JEWELRY DESIGN II 3 UNITS

Transfer: CSU

• Advisory: Art 17A.

This course is a continuation of jewelry fabrication and casting, emphasizing the expressive use of non-ferrous metal construction techniques including chain making, surface embellishments, alternative casting, and hollow container construction.

1189	8:00a.m.-10:25a.m. TTh	AIR 180	Joller G
Above section 1189 meets for 13 weeks, Mar 07 to Jun 01, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.			

ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 110.

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1190	8:00a.m.-10:25a.m. MW	A 120	Burchman J H
Above section modality is On Ground.			
1191	8:30a.m.-10:45a.m. TTh	A 120	Staff
Arrange-2.5 Hours			
ONLINE			
Staff			
Above section 1191 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1192	9:00a.m.-2:05p.m. F	A 120	Vicich G M
Above section modality is On Ground.			
1193	11:15a.m.-1:40p.m. MW	A 120	Burchman J H
Above section modality is On Ground.			
1194	12:45p.m.-3:30p.m. T	A 102	Vicich G M
Arrange-2.5 Hours			
ONLINE			
Vicich G M			
Above section 1194 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1195	3:30p.m.-5:50p.m. TTh	A 120	Gonzales L
Above section modality is On Ground.			
1196	8:30a.m.-10:50a.m. M	A 102	Hatton C
Arrange-3 Hours			
ONLINE			
Hatton C			
Above section 1196 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1197	8:30a.m.-10:50a.m. T	A 102	Ota N T
Arrange-3.5 Hours			
ONLINE			
Ota N T			
Above section 1197 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1198	Arrange-5.5 Hours	ONLINE	Hatton C
Above section modality is Flexible.			
1199	Arrange-5.5 Hours	ONLINE	Hatton C
Above section modality is Flexible.			
1200	10:00a.m.-3:00p.m. S	A 102	Mackay A C
Arrange-2.5 Hours			
ONLINE			
Mackay A C			
Above section 1200 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4020	6:00p.m.-9:50p.m. W	A 102	Kompanyets M
Arrange-3.5 Hours N			
ONLINE			
Kompanyets M			
Above section 4020 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4021	6:15p.m.-8:45p.m. TTh	A 102	De Anda Ili I
Arrange-2 Hours			
ONLINE			
De Anda Ili I			
Above section 4021 meets for 13 weeks, Mar 07 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 20B, DRAWING II – DRAWING WITH COLOR 3 UNITS

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1201	12:45p.m.-5:55p.m. Th	A 102	Hatton C
Above section modality is On Ground.			
1202	Arrange-5.5 Hours	ONLINE	Karlsen A M
Above section modality is Flexible.			

1203	9:00a.m.-2:15p.m. F	A 102	Mammarella C J
Arrange-2 Hours			
ONLINE			
Mammarella C J			
Above section 1203 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ART 21A, FIGURE DRAWING I 3 UNITS

Transfer: UC, CSU

C-ID: ARTS 200.

• Advisory: ART 20A.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1204	8:30a.m.-10:55a.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			
1205	12:45p.m.-3:10p.m. TTh	A 100	Trujillo M E
Above section modality is On Ground.			
1206	1:00p.m.-3:00p.m. W	ONLINE	Trujillo M E
Arrange-3 Hours			
ONLINE			
Trujillo M E			
Above section modality is Flexible with Scheduled Exams.			
1207	Arrange-5.5 Hours	ONLINE	Kompanyets M
Above section modality is Flexible.			
4022	5:00p.m.-10:05p.m. W	A 100	Mammarella C J
Above section modality is On Ground.			

ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1208	9:00a.m.-2:15p.m. S	A 118	Aarons R R
Above section modality is On Ground.			
1209	1:00p.m.-3:25p.m. MW	A 220	Shibata J M
Above section modality is On Ground.			
1210	Arrange-5.5 Hours	ONLINE	Aarons R R
Above section modality is Flexible.			

ART 30B, WATERCOLOR PAINTING II 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A or 20A or 30A.

In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1211	9:00a.m.-2:15p.m. S	A 118	Aarons R R
Above section modality is On Ground.			
1212	Arrange-5.5 Hours	ONLINE	Aarons R R
Above section modality is Flexible.			

ART 30C, ACRYLIC PAINTING TECHNIQUES 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1213 9:00a.m.-2:15p.m. S A 220 Ota N T
Arrange-2 Hours ONLINE Ota N T
Above section 1213 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 31, BEGINNING OIL PAINTING 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*
This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.
1214 10:00a.m.-12:00p.m. W ONLINE Trujillo M E
Arrange-3.5 Hours ONLINE Trujillo M E
Above section modality is Flexible with Scheduled Exams..
1215 3:00p.m.-8:05p.m. M A 100 Zarcone J
Above section modality is On Ground.
1216 8:30a.m.-10:50a.m. TTh ONLINE Hatton C
Above section modality is Scheduled.
1217 9:30a.m.-2:20p.m. S A 100 Chow P
Arrange-2 Hours ONLINE Chow P
Above section 1217 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 32, INTERMEDIATE PAINTING 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*
This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.
1218 3:00p.m.-8:05p.m. M A 100 Zarcone J
Above section modality is On Ground.
1220 9:30a.m.-2:20p.m. S A 100 Chow P
Arrange-2 Hours ONLINE Chow P
Above section 1220 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.
1221 4:00p.m.-8:50p.m. T A 100 Zarcone J
Arrange-2.5 Hours ONLINE Zarcone J
Above section 1221 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
• *Advisory: Art 34A.*
A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.



of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.
1222 4:00p.m.-8:50p.m. T A 100 Zarcone J
Arrange-2.5 Hours ONLINE Zarcone J
Above section 1222 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 40A, SCULPTURE FUNDAMENTALS 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*
This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.
1223 9:00a.m.-11:30a.m. MW A 124 Silver E M
Above section modality is On Ground.

ART 40B, SCULPTURE EXPLORATIONS 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 40A.*
Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations.
1225 12:45p.m.-5:50p.m. T A 124 Silver E M
Above section modality is On Ground.

ART 40C, ADVANCED SCULPTURE 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 40B.*
This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.
1226 12:45p.m.-5:50p.m. T A 124 Silver E M
Above section modality is On Ground.

ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*
Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.
1227 12:45p.m.-5:50p.m. Th AIR 170 Frantz R
Above section 1227 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 41B, FIGURE MODELING SCULPTURE II 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 41A.*
This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.
1228 12:45p.m.-5:50p.m. Th AIR 170 Frantz R
Above section 1228 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 43A, GLASS SCULPTURE I 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*
This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.
1229 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 43B, GLASS SCULPTURE II 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 43A.*
This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.
1230 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 52A, INTRODUCTION TO CERAMICS 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A.*
This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1231 10:00a.m.-3:05p.m. F AIR 170 Jimenez J A
Above section 1231 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
1232 10:00a.m.-12:30p.m. MW AIR 170 Hackerman I R
Above section 1232 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
1233 12:45p.m.-5:50p.m. T AIR 170 Jimenez J A
Above section 1233 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
4023 5:00p.m.-10:05p.m. W AIR 170 Gonzales L
Above section 4023 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.
4024 6:00p.m.-8:30p.m. TTh AIR 170 Santana T L
Above section 4024 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 52B, CERAMICS: HAND BUILDING 3 UNITS
Transfer: UC, CSU

• *Advisory: ART 52A.*
This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1234 8:30a.m.-10:50a.m. TTh AIR 170 Frantz R
Above section 1234 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 20A.*
This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.
4025 5:00p.m.-10:05p.m. T A 126 Thomason M M
Above section modality is On Ground.

ART 60B, INTRODUCTION TO DIGITAL PRINTING 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 20A.*
An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, and 4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

4026	6:30p.m.-9:45p.m. W Arrange-4 Hours	A 119 ONLINE	Nelson H Nelson H
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Above section 4026 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 62, SERIGRAPHY (SILKSCREEN) **3 UNITS**
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4027	6:30p.m.-9:50p.m. MW Arrange-4 Hours	A 126 ONLINE	Thomason M M Thomason M M
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Above section 4027 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 74, INTRODUCTION TO CREATIVE CODING AND GENERATIVE ART **3 UNITS**
Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1236	9:00a.m.-11:05a.m. W	A 119	Badger C P
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Arrange-1 Hour ONLINE Badger C P

Above section 1236 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 75, FORM AND INFORMATION **3 UNITS**
Transfer: UC, CSU

This course introduces fundamental concepts related to the design and fabrication of objects. Students utilize a combination of computational and mechanical tools to design, develop, refine, and construct physical forms. Through a combination of lectures, demonstrations, and hands on lab work, students develop the skills, toolsets, and experimental approaches needed for further study in the fields of sculpture, architecture, industrial design, 3D modeling, and contemporary multimedia studio art practice. In addition to lectures and readings on the historical and contemporary intersections of art and technology, topics of instruction include the safe operation of power tools, digital input and output paths, laser cutting, 3D printing, CNC routing and milling, and a survey of relevant 3D modeling software.

1237	10:00a.m.-3:00p.m. S	A 119	Piturro D
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Arrange-1 Hour ONLINE Piturro D

Above section 1237 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

Please see “Internships” section.

1238	Arrange-4 Hours	ONLINE	Meyer W J
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ART 90B, INTERNSHIP **2 UNIT**
Transfer: CSU

Please see “Internships” section.

1239	Arrange-11 Hours	ONLINE	Staff
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Above section 1239 meets for 13 weeks, Mar 20 to Jun 13.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

1240	Arrange-1 Hour	ONLINE	Meyer W J
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ARTS 88B, INDEPENDENT STUDIES IN THE ARTS **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

1241	Arrange-2 Hours	ONLINE	Meyer W J
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Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study

specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I **3 UNITS**
Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Art 1.*

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1073	9:30a.m.-10:50a.m. TTh	HSS 165	Preciado G
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Above section modality is On Ground.

1074	11:00a.m.-12:20p.m. MW	HSS 263	Simmons B B
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Above section 1074 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

1075	2:45p.m.-4:05p.m. TTh	A 214	Rodriguez K
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Above section modality is On Ground.

1076	Arrange-3 Hours	ONLINE	Preciado G
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Above section modality is Flexible.

1077	Arrange-3 Hours	ONLINE	Simmons B B
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Above section modality is Flexible.

1078	Arrange-3 Hours	ONLINE	Rodriguez K
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Above section modality is Flexible.

1079	Arrange-3 Hours	ONLINE	Simmons B B
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Above section modality is Flexible.

1080	10:00a.m.-1:00p.m. S	A 214	Mendoza B
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Arrange-1.5 Hours ONLINE Mendoza B

Above section 1080 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1081	9:00a.m.-11:00a.m. MW	A 214	Meyer W J
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Arrange-3 Hours ONLINE Meyer W J

Above section 1081 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1082	Arrange-6.5 Hours	ONLINE	Meyer W J
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Above section 1082 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

4006	6:00p.m.-9:00p.m. T	A 214	Greiner Ka
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Arrange-1.5 Hours N ONLINE Greiner Ka

Above section 4006 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II **3 UNITS**
Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Art 2.*

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1083	11:15a.m.-12:35p.m. MW	A 214	Majstorovic M
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Above section modality is On Ground.

1084	12:45p.m.-2:05p.m. TTh	HSS 104	Medvedev N
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Above section modality is On Ground.

1085	Arrange-3 Hours	ONLINE	Majstorovic M
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Above section modality is Flexible.

1086	Arrange-3 Hours	ONLINE	Medvedev N
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Above section modality is Flexible.

1087	Arrange-3 Hours	ONLINE	Mihaylovich K W
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Above section modality is Flexible.

4007	6:00p.m.-9:05p.m. W	A 214	Mace J Y
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Above section modality is On Ground.

AHIS 3, GLOBAL ART HISTORY SINCE 1860 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Art 8.*

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1088	Arrange-3 Hours	ONLINE	Mihaylovich K W
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Above section modality is Flexible.

AHIS 5, LATIN AMERICAN ART HISTORY 1 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Art)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1089	12:30p.m.-1:50p.m. MW	HSS 263	Simmons B B
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Arrange-1.5 Hours ONLINE Simmons B B

Above section 1089 meets for 13 weeks, Mar 06 to May 31. Above section 1089 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

1090	Arrange-4.5 Hours	ONLINE	Simmons B B
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Above section 1090 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

AHIS 6, LATIN AMERICAN ART HISTORY 2 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Art)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1091	Arrange-4.5 Hours	ONLINE	Preciado G
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Above section 1091 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1. Formerly Art 79.*

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from

drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1092	Arrange-3 Hours	ONLINE	Ahmadpour A
Above section modality is Flexible.			
1093	8:00a.m.-9:20a.m. TTh	HSS 165	Preciado G
	Arrange-1.5 Hours	ONLINE	Preciado G
Above section 1093 meets for 13 weeks, Mar 07 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1094	Arrange-4.5 Hours	ONLINE	Preciado G
Above section 1094 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

AHIS 17, ARTS OF ASIA

3 UNITS

Transfer: UC, CSU

C-ID: ARTH 130.

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1095	Arrange-3 Hours	ONLINE	Lee O
Above section modality is Flexible.			

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1096	12:45p.m.-2:05p.m. TTh	A 214	Rodriguez K
	Arrange-1.3 Hours	ONLINE	Rodriguez K
Above section 1096 meets for 13 weeks, Mar 07 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1097	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1097 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology,

intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1098	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
Above section 1098 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1099	Arrange-6.5 Hours	ONLINE	Taylor-Hasty K R
Above section 1099 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1100	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
Above section 1100 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1101	Arrange-3 Hours	ONLINE	Hirugami E
Above section modality is Flexible.			

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1102	Arrange-4.5 Hours	ONLINE	Rodriguez K
Above section 1102 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

AHIS 90A, INTERNSHIP IN ART HISTORY

1 UNIT

Transfer: CSU

Please see “Internships” section.

1103	Arrange-4 Hours	ONLINE	Meyer W J
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Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many

astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1244	8:00a.m.-11:05a.m. M	BUS 250	Balm S P
Above section 1244 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1245	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1245 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1246	Arrange-6.5 Hours	ONLINE	Balm S P
Above section 1246 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
4029	6:45p.m.-9:50p.m. M	DRSCHR 205	Staff
Above section modality is On Ground.			

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1247	12:45p.m.-3:50p.m. Th	DRSCHR 205	Schwartz M J
Above section modality is On Ground.			
1248	Arrange-3 Hours	ONLINE	Arias Young T
Above section modality is Flexible.			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1249	Arrange-13.5 Hours	ONLINE	Vanden Heuvel A D
Above section 1249 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1250	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1250 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1251	Arrange-13.5 Hours	ONLINE	Balm S P
Above section 1251 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4030	6:45p.m.-9:50p.m. W	DRSCHR 136	Arias Young T
	Arrange-3 Hours	ONLINE	Arias Young T
Above section 4030 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

- *Prerequisite: None.*
*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1252	11:15a.m.-2:20p.m. Th Arrange-3 Hours	DRSCHR 136 ONLINE	Goldbaum J M Goldbaum J M
Above section 1252 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1253	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
1254	Arrange-6.5 Hours	ONLINE	Schwartz M J
Above section modality is Flexible.			
4031	6:45p.m.-9:50p.m. Th Arrange-3 Hours	DRSCHR 128 ONLINE	Salama A H Salama A H
Above section 4031 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ASTRON 5, LIFE IN THE UNIVERSE3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite: None.*
This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1255	Arrange-3 Hours	ONLINE	Salama A H
Above section modality is Flexible.			

ASTRON 6, ARCHAEOASTRONOMY3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*
This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1256	Arrange-3 Hours	ONLINE	Fouts G A
Above section modality is Flexible.			

Athletics

Please see listing under “Varsity Intercollegiate Athletics.”

Automotive Technology

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension,

and steering systems. Prepares students for essential positions in today’s automotive maintenance shop operations.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS3 UNITS

• *Prerequisite: None.*
• *Skills Advisory: Auto 40 or equivalent.*

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4032	5:15p.m.-8:45p.m. MW	SMHS N/A	Oates S M
Above section 4032 meets for 13 weeks, Mar 06 to May 31. Above section modality is On Ground.			

AUTO 47, SUSPENSION AND STEERING3 UNITS

• *Prerequisite: None.*

This course covers the principles, operation, diagnosis, service and repair of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today’s consumer vehicles: rack-and-pinion steering, and “recirculating ball” or “worm gear” steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems.

4033	5:15p.m.-8:45p.m. TTh	SMHS N/A	Oates S M
Above section 4033 meets for 13 weeks, Mar 07 to Jun 01. Above section modality is On Ground.			

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 10 UNITS

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
Above section 7001 meets for 8 weeks, Mar 06 to Apr 26. Above section modality is On Ground.			

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 20 UNITS

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
Above section 7002 meets for 7 weeks, May 01 to Jun 12. Above section modality is On Ground.			

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted

to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY4 UNITS

Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: English 1.*
This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician’s Assistant and is a prerequisite for Human Physiology 3.

1104	7:30a.m.-10:35a.m. MW Arrange-1 Hour	SCI 224 SCI 245	Kanjanapangka J Kanjanapangka J
Above section modality is On Ground.			
1105	7:45a.m.-10:50a.m. M 7:45a.m.-10:50a.m. W Arrange-1 Hour	ONLINE SCI 220 SCI 245	Hutchinson S C Hutchinson S C Hutchinson S C
Above section 1105 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1105 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Monday sessions are held online in the Flexible with Scheduled Exams modality.			
1106	7:45a.m.-10:50a.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ngo-Hazelett P Ngo-Hazelett P
Above section modality is On Ground.			
1107	8:00a.m.-11:05a.m. TTh Arrange-1 Hour	SCI 224 SCI 245	Wissmann P B Wissmann P B
Above section modality is On Ground.			
1108	9:00a.m.-12:05p.m. F 1:00p.m.-4:05p.m. F Arrange-1 Hour	SCI 220 SCI 220 SCI 245	Olsen B D Olsen B D Olsen B D
Above section modality is On Ground.			
1110	11:15a.m.-2:20p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Grant C Grant C
Above section modality is On Ground.			
1111	11:15a.m.-2:20p.m. M 11:15a.m.-2:20p.m. W Arrange-1 Hour	ONLINE SCI 220 SCI 245	Hutchinson S C Hutchinson S C Hutchinson S C
Above section 1111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1111 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins. Monday sessions are held online in the Flexible with Scheduled Exam modality.			
1112	12:45p.m.-3:50p.m. TTh Arrange-1 Hour	SCI 220 SCI 245	Ellis C L Ellis C L
Above section modality is On Ground.			
1113	2:45p.m.-5:50p.m. MW Arrange-1 Hour	SCI 224 SCI 245	Grant C Grant C
Above section modality is On Ground.			
1114	3:45p.m.-6:50p.m. M Arrange-3 Hours Arrange-1 Hour	SCI 220 ONLINE SCI 245	Perkins K K Perkins K K Perkins K K
Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1114 has online exams accessing an online proctoring service. Computer with webcam and			

microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

4008	7:15p.m.-10:20p.m. M	SCI 220	Perkins K K
	Arrange-3 Hours	ONLINE	Perkins K K
	Arrange-1 Hour	SCI 245	Perkins K K

Above section 4008 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section 4008 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

4009	7:15p.m.-10:20p.m. T	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J

Above section 4009 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section 4009 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

4010	7:15p.m.-10:20p.m. Th	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J

Above section 4010 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section 4010 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

ANATMY 2, ADVANCED HUMAN ANATOMY4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative and gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology, and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1115	4:15p.m.-7:20p.m. TTh	SCI 220	Ellis C L
Above section modality is On Ground.			

BIOL 2, HUMAN BIOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1257	12:45p.m.-2:05p.m. TTh	SCI 145	Courtney A
Above section modality is On Ground.			
1258	2:15p.m.-3:35p.m. TTh	SCI 145	Courtney A
Above section modality is On Ground.			
1259	3:45p.m.-5:05p.m. MW	SCI 159	Johnson K
Above section modality is On Ground.			
1260	Arrange-3 Hours	ONLINE	Chen T T
Above section modality is Flexible.			
1261	Arrange-3 Hours	ONLINE	Courtney A
Above section 1261 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional			

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technology specifications will be announced by email before the class begins. Above section modality is Flexible.

1262	Arrange-3 Hours	ONLINE	Chen T T
Above section modality is Flexible.			

BIOL 3, FUNDAMENTALS OF BIOLOGY4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1263	8:00a.m.-11:05a.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

Above section 1263 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1264	8:00a.m.-11:05a.m. M	SCI 227	Nichols L B
	Arrange-3 Hours	ONLINE	Nichols L B

Above section 1264 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1265	8:00a.m.-11:05a.m. TTh	SCI 227	Von Der Ohe C G
Above section 1265 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			

1266	8:00a.m.-11:05a.m. T	SCI 225	Denmon A P
	Arrange-3 Hours	ONLINE	Denmon A P

Above section 1266 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1267	8:00a.m.-11:05a.m. W	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S
Above section 1267 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

1268	8:00a.m.-11:05a.m. W	SCI 227	Baker E H
	Arrange-3 Hours	ONLINE	Nichols L B
Above section 1268 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

1269	8:00a.m.-11:05a.m. Th	SCI 225	Denmon A P
	Arrange-3 Hours	ONLINE	Denmon A P

Above section 1269 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1270	8:00a.m.-11:05a.m. F	SCI 227	Jayachandran S
	12:00p.m.-3:05p.m. F	SCI 227	Jayachandran S

Above section modality is On Ground.

1271	9:30a.m.-10:50a.m. TTh	SCI 145	Lee S I
	12:45p.m.-3:50p.m. T	SCI 227	Lee S I

Above section modality is On Ground.

1272	9:30a.m.-10:50a.m. TTh	SCI 145	Lee S I
	12:45p.m.-3:50p.m. Th	SCI 227	Lee S I

Above section modality is On Ground.

1273	12:00p.m.-3:05p.m. MW	SCI 227	Bober M A
Above section modality is On Ground.			

1274	12:00p.m.-3:05p.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

Above section 1274 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](#) for more information.

1275	1:00p.m.-4:05p.m. TTh	SCI 225	Raymer P C
Above section modality is On Ground.			

1276	3:30p.m.-6:35p.m. W	SCI 225	Wengeler W R
	Arrange-3 Hours	ONLINE	Wengeler W R

Above section 1276 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section 1276 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

4034	6:30p.m.-9:35p.m. T	ONLINE	Le M K
	6:30p.m.-9:35p.m. Th	SCI 225	Le M K

Above section 4034 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Tuesday sessions are held online in the Scheduled modality. Above section 4034 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

4035	6:45p.m.-9:50p.m. M	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T

Above section 4035 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

4036	6:45p.m.-9:50p.m. TTh	SCI 227	Kay B W
Above section modality is On Ground.			

4037	6:45p.m.-9:50p.m. W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T

Above section 4037 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

BIOL 9, ENVIRONMENTAL BIOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1277	9:30a.m.-10:50a.m. MW	SCI 151	Meyer A E
Above section modality is On Ground.			

1278	12:30p.m.-3:35p.m. M	MALBU 118	Tower J A
Above section 1278 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			

1279	Arrange-3 Hours	ONLINE	Sakurai D S
Above section modality is Flexible.			

1280	Arrange-3 Hours	ONLINE	Sakurai D S
Above section modality is Flexible.			

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.

1281	9:30a.m.-12:35p.m. M	SCI 333	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C

Above section 1281 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section 1281 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

1282	9:30a.m.-12:35p.m. W	SCI 333	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C

Above section 1282 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Above section 1282 has online exams accessing an online proctoring service. Computer with webcam and

microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1283	8:00a.m.-11:05a.m. T Arrange-3 Hours	SCI 134 ONLINE	Baghdasarian G Baghdasarian G
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Above section 1283 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1284	8:00a.m.-11:05a.m. Th Arrange-3 Hours	SCI 134 ONLINE	Baghdasarian G Baghdasarian G
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Above section 1284 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1285	1:00p.m.-4:05p.m. Th Arrange-3 Hours	SCI 134 ONLINE	Tower J A Baghdasarian G
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Above section 1285 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1286	9:00a.m.-12:05p.m. M	MALBU 118	Baghdasarian G
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Above section 1286 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1287	Arrange-3 Hours	ONLINE	Wall C B
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Above section modality is Flexible.

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1288	8:00a.m.-11:05a.m. W Arrange-3 Hours	SCI 124 ONLINE	Denmon A P Denmon A P
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Above section 1288 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1289	12:15p.m.-3:20p.m. MW Above section modality is On Ground.	SCI 124	Meyer A E
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1290	4:00p.m.-7:05p.m. MW Above section modality is On Ground.	SCI 124	Vagin O
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BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: BIOL 21 and CHEM 11.
- Advisory: CHEM 21 and Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a hybrid with all lab meetings scheduled for in-person learning on the SMC campus.

1291	9:00a.m.-12:05p.m. F Arrange-3 Hours	SCI 225 ONLINE	Bober M A Bober M A
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Above section 1291 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1292	12:45p.m.-3:50p.m. W 12:45p.m.-3:50p.m. F	ONLINE SCI 225	Lee S I Lee S I
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Above section 1292 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#). Wednesday sessions are held in the Scheduled modality online.

Above section 1292 has online exams accessing an online proctoring service. Computer with webcam and microphone is required as well as a Google Chrome download. Any additional technology specifications will be announced by email before the class begins.

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1293	8:00a.m.-11:05a.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Nichols L B Baker E H
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	8:00a.m.-11:05a.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Baker E H Nichols L B
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Above section 1293 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

1294	12:45p.m.-3:50p.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Nichols L B Baker E H
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	12:45p.m.-3:50p.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Baker E H Nichols L B
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Above section 1294 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1295	Arrange-1 Hour	ONLINE	Tower J A
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1296	Arrange-2 Hours	ONLINE	Tower J A
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BOTANY 1, GENERAL BOTANY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1297	8:00a.m.-11:05a.m. TTh	SCI 333	Haghighat M
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Above section modality is On Ground.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2653	9:00a.m.-11:05a.m. MWF Arrange-3 Hours	SCI 209 ONLINE	Narey V Narey V
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Above section 2653 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

2654	12:00p.m.-2:05p.m. MWF Arrange-3 Hours	SCI 209 ONLINE	Narey V Narey V
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Above section 2654 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

2656	3:00p.m.-6:05p.m. MWF	SCI 209	Gupta R K
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Above section modality is On Ground.

4191	7:00p.m.-10:05p.m. TTh Arrange-3 Hours	SCI 209 ONLINE	Pepper E D Pepper E D
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Above section 4191 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
Transfer: UC, CSU
C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2797	9:30a.m.-10:50a.m. MW	SCI 159	Novak D S
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Above section modality is On Ground.

2798	12:30p.m.-3:35p.m. W	MALBU 118	Kigozi J
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Above section 2798 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2799	12:45p.m.-2:05p.m. TTh	SCI 159	Ortega Y
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Above section 2799 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

2800	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2801	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2802	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2803	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2804	Arrange-3 Hours	ONLINE	González C L
Above section modality is Flexible.			
2805	Arrange-3 Hours	ONLINE	Richwine D R
Above section modality is Flexible.			
2806	Arrange-4.5 Hours	ONLINE	Novak D S
Above section 2806 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION

1 UNIT
Transfer: CSU

• *Prerequisite:* None.

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2807	Arrange-2.25 Hours	ONLINE	Mercer J E
Above section 2807 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS

3 UNITS
Transfer: CSU

• *Prerequisite:* None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2808	11:15a.m.-12:35p.m. MW	SCI 159	Novak D S
Above section modality is On Ground.			

NUTR 7, FOOD AND CULTURE IN AMERICA

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Prerequisite:* None.
• *Advisory: Nutrition 1.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

2809	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2809 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
2810	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2810 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

NUTR 8, PRINCIPLES OF FOOD WITH LAB

3 UNITS
Transfer: CSU
C-ID: NUTR 120.

• *Prerequisite:* None.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

4215	5:30p.m.-8:35p.m. Th	SMHS	Mercer J E
Arrange-2 Hours		ONLINE	Mercer J E
Above section 4215 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

PHYS 3, HUMAN PHYSIOLOGY

4 UNITS
Transfer: UC, CSU
C-ID: BIOL 120 B.

IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite:* Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
• *Skills Advisory:* Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2893	7:45a.m.-10:50a.m. TTh	SCI 201	Grant C
Above section modality is On Ground.			
2894	8:00a.m.-11:05a.m. F	SCI 201	Johnson Ja J
Arrange-3 Hours		ONLINE	Johnson Ja J
Above section 2894 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2895	11:15a.m.-2:20p.m. M	SCI 201	Von Der Ohe C G
8:00a.m.-9:20a.m. MW		SCI 151	Von Der Ohe C G
Above section modality is On Ground.			
2896	11:15a.m.-2:20p.m. W	SCI 201	Von Der Ohe C G
8:00a.m.-9:20a.m. MW		SCI 151	Von Der Ohe C G
Above section modality is On Ground.			
2897	12:00p.m.-3:05p.m. F	SCI 201	Johnson Ja J
Arrange-3 Hours		ONLINE	Johnson Ja J
Above section 2897 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2898	12:45p.m.-2:05p.m. MW	SCI 145	Ellis C L
2:45p.m.-4:05p.m. MW		SCI 201	Ellis C L
Above section modality is On Ground.			
2899	12:45p.m.-3:50p.m. TTh	SCI 201	Wissmann P B
Above section modality is On Ground.			
2900	4:15p.m.-7:20p.m. Th	SCI 201	Pham D
Arrange-3 Hours		ONLINE	Pham D
Above section 2900 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

ZOOL 5, INTRODUCTORY ZOOLOGY

4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

*No UC credit for Zoology 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to

stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3154	12:00p.m.-3:05p.m. MW	SCI 134	Johnson K
Above section modality is On Ground.			
3155	3:30p.m.-6:35p.m. T	SCI 134	Fox C H
Arrange-3 Hours		ONLINE	Fox C H
Above section 3155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
4249	7:15p.m.-10:20p.m. MW	SCI 134	Patel A
Above section modality is On Ground.			

Botany

Please see listing under “Biological Sciences.”

Broadcasting

Please see listing under “Media Studies.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS
Transfer: UC, CSU
C-ID: BUS 110.

• *Prerequisite:* None.
• *Skills Advisory:* Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1298	9:30a.m.-10:50a.m. MW	BUS 106	Staff
Above section modality is On Ground.			
1299	9:30a.m.-10:50a.m. TTh	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1300	9:30a.m.-10:50a.m. TTh	BUS 144	Sedky S M
Above section 1300 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.			
1301	11:15a.m.-12:35p.m. MW	BUS 144	Kelly Marcella A
Above section modality is On Ground.			
1302	12:45p.m.-2:05p.m. TTh	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1303	12:45p.m.-2:05p.m. T	BUS 207	Senko E A
Arrange-1.5 Hours		ONLINE	Senko E A
Above section 1303 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1304	2:15p.m.-3:35p.m. TTh	ONLINE	Roper-Conley C
Above section modality is Scheduled.			
1305	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1305 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1306	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1306 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1307	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1307 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1308	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1308 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1309	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1309 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

1310	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1310 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1311	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1311 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1314	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1314 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1315	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1315 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1316	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1316 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1317	Arrange-6.5 Hours	ONLINE	Veas S
Above section 1317 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4038	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
Arrange-3 Hours		ONLINE	Oliveri J S
Above section 4038 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT

3 UNITS

Transfer: UC*, CSU

C-ID: BUS 120 and BUS 125.

- *Prerequisite: None.*
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1318	8:00a.m.-9:20a.m. MW	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1319	9:30a.m.-10:50a.m. MW	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1320	9:30a.m.-10:50a.m. TTh	BUS 207	Khalil N
Above section modality is On Ground.			
1321	11:15a.m.-12:35p.m. MW	ONLINE	Rados-Cloke A
Above section modality is Scheduled.			
1322	12:45p.m.-2:05p.m. TTh	BUS 144	Khalil N
Above section modality is On Ground.			
1323	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1323 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1324	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1324 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1325	Arrange-6.5 Hours	ONLINE	Klugman E B
Above section 1325 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1326	Arrange-4.5 Hours	ONLINE	Nasser D M
Above section 1326 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1327	Arrange-4.5 Hours	ONLINE	Nasser D M
Above section 1327 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1328	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1328 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1329	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1329 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

BUS 6, ADVANCED BUSINESS LAW

3 UNITS

Transfer: UC*, CSU

- *Prerequisite: None.*
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1330	Arrange-6.5 Hours	ONLINE	Roberts C E
Above section 1330 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

BUS 7C, CORPORATE SUSTAINABILITY STRATEGIES IN BUSINESS

3 UNITS

Transfer: CSU

This course provides an overview of the United Nations Sustainability Development Goals (SDGs) as they relate to corporations and nonprofit organizations. Students will learn processes to build contemporary sustainability goals into the corporate culture and business model of conventional organizations. This course takes a global perspective, touching on various aspects of the global capitalist economy.

1389	Arrange-6.5 Hours	ONLINE	Rockwell C
Above section 1389 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

BUS 8, LAW FOR THE ENTREPRENEUR

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1331	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1331 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1332	Arrange-6.5 Hours	ONLINE	Khalil N
Above section 1332 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

BUS 14A, WOMEN IN BUSINESS

3 UNITS

Transfer: CSU

This course will explore the role women play in business management and leadership. It is geared for those interested in building a career in business. Key topics include women in leadership positions and how that relates to communication styles, teamwork, and corporate performance. Students also explore the challenges women face such as the pay gap, difficult people, and “derailment.” Finally, students will explore possible career paths of interest focusing on empowering themselves to harness their strengths and to find a mentor in their field as they begin to envision and to build successful careers for themselves.

1333	Arrange-6.5 Hours	ONLINE	Rockwell C
Above section 1333 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE

3 UNITS

Transfer: CSU

This course introduces students to the principles of Life and Health Insurance. It is designed for students that have little or limited knowledge of insurance. In addition to providing a basis for students who wish to pursue a career in life/health insurance or employee benefits, it will provide insights useful to individuals as they make choices in these essential products.

1334	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1334 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

BUS 18, COMMERCIAL INSURANCE

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1335	Arrange-6.5 Hours	ONLINE	Combs G E
Above section 1335 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

Principles of Marketing examines the organization’s functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

1336	12:45p.m.-2:05p.m. MW	BUS 144	Kelly Marcella A
Above section modality is On Ground.			
1337	Arrange-6.5 Hours	ONLINE	Alexander J S
Above section 1337 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1339	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1339 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1340	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1340 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1341	Arrange-6.75 Hours	ONLINE	Sedky S M
Above section 1341 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4040	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
Arrange-3 Hours		ONLINE	Oliveri J S
Above section 4040 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

BUS 21, MERCHANDISING PRINCIPLES

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1342	9:30a.m.-10:50a.m. MW	ONLINE	Ivas L
Above section 1342 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

BUS 22, INTRODUCTION TO ADVERTISING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1343	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1343 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

BUS 23, PRINCIPLES OF SELLING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1344	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
Arrange-3 Hours		ONLINE	Paccioretti T S
Above section 1344 meets for 8 weeks, Apr 17 to Jun 07. Above section 1344 is fully online and will be taught through Canvas			

and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

4041 6:45p.m.-9:50p.m. M ONLINE Paccioretti T S
Arrange-3 Hours ONLINE Paccioretti T S
Above section 4041 meets for 8 weeks, Feb 13 to Apr 03 Above section 4041 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS
Transfer: CSU

- Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1345 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1345 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1346 Arrange-6.5 Hours ONLINE Coplen J S
Above section 1346 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

BUS 28, MARKETING PROMOTION 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4042 6:45p.m.-9:50p.m. T ONLINE Adelman A
Above section modality is Scheduled.

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

- Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

4043 6:45p.m.-9:50p.m. W CMD 280 Adelman A
Above section 4043 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
Transfer: CSU

- Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1347 Arrange-4.5 Hours ONLINE Paik R
Above section 1347 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU
C-ID: BUS 115.

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1348 9:30a.m.-10:50a.m. MW BUS 207 Welton M
Above section modality is On Ground.

1349 11:15a.m.-12:35p.m. MW BUS 207 Welton M
Above section modality is On Ground.

1350 Arrange-4.5 Hours ONLINE Paik R
Above section 1350 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.

1351 Arrange-4.5 Hours ONLINE Paik R
Above section 1351 meets for 13 weeks, Feb 13 to May 12. Above section modality is Flexible.

1352 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1352 meets for 13 weeks, Feb 21 to May 19 Above section modality is Flexible.

1353 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1353 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1354 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1354 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4044 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4044 meets for 13 weeks, Mar 09 to Jun 01. Above section modality is Scheduled.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1356 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1356 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1357 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1357 meets for 9 weeks, Mar 06 to May 05 Above section modality is Flexible.

1358 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1358 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

4045 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 4045 meets for 8 weeks, Apr 17 to Jun 07. Above section 4045 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS
• Prerequisite: None.
• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1359 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1359 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1360 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1360 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS 3 UNITS
Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

3171 Arrange-6.5 Hours ONLINE Song M
Above section 3171 meets for 8 weeks, Apr 17 to Jun 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1361 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1361 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS
Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1362 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1362 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

BUS 45, INDIVIDUAL FINANCIAL PLANNING			3 UNITS
Transfer: UC, CSU			
• <i>Prerequisite:</i> Math 31.			
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.			
<i>Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.</i>			
1364	8:00a.m.-9:20a.m. Th Arrange-3 Hours	ONLINE ONLINE	Resnick W J Resnick W J
<i>Above section 1364 meets for 13 weeks, Mar 09 to Jun 01. Above section 1364 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.</i>			
1365	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1365 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.</i>			
1366	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1366 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.</i>			
1367	Arrange-4.5 Hours	ONLINE	Haig J S
<i>Above section 1367 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.</i>			
BUS 46, INTRODUCTION TO INVESTMENTS			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.			
1371	Arrange-6.5 Hours	ONLINE	Shishido K M
<i>Above section 1371 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			
4047	6:45p.m.-9:50p.m. T	BUS 207	Senko E A
<i>Above section modality is On Ground.</i>			
BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS			1 UNIT
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.			
<i>Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.</i>			
1372	Arrange-2 Hours	ONLINE	Lopez En
<i>Above section 1372 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>			
1373	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1373 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			
1374	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1374 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			
1375	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1375 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			
BUS 51, INTERCULTURAL BUSINESS COMMUNICATION			3 UNITS
Transfer: CSU			
• <i>Satisfies Global Citizenship</i>			
• <i>Prerequisite:</i> None.			
This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm’s success is affected by both domestic and global issues influencing intercultural communication.			
1376	Arrange-4.5 Hours	ONLINE	Soucy S H
<i>Above section 1376 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.</i>			

BUS 52, INTERNATIONAL MARKETING			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country’s culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.			
1377	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1377 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>			
BUS 53, IMPORTING AND EXPORTING			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.			
1378	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1378 meets for 9 weeks, Mar 06 to May 05 Above section modality is Flexible.</i>			
BUS 55, SOUTHERN CALIFORNIA’S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course provides an overview of Southern California’s economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy (“sustainable use of ocean resources for economic growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.”) is shaping the future of local, state, and global economies.			
1379	Arrange-6.5 Hours	ONLINE	Everett K M
<i>Above section 1379 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			
BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
The entertainment industry is rapidly and continuously shifting and evolving, with digital technology serving as the catalyst for its change. This new paradigm requires that our understanding of the industry and its operations evolve along with it. This introductory course will examine the current and future trends that drive the industry, and the changing business models and associated roles for creatives and executives within the business of entertainment.			
4048	5:30p.m.-9:50p.m. M	ONLINE	Adelman A
<i>Above section 4048 meets for 13 weeks, Mar 06 to May 22. Above section modality is Scheduled.</i>			
BUS 56B, ENTERTAINMENT LAW			3 UNITS
Transfer: CSU			
This course provides a broad overview of key legal issues that arise in the business of entertainment, namely in television, film, music, and new media. Topics covered include dealmaking, protections for entertainment professionals, acquisition of property rights and portrayal rights, distribution, copyrights, trademarks, defamation, and the right to privacy. The course also explores the legal relationships among talent, agents, managers, and attorneys. Sample contracts and standard agreements are reviewed. Emphasis is placed on identifying strategies that entertainment professionals can employ to minimize the risk of legal conflict.			

1380	Arrange-4.5 Hours	ONLINE	Khalil N
<i>Above section 1380 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.</i>			
BUS 63, PRINCIPLES OF ENTREPRENEURSHIP			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.			
1383	12:45p.m.-2:05p.m. MW Arrange-3 Hours	ONLINE ONLINE	Paccioretti T S Paccioretti T S
<i>Above section 1383 meets for 8 weeks, Feb 13 to Apr 05. Above section 1383 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.</i>			
1384	12:45p.m.-2:05p.m. TTh Arrange-3 Hours	ONLINE ONLINE	Paccioretti T S Paccioretti T S
<i>Above section 1384 meets for 8 weeks, Apr 18 to Jun 08. Above section 1384 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.</i>			
4049	6:45p.m.-9:50p.m. W Arrange-3 Hours N	ONLINE ONLINE	Paccioretti T S Paccioretti T S
<i>Above section 4049 meets for 8 weeks, Apr 19 to Jun 07. Above section 4049 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.</i>			
BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM			2 UNITS
Transfer: CSU			
To be successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette, protocol and professionalism. Through lectures, role-playing and participation, students will become proficient in the basics of business professionalism and interaction. Appropriate proper business protocol/professionalism is a fundamental requirement for all jobs. These skills will set you apart from the competition and position your career in the right direction for growth and opportunity.			
1385	Arrange-4.5 Hours	ONLINE	Everett K M
<i>Above section 1385 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			
BUS 65, MANAGEMENT PRINCIPLES			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			
This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.			
1386	Arrange-4.5 Hours	ONLINE	Rockwell C
<i>Above section 1386 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.</i>			
BUS 76B, COMPENSATION AND BENEFITS			3 UNITS
Transfer: CSU			
This course reviews procedures and strategies for determining benefits and compensation in contemporary organizations. Considering both traditional and modern methods, the need for strategically focused benefits and compensation processes is addressed. The course examines the related variables that impact employee motivation and performance in a variety of organizations. Special attention is given to benefit planning & negotiation, health & welfare, retirement plans, compensation surveys, non-economic rewards, and legal issues including ERISA impact. Students will learn how to make sound compensation and benefit decisions and how to administer benefit programs.			
1387	Arrange-6.5 Hours	ONLINE	Hunter R T
<i>Above section 1387 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>			
BUS 80, PRINCIPLES OF LOGISTICS			3 UNITS
Transfer: CSU			
• <i>Prerequisite:</i> None.			

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1390 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1390 meets for 9 weeks, Mar 06 to May 05 Above section modality is Flexible.

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1391 Arrange-6.5 Hours ONLINE Everett K M
Above section 1391 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1392 Arrange-6.5 Hours ONLINE Everett K M
Above section 1392 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1394 Arrange-1 Hour ONLINE Nasser D M

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

1395 Arrange-2 Hours ONLINE Nasser D M

Business – Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

7003 9:00a.m.-12:00p.m. F ONLINE Staff
Above section 7003 meets for 6 weeks, Mar 10 to Apr 07. Above section modality is Scheduled.

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in

order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:00a.m.-12:00p.m. F ONLINE Staff
Above section 7004 meets for 6 weeks, Apr 28 to Jun 02. Above section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today’s global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business’s customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers’ expectations; (3) managing one’s attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students’ emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th ONLINE Staff
Above section 7005 meets for 6 weeks, Mar 02 to Apr 06. Above section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today’s global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students’ emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th ONLINE Staff
Above section 7006 meets for 6 weeks, Apr 27 to Jun 01. Above section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

• Prerequisite: None.

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully com-

plete this course will understand basic chemical principles and how these principles relate to the Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1396 9:00a.m.-11:15a.m. TTh ONLINE Ferede R
12:45p.m.-3:00p.m. T ONLINE Ferede R
Above section modality is Scheduled.

1397 9:00a.m.-11:15a.m. TTh ONLINE Ferede R
12:45p.m.-3:00p.m. Th ONLINE Ferede R
Above section modality is Scheduled.

1398 3:15p.m.-5:30p.m. MW ONLINE Liu C
5:45p.m.-8:00p.m. M ONLINE Liu C
Above section modality is Scheduled.

1399 3:15p.m.-5:30p.m. MW ONLINE Liu C
5:45p.m.-8:00p.m. W ONLINE Liu C
Above section modality is Scheduled.

1400 Arrange-5 Hours ONLINE Nguyen Th H
Arrange-2.5 Hours ONLINE Nguyen Th H
Above section modality is Flexible.

1401 Arrange-5 Hours ONLINE Nguyen Th H
Arrange-2.5 Hours ONLINE Nguyen Th H
Above section modality is Flexible.

1402 8:15a.m.-10:30a.m. MW SCI 153 Wong W W
8:15a.m.-10:30a.m. T SCI 322 Wong W W
Above section modality is On Ground.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1403 7:30a.m.-9:45a.m. TTh SCI 153 Abbani M A
10:00a.m.-12:15p.m. T SCI 332 Abbani M A
Above section modality is On Ground.

1404 7:30a.m.-9:45a.m. TTh SCI 153 Abbani M A
10:00a.m.-12:15p.m. Th SCI 332 Abbani M A
Above section modality is On Ground.

1405 9:00a.m.-11:15a.m. TTh SCI 157 Bautista M R
8:45a.m.-11:00a.m. W SCI 332 Bautista M R

Above section 1405 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

1406 9:00a.m.-11:15a.m. TTh SCI 157 Bautista M R
11:30a.m.-1:45p.m. W SCI 332 Bautista M R
Above section modality is On Ground.

1407 10:00a.m.-12:15p.m. TTh SCI 153 Taylor S M
7:30a.m.-9:45a.m. T SCI 332 Taylor S M
Above section modality is On Ground.

1408 10:00a.m.-12:15p.m. TTh SCI 153 Taylor S M
7:30a.m.-9:45a.m. Th SCI 332 Taylor S M
Above section modality is On Ground.

1409 10:30a.m.-12:45p.m. MW SCI 157 Lavallee R J
12:45p.m.-3:00p.m. T SCI 332 Lavallee R J
Above section modality is On Ground.

1410 10:30a.m.-12:45p.m. MW SCI 157 Lavallee R J
12:45p.m.-3:00p.m. Th SCI 332 Lavallee R J
Above section modality is On Ground.

1411 12:45p.m.-3:00p.m. TTh SCI 157 Bautista M R
8:45a.m.-11:00a.m. F SCI 332 Bautista M R
Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.



1412	12:45p.m.-3:00p.m. TTh 11:30a.m.-1:45p.m. F	SCI 157 SCI 332	Bautista M R Bautista M R
Above section modality is On Ground.			
1413	12:45p.m.-3:00p.m. TTh 2:00p.m.-4:15p.m. M	SCI 153 SCI 332	Strathearn M D Strathearn M D
Above section modality is On Ground.			
1414	12:45p.m.-3:00p.m. TTh 2:00p.m.-4:15p.m. W	SCI 153 SCI 332	Strathearn M D Strathearn M D
Above section modality is On Ground.			
1415	1:00p.m.-3:15p.m. MW 3:15p.m.-5:30p.m. T	SCI 157 SCI 332	Lavallee R J Lavallee R J
Above section modality is On Ground.			
3158	12:30p.m.-2:45p.m. W Arrange-5 Hours	SCI 322 ONLINE	Ebrahimi H Ebrahimi H
Above section 3158 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3159	3:00p.m.-5:15p.m. W Arrange-5 Hours	SCI 322 ONLINE	Ebrahimi H Ebrahimi H
Above section 3159 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4050	5:45p.m.-8:00p.m. T Arrange-5 Hours	SCI 332 ONLINE	Ko H Ko H
Above section 4050 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
4053	7:00p.m.-9:15p.m. M Arrange-5 Hours	SCI 332 ONLINE	Dhar G Dhar G
Above section 4053 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
CHEM 11, GENERAL CHEMISTRY I		5 UNITS	
		Transfer: UC, CSU	
C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)			
• Prerequisite: CHEM 10 and MATH 20.			
Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.			
This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.			
1416	8:30a.m.-11:00a.m. TTh 7:30a.m.-11:30a.m. M	SCI 140 SCI 301	Papazyan A Nauli S
Above section modality is On Ground. Above section 1416 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			
1417	8:30a.m.-11:00a.m. TTh 12:15p.m.-4:15p.m. M	SCI 140 SCI 322	Papazyan A Kurtoic S
Above section modality is On Ground.			
1418	8:30a.m.-11:00a.m. TTh 12:15p.m.-4:15p.m. T	SCI 140 SCI 301	Papazyan A Papazyan A
Above section modality is On Ground.			
1419	10:15a.m.-12:45p.m. MW 12:45p.m.-4:45p.m. T	ONLINE SCI 322	Murphy J E Murphy J E
Above section 1419 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday and Wednesday sessions are held online in the Scheduled modality.			
1420	10:15a.m.-12:45p.m. MW 12:45p.m.-4:45p.m. Th	ONLINE SCI 322	Murphy J E Murphy J E
Above section 1420 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday and Wednesday sessions are held online in the Scheduled modality.			
1421	1:00p.m.-3:30p.m. MW 8:00a.m.-12:00p.m. M	SCI 140 SCI 322	Scholefield M R Scholefield M R
Above section modality is On Ground.			
1422	1:00p.m.-3:30p.m. MW 8:00a.m.-12:00p.m. F	SCI 140 SCI 322	Scholefield M R Scholefield M R
Above section modality is On Ground.			
1423	1:00p.m.-3:30p.m. MW 8:00a.m.-12:00p.m. W	SCI 140 SCI 322	Scholefield M R Scholefield M R
Above section modality is On Ground.			

4054	6:00p.m.-8:30p.m. MW	SCI 153	Toumari A
	6:00p.m.-10:00p.m. Th	SCI 301	Toumari A
Above section modality is On Ground.			
4055	6:00p.m.-8:30p.m. MW	SCI 153	Toumari A
	12:15p.m.-4:15p.m. F	SCI 322	Dong T A
Above section modality is On Ground.			
CHEM 12, GENERAL CHEMISTRY II			5 UNITS
			Transfer: UC, CSU
C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)			
• Prerequisite: Math 2 or (Math 3 and Math 4) and Chemistry 11. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.			
This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.			
1424	7:30a.m.-10:00a.m. MW	SCI 140	Schmidt E
	7:15a.m.-11:15a.m. T	SCI 301	Nauli S
Above section modality is On Ground.			
1425	7:30a.m.-10:00a.m. MW	SCI 140	Schmidt E
	7:30a.m.-11:30a.m. Th	SCI 301	Nauli S
Above section modality is On Ground.			
1426	7:30a.m.-10:00a.m. MW	SCI 140	Schmidt E
	12:45p.m.-4:45p.m. Th	SCI 301	Schmidt E
Above section modality is On Ground.			
1427	12:45p.m.-3:15p.m. TTh	ONLINE	Hsieh J M
	12:00p.m.-4:00p.m. M	SCI 301	Hsieh J M
Above section 1427 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1428	12:45p.m.-3:15p.m. TTh	ONLINE	Hsieh J M
	9:00a.m.-1:00p.m. W	SCI 301	Hsieh J M
Above section 1428 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1429	12:45p.m.-3:15p.m. TTh	ONLINE	Hsieh J M
	9:00a.m.-1:00p.m. F	SCI 301	Hsieh J M
Above section 1429 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY			5 UNITS
			Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)			
• Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.			
This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.			
This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.			
1430	7:45a.m.-10:00a.m. MW	SCI 155	Schwyster D H
	8:00a.m.-11:00a.m. Th	SCI 305	Schwyster D H
Above section modality is On Ground.			
1431	7:45a.m.-10:00a.m. MW	SCI 155	Schwyster D H
	12:45p.m.-3:45p.m. Th	SCI 305	Schwyster D H
Above section modality is On Ground.			
1432	10:15a.m.-12:30p.m. MW	SCI 155	Pecorelli T A
	8:15a.m.-11:15a.m. T	SCI 305	Pecorelli T A
Above section modality is On Ground.			
1433	10:15a.m.-12:30p.m. MW	SCI 155	Pecorelli T A
	12:45p.m.-3:45p.m. T	SCI 305	Pecorelli T A
Above section modality is On Ground.			
1434	12:45p.m.-3:00p.m. TTh	SCI 140	Kurtoic S
	4:00p.m.-7:00p.m. T	SCI 305	Kurtoic S
Above section modality is On Ground.			
1435	12:45p.m.-3:00p.m. TTh	SCI 140	Kurtoic S
	4:00p.m.-7:00p.m. Th	SCI 305	Kurtoic S
Above section modality is On Ground.			
1436	1:00p.m.-3:15p.m. MW	SCI 155	Pecorelli T A
	8:15a.m.-11:15a.m. F	SCI 305	Pecorelli T A
Above section modality is On Ground.			

1437	1:00p.m.-3:15p.m. MW 12:00p.m.-3:00p.m. F	SCI 155 SCI 305	Pecorelli T A Pecorelli T A
Above section modality is On Ground.			
CHEM 21, ORGANIC CHEMISTRY I			5 UNITS
			Transfer: UC, CSU
			C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, + LAB)			
• Prerequisite: Chemistry 12.			
This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.			
1438	12:45p.m.-3:15p.m. TTh 12:30p.m.-4:30p.m. W	SCI 155 SCI 305	Dong T A Dong T A
Above section modality is On Ground.			
1439	12:45p.m.-3:15p.m. TTh 12:30p.m.-4:30p.m. M	SCI 155 SCI 305	Dong T A Dong T A
Above section modality is On Ground.			
CHEM 22, ORGANIC CHEMISTRY II			4 UNITS
			Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)			
• Prerequisite: Chemistry 21.			
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.			
This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.			
1440	8:45a.m.-11:15a.m. TTh	SCI 155	Anderson Jamey L
Above section modality is On Ground.			
CHEM 24, ORGANIC CHEMISTRY II LABORATORY			2 UNITS
			Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences lab)			
• Prerequisite/Corequisite: Chemistry 22.			
*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.			
This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.			
1441	7:15a.m.-12:20p.m. M	SCI 305	Anderson Jamey L
Above section modality is On Ground.			
1442	7:15a.m.-12:20p.m. W	SCI 305	Anderson Jamey L
Above section modality is On Ground.			
CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY			1 UNIT
			Transfer: CSU
Please see “Independent Studies” section.			
1443	Arrange-1 Hour	ONLINE	Nauli S
CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY			2 UNITS
			Transfer: CSU
Please see “Independent Studies” section.			
1444	Arrange-2 Hours	ONLINE	Nauli S
Chinese			
Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.			
CHNESE 1, ELEMENTARY CHINESE 1			5 UNITS
			Transfer: UC, CSU
IGETC Foreign Language (required for UC only)			
• Satisfies Global Citizenship			
• Prerequisite: None.			

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1445	2:30p.m.-4:55p.m. MW	DRSCHR 217	Chen T
Above section modality is On Ground.			
4056	7:00p.m.-9:25p.m. TTh	ONLINE	Chen T
Above section 4056 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

Cinema

Please see listing under “Film Studies.”

Communication

Please see listing under “Media Studies.”

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1478	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1479	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
1480	Arrange-3 Hours	ONLINE	Smith H A
Above section modality is Flexible.			
4057	6:45p.m.-9:50p.m. Th	PV 172	Fox N M
Above section modality is On Ground.			

COM ST 11, ELEMENTS OF PUBLIC SPEAKING

3 UNITS

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

- Prerequisite: None.
- Formerly Speech 1.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1481	8:00a.m.-9:20a.m. MW	HSS 155	Martin B S
Above section modality is On Ground.			
1482	8:00a.m.-9:20a.m. MW	MC 9	Sadeghi-Tabrizi F
Above section modality is On Ground.			
1483	8:00a.m.-9:20a.m. MW	HSS 154	Tremeau Chekroun J
Above section modality is On Ground.			
1484	9:30a.m.-10:50a.m. MW	PV 171	Broccard D
Above section modality is On Ground.			
1485	9:30a.m.-10:50a.m. MW	MC 9	Sadeghi-Tabrizi F
Above section modality is On Ground.			
1486	9:30a.m.-10:50a.m. MW	HSS 155	Martin B S
Above section modality is On Ground.			
1487	9:30a.m.-10:50a.m. MW	HSS 154	Tremeau Chekroun J
Above section modality is On Ground.			
1488	9:30a.m.-10:50a.m. MW	MALBU 119	Menjivar M I
Above section 1488 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
1490	11:15a.m.-12:35p.m. TTh	BUNDY 213	Sung M
Above section 1490 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
1492	11:15a.m.-12:35p.m. W	HSS 151	Junius J A
Arrange-1.5 Hours	ONLINE	Junius J A	
Above section 1492 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Black Collegians program and is recommended for, but not limited to, students in the Black Collegians Program. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information.			
1493	12:45p.m.-2:05p.m. W	HSS 151	Junius J A
Arrange-1.5 Hours	ONLINE	Junius J A	
Above section 1493 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section is part of the Black Collegians program and is recommended for, but not limited to, students in the Black Collegians Program. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information.			
1494	12:45p.m.-3:50p.m. TTh	BUNDY 213	Preston B L
Above section 1494 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
1495	12:45p.m.-3:50p.m. TTh	ONLINE	Staff
Above section 1495 meets for 8 weeks, Feb 14 to Apr 06. Above section modality is Scheduled.			
1496	Arrange-3 Hours	ONLINE	Ogata D K
Above section 1496 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
1497	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1498	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1499	Arrange-3 Hours	ONLINE	Howard D B
Above section modality is Flexible.			
1500	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1501	Arrange-3 Hours	ONLINE	Whidden A R
Above section modality is Flexible.			
1502	Arrange-3 Hours	ONLINE	Howard B
Above section modality is Flexible.			
1504	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1505	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1506	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			
1507	Arrange-3 Hours	ONLINE	Fox N M
Above section modality is Flexible.			

1508	Arrange-3 Hours	ONLINE	Farschman K V
Above section modality is Flexible.			
1509	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1510	Arrange-4.5 Hours	ONLINE	Shaffer J M
Above section 1510 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1512	8:00a.m.-11:05a.m. F	PV 171	Bermudez Jr N A
Arrange-3 Hours	ONLINE	Bermudez Jr N A	
Above section 1512 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1513	12:00p.m.-3:05p.m. F	PV 171	Bermudez Jr N A
Arrange-3 Hours	ONLINE	Bermudez Jr N A	
Above section 1513 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1514	12:45p.m.-3:50p.m. TTh	BUNDY 213	Preston B L
Above section 1514 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
1515	12:45p.m.-3:50p.m. TTh	ONLINE	Staff
Above section 1515 meets for 8 weeks, Apr 18 to Jun 08. Above section modality is Scheduled.			
1516	Arrange-6.5 Hours	ONLINE	Whidden A R
Above section 1516 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4058	6:45p.m.-9:50p.m. T	DRSCHR 204	Howard D B
Above section modality is On Ground.			
4059	6:45p.m.-9:50p.m. W	PV 172	Fox N M
Above section modality is On Ground.			
4060	6:45p.m.-9:50p.m. W	DRSCHR 204	Howard B
Arrange-3 Hours	ONLINE	Howard B	
Above section 4060 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

COM ST 12, PERSUASION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- Advisory: Communication Studies 11.
- Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1517	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES

3 UNITS

Transfer: CSU

C-ID: COMM 170.

- Satisfies Global Citizenship
- Advisory: Communication Studies 11.
- Formerly Speech 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author’s voice.

1518	2:15p.m.-3:35p.m. W	HSS 151	Junius J A
Arrange-1.5 Hours	ONLINE	Junius J A	
Above section 1518 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Skills Advisory: Eligibility for English 1.
- Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1519	11:15a.m.-12:35p.m. MW	HSS 154	Tremeau Chekroun J
Above section modality is On Ground.			
1520	Arrange-3 Hours	ONLINE	Shaffer J M
Above section modality is Flexible.			
1521	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1522	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
Above section modality is Flexible.			

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This class explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

1524	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1525	9:30a.m.-10:50a.m. TTh	CMD 203	Menjivar M I
Above section 1525 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1526	12:45p.m.-2:05p.m. TTh	PV 171	Hubble B
Above section modality is On Ground.			
1527	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1528	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1529	Arrange-3 Hours	ONLINE	Andrade L M
Above section modality is Flexible.			
1531	Arrange-3 Hours	ONLINE	Beeler M
Above section modality is Flexible.			
1532	Arrange-4.5 Hours	ONLINE	Kaimikaua-Green C I
Above section 1532 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1533	Arrange-6.5 Hours	ONLINE	Smith H A
Above section 1533 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY

3 UNITS

Transfer: UC, CSU

C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetori-

cal, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1534	11:15a.m.-12:35p.m. MW	PV 171	Broccard D
Above section modality is On Ground.			

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1535	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1536	9:30a.m.-12:35p.m. W	HSS 150	Grass N L
Arrange-3 Hours	ONLINE	Grass N L	
Above section 1536 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1537	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1538	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1539	Arrange-3 Hours	ONLINE	Ogata D K
Above section modality is Flexible.			
1540	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			
1541	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible.			
1542	Arrange-3 Hours	ONLINE	Tremeau Chekroun J
Above section modality is Flexible.			
1543	Arrange-3 Hours	ONLINE	Junius J A
Above section modality is Flexible.			
1544	Arrange-3 Hours	ONLINE	Bergstrom L M
Above section modality is Flexible.			
1545	Arrange-6.5 Hours	ONLINE	Broccard D
Above section 1545 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1546	Arrange-6.5 Hours	ONLINE	Smith H A
Above section 1546 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

COM ST 36, GENDER AND COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1547	Arrange-3 Hours	ONLINE	Broccard D
Above section modality is Flexible.			

COM ST 37, INTERCULTURAL COMMUNICATION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Skills Advisory: Eligibility for English 1.

Formerly Speech 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1549	9:30a.m.-10:50a.m. TTh	PV 172	Grass N L
Above section modality is On Ground.			

COM ST 88A, INDEPENDENT STUDIES IN DEBATE

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1551	Arrange-1 Hour	ONLINE	Grass N L
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COM ST 88B, INDEPENDENT STUDIES IN DEBATE

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1552	Arrange-2 Hours	ONLINE	Grass N L
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COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION

3 UNITS

Transfer: CSU

• Satisfies Global Citizenship

• Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students’ intercultural awareness and understanding of organizational communication theory in practice.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001	Arrange-3 Hours	ONLINE	Grass N L
Above section modality is Flexible.			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in informa-

tion technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.
1446 9:30a.m.-10:50a.m. W BUS 259 El-K Houry N R
Arrange-1.5 Hours ONLINE El-K Houry N R
Above section 1446 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1447 Arrange-4.5 Hours ONLINE Scott Jacqueline D
Above section 1447 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1448 Arrange-4.5 Hours ONLINE Zimmerman W L
Above section 1448 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1449 Arrange-6.5 Hours ONLINE Scott Jacqueline D
Above section 1449 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS **3 UNITS**
Transfer: UC*, CSU
C-ID: BUS 140.

- *Prerequisite: None.*
*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1450 12:45p.m.-2:50p.m. T BUS 255 Jerry G S
Arrange-1 Hour ONLINE Jerry G S
Above section 1450 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1451 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1452 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1453 Arrange-3 Hours ONLINE Jerry G S
Above section modality is Flexible.

1454 Arrange-4.5 Hours ONLINE Canada S A
Above section 1454 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1455 Arrange-4.5 Hours ONLINE Canada S A
Above section 1455 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

1456 Arrange-6.5 Hours ONLINE Canada S A
Above section 1456 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

1457 Arrange-6.5 Hours ONLINE El-K Houry N R
Above section 1457 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the

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 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1458 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1458 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CIS 9A or CS 9A.*

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

1459 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1459 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CIS 30, MICROSOFT EXCEL **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CIS 1, CIS 4.*

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1460 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1460 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1461 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1461 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CIS 30T, TABLEAU DESKTOP ESSENTIALS **3 UNITS**
Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

1462 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1462 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CIS 35B, QUICKBOOKS ONLINE **3 UNITS**
Transfer: CSU

- *Advisory: ACCTG 1 or ACCTG 21 and CIS 4.*

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This course uses the current version of QuickBooks Online.

1463 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1463 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CIS 37, MICROSOFT WORD **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

- *Skills Advisory: CIS 1 and ability to type 25 wpm.*

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 2019.

1464 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1464 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CIS 38, MICROSOFT POWERPOINT **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CIS 1.*

Through the use of Microsoft PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will also be covered. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in PowerPoint.

This course uses Microsoft PowerPoint 2019.

1465 9:30a.m.-10:20a.m. F BUS 250 Valdivia O
Arrange-5.5 Hours ONLINE Valdivia O
Above section 1465 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CIS 1.*

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

1466 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1466 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CIS 50, INTERNET, HTML, AND WEB DESIGN **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CIS 1.*

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1467 Arrange-6.5 Hours ONLINE El-K Houry N R
Above section 1467 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: CIS 50.*

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1468	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1468 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CIS 54, WEB DEVELOPMENT AND SCRIPTING

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

1469	Arrange-4.5 Hours	ONLINE	Clark G B
Above section 1469 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

CIS 60A, PHOTOSHOP I

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1470	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1470 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

CIS 60B, PHOTOSHOP II

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1471	Arrange-6.5 Hours	ONLINE	Valdivia O
Above section 1471 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CIS 67, WORDPRESS

3 UNITS

Transfer: CSU

• Advisory: CIS 50.

WordPress is the world’s most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course

provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1472	Arrange-4.5 Hours	ONLINE	Clark G B
Above section 1472 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

CIS 70, DIGITAL MARKETING APPLICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1473	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1473 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1474	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1474 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CIS 88A, INDEPENDENT STUDIES IN CIS

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1475	Arrange-1 Hour	ONLINE	Stahl H A
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CIS 88B, INDEPENDENT STUDIES IN CIS

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1476	Arrange-2 Hours	ONLINE	Stahl H A
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CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS

1 UNIT

Transfer: CSU

Please see “Internships” section.

1477	Arrange-4 Hours	ONLINE	Stahl H A
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CIS 902, BASIC COMPUTER SKILLS

0 UNITS

This beginning course is designed to introduce students to computer basic technology and operation. Students learn computer terminologies, improve typing and mouse skills, obtain familiarity with file management, filenames and file formats. Students learn best practices using Internet browsers. Additionally, this course helps students to develop techniques for finding information on various Internet sites.

7007	9:00a.m.-12:05p.m. F	ONLINE	Kayzakian Y
Above section 7007 meets for 10 weeks, Mar 17 to May 19. Above section modality is Scheduled.			

CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE

0 UNITS

We are going to use OneDrive for this class.

This beginning course is designed to introduce the fundamentals of Microsoft Office Online applications and OneDrive. Students learn how to use Word templates to create flyers, a cover letter, and a resume. Students also learn to use Excel

to create a basic spreadsheet and add basic Excel functions. In addition, students send emails with attachments using Outlook.

7008	1:00p.m.-4:05p.m. F	ONLINE	Kayzakian Y
Above section 7008 meets for 10 weeks, Mar 17 to May 19. Above section modality is Scheduled.			

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today’s world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS

3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1698	8:00a.m.-9:20a.m. T	BUS 207	Supat W
Arrange-1.5 Hours		ONLINE	Supat W
Above section 1698 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1699	9:30a.m.-10:50a.m. T	BUS 253	Supat W
Arrange-1.5 Hours		ONLINE	Supat W
Above section 1699 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1700	11:15a.m.-12:35p.m. M	BUS 255	Bolandhemat F
Arrange-5 Hours		ONLINE	Bolandhemat F
Above section 1700 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1701	Arrange-3 Hours	ONLINE	Haghoo M
Above section modality is Flexible.			
1702	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1702 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1703	Arrange-4.5 Hours	ONLINE	Hurley D P
Above section 1703 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1704	Arrange-4.5 Hours	ONLINE	Marchand K A
Above section 1704 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1705	Arrange-4.5 Hours	ONLINE	Marchand K A
Above section 1705 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1706	Arrange-6.5 Hours	ONLINE	Hotsinpiller S S
Above section 1706 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1707	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1707 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS

3 UNITS

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1708	11:15a.m.-12:35p.m. M	BUS 253	Seno V T
Arrange-1.5 Hours		ONLINE	Seno V T
Above section 1708 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

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CS 9A, TECHNOLOGY PROJECT MANAGEMENT I

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1709	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1709 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II

3 UNITS

Transfer: CSU

- *Prerequisite:* None.
- *Advisory:* CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1710	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1710 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CS 17, ASSEMBLY LANGUAGE PROGRAMMING

3 UNITS

Transfer: UC, CSU

C-ID: COMP 142.

- *Prerequisite:* None.
- *Advisory:* CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1711	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1711 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1712	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1712 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1713	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1713 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

CS 20A, DATA STRUCTURES WITH C++

3 UNITS

Transfer: UC, CSU

C-ID: COMP 132.

- *Prerequisite:* CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1714	9:00a.m.-12:05p.m. F	ONLINE	Bishop M S
Above section modality is Flexible with Scheduled Exams.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

1715	1:00p.m.-4:05p.m. F	ONLINE	Bishop M S
Above section modality is Flexible with Scheduled Exams.			
1716	Arrange-3 Hours	ONLINE	Nguyen L V
Above section modality is Flexible.			

CS 20B, DATA STRUCTURES WITH JAVA

3 UNITS

Transfer: UC, CSU

C-ID: COMP 132.

- *Prerequisite:* CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

1717	Arrange-3 Hours	ONLINE	Su J C
Above section modality is Flexible.			

CS 30, MATLAB PROGRAMMING

3 UNITS

Transfer: UC, CSU

- *Advisory:* MATH 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1718	Arrange-3 Hours	ONLINE	Nguyen L V
Above section modality is Flexible.			

CS 34A, GAME PROGRAMMING 1

3 UNITS

Transfer: CSU

- *Advisory:* CS 3.

This course explores how to develop video games using software tools with underlying programming capabilities. Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

1719	9:00a.m.-12:05p.m. S	BUS 259	Bishop M S
Above section modality is On Ground.			

CS 40, OPERATING SYSTEMS

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4061	6:45p.m.-8:15p.m. Th	BUS 263	Morgan D B
Arrange-1.5 Hours N		ONLINE	Morgan D B
Above section 4061 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

CS 42, DIGITAL LOGIC

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4062	6:45p.m.-8:15p.m. T	ONLINE	Kurtz K A
Arrange-1.5 Hours		ONLINE	Kurtz K A
Above section modality is Scheduled.			
4063	6:45p.m.-8:15p.m. W	ONLINE	Kurtz K A
Arrange-1.5 Hours		ONLINE	Kurtz K A
Above section modality is Scheduled.			

CS 50, C PROGRAMMING

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1720	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1720 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1721	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1721 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1722	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1722 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1723	Arrange-4.5 Hours	ONLINE	Kalisch N A
Above section 1723 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1724	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1724 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1725	Arrange-6.5 Hours	ONLINE	Kalisch N A
Above section 1725 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CS 52, C++ PROGRAMMING

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1726	8:00a.m.-11:05a.m. Th	ONLINE	Bishop M S
Above section modality is Flexible with Scheduled Exams.			
1727	9:30a.m.-10:50a.m. TTh	ONLINE	Vidal S R
Above section modality is Scheduled.			
1728	2:15p.m.-5:20p.m. Th	ONLINE	Bishop M S
Above section modality is Flexible with Scheduled Exams.			
1729	Arrange-4.5 Hours	ONLINE	Rattanasook H
Above section 1729 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1730	Arrange-6.5 Hours	ONLINE	Rattanasook H
Above section 1730 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

CS 55, JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

C-ID: COMP 122.

- *Prerequisite:* None.
- *Advisory:* CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1731	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1731 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1732	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1732 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

CS 56, ADVANCED JAVA PROGRAMMING

3 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia,

Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1733	Arrange-3 Hours	ONLINE	Dehkhoda A
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Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1734	Arrange-3 Hours	ONLINE	Sharma V D
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Above section modality is Flexible.

1735	Arrange-3 Hours	ONLINE	Sharma V D
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Above section modality is Flexible.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

4064	6:45p.m.-8:15p.m. T	BUS 263	Morgan D B
	Arrange-1.5 Hours	ONLINE	Morgan D B

Above section 4064 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY 3 UNITS

Transfer: CSU

C-ID: ITIS 160.

• Prerequisite: None.

• Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1736	Arrange-3 Hours	ONLINE	Darwiche J
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Above section modality is Flexible.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS 3 UNITS

Transfer: CSU

C-ID: ITIS 165.

• Prerequisite: None.

• Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to

incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1737	Arrange-4.5 Hours	ONLINE	Corbin S L
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Above section 1737 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING 3 UNITS

Transfer: CSU

C-ID: ITIS 164.

• Prerequisite: None.

• Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1738	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1738 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CS 73L, CYBERSECURITY LITERACY 3 UNITS

Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temptations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1739	Arrange-6.5 Hours	ONLINE	Darwiche J
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Above section 1739 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1740	Arrange-6.5 Hours	ONLINE	Dabbagh H
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Above section 1740 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS

Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1741	Arrange-6.5 Hours	ONLINE	Samplewala M S
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Above section 1741 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS

Transfer: CSU

• Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1742	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1742 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS

Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1743	Arrange-6.5 Hours	ONLINE	Seno V T
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Above section 1743 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS 3 UNITS

Transfer: CSU

• Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1744	Arrange-4.5 Hours	ONLINE	Seno V T
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Above section 1744 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS 3 UNITS

Transfer: CSU

• Advisory: CS 79A and CS 79Z.

In this course, students will learn to deploy relational and non-relational databases in Azure. Students will define, operate and scale both SQL and noSQL data storage solutions. Principles are applied by performing exercises using the Azure SQL Database service as well as Azure Storage Explorer. Students will store, manage and analyze data in all the different storage options offered in Azure including blob storage, file storage, table storage, queue storage, Cognos DB and Azure Data Lakes.

1745	Arrange-6.5 Hours	ONLINE	Kol K T
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Above section 1745 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CS 79Z, MICROSOFT AZURE ESSENTIALS 3 UNITS

Transfer: CSU

• Advisory: CS 79A.

In this course, students will gain the skillset needed to implement Infrastructure as a Service on the Azure cloud platform. The course will cover how to assess and plan a cloud migration from on premises infrastructure to Azure. Students will learn how to manage Azure resources, including deployment and configuration of virtual machines, virtual networks, storage accounts, and Azure active directory services to manage user and groups. Students will also learn how to manage a pool of nodes using batch jobs.

1746 Arrange-6.5 Hours ONLINE Kol K T
Above section 1746 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: CS 3.
This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1747 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1747 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: CS 80.
This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.
1748 Arrange-4.5 Hours ONLINE Wang An C
Above section 1748 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE 3 UNITS
Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1749 Arrange-4.5 Hours ONLINE Seno V T
Above section 1749 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 82B, PRINCIPLES OF DATA SCIENCE 3 UNITS
Transfer: CSU, UC

• Advisory: CS 82A.
In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1750 Arrange-4.5 Hours ONLINE Seno V T
Above section 1750 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 82C, R PROGRAMMING 3 UNITS
Transfer: CSU, UC

• Advisory: CS 82A.
R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax, how to organize and modify data, prepare data for analysis, and create visualizations.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1751 Arrange-4.5 Hours ONLINE Davila S
Above section 1751 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

• Prerequisite: None.
• Advisory: CS 3.
This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1752 Arrange-3 Hours ONLINE Koenig P
Above section modality is Flexible.

1753 Arrange-3 Hours ONLINE Koenig P
Above section modality is Flexible.

1754 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1754 meets for 13 weeks, Mar 06 to Jun 02. Above section 1754 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1755 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1755 meets for 13 weeks, Mar 06 to Jun 02. Above section 1755 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1756 Arrange-6.5 Hours ONLINE Wang An C
Above section 1756 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Advisory: CS 87A.
This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1757 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1757 meets for 13 weeks, Mar 06 to Jun 02. Above section 1757 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1758 Arrange-1 Hour ONLINE Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
1759 Arrange-2 Hours ONLINE Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.
1760 Arrange-3 Hours ONLINE Stahl H A

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Internships" section.
1761 Arrange-4 Hours ONLINE Stahl H A

CS 90B, INTERNSHIP IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see "Internships" section.
1762 Arrange-8 Hours ONLINE Stahl H A
1763 Arrange-12 Hours ONLINE Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on December 7, 2022 and January 18, March 1, and May 18, 2023 on Zoom and in person BUS 143B. More information and the Zoom links are available at smc.edu/cosmetology (select "New Student Orientation")

COSM 10A, RELATED SCIENCE 1A 1 UNIT
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1553 Arrange-4.5 Hours ONLINE Perret D M
Above section 1553 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1554 Arrange-4.5 Hours ONLINE Perret D M
Above section 1554 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1555 Arrange-4.5 Hours ONLINE Perret D M
Above section 1555 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

1556 Arrange-4.5 Hours ONLINE Perret D M
Above section 1556 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

COSM 10B, RELATED SCIENCE 1B 1 UNIT
• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1557 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1557 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1558 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1558 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1559 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1559 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

1560 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1560 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

COSM 11A, HAIR CUTTING 1 0.5 UNITS
• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to teach beginning students safety and the basic techniques of hair cutting to create a variety of hair designs.

1561 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1561 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.

1562 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1562 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 11B, HAIR STYLING 1 0.5 UNITS
• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an intro-

duction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Barbering and/or Cosmetology.

1563	7:30a.m.-11:35a.m. W	BUS 143B	Perret D M
Above section 1563 meets for 8 weeks, Feb 15 to Apr 05. Above section modality is On Ground.			
1564	7:30a.m.-11:35a.m. W	BUS 143B	Perret D M
Above section 1564 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.			

COSM 11C, HAIR COLORING 10.5 UNITS

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. The course will introduce hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1565	12:30p.m.-4:35p.m. W	BUS 143B	Manuel S M
Above section 1565 meets for 8 weeks, Feb 15 to Apr 05. Above section modality is On Ground.			
1566	12:30p.m.-4:35p.m. W	BUS 143B	Manuel S M
Above section 1566 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.			

COSM 11D, PERMANENT WAVE 10.5 UNITS

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1567	12:30p.m.-4:35p.m. Th	BUS 143B	Moisan A V
Above section 1567 meets for 8 weeks, Feb 16 to Apr 06. Above section modality is On Ground.			
1568	12:30p.m.-4:35p.m. Th	BUS 143B	Moisan A V
Above section 1568 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.			

COSM 16, NAIL CARE 10.5 UNITS

• Prerequisite: None.

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1569	12:30p.m.-4:45p.m. M	BUS 143D	Ceballos B A
Above section 1569 meets for 8 weeks, Feb 13 to Apr 03. Above section modality is On Ground.			
1570	12:30p.m.-4:45p.m. M	BUS 143D	Ceballos B A
Above section 1570 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.			

COSM 18, SKIN CARE 10.5 UNITS

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1571	12:30p.m.-4:35p.m. T	BUS 143C	Manuel S M
Above section 1571 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.			
1572	12:30p.m.-4:35p.m. F	BUS 143C	Botma S M
Above section 1572 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.			

1573	12:30p.m.-4:35p.m. T	BUS 143C	Manuel S M
Above section 1573 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			
1574	12:30p.m.-4:35p.m. F	BUS 143C	Botma S M
Above section 1574 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.			

COSM 20, RELATED SCIENCE 21 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1575	Arrange-3.5 Hours	ONLINE	lJames S V
Above section 1575 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1576	Arrange-3.5 Hours	ONLINE	lJames S V
Above section 1576 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1577	Arrange-3.5 Hours	ONLINE	lJames S V
Above section 1577 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

COSM 21A, HAIR CUTTING 20.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1578	7:30a.m.-11:35a.m. M	BUS 143B	Harrison H L
Above section 1578 meets for 8 weeks, Feb 13 to Apr 03. Above section modality is On Ground.			
1579	7:30a.m.-11:35a.m. M	BUS 143B	Harrison H L
Above section 1579 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.			

COSM 21B, HAIR STYLING 20.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State board of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1580	12:30p.m.-4:35p.m. T	BUS 143B	Assadi J
Above section 1580 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.			
1581	12:30p.m.-4:35p.m. T	BUS 143B	Assadi J
Above section 1581 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			

COSM 21C, HAIR COLORING 20.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology in the State of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1582	12:30p.m.-4:35p.m. W	BUS 143E	Ceballos B A
Above section 1582 meets for 8 weeks, Feb 15 to Apr 05. Above section modality is On Ground.			
1583	12:30p.m.-4:35p.m. W	BUS 143E	Ceballos B A
Above section 1583 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.			

COSM 21E, CURLY HAIR TECHNIQUES 20.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 11E. Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm

techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1584	7:30a.m.-11:35a.m. F	BUS 143B	Myers A M
Above section 1584 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.			

COSM 26, NAIL CARE 20.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1585	7:30a.m.-11:35a.m. T	BUS 143D	Monge J V
Above section 1585 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.			
1586	7:30a.m.-11:35a.m. T	BUS 143D	Monge J V
Above section 1586 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			

COSM 28A, SKIN CARE 2A0.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1587	7:30a.m.-11:35a.m. T	BUS 143C	Horn S L
Above section 1587 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.			
1588	7:30a.m.-11:35a.m. W	BUS 143C	Van Kallen D
Above section 1588 meets for 8 weeks, Feb 15 to Apr 05. Above section modality is On Ground.			
1589	7:30a.m.-11:35a.m. W	BUS 143C	Van Kallen D
Above section 1589 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.			

COSM 28B, SKIN CARE 2B0.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1590	12:30p.m.-4:35p.m. Th	BUS 143C	Horn S L
Above section 1590 meets for 8 weeks, Feb 16 to Apr 06. Above section modality is On Ground.			
1591	7:30a.m.-11:35a.m. T	BUS 143C	Horn S L
Above section 1591 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			
1592	12:30p.m.-4:35p.m. Th	BUS 143C	Horn S L
Above section 1592 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.			

COSM 30, RELATED SCIENCE 31 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1593	Arrange-3.5 Hours	ONLINE	lJames S V
Above section 1593 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1594	Arrange-3.5 Hours	ONLINE	lJames S V
Above section 1594 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1595	Arrange-3.5 Hours	ONLINE	lJames S V
Above section 1595 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

COSM 31A, HAIR CUTTING 30.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 21A.

This is the third class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of 21A. The

student will learn more advanced salon techniques for the latest trends of hair cutting.

1596 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1596 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 31B, HAIR STYLING 3 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1597 7:30a.m.-11:35a.m. W BUS 143E Pearce D
Above section 1597 meets for 8 weeks, Feb 15 to Apr 05. Above section modality is On Ground.

COSM 31C, HAIR COLORING 3 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 21C.

This is the third hair coloring classes required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a continuation of COSM 21C. The students will learn how to formulate color to achieve the desired results the first time, learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1598 7:30a.m.-11:35a.m. W BUS 143E Ceballos B A
Above section 1598 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.

COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 21E.
Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of Barbering and/or Cosmetology exam.

1599 7:30a.m.-11:35a.m. Th BUS 143E Pearce D
Above section 1599 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 36, NAIL CARE 3 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1600 12:30p.m.-4:35p.m. T BUS 143D Monge J V
Above section 1600 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.

1601 12:30p.m.-4:35p.m. T BUS 143D Monge J V
Above section 1601 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 38, SKIN CARE 3 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced

techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1602 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1602 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.

1603 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1603 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.

COSM 38B, MECHANICAL EXFOLIATION 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1604 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1604 meets for 8 weeks, Feb 13 to Apr 03. Above section modality is On Ground.

1605 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1605 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 38C, CHEMICAL EXFOLIATION 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1606 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1606 meets for 8 weeks, Feb 13 to Apr 03. Above section modality is On Ground.

1607 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1607 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 41B, HAIR STYLING 4 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1608 12:30p.m.-4:35p.m. T BUS 143E Staff
Above section 1608 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 42, MEN'S HAIR STYLING 0.5 UNITS
• Prerequisite: COSM 11A.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the Sate of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping and blow drying.

1609 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1609 meets for 8 weeks, Feb 13 to Apr 03. Above section modality is On Ground.

COSM 46, NAIL CARE 4 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1610 7:30a.m.-11:35a.m. Th BUS 143D Monge J V
Above section 1610 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 48, SKIN CARE 4 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1611 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1611 meets for 8 weeks, Feb 16 to Apr 06. Above section modality is On Ground.

1612 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1612 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 48B, ADVANCED MAKE-UP 0.5 UNITS
• Prerequisite: None.
• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1613 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1613 meets for 8 weeks, Feb 16 to Apr 06. Above section modality is On Ground.

1614 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1614 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS
• Prerequisite: COSM 10A and COSM 10B.
• Advisory: Completion of at least 650 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

1615 Arrange-4.25 Hours ONLINE Moisan A V
Above section 1615 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1616 Arrange-4.25 Hours ONLINE Moisan A V
Above section 1616 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT
• Prerequisite: None.
• Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1617 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1617 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1618 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1618 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

1619 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1619 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

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1620	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1620 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM			1 UNIT
• <i>Prerequisite:</i> None.			
• <i>Advisory:</i> Completion of at least 300 hours of Nail Care course-work.			
This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.			
1621	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1621 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1622	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1622 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1623	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1623 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1624	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1624 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
COSM 64, SALON MANAGEMENT			2 UNITS
• <i>Prerequisite:</i> None.			
This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.			
1625	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1625 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1626	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1626 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY			1 UNIT
Please see “Independent Studies” section.			
1627	Arrange-2 Hours	ONLINE	Perret D M
Above section 1627 meets for 8 weeks, Feb 13 to Apr 07.			
1628	Arrange-2 Hours	ONLINE	Perret D M
Above section 1628 meets for 8 weeks, Apr 17 to Jun 09.			
COSM 90A, INTERNSHIP IN COSMETOLOGY			1 UNIT
Please see “Internships” section.			
1629	Arrange-4 Hours	ONLINE	Perret D M
COSM 95A, SALON EXPERIENCE			1 UNIT
• <i>Prerequisite:</i> Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.			
COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.			
This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.			
1630	Arrange-6 Hours	BUS 143F	Staff
	Arrange-Time	BUS 143F	Manuel S M
Above section 1630 meets for 17 weeks, Feb 13 to Jun 09. Above section modality is On Ground.			

COSM 95B, SALON EXPERIENCE			2 UNITS
• <i>Prerequisite:</i> Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.			
COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.			
This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.			
1631	Arrange-12 Hours	BUS 143F	Monge J V
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Staff
	Arrange-Time	BUS 143F	Staff
Above section 1631 meets for 17 weeks, Feb 13 to Jun 09. Above section modality is On Ground.			
COSM 95C, SALON EXPERIENCE			3 UNITS
• <i>Prerequisite:</i> Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.			
COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.			
This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.			
1632	Arrange-18 Hours	BUS 143F	Moisan A V
Above section modality is On Ground.			
COSM 95D, SALON EXPERIENCE			4 UNITS
• <i>Prerequisite:</i> Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.			
COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.			
This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.			
1633	Arrange-24 Hours	BUS 143F	Perret D M
Above section modality is On Ground.			
Counseling			
Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.			
COUNS 1, DEVELOPING LEARNING SKILLS			1 UNIT
• <i>Prerequisite:</i> None.			
Maximum credit of AA applicable counseling courses may be limited; check with counseling.			

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.			
1634	Arrange-1 Hour	ONLINE	Trejo A D
Above section 1634 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1635	Arrange-1 Hour	ONLINE	Trejo A D
Above section 1635 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
COUNS 11, ORIENTATION TO HIGHER EDUCATION			1 UNIT
Transfer: CSU			
• <i>Prerequisite:</i> None.			
Maximum credit of AA applicable counseling courses may be limited; check with counseling.			
This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.			
1636	Arrange-1 Hour	ONLINE	Finley S F
Students must attend a Main Campus activity on Tuesday, April 25, 2023, at 11:00am or 2:00p.m. Instructor to provide additional instructions. Above section modality is Flexible.			
1637	Arrange-2.25 Hours	ONLINE	Staff
Above section 1637 meets for 8 weeks, Apr 17 to Jun 09 Students must attend a Main Campus activity on Thursday, April 27, 2023, at 11:00am or 2:00p.m. Instructor to provide additional instructions. Above section modality is Flexible.			
1638	Arrange-2.25 Hours	ONLINE	Staff
Above section 1638 meets for 8 weeks, Apr 17 to Jun 09 Students must attend a Main Campus activity on Tuesday, May 2, 2023, at 11:00am or 2:00p.m. Instructor to provide additional instructions. Above section modality is Flexible.			
1639	Arrange-2.25 Hours	ONLINE	Staff
Above section 1639 meets for 8 weeks, Apr 17 to Jun 09 Students must attend a Main Campus activity on Thursday, May 4, 2022, at 11:00am or 2:00p.m. Instructor to provide additional instructions. Above section modality is Flexible.			
1640	Arrange-2.25 Hours	ONLINE	Staff
Above section 1640 meets for 8 weeks, Apr 17 to Jun 09 Students must attend a Main Campus activity on Tuesday, May 9, 2022, at 11:00 a.m. or 2:00p.m. Instructor to provide additional instructions.			
Above section modality is Flexible.			
COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS			1 UNIT
Transfer: UC*, CSU			
• <i>Prerequisite:</i> None.			
*Maximum UC credit allowed for Counseling 12 and 20 is 3 units			
This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.			
1642	8:45a.m.-10:50a.m. F	SSC 290	Trachtenberg J M
Above section 1642 meets for 8 weeks, Feb 17 to Apr 07. Above section modality is On Ground.			
1643	9:00a.m.-11:05a.m. Th	ONLINE	Johnson De A
Above section 1643 meets for 8 weeks, Feb 16 to Apr 06. Above section modality is Scheduled.			
1644	12:45p.m.-2:50p.m. W	SSC 290	Gausman J M
Above section 1644 meets for 8 weeks, Feb 15 to Apr 05. Above section modality is On Ground.			
1645	2:15p.m.-4:20p.m. T	SSC 290	Gurrola D M
Above section 1645 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is On Ground.			
1646	3:45p.m.-5:50p.m. M	ONLINE	Srapyan G
Above section 1646 meets for 8 weeks, Feb 13 to Apr 03. Above section modality is Scheduled.			

1649	8:45a.m.-10:50a.m. F	SSC 291	Trachtenberg J M
Above section 1649 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.			
1650	9:00a.m.-11:05a.m. Th	ONLINE	Johnson De A
Above section 1650 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is Scheduled.			
1651	12:45p.m.-2:50p.m. W	SSC 291	Gausman J M
Above section 1651 meets for 8 weeks, Apr 19 to Jun 07. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1652	2:15p.m.-4:20p.m. T	SSC 291	Gurrola D M
Above section 1652 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT
Transfer: CSU

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1654	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1654 meets for 8 weeks, Apr 17 to Jun 09. Above section 1654 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.			
1655	Arrange-2.25 Hours	ONLINE	Fox M P
Above section 1655 meets for 8 weeks, Apr 17 to Jun 09. Above section 1655 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.			

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
 - *Maximum UC credit allowed for Counseling 12 and 20 is 3 units
- This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1657	8:00a.m.-9:20a.m. MW	SSC 290	Galindo O A
Above section modality is On Ground.			
1658	8:00a.m.-9:20a.m. TTh	SSC 290	Galindo O A
Above section modality is On Ground.			
1659	9:30a.m.-10:50a.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			
1660	9:30a.m.-10:50a.m. TTh	SSC 290	Cooper D J
Above section modality is On Ground.			
1661	11:15a.m.-12:35p.m. MW	ONLINE	Cooper D J
Above section modality is Scheduled.			
1662	12:45p.m.-2:05p.m. TTh	ONLINE	Hackett C D
Section 1662 is recommended for, but not limited to, Student Athletes. See Special Program section of the Schedule of Classes for more information. Above section modality is Scheduled.			
1663	2:15p.m.-3:35p.m. TTh	ONLINE	Valentine D
Above section modality is Scheduled.			
1664	Arrange-3 Hours	ONLINE	Bonilla V
Above section modality is Flexible.			
1665	Arrange-3 Hours	ONLINE	Bonilla V
Above section modality is Flexible.			
1666	Arrange-3 Hours	ONLINE	Valentine D
Above section modality is Flexible.			

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1667	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1667 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1668	Arrange-4.5 Hours	ONLINE	Bonilla V
Above section 1668 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1669	Arrange-4.5 Hours	ONLINE	Felix J
Above section 1669 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1670	Arrange-4.5 Hours	ONLINE	Tilley Rosilynn E
Above section 1670 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1671	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1671 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1673	Arrange-6.5 Hours	ONLINE	Felix J
Above section 1673 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1674	Arrange-6.5 Hours	ONLINE	Valentine D
Above section 1674 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1676	Arrange-6.5 Hours	ONLINE	Vallejo O
Above section 1676 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

- Prerequisite: None.
- This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1680	Arrange-2 Hours	ONLINE	Lopez En
Above section 1680 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1681	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1681 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1682	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1682 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1683	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1683 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1691	Arrange-1 Hour	ONLINE	Felix J
1692	Arrange-2 Hours	ONLINE	Felix J
1693	Arrange-3 Hours	ONLINE	Felix J

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.

1694	Arrange-4 Hours	ONLINE	Gurrola D M
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COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.

1695	Arrange-8 Hours	ONLINE	Gurrola D M
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COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU

Please see "Internships" section.

1696	Arrange-12 Hours	ONLINE	Gurrola D M
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COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU

Please see "Internships" section.

1697	Arrange-16 Hours	ONLINE	Gurrola D M
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Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 12H, CAREER PLANNING 1 UNIT
Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1653	12:45p.m.-2:05p.m. W	ONLINE	Feingold H
Above section modality is Scheduled.			

COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT

- Advisory: Counseling 12H.
- Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1656	12:00p.m.-2:15p.m. Th	SSC 290	Staff
Above section 1656 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.			

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

1677	Arrange-3 Hours	ONLINE	Throckmorton E M
Above section modality is Flexible.			

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

- Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1678	Arrange-3 Hours	ONLINE	Haynes C A
Above section modality is Flexible.			

COUNS 41H, ROADMAP TO COLLEGE READINESS 1 UNIT

This course is designed for students with a disability who are transitioning into academic classes and are seeking guidance for tools that promote college readiness. Emphasis will be placed on skill acquisition for organization, goal setting, stress reduction and time management techniques. Students will gain perspective on their own learning styles, as well as how to create healthy habits and routines as they relate to both home and academic activities. Orientation to on and off campus support resources will be included.

1679	9:30a.m.-11:30a.m. Th	SSC 291	Staff
Above section modality is On Ground.			

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1684 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1684 meets for 8 weeks, Apr 17 to Jun 07. Above section 1684 recommended for students enrolled in at least 1 academic class. Above section 1684 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively,creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1685 9:30a.m.-10:35a.m. MW ONLINE Feingold H
Above section 1685 meets for 8 weeks, Feb 13 to Apr 05. Above section 1685 recommended for students enrolled in at least 1 academic class. Above section 1685 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1686 9:30a.m.-10:35a.m. T ONLINE Teruya S
Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1687 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L
Above section 1687 meets for 8 weeks, Feb 14 to Apr 06. Above section 1687 recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1688 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L
Above section 1688 meets for 8 weeks, Apr 18 to Jun 08. Above section 1688 recommended for students enrolled in at least 1 academic class. Above section modality is Scheduled.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT
• Prerequisite: None.
Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student’s ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learn-

ing disabilities. Assistive technology for note taking is also explored.

1689 11:30a.m.-12:30p.m. MW SSC 370A Teruya S
Above section 1689 meets for 8 weeks, Feb 13 to Apr 05. Above section 1689 recommended for students enrolled in at least 1 academic class. Above section modality is On Ground.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT
• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1690 12:45p.m.-1:45p.m. MW ONLINE Courto L
Above section 1690 meets for 8 weeks, Apr 17 to Jun 07. Above section 1690 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS
This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. M ONLINE Laille N
1:00p.m.-3:30p.m. TTh ONLINE Evans Jami R
Above section modality is Scheduled.

Dance: Appreciation and History

See also “Dance: Technique and Performance.”

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1764 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1765 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.
1766 Arrange-6.5 Hours ONLINE Van Wormer V M
Above section 1766 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.
1767 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1767 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

DANCE 5, DANCE HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1768 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1768 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.
1769 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1769 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

DANCE 77, NAVIGATING CAREERS IN DANCE 3 UNITS
Transfer: CSU

This course provides students with a comprehensive understanding of dance-related industries and necessary tools for success in dance-related fields. Students will examine past, current and projected industry trends and will be exposed to numerous dance-related career paths through lectures, discussion, research, case studies, and industry guest speakers. Students will learn how to create artist materials such as resumes, bios, cover letters, video reels, and online profiles, as well as learn audition and interview techniques for various dance career contexts. Students will be familiarized with contracts, wages, agencies, and freelance strategies while learning how to locate internships and job opportunities that align with skill sets and goals.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1770 3:00p.m.-6:05p.m. M ONLINE Moreno M O
Above section 1770 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

Dance: Technique and Performance

See also “Dance: Appreciation and History.”

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1771 12:30p.m.-2:35p.m. MW CPC 310 Tomasic M T
Above section modality is On Ground.

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “free-styling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1773 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: Dance 11.
This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1774 10:15a.m.-12:20p.m. TTh CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 13, ADVANCED HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 12.
This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance’s cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1775 10:15a.m.-12:20p.m. TTh CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 14, BEGINNING JAZZ 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1776 12:30p.m.-2:35p.m. TTh CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 15, INTERMEDIATE JAZZ 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 14 or Equivalent Experience.
This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisa-

tion. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1777 12:30p.m.-2:35p.m. TTh CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 16, ADVANCED JAZZ 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 15 or Equivalent Experience.
This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1778 12:30p.m.-2:35p.m. TTh CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 17, BEGINNING TAP 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course introduces a beginning level of tap dance technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling. Basic music theory, including notes, bars, phrases, time signatures and song structure, is also covered as it directly relates to tap dance. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1779 8:00a.m.-10:05a.m. MW CPC 314 Ocampo C
Above section modality is On Ground.

DANCE 18, INTERMEDIATE TAP 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 17 or Equivalent Experience.
This course builds on DANCE 17 and focuses on intermediate-level tap dance technique, styles (including rhythm tap and Broadway tap), the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Students will focus on more complex steps, intricate, syncopated rhythms, tonal clarity, and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Emphasis will be on refining technical skills and executing more complex choreography while exploring elements of improvisation. Historical studies on topics surrounding tap dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1780 8:00a.m.-10:05a.m. MW CPC 314 Ocampo C
Above section modality is On Ground.

DANCE 20, WORLD DANCE SURVEY 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Attendance of dance productions for which students must purchase tickets is required along with written assignments.
1781 3:30p.m.-5:35p.m. M CPC 314 Ocampo C
3:30p.m.-5:35p.m. W CPC 314 Ramirez Ra V
3:30p.m.-5:35p.m. M CPC 314 Jordan A N

Above section 1781 meets for 15 weeks, Feb 22 to May 31. Dance 20 will include Flamenco, Mexican, and West African Dance forms. Above section 1781 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. Above section 1781 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule for additional information. Above section modality is On Ground.

DANCE 26A, BEGINNING SALSA DANCE 2 UNITS
Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1783 2:00p.m.-4:05p.m. TTh MALBU 103 Canellias L M
Above section 1783 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

DANCE 26B, INTERMEDIATE SALSA DANCE 2 UNITS
Transfer: UC, CSU

• Advisory: DANCE 26A.
This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1784 2:00p.m.-4:05p.m. TTh MALBU 103 Canellias L M
Above section 1784 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

DANCE 31, BALLET I 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer’s strength, coordination and flexibility will be included in each class.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1785 10:15a.m.-12:20p.m. TTh CPC 310 Van Wormer V M
Above section modality is On Ground.

DANCE 32, BALLET 2 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 31 or equivalent experience.
This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and tech-

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

nique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1786	10:15a.m.-12:20p.m. MW	CPC 308	Molnar Cy A
	10:15a.m.-12:20p.m. MW	CPC 308	Richards C R

Above section 1786 meets for 15 weeks, Feb 22 to May 31. Above section modality is On Ground.

DANCE 33B, INTERMEDIATE BALLET 3B 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: DANCE 33A or equivalent experience. Formerly Dance 34.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase ticket is required along with written assignments.

1787	10:15a.m.-12:20p.m. MW	CPC 310	Lee J Y
	10:15a.m.-12:20p.m. F	CPC 310	Gaydos S C

Above section 1787 is intended for but not limited to dance majors. All students enrolled in Dance 33B and 34B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 34B, ADVANCED BALLET 4B 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: DANCE 34A or equivalent experience. Formerly Dance 36.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1788	10:15a.m.-12:20p.m. MW	CPC 310	Lee J Y
	10:15a.m.-12:20p.m. F	CPC 310	Gaydos S C

Above section 1788 is intended for but not limited to dance majors. All students enrolled in Dance 33B and 34B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 41, CONTEMPORARY MODERN DANCE I 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1789	4:15p.m.-7:20p.m. F	WST BLLT	Van Wormer V M
	Arrange-1 Hour	WST BLLT	Van Wormer V M

Above section modality is On Ground.

1790	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
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Above section 1790 meets for 15 weeks, Feb 21 to Jun 01. Above section modality is On Ground.

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1791	4:15p.m.-7:20p.m. F	WST BLLT	Van Wormer V M
	Arrange-1 Hour	WST BLLT	Van Wormer V M

Above section modality is On Ground.

1792	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
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Above section 1792 meets for 15 weeks, Feb 21 to Jun 01. Above section modality is On Ground.

DANCE 43B, INTERMEDIATE CONTEMPORARY MODERN DANCE 3B 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: DANCE 43A or equivalent experience. Formerly Dance 44.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1793	12:30p.m.-2:35p.m. TTh	CPC 304	Van Wormer V M
	12:30p.m.-2:35p.m. F	CPC 304	Aybay Owens S

Above section 1793 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 44B, ADVANCED CONTEMPORARY MODERN DANCE 4B 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: DANCE 44A or equivalent experience. Formerly Dance 46.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1794	12:30p.m.-2:35p.m. TTh	CPC 304	Van Wormer V M
	12:30p.m.-2:35p.m. F	CPC 304	Aybay Owens S

Above section 1794 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 55A, DANCE PERFORMANCE – MODERN 4 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-44B).

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate

as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1795	3:00p.m.-7:30p.m. T	CPC 314	Tomasic M T
	3:00p.m.-7:30p.m. Th	CPC 314	Lee J Y
	Arrange-2 Hours	CPC 314	Tomasic M T
	Arrange-2 Hours	CPC 314	Lee J Y

Above section 1795 requires an audition. Student choreographer auditions will be held Tues, Feb 14 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. Be prepared to present two minutes of original choreography. Dancer auditions will be held on Thurs, Feb 16 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. All dancers must be warmed up and wear black on black dance-wear.

Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Corequisite: Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-44B).
- Prerequisite: Audition required.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

4065	6:00p.m.-9:30p.m. M	CPC 314	Susilowati S
	6:00p.m.-9:30p.m. W	CPC 314	Ramirez Ra V
	3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours		Ramirez Ra V

Above section 4065 requires an audition. Student choreographer auditions will be held on Wed, Feb 15 at 6:00 p.m, (sign in at 5:30 p.m.) in CPC 310. Students must present three minutes of original choreography to be developed along with a description of the dance’s origin. Dancer auditions will be held on Fri, Feb 17 at 3:00 p.m. (sign-in at 2:30 p.m.) in CPC 310. All dancers auditioning must be warmed up and wear black on black dance-wear. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 60 or equivalent experience.

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft.

Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations. Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1796	12:45p.m.-2:50p.m. MW	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. MW	CPC 304	Aybay Owens S

Above section 1796 meets for 17 weeks, Feb 22 to Jun 12. Above section modality is On Ground.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 2 UNITS Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Dance 61 or equivalent experience.

This course focuses on intermediate compositional craft with an emphasis on developing choreographic skills for duet and small groups. Students study design concepts, and analyze elements of choreographic form, styles and trends.

Attendance of dance productions for which students must purchase tickets is required along with written assignments.

1797	12:45p.m.-2:50p.m. MW	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. MW	CPC 304	Aybay Owens S

Above section 1797 meets for 17 weeks, Feb 22 to Jun 12. Above section modality is On Ground.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT Transfer: CSU

Please see “Independent Studies” section.

1798	Arrange-1 Hour	ONLINE	Tomasic M T
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DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see “Independent Studies” section.

1799	Arrange-2 Hours	ONLINE	Tomasic M T
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DANCE 90B, INTERNSHIP IN DANCE 2 UNITS Transfer: CSU

Please see “Internships” section.

1800	Arrange-8 Hours	ONLINE	Wolin-Tupas R L
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Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS Transfer: CSU

Formerly Entertainment Technology 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4071	6:30p.m.-9:35p.m. M	ONLINE	Louie W B
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Above section modality is Scheduled.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS Transfer: CSU

Formerly Entertainment Technology 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of “hands-on” practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses Avid Pro Tools.

1830	9:30a.m.-12:35p.m. W	CMD 209	Javelosa D A
	Arrange-2 Hours		Javelosa D A

Above section 1830 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS Transfer: CSU

Formerly Entertainment Technology 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1831	2:00p.m.-5:05p.m. T	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 1831 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1832	2:00p.m.-5:05p.m. Th	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	Louie W B

Above section modality is Scheduled.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS Transfer: CSU

Formerly Entertainment Technology 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes,selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1833	Arrange-5.5 Hours	ONLINE	Abode Jr P J
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Above section modality is Flexible.

DMPOST 20, DIGITAL AUDIO EDITING 3 UNITS Transfer: CSU

• Advisory: Digital Media Post-Production 2.
Formerly Entertainment Technology 41.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement

sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

1834	2:00p.m.-5:05p.m. S	CMD 206	Platt H H
	Arrange-2 Hours		Platt H H

Above section 1834 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 21, DIGITAL AUDIO FOR GAMES 3 UNITS Transfer: CSU

• Advisory: Digital Media Post-Production 2.
Formerly Entertainment Technology 39.

This computer based course will introduce students to the fundamentals of digital audio design for video games, and provide them with the basic tools to use the technology effectively and creatively. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

This course uses Unity and Avid Pro Tools.

1835	2:00p.m.-5:05p.m. W	CMD 209	Javelosa D A
	Arrange-2 Hours		Javelosa D A

Above section 1835 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 30, DIGITAL VIDEO EDITING 3 UNITS Transfer: CSU

• Advisory: Digital Media Post-Production 3.
Formerly Entertainment Technology 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1836	9:30a.m.-12:35p.m. Th	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 1836 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1837	2:00p.m.-5:05p.m. W	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	Louie W B

Above section modality is Scheduled.

DMPOST 31, DIGITAL COMPOSITING 3 UNITS Transfer: CSU

• Advisory: Digital Media Post-Production 4.
Formerly Entertainment Technology 32.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

3160	Arrange-5.5 Hours	ONLINE	Uzan D
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Above section modality is Flexible.

DMPOST 32, COLOR GRADING AND FILM FINISHING 3 UNITS Transfer: CSU

• Advisory: Digital Media Post-Production 30.

This course introduces the process of finishing a film. Students will learn the normal workflow in post-production of convert-

ing all the original footage to lower resolution proxies for editing. Students will use industry-standard software to conform these proxies back to the original footage and prepare the footage for final color correction. Students will learn to analyze with technical scopes to adjust each shot, balance the exposure and contrast, adjust the color tint and saturation, and to correct any inconsistencies from one shot to another. This course will cover the technical as well as the aesthetics of film finishing with the use of professional monitoring equipment and industry-based control panels

4072	6:30p.m.-9:35p.m. T	CMD 280	Louie W B
Arrange-2 Hours			
Above section 4072 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

DMPOST 60, POST-PRODUCTION STUDIO **3 UNITS**
Transfer: CSU

- Corequisite: Digital Media Post-Production 24 or Digital Media Post-Production 32.
- Formerly Entertainment Technology 60.

This advanced computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce post-production projects utilizing original and provided footage. Emphasis will be placed on aesthetic quality and technical execution of the narrative format. Students will complete multiple projects for their online site as well as a demo reel of their work. Multiple editing software will be utilized in this course.

1839	9:30a.m.-12:35p.m. F	CMD 280	Louie W B
Arrange-2 Hours			
Above section 1839 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 120.

- Skills Advisory: Psychology 11.

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children’s learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1840	11:30a.m.-2:35p.m. W	ECLS 208	Alvarez
Hernand L			
Above section 1840 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.			
1841	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1841 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1842	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1842 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1843	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1843 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in story selection, reading and storytelling to young children.

1844	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1844 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1845	Arrange-6.5 Hours	ONLINE	Ochoa D
Above section 1845 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**
Transfer: UC, CSU
C-ID: CDEV 110.
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children’s development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1846	11:30a.m.-2:35p.m. T	ECLS 208	Backlar N P
Above section 1846 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.			
1847	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1847 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1849	11:30a.m.-2:35p.m. M	ECLS 208	Lopez Je
Arrange-3 Hours			
Above section 1849 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1850	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1850 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 17, INTRODUCTION TO CURRICULUM **3 UNITS**
Transfer: CSU
C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children’s development, theories of learning and development, observation and assessment, and examples from various models of developmentally

appropriate practice to plan environments and curriculum in all content areas and support children’s development and learning, integrated throughout indoor and outdoor settings. It explores the teacher’s role in supporting development and learning across the curriculum.

1851	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1851 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1852	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1852 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4073	6:30p.m.-9:35p.m. W	BUNDY 339	Richard C
Above section 4073 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

ECE 19, TEACHING IN A DIVERSE SOCIETY **3 UNITS**
Transfer: CSU
C-ID: ECE 230.

- Satisfies Global Citizenship

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children’s development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers’ own culture and life experiences on teaching and interactions with children and families.

1853	Arrange-6.5 Hours	ONLINE	Murray M
Above section 1853 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1854	Arrange-6.5 Hours	ONLINE	Murray M
Above section 1854 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 21, OBSERVATION AND ASSESSMENT **4 UNITS**
Transfer: CSU
C-ID: ECE 200.

- Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children’s development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days of supervised field experience in an instructor-approved early childhood setting.

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4074	5:00p.m.-6:20p.m. T	ECLS 208	Grace Y H
Arrange-5.5 Hours			
Above section 4074 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4074 will meet on ground at the Early Childhood Lab School every other week, beginning Week 1. This section is reserved for students who are not employed full-time (30 hours or more) in a licensed ECE setting. Students will be required to complete two 3-hour shifts at the ECLS every week.			
4075	6:30p.m.-7:50p.m. T	ONLINE	Grace Y H
Arrange-5.5 Hours			
Above section 4075 meet by Zoom every other week, beginning in Week 2. This section is reserved for students who are already employed full-time (30 hours or more) in a licensed ECE setting. Students must complete five 3-hour fieldwork shifts at the Early Childhood Lab School. With instructor approval, the remaining fieldwork hours may be completed at student’s work site. Above section modality is Scheduled.			

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS
Transfer: CSU
C-ID: ECE 210.

• *Prerequisite:* ECE 21.

This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 35 days in an approved early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4076	6:30p.m.-8:30p.m. T Arrange-8.5 Hours	ECLS 208 ONLINE	Miller Ca L Miller Ca L
Above section 4076 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4076 meets on-ground every other week, beginning in Week 1. This section is reserved for students who are not yet employed full-time (30 hours or more) in a licensed ECE setting. On-ground fieldwork in a licensed center will be required.			
4077	6:30p.m.-8:30p.m. T Arrange-8.5 Hours	ECLS 209 ONLINE	Grace Y H Grace Y H
Above section 4077 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4077 meets by on-ground every other week, beginning in Week 1. This section is reserved for students who are already employed full-time (30 hours or more) in a licensed ECE setting. With instructor approval, your on-ground fieldwork for this class will be completed at your work site.			

ECE 23, PRACTICUM IN EARLY INTERVENTION/SPECIAL EDUCATION 5 UNITS
Transfer: CSU

• *Prerequisite:* ECE 21 and ECE 45 and ECE 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

4078	6:30p.m.-9:35p.m. T 6:30p.m.-7:30p.m. T Arrange-6.5 Hours	ECLS 203 ONLINE ONLINE	Joachim S L Joachim S L Joachim S L
Above section 4078 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4078 meet on-ground every other week, beginning in Week 1 and by Zoom every other work, beginning in Week 2. This section requires fieldwork assignments			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

in a licensed ECE setting that serves children with IEPs or IFSPs. With instructor approval, students already employed may use their worksite to complete this requirement.

ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 3 UNITS
Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, and Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

1855	Arrange-6.5 Hours	ONLINE	Maldonado S M
Above section 1855 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING 3 UNITS
Transfer: CSU

• *Prerequisite:* ECE 25 and (ECE 26 or ECE 27).

Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors. Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

1856	Arrange-9 Hours	ONLINE	Murray M
Above section 1856 meets for 8 weeks, Feb 13 to Apr 07. Above section 1856 on-ground fieldwork to be completed in a Transitional Kindergarten classroom. With instructor approval, students already employed in a TK classroom may use their worksite to complete this requirement. Above section modality is Flexible.			

ECE 29, REFLECTIVE PRACTICE SEMINAR 3 UNITS
Transfer: CSU

• *Prerequisite:* ECE 22 or 23 or 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children's learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

1857	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 1857 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1858	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1858 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 32, COMMUNICATING WITH FAMILIES 3 UNITS
Transfer: CSU

• *Prerequisite:* None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered

will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1859	Arrange-6.5 Hours	ONLINE	Parise W A
Above section 1859 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

• *Prerequisite:* Early Childhood Education 21.
• *Advisory:* Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1860	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1860 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION 3 UNITS
Transfer: CSU

• *Prerequisite:* Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1861	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1861 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
• *Advisory:* Psychology 11.

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

1862	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1862 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

4079	6:30p.m.-9:00p.m. Th Arrange-3.5 Hours N	BUNDY 339 ONLINE	Joachim S L Joachim S L
Above section 4079 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd .			

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
Transfer: CSU

• *Prerequisite:* None.
• *Advisory:* Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1863	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1863 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1864	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1864 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

4080	6:30p.m.-9:00p.m. Th Arrange-3.5 Hours N	BUNDY 339 ONLINE	Joachim S L Joachim S L
Above section 4080 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			

ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE 3 UNITS

Transfer: CSU

• Prerequisite: None.
Formerly ECE 52.

This course highlights documentation as a process focusing on children’s experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher’s own awareness of their role in further supporting children’s experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

1865	Arrange-6.5 Hours	ONLINE	Khokha E W
Above section 1865 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher’s role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1866	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1866 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1867	Arrange-6.5 Hours	ONLINE	Elam E J
Above section 1867 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS

Transfer: CSU

• Advisory: Early Childhood Education 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1868	Arrange-6.5 Hours	ONLINE	Gardner N M
Above section 1868 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECE 76, CHILDREN IN NATURE 3 UNITS

Transfer: CSU

• Prerequisite: ECE 21 or three years of Early Children program experiences.

This course examines contemporary trends and issues that impact children’s healthy development and learning through the lens of environmental education and sustainability. Using a variety of industry resources, students will explore program-matic and system requirements, as well as research-based practices that enhance access to nature, environmental literacy, and healthy development in early childhood. Key topics include environmental awareness in indoor and outdoor learning environments, the relationship between play in nature and environmental behavior as adults, developing a sense of place through curricular activities that promote active learning and emphasize sustainable choice-making, and involving families and communities in the development of the outdoor learning environment. The course includes opportunities to observe a nature-based early childhood education in action.

Program visits and observations will be required for successful completion of this course.			
1869	Arrange-6.5 Hours	ONLINE	Staff
Above section 1869 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

ECE 77, NATURE: IN, OUT, AND BEYOND 3 UNITS

Transfer: CSU

• Prerequisite: ECE 76.

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.			
1870	Arrange-6.5 Hours	ONLINE	Staff
Above section 1870 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

Early Childhood Education – Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7014	Arrange-2 Hours	ECLS 203	Roddy L L
Above section 7014 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.			

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children’s diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7015	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
Above section 7015 meets for 4 weeks, Feb 14 to Mar 07, at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7016	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
Above section 7016 meets for 4 weeks, Mar 14 to Apr 04, at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California’s licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

7017	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
Above section 7017 meets for 4 weeks, Apr 18 to May 09, at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 201.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.			
1871	8:00a.m.-11:05a.m. Th Arrange-3.5 Hours	HSS 154 ONLINE	Chan A K-C Chan A K-C
Above section 1871 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1872	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1873	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 1873 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1874	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 1874 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1875	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1876	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1877	Arrange-3 Hours	ONLINE	Keskinel M
Above section modality is Flexible.			

1878	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1879	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1880	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1881	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1882	Arrange-6.5 Hours	ONLINE	Battista C
Above section 1882 meets for 8 weeks, Feb 13 to Apr 07. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
1883	8:00a.m.-11:05a.m. Th	HSS 154	Chan A K-C
	Arrange-3.5 Hours	ONLINE	Chan A K-C
Above section 1883 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1884	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1884 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1885	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1885 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4081	6:45p.m.-9:50p.m. M	HSS 263	Carter T D
Above section modality is On Ground.			

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1886	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1887	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1888	Arrange-3 Hours	ONLINE	Battista C
Above section modality is Flexible.			
1889	Arrange-3 Hours	ONLINE	Keskinel M
Above section modality is Flexible.			
1890	Arrange-6.5 Hours	ONLINE	Brown B C
Above section 1890 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1891	Arrange-6.5 Hours	ONLINE	Su B C
Above section 1891 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1892	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1893	Arrange-3 Hours	ONLINE	Garcia C P
Above section modality is Flexible.			
1894	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1894 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1895	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 1895 meets for 8 weeks, Apr 17 to Jun 09. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
1896	Arrange-6.5 Hours	ONLINE	Urrutia A Q
Above section 1896 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1897	Arrange-6.5 Hours	ONLINE	Chan A K-C
Above section 1897 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4082	6:45p.m.-9:50p.m. W	HSS 263	Carter T D
Above section modality is On Ground.			
4083	5:45p.m.-8:50p.m. Th	HSS 154	Chan A K-C
	Arrange-3.5 Hours N	ONLINE	Chan A K-C
Above section 4083 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Science)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1898	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 1898 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1899	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 1899 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1900	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 1900 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1901	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 1901 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1902	Arrange-6.5 Hours	ONLINE	Kang K
Above section 1902 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1903	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 1903 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ECON 8, WOMEN IN THE ECONOMY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course applies economic theory to study women’s decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women’s educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

Economics 8 is the same course as Women’s, Gender, and Sexuality Studies 8. Students may earn credit for one but not both.

1904	Arrange-3 Hours	ONLINE	Urrutia A Q
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Above section modality is Flexible.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1905	Arrange-1 Hour	ONLINE	Schultz C K
1906	Arrange-1 Hour	ONLINE	Schultz C K

Above section 1906 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1907	Arrange-2 Hours	ONLINE	Schultz C K
1908	Arrange-2 Hours	ONLINE	Schultz C K

Above section 1908 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Education

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING AND FIELD EXPERIENCES 3 UNITS

Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field work: As part of the course, students will complete 45 hours of observation and fieldwork in up to 3 local elementary school classrooms. Placements in area schools will be arranged with letters of introduction and verification forms prepared by the instructor. Students must have a negative TB test result to participate in the 45-hour observation.

1909	11:30a.m.-2:35p.m. W	BUNDY 339	Murray M
	Arrange-2 Hours		Murray M
Above section 1909 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
1910	Arrange-5.5 Hours	ONLINE	Murray M
Above section modality is Flexible.			

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2136	9:30a.m.-10:50a.m. TTh	DRSCHR 111	Dang T T
Above section modality is On Ground.			
2137	1:00p.m.-4:00p.m. F	DRSCHR 111	Santos J
Above section modality is On Ground.			

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS
Transfer: UC, CSU

• Prerequisite: Math 2 or (Math 3 and 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2138	9:30a.m.-12:00p.m. MW	DRSCHR 111	Dang T T
Above section modality is On Ground.			

ENGR 12, STATICS 3 UNITS
Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

2139	1:30p.m.-4:30p.m. F	SCI 140	Manookian N
Above section modality is On Ground.			

ENGR 21, CIRCUIT ANALYSIS 3 UNITS
Transfer: UC, CSU

• Prerequisite: Physics 22; Prerequisite/Corequisite: Math 15 (Math 15 can be taken concurrently with Engineering 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

4092	7:00p.m.-8:20p.m. MW	SCI 140	Santos J
Above section modality is On Ground.			

English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1911	8:00a.m.-9:20a.m. MW	DRSCHR 203	Driscoll L V
Above section modality is On Ground.			
1914	8:00a.m.-9:20a.m. MW	ONLINE	Gonzalez M
Above section 1914 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

1915	8:00a.m.-9:20a.m. TTh	ONLINE	Stirling M S
Above section modality is Scheduled.			
1917	8:00a.m.-9:20a.m. TTh	DRSCHR 213	Staff
Above section modality is On Ground.			
1918	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V
Above section 1918 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
1919	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
Above section 1919 is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.			
1921	9:30a.m.-10:50a.m. MW	ONLINE	Gonzalez M
Above section 1921 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
1923	9:30a.m.-10:50a.m. M	HSS 151	Paik-Schoenberg J
Arrange-1.6 Hours	ONLINE	Paik-Schoenberg J	
Above section 1923 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1924	9:30a.m.-10:50a.m. TTh	DRSCHR 202	Onugha E L
Above section modality is On Ground.			
1927	9:30a.m.-10:50a.m. TTh	DRSCHR 201	Staff
Above section modality is On Ground.			
1928	9:30a.m.-10:50a.m. TTh	MALBU 119	Staff
Above section 1928 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
1929	9:30a.m.-10:50a.m. T	HSS 151	Misaghi A M
Arrange-1.5 Hours	ONLINE	Misaghi A M	
Above section 1929 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1929 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.			
1930	9:30a.m.-12:35p.m. MW	DRSCHR 202	Adams J J
Above section 1930 meets for 8 weeks, Feb 13 to Apr 05. Above section modality is On Ground.			
1934	11:15a.m.-12:35p.m. MW	ONLINE	Vishwanadha H
Above section 1934 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
1936	11:15a.m.-12:35p.m. M	HSS 151	Paik-Schoenberg J
Arrange-1.5 Hours	ONLINE	Paik-Schoenberg J	
Above section 1936 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1937	11:15a.m.-12:35p.m. TTh	DRSCHR 205	Staff
Above section modality is On Ground.			
1938	11:15a.m.-12:35p.m. TTh	ONLINE	Stirling M S
Above section modality is Scheduled.			
1940	11:15a.m.-12:35p.m. W	DRSCHR 210	Griffy W J
Arrange-1.5 Hours	ONLINE	Griffy W J	
Above section 1940 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1941	11:30a.m.-2:35p.m. F	HSS 203	Staff
Above section modality is On Ground.			
1942	12:45p.m.-2:05p.m. MW	DRSCHR 202	Staff
Above section modality is On Ground.			
1945	12:45p.m.-2:05p.m. MW	DRSCHR 221	Pritchard L A
Above section modality is On Ground.			
1946	12:45p.m.-2:05p.m. TTh	DRSCHR 202	Onugha E L
Above section modality is On Ground.			
1949	12:45p.m.-2:05p.m. W	DRSCHR 210	Griffy W J
Arrange-1.5 Hours	ONLINE	Griffy W J	
Above section 1949 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1951	2:15p.m.-3:35p.m. MW	DRSCHR 210	Robinson B
Above section modality is On Ground.			
1952	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S
Above section 1952 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

1953	2:15p.m.-3:35p.m. MW	DRSCHR 221	Pritchard L A
Above section modality is On Ground.			
1956	2:15p.m.-3:35p.m. TTh	DRSCHR 214	Staff
Above section modality is On Ground.			
1957	3:45p.m.-5:05p.m. TTh	ONLINE	Robinson B
Above section modality is Scheduled.			
1958	Arrange-3 Hours	ONLINE	Engelmann D S
Above section modality is Flexible.			
1959	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
1960	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 1960 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1961	Arrange-4.5 Hours	ONLINE	Rajski B
Above section modality is Flexible.			
1964	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
1965	Arrange-4.5 Hours	ONLINE	Rajski B
Above section modality is Flexible.			
1966	Arrange-6.5 Hours	ONLINE	Caggiano S E
Above section 1966 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1967	Arrange-6.5 Hours	ONLINE	Olvey K
Above section 1967 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1968	Arrange-3 Hours	ONLINE	Menton K T
Above section modality is Flexible.			
1971	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 1971 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1972	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 1972 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1973	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 1973 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1974	Arrange-6.5 Hours	ONLINE	Arief D E
Above section 1974 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1975	Arrange-6.5 Hours	ONLINE	Adams J J
Above section 1975 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1976	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 1976 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1977	Arrange-6.5 Hours	ONLINE	Bumbera N J
Above section 1977 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
1978	Arrange-3 Hours	ONLINE	Peeples R A
Above section modality is Flexible.			
1980	Arrange-3 Hours	ONLINE	Vishwanadha H
Above section modality is Flexible.			
1985	Arrange-4.5 Hours	ONLINE	Mattessich S N
Above section 1985 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1986	Arrange-4.5 Hours	ONLINE	Mattessich S N
Above section 1986 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1988	Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 1988 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			
1989	Arrange-6.5 Hours	ONLINE	Caggiano S E
Above section 1989 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1990	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 1990 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1991	Arrange-6.5 Hours	ONLINE	Menton K T
Above section 1991 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1992	Arrange-6.5 Hours	ONLINE	Del George D K
Above section 1992 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
1993	Arrange-6.5 Hours	ONLINE	Olvey K
Above section 1993 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

ENGL 31, ADVANCED COMPOSITION 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis

and argument, and focuses on style in effectively communicating with various audiences.

2128 Arrange-4.5 Hours ONLINE Caggiano S E
Above section 2128 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES 3 UNITS

Transfer: CSU

- Prerequisite: English 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002 12:45p.m.-2:05p.m. TTh ONLINE Herbert S
Above section 5002 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1912 8:00a.m.-9:20a.m. MW DRSCHR 201 Krug J M
Above section 1912 requires co-enrollment in ENGL 28 section 2098. Above section modality is On Ground.

2098 9:30a.m.-10:20a.m. MW DRSCHR 201 Krug J M
Above section 2098 requires co-enrollment in ENGL 1 section 1912. Above section modality is On Ground.

CO-ENROLLMENT

1913 8:00a.m.-9:20a.m. MW DRSCHR 207 Livanis L
Above section 1913 requires co-enrollment in ENGL 28 section 2099. Above section modality is On Ground.

2099 9:30a.m.-10:20a.m. MW DRSCHR 207 Livanis L
Above section 2099 requires co-enrollment in ENGL 1 section 1913. Above section modality is On Ground.

CO-ENROLLMENT

1916 8:00a.m.-9:20a.m. TTh DRSCHR 207 Peeples R A
Above section 1916 requires co-enrollment in ENGL 28 section 2100. Above section modality is On Ground.

2100 9:30a.m.-10:20a.m. TTh DRSCHR 207 Peeples R A
Above section 2100 requires co-enrollment in ENGL 1 section 1916. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

CO-ENROLLMENT

1920 9:30a.m.-10:50a.m. MW ONLINE Hioureas E C
Above section 1920 requires co-enrollment in ENGL 28 section 2101. Above section 1920 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

2101 11:00a.m.-11:50a.m. MW ONLINE Hioureas E C
Above section 2101 requires co-enrollment in ENGL 1 section 1920. Above section 2101 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

CO-ENROLLMENT

1922 9:30a.m.-10:50a.m. MW DRSCHR 212 Herbert S
Above section 1922 requires co-enrollment in ENGL 28 section 2102. Above section modality is On Ground.

2102 11:00a.m.-11:50a.m. MW DRSCHR 212 Herbert S
Above section 2102 requires co-enrollment in ENGL 1 section 1922. Above section modality is On Ground.

CO-ENROLLMENT

1926 9:30a.m.-10:50a.m. TTh ONLINE Staff
Above section 1926 requires co-enrollment in ENGL 28 section 2104. Above section modality is Scheduled.

2104 11:00a.m.-11:50a.m. TTh ONLINE Staff
Above section 2104 requires co-enrollment in ENGL 1 section 1926. Above section modality is Scheduled.

CO-ENROLLMENT

1931 11:15a.m.-12:35p.m. MW DRSCHR 204 Staff
Above section 1931 requires co-enrollment in ENGL 28 section 2105. Above section modality is On Ground.

2105 12:45p.m.-1:35p.m. MW DRSCHR 204 Staff
Above section 2105 requires co-enrollment in ENGL 1 section 1931. Above section modality is On Ground.

CO-ENROLLMENT

1932 11:15a.m.-12:35p.m. MW ONLINE Staff
Above section 1932 requires co-enrollment in ENGL 28 section 2106. Above section 1932 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

2106 12:45p.m.-1:35p.m. MW ONLINE Staff
Above section 2106 requires co-enrollment in ENGL 1 section 1932. Above section 2106 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

CO-ENROLLMENT

1933 11:15a.m.-12:35p.m. MW DRSCHR 201 Weatherford K C
Above section 1933 requires co-enrollment in ENGL 28 section 2120. Above section modality is On Ground.

2120 Arrange-2 Hours ONLINE Weatherford K C
Above section 2120 requires co-enrollment in ENGL 1 section 1933. Above section modality is Flexible.

CO-ENROLLMENT

1935 11:15a.m.-12:35p.m. MW DRSCHR 207 Livanis L
Above section 1935 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1935 requires co-enrollment in ENGL 28 section 2107. Above section modality is On Ground.

2107 12:45p.m.-1:35p.m. MW DRSCHR 207 Livanis L
Above section 2107 requires co-enrollment in ENGL 1 section 1935. Above section modality is On Ground.

CO-ENROLLMENT

1939 11:15a.m.-12:35p.m. T DRSCHR 210 Staff
Arrange-1.5 Hours ONLINE Staff
Above section 1939 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1939 requires co-enrollment in ENGL 28 section 2108.

2108 12:45p.m.-1:35p.m. T DRSCHR 210 Staff
Arrange-1.2 Hours ONLINE Staff
Above section 2108 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2108 requires co-enrollment in ENGL 1 section 1939.

CO-ENROLLMENT

1943 12:45p.m.-2:05p.m. MW ONLINE Hioureas E C
Above section 1943 requires co-enrollment in ENGL 28 section 2109. Above section 1943 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

2109 2:15p.m.-3:05p.m. MW ONLINE Hioureas E C
Above section 2109 requires co-enrollment in ENGL 1 section 1943. Above section 2109 is fully online and will be taught

through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

CO-ENROLLMENT

1944 12:45p.m.-2:05p.m. MW DRSCHR 212 Herbert S
Above section 1944 requires co-enrollment in ENGL 28 section 2110. Above section modality is On Ground.

2110 2:15p.m.-3:05p.m. MW DRSCHR 212 Herbert S
Above section 2110 requires co-enrollment in ENGL 1 section 1944. Above section modality is On Ground.

CO-ENROLLMENT

1947 12:45p.m.-2:05p.m. TTh DRSCHR 211 Blackwell N
Above section 1947 requires co-enrollment in ENGL 28 section 2111. Above section modality is On Ground.

2111 2:15p.m.-3:05p.m. TTh DRSCHR 211 Blackwell N
Above section 2111 requires co-enrollment in ENGL 1 section 1947. Above section modality is On Ground.

CO-ENROLLMENT

1948 12:45p.m.-2:05p.m. T DRSCHR 215 Barham A C
Arrange-1.5 Hours ONLINE Barham A C
Above section 1948 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1948 requires co-enrollment in ENGL 28 section 2112.

2112 2:15p.m.-3:05p.m. T DRSCHR 215 Barham A C
Arrange-1 Hour ONLINE Barham A C
Above section 2112 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2112 requires co-enrollment in ENGL 1 section 1948.

CO-ENROLLMENT

1950 12:45p.m.-2:05p.m. Th DRSCHR 215 Barham A C
Arrange-1.5 Hours ONLINE Barham A C
Above section 1950 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1950 requires co-enrollment in ENGL 28 section 2113.

2113 2:15p.m.-3:05p.m. Th DRSCHR 215 Barham A C
Arrange-1 Hour ONLINE Barham A C
Above section 2113 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2113 requires co-enrollment in ENGL 1 section 1950.

CO-ENROLLMENT

1954 2:15p.m.-3:35p.m. MW HSS 206 Doucet W J
Above section 1954 requires co-enrollment in ENGL 28 section 2114. Above section modality is On Ground.

2114 3:45p.m.-4:35p.m. MW HSS 206 Doucet W J
Above section 2114 requires co-enrollment in ENGL 1 section 1954. Above section modality is On Ground.

CO-ENROLLMENT

1955 2:15p.m.-3:35p.m. TTh ONLINE Doucet W J
Above section 1955 requires co-enrollment in ENGL 28 section 2115. Above section modality is Scheduled.

2115 3:45p.m.-4:35p.m. TTh ONLINE Doucet W J
Above section 2115 requires co-enrollment in ENGL 1 section 1955. Above section modality is Scheduled.

CO-ENROLLMENT

1962 Arrange-4.5 Hours ONLINE James K R
Above section 1962 meets for 13 weeks, Feb 13 to May 12. Above section 1962 requires co-enrollment in ENGL 28 section 2116. Above section modality is Flexible.

2116 Arrange-3 Hours ONLINE James K R
Above section 2116 meets for 13 weeks, Feb 13 to May 12. Above section 2116 requires co-enrollment in ENGL 1 section 1962. Above section modality is Flexible.

CO-ENROLLMENT

1963 Arrange-3 Hours ONLINE Espinosa A A
Above section 1963 requires co-enrollment in ENGL 28 section 2117. Above section modality is Flexible.

2117 Arrange-2 Hours ONLINE Espinosa A A
Above section 2117 requires co-enrollment in ENGL 1 section 1963. Above section modality is Flexible.

CO-ENROLLMENT

1969 Arrange-3 Hours ONLINE Espinosa A A
Above section 1969 requires co-enrollment in ENGL 28 section 2118. Above section is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is Flexible.

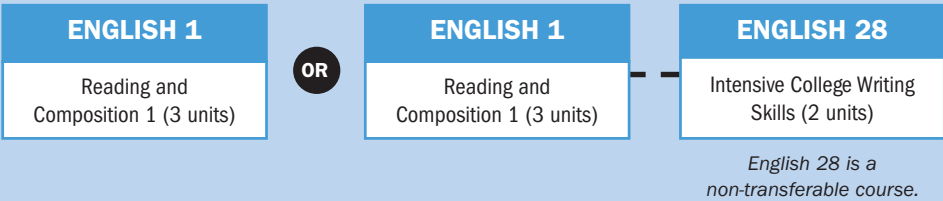
2118 Arrange-2 Hours ONLINE Espinosa A A
Above section 2118 requires co-enrollment in ENGL 1 section 1969. Above section is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



ENGLISH 20
Reading and Writing 2 (5 units)

ENGLISH 23
Intermediate Reading and Vocabulary (3 units)

ENGLISH 24
Grammar Review (3 units)

or smc.edu/latinocenter for more information. Above section modality is Flexible.

CO-ENROLLMENT			
1970	Arrange-3 Hours	ONLINE	Blackwell N
Above section 1970 requires co-enrollment in ENGL 28 section 2119. Above section modality is Flexible.			
2119	Arrange-2 Hours	ONLINE	Blackwell N
Above section 2119 requires co-enrollment in ENGL 1 section 1970. Above section modality is Flexible.			

CO-ENROLLMENT			
1981	Arrange-3 Hours	ONLINE	Weatherford K C
Above section 1981 requires co-enrollment in ENGL 28 section 2121. Above section modality is Flexible.			
2121	Arrange-2 Hours	ONLINE	Weatherford K C
Above section 2121 requires co-enrollment in ENGL 1 section 1981. Above section modality is Flexible.			

CO-ENROLLMENT			
1982	Arrange-3 Hours	ONLINE	Weatherford K C
Above section 1982 requires co-enrollment in ENGL 28 section 2122. Above section modality is Flexible.			
2122	Arrange-2 Hours	ONLINE	Weatherford K C
Above section 2122 requires co-enrollment in ENGL 1 section 1982. Above section modality is Flexible.			

CO-ENROLLMENT			
1983	Arrange-4.5 Hours	ONLINE	James K R
Above section 1983 meets for 13 weeks, Feb 13 to May 12. Above section 1983 requires co-enrollment in ENGL 28 section 2123. Above section modality is Flexible.			
2123	Arrange-3 Hours	ONLINE	James K R
Above section 2123 meets for 13 weeks, Feb 13 to May 12. Above section 2123 requires co-enrollment in ENGL 1 section 1983. Above section modality is Flexible.			

English – Fundamentals

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 20, PREPARATION FOR COLLEGE READING AND WRITING 3 UNITS

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, and homework. In English 20, students will also review grammar and usage and develop skill in writing essays.

2093	9:30a.m.-10:50a.m. M	DRSCHR 308	Davison IV G S
Arrange-1.5 Hours			
Above section 2093 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2094	Arrange-3 Hours	ONLINE	Davison IV G S
Above section modality is Flexible.			

ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.

This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on

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the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

2095	Arrange-4.5 Hours	ONLINE	Staff
Above section 2095 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

ENGL 24, GRAMMAR REVIEW 3 UNITS

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2096	Arrange-4.5 Hours	ONLINE	Hioureas E C
Above section 2096 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1995	8:00a.m.-9:20a.m. MW	DRSCHR 214	Rajski B
Above section modality is On Ground.			
1996	8:00a.m.-9:20a.m. MW	DRSCHR 202	Olvey K
Above section modality is On Ground.			
1997	8:00a.m.-9:20a.m. MW	ONLINE	Overall S J
Above section modality is Scheduled.			
1998	8:00a.m.-9:20a.m. MW	ONLINE	Staff
Above section 1998 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
1999	8:00a.m.-9:20a.m. TTh	DRSCHR 210	Gonzalez M
Above section modality is On Ground.			
2000	8:00a.m.-9:20a.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			
2001	8:00a.m.-9:20a.m. TTh	ONLINE	Livanis L
Above section modality is Scheduled.			
2002	8:00a.m.-9:20a.m. TTh	DRSCHR 211	Staff
Above section modality is On Ground.			
2003	8:00a.m.-9:20a.m. MW	MC 13	Staff
Above section 2003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section modality is On Ground.			
2005	8:00a.m.-11:05a.m. F	DRSCHR 222	Driscoll L V
Above section modality is On Ground.			
2008	9:30a.m.-10:50a.m. MW	DRSCHR 214	Rajski B
Above section 2008 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2009	9:30a.m.-10:50a.m. MW	DRSCHR 210	Olvey K
Above section modality is On Ground.			
2010	9:30a.m.-10:50a.m. MW	ONLINE	Overall S J
Above section modality is Scheduled.			
2011	9:30a.m.-10:50a.m. MW	ONLINE	Cardenas T P
Above section 2011 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2012	9:30a.m.-10:50a.m. MW	MC 13	Staff
Above section modality is On Ground.			
2013	9:30a.m.-10:50a.m. M	DRSCHR 215	Bumbera N J
Arrange-1.5 Hours			
Above section 2013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

2014	9:30a.m.-10:50a.m. TTh	ONLINE	Livanis L
Above section modality is Scheduled.			
2015	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Padilla M R
Above section modality is On Ground.			
2016	9:30a.m.-10:50a.m. TTh	DRSCHR 210	Gonzalez M
Above section modality is On Ground.			
2017	9:30a.m.-10:50a.m. W	DRSCHR 215	Bumbera N J
Arrange-1.5 Hours			
Above section 2017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2018	11:15a.m.-12:35p.m. MW	DRSCHR 222	Edelmann C
Above section modality is On Ground.			
2019	11:15a.m.-12:35p.m. MW	ONLINE	Overall S J
Above section 2019 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2020	11:15a.m.-12:35p.m. MW	ONLINE	Cardenas T P
Above section modality is Scheduled.			
2021	11:15a.m.-12:35p.m. M	DRSCHR 215	Bumbera N J
Arrange-1.5 Hours			
Above section 2021 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2022	11:15a.m.-12:35p.m. TTh	ONLINE	Oba R K
Above section modality is Scheduled.			
2023	11:15a.m.-12:35p.m. TTh	ONLINE	Staff
Above section 2023 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2024	11:15a.m.-12:35p.m. TTh	DRSCHR 202	Meeks C
Above section modality is On Ground.			
2025	11:15a.m.-12:35p.m. TTh	MALBU 119	Staff
Above section 2025 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
2026	11:15a.m.-12:35p.m. T	DRSCHR 212	Staff
Arrange-1.5 Hours			
Above section 2026 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2027	11:15a.m.-12:35p.m. W	DRSCHR 215	Bumbera N J
Arrange-1.5 Hours			
Above section 2027 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2028	11:30a.m.-2:35p.m. F	DRSCHR 308	Doucet W J
Above section modality is On Ground.			
2029	11:30a.m.-2:35p.m. F	ONLINE	Staff
Above section modality is Scheduled.			
2030	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
Above section 2030 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2031	12:45p.m.-2:05p.m. MW	ONLINE	Cardenas T P
Above section modality is Scheduled.			
2032	12:45p.m.-2:05p.m. TTh	ONLINE	Oba R K
Above section 2032 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2034	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
Above section modality is Scheduled.			
2035	12:45p.m.-2:05p.m. TTh	DRSCHR 213	Staff
Above section modality is On Ground.			
2036	12:45p.m.-2:05p.m. TTh	DRSCHR 221	Pritchard L A
Above section modality is On Ground.			
2037	12:45p.m.-2:05p.m. T	DRSCHR 207	Peeples R A
Arrange-1.5 Hours			
Above section 2037 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
2038	12:45p.m.-2:05p.m. W	ONLINE	Barham A C
Arrange-1.5 Hours			
Above section 2038 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2039	12:45p.m.-2:05p.m. Th	DRSCHR 210	Cramer T R

Arrange-1.5 Hours	ONLINE	Cramer T R
Above section 2039 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		
2040 12:45p.m.-2:05p.m. Th	DRSCHR 308	Del George D K
Arrange-1.5 Hours	ONLINE	Del George D K
Above section 2040 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2041 2:15p.m.-3:35p.m. MW	DRSCHR 202	Edelmann C
Above section modality is On Ground.		
2042 2:15p.m.-3:35p.m. TTh	ONLINE	Robinson B
Above section modality is Scheduled.		
2043 2:15p.m.-3:35p.m. TTh	DRSCHR 202	Mattessich S N
Above section modality is On Ground.		
2044 2:15p.m.-3:35p.m. TTh	DRSCHR 221	Pritchard L A
Above section modality is On Ground.		
2045 2:15p.m.-3:35p.m. T	DRSCHR 207	Peeples R A
Arrange-1.5 Hours	ONLINE	Peeples R A
Above section 2045 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		
2046 2:15p.m.-3:35p.m. W	ONLINE	Barham A C
Arrange-1.5 Hours	ONLINE	Barham A C
Above section 2046 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.		
2047 3:45p.m.-5:05p.m. MW	DRSCHR 210	Robinson B
Above section modality is On Ground.		
2048 3:45p.m.-5:05p.m. TTh	ONLINE	Staff
Above section modality is Scheduled.		
2051 Arrange-3 Hours	ONLINE	Onugha E L
Above section modality is Flexible.		
2052 Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2052 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.		
2053 Arrange-3 Hours	ONLINE	Espinosa A A
Above section modality is Flexible.		
2054 Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2054 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.		
2055 Arrange-3 Hours	ONLINE	Cramer T R
Above section modality is Flexible.		
2057 Arrange-3 Hours	ONLINE	Espinosa A A
Above section modality is Flexible.		
2058 Arrange-3 Hours	ONLINE	Engelmann D S
Above section 2058 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.		
2059 Arrange-4.5 Hours	ONLINE	Davison IV G S
Above section 2059 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2061 Arrange-4.5 Hours	ONLINE	Davison IV G S
Above section 2061 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.		
2062 Arrange-4.5 Hours	ONLINE	Staff
Above section 2062 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2063 Arrange-4.5 Hours	ONLINE	Misaghi A M
Above section 2063 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2064 Arrange-4.5 Hours	ONLINE	Blackwell N
Above section 2064 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2065 Arrange-4.5 Hours	ONLINE	Blackwell N
Above section 2065 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2066 Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 2066 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2067 Arrange-4.5 Hours	ONLINE	Misaghi A M
Above section 2067 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2068 Arrange-4.5 Hours	ONLINE	Staff
Above section 2068 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		

2069 Arrange-4.5 Hours	ONLINE	Staff
Above section 2069 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		
2070 9:30a.m.-12:35p.m. MW	DRSCHR 202	Adams J J
Above section 2070 meets for 8 weeks, Apr 17 to Jun 07. Above section modality is On Ground.		
2073 Arrange-6.5 Hours	ONLINE	Adams J J
Above section 2073 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		
2075 Arrange-6.5 Hours	ONLINE	Remmes J
Above section 2075 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		
2076 Arrange-6.5 Hours	ONLINE	Staff
Above section 2076 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		
2077 Arrange-6.5 Hours	ONLINE	Hotinpiller Matthew
Above section 2077 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		
2081 Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2081 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		
2082 Arrange-6.5 Hours	ONLINE	Arieff D E
Above section 2082 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		
4084 6:45p.m.-9:50p.m. M	ONLINE	Engelmann D S
Above section 4084 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.		
4085 5:15p.m.-7:20p.m. MW	ONLINE	Edelmann C
Above section 4085 meets for 13 weeks, Mar 06 to May 31. Above section modality is Scheduled.		

ENGL 3, WORLD LITERATURE 1	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
This course is a study of some of the masterpieces of world literature from Homer to Cervantes.	
4087 6:45p.m.-9:50p.m. M	ONLINE Doucet W J
Above section modality is Scheduled.	

ENGL 5, ENGLISH LITERATURE 1	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
• Advisory: English 2.	
This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.	
2085 12:45p.m.-2:05p.m. MW	DRSCHR 205 Staff
Above section modality is On Ground.	
2086 Arrange-4.5 Hours	ONLINE Staff
Above section 2086 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.	

ENGL 6, ENGLISH LITERATURE 2	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.	
2087 12:45p.m.-2:05p.m. MW	DRSCHR 222 Driscoll L V
Above section modality is On Ground.	
4088 6:45p.m.-9:50p.m. W	ONLINE Mattessich S N
Above section modality is Scheduled.	

ENGL 7, AMERICAN LITERATURE 1	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
This course surveys American literature from its beginnings to the Civil War.	
2088 Arrange-3 Hours	ONLINE Onugha E L
Above section modality is Flexible.	

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S.	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Satisfies Global Citizenship	
• Prerequisite: English 1.	
• Advisory: English 2.	

This course focuses on the literature written by and about United States’ ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinx-Americans, Jewish Americans, and others. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, including the uniquely American confusion and conflict around race and ethnicity. The course also examines the influence of these writers on the course of American literature.		
2090 Arrange-4.5 Hours	ONLINE	Griffy W J
Above section 2090 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		

ENGL 14, CONTEMPORARY AMERICAN LITERATURE	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.	
2091 Arrange-4.5 Hours	ONLINE Adams J J
Above section 2091 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.	

ENGL 15, SHAKESPEARE	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
In this course, students read and analyze seven or eight of Shakespeare’s most popular plays, as well as study his life, times, and theatre.	
2092 Arrange-3 Hours	ONLINE Staff
Above section modality is Flexible.	

ENGL 26, INTRODUCTION TO THE HUMANITIES	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.	

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.		
2097 Arrange-3 Hours	ONLINE	Remmes J
Above section modality is Flexible.		

ENGL 34, AFRO-AMERICAN LITERATURE	3 UNITS
Transfer: UC, CSU	
C-ID: ENGL 120.	
IGETC AREA 3B (Humanities)	

• Prerequisite: English 1.	
This course explores the works of Afro-American writers of the essay, novel, short fiction, drama, and poetry. The course develops students’ close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.	
2129 12:45p.m.-2:05p.m. TTh	ONLINE Robinson B
Above section modality is Scheduled.	

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	
• Prerequisite: English 1.	
This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of	

these communities in the broader context of contemporary American literature.

2130 Arrange-4.5 Hours ONLINE Davison IV G S
Above section 2130 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ENGL 49, ASIAN MYTHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: English 1.

This course studies the major characters and tales from the mythologies of several Asian societies. A sort of ur-knowledge or ur-science, mythology in Asian societies is both an attempt to understand the nature of the cosmos and a human being’s place in it as well as a means of organizing relationships among people to form a cohesive, functioning society. The course takes a thematic approach to myths and legends from a variety of sources, especially literature and the visual arts, to examine humanity’s attempt to explain the unknown and the meaning of life: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, duties of an individual in a society, death, and afterlife. The resonance of these mythological motifs and characters in modern Asian cultures will also be studied.

2131 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 2131 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

ENGL 50, MYTHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity’s attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2132 Arrange-3 Hours ONLINE Hioureas E C
Above section modality is Flexible.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

2133 Arrange-3 Hours ONLINE Del George D K
Above section modality is Flexible.

ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2134 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2134 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

ENGL 64, GRAPHIC LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: ENGL 1.

Graphic literature, also referred to as sequential art or graphic fiction, is one of the world’s great storytelling media. Students will explore its rich history, and consider its evolution from its comic book origins into a multi-faceted international genre. Graphic literature is — in the words of author and artist Eddie Campbell — “an emerging new literature of our times in which word, picture, and typography interact meaningfully and which is in tune with the complexity of modern life.” Students will learn how to read graphic literature, talk about what makes it powerful or effective, and explore a variety of critical approaches to visual storytelling as both a medium of communication and a unique form of literary art.

2135 Arrange-4.5 Hours ONLINE Staff
Above section 2135 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.

English – Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

- Advisory: ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2125 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
Above section modality is On Ground.

2126 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

4089 6:45p.m.-9:50p.m. M DRSCHR 211 Padilla M R
Above section modality is On Ground.

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

- Prerequisite: English 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2127 11:15a.m.-12:35p.m. MW DRSCHR 211 Padilla M R
Above section modality is On Ground.

4090 6:30p.m.-9:40p.m. W ONLINE Arieff D E
Above section modality is Scheduled.

4091 6:45p.m.-9:50p.m. M DRSCHR 211 Padilla M R
Above section modality is On Ground.ESL – English as a Second Language

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
• Prerequisite: None.
Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2147 8:00a.m.-11:05a.m. MW ONLINE Koenig Golombek L K
Above section modality is Scheduled.

2148 12:45p.m.-3:50p.m. MW ESL 103 Marasco J A
Above section modality is On Ground.

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
• Prerequisite: None.
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

2149 12:45p.m.-3:50p.m. T DRSCHR 201 Allie S M
12:45p.m.-2:05p.m. Th DRSCHR 204 Allie S M
2:15p.m.-3:50p.m. Th DRSCHR 201 Allie S M

Above section modality is On Ground.
4093 6:00p.m.-9:05p.m. M ONLINE Stivener M
6:00p.m.-7:20p.m. W ONLINE Stivener M
7:30p.m.-9:05p.m. W ONLINE Stivener M
Above section modality is Scheduled.

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS
• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2150 9:00a.m.-12:05p.m. MW ESL 103 Marasco J A
Above section modality is On Ground.

2151 11:00a.m.-2:05p.m. MW ESL 105 Kahn A B
Above section modality is On Ground.

2152 12:45p.m.-3:50p.m. TTh ESL 103 Graziadei K N
Above section modality is On Ground.

4094 6:30p.m.-9:35p.m. TTh ONLINE Kim E
Above section modality is Scheduled.

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS
Transfer: UC, CSU

- Prerequisite: English as a Second Language 11A or multiple measures placement.
*ESL19A, 19B, and 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2158 8:30a.m.-10:55a.m. TTh ESL 103 Ibaraki A T
Above section modality is On Ground.

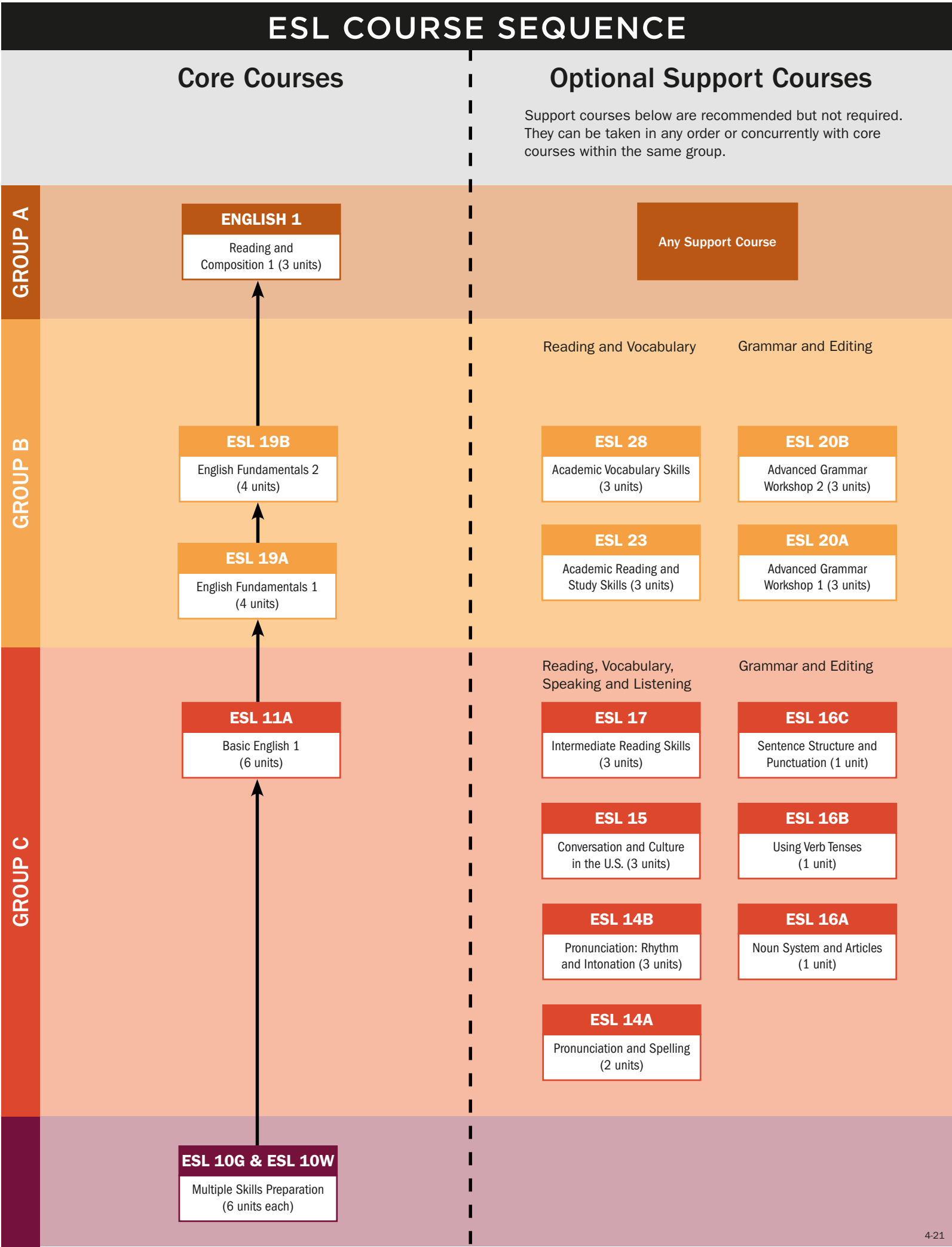
2159 8:30a.m.-10:55a.m. TTh ONLINE Allie S M
Above section modality is On Ground.

2160 9:30a.m.-11:50a.m. MW ESL 125 Ibaraki A T
Above section modality is On Ground.

2161 12:15p.m.-2:40p.m. MW ESL 125 Graziadei K N
Above section modality is On Ground.

2162 3:30p.m.-5:50p.m. MW ESL 125 Graziadei K N
Above section modality is On Ground.

2163 9:00a.m.-12:30p.m. TTh ESL 104 Dellapasqua L C
Above section 2163 meets for 13 weeks, Mar 07 to Jun 01. Above section modality is On Ground.



4095	7:00p.m.-9:25p.m. TTh	ONLINE	Yenser S J
Above section modality is Scheduled.			
ESL 19B, ENGLISH FUNDAMENTALS 2			4 UNITS
			Transfer: UC, CSU
• Prerequisite: English as a Second Language 19A. Formerly English as a Second Language 21B.			
This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.			
2164	8:30a.m.-10:35a.m. T	ONLINE	Kunimoto T A
	Arrange-2 Hours	ONLINE	Kunimoto T A
Above section modality is Scheduled.			
2165	9:00a.m.-11:05a.m. TTh	ESL 125	Leveque V F
Above section modality is On Ground.			
2166	9:30a.m.-11:35a.m. MW	ESL 104	Allie S M
Above section modality is On Ground.			
2167	12:15p.m.-2:20p.m. TTh	ESL 125	Leveque V F
Above section modality is On Ground.			
2168	2:15p.m.-4:20p.m. TTh	ESL 104	Kahn A B
Above section modality is On Ground.			
2169	12:15p.m.-3:15p.m. MW	ESL 123	Wolfe R A
Above section 2169 meets for 13 weeks, Mar 06 to May 31. Above section modality is On Ground.			
4096	6:30p.m.-8:00p.m. M	ONLINE	Kim E
	Arrange-2.5 Hours	ONLINE	Kim E
Above section modality is Scheduled.			

Speaking and Listening

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION		3 UNITS
• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.		
This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants		
2153	Arrange-4.5 Hours	ONLINE Spector A L
Above section 2153 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		

ESL 15, CONVERSATION AND CULTURE IN THE U.S.		3 UNITS
• Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and 10W.		
This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.		
2154	8:00a.m.-11:05a.m. F	ESL 125 Bostwick L H
	Arrange-1.5 Hours	ONLINE Bostwick L H
Above section 2154 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.		

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES		1 UNIT
• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.		
This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and articles (a, an, the). The course also helps students use correct subject-verb agreement.		
*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or ESL		

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19A is recommended; however, this course is open to students whose assessment results are B or A.		
2155	Arrange-3 Hours	ONLINE Stivener M
Above section 2155 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		

ESL 16B, USING VERB TENSES		1 UNIT
• Prerequisite: ESL 10G and ESL 10W.		
Concurrent enrollment in ESL 11A or ESL 19A is recommended; however this course is open to students who place at the A or B level.		

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects,passives, conditionals, and modals.		
*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.		
2156	Arrange-3 Hours	ONLINE Kunimoto T A
Above section 2156 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION		1 UNIT
• Prerequisite: ESL 10G and ESL 10W.		
Concurrent enrollment in ESL 11A or ESL 19A is recommended.		

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.		
Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.		
2157	Arrange-3 Hours	ONLINE Holmes W J
Above section 2157 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		

ESL 20A, ADVANCED GRAMMAR WORKSHOP		3 UNITS
• Skills Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.		
This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.		
2170	Arrange-4.5 Hours	ONLINE Ibaraki A T
Above section 2170 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS		3 UNITS
• Skills Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.		
This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000). Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or 19B.		
2171	Arrange-4.5 Hours	ONLINE Ibaraki A T
Above section 2171 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.		

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2		0 UNITS
• Skills Advisory: ESL 901.		
This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.		
7018	9:30a.m.-12:30p.m. M	BUNDY 239 Holmes W J

Arrange-3 Hours	ONLINE	Holmes W J
Above section 7018 meets for 16 weeks, Feb 13 to May 22, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.		

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3		0 UNITS
• Skills Advisory: ESL 902.		
This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.		
7019	9:30a.m.-12:30p.m. M	BUNDY 235 Borgardt M L
	Arrange-3 Hours	ONLINE Borgardt M L
Above section 7019 meets for 16 weeks, Feb 13 to May 22, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.		

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4		0 UNITS
• Skills Advisory: ESL 903.		
This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.		
7020	9:30a.m.-12:30p.m. T	BUNDY 235 Koenig Golombek L K
	Arrange-3 Hours	ONLINE Koenig Golombek L K
Above section 7020 meets for 16 weeks, Feb 14 to May 30, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.		

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5		0 UNITS
• Skills Advisory: ESL 904.		
This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.		
7021	9:30a.m.-12:30p.m. W	BUNDY 428 Borgardt M L
	Arrange-3 Hours	ONLINE Borgardt M L
Above section 7021 meets for 16 weeks, Feb 15 to May 31, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.		

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6		0 UNITS
• Skills Advisory: ESL 905.		
This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.		
7022	9:30a.m.-12:30p.m. M	BUNDY 428 Bronstein M G
	Arrange-3 Hours	ONLINE Bronstein M G
Above section 7022 meets for 16 weeks, Feb 13 to May 22, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.		

ESL 911, BEGINNING LISTENING AND SPEAKING		0 UNITS
In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.		
7023	9:30a.m.-12:30p.m. T	BUNDY 239 Borgardt M L
Above section 7023 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7024	9:30a.m.-12:30p.m. Th	BUNDY 235	Bronstein M G
Above section 7024 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7025	6:00p.m.-7:30p.m. T	ONLINE	Stivener M
	Arrange-1.5 Hours	ONLINE	Stivener M
Above section 7025 meets for 16 weeks, Feb 14 to May 30 Above section modality is Scheduled.			

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7026	9:30a.m.-12:30p.m. Th	BUNDY 428	Wolfe R A
Above section 7026 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7027	6:00p.m.-7:30p.m. T	ONLINE	Torrez P J
	Arrange-1.5 Hours	ONLINE	Torrez P J
Above section 7027 meets for 16 weeks, Feb 14 to May 30 Above section modality is Scheduled.			

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7028	9:30a.m.-11:00a.m. Th	ONLINE	Harvey L
	Arrange-1.5 Hours	ONLINE	Harvey L
Above section 7028 meets for 16 weeks, Feb 16 to Jun 01 Above section modality is Scheduled.			

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7029	9:30a.m.-12:30p.m. W	BUNDY 235	Yenser S J
Above section 7029 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7030	6:00p.m.-7:30p.m. Th	ONLINE	Morgan J S
	Arrange-1.5 Hours	ONLINE	Morgan J S
Above section 7030 meets for 16 weeks, Feb 16 to Jun 01 Above section modality is Scheduled.			

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7031	10:30a.m.-12:00p.m. S	ONLINE	Kunimoto T A
	Arrange-1.5 Hours	ONLINE	Kunimoto T A
Above section 7031 meets for 16 weeks, Feb 18 to Jun 03 Above section modality is Scheduled.			

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7032	11:00a.m.-12:30p.m. F	ONLINE	Holmes W J
	Arrange-1.5 Hours	ONLINE	Holmes W J
Above section 7032 meets for 16 weeks, Feb 17 to Jun 02. Above section modality is Scheduled.			

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7033	9:30a.m.-12:30p.m. T	BUNDY 428	Wolfe R A
Above section 7033 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7034	1:30p.m.-3:00p.m. Th	ONLINE	Yenser S J
	Arrange-3 Hours	ONLINE	Yenser S J
Above section 7034 meets for 16 weeks, Feb 16 to Jun 01 Above section modality is Scheduled.			

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7035	6:00p.m.-8:00p.m. M	ONLINE	Mumba A I
	Arrange-2 Hours	ONLINE	Mumba A I
Above section 7035 meets for 16 weeks, Feb 13 to May 22 Above section modality is Scheduled.			

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7036	9:30a.m.-11:00a.m. F	ONLINE	Poreba J S
	Arrange-1.5 Hours	ONLINE	Poreba J S
Above section 7036 meets for 8 weeks, Feb 17 to Apr 07. Above section 7036 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in the field of healthcare. Above section modality is Scheduled.			

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7037	9:30a.m.-11:00a.m. F	ONLINE	Poreba J S
	Arrange-1.5 Hours	ONLINE	Poreba J S
Above section 7037 meets for 8 weeks, Apr 21 to Jun 09. Above section 7037 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in the field of healthcare. Above section modality is Scheduled.			

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2172	Arrange-1 Hour	ONLINE	Fria C T
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ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS

Please see “Independent Studies” section.

2173	Arrange-2 Hours	ONLINE	Fria C T
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ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2174	Arrange-3 Hours	ONLINE	Fria C T
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ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

2175	Arrange-4 Hours	ONLINE	Fria C T
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ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.

2176	Arrange-8 Hours	ONLINE	Fria C T
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ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.

2177	Arrange-12 Hours	ONLINE	Fria C T
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Environmental Studies

The Environmental Studies Program is an interdisciplinary and multi-disciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

2140	Arrange-3 Hours	ONLINE	Fritschle J
Above section modality is Flexible.			

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

Environmental Studies 14 is the same course as History 14. Students may earn credit for one, but not both.

2141	Arrange-3 Hours	ONLINE	Cowan W
Above section modality is Flexible.			

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Environmental Studies 20 is the same course as Philosophy 20. Students may earn credit for one but not both.

2142	9:30a.m.-10:50a.m. MW	HSS 152	Huffaker P
Above section modality is On Ground.			

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2143	9:30a.m.-10:50a.m. W	ONLINE	Fouser D C
	Arrange-1.5 Hours	ONLINE	Fouser D C

Above section modality is Scheduled.

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

Environmental Studies 40 is the same course as Psychology 40. Students may earn credit for one but not both.

2144	11:15a.m.-12:35p.m. MW	HSS 254	Schwartz A F
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Above section modality is On Ground.

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS
Transfer: UC, CSU

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

2178	9:30a.m.-10:50a.m. TTh	ONLINE	Serna E
Above section 2178 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2179	11:15a.m.-12:35p.m. MW	ONLINE	Lumbreras J
Above section modality is Scheduled.			
2180	2:00p.m.-5:05p.m. Th	HSS 103	Shaw T
Above section modality is On Ground.			
2181	2:15p.m.-3:35p.m. MW	HSS 103	Shaw T
Above section modality is On Ground.			
2182	Arrange-3 Hours	ONLINE	Serna E
Above section modality is Flexible.			

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2183	8:00a.m.-9:20a.m. MW	ONLINE	Ivas L
Above section 2183 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
2184	8:00a.m.-9:20a.m. TTh	BUS 105	Ivas L
Above section modality is On Ground.			
2185	2:00p.m.-5:00p.m. F	BUS 105	Armstrong R W
Above section modality is On Ground.			
4097	6:45p.m.-9:50p.m. T	ONLINE	Armstrong R W
Above section 4097 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

FASHN 2, COLOR ANALYSIS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and

creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2187	12:45p.m.-4:50p.m. Th	BUS 105	Lake R G
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Above section modality is On Ground.

4098	6:00p.m.-9:05p.m. M	BUS 105	Armstrong R W
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Above section modality is On Ground.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2189	8:00a.m.-11:05a.m. T	BUS 107	Ardell J B
	8:00a.m.-11:05a.m. Th	BUS 107	Staff

Above section modality is On Ground.

2190	8:00a.m.-2:10p.m. S	BUS 107	Khachmanyan S
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Above section modality is On Ground.

4099	6:45p.m.-9:50p.m. MW	BUS 107	Louis L N
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Above section modality is On Ground.

FASHN 5, FASHION BUYING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer’s position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2191	2:00p.m.-5:05p.m. M	BUS 105	Kolko S R
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Above section modality is On Ground.

2192	Arrange-3 Hours	ONLINE	Kolko S R
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Above section modality is Flexible.

FASHN 6A, PATTERN DRAFTING AND DESIGN 2 UNITS
Transfer: CSU

• Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2193	8:00a.m.-12:05p.m. F	BUS 107	Khachmanyan S
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Above section modality is On Ground.

2194	2:45p.m.-4:50p.m. MW	BUS 107	Cooke E
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Above section modality is On Ground.

FASHN 7, FASHION TEXTILES 3 UNITS
Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

4100	6:45p.m.-9:50p.m. MW	BUS 263	Lake R G
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Above section modality is On Ground.

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS
Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men’s and women’s garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4101	6:45p.m.-9:50p.m. M	BUS 119	Reiner H G
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Above section modality is On Ground.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion mer-

chandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2195	2:00p.m.-5:05p.m. W	ONLINE	Armstrong J I
Above section 2195 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
4102	6:00p.m.-10:05p.m. F	BUS 105	Armstrong J I
Above section modality is On Ground.			

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Advisory: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4103	5:45p.m.-9:50p.m. Th	BUS 105	Armstrong J I
Above section modality is On Ground.			

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2196	11:15a.m.-2:20p.m. MW	BUS 107	Cooke E
Above section modality is On Ground.			

FASHN 12, FASHION SHOW PRODUCTION 3 UNITS

- Transfer: CSU
- Skills Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2197	12:45p.m.-1:50p.m. T	BUS 105	Louis L N
	2:00p.m.-3:05p.m. T	BUS 105	Louis L N
	12:45p.m.-1:50p.m. Th	BUS 131	Louis L N
	2:00p.m.-3:05p.m. Th	BUS 131	Louis L N
Above section modality is On Ground.			

FASHN 13, DRAPING I 3 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Advisory: Fashion 6A.

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2198	11:15a.m.-1:40p.m. TTh	BUS 107	Ardell J B
Above section modality is On Ground.			

FASHN 17, APPAREL COLLECTION DESIGN AND PRODUCTION 3 UNITS

- Transfer: CSU
- Advisory: FASHN 6A and FASHN 13.

This course will provide industry-oriented application of design skill sets for developing apparel groups and a final collection ready for production. Costing and production methods, line organization, sourcing suitable fabrics, cost sheets, production patterns and sample making will be covered. One final collection will be produced for fashion show presentation.

2199	3:30p.m.-6:35p.m. T	BUS 107	Louis L N
	3:30p.m.-6:35p.m. Th	BUS 107	Louis L N
Above section modality is On Ground.			

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING 2 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

4104	6:00p.m.-10:05p.m. Th	ONLINE	Armstrong R W
Above section 4104 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing. .			

FASHN 19, FASHION MARKETING 3 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Advisory: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

4105	6:45p.m.-9:50p.m. W	BUS 119	Kolko S R
Above section modality is On Ground.			

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION 3 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Advisory: Fashion 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2200	9:30a.m.-10:50a.m. TTh	BUS 105	Ivas L
Above section modality is On Ground.			
2201	11:15a.m.-12:35p.m. MW	ONLINE	Ivas L
Above section 2201 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

FASHN 21, DIGITAL FASHION PORTFOLIO 2 UNITS

- Transfer: CSU
- Prerequisite: None.
 - Skills Advisory: Fashion 9A or Fashion 18.

This advanced course addresses the skills necessary to produce a well-organized and thoroughly planned portfolio, both virtual and printed, to be presented on job interviews. Students will be expected to have completed a body of work, prior to taking this course, from which to build a portfolio.

Students should bring prior and current design projects for portfolio content.

4106	5:15p.m.-9:25p.m. F	BUS 259	Armstrong R W
Above section modality is On Ground.			

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.		
2202	Arrange-1 Hour	ONLINE Armstrong R W

FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.		
2203	Arrange-Time	ONLINE Armstrong R W

FASHN 88C, INDEPENDENT STUDIES IN FASHION 3 UNITS

Transfer: CSU

Please see “Independent Studies” section.		
2204	Arrange-3 Hours	ONLINE Ivas L

FASHN 90A, INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.		
2205	Arrange-4 Hours	ONLINE Ivas L

FASHN 90B, INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.		
2206	Arrange-2 Hours	ONLINE Ivas L

FASHN 90C, INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.		
2207	Arrange-3 Hours	ONLINE Ivas L

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS

- Transfer: UC, CSU
IGETC Area 3A (Arts)
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2208	8:00a.m.-12:05p.m. T	HSS 104	Simmons R D
Above section modality is On Ground.			
2209	9:00a.m.-1:05p.m. W	ONLINE	Lemond J W
Above section modality is Scheduled.			
2210	9:00a.m.-1:05p.m. W	MALBU 202	Conley T
Above section 2210 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
2211	12:45p.m.-4:50p.m. T	HSS 165	Simmons R D
Above section modality is On Ground.			
2212	Arrange-4.5 Hours	ONLINE	Simmons R D
Above section modality is Flexible.			
2213	10:00a.m.-2:05p.m. T	ONLINE	Flood S W
Above section modality is Scheduled.			
2214	10:00a.m.-2:05p.m. W	ONLINE	Flood S W
Above section modality is Scheduled.			
2215	Arrange-4.5 Hours	ONLINE	Sprague T
Above section modality is Flexible.			
2216	Arrange-4.5 Hours	ONLINE	Poirier N P
Above section modality is Flexible.			

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS

- Transfer: UC, CSU
IGETC AREA 3A (Arts)
- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2218	12:45p.m.-4:50p.m. W	CMD 180	Simmons R D
Above section 2218 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: International Cinema. Above section modality is On Ground.			
2219	1:15p.m.-5:20p.m. M	CMD 180	Carrasco S
Above section 2219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

2220	2:15p.m.-6:20p.m. T	ONLINE	Kanin J D
Theme: History of American Film Above section modality is Scheduled.			
2221	2:15p.m.-6:20p.m. Th	ONLINE	Kanin J D
Theme: History of International Film Above section modality is Scheduled.			

FILM 5, FILM AND SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2222	12:45p.m.-4:50p.m. Th	CMD 180	Simmons R D
Above section 2222 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. THEME: American Cinema in the 1980s Above section modality is On Ground.			
2223	2:15p.m.-6:20p.m. W	ONLINE	Kanin J D
Theme: America on Film in the 1950s Above section modality is Scheduled.			

FILM 6, WOMEN IN FILM 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

3168	Arrange-4.25 Hours	ONLINE	Shaw R D
Above section modality is Flexible.			

FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1. Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2224	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
Above section 2224 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 8, THE POPULAR FILM GENRES 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2225	2:15p.m.-6:20p.m. T	ONLINE	Manojlovic M
Above section modality is Scheduled.			
4109	5:00p.m.-9:05p.m. M	ONLINE	Shaw R D
THEME: Super Hero Movies. Above section modality is Scheduled.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

FILM 9, THE GREAT FILM MAKERS 3 UNITS
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1. Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2226	8:00a.m.-12:05p.m. Th	CMD 180	Lemond J W
Theme: Films of the Coen Brothers. Above section 2226 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2227	9:00a.m.-1:05p.m. F	CMD 180	Leech M R
Above section 2227 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: The Films of Mira Nair. Above section modality is On Ground.			
2228	2:15p.m.-6:20p.m. M	ONLINE	Kanin J D
Theme: The Films of Alfred Hitchcock Above section modality is Scheduled.			

FILM 10, FILM CRITICISM AND INTERPRETATION 3 UNITS
Transfer: CSU

- Prerequisite: Film Studies 1, 2, 5, 6, 7, 8, or 9.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

2229	2:15p.m.-5:20p.m. Th	ONLINE	Manojlovic M
Theme: The Western Above section modality is Scheduled.			

FILM 11, LITERATURE INTO FILM 3 UNITS
Transfer: UC, CSU
IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1. Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2230	Arrange-4.5 Hours	ONLINE	Poirier N P
Above section modality is Flexible.			

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2231	2:30p.m.-5:35p.m. T	ONLINE	Petrella R J
Above section modality is Scheduled.			
4110	6:00p.m.-9:05p.m. T	CMD 105	Bolus M P
Above section 4110 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
4111	6:00p.m.-9:05p.m. W	CMD 105	Bolus M P
Above section 4111 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS
Transfer: CSU

- Prerequisite: Film Studies 20. Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2232	11:15a.m.-2:20p.m. W	CMD 105	Birnbaum M J
Above section 2232 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

2233	3:00p.m.-6:05p.m. W	CMD 105	Bartesaghi S
Above section 2233 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2234	2:30p.m.-5:35p.m. Th	ONLINE	Petrella R J
Above section modality is Scheduled.			

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2235	Arrange-4.5 Hours	ONLINE	Daniels R
Above section modality is Flexible.			
4112	5:15p.m.-9:20p.m. T	CMD 209	Layson N
Above section 4112 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students’ personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

2236	1:00p.m.-9:50p.m. Th	CMD 182	Bartesaghi S
Above section 2236 meets for 8 weeks, Feb 16 to Apr 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2237	1:00p.m.-9:50p.m. Th	CMD 182	Bartesaghi S
Above section 2237 meets for 8 weeks, Apr 20 to Jun 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: Film Studies 31. Corequisite: Film 32L.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2238	8:00a.m.-11:05a.m. F	CMD 182	Bartesaghi S
Above section 2238 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2239	9:00a.m.-12:05p.m. W	CMD 182	Carrasco S
Above section 2239 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT
Transfer: CSU

- Corequisite: Film 32.

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of

the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2240	11:15a.m.-3:20p.m. F	CMD 182	Bartesaghi S
Above section 2240 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2241	12:15p.m.-4:20p.m. W	CMD 182	Carrasco S
Above section 2241 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 33, MAKING THE SHORT FILM 3 UNITS

Transfer: UC, CSU

• Prerequisite: Film Studies 32. Corequisite: Film Studies 33L.

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2242	9:00a.m.-12:50p.m. Th	CMD 182	Carrasco S
Above section 2242 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS

Transfer: CSU

• Corequisite: Film 33.

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2243	Arrange-6 Hours	CMD 180	Carrasco S
Above section 2243 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 40, CINEMATOGRAPHY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

2244	8:00a.m.-12:05p.m. S	CMD 182	Solanki V M
Above section 2244 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2245	12:45p.m.-4:50p.m. S	CMD 182	Solanki V M
Above section 2245 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 50, PRODUCTION SOUND 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2246	9:00a.m.-1:05p.m. S	CMD 272	Platt H H
Arrange-1 Hour			
Above section 2246 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2247	Arrange-1 Hour	ONLINE	Grass N L
2248	Arrange-3.6 Hours	ONLINE	Carrasco S
Above section 2248 meets for 5 weeks, May 15 to Jun 13.			

FILM 90A, INTERNSHIP IN FILM STUDIES 1 UNIT

Transfer: CSU

Please see “Internships” section.

2249	Arrange-4 Hours	ONLINE	Grass N L
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Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

2250	9:30a.m.-10:55a.m. TTh	DRSCHR 217	Staff
Arrange-2 Hours			
Above section 2250 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2251	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
Above section modality is Scheduled.			
4113	5:00p.m.-6:25p.m. MW	DRSCHR 221	Pourabedi M
Arrange-2 Hours			
Above section 4113 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

• Advisory: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school French.

2252	9:30a.m.-10:55a.m. TTh	ONLINE	Gardner Ma
Arrange-2 Hours			
Above section modality is Scheduled.			
4114	5:10p.m.-7:35p.m. MW	ONLINE	Isner-Ball D R
Above section 4114 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.			

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

• Advisory: French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school French.

2253	3:30p.m.-4:55p.m. MW	ONLINE	Chevant-Aksoy A
Arrange-2 Hours			
Above section modality is Scheduled.			

FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

• Advisory: French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school French.

4115	5:00p.m.-6:25p.m. TTh	ONLINE	Chevant-Aksoy A
Arrange-2 Hours			
Above section modality is Scheduled.			

Game Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2254	9:30a.m.-12:35p.m. Th	ONLINE	Javelosa D A
Above section modality is Scheduled.			

GAME 2, GAME MECHANICS 3 UNITS

Transfer: CSU

Formerly Entertainment Technology 44.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

2255	9:30a.m.-12:35p.m. M	CMD 271	Javelosa D A
Above section 2255 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

GAME 10, GAME DESIGN STUDIO 1 3 UNITS

Transfer: CSU

• Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

3161	2:00p.m.-6:05p.m. M	CMD 271	Javelosa D A
Arrange-1 Hour			
Above section 3161 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

GAME 20, GAME DESIGN STUDIO 23 UNITS

Transfer: CSU

• Advisory: GAME 10.
Formerly Entertainment Technology 13.

This is a faculty-supervised studio course that will enable students to produce 2D game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents into playable software prototypes. Instruction will focus on the fundamentals of multi-platform software authoring including interactive storytelling, navigation metaphors, technical constraints, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Emphasis will also be placed on iterative design, playtesting, and successful communication. Each team will complete one major 2D game prototype for portfolio development.

This course uses the Unity game engine.

2256	8:30a.m.-9:35a.m. TWTh	ONLINE	Staff
	Arrange-2 Hours	ONLINE	Staff

Above section modality is Scheduled.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

4121	5:30p.m.-6:50p.m. MW	ONLINE	Liu J
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Above section modality is Scheduled.

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: CSU

• Prerequisite: Geography 20 or GIS 20.
Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4122	5:30p.m.-6:50p.m. TTh	ONLINE	Liu J
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Above section modality is Scheduled.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2257	Arrange-6.5 Hours	ONLINE	Kranz J
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Above section 2257 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

2258	Arrange-3 Hours	ONLINE	Drake V G
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Above section modality is Flexible.

2259	Arrange-6.5 Hours	ONLINE	Kranz J
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Above section 2259 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY3 UNITS

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2260	9:30a.m.-10:50a.m. W	DRSCHR 208	Morris P S
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Arrange-1.5 Hours

		ONLINE	Morris P S
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Above section 2260 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 3, WEATHER AND CLIMATE3 UNITS

Transfer: UC, CSU

C-ID: GEOG 130.

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2261	Arrange-3 Hours	ONLINE	Liu J
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Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2262	9:30a.m.-12:35p.m. M	ONLINE	Liu J
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9:30a.m.-12:35p.m. W

		HSS 251	Liu J
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Above section 2262 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2262 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.

2263	9:30a.m.-12:35p.m. Th	HSS 251	O'Keefe R
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Arrange-3 Hours

		ONLINE	O'Keefe R
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Above section 2263 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2264	12:45p.m.-3:50p.m. T	HSS 251	Fritschle J
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Arrange-3 Hours

		ONLINE	Fritschle J
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Above section 2264 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2265	12:45p.m.-3:50p.m. Th	HSS 251	Fritschle J
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Arrange-3 Hours

		ONLINE	Fritschle J
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Above section 2265 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

2266	Arrange-3 Hours	ONLINE	Fritschle J
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Above section modality is Flexible.

GEOG 8, INTRODUCTION TO URBAN STUDIES3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2267	Arrange-3 Hours	ONLINE	Morris P S
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Above section modality is Flexible.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS
 Transfer: UC, CSU
 C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course introduces Global Studies through a survey of the world’s major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2268	9:30a.m.-10:50a.m. TTh	DRSCHR 205	Morris P S
<i>Above section modality is On Ground.</i>			
2269	Arrange-3 Hours	ONLINE	Morris P S
<i>Above section modality is Flexible.</i>			

GEOG 14, GEOGRAPHY OF CALIFORNIA

3 UNITS
 Transfer: UC, CSU
 C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state’s major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California’s unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2270	Arrange-3 Hours	ONLINE	Morris P S
<i>Above section modality is Flexible.</i>			

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS
 Transfer: UC, CSU
 C-ID: GEOG 155.

- *Prerequisite: None.*
- Formerly same course as CIS 20.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4117	5:30p.m.-6:50p.m. MW	ONLINE	Liu J
<i>Above section modality is Scheduled.</i>			

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS
 Transfer: CSU

- *Prerequisite: Geography 20 (same as GIS 20).*
- Formerly same course as CIS 23.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap’s extension including Spatial Analyst and 3D Analyst. Students will

complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4118	5:30p.m.-6:50p.m. TTh	ONLINE	Liu J
<i>Above section modality is Scheduled.</i>			

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth’s changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB

3 UNITS
 Transfer: UC*, CSU
 C-ID: GEOL 100.

IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2271	Arrange-3 Hours	ONLINE	Hall J M
<i>Above section modality is Flexible.</i>			

GEOL 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY

3 UNITS
 Transfer: UC, CSU

IGETC Area 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2272	Arrange-3 Hours	ONLINE	Melendez C
<i>Above section modality is Flexible.</i>			

GEOL 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS
 Transfer: UC*, CSU
 C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: None.*
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2273	8:00a.m.-11:05a.m. TTh	ONLINE	Dorn T C
<i>Above section modality is Scheduled.</i>			
2274	10:15a.m.-1:20p.m. M	ONLINE	Hall J M
	10:15a.m.-1:20p.m. W	DRSCHR 128	Hall J M

Above section 2274 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and

enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2275	Arrange-6.5 Hours	ONLINE	Sedki Z
<i>Above section modality is Flexible.</i>			
2276	Arrange-6.5 Hours	ONLINE	Melendez C
<i>Above section modality is Flexible.</i>			
2277	Arrange-6.5 Hours	ONLINE	Melendez C
<i>Above section modality is Flexible.</i>			

GEOL 5, HISTORICAL GEOLOGY WITH LAB

4 UNITS
 Transfer: UC, CSU
 C-ID: GEOL 111.

IGETC AREA 5A (Physical Science + lab)

- *Prerequisite: None.*

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

2278	Arrange-6.5 Hours	ONLINE	Grippio A
<i>Above section modality is Flexible.</i>			

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY

3 UNITS
 Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- *Prerequisite: None.*

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2279	Arrange-3 Hours	ONLINE	Grippio A
<i>Above section modality is Flexible.</i>			

4119	5:15p.m.-6:35p.m. Th	DRSCHR 205	Staff
	Arrange-1.5 Hours N	ONLINE	Staff

Above section 4119 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I

5 UNITS
 Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

2280	8:30a.m.-10:55a.m. Th	DRSCHR 212	Lashgari Rensel M
	Arrange-2.5 Hours	ONLINE	Lashgari Rensel M
<i>Above section 2280 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4120	5:10p.m.-7:35p.m. TTh	ONLINE	Tanaka D J
<i>Above section 4120 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 3, GLOBAL MEDIA **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Global Studies 3 is the same course as Media 3. Students may earn credit for one, but not both.

2281	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			
2282	Arrange-3 Hours	ONLINE	Movius L
Above section modality is Flexible.			

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
C-ID: GLST 101.
IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2283	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2283 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2284	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2284 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2285	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2285 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

GLOBAL STUDIES 10, GLOBAL ISSUES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and con-

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flict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2286	Arrange-3 Hours	ONLINE	Monteiro N
Above section modality is Flexible.			

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2287	9:30a.m.-10:50a.m. TTh	DRSCHR 205	Morris P S
Above section modality is On Ground.			
2288	Arrange-3 Hours	ONLINE	Morris P S
Above section modality is Flexible.			

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS **3 UNITS**
Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1801	9:30a.m.-1:35p.m. W	CMD 122	Turner L J
Above section 1801 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 1801 is a a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1802	1:00p.m.-5:05p.m. Th	CMD 271	Tanaka Bonita R
Above section 1802 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 1802 is a a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

DESIGN 12, TYPOGRAPHY 1 **3 UNITS**
Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the

professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1803	8:30a.m.-12:35p.m. Th	ONLINE	Vruwink N R
Above section modality is Flexible with Scheduled Exams.			
1804	1:00p.m.-5:05p.m. Th	CMD 122	Vruwink N R
Above section 1804 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

DESIGN 13, DIGITAL DESIGN TOOLS **3 UNITS**
Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1805	9:30a.m.-12:35p.m. F	CMD 206	Vruwink N R
Above section 1805 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
1806	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			
1807	Arrange-3 Hours	ONLINE	Vruwink N R
Above section modality is Flexible.			

DESIGN 21, DESIGN METHODS **3 UNITS**
Transfer: CSU

- Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, Interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1808	2:00p.m.-5:05p.m. S	ONLINE	Patel B
Arrange-2 Hours			
Above section modality is Flexible with Scheduled Exams.			
4066	5:30p.m.-8:35p.m. W	CMD 122	Tanaka Bonita R
Arrange-2 Hours			
Above section 4066 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 4066 is a a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

DESIGN 22, TYPOGRAPHY 2 **3 UNITS**
Transfer: CSU

- Advisory: DESIGN 12.
- Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1810	1:00p.m.-5:05p.m. T	CMD 122	Hill R L
Above section 1810 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
1811	Arrange-4.5 Hours	ONLINE	Turner L J
Above section modality is Flexible.			

DESIGN 23, USER EXPERIENCE DESIGN 1 **3 UNITS**
Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1813 Arrange-11.25 Hours ONLINE Chan D J
Above section 1813 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

4067 6:30p.m.-9:35p.m. T CMD 272 Vacarra J W
Arrange-2 Hours Vacarra J W
Above section 4067 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DESIGN 24, WEB DESIGN 1 3 UNITS
Transfer: CSU

• Advisory: DESIGN 13.
Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, it’s underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1814 9:30a.m.-12:35p.m. W CMD 206 Torres H
Arrange-2 Hours Torres H
Above section 1814 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1815 Arrange-5.5 Hours ONLINE Triviza A
Above section modality is Flexible.

DESIGN 31, INTERACTIVE ADVERTISING 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project’s success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

4068 6:00p.m.-9:30p.m. Th ONLINE Staff
Arrange-4 Hours ONLINE Staff
Above section 4068 meets for 13 weeks, Mar 09 to Jun 01. Above section modality is Flexible with Scheduled Exams.

DESIGN 32, COMMUNICATION DESIGN 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

1817 Arrange-5.5 Hours ONLINE Mazzara E
Above section modality is Flexible.

DESIGN 33, USER EXPERIENCE DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: DESIGN 23.
Formerly GR DES 62.

User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

1818 9:30a.m.-12:35p.m. T CMD 122 Johnson L D
Arrange-2 Hours Johnson L D
Above section 1818 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1819 Arrange-11.25 Hours ONLINE Chan D J
Above section 1819 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

DESIGN 34, WEB DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: DESIGN 24.
Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

1820 9:30a.m.-12:35p.m. T CMD 206 Torres H
Arrange-2 Hours Torres H
Above section 1820 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DESIGN 41, INDUSTRY PROJECT 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

1821 9:30a.m.-1:35p.m. T ONLINE Alexander D
Arrange-1 Hour ONLINE Alexander D
Above section modality is Flexible with Scheduled Exams.

DESIGN 42, INFORMATION DESIGN 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11

Design and presentation of information is integral to all human cultures — from pictographs to alphabet to complex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

1823 2:00p.m.-5:05p.m. M ONLINE Safiouiine M
Arrange-2 Hours ONLINE Safiouiine M
Above section modality is Scheduled.

DESIGN 43, DESIGN PORTFOLIO 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.
Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

1824 1:00p.m.-5:05p.m. M ONLINE Chan N R
Above section modality is Flexible with Scheduled Exams.

DESIGN 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

1826 Arrange-1 Hour ONLINE Chan N R

DESIGN 90A, INTERNSHIP 1 UNIT
Transfer: CSU

Please see “Internships” section.

1827 Arrange-4 Hours ONLINE Chan N R

DESIGN 90B, INTERNSHIP 2 UNITS
Transfer: CSU

Please see “Internships” section.

1828 Arrange-8 Hours ONLINE Chan N R

DESIGN 90C, INTERNSHIP 3 UNITS
Transfer: CSU

Please see “Internships” section.

1829 Arrange-12 Hours ONLINE Chan N R

GR DES 71, MOTION GRAPHICS 1 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 33 and 64.
Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4123 6:30p.m.-9:35p.m. MW ONLINE Kelly M
Arrange-4 Hours ONLINE Kelly M
Above section 4123 meets for 8 weeks, Feb 13 to Apr 05. Above section 4123 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

4124 6:30p.m.-9:35p.m. F CMD 280 Gerds E L
Arrange-2 Hours Gerds E L
Above section 4124 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

GR DES 71B, MOTION GRAPHICS 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 71.
Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

2289 Arrange-5.5 Hours ONLINE Heaton W B
Above section modality is Flexible.

GR DES 75, MOBILE DESIGN 1 3 UNITS
Transfer: CSU

• Advisory: DESIGN 13.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2290 Arrange-10.5 Hours ONLINE Anvari S S
Above section 2290 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

GR DES 76, MOBILE DESIGN 2 3 UNITS
Transfer: CSU

• Advisory: Graphic Design 61 and 75.

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2291 Arrange-10.5 Hours ONLINE Anvari S S
Above section 2291 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.
- | | | | |
|---|-------------------|--------|--------------|
| 2292 | Arrange-3 Hours | ONLINE | Strong L M |
| Above section modality is Flexible. | | | |
| 2293 | Arrange-3 Hours | ONLINE | Strong L M |
| Above section modality is Flexible. | | | |
| 2294 | Arrange-6.5 Hours | ONLINE | Eskridge B M |
| Above section 2294 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible. | | | |
| 2295 | Arrange-3 Hours | ONLINE | Barnett R T |
| Above section modality is Flexible. | | | |
| 2296 | Arrange-3 Hours | ONLINE | Hank M E |
| Above section modality is Flexible. | | | |
| 2297 | Arrange-3 Hours | ONLINE | Hank M E |
| Above section modality is Flexible. | | | |
| 2298 | Arrange-6.5 Hours | ONLINE | Barnett R T |
| Above section 2298 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible. | | | |

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.
- Additional fees apply for students wishing to pursue American Red Cross certification.
- | | | | |
|-------------------------------------|-----------------|--------|-----------|
| 2299 | Arrange-4 Hours | ONLINE | Shima T H |
| Above section modality is Flexible. | | | |

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY3 UNITS

Transfer: CSU

- Prerequisite: None.
- This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

clinical procedures, laboratory tests and abbreviations are also included.

2300	3:00p.m.-6:05p.m. W	BUNDY 335	Staff
Above section 2300 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

Hebrew

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
- This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.
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|---|----------------------|--------|------------------|
| 4125 | 5:10p.m.-7:35p.m. MW | ONLINE | Zwang-Weissman L |
| Above section 4125 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled. | | | |

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I3 UNITS

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.
- | | | | |
|---|-----------------------|---------|-------------|
| 2301 | 9:30a.m.-10:50a.m. MW | HSS 106 | Simon R |
| Above section modality is On Ground. | | | |
| 2302 | Arrange-3 Hours | ONLINE | Bennett H M |
| Above section 2302 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible. | | | |
| 2303 | Arrange-3 Hours | ONLINE | Bennett H M |
| Above section modality is Flexible. | | | |
| 2304 | Arrange-3 Hours | ONLINE | Bennett H M |
| Above section modality is Flexible. | | | |
| 2305 | Arrange-3 Hours | ONLINE | Bennett H M |
| Above section modality is Flexible. | | | |
| 2306 | Arrange-6.5 Hours | ONLINE | Kent M L |
| Above section 2306 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible. | | | |
| 2307 | Arrange-6.5 Hours | ONLINE | Kent M L |
| Above section 2307 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible. | | | |
| 2308 | Arrange-6.5 Hours | ONLINE | Verlet M C |
| Above section 2308 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible. | | | |
| 2309 | Arrange-3 Hours | ONLINE | Byrne D |
| Above section modality is Flexible. | | | |
- HIST 2, HISTORY OF WESTERN CIVILIZATION II3 UNITS
- Transfer: UC, CSU
- C-ID: HIST 180.
- IGETC AREA 3B (Humanities)
- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.
- This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.
- | | | | |
|---|------------------------|---------|------------|
| 2310 | 9:30a.m.-10:50a.m. TTh | HSS 105 | Byrne D |
| Above section modality is On Ground. | | | |
| 2311 | 11:15a.m.-12:35p.m. MW | HSS 106 | Simon R |
| Above section modality is On Ground. | | | |
| 2312 | Arrange-3 Hours | ONLINE | Stiles C L |
| Above section modality is Flexible. | | | |
| 2313 | Arrange-3 Hours | ONLINE | Stiles C L |
| Above section modality is Flexible. | | | |
| 2314 | Arrange-3 Hours | ONLINE | Stiles C L |
| Above section modality is Flexible. | | | |
| 2315 | Arrange-6.5 Hours | ONLINE | Verlet M C |
| Above section 2315 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible. | | | |
| 2316 | Arrange-3 Hours | ONLINE | Stiles C L |
| Above section modality is Flexible. | | | |

HIST 4, BRITISH CIVILIZATION II3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.
- | | | | |
|-------------------------------------|-----------------|--------|------------|
| 2317 | Arrange-3 Hours | ONLINE | Stiles C L |
| Above section modality is Flexible. | | | |

HIST 5, HISTORY OF LATIN AMERICA 13 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.
- | | | | |
|---|-----------------------|--------|------------|
| 2318 | 2:15p.m.-3:35p.m. TTh | ONLINE | Garcia R M |
| Above section 2318 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing. | | | |

HIST 10, ETHNICITY AND AMERICAN CULTURE3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

+ satisfies CSU U.S. History graduation requirement

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.
- | | | | |
|--------------------------------------|-------------------------|---------|-----------|
| 2319 | 9:30a.m.-10:50a.m. MW | HSS 105 | Cruz J S |
| Above section modality is On Ground. | | | |
| 2320 | 9:30a.m.-10:50a.m. TTh | HSS 106 | Maync T M |
| Above section modality is On Ground. | | | |
| 2321 | 11:15a.m.-12:35p.m. MW | HSS 204 | Staff |
| Above section modality is On Ground. | | | |
| 2322 | 11:15a.m.-12:35p.m. TTh | HSS 106 | Maync T M |
| Above section modality is On Ground. | | | |
| 2323 | 12:45p.m.-2:05p.m. TTh | HSS 106 | Cowan W |
| Above section modality is On Ground. | | | |

2324	Arrange-3 Hours	ONLINE	Cruz J S
Above section modality is Flexible.			
2325	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2326	Arrange-3 Hours	ONLINE	Skriabin G
Above section modality is Flexible.			
2327	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section modality is Flexible.			
2328	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
Above section modality is Flexible.			
4126	5:15p.m.-6:35p.m. T Arrange-1.5 Hours N	HSS 106 ONLINE	Slaughter M A Slaughter M A
Above section 4126 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION

3 UNITS
Transfer: UC, CSU
C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2330	8:00a.m.-9:20a.m. TTh	HSS 205	Moreno M
Above section 2330 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2331	9:30a.m.-10:50a.m. TTh	HSS 205	Moreno M
Above section 2331 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.			
Above section 2331 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is On Ground.			
2332	11:15a.m.-12:35p.m. MW	HSS 105	Amerian-Donnell S M
Above section modality is On Ground.			
2333	Arrange-3 Hours	ONLINE	Golder L
Above section modality is Flexible.			
2334	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			
2335	Arrange-3 Hours	ONLINE	Golder L
Above section modality is Flexible.			
2336	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			
2337	Arrange-3 Hours	ONLINE	McMillen R
Above section modality is Flexible.			
2338	Arrange-3 Hours	ONLINE	McMillen R
Above section modality is Flexible.			
3162	9:30a.m.-10:50a.m. MW	HSS 205	Moreno M
Above section modality is On Ground.			

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION

3 UNITS
Transfer: UC, CSU
C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2340	9:30a.m.-10:50a.m. TTh	HSS 204	Staff
Above section modality is On Ground.			
2341	11:15a.m.-12:35p.m. MW	HSS 104	Chi J S
Above section modality is On Ground.			

2342	11:15a.m.-12:35p.m. T Arrange-1.5 Hours	HSS 105 ONLINE	Bolelli D Bolelli D
Above section 2342 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2343	Arrange-3 Hours	ONLINE	Manoff R J
Above section modality is Flexible.			
2344	Arrange-3 Hours	ONLINE	Lynch S H
Above section modality is Flexible.			
2345	Arrange-3 Hours	ONLINE	Lynch S H
Above section modality is Flexible.			
2346	Arrange-3 Hours	ONLINE	Manoff R J
Above section modality is Flexible.			
3163	11:15a.m.-12:35p.m. TTh	HSS 204	Staff
Above section modality is On Ground.			

HIST 14, U.S. ENVIRONMENTAL HISTORY

3 UNITS
Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC Area 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

History 14 is the same course as Environmental Studies 14. Students may earn credit for one, but not both.

2347	Arrange-3 Hours	ONLINE	Cowan W
Above section modality is Flexible.			

HIST 15, ECONOMIC HISTORY OF THE U.S.

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
+ satisfies CSU U.S. History graduation requirement

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2348	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2348 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2349	Arrange-6.5 Hours	ONLINE	Kang K
Above section 2349 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2350	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2350 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

HIST 16, AFRICAN-AMERICAN HISTORY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2351	Arrange-3 Hours	ONLINE	Lumbreras J
Above section modality is Flexible.			

HIST 20, HISTORY OF CALIFORNIA

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the

state’s transformation from the Native American through the Spanish, Mexican, and American periods.

2352	Arrange-3 Hours	ONLINE	Vanbenschoten W D
Above section modality is Flexible.			

HIST 22, HISTORY OF THE MIDDLE EAST

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2353	Arrange-3 Hours	ONLINE	Yeganehshakib R
Above section modality is Flexible.			

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT

3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2354	Arrange-3 Hours	ONLINE	Bennett H M
Above section modality is Flexible.			

HIST 32, GLOBAL ENVIRONMENTAL HISTORY

3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2355	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	ONLINE ONLINE	Fouser D C Fouser D C
Above section modality is Scheduled.			

HIST 33, WORLD CIVILIZATIONS I

3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2356	11:15a.m.-12:35p.m. TTh	ONLINE	Garcia R M
Above section 2356 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

HIST 34, WORLD CIVILIZATIONS II

3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2357	Arrange-3 Hours	ONLINE	Yeganehshakib R
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Above section modality is Flexible.

HIST 41, NATIVE-AMERICAN HISTORY **3 UNITS**
Transfer: UC, CSU
+ satisfies CSU U.S. History graduation requirement
IGETC AREA 3B (Humanities)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2358	Arrange-3 Hours	ONLINE	Bolelli D
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Above section modality is Flexible.

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2359	11:15a.m.-12:35p.m. MW	HSS 205	Moreno M
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Above section 2359 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.

HIST 53, THE HISTORY OF RELIGION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2360	Arrange-3 Hours	ONLINE	Bolelli D
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Above section modality is Flexible.

HIST 88A, INDEPENDENT STUDIES IN HISTORY **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2361	Arrange-1 Hour	ONLINE	Chi J S
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SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

HIST 88B, INDEPENDENT STUDIES IN HISTORY **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2362	Arrange-2 Hours	ONLINE	Chi J S
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Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Prerequisite: English 1.*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2363	Arrange-3 Hours	ONLINE	Remmes J
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Above section modality is Flexible.

HUM 88B, INDEPENDENT STUDIES IN HUMANITIES **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2365	Arrange-2 Hours	ONLINE	Meyer E E
2366	Arrange-3 Hours	ONLINE	Meyer E E

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING **1 UNIT**
Transfer: CSU

1063	Arrange-1 Hour	ONLINE	Nasser D M
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ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING **2 UNITS**
Transfer: CSU

1064	Arrange-2 Hours	ONLINE	Nasser D M
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ARTS 88A, INDEPENDENT STUDIES IN THE ARTS **1 UNIT**
Transfer: CSU

1240	Arrange-1 Hour	ONLINE	Meyer W J
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ARTS 88B, INDEPENDENT STUDIES IN THE ARTS **2 UNITS**
Transfer: CSU

1241	Arrange-2 Hours	ONLINE	Meyer W J
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BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES **1 UNIT**
Transfer: CSU

1295	Arrange-1 Hour	ONLINE	Tower J A
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES **2 UNITS**
Transfer: CSU

1296	Arrange-2 Hours	ONLINE	Tower J A
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BUS 88A, INDEPENDENT STUDIES IN BUSINESS **1 UNIT**
Transfer: CSU

1394	Arrange-1 Hour	ONLINE	Nasser D M
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BUS 88B, INDEPENDENT STUDIES IN BUSINESS **2 UNITS**
Transfer: CSU

1395	Arrange-2 Hours	ONLINE	Nasser D M
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CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY **1 UNIT**
Transfer: CSU

1443	Arrange-1 Hour	ONLINE	Nauli S
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CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY **2 UNITS**
Transfer: CSU

1444	Arrange-2 Hours	ONLINE	Nauli S
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CIS 88A, INDEPENDENT STUDIES IN CIS **1 UNIT**
Transfer: CSU

1475	Arrange-1 Hour	ONLINE	Stahl H A
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CIS 88B, INDEPENDENT STUDIES IN CIS **2 UNITS**
Transfer: CSU

1476	Arrange-2 Hours	ONLINE	Stahl H A
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COM ST 88A, INDEPENDENT STUDIES IN DEBATE **1 UNIT**
Transfer: CSU

1551	Arrange-1 Hour	ONLINE	Grass N L
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COM ST 88B, INDEPENDENT STUDIES IN DEBATE **2 UNITS**
Transfer: CSU

1552	Arrange-2 Hours	ONLINE	Grass N L
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COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY **1 UNIT**

1627	Arrange-2 Hours	ONLINE	Perret D M
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Above section 1627 meets for 8 weeks, Feb 13 to Apr 07.

1628	Arrange-2 Hours	ONLINE	Perret D M
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Above section 1628 meets for 8 weeks, Apr 17 to Jun 09.

COUNS 88A, INDEPENDENT STUDIES IN COUNSELING **1 UNIT**
Transfer: CSU

1691	Arrange-1 Hour	ONLINE	Felix J
1692	Arrange-2 Hours	ONLINE	Felix J
1693	Arrange-3 Hours	ONLINE	Felix J

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE **1 UNIT**
Transfer: CSU

1758	Arrange-1 Hour	ONLINE	Stahl H A
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CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE **2 UNITS**
Transfer: CSU

1759	Arrange-2 Hours	ONLINE	Stahl H A
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CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE **3 UNITS**
Transfer: CSU

1760	Arrange-3 Hours	ONLINE	Stahl H A
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DANCE 88A, INDEPENDENT STUDIES IN DANCE **1 UNIT**
Transfer: CSU

1798	Arrange-1 Hour	ONLINE	Tomasic M T
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DANCE 88B, INDEPENDENT STUDIES IN DANCE **2 UNITS**

1799	Arrange-2 Hours	ONLINE	Tomasic M T
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DESIGN 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN **1 UNIT**
Transfer: CSU

1826	Arrange-1 Hour	ONLINE	Chan N R
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ECON 88A, INDEPENDENT STUDIES IN ECONOMICS **1 UNIT**
Transfer: CSU

1905	Arrange-1 Hour	ONLINE	Schultz C K
1906	Arrange-1 Hour	ONLINE	Schultz C K

Above section 1906 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS **2 UNITS**
Transfer: CSU

1907	Arrange-2 Hours	ONLINE	Schultz C K
1908	Arrange-2 Hours	ONLINE	Schultz C K

Above section 1908 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE **1 UNIT**
Transfer: CSU

2145	Arrange-1 Hour	ONLINE	Minzenberg E G
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ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE			2 UNITS
			Transfer: CSU
2146	Arrange-2 Hours	ONLINE	Minzenberg E G
ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			1 UNIT
			Transfer: CSU
2172	Arrange-1 Hour	ONLINE	Fria C T
ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			2 UNITS
2173	Arrange-2 Hours	ONLINE	Fria C T
ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY			3 UNITS
			Transfer: CSU
2174	Arrange-3 Hours	ONLINE	Fria C T
FASHN 88A, INDEPENDENT STUDIES IN FASHION			1 UNIT
			Transfer: CSU
2202	Arrange-1 Hour	ONLINE	Armstrong R W
FASHN 88B, INDEPENDENT STUDIES IN FASHION			2 UNITS
			Transfer: CSU
2203	Arrange-Time	ONLINE	Armstrong R W
FASHN 88C, INDEPENDENT STUDIES IN FASHION			3 UNITS
			Transfer: CSU
2204	Arrange-3 Hours	ONLINE	Ivas L
FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES			1 UNIT
			Transfer: CSU
2247	Arrange-1 Hour	ONLINE	Grass N L
2248	Arrange-3.6 Hours	ONLINE	Carrasco S
Above section 2248 meets for 5 weeks, May 15 to Jun 13.			
HIST 88A, INDEPENDENT STUDIES IN HISTORY			1 UNIT
			Transfer: CSU
2361	Arrange-1 Hour	ONLINE	Chi J S
HIST 88B, INDEPENDENT STUDIES IN HISTORY			2 UNITS
			Transfer: CSU
2362	Arrange-2 Hours	ONLINE	Chi J S
HUM 88B, INDEPENDENT STUDIES IN HUMANITIES			2 UNITS
			Transfer: CSU
2365	Arrange-2 Hours	ONLINE	Meyer E E
2366	Arrange-3 Hours	ONLINE	Meyer E E
IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN			1 UNIT
			Transfer: CSU
2375	Arrange-1 Hour	ONLINE	Hao J Y
IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN			3 UNITS
			Transfer: CSU
• <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i>			
This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.			
<i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.</i>			
5006	Arrange-9 Hours		Johnson L D
Above section modality is On Ground.			
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
			Transfer: CSU
2474	Arrange-1 Hour	ONLINE	Roque E M
2475	Arrange-2 Hours	ONLINE	Roque E M
Above section 2475 meets for 8 weeks, Apr 17 to Jun 09.			
KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			2 UNITS
			Transfer: CSU
2476	Arrange-2 Hours	ONLINE	Roque E M
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS			1 UNIT
			Transfer: CSU
2652	Arrange-1 Hour	ONLINE	McGraw C K

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES			1 UNIT
			Transfer: CSU
2693	Arrange-1 Hour	ONLINE	Grass N L
MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES			2 UNITS
			Transfer: CSU
2694	Arrange-2 Hours	ONLINE	Grass N L
MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES			3 UNITS
			Transfer: CSU
2695	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
MUSIC 88A, INDEPENDENT STUDIES IN MUSIC			1 UNIT
			Transfer: CSU
2751	Arrange-1 Hour	ONLINE	Driscoll B S
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC			2 UNITS
			Transfer: CSU
2752	Arrange-2 Hours	ONLINE	Driscoll B S
PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY			1 UNIT
			Transfer: CSU
2851	Arrange-1 Hour	ONLINE	Schultz C K
2852	Arrange-1 Hour	ONLINE	Schultz C K
Above section 2852 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY			2 UNITS
			Transfer: CSU
2853	Arrange-2 Hours	ONLINE	Schultz C K
2854	Arrange-2 Hours	ONLINE	Schultz C K
Above section 2854 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY			1 UNIT
			Transfer: CSU
2888	Arrange-1 Hour	ONLINE	Sanseri J D
PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY			2 UNITS
			Transfer: CSU
2889	Arrange-2 Hours	ONLINE	Sanseri J D
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE			1 UNIT
			Transfer: CSU
2955	Arrange-1 Hour	ONLINE	Schultz C K
2956	Arrange-1 Hour	ONLINE	Schultz C K
Above section 2956 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE			2 UNITS
			Transfer: CSU
2957	Arrange-2 Hours	ONLINE	Schultz C K
2958	Arrange-2 Hours	ONLINE	Schultz C K
Above section 2958 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY			1 UNIT
			Transfer: CSU
3071	Arrange-1 Hour	ONLINE	Schultz C K
3072	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3072 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY			2 UNITS
			Transfer: CSU
3073	Arrange-2 Hours	ONLINE	Schultz C K

3074	Arrange-2 Hours	ONLINE	Schultz C K
Above section 3074 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP			1 UNIT
			Transfer: UC, CSU
• <i>Prerequisite: None.</i>			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.			
3097	Arrange-3 Hours	TH ART 130	Anzelc L L
Above section holds its first session on Tuesday, Feb 14, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.			
TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP			2 UNITS
			Transfer: UC, CSU
• <i>Prerequisite: None.</i>			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.			
3098	Arrange-6 Hours	TH ART 130	Anzelc L L
Above section holds its first session on Tuesday, Feb 14, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.			
TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP			3 UNITS
			Transfer: UC, CSU
• <i>Prerequisite: None.</i>			
This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.			
3099	Arrange-9 Hours	TH ART 130	Anzelc L L
Above section holds its first session on Tuesday, Feb 14, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.			
TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS			1 UNIT
			Transfer: CSU
3118	Arrange-1 Hour	ONLINE	Staff
TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS			2 UNITS
			Transfer: CSU
3119	Arrange-1 Hour	ONLINE	Staff
3120	Arrange-3 Hours	ONLINE	Staff
WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES			1 UNIT
			Transfer: CSU
3152	Arrange-1 Hour	ONLINE	Schultz C K
Above section 3152 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES			2 UNITS
			Transfer: CSU
3153	Arrange-2 Hours	ONLINE	Schultz C K
Above section 3153 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people

use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College’s Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2 3 UNITS
Transfer: CSU

• *Prerequisite:* Interaction Design 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user’s behavior.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401	6:30p.m.-9:35p.m. Th	CMD 271	Safioulline M
	Arrange-2 Hours N		Safioulline M

Above section 5401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 360, PRODUCT DESIGN 3 UNITS
Transfer: CSU

• *Prerequisite:* Interaction Design 350.

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through “making” and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402	6:30p.m.-9:35p.m. T	CMD 271	Schuler R M
	Arrange-2 Hours		Schuler R M

Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 410, PROJECT MANAGEMENT FOR DESIGN 2 UNITS
Transfer: CSU

• *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.*

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003	2:00p.m.-5:05p.m. T	CMD 271	Johnson L D
	Arrange-2 Hours		Johnson L D

Above section 5003 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 430, INTERACTION DESIGN STUDIO 3 3 UNITS
Transfer: CSU

• *Prerequisite:* Interaction Design 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorm and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004	1:00p.m.-4:10p.m. W	CMD 271	Chan N R
	Arrange-2 Hours		Chan N R

Above section 5004 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 470, INTERACTION DESIGN SENIOR STUDIO 3 UNITS
Transfer: CSU

• *Prerequisite:* Interaction Design 430; *Prerequisite/Corequisite:* Interaction Design 410 (Interaction Design 410 can be taken concurrently with Interaction Design 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005	1:00p.m.-4:10p.m. M	CMD 271	Johnson L D
	Arrange-2 Hours		Johnson L D

Above section 5005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 480, DESIGN FOR THE FUTURE 3 UNITS
Transfer: CSU

• *Prerequisite:* Interaction Design 460.

This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help the students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5403	6:30p.m.-9:35p.m. W	CMD 271	Safioulline M
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Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 483, INDEPENDENT STUDIES IN INTERACTION DESIGN 3 UNITS
Transfer: CSU

• *Prerequisite:* Admission to the Bachelor of Science in Interaction Design.

This course is for upper division students interested in doing an independent research project in the field of Interaction Design. NOTE: The student must receive approval from the Department Chair prior to enrolling in this course.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5006	Arrange-9 Hours	Johnson L D
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Above section modality is On Ground.

Interior Architectural Design

See also “Architecture”

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC’s Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS
Transfer: UC, CSU

• *Prerequisite:* None.
Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2367	1:00p.m.-4:05p.m. Th	CMD 272	Hao J Y
	Arrange-3 Hours	ONLINE	Hao J Y

Above section 2367 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE 3 UNITS
Transfer: CSU

• *Advisory:* ARC 10, ARC 11.
Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2369	9:00a.m.-12:05p.m. T	ONLINE	Hao J Y
	Arrange-3 Hours	ONLINE	Hao J Y

Above section modality is Scheduled.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

• *Prerequisite:* None.
Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2370	2:00p.m.-4:05p.m. T Arrange-2.25 Hours	CMD 272 ONLINE	Gregory D K Gregory D K
Above section 2370 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE3 UNITS

Transfer: CSU

• *Advisory: ARC 20 or IARC 20, and ARC 21*
Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2371	9:00a.m.-12:05p.m. Th Arrange-3 Hours	CMD 272 ONLINE	Hao J Y Hao J Y
Above section 2371 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

IARC 35, FUNDAMENTALS OF LIGHTING3 UNITS

Transfer: CSU

• *Advisory: ARC 11.*
Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

2372	9:30a.m.-12:35p.m. F	CMD 272	Magno H R
Above section 2372 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE3 UNITS

Transfer: CSU

• *Advisory: ARC 30 or IARC 30, and ARC 31*
Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2373	9:00a.m.-12:05p.m. Th Arrange-3 Hours	ONLINE ONLINE	Chen D A Chen D A
Above section modality is Scheduled.			

IARC 63, PRODUCTION DESIGN FOR FILM AND TV 23 UNITS

Transfer: CSU

• *Advisory: IARC 53 or ARC 11*
Formerly INTARC 52.

This studio course features hands-on skills in production design for Film and TV. The course specifically focuses on design research, analysis, development, and presentation. Students learn to research and develop project from script to screen. Students produce set designs for Feature Film and TV.

2374	2:00p.m.-6:05p.m. F Arrange-2 Hours	CMD 272 ONLINE	Dunphy B E Dunphy B E
Above section 2374 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

IARC 88A, INDEPENDENT STUDIES IN INTERIOR ARCHITECTURAL DESIGN1 UNIT

Transfer: CSU

Please see “Independent Studies” section.
2375 Arrange-1 HourONLINEHao J Y

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP1 UNIT

Transfer: CSU

Please see “Internships” section.
2376 Arrange-4.5 HoursONLINECordova S A

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP2 UNITS

Transfer: CSU

Please see “Internships” section.
2377 Arrange-8.5 HoursONLINECordova S A

IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP3 UNITS

Transfer: CSU

Please see “Internships” section.
2378 Arrange-13 HoursONLINECordova S A

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

AHIS 90A, INTERNSHIP IN ART HISTORY1 UNIT

Transfer: CSU

1103 Arrange-4 HoursONLINEMeyer W J

ART 90A, INTERNSHIP1 UNIT

Transfer: CSU

1238 Arrange-4 HoursONLINEMeyer W J

ART 90B, INTERNSHIP2 UNIT

Transfer: CSU

1239 Arrange-11 HoursONLINEStaff

Above section 1239 meets for 13 weeks, Mar 20 to Jun 13.

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS1 UNIT

Transfer: CSU

1477 Arrange-4 HoursONLINEStahl H A

COUNS 90A, GENERAL INTERNSHIP1 UNIT

Transfer: CSU

1694 Arrange-4 HoursONLINEGurrola D M

COUNS 90B, GENERAL INTERNSHIP2 UNITS

Transfer: CSU

1695 Arrange-8 HoursONLINEGurrola D M

COUNS 90C, GENERAL INTERNSHIP3 UNITS

Transfer: CSU

1696 Arrange-12 HoursONLINEGurrola D M

COUNS 90D, GENERAL INTERNSHIP4 UNITS

Transfer: CSU

1697 Arrange-16 HoursONLINEGurrola D M

CS 90A, INTERNSHIP IN COMPUTER SCIENCE1 UNIT

Transfer: CSU

1761 Arrange-4 HoursONLINEStahl H A

CS 90B, INTERNSHIP IN COMPUTER SCIENCE2 UNITS

Transfer: CSU

1762 Arrange-8 HoursONLINEStahl H A
1763 Arrange-12 HoursONLINEStahl H A

DANCE 90B, INTERNSHIP IN DANCE2 UNITS

Transfer: CSU

1800 Arrange-8 HoursONLINEWolin-Tupas R L

DESIGN 90A, INTERNSHIP1 UNIT

Transfer: CSU

1827 Arrange-4 HoursONLINEChan N R

DESIGN 90B, INTERNSHIP2 UNITS

Transfer: CSU

1828 Arrange-8 HoursONLINEChan N R

DESIGN 90C, INTERNSHIP3 UNITS

Transfer: CSU

1829 Arrange-12 HoursONLINEChan N R

ET 90A, INTERNSHIP1 UNIT

Transfer: CSU

2175 Arrange-4 HoursONLINEFria C T

ET 90B, INTERNSHIP2 UNITS

Transfer: CSU

2176 Arrange-8 HoursONLINEFria C T

ET 90C, INTERNSHIP3 UNITS

Transfer: CSU

2177 Arrange-12 HoursONLINEFria C T

FASHN 90A, INTERNSHIP1 UNIT

Transfer: CSU

2205 Arrange-4 HoursONLINEIvas L

FASHN 90B, INTERNSHIP2 UNITS

Transfer: CSU

2206 Arrange-2 HoursONLINEIvas L

FASHN 90C, INTERNSHIP3 UNITS

Transfer: CSU

2207 Arrange-3 HoursONLINEIvas L

FILM 90A, INTERNSHIP IN FILM STUDIES1 UNIT

Transfer: CSU

2249 Arrange-4 HoursONLINEGrass N L

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP1 UNIT

Transfer: CSU

2376 Arrange-4.5 HoursONLINECordova S A

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP2 UNITS

Transfer: CSU

2377 Arrange-8.5 HoursONLINECordova S A

IARC 90C, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP3 UNITS

Transfer: CSU

2378 Arrange-13 HoursONLINECordova S A
2696 Arrange-4 HoursONLINEGrass N L

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES2 UNITS

Transfer: CSU

2697 Arrange-8 HoursONLINEGrass N L

MEDIA 90C, INTERNSHIP IN MEDIA STUDIES3 UNITS

Transfer: CSU

2698 Arrange-12 HoursONLINEGrass N L

PHOTO 90A, PHOTOGRAPHY INTERNSHIP1 UNIT

Transfer: CSU

2890 Arrange-4 HoursONLINewithers J J

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY2 UNITS

Transfer: CSU

2891 Arrange-8 HoursONLINewithers J J

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY3 UNITS

Transfer: CSU

2892 Arrange-12 HoursONLINewithers J J

ITAL 1, ELEMENTARY ITALIAN I5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*
• *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2379	8:30a.m.-10:55a.m. TTh	DRSCHR 208	Lorenzi P
Above section modality is On Ground.			

2380 Arrange-5.5 Hours ONLINE Kemitch F A
Above section modality is Flexible.

ITAL 2, ELEMENTARY ITALIAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Prerequisite: None.
• Advisory: Italian 1*.

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Italian.

4127 5:10p.m.-7:35p.m. MW ONLINE Weisberg A N
Above section 4127 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

2381 9:30a.m.-10:55a.m. MW ONLINE Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y

Above section 2381 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2382 2:30p.m.-4:55p.m. TTh DRSCHR 217 Kitazono Y
Above section modality is On Ground.

2383 2:30p.m.-3:55p.m. MW DRSCHR 214 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y

Above section 2383 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4128 7:00p.m.-9:25p.m. TTh ONLINE Saigusa Y
Above section 4128 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4129 5:10p.m.-7:35p.m. TTh DRSCHR 222 Takemori K
Above section modality is On Ground.

JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Prerequisite: None.
• Advisory: Japanese 1*.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Japanese.

2384 9:30a.m.-10:55a.m. MW DRSCHR 213 Hashimoto Y
Arrange-2 Hours ONLINE Hashimoto Y

Above section 2384 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2385 2:30p.m.-4:55p.m. TTh DRSCHR 212 Johnston S K
Above section modality is On Ground.

4130 7:00p.m.-9:25p.m. TTh ONLINE Kroupa R A
Above section 4130 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 3, INTERMEDIATE JAPANESE I 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school Japanese.

4131 7:00p.m.-9:25p.m. MW ONLINE Kato N K
Above section 4131 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 4, INTERMEDIATE JAPANESE II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Japanese 3*.

The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*The advisory for this course is comparable to four years of high school Japanese.

4132 6:30p.m.-7:55p.m. MW ONLINE Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y

Above section 4132 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature,

cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2386 Arrange-3 Hours ONLINE Nishijima R
Above section modality is Flexible.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS 3 UNITS
Transfer: UC, CSU
C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2387 Arrange-6.5 Hours ONLINE Rubin S M
Above section 2387 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

2388 Arrange-6.5 Hours ONLINE Rubin S M
Above section 2388 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

2389 Arrange-6.5 Hours ONLINE Rubin S M
Above section 2389 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

2390 Arrange-6.5 Hours ONLINE Blaize-Hopkins A N
Above section 2390 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING 3 UNITS
Transfer: CSU
C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

4133 6:45p.m.-9:50p.m. W ONLINE Dickinson L M
Above section modality is Scheduled.

JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2392 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
Arrange-3 Hours ONLINE Nunez S

Above section modality is Scheduled.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING

3 UNITS
Transfer: CSU
C-ID: JOUR 120.

• *Prerequisite: None.*
This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2393	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2393 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2394	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2394 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER

4 UNITS
Transfer: CSU
C-ID: JOUR 130.

• *Prerequisite: None.*
Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2395	9:30a.m.-10:50a.m. TTh	CMD 130	Blaize-Hopkins A N
	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
Above section 2395 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

JOURN 17, EDITING THE CAMPUS NEWSPAPER

2 UNITS
Transfer: CSU
C-ID: JOUR 131.

• *Prerequisite: None.*
• *Advisory: Journalism 1.*
This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2396	4:00p.m.-8:05p.m. M	CMD 130	Blaize-Hopkins A N
Above section 2396 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
2397	4:00p.m.-8:05p.m. T	CMD 130	Blaize-Hopkins A N
Above section 2397 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

JOURN 21, NEWS PHOTOGRAPHY

3 UNITS
Transfer: CSU
C-ID: JOUR 160.

• *Prerequisite: None.*
• *Advisory: Photography 1.*
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2398	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 2398 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

JOURN 22, PHOTOGRAPHY FOR PUBLICATION

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Advisory: Journalism 21 or Photography 13.*
This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2399	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours		Burkhart G J
Above section 2399 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

JOURN 43, PUBLIC RELATIONS AND PUBLICITY

3 UNITS
Transfer: CSU
C-ID: JOUR 150.

• *Prerequisite: None.*
Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.
This is a introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4134	6:45p.m.-9:50p.m. W	CMD 280	Adelman A
Above section 4134 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

Kinesiology/Physical Education

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE).The Kinesiology / Physical Education curriculum is grouped together in the following manner: – General Studies – Aquatics – Combatives – Fitness – Individual Sports – Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I

3 UNITS
Transfer: UC*, CSU

• *Prerequisite: None.*
**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*
This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2401	Arrange-3 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY

3 UNITS
Transfer: CSU

• *Prerequisite: None.*
• *Skills Advisory: Eligibility for English 1.*
This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2402	Arrange-3 Hours	ONLINE	Metzler K A
Above section modality is Flexible.			

Kinesiology/Physical Education: Aquatics

*See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 48A, BEGINNING SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*
This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2438	9:30a.m.-10:50a.m. TTh	POOL	Staff
Above section modality is On Ground.			
2439	11:15a.m.-12:35p.m. TTh	POOL	Staff
Above section modality is On Ground.			

KIN PE 48B, ELEMENTARY SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2440	9:30a.m.-10:50a.m. MW	POOL	Staff
Above section modality is On Ground.			
2441	9:30a.m.-10:50a.m. TTh	POOL	Staff
Above section modality is On Ground.			
2442	9:30a.m.-10:50a.m. TTh	POOL	Staff
Above section modality is On Ground.			

KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*
This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2443	6:30a.m.-7:50a.m. MW	POOL	Staff
Above section modality is On Ground.			
2444	9:30a.m.-10:50a.m. TTh	POOL	Staff
Above section modality is On Ground.			

KIN PE 48D, ADVANCED SWIMMING

1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*
This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2445	6:30a.m.-7:50a.m. MW	POOL	Staff
Above section modality is On Ground.			

KIN PE 49A, BOARD DIVING

1 UNIT
Transfer: UC*, CSU

Prerequisite: None
This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

3167	8:00a.m.-9:20a.m. TTh	POOL	Staff
Above section modality is On Ground.			

KIN PE 50A, BEGINNING WATER POLO

1 UNIT
Transfer: UC*, ,CSU

• *Prerequisite: None.*
This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2446	8:00a.m.-9:20a.m. MW	POOL	Eskridge B M
Above section modality is On Ground.			

KIN PE 50C, ADVANCED WATER POLO

1 UNIT
Transfer: UC*, CSU

• *Prerequisite: None.*

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2447	8:00a.m.-9:20a.m. MW	POOL	Eskridge B M
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Above section modality is On Ground.

KIN PE 51A, BEGINNING SURFING1 UNIT

Transfer: UC*, CSU

• *Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.*

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2448	8:00a.m.-11:05a.m. MW	BEACH	Staff
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Above section 2448 meets for 8 weeks, Apr 17 to Jun 07 Above section modality is On Ground.

KIN PE 51B, INTERMEDIATE SURFING1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

2449	8:00a.m.-11:05a.m. MW	BEACH	Staff
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Above section 2449 meets for 8 weeks, Apr 17 to Jun 07 Above section modality is On Ground.

Kinesiology/Physical Education: Combatives

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 34A, KARATE1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2423	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34A or equivalent experience.*

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In additional to the Okinawan history of karate, global scale history of the martial arts is discussed.

2424	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34B or equivalent experience.*

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2425	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 34D, ADVANCED KARATE1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2426	3:45p.m.-5:05p.m. TTh	CPC 218	Baghdasarian G
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Above section modality is On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2427	8:00a.m.-9:20a.m. MW	CPC 218	Eastcott M B
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Above section modality is On Ground.

Kinesiology/Physical Education: Fitness

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS3 UNITS

Transfer: UC*, CSU

• *Prerequisite: None.*

• *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2400	10:00a.m.-11:30a.m. F	CPC 104	Metzler K A
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Arrange-4.5 Hours ONLINE Metzler K A

Above section 2400 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2400 on ground on alternate Fridays: March 10, March 31, April 21, May 12, and May 26.

KIN PE 10A, FITNESS LAB1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2405	9:30a.m.-10:50a.m. MW	CPC 201	Barnett R T
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Above section modality is On Ground.

2406	Arrange-3 Hours	ONLINE	Barnett R T
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Above section modality is Flexible.

2407	3:45p.m.-5:05p.m. MTWTh	CPC 201	Thomas J L
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Above section 2407 meets for 8 weeks, Apr 17 to Jun 08. Above section modality is On Ground.

KIN PE 10C, ADVANCED FITNESS LAB1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2408	8:00a.m.-9:20a.m. TTh	CPC 201	Staff
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Above section modality is On Ground.

KIN PE 11A, BEGINNING WEIGHT TRAINING1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2409	6:30a.m.-7:50a.m. MW	CPC 207	Seymour P S
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Above section modality is On Ground.

2410	8:00a.m.-9:20a.m. MW	CPC 207	Barnett R T
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Above section modality is On Ground.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2411	6:30a.m.-7:50a.m. MW	CPC 207	Seymour P S
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Above section modality is On Ground.

KIN PE 11C, ADVANCED WEIGHT TRAINING1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

2412	11:15a.m.-12:35p.m. MW	CPC 207	Barnett R T
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Above section modality is On Ground.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

2413	12:45p.m.-2:05p.m. TTh	GYM 2	Mosich N W
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Above section modality is On Ground.

KIN PE 12, OLYMPIC-STYLE WEIGHTLIFTING1 UNIT

Transfer: UC, CSU

• *Skills Advisory: KIN PE 11B or previous experience in weightlifting.*

The course is designed for students interested in learning how to perform Olympic-style weightlifting. Students learn the technical execution of the snatch, clean, and jerk. This course is not recommended for beginners; previous experience in weight training is important for success in this course.

2414	12:45p.m.-2:05p.m. MW	GYM 2	Hank M E
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Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2421	9:30a.m.-10:50a.m. TTh	CPC 218	Strong L M
Above section modality is On Ground.			
KIN PE 29A, PILATES MAT EXERCISE			1 UNIT
			Transfer: UC*, CSU
Formerly KIN PE 19E.			
This course is designed to introduce the student to Pilates’ mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.			
2422	Arrange-3 Hours	ONLINE	Chavez E C
Above section modality is Flexible.			
4138	5:15p.m.-6:35p.m. MW	CPC 216	Huner K A
Above section modality is On Ground.			
KIN PE 58A, BEGINNING YOGA			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.			
All yoga classes require that students provide their own yoga mats.			
2460	8:00a.m.-9:20a.m. MW	CPC 216	Staff
Above section modality is On Ground.			
2461	8:00a.m.-9:20a.m. TTh	CPC 218	Staff
Above section 2461 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.			
2462	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			
2463	12:45p.m.-2:05p.m. MW	CPC 216	Chavez E C
Above section modality is On Ground.			
2464	Arrange-3 Hours	ONLINE	Hotsinpillr S S
Above section modality is Flexible.			
2465	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
2466	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			
KIN PE 58B, INTERMEDIATE YOGA			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.			
All yoga classes require that students provide their own yoga mats.			
2467	8:00a.m.-9:20a.m. TTh	CPC 218	Staff
Above section 2467 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.			
2468	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			
2469	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			
2470	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			
KIN PE 58C, ADVANCED YOGA			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.			
All yoga classes require that students provide their own yoga mats.			
2471	Arrange-3 Hours	ONLINE	Bennett J L
Above section modality is Flexible.			
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			1 UNIT
			Transfer: CSU
Please see “Independent Studies” section.			
2474	Arrange-1 Hour	ONLINE	Roque E M
2475	Arrange-2 Hours	ONLINE	Roque E M
Above section 2475 meets for 8 weeks, Apr 17 to Jun 09.			
KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION			2 UNITS
			Transfer: CSU
Please see “Independent Studies” section.			
2476	Arrange-2 Hours	ONLINE	Roque E M

Kinesiology/Physical Education: Individual Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.			
KIN PE 5A, BEGINNING BADMINTON			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.			
4135	6:45p.m.-9:50p.m. T	GYM 100	Seymour P S
Above section modality is On Ground.			
KIN PE 5B, INTERMEDIATE BADMINTON			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.			
4136	6:45p.m.-9:50p.m. T	GYM 100	Seymour P S
Above section modality is On Ground.			
KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.			
2415	Arrange-3 Hours	ONLINE	Barron E A
Above section modality is Flexible.			
KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.			
2416	Arrange-3 Hours	ONLINE	Barron E A
Above section modality is Flexible.			
KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY			1 UNIT
			Transfer: UC*, CSU
This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.			
2417	Arrange-3 Hours	ONLINE	Barron E A
Above section modality is Flexible.			
KIN PE 16A, BEGINNING ROCK CLIMBING			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.			
2418	8:00a.m.-11:05a.m. F	CPC 201	Eastcott M B
Above section modality is On Ground.			
2419	9:30a.m.-10:50a.m. MW	CPC 201	Eastcott M B
Above section modality is On Ground.			
KIN PE 16B, INTERMEDIATE ROCK CLIMBING			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
• Advisory: Kin PE 16A or instructor’s permission.			
This course is designed to further introduce the student to the sport of Rock Climbing through three different variations			

of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.			
2420	11:15a.m.-2:20p.m. F	CPC 201	Eastcott M B
Above section modality is On Ground.			
KIN PE 52A, BEGINNING PICKLEBALL			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Pickleball is a paddle sport (like a racquet sport) that combines the elements of badminton, tennis, and table tennis. Two or four players use solid paddles made of wood or composite material to hit a Wiffle ball over a net. In this course students will learn the rules of play, etiquette and basic fundamental skills including: volleying, serving and basic ground strokes.			
2450	9:30a.m.-10:50a.m. TTh	MEMOR PK	Roque E M
Above section modality is On Ground.			
KIN PE 53A, TABLE TENNIS			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.			
2451	8:00a.m.-11:05a.m. F	GYM 100	Staff
Above section modality is On Ground.			
KIN PE 53B, INTERMEDIATE TABLE TENNIS			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.			
2452	8:00a.m.-11:05a.m. F	GYM 100	Staff
Above section modality is On Ground.			
KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.			
2453	9:30a.m.-10:50a.m. MW	MEMOR PK	Molsing J P
Above section modality is On Ground.			
KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.			
2454	9:30a.m.-10:50a.m. MW	MEMOR PK	Molsing J P
Above section modality is On Ground.			
Kinesiology/Physical Education: Team Sports			
See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.			
KIN PE 9B, INTERMEDIATE BASKETBALL			1 UNIT
			Transfer: UC*, CSU
• Prerequisite: None.			
• Advisory: KIN PE 9A or equivalent experience.			
This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.			
2403	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
Above section 2403 meets for 8 weeks, Apr 17 to Jun 08. Above section modality is On Ground.			

KIN PE 9C, ADVANCED BASKETBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> KIN PE 9B or equivalent experience.	
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.	
2404 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M	
<i>Above section 2404 meets for 8 weeks, Apr 17 to Jun 08. Above section modality is On Ground.</i>	
4137 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L	
<i>Above section 4137 meets for 8 weeks, Apr 17 to Jun 08. Above section modality is On Ground.</i>	
KIN PE 43A, BEGINNING SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.	
2428 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O	
<i>Above section modality is On Ground.</i>	
KIN PE 43B, INTERMEDIATE SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.	
2429 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O	
<i>Above section modality is On Ground.</i>	
2430 11:15a.m.-12:35p.m. MW FIELD Benditson A	
<i>Above section modality is On Ground.</i>	
KIN PE 43C, ADVANCED SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.	
2431 8:00a.m.-11:05a.m. F FIELD Benditson A	
<i>Above section modality is On Ground.</i>	
2432 9:30a.m.-10:50a.m. TTh FIELD Pierce T L	
<i>Above section modality is On Ground.</i>	
2433 11:15a.m.-12:35p.m. MW FIELD Benditson A	
<i>Above section modality is On Ground.</i>	
2434 11:15a.m.-12:35p.m. TTh FIELD Benditson A	
<i>Above section modality is On Ground.</i>	
KIN PE 43D, COMPETITIVE SOCCER	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.	
2435 8:00a.m.-11:05a.m. F FIELD Benditson A	
<i>Above section modality is On Ground.</i>	
2436 9:30a.m.-10:50a.m. TTh FIELD Pierce T L	
<i>Above section modality is On Ground.</i>	
2437 11:15a.m.-12:35p.m. TTh FIELD Benditson A	
<i>Above section modality is On Ground.</i>	
KIN PE 57A, BEGINNING VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	

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 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2457	8:00a.m.-9:20a.m. MW	GYM 100	Cammayo C
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Above section modality is On Ground.

KIN PE 57B, INTERMEDIATE VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> KIN PE 57A.	
This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.	
2458 9:30a.m.-12:35p.m. MW GYM 100 Cammayo C	
<i>Above section 2458 meets for 8 weeks, Apr 17 to Jun 07. Above section modality is On Ground.</i>	

KIN PE 57C, ADVANCED VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None. • <i>Advisory:</i> KIN PE 57B.	
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.	
2459 9:30a.m.-12:35p.m. MW GYM 100 Cammayo C	
<i>Above section 2459 meets for 8 weeks, Apr 17 to Jun 07. Above section modality is On Ground.</i>	

KIN PE 59A, BEGINNING BEACH VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.	
2472 8:00a.m.-9:20a.m. TTh BEACH Pierce T L	
<i>Above section modality is On Ground.</i>	

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL	1 UNIT
Transfer: UC*, CSU	
• <i>Prerequisite:</i> None.	
This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.	
2473 8:00a.m.-9:20a.m. TTh BEACH Pierce T L	
<i>Above section modality is On Ground.</i>	

Professional Courses in Kinesiology/Physical Education

Please see listing under "Professional Courses in Kinesiology/Physical Education."

Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I	5 UNITS
Transfer: UC, CSU	
IGETC Foreign Language (required for UC only)	
• <i>Satisfies Global Citizenship</i> • <i>Prerequisite:</i> None.	

This course teaches the Korean Hangul. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.			
2477	9:30a.m.-11:00a.m. MWF	DRSCHR 221	Lee J M
<i>Above section modality is On Ground.</i>			
2478	12:45p.m.-2:10p.m. TTh	DRSCHR 208	Cha J
	Arrange-2 Hours	ONLINE	Cha J
<i>Above section 2478 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4139 6:30p.m.-8:55p.m. TTh	ONLINE	Park Ji
<i>Above section 4139 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

KOREAN 2, ELEMENTARY KOREAN II	5 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)	
• <i>Satisfies Global Citizenship</i> • <i>Prerequisite:</i> None. • <i>Advisory:</i> Korean 1*.	

This course is a continuation of Korean 1. This course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included.

**The advisory for this course is comparable to two years of high school Korean.*

4140 6:00p.m.-7:25p.m. TTh	ONLINE	Cha J
Arrange-2 Hours	ONLINE	Cha J
<i>Above section 4140 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>		

KOREAN 4, INTERMEDIATE KOREAN II	5 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Advisory:* Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2479	3:00p.m.-5:25p.m. TTh	ONLINE	Cha J
<i>Above section 2479 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

KOREAN 9, KOREAN CIVILIZATION	3 UNITS
Transfer: UC, CSU	
IGETC AREA 3B (Humanities)	

- *Satisfies Global Citizenship*
- *Advisory:* Eligibility for English 1.

This course is an introduction to Korean civilization and literature. While encompassing aspects of philosophy, religion, and art, the course aims to throw light on key works of Korean prose and poetry from ancient to contemporary periods. The social, political, and cultural contextualization of these works will be used as a vehicle to a better understanding of Korea. The course does not require any prior knowledge of Korean language, literature or culture. All materials will be in English.

2480	Arrange-3 Hours	ONLINE	Lee J M
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Above section modality is Flexible.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS	1 UNIT
Transfer: UC, CSU	

• <i>Prerequisite:</i> None.			
This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.			
2481	Arrange-2 Hours	ONLINE	Carpenter M K
<i>Above section 2481 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>			
2482	Arrange-2 Hours	ONLINE	Bautista C
<i>Above section 2482 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>			

OnlineEd. Above section 4169 requires co-enrollment in MATH 2 section 4149. Tuesday sessions will be held online in the Scheduled modality. Exams will be held on the following dates: March 2 and 23, April 20, May 11, June 1 and 8.

MATH 2, PRECALCULUS 5 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2492	7:15a.m.-9:40a.m. MW	MC 83	Quevedo J M
Above section modality is On Ground.			
2493	8:00a.m.-10:25a.m. MW	MC 71	Phung Q T
Above section modality is On Ground.			
2494	8:00a.m.-10:25a.m. MW	MC 70	Foster M
Above section modality is On Ground.			
2498	8:15a.m.-10:40a.m. MW	MC 67	Cho M
Above section modality is On Ground.			
2502	9:30a.m.-11:55a.m. TTh	MC 82	Harjuno T
Above section modality is On Ground.			
2507	10:00a.m.-12:25p.m. TTh	ONLINE	Graves L P
Above section modality is Scheduled. Above section 2507 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
2510	2:00p.m.-4:25p.m. MW	MC 71	Wang J D
Above section 2510 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2511	Arrange-5.5 Hours	ONLINE	Phua N
Above section 2511 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.			
4142	5:00p.m.-7:25p.m. MW	MC 67	Ramsey E D
Above section modality is On Ground.			
4143	5:00p.m.-7:25p.m. MW	BUNDY 221	Jiang J
Above section 4143 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
4144	5:00p.m.-7:25p.m. TTh	CMD 107	Man S
Above section 4144 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			
4147	7:35p.m.-10:00p.m. MW	MC 1	Karkafi R H
Above section modality is On Ground.			
4148	7:35p.m.-10:00p.m. TTh	MC 10	Liao G
Above section modality is On Ground.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None
Prerequisite: MATH 20 and MATH 32.

- Advisory: MATH 4 and eligibility for English 1.
- Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, compe-

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tencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT			
2512	12:45p.m.-2:05p.m. MW	MC 66	Konya W
Above section 2512 requires co-enrollment in MATH 3C section 2589. Above section modality is On Ground.			
2589	2:15p.m.-3:05p.m. MW	MC 66	Konya W
Above section 2589 requires co-enrollment in MATH 3 section 2512. Above section modality is On Ground.			

CO-ENROLLMENT			
2513	12:45p.m.-2:05p.m. T	ONLINE	Hong A M
	12:45p.m.-2:05p.m. Th	PV 177	Hong A M
Above section 2513 requires co-enrollment in MATH 3C section 2590. Tuesday sessions are held online in the Scheduled modality while exams are held on ground on Thursdays. Exams will be held on the following dates: March 23, April 20, June 1 and Final June 6. Above section 2513 is a hybrid class taught on campus and online via the Internet.			

2590	2:15p.m.-3:05p.m. T	ONLINE	Hong A M
	2:15p.m.-3:05p.m. Th	PV 177	Hong A M
Above section 2590 requires co-enrollment in MATH 3 section 2513. Tuesday sessions are held online in the Scheduled modality while exams are held on ground on Thursdays. Exams will be held on the following dates: March 23, April 20, June 1 and Final June 6. Above section 2590 is a hybrid class taught on campus and online via the Internet.			

CO-ENROLLMENT			
2515	3:15p.m.-4:35p.m. MW	MC 1	Karkafi R H
Above section 2515 requires co-enrollment in MATH 3C section 4170. Above section modality is On Ground.			
4170	4:45p.m.-5:35p.m. MW	MC 1	Karkafi R H
Above section 4170 requires co-enrollment in MATH 3 section 2515. Above section modality is On Ground.			

MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS
Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2514	2:00p.m.-3:20p.m. MW	BUNDY 213	Jiang J
Above section 2514 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2516	Arrange-3 Hours	ONLINE	Richardson A
Above section 2516 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning
• Prerequisite: MATH 20.
• Skills Advisory: Eligibility for English 1.
*Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic func-

tions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT			
2519	8:00a.m.-10:05a.m. MW	BUNDY 416	Evinyan Z
Above section 2519 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2519 requires co-enrollment in MATH 4C section 2593. Above section modality is On Ground.			

2593	10:15a.m.-11:20a.m. MW	BUNDY 416	Evinyan Z
Above section 2593 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2593 requires co-enrollment in MATH 4 section 2519. Above section modality is On Ground.			

CO-ENROLLMENT			
2520	8:00a.m.-10:05a.m. M	ONLINE	Bene A J
	8:00a.m.-10:05a.m. W	PV 175	Bene A J
Above section 2520 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2520 requires co-enrollment in MATH 4C section 2591.			

2591	10:15a.m.-11:05a.m. M	ONLINE	Bene A J
	10:15a.m.-11:05a.m. W	PV 175	Bene A J
Above section 2591 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2591 requires co-enrollment in MATH 4 section 2520.			

CO-ENROLLMENT			
2521	8:00a.m.-10:05a.m. TTh	MC 73	Phung Q T
Above section 2521 requires co-enrollment in MATH 4C section 2592. Above section modality is On Ground.			
2592	10:15a.m.-11:05a.m. TTh	MC 73	Phung Q T
Above section 2592 requires co-enrollment in MATH 4 section 2521. Above section modality is On Ground.			

CO-ENROLLMENT			
2523	1:30p.m.-3:35p.m. MW	HSS 106	England A M
Above section 2523 requires co-enrollment in MATH 4C section 2594. Above section modality is On Ground.			
2594	3:45p.m.-4:35p.m. MW	HSS 106	England A M
Above section 2594 requires co-enrollment in MATH 4 section 2523. Above section modality is On Ground.			

CO-ENROLLMENT			
2524	3:30p.m.-5:35p.m. T	MC 12	Jahangard E
	3:30p.m.-5:35p.m. Th	ONLINE	Jahangard E
Thursday sessions are held online in the Scheduled modality. Above section 2524 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2524 requires co-enrollment in MATH 4C section 4172.			

4172	5:45p.m.-6:35p.m. T	MC 12	Jahangard E
	5:45p.m.-6:35p.m. Th	ONLINE	Jahangard E
Thursday sessions are held online in the Scheduled modality. Above section 4172 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4172 requires co-enrollment in MATH 4 section 2524.			

CO-ENROLLMENT			
4150	5:00p.m.-7:05p.m. MW	MC 83	Pachas-Flores W
Above section 4150 requires co-enrollment in MATH 4C section 4173. Above section modality is On Ground.			
4173	7:15p.m.-8:05p.m. MW	MC 83	Pachas-Flores W
Above section 4173 requires co-enrollment in MATH 4 section 4150. Above section modality is On Ground.			

CO-ENROLLMENT			
4151	5:15p.m.-7:20p.m. TTh	PV 175	Kim J J
Above section 4151 requires co-enrollment in MATH 4C section 4174. Above section modality is On Ground.			
4174	7:30p.m.-8:20p.m. TTh	PV 175	Kim J J
Above section 4174 requires co-enrollment in MATH 4 section 4151. Above section modality is On Ground.			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

College Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

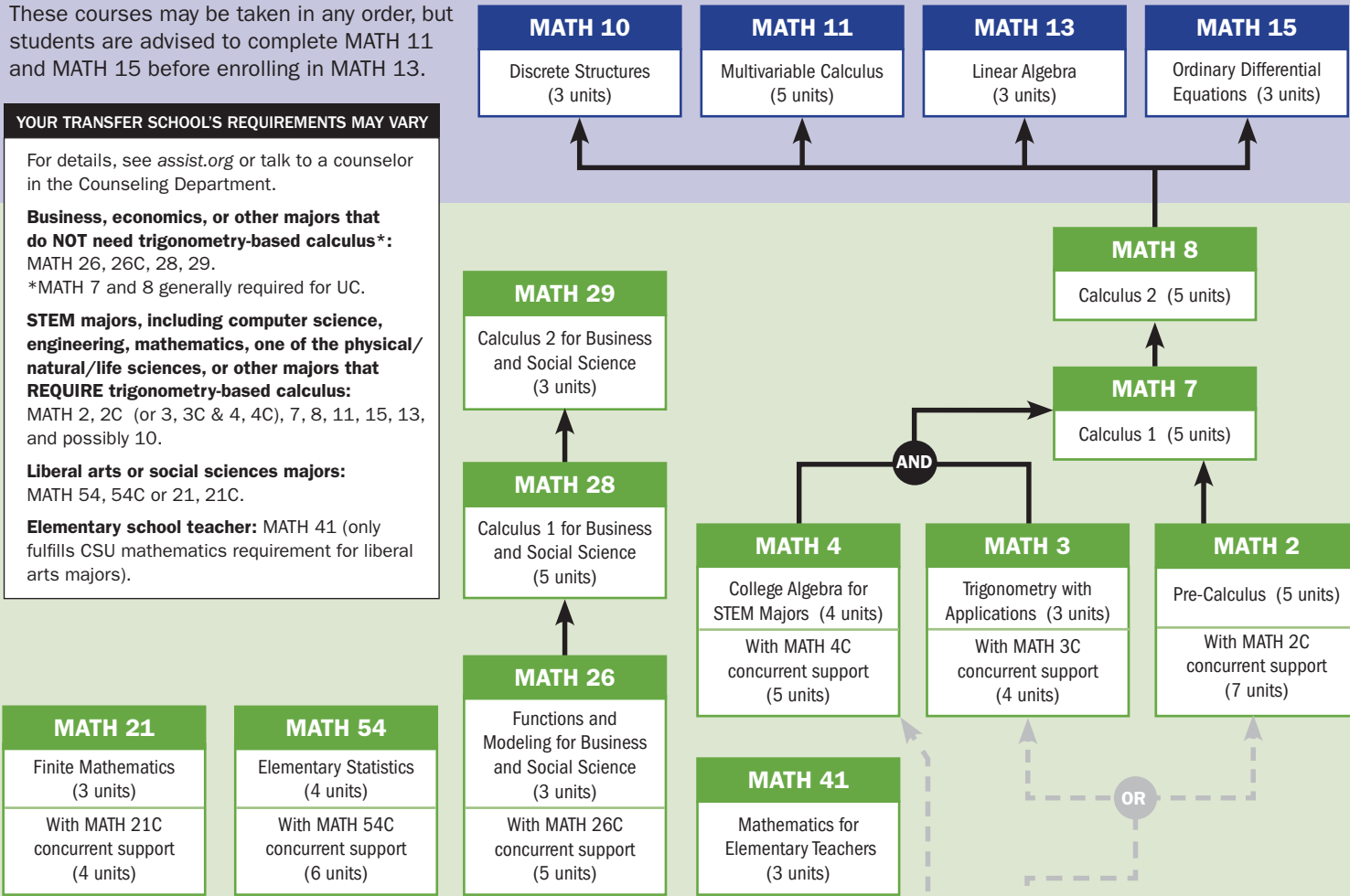
Business, economics, or other majors that do NOT need trigonometry-based calculus*: MATH 26, 26C, 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus: MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors: MATH 54, 54C or 21, 21C.

Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).



Pre-College Level

- *Skills Advisory: Eligibility for English 1.*
*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2517	7:15a.m.-9:20a.m. MW	MC 11	London J S
Above section modality is On Ground.			
2518	8:00a.m.-10:05a.m. MW	BUNDY 217	Tsvikyan A
Above section 2518 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2522	11:30a.m.-1:35p.m. MW	BUNDY 217	Evinyan Z
Above section 2522 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2525	Arrange-4.25 Hours	ONLINE	Phung Q T
Above section 2525 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section 2525 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.			

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 2 or (Math 3 and 4).*
*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2526	8:00a.m.-10:25a.m. T	ONLINE	Bene A J
	8:00a.m.-10:25a.m. Th	PV 175	Bene A J
Above section 2526 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2527	8:15a.m.-9:20a.m. MTWTh	MC 82	Rodas B G
Above section 2527 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2528	8:15a.m.-9:20a.m. MTWTh	MC 66	Konya W
Above section modality is On Ground.			
2529	11:15a.m.-1:40p.m. M	ONLINE	Bene A J
	11:15a.m.-1:40p.m. W	MC 67	Bene A J
Above section 2529 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2530	12:45p.m.-3:10p.m. MW	PV 173	Baskauskas V A
Above section modality is On Ground.			
2531	12:45p.m.-3:10p.m. TTh	MC 82	Hancock M D
Above section 2531 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			
2532	12:45p.m.-3:10p.m. TTh	HSS 153	Staff
Above section modality is On Ground.			
2533	12:45p.m.-3:10p.m. TTh	PV 175	Wang J D
Above section modality is On Ground.			
2534	3:30p.m.-5:55p.m. TTh	MC 11	Smith S P
Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2535	4:00p.m.-6:25p.m. TTh	MC 74	Mardirosian R
Above section modality is On Ground.			

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 7.*
*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2536	7:45a.m.-9:15a.m. TF	ONLINE	Hong A M
	7:45a.m.-9:15a.m. Th	MC 10	Hong A M
Tuesday and Friday sessions are held online in the Scheduled modality while exams are held on ground on Thursday sessions. Exams will be held on the following dates: March 23, April 20, June 1 and Final June 6. Above section 2536 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd..			
2537	8:15a.m.-9:20a.m. MTWTh	PV 174	Ouellette K R
Above section modality is On Ground. Above section 2537 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.			
2538	9:30a.m.-10:35a.m. MTWTh	MC 66	Konya W
Above section modality is On Ground.			
2539	12:15p.m.-2:40p.m. MW	MC 10	Lai I
Above section modality is On Ground.			
2540	3:30p.m.-5:55p.m. MW	PV 173	Baskauskas V A
Above section modality is On Ground.			
4152	5:00p.m.-7:25p.m. T	ONLINE	Emerson A J
	5:00p.m.-7:25p.m. Th	MC 1	Emerson A J
Above section 4152 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Exams will be held on the following dates: March 9, April 6, May 11, June 1 and 8.			
4153	5:00p.m.-7:25p.m. W	MC 12	Nestler A E
	Arrange-2.5 Hours	ONLINE	Nestler A E
Above section 4153 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Exams are held on the following dates: March 8 and 29, April 19, May 10 and 24, and Final June 12.			
4154	7:35p.m.-10:00p.m. TTh	MC 66	Askarian S N
Above section modality is On Ground.			

MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 8.*
Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

2541	3:30p.m.-4:50p.m. M	ONLINE	Jahangard E
	3:30p.m.-4:50p.m. W	MC 74	Jahangard E
Above section 2541 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are held online in the Scheduled modality.			

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 8.*
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.
- | | | | |
|--------------------------------------|-------------------------|--------|-----------|
| 2542 | 8:15a.m.-9:20a.m. MTWTh | MC 1 | Herichi H |
| Above section modality is On Ground. | | | |
| 2543 | 9:30a.m.-11:00a.m. TThF | ONLINE | Hong A M |
| Above section modality is Scheduled. | | | |

2544	12:15p.m.-2:40p.m. TTh	MC 10	Lai I
Above section 2544 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			
2545	12:45p.m.-3:10p.m. MW	MC 74	Pachas-Flores W
Above section modality is On Ground.			
4155	7:35p.m.-10:00p.m. T	ONLINE	Nestler A E
	7:35p.m.-10:00p.m. Th	MC 67	Nestler A E
Above section 4155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday sessions are held online in the Scheduled modality while exams are held on ground. Exams: Mar 2 & 23, April 20, May 11 and Final June 6.			

MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU

C-ID: MATH 250.

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 8.*
• *Skills Advisory: Eligibility for English 1.*

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2546	12:45p.m.-2:05p.m. MW	MC 82	Edinger G C
Above section modality is On Ground.			
2547	12:45p.m.-2:05p.m. TTh	MC 83	Herichi H
Above section modality is On Ground.			
2548	12:45p.m.-2:05p.m. TTh	MC 66	Ouellette K R
Above section modality is On Ground.			
4156	5:15p.m.-6:35p.m. T	ONLINE	Nestler A E
	5:15p.m.-6:35p.m. Th	MC 71	Nestler A E
Above section 4156 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday sessions are held online in the Scheduled modality while exams are held on ground on Thursdays. Exams: Mar 23, May 4 and Final June 8.			
4157	7:35p.m.-8:55p.m. MW	MC 66	Askarian S N
Above section modality is On Ground.			

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 8.*
- This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2549	2:15p.m.-3:35p.m. M	ONLINE	Nestler A E
	2:15p.m.-3:35p.m. W	PV 177	Nestler A E
Above section 2549 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday sessions are held online in the Scheduled modality while exams are held on ground on Wednesdays. Exams: Mar 15, April 5, May 3 & 17, and Final June 7.			

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS

4 UNITS

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

- *Prerequisite: Math 18 or 20 or 49 or 50.*
- Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT		
2551	8:00a.m.-11:05a.m. F	MC 1 Emerson A J
Above section 2551 requires co-enrollment in MATH 21C section 2559. Exams will be held on the following dates: March17, April 7, May 5 and 26, and June 9. Above section 2551 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
2559	11:15a.m.-12:05p.m. F	MC 1 Emerson A J
Above section 2559 requires co-enrollment in MATH 21 section 2551. Exams will be held on the following dates: March17, April 7, May 5 and 26, and June 9. Above section 2559 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
CO-ENROLLMENT		
2553	11:00a.m.-12:20p.m. MW	PV 175 England A M
Above section 2553 requires co-enrollment in MATH 21C section 2560. Above section modality is On Ground.		
2560	12:30p.m.-1:20p.m. W	PV 175 England A M
Above section 2560 requires co-enrollment in MATH 21 section 2553. Above section modality is On Ground.		
CO-ENROLLMENT		
2554	11:15a.m.-12:35p.m. MW	MC 12 Ross K R
Above section 2554 requires co-enrollment in MATH 21C section 2561. Above section modality is On Ground.		
2561	12:45p.m.-1:35p.m. M	MC 12 Ross K R
Above section 2561 requires co-enrollment in MATH 21 section 2554. Above section modality is On Ground.		
CO-ENROLLMENT		
2555	11:30a.m.-12:50p.m. TTh	BUNDY 416 Maknouni M
Above section 2555 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2555 requires co-enrollment in MATH 21C section 2562. Above section modality is On Ground.		
2562	1:00p.m.-1:50p.m. T	BUNDY 416 Maknouni M
Above section 2562 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2562 requires co-enrollment in MATH 21 section 2555. Above section modality is On Ground.		
CO-ENROLLMENT		
2556	2:15p.m.-3:35p.m. MW	BUNDY 428 Maknouni M
Above section 2556 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2556 requires co-enrollment in MATH 21C section 2563. Above section modality is On Ground.		
2563	3:45p.m.-4:35p.m. W	BUNDY 428 Maknouni M
Above section 2563 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2563 requires co-enrollment in MATH 21 section 2556. Above section modality is On Ground.		
CO-ENROLLMENT		
2558	4:15p.m.-5:35p.m. MW	BUNDY 217 Bronie B L
Above section 2558 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2558 requires co-enrollment in MATH 21C section 4159. Above section modality is On Ground.		
4159	5:45p.m.-6:35p.m. W	BUNDY 217 Bronie B L
Above section 4159 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4159 requires co-enrollment in MATH 21 section 2558. Above section modality is On Ground.		
MATH 21, FINITE MATHEMATICS		
3 UNITS		
Transfer: UC, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 18 or 20 or 49 or 50.</i>		
This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.		
2550	6:30a.m.-7:50a.m. MW	MC 67 Cho M
Above section modality is On Ground.		
2552	9:30a.m.-10:50a.m. TTh	MC 12 Ross K R
Above section modality is On Ground.		
2557	3:45p.m.-5:05p.m. TTh	MC 67 Kim J J
Above section modality is On Ground.		
4158	7:35p.m.-8:55p.m. TTh	CMD 107 Man S
Above section 4158 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.		
MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE		
5 UNITS		
Math 26 Transfer: UC*, CSU; Math 26C Transfer: None		
IGETC AREA 2 (Mathematical Concepts)		

• <i>Prerequisite: Math 20.</i>		
* <i>Maximum UC credit for Math 2, Math 4 and Math 26 is one course.</i>		
Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.		
CO-ENROLLMENT		
2565	9:30a.m.-10:50a.m. MW	MC 82 Richardson A
Above section 2565 requires co-enrollment in MATH 26C section 2569. Above section modality is On Ground.		
2569	11:00a.m.-11:50a.m. MW	MC 82 Richardson A
Above section 2569 requires co-enrollment in MATH 26 section 2565. Above section modality is On Ground.		
CO-ENROLLMENT		
2566	10:15a.m.-12:05p.m. MW	BUNDY 440 Tsvikyan A
Above section 2566 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2566 requires co-enrollment in MATH 26C section 2570. Above section modality is On Ground.		
2570	12:15p.m.-1:05p.m. MW	BUNDY 440 Tsvikyan A
Above section 2570 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2570 requires co-enrollment in MATH 26 section 2566. Above section modality is On Ground.		
CO-ENROLLMENT		
2568	1:45p.m.-3:05p.m. MW	BUNDY 217 Bronie B L
Above section 2568 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2568 requires co-enrollment in MATH 26C section 2571. Above section modality is On Ground.		
2571	3:15p.m.-4:05p.m. MW	BUNDY 217 Bronie B L
Above section 2571 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2571 requires co-enrollment in MATH 26 section 2568. Above section modality is On Ground.		
CO-ENROLLMENT		
4160	5:00p.m.-6:20p.m. MW	MC 74 Staff
Above section 4160 requires co-enrollment in MATH 26C section 4163. Above section modality is On Ground.		
4163	6:30p.m.-7:20p.m. MW	MC 74 Staff
Above section 4163 requires co-enrollment in MATH 26 section 4160. Above section modality is On Ground.		
CO-ENROLLMENT		
4162	6:45p.m.-8:05p.m. TTh	MC 83 Chitgar M H
Above section 4162 requires co-enrollment in MATH 26C section 4164. Above section modality is On Ground.		
4164	8:15p.m.-9:05p.m. TTh	MC 83 Chitgar M H
Above section 4164 requires co-enrollment in MATH 26 section 4162. Above section modality is On Ground.		
MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE		
3 UNITS		
Transfer: UC*, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 20.</i>		
* <i>Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.</i>		
This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.		
Math 26 is not recommended as a terminal course to satisfy transfer requirements.		
2564	9:15a.m.-10:35a.m. TTh	MC 70 Lui-Martinez Kr D
Above section modality is On Ground.		

2567	12:45p.m.-2:05p.m. TTh	MC 74 Quevedo J M
Above section modality is On Ground.		
4161	5:15p.m.-6:35p.m. TTh	MC 83 Chitgar M H
Above section modality is On Ground.		
MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE		
5 UNITS		
Transfer: UC*, CSU		
C-ID: MATH 140.		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 26.</i>		
* <i>Maximum UC credit for Math 7 and 28 is one course.</i>		
This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.		
2572	2:15p.m.-4:40p.m. MW	MC 67 Smith S P
Above section modality is On Ground.		
2573	3:30p.m.-5:35p.m. TTh	MC 82 Lui-Martinez Kr D
Above section modality is On Ground.		
MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE		
3 UNITS		
Transfer: UC*, CSU		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 28.</i>		
* <i>Maximum UC credit for Math 8 and 29 is one course.</i>		
Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.		
2574	9:30a.m.-10:50a.m. MW	MC 11 Rodas B G
Above section modality is On Ground.		
MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS		
3 UNITS		
Transfer: UC, CSU		
• <i>Prerequisite: Math 20.</i>		
This course is designed for pre-service elementary school teachers. The course examines several content areas: numeration systems (historical development of numeration system, Hindu-Arabic numeration system, and place value systems); integers (structure, basic properties and computational algorithms); basic number theory (divisibility, primes and composites, prime factorization, Fundamental Theorem of Arithmetic, greatest common divisor, least common multiple); rational numbers (structure and properties, ratio and proportions); real numbers (structure and basic properties, arithmetic operations, rational and irrational numbers, decimal representation, number line representation); problem solving (patterns, connections, modeling, reasoning and representations, strategies, inductive and deductive reasoning); and national and state curriculum standards for elementary school math including Common Core State Standards.		
Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.		
4171	5:15p.m.-8:20p.m. Th	BUNDY 221 Perez-Fernandez L
Above section 4171 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		
MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS		
6 UNITS		
MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None		
IGETC AREA 2 (Mathematical Concepts)		
• <i>Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.</i>		
Formerly Math 52.		
Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis		

testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT
2595 7:00a.m.-9:05a.m. MW CMD 107 Chau E
Above section 2595 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2595 requires co-enrollment in MATH 54C section 2636. Above section modality is On Ground.

2636 9:15a.m.-10:05a.m. MW CMD 107 Chau E
Above section 2636 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2636 requires co-enrollment in MATH 54 section 2595. Above section modality is On Ground.

CO-ENROLLMENT
2598 8:00a.m.-10:05a.m. MW MC 74 Edinger G C
Above section 2598 requires co-enrollment in MATH 54C section 2637. Above section modality is On Ground.

2637 10:15a.m.-11:05a.m. MW MC 74 Edinger G C
Above section 2637 requires co-enrollment in MATH 54 section 2598. Above section modality is On Ground.

CO-ENROLLMENT
2604 8:00a.m.-10:05a.m. TTh MC 74 Foster M
Above section 2604 requires co-enrollment in MATH 54C section 2640. Above section modality is On Ground.

2640 10:15a.m.-11:05a.m. TTh MC 74 Foster M
Above section 2640 requires co-enrollment in MATH 54 section 2604. Above section modality is On Ground.

CO-ENROLLMENT
2605 8:00a.m.-10:05a.m. TTh MC 71 Lopez J E
Above section 2605 requires co-enrollment in MATH 54C section 2638. Above section is part of the Black Collegians program and is recommended for, but not limited to, students in the Black Collegians Program. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

2638 10:15a.m.-11:05a.m. TTh MC 71 Lopez J E
Above section 2638 requires co-enrollment in MATH 54 section 2605. Above section is part of the Black Collegians program and is recommended for, but not limited to, students in the Black Collegians Program. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.

CO-ENROLLMENT
2607 10:15a.m.-12:20p.m. MW BUNDY 213 Bayssa B T
Above section 2607 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2607 requires co-enrollment in MATH 54C section 2641. Above section modality is On Ground.

2641 12:30p.m.-1:20p.m. MW BUNDY 213 Bayssa B T
Above section 2641 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2641 requires co-enrollment in MATH 54 section 2607. Above section modality is On Ground.

CO-ENROLLMENT
2608 10:15a.m.-12:20p.m. MW BUNDY 221 Rahnavard M H
Above section 2608 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2608 requires

co-enrollment in MATH 54C section 2642. Above section modality is On Ground.

2642 12:30p.m.-1:20p.m. MW BUNDY 221 Rahnavard M H
Above section 2642 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2642 requires co-enrollment in MATH 54 section 2608. Above section modality is On Ground.

CO-ENROLLMENT
2611 10:35a.m.-12:40p.m. MW MC 70 Simo A L
Above section 2611 requires co-enrollment in MATH 54C section 2651. Above section modality is On Ground.

2651 12:50p.m.-1:40p.m. MW MC 70 Simo A L
Above section 2651 requires co-enrollment in MATH 54 section 2611. Above section modality is On Ground.

CO-ENROLLMENT
2612 11:15a.m.-1:20p.m. MW MC 73 Hancock M D
Above section 2612 requires co-enrollment in MATH 54C section 2643. Above section modality is On Ground.

2643 1:30p.m.-2:20p.m. MW MC 73 Hancock M D
Above section 2643 requires co-enrollment in MATH 54 section 2612. Above section modality is On Ground.

CO-ENROLLMENT
2613 11:15a.m.-1:20p.m. TTh BUNDY 221 Huang C Y
Above section 2613 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2613 requires co-enrollment in MATH 54C section 2644. Above section modality is On Ground.

2644 1:30p.m.-2:20p.m. TTh BUNDY 221 Huang C Y
Above section 2644 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2644 requires co-enrollment in MATH 54 section 2613. Above section modality is On Ground.

CO-ENROLLMENT
2614 11:30a.m.-1:35p.m. MW BUNDY 416 Foreman N J
Above section 2614 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2614 requires co-enrollment in MATH 54C section 2645. Above section modality is On Ground.

2645 1:45p.m.-2:35p.m. MW BUNDY 416 Foreman N J
Above section 2645 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2645 requires co-enrollment in MATH 54 section 2614. Above section modality is On Ground.

CO-ENROLLMENT
2616 12:45p.m.-2:50p.m. MW PV 176 Kamin G
Above section 2616 requires co-enrollment in MATH 54C section 2646. Above section modality is On Ground.

2646 3:00p.m.-3:50p.m. MW PV 176 Kamin G
Above section 2646 requires co-enrollment in MATH 54 section 2616. Above section modality is On Ground.

CO-ENROLLMENT
2619 12:45p.m.-2:50p.m. TTh MC 70 Simo A L
Above section 2619 requires co-enrollment in MATH 54C section 2647. Above section modality is On Ground.

2647 3:00p.m.-3:50p.m. TTh MC 70 Simo A L
Above section 2647 requires co-enrollment in MATH 54 section 2619. Above section modality is On Ground.

CO-ENROLLMENT
2620 12:45p.m.-2:50p.m. TTh MC 71 Lopez J E
Above section 2620 requires co-enrollment in MATH 54C section 2648. Above section modality is On Ground.

2648 3:00p.m.-3:50p.m. TTh MC 71 Lopez J E
Above section 2648 requires co-enrollment in MATH 54 section 2620. Above section modality is On Ground.

CO-ENROLLMENT
2622 12:45p.m.-2:50p.m. T ONLINE Dean C R
12:45p.m.-2:50p.m. Th CMD 107 Dean C R
Above section 2622 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 2622 requires co-enrollment in MATH 54C section 2649. Tuesday sessions are held online in the Scheduled modality.

2649 3:00p.m.-3:50p.m. T ONLINE Dean C R
3:00p.m.-3:50p.m. Th CMD 107 Dean C R
Above section 2649 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 2649 requires co-enrollment in MATH 54 section 2622. Tuesday sessions are held online in the Scheduled modality.

CO-ENROLLMENT
2623 2:00p.m.-4:05p.m. TTh PV 173 Tu W
Above section 2623 requires co-enrollment in MATH 54C section 2650. Above section modality is On Ground.

2650 4:15p.m.-5:05p.m. TTh PV 173 Tu W
Above section 2650 requires co-enrollment in MATH 54 section 2623. Above section modality is On Ground.

CO-ENROLLMENT
4176 5:15p.m.-7:20p.m. MW MC 73 Martinez M G
Above section 4176 requires co-enrollment in MATH 54C section 4188. Above section modality is On Ground.

4188 7:30p.m.-8:20p.m. MW MC 73 Martinez M G
Above section 4188 requires co-enrollment in MATH 54 section 4176. Above section modality is On Ground.

CO-ENROLLMENT
4179 5:15p.m.-7:20p.m. TTh BUNDY 213 Esmaeili Ak
Above section 4179 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4179 requires co-enrollment in MATH 54C section 4190. Above section modality is On Ground.

4190 7:30p.m.-8:20p.m. TTh BUNDY 213 Esmaeili Ak
Above section 4190 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4190 requires co-enrollment in MATH 54 section 4179. Above section modality is On Ground.

CO-ENROLLMENT
4181 6:45p.m.-8:50p.m. MW MC 11 He F Y
Above section 4181 requires co-enrollment in MATH 54C section 4185. Above section modality is On Ground.

4185 9:00p.m.-9:50p.m. MW MC 11 He F Y
Above section 4185 requires co-enrollment in MATH 54 section 4181. Above section modality is On Ground.

CO-ENROLLMENT
4182 6:45p.m.-8:50p.m. MW BUNDY 213 Xu M N
Above section 4182 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4182 requires co-enrollment in MATH 54C section 4186. Above section modality is On Ground.

4186 9:00p.m.-9:50p.m. MW BUNDY 213 Xu M N
Above section 4186 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 4186 requires co-enrollment in MATH 54 section 4182. Above section modality is On Ground.

CO-ENROLLMENT
4183 7:00p.m.-9:05p.m. M ONLINE Jahangard E
7:00p.m.-9:05p.m. W MC 70 Jahangard E
Above section 4183 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4183 requires co-enrollment in MATH 54C section 4187. Monday sessions are held online in the Scheduled modality.

4187 9:15p.m.-10:05p.m. M ONLINE Jahangard E
9:15p.m.-10:05p.m. W MC 70 Jahangard E
Above section 4187 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4187 requires co-enrollment in MATH 54 section 4183. Monday sessions are held online in the Scheduled modality.

MATH 54, ELEMENTARY STATISTICS 4 UNITS
Transfer: UC, CSU
C-ID: MATH 110.
IGETC AREA 2 (Mathematical Concepts)
• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50. Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2596 7:00a.m.-9:05a.m. TTh ONLINE Graves L P
Above section 2596 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

2597 8:00a.m.-10:00a.m. S MC 1 Nguyen D T
Arrange-2.5 Hours ONLINE Nguyen D T
Above section 2597 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

edu/OnlineEd. Exams: Mar 11, April 8, May 13, June 3 and Final June 10.		
2600	8:00a.m.-10:05a.m. MW	BUNDY 221 Rahnnavard M H Above section 2600 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2601	8:00a.m.-10:05a.m. MW	MC 73 Phua N Above section modality is On Ground.
2602	8:00a.m.-10:05a.m. TTh	BUNDY 217 Gharamanians J Above section 2602 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2606	8:00a.m.-12:05p.m. F	MC 66 Xie M C Above section modality is On Ground.
2609	10:15a.m.-12:20p.m. MW	CMD 107 Lan H Above section 2609 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2610	10:15a.m.-12:20p.m. TTh	BUNDY 217 Gharamanians J Above section 2610 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2615	12:45p.m.-2:50p.m. MW	MALBU 219 Perez R E Above section 2615 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.
2617	12:45p.m.-2:50p.m. MW	CMD 107 Lan H Above section 2617 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: Journalism Above section modality is On Ground.
2618	12:45p.m.-2:50p.m. MW	MC 83 Gizaw A Above section modality is On Ground.
2621	12:45p.m.-2:50p.m. TTh	MC 67 Kamin G Above section modality is On Ground.
2624	3:00p.m.-5:05p.m. MW	MC 73 Martinez M G Above section 2624 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
2625	3:00p.m.-5:05p.m. MW	CPC 216 He F Y Above section 2625 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.
2626	3:00p.m.-5:05p.m. MW	MC 14 Gizaw A Above section modality is On Ground.
2627	3:00p.m.-5:05p.m. TTh	BUNDY 221 Huang C Y Above section 2627 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.
2628	Arrange-4.25 Hours	ONLINE Nguyen D T Above section 2628 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
2629	Arrange-4.25 Hours	ONLINE Edinger G C Above section 2629 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
2630	Arrange-4.25 Hours	ONLINE Phua N Above section 2630 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
2631	Arrange-4.25 Hours	ONLINE Saso M Above section 2631 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
2632	Arrange-4.25 Hours	ONLINE Saso M Above section 2632 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
2634	Arrange-9 Hours	ONLINE Nguyen D T Above section 2634 meets for 8 weeks, Apr 17 to Jun 09. Above section 2634 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.
4175	5:00p.m.-7:05p.m. MW	MC 66 Esmaeili Ak Above section modality is On Ground.

4178	5:15p.m.-7:20p.m. TTh	MC 67 Pachas-Flores W Above section modality is On Ground.
4180	6:15p.m.-8:15p.m. W	MC 14 Foster M Arrange-2.5 Hours ONLINE Foster M Above section 4180 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Exams will be held on the following dates: Feb 15, March 8, April 26, May 24 and 31, and June 7.
4184	7:35p.m.-9:40p.m. TTh	PV 176 Mardirosian R Above section modality is On Ground.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS		1 UNIT Transfer: CSU
Please see “Independent Studies” section.		
2652	Arrange-1 Hour	ONLINE McGraw C K

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS	3 UNITS Transfer: UC, CSU C-ID: JOUR 100. IGETC AREA 4 (Social & Behavioral Sciences)
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- *Prerequisite: None.*
Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2657	9:30a.m.-10:50a.m. MW	HSS 103 Movius L Above section modality is On Ground.
2658	11:15a.m.-12:35p.m. TTh	ONLINE Brewington R H Above section modality is Scheduled.
2659	12:45p.m.-2:05p.m. TTh	HSS 205 Brewer S L THEME: Climate Change and the Media. Above section modality is On Ground.
2660	2:15p.m.-3:35p.m. TTh	PV 171 Stambler L S Above section modality is On Ground.
2661	2:15p.m.-3:35p.m. TTh	HSS 205 Brewer S L THEME: Climate Change and the Media. Above section modality is On Ground.
2662	Arrange-3 Hours	ONLINE Brewer S L Above section modality is Flexible.
2663	Arrange-3 Hours	ONLINE Brewer S L Above section modality is Flexible.
2664	Arrange-6.5 Hours	ONLINE Raz J G Above section 2664 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.
2665	Arrange-3 Hours	ONLINE Schofield J E Above section modality is Flexible.
2666	Arrange-3 Hours	ONLINE Pernisco N Above section modality is Flexible.
2667	Arrange-3 Hours	ONLINE Movius L Above section modality is Flexible.
2668	Arrange-6.5 Hours	ONLINE Gougis M J Above section 2668 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

2670	Arrange-6.5 Hours	ONLINE Dickinson L M Above section 2670 meets for 8 weeks, Apr 17 to Jun 09. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
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MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS	3 UNITS Transfer: CSU
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- *Prerequisite: None.*
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2671	Arrange-3 Hours	ONLINE Dickinson L M Above section modality is Flexible.
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MEDIA 3, GLOBAL MEDIA	3 UNITS Transfer: UC, CSU IGETC AREA 4 (Social and Behavioral Sciences)
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- *Satisfies Global Citizenship*
- *Prerequisite: None.*

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2672	Arrange-3 Hours	ONLINE Movius L Above section modality is Flexible.
2673	Arrange-3 Hours	ONLINE Movius L Above section modality is Flexible.

MEDIA 4, INTRODUCTION TO GAME STUDIES	3 UNITS Transfer: UC, CSU IGETC AREA 4 (Social and Behavioral Sciences)
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- *Prerequisite: None.*

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2674	Arrange-3 Hours	ONLINE Raz J G Above section modality is Flexible.
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MEDIA 10, MEDIA, GENDER, AND RACE	3 UNITS Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU IGETC AREA 4 (Social and Behavior Sciences)
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- *Satisfies Global Citizenship*
- *Prerequisite: None.*
Formerly Communication 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2676	9:30a.m.-12:35p.m. TTh	PV 171 Schofield J E Above section 2676 meets for 8 weeks, Feb 14 to Apr 06. Above section modality is On Ground.
2677	12:00p.m.-3:05p.m. T	CMD 105 Captor R Above section 2677 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.
2678	Arrange-6.5 Hours	ONLINE Pernisco N Above section 2678 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

2679	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
Above section modality is Flexible.			
2680	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2680 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2682	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2682 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
2684	Arrange-6.5 Hours	ONLINE	Gougis M J
Above section 2684 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2685	10:30a.m.-11:50a.m. MW	CMD 131	Shaw R D
Above section 2685 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2686	Arrange-4.5 Hours	ONLINE	Adelman A
Above section 2686 meets for 13 weeks, Mar 06 to Jun 02. Above section modality is Flexible.			

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2687	2:15p.m.-3:35p.m. TTh	ONLINE	Brewington R H
Above section modality is Scheduled.			

MEDIA 17, SPORTSCASTING SPRING SPORTS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 5B.

Sports reporting for the broadcast and internet media, including a study of sources of information, statistic and personal background on teams and athletes, as well as techniques in TV and Radio anchoring, interviewing, sideline reporting, play-by-play announcing and color analyst/commenting along with ESports are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures and more.

4251	6:30p.m.-7:30p.m. M	CMD 105	Carlucci M A
	7:30p.m.-9:35p.m. M	CMD 182	Carlucci M A
Arrange-2 Hours			
Carlucci M A			
Above section 2688 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

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MEDIA 18, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4192	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4192 meets for 13 weeks, Mar 09 to Jun 01. Above section modality is Scheduled.			

MEDIA 19, BROADCASTING WORKSHOP 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 13 or 14.
- Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

3156	2:15p.m.-5:20p.m. T	CMD 205	McKinzy A
Above section 3156 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2689	Arrange-3 Hours	ONLINE	Shaw R D
Above section modality is Flexible.			
4193	6:30p.m.-9:35p.m. TTh	ONLINE	Weisman B S
Above section 4193 meets for 8 weeks, Feb 14 to Apr 06. Above section 4193 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.			

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Media Studies 20.
- Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

4194	5:30p.m.-9:50p.m. T	CMD 182	Captor R
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Arrange-3 Hours	Captor R		
<i>Above section 4194 meets for 13 weeks, Mar 07 to May 30, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
4195	6:30p.m.-9:35p.m. TTh	ONLINE	Edwards S
Arrange-4.5 Hours	ONLINE	Edwards S	
<i>Above section 4195 meets for 8 weeks, Apr 18 to Jun 08. Above section 4195 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.</i>			

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

2690	9:30a.m.-10:50a.m. TTh	ONLINE	Nunez S
Arrange-3 Hours		ONLINE	Nunez S
Above section modality is Scheduled.			

MEDIA 46, TELEVISION PRODUCTION 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2691	12:45p.m.-1:45p.m. M	CMD 131	Fetzer G C
	1:45p.m.-3:50p.m. M	CMD 182	Fetzer G C
Arrange-2 Hours			
Fetzer G C			
Above section 2691 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.			
2693	Arrange-1 Hour	ONLINE	Grass N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.			
2694	Arrange-2 Hours	ONLINE	Grass N L

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.			
2695	Arrange-3 Hours	ONLINE	Blaize-Hopkins A N
2696	Arrange-4 Hours	ONLINE	Grass N L

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS
Transfer: CSU

2697	Arrange-8 Hours	ONLINE	Grass N L
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MEDIA 90C, INTERNSHIP IN MEDIA STUDIES 3 UNITS
Transfer: CSU

2698	Arrange-12 Hours	ONLINE	Grass N L
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Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application”This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, “Appreciation” means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 29, A WORLD OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.
This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2713 9:30a.m.-10:50a.m. TTh PAC 116 Terry L
Above section 2713 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 31, MUSIC HISTORY II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2714 12:45p.m.-2:05p.m. MW PAC 103 Bergman J F
Above section 2714 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2715 9:30a.m.-10:50a.m. MW PAC 103 Bergman J F
Above section 2715 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2716 9:30a.m.-10:50a.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.

2717 11:15a.m.-12:35p.m. MW ONLINE Bergman J F
Above section modality is Scheduled.

2718 2:15p.m.-3:35p.m. MW PAC 210 Bergman J F
Above section 2718 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.
This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and eco-

nomie realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2719 8:00a.m.-9:20a.m. MW PAC 105 Fiddmont F K
Above section 2719 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2720 8:00a.m.-9:20a.m. TTh PAC 105 Fiddmont F K
Above section 2720 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2721 9:30a.m.-10:50a.m. MW PAC 105 Fiddmont F K
Above section 2721 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2722 12:45p.m.-2:05p.m. TTh PAC 105 Fiddmont F K
Above section 2722 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.
This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the “British Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2723 2:15p.m.-3:35p.m. MW PAC 116 Parnell D J
Above section 2723 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4197 6:45p.m.-9:50p.m. M PAC 116 Parnell D J
Above section 4197 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 37, MUSIC IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Prerequisite: None.
This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2724 8:00a.m.-9:20a.m. TTh PAC 116 Terry L
Above section 2724 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Music: Theory, Performance, and Application

See also “Music: Appreciation and History”Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2699 11:15a.m.-12:35p.m. MW PAC 114 Chou L
Above section 2699 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2700 12:45p.m.-2:05p.m. TTh PAC 116 Kozlova Yu V
Above section 2700 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2701 2:15p.m.-3:35p.m. MW PAC 105 Kozlova Yu V
Above section 2701 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2702 3:45p.m.-5:05p.m. TTh PAC 116 Kim J
Above section 2702 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4196 6:45p.m.-9:50p.m. T PAC 116 Kim J
Above section 4196 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 2, MUSICIANSHIP 2 UNITS
Transfer: UC*, CSU

• Prerequisite: None. Corequisite: Music 6.
• Advisory: MUSIC 1 and MUSIC 5.
*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2703 9:30a.m.-10:50a.m. MW PAC 116 Aguiar J A
Above section 2703 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2704 11:15a.m.-12:35p.m. MW PAC 116 Aguiar J A
Above section 2704 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 3, MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 2.
• Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2705 8:00a.m.-9:20a.m. MW PAC 114 Driscoll B S
Above section 2705 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 4, MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

• Prerequisite: Music 3.
• Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2706 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S
Above section 2706 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP 2 UNITS
Transfer: UC, CSU

• Advisory: Music 1 or concurrent enrollment in Music 1.

This course covers the rudiments of sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2707	12:45p.m.-2:05p.m.	MW	PAC 105	Aguiar J A
Above section 2707 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2708	2:15p.m.-3:35p.m.	TTh	PAC 105	Arbury D B
Above section 2708 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 6, DIATONIC HARMONY 3 UNITS
Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2709	8:00a.m.-9:20a.m.	MW	PAC 116	Cheesman J M
Above section 2709 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2710	12:45p.m.-2:05p.m.	MW	PAC 116	Cheesman J M
Above section 2710 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 7, CHROMATIC HARMONY 3 UNITS
Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

2711	9:30a.m.-10:50a.m.	MW	PAC 114	Driscoll B S
Above section 2711 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS
Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2712	9:30a.m.-10:50a.m.	TTh	PAC 114	Driscoll B S
Above section 2712 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Advisory: MUSIC 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4198	6:45p.m.-9:50p.m.	T	PAC 107	De Stefano J D
Arrange-12 Hours N				
Above section 4198 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

2725	12:45p.m.-5:20p.m.	MW	TH ART STUDIO	Adair-Lynch T A
Arrange-3 Hours				
TH ART STUDIO				
Chapman K R				
Above section modality is On Ground.				

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2726	12:45p.m.-2:05p.m.	MW	PAC 309	Selvey J D
Above section 2726 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2727	2:15p.m.-3:35p.m.	MW	PAC 309	Selvey J D
Above section 2727 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

4199	6:45p.m.-9:50p.m.	Th	PAC 309	Selvey J D
Above section 4199 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2728	12:45p.m.-2:05p.m.	MW	PAC 309	Selvey J D
Above section 2728 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2729	2:15p.m.-3:35p.m.	MW	PAC 309	Selvey J D
Above section 2729 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

4200	6:45p.m.-9:50p.m.	Th	PAC 309	Selvey J D
Above section 4200 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4201	7:00p.m.-10:05p.m.	UMWThF	TH ART MAIN STG	Gray G L
Above section modality is On Ground.				

MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS
Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4202	6:45p.m.-9:50p.m.	Th	PAC 107	Preponis A
Arrange-1 Hour N				
Preponis A				
Above section 4202 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 55, CONCERT CHORALE 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4203	6:45p.m.-9:50p.m.	W	PAC 107	Selvey J D
Arrange-1 Hour N				
Selvey J D				
Above section 4203 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES 2 UNITS
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

- Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

4204	6:45p.m.-9:50p.m.	M	PAC 309	De Stefano J D
Above section 4204 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 59, CHAMBER CHOIR 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2731	3:45p.m.-5:05p.m.	TTh	PAC 107	Selvey J D
Arrange-1 Hour				
Selvey J D				
Above section 2731 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

2732	9:30a.m.-10:50a.m.	MW	PAC 206	Chou L
Above section 2732 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2733	9:30a.m.-10:50a.m.	TTh	PAC 310	Kozlova Yu V
Above section 2733 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2734	10:00a.m.-1:05p.m.	S	PAC 206	Chou L
Above section 2734 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2735	2:15p.m.-3:35p.m.	TTh	PAC 310	Kozlova Yu V
Above section 2735 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 60A.
- A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2736	12:45p.m.-2:05p.m.	MW	PAC 206	Chou L
Above section 2736 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				
2737	1:15p.m.-4:20p.m.	S	PAC 206	Chou L
Above section 2737 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.				

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 60B.
- A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach,

interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2738 12:45p.m.-2:05p.m. MW PAC 310 Kozlova Yu V
Above section 2738 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 60C.
A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2739 2:15p.m.-3:35p.m. MW PAC 206 Chou L
Above section 2739 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 61A.
A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2740 2:15p.m.-3:35p.m. MW PAC 206 Chou L
Above section 2740 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

- Skills Advisory: MUSIC 60C or equivalent.
Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2741 11:15a.m.-12:35p.m. MW PAC 310 Kozlova Yu V
Arrange-1 Hour Kozlova Yu V
Above section 2741 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 60C.
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4205 6:45p.m.-9:50p.m. T PAC 310 Preponis A
Above section 4205 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 65A.
A limited number of loaner digital pianos are available for use while enrolled in this course.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4206 6:45p.m.-9:50p.m. T PAC 310 Preponis A
Above section 4206 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

- Prerequisite: None.

See also Music 1 and Music 60A. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2742 8:00a.m.-9:20a.m. MW PAC 310 Takesue S A
9:30a.m.-10:50a.m. MW PAC 210 Takesue S A
Above section 2742 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
A limited number of loaner instruments are available for use while enrolled in this course.

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2743 2:15p.m.-3:35p.m. MW PAC 107 Sanderson A
Above section 2743 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 70A.
A limited number of loaner instruments are available for use while enrolled in this course.

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2744 2:15p.m.-3:35p.m. MW PAC 107 Sanderson A
Above section 2744 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 70B or audition.
A limited number of loaner instruments are available for use while enrolled in this course.

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2745 2:15p.m.-3:35p.m. MW PAC 107 Sanderson A
Above section 2745 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2746 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Above section 2746 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2747 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Arrange-1 Hour Smith Me M
Above section 2747 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4207 6:45p.m.-9:50p.m. T PAC 110 Juan M R
Arrange-1 Hour N Juan M R
Above section 4207 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

- Skills Advisory: Music 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

4208 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Above section 4208 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4209 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Arrange-1 Hour N Mc Keown K O
Above section 4209 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

- Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4210 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K
Arrange-1 Hour N Fiddmont F K
Above section 4210 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 79A, JAZZ IMPROVISATION 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Music 1.

This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance.

2749 9:30a.m.-10:50a.m. TTh PAC 309 Fiddmont F K
Above section 2749 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

2750 11:15a.m.-12:35p.m. MW PAC 104 Cheesman J M
Above section 2750 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 84A.
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4211 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M
Above section 4211 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 84B.
The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4212 6:45p.m.-9:50p.m. M PAC 104 Cheesman J M
Above section 4212 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4213 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4213 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87B, FINGERSTYLE GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Advisory: MUSIC 87A.
This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4214 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4214 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.
2751 Arrange-1 Hour ONLINE Driscoll B S

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
2752 Arrange-2 Hours ONLINE Driscoll B S

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

• Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2753 Arrange-Time Cheesman J M
Above section modality is On Ground.

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

• Prerequisite: Audition required.
• Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2754 12:45p.m.-2:05p.m. TTh PAC 110 De Stefano J D
12:45p.m.-2:05p.m. TTh PAC 110 Cheesman J M
Arrange-1 Hour Driscoll B S
Above section 2754 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2755 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M
Arrange-1 Hour Cheesman J M
Above section 2755 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 118-119 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance – Noncredit

Business – Noncredit

Computer Information Systems – Noncredit

Counseling: Disabled Student Services – Noncredit

Early Childhood Education – Noncredit

English – Noncredit

ESL – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 2 UNITS
Transfer: CSU

• Prerequisite: Admission to Nursing Program, Anatomy 1, English 1, Microbiology 1, Physiology 3.
• Corequisite: Nursing 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informat-

ics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2756 9:00a.m.-11:05a.m. MT BUNDY 335 Staff
Above section 2756 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB 2.5 UNITS
Transfer: CSU

• Prerequisite: Admission to Nursing Program.
• Corequisite: Nursing 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2757 6:45a.m.-1:15p.m. WTh BUNDY 329 Staff
2:15p.m.-3:35p.m. WTh BUNDY 328 Staff
6:45a.m.-1:15p.m. WTh HOSP Staff

Above section 2757 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2758 6:45a.m.-1:15p.m. WTh BUNDY 329 Flores B B
2:15p.m.-3:35p.m. WTh BUNDY 329 Flores B B
6:45a.m.-1:15p.m. WTh HOSP Flores B B

Above section 2758 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2759 6:45a.m.-1:15p.m. WTh BUNDY 329 Udeozor Va
2:15p.m.-3:35p.m. WTh BUNDY 329 Udeozor Va
6:45a.m.-1:15p.m. WTh HOSP Udeozor Va

Above section 2759 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2760 6:45a.m.-1:15p.m. WTh BUNDY 340 Staff
6:45a.m.-1:15p.m. WTh HOSP Staff
2:15p.m.-3:15p.m. WTh HOSP Staff

Above section 2760 meets for 8 weeks, Feb 15 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 1 and 36.
• Corequisite: Nursing 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2761 8:00a.m.-10:40a.m. TF BUNDY 335 Staff
Above section 2761 meets for 8 weeks, Apr 18 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB 2.5 UNITS
Transfer: CSU

• Corequisite: Nursing 2.

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2762 6:45a.m.-12:45p.m. MTh HOSP Staff
1:45p.m.-3:50p.m. MTh HOSP Staff
6:45a.m.-12:45p.m. MS HOSP Staff
1:45p.m.-3:15p.m. MS HOSP Staff

Above section 2762 meets for 8 weeks, Apr 17 to Jun 10. Above section modality is On Ground.

2763 6:45a.m.-12:45p.m. WTh HOSP Staff
1:45p.m.-3:15p.m. WTh HOSP Staff
6:45a.m.-12:45p.m. WTh HOSP Staff

	1:45p.m.-3:15p.m. WTh	HOSP	Staff
	Above section 2763 meets for 8 weeks, Apr 19 to Jun 08. Above section modality is On Ground.		
2764	6:45a.m.-12:45p.m. WTh	HOSP	Staff
	1:45p.m.-3:55p.m. WTh	HOSP	Staff
	Above section 2764 meets for 8 weeks, Apr 19 to Jun 08. Above section modality is On Ground.		
2765	7:00a.m.-12:00p.m. WTh	HOSP	Flores B B
	12:30p.m.-3:30p.m. Th	HOSP	Flores B B
	Above section 2765 meets for 8 weeks, Apr 19 to Jun 08. Above section modality is On Ground.		

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 2.
- *Corequisite:* Nursing 3L and 17.

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2766	8:00a.m.-10:35a.m. TF	BUNDY 328	Staff
	Above section 2766 meets for 8 weeks, Feb 14 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB

2.5 UNITS
Transfer: CSU

- *Corequisite:* Nursing 3.

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2767	6:45a.m.-1:15p.m. MW	HOSP	Moosa L
	2:15p.m.-3:15p.m. MW	HOSP	Moosa L
	Above section 2767 meets for 8 weeks, Feb 13 to Apr 05. Above section modality is On Ground.		
2768	6:45a.m.-1:15p.m. MW	HOSP	Staff
	2:15p.m.-3:30p.m. MW	HOSP	Staff
	Above section 2768 meets for 8 weeks, Feb 13 to Apr 05. Above section modality is On Ground.		
2769	6:45a.m.-1:15p.m. WTh	HOSP	Staff
	2:15p.m.-3:35p.m. WTh	HOSP	Staff
	Above section 2769 meets for 8 weeks, Feb 15 to Apr 06. Above section modality is On Ground.		
2770	6:45a.m.-1:15p.m. WTh	HOSP	Staff
	2:15p.m.-3:35p.m. WTh	HOSP	Staff
	Above section 2770 meets for 8 weeks, Feb 15 to Apr 06. Above section modality is On Ground.		

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 3.
- *Corequisite:* Nursing 4L.

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2771	9:30a.m.-12:40p.m. M	BUNDY 335	Udeozor Va
	Above section 2771 meets for 8 weeks, Apr 17 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB

1.5 UNITS
Transfer: CSU

- *Corequisite:* Nursing 4.

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintain-

ing the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

2772	7:00a.m.-11:05a.m. W	HOSP	Staff
	11:30a.m.-5:30p.m. W	HOSP	Staff
	Above section 2772 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.		
2773	7:00a.m.-11:05a.m. Th	HOSP	Udeozor Va
	11:30a.m.-5:30p.m. Th	HOSP	Udeozor Va
	Above section 2773 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is On Ground.		
2774	7:00a.m.-11:05a.m. F	HOSP	Staff
	11:30a.m.-5:30p.m. F	HOSP	Staff
	Above section 2774 meets for 8 weeks, Apr 21 to Jun 09. Above section modality is On Ground.		
2775	7:00a.m.-11:05a.m. S	HOSP	Staff
	11:30a.m.-5:30p.m. S	HOSP	Staff
	Above section 2775 meets for 8 weeks, Apr 22 to Jun 10. Above section modality is On Ground.		

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2

2.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 4 and 17.
- *Corequisite:* Nursing 5L.

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2776	9:00a.m.-11:35a.m. TF	BUNDY 321	Staff
	Above section 2776 meets for 8 weeks, Feb 14 to Apr 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB

2.5 UNITS
Transfer: CSU

- *Corequisite:* Nursing 5.

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2777	6:45a.m.-12:45p.m. MW	HOSP	Staff
	1:45p.m.-3:50p.m. MW	HOSP	Staff
	Above section 2777 meets for 8 weeks, Feb 13 to Apr 05. Above section modality is On Ground.		
2778	6:45a.m.-12:45p.m. WTh	HOSP	Staff
	1:45p.m.-3:50p.m. WTh	HOSP	Staff
	Above section 2778 meets for 8 weeks, Feb 15 to Apr 06. Above section modality is On Ground.		
2779	6:45a.m.-1:15p.m. MW	HOSP	Jose Ji
	2:15p.m.-3:35p.m. MW	HOSP	Jose Ji
	Above section 2779 meets for 8 weeks, Feb 13 to Apr 05. Above section modality is On Ground.		
2780	6:45a.m.-1:15p.m. WTh	HOSP	Staff
	2:15p.m.-3:35p.m. WTh	HOSP	Staff
	Above section 2780 meets for 8 weeks, Feb 15 to Apr 06. Above section modality is On Ground.		

NURSNG 6, MATERNAL NEWBORN NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 5.
- *Corequisite:* Nursing 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2781	8:00a.m.-11:10a.m. WF	BUNDY 321	Staff
	Above section 2781 meets for 4 weeks, Apr 19 to May 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

2782	8:00a.m.-11:10a.m. WF	BUNDY 321	Staff
	Above section 2782 meets for 4 weeks, May 17 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

NURSNG 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB

1 UNIT
Transfer: CSU

- *Corequisite:* Nursing 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

2783	6:45a.m.-10:45a.m. TTh	HOSP	Staff
	11:15a.m.-1:50p.m.	HOSP	Staff
	Above section 2783 meets for 4 weeks, Apr 18 to May 11. Above section modality is On Ground.		
2784	6:45a.m.-10:45a.m. TTh	HOSP	Staff
	11:15a.m.-1:50p.m. TTh	HOSP	Staff
	Above section 2784 meets for 4 weeks, Apr 18 to May 11. Above section modality is On Ground.		
2785	6:45a.m.-10:45a.m. TTh	HOSP	Staff
	11:15a.m.-1:50p.m. TTh	HOSP	Staff
	Above section 2785 meets for 4 weeks, May 16 to Jun 08. Above section modality is On Ground.		
2786	6:45a.m.-10:45a.m. TTh	HOSP	Staff
	11:15a.m.-1:50p.m. TTh	HOSP	Staff
	Above section 2786 meets for 4 weeks, May 16 to Jun 08. Above section modality is On Ground.		

NURSNG 7, PEDIATRIC NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- *Prerequisite:* Nursing 5.
- *Corequisite:* Nursing 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

2787	12:00p.m.-3:10p.m. WTh	BUNDY 335	Staff
	Above section 2787 meets for 4 weeks, Apr 19 to May 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		
2788	12:00p.m.-3:10p.m. WTh	BUNDY 335	Staff
	Above section 2788 meets for 4 weeks, May 17 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.		

NURSNG 7L, PEDIATRIC NURSING CONCEPTS LAB

1 UNIT
Transfer: CSU

- *Corequisite:* Nursing 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

2789	7:00a.m.-10:30a.m. MT	HOSP	Staff
	11:00a.m.-2:00p.m. MT	HOSP	Staff
	Above section 2789 meets for 4 weeks, Apr 17 to May 09. Above section modality is On Ground.		
2790	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:20p.m. MT	HOSP	Staff
	Above section 2790 meets for 4 weeks, Apr 17 to May 09. Above section modality is On Ground.		
2791	7:00a.m.-10:30a.m. MT	HOSP	Staff
	11:00a.m.-2:00p.m. MT	HOSP	Staff
	Above section 2791 meets for 4 weeks, May 15 to Jun 06. Above section modality is On Ground.		
2792	2:00p.m.-6:00p.m. MT	HOSP	Staff
	6:30p.m.-9:20p.m. MT	HOSP	Staff
	Above section 2792 meets for 4 weeks, May 15 to Jun 06. Above section modality is On Ground.		

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS
Transfer: CSU

- *Prerequisite:* Physiology 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs

used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2793	3:00p.m.-6:05p.m. M	BUNDY 321	Staff
Above section 2793 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2794	Arrange-3 Hours	ONLINE	Staff
Above section modality is Flexible.			

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS **1 UNIT**

- *Prerequisite: None.*

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2795	4:00p.m.-6:05p.m. T	BUNDY 235	Staff
Above section 2795 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
2796	4:00p.m.-6:05p.m. W	BUNDY 235	Staff
Above section 2796 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING **0 UNITS**

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7050	11:00a.m.-1:05p.m. T	BUNDY 328	Staff
Above section 7050 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7051	12:00p.m.-2:00p.m. M	BUNDY 335	Staff
Above section 7051 meets for 8 weeks, Feb 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7052	12:00p.m.-2:05p.m. T	BUNDY 321	Staff
Above section 7052 meets for 8 weeks, Feb 14 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			
7053	11:00a.m.-1:00p.m. F	BUNDY 235	Staff
Above section 7053 meets for 8 weeks, Apr 21 to Jun 09, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.			

Nutrition

Please see listing under “Biological Sciences.”

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1A, KEYBOARDING 1A **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Formerly OIS 1A.*

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2811	9:30a.m.-10:50a.m. T	ONLINE	Vyor S J
Arrange-3 Hours		ONLINE	Vyor S J
Above section 2811 meets for 8 weeks, Feb 14 to Apr 04. Above section modality is Scheduled.			

OFTECH 1B, KEYBOARDING 1B **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Office Technology 1A.*
- *Formerly OIS 1B.*

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2812	9:30a.m.-10:50a.m. T	ONLINE	Vyor S J
Arrange-3 Hours		ONLINE	Vyor S J
Above section 2812 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is Scheduled.			

OFTECH 1C, KEYBOARDING 1C **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Office Technology 1B.*
- *Formerly OIS 1C.*

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2813	9:30a.m.-10:50a.m. Th	ONLINE	Vyor S J
Arrange-3 Hours		ONLINE	Vyor S J
Above section 2813 meets for 8 weeks, Feb 16 to Apr 06. Above section modality is Scheduled.			

OFTECH 9, KEYBOARDING IMPROVEMENT **1 UNIT**
Transfer: CSU

- *Prerequisite: None.*
- *Formerly OIS 9.*

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2814	9:30a.m.-10:50a.m. Th	ONLINE	Vyor S J
Arrange-3 Hours		ONLINE	Vyor S J
Above section 2814 meets for 8 weeks, Apr 20 to Jun 08. Above section modality is Scheduled.			

OFTECH 25, MEDICAL CODING/BILLING 2 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

This course covers ICD-10.

2815	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2815 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

OFTECH 26, MEDICAL CODING/BILLING 3 **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Office Technology 25.*

This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections. Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

2816	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2816 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

OFTECH 28, ELECTRONIC HEALTH RECORDS **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Office Technology 20.*

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2817	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2817 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

OFTECH 30, LEGAL OFFICE PROCEDURES **3 UNITS**
Transfer: CSU

- *Prerequisite: None.*
- *Advisory: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

2818	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2818 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION **3 UNITS**
Transfer: CSU

- *Prerequisite: OFTECH 1, Keyboarding 1, or OFTECH 1C, Keyboarding 1C, or 35 wpm.*

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2819	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2819 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

OFTECH 33, RECORDS MANAGEMENT **2 UNITS**
Transfer: CSU

This course introduces students to records and information management. The entire range of records (physical, image, and electronic media) is discussed. Topics of study include alphabetic filing rules, as well as alphabetic, subject, numeric, and geographic storage, retrieval, and transferring systems. The alphabetic filing rules presented are consistent with

ARMA (Association of Records Managers and Administrators) guidelines. Also included are an introduction to electronic records management principles and procedures and legal concerns related to records management. Microsoft Access is used to practice electronic records activities.

2820	Arrange-4.5 Hours	ONLINE	Valdivia O
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Above section 2820 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

Office Information Systems

Please see listing under “Office Technology.”

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Persian 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literature and cultures of the Persian-speaking world.

*The advisory for this course is comparable to two years of high school Persian.

2821	8:30a.m.-10:55a.m. TTh	MC 16	Pourzangi B
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Above section modality is On Ground.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2822	8:00a.m.-9:20a.m. MW	HSS 152	Huffaker P
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Above section modality is On Ground.

2823	9:30a.m.-10:50a.m. MW	ONLINE	Katherine A L
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Above section modality is Scheduled.

2824	11:15a.m.-12:35p.m. TTh	HSS 153	Daily M S
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Above section 2824 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2825	Arrange-3 Hours	ONLINE	Katherine A L
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Above section modality is Flexible.

2826	Arrange-3 Hours	ONLINE	Mohsen A M
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Above section modality is Flexible.

2827	Arrange-3 Hours	ONLINE	Mohsen A M
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Above section modality is Flexible.

2828	Arrange-3 Hours	ONLINE	Mohsen A M
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Above section modality is Flexible.

2829	Arrange-3 Hours	ONLINE	Katherine A L
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Above section modality is Flexible.

2830	Arrange-3 Hours	ONLINE	Quesada D M
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Above section modality is Flexible.

2831	Arrange-6.5 Hours	ONLINE	Ortega G R
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Above section 2831 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

PHILOS 2, ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2832	9:30a.m.-10:50a.m. TTh	HSS 153	Daily M S
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Above section modality is On Ground.

2833	11:15a.m.-12:35p.m. MW	HSS 152	Huffaker P
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Above section 2833 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

PHILOS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2834	Arrange-3 Hours	ONLINE	Mohsen A M
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Above section modality is Flexible.

2835	Arrange-3 Hours	ONLINE	Mohsen A M
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Above section modality is Flexible.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2836	11:15a.m.-12:35p.m. MW	HSS 155	Klumpe P A
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Above section modality is On Ground.

2837	12:45p.m.-2:05p.m. MW	HSS 155	Klumpe P A
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Above section modality is On Ground.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2838	Arrange-3 Hours	ONLINE	Morris S
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Above section modality is Flexible.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2839	12:45p.m.-2:05p.m. MW	HSS 252	Katherine A L
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Above section modality is On Ground.

2840	12:45p.m.-2:05p.m. TTh	HSS 252	Katherine A L
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Above section modality is On Ground.

2841	Arrange-6.5 Hours	ONLINE	Ortega G R
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Above section 2841 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2842	2:15p.m.-3:35p.m. MW	HSS 155	Klumpe P A
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Above section modality is On Ground.

2843	2:15p.m.-3:35p.m. TTh	ONLINE	Klumpe P A
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Above section modality is Flexible with Scheduled Exams.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

2844	9:30a.m.-10:50a.m. MW	HSS 152	Huffaker P
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Above section modality is On Ground.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2845	Arrange-3 Hours	ONLINE	Quesada D M
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Above section modality is Flexible.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2846	Arrange-3 Hours	ONLINE	Bennet S E
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Above section modality is Flexible.

2847	Arrange-3 Hours	ONLINE	Bennet S E
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Above section modality is Flexible.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

2848	9:30a.m.-10:50a.m. TTh	HSS 263	Oifer E R
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Above section modality is On Ground.

2849	Arrange-3 Hours	ONLINE	Oifer E R
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Above section 2849 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2850	Arrange-3 Hours	ONLINE	Oifer E R
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Above section modality is Flexible.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS
Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

4216	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
Above section modality is On Ground.			

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY

1 UNIT
Transfer: CSU

Please see “Independent Studies” section.
2851 Arrange-1 Hour ONLINE Schultz C K
2852 Arrange-1 Hour ONLINE Schultz C K
Above section 2852 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY

2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
2853 Arrange-2 Hours ONLINE Schultz C K
2854 Arrange-2 Hours ONLINE Schultz C K
Above section 2854 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person’s character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY

3 UNITS
Transfer: UC, CSU

• Prerequisite: None.
This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

2855	9:30a.m.-10:50a.m. MW	BUS 133	Mangus E P
Above section modality is On Ground.			
2856	9:30a.m.-10:50a.m. TTh	BUS 133	Mangus E P
Above section modality is On Ground.			
2857	11:15a.m.-12:35p.m. MW	BUS 119	Mangus E P
Above section modality is On Ground.			
2858	11:15a.m.-12:35p.m. TTh	BUS 119	Mangus E P
Above section modality is On Ground.			
2860	12:45p.m.-2:05p.m. TTh	BUS 263	Nelson H
Above section modality is On Ground.			
2861	2:00p.m.-5:05p.m. M	BUS 133	Mohr C D
Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

2862	2:00p.m.-5:05p.m. Th	BUS 133	Mohr C D
Above section modality is On Ground.			
2865	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 2865 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES

2 UNITS
Transfer: CSU

• Skills Advisory: Photography 1.
This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2873	9:00a.m.-11:50a.m. Th	DRSCHR 115	Mohr C D
12:00p.m.-1:05p.m. Th		DRSCHR 127	Mohr C D
		Above section modality is On Ground.	
2876	2:45p.m.-5:45p.m. T	DRSCHR 127	Mangus E P
6:00p.m.-7:05p.m. T			
Above section modality is On Ground.			
4217	5:00p.m.-7:50p.m. M	DRSCHR 127	Moulton S A
8:00p.m.-8:50p.m. M			
Above section modality is On Ground.			

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT

3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Photography 1.
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2877	9:30a.m.-12:35p.m. Th	BUS 131	Thawley J
Above section modality is On Ground.			
2878	Arrange-3 Hours	ONLINE	Calzatti N
Above section modality is Flexible.			
4218	6:45p.m.-9:50p.m. Th	BUS 131	McDonald S D
Above section modality is On Ground.			

PHOTO 13, NEWS PHOTOGRAPHY

3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Photography 1.
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2879	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
Above section 2879 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION

3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Journalism 21 or Photography 13.
This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2880	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
Arrange-3 Hours			
Above section 2880 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.			

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION

4 UNITS
Transfer: CSU

• Prerequisite/Corequisite: PHOTO 5.
• Advisory: PHOTO 1 (concurrent enrollment allowed).

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2881	8:00a.m.-11:05a.m. M	DRSCHR 115	Mohr C D
	11:15a.m.-1:05p.m. M	DRSCHR 115	Mohr C D
	8:00a.m.-11:05a.m. W	DRSCHR 115	Mohr C D
Above section modality is On Ground.			
4219	5:00p.m.-8:00p.m. M	DRSCHR 115	Anderson Da
	8:10p.m.-10:15p.m. M	DRSCHR 115	Anderson Da
	6:00p.m.-9:00p.m. W	DRSCHR 115	Anderson Da
Above section modality is On Ground.			

PHOTO 32, LIGHTING FOR PEOPLE 2

4 UNITS
Transfer: CSU

• Prerequisite: Photography 30 and Photography 39.
Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.
4220 6:00p.m.-9:05p.m. TTh DRSCHR 115 Sanseri J D
Above section modality is On Ground.

PHOTO 33, LIGHTING FOR PRODUCTS

4 UNITS
Transfer: CSU

• Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).
In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

2882	2:00p.m.-5:00p.m. TTh	DRSCHR 115	Sanseri J D
Above section modality is On Ground.			

PHOTO 34, CAPTURE TO COMPOSITE

4 UNITS
Transfer: CSU

• Prerequisite: Photo 30 and Photo 39.
This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

2883	1:00p.m.-4:00p.m. M	BUS 131	Withers J J
1:00p.m.-4:05p.m. W		DRSCHR 115	Withers J J
		Above section modality is On Ground.	

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES

3 UNITS
Transfer: CSU

• Prerequisite: None.
• Advisory: Photography 2.
Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.
4221 5:00p.m.-8:00p.m. W DRSCHR 127 Moulton S A
8:10p.m.-10:15p.m. W DRSCHR 210 Moulton S A
Above section modality is On Ground.

PHOTO 39, BEGINNING PHOTOSHOP

3 UNITS

Transfer: CSU

• *Prerequisite:* PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

2884 Arrange-11.25 Hours ONLINE Withers J J

Above section 2884 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

4222 5:15p.m.-10:20p.m. T BUS 131 Nelson H

Above section modality is On Ground.

PHOTO 42, ADVANCED PHOTOSHOP

3 UNITS

Transfer: CSU

• *Prerequisite:* PHOTO 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

4223 5:00p.m.-10:05p.m. M BUS 131 Withers J J

Above section modality is On Ground.

PHOTO 43, PORTFOLIO DEVELOPMENT

3 UNITS

Transfer: CSU

• *Prerequisite:* Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4224 6:45p.m.-9:50p.m. Th BUS 133 Nelson H

Above section modality is On Ground.

PHOTO 50, BASIC COLOR PRINTING

3 UNITS

• *Prerequisite:* None.

• *Advisory:* Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce “C” prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

2885 3:30p.m.-6:30p.m. F DRSCHR 126 Nelson H

6:45p.m.-8:50p.m. F BUS 133 Nelson H

Above section modality is On Ground.

PHOTO 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• *Prerequisite:* None.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age. Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2886 Arrange-3 Hours ONLINE Hirugami E

Above section modality is Flexible.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

• *Skills Advisory:* None.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2887 Arrange-3 Hours ONLINE Withers J J

Above section modality is Flexible.

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

2888 Arrange-1 Hour ONLINE Sanseri J D

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

2889 Arrange-2 Hours ONLINE Sanseri J D

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

Please see “Internships” section.

2890 Arrange-4 Hours ONLINE Withers J J

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS

Transfer: CSU

Please see “Internships” section.

2891 Arrange-8 Hours ONLINE Withers J J

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS

Transfer: CSU

Please see “Internships” section.

2892 Arrange-12 Hours ONLINE Withers J J

Physical Education

Please see listing under “Kinesiology/Physical Education.”

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB

4 UNITS

Transfer: UC, CSU

C-ID: PHYS 105.

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Math 2 or (Math 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

2901 8:00a.m.-11:05a.m. T SCI 101 Paik S T

8:00a.m.-11:05a.m. F ONLINE Paik S T

Above section 2901 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are held online in the Flexible with Optional Schedule Meetings modality.

2902 8:00a.m.-11:05a.m. Th SCI 101 Paik S T

8:00a.m.-11:05a.m. F ONLINE Paik S T

Above section 2902 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are held online in the Flexible with Optional Schedule Meetings modality.

2903 8:30a.m.-11:35a.m. M SCI 106 Roberts Ke

8:30a.m.-11:35a.m. F SCI 140 Roberts Ke

Above section modality is On Ground.

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Physics 6.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

2904 7:45a.m.-10:50a.m. TTh SCI 122 Kamaga C N

Above section modality is On Ground.

2905 12:30p.m.-3:35p.m. T SCI 122 Paik S T

12:30p.m.-3:35p.m. F ONLINE Paik S T

Above section 2905 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are held online in the Flexible with Optional Scheduled Meetings modality.

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2906 10:30a.m.-12:30p.m. MW SCI 140 Henderson J M

7:15a.m.-10:15a.m. M SCI 101 Henderson J M

Above section modality is On Ground.

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite:* Physics 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

2907 3:00p.m.-5:15p.m. MWF SCI 122 Bauer D

Above section modality is On Ground.

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• *Prerequisite:* None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2908 7:30a.m.-10:35a.m. F ONLINE Henderson J M

Above section modality is Flexible with Scheduled Exams.

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Science, + LAB)

• *Prerequisite:* None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

4225 6:00p.m.-9:05p.m. M SCI 155 Do M H

6:00p.m.-9:05p.m. W SCI 106 Do M H

Above section modality is On Ground.

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS

2 UNITS

Transfer: CSU

• *Skills Advisory:* Math 2 or (Math 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

2909 3:00p.m.-5:00p.m. MTTh ONLINE Carson J

Above section 2909 meets for 13 weeks, Mar 13 to Jun 08 Above section modality is Scheduled.

PHYSICS 21, MECHANICS WITH LAB

5 UNITS

Transfer: UC, CSU

C-ID: PHYS 205.

IGETC AREA 5A (Physical Sciences, + Lab)

• *Prerequisite:* Math 7.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2910 8:45a.m.-11:15a.m. TTh SCI 106 Faridian F

8:45a.m.-11:45a.m. F ONLINE Faridian F

Above section 2910 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Friday sessions are held online in the Flexible with Optional Scheduled Meetings modality.

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

SCHEDULE OF CLASSES Spring 2023

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2911	10:30a.m.-12:35p.m. MW 3:15p.m.-5:20p.m. Th 11:15a.m.-1:20p.m. F	SCI 101 SCI 101 SCI 101	Strohmaier K D Strohmaier K D Strohmaier K D
Above section 2911 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.			
2912	1:00p.m.-3:05p.m. MTWTh	SCI 101	Dang T T
Above section modality is On Ground.			
2913	3:00p.m.-6:00p.m. TTh 3:00p.m.-5:15p.m. W	SCI 106 SCI 153	Farivar D Farivar D
Above section modality is On Ground.			
2914	3:30p.m.-6:30p.m. MW 3:30p.m.-5:45p.m. F	SCI 101 SCI 101	Menachekanian E Menachekanian E
Above section modality is On Ground.			
4226	5:45p.m.-9:50p.m. TTh	SCI 101	Rojas R R
Above section modality is On Ground.			

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 210.
IGETC Area 5A (Physical Science, + LAB)
• Prerequisite: Math 8, Physics 21.
Formerly Physics 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

2915	8:00a.m.-10:15a.m. MWF	SCI 122	Strohmaier K D
Above section modality is On Ground.			
2916	12:15p.m.-2:30p.m. MWF	SCI 122	Menachekanian E
Above section modality is On Ground.			
4227	5:30p.m.-9:00p.m. MW	SCI 122	Cheung Kw H
Above section modality is On Ground.			
4228	5:45p.m.-9:15p.m. T 5:45p.m.-9:15p.m. Th	SCI 155 SCI 122	Kocharian A Kocharian A
Above section modality is On Ground.			

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS

Transfer: UC, CSU
C-ID: PHYS 215.
IGETC AREA 5A (Physical Sciences, + LAB)
• Prerequisite: Math 8, Physics 21.
Formerly Physics 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

2917	12:45p.m.-2:45p.m. TTh 12:15p.m.-3:15p.m. F	SCI 106 ONLINE	Faridian F Faridian F
Above section 2917 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2918	12:15p.m.-3:45p.m. MW	SCI 106	Roberts Ke
Above section modality is On Ground.			
4229	6:15p.m.-9:45p.m. TTh	SCI 106	Majlessi A
Above section modality is On Ground.			

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU
• Prerequisite: Physics 21 and Math 8.
• Skills Advisory: Physics 22 and Physics 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

2919	4:00p.m.-6:30p.m. T 12:45p.m.-3:15p.m. Th	SCI 122 SCI 122	Paik S T Paik S T
Above section modality is On Ground.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 110.
+ satisfies CSU Constitution and American Ideals graduation requirement
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

2920	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
Above section modality is On Ground.			
2921	8:00a.m.-9:20a.m. TTh	HSS 156	Woods V
Above section modality is On Ground.			
2922	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
Above section modality is On Ground.			
2923	9:30a.m.-10:50a.m. TTh	HSS 156	Woods V
Above section modality is On Ground.			
2924	9:30a.m.-10:50a.m. TTh	HSS 152	Schultz C K
Above section 2924 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2925	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
Above section modality is On Ground.			
2926	11:15a.m.-12:35p.m. TTh	HSS 156	Woods V
Above section modality is On Ground.			
2927	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
Above section modality is On Ground.			
2928	3:45p.m.-5:05p.m. MW	HSS 151	Kurvink S J
Above section modality is On Ground.			
2929	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2929 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2930	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
Above section 2930 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2931	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 2931 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2932	Arrange-3 Hours	ONLINE	Schultz C K
Above section 2932 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2933	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
Above section modality is Flexible.			
2934	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2934 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
2935	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 2935 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
4230	6:45p.m.-9:50p.m. M	ONLINE	Antoine E R
Above section modality is Scheduled.			
4231	6:45p.m.-9:50p.m. W	HSS 151	Kurvink S J
Above section modality is On Ground.			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

2936	12:45p.m.-2:05p.m. TTh	HSS 151	Gabler C L
Above section 2936 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2937	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2937 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2938	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2938 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2939	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2939 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
2940	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2940 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
2941	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2941 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)
• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

2942	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2942 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2943	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2943 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2944	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2944 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

2945	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2945 meets for 8 weeks, Feb 13 to Apr 07. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2946	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2946 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2947	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2947 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

POL SC 24, INTRODUCTION TO LAW **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

2948	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2948 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2949	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2949 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

POL SC 31, INTRODUCTION TO PUBLIC POLICY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

2950	9:30a.m.-10:50a.m. MW	HSS 252	Davis Sh L
Above section modality is On Ground.			
2951	Arrange-3 Hours	ONLINE	Gabler C L
Above section modality is Flexible.			

POL SC 51, POLITICAL PHILOSOPHY **3 UNITS**
Transfer: UC, CSU
C-ID: POLS 120.
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

2952	9:30a.m.-10:50a.m. TTH	HSS 263	Oifer E R
Above section modality is On Ground.			
2953	Arrange-3 Hours	ONLINE	Oifer E R
Above section 2953 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
2954	Arrange-3 Hours	ONLINE	Oifer E R
Above section modality is Flexible.			

POL SC 52, CONTEMPORARY POLITICAL THOUGHT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4232	6:45p.m.-9:50p.m. M	HSS 151	Kurvink S J
Above section modality is On Ground.			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE **1 UNIT**
Transfer: CSU

Please see “Independent Studies” section.

2955	Arrange-1 Hour	ONLINE	Schultz C K
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2956	Arrange-1 Hour	ONLINE	Schultz C K
Above section 2956 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE **2 UNITS**
Transfer: CSU

Please see “Independent Studies” section.

2957	Arrange-2 Hours	ONLINE	Schultz C K
2958	Arrange-2 Hours	ONLINE	Schultz C K
Above section 2958 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING **1 UNIT**
Transfer: CSU

- *Skills Advisory:* Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

2959	Arrange-2 Hours		Tahvildaranjess R A
	11:00a.m.-12:30p.m. F	HSS 263	Tahvildaranjess R A
	11:00a.m.-12:30p.m. F	HSS 263	Tahvildaranjess R A
	11:00a.m.-12:30p.m. F	HSS 263	Tahvildaranjess R A
Above section modality is On Ground.			
2960	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
Above section modality is Flexible.			

Professional Courses In Kinesiology/Physical Education

See also “Kinesiology/Physical Education” (KIN/PE) and “Varsity Intercollegiate Athletics” (VAR/PE).

PRO CR 7, COACHING OF SOCCER **3 UNITS**
Transfer: UC*, CSU

- *Prerequisite:* None.
- *Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

2961	Arrange-1.5 Hours	ONLINE	Benditson A
	Arrange-1.5 Hours	ONLINE	Pierce T L

Above section modality is Flexible.

PRO CR 10, INTRODUCTION TO KINESIOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: KIN 100.

- *Prerequisite:* None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

2962	Arrange-3 Hours	ONLINE	Thomas J L
Above section modality is Flexible.			
2963	Arrange-3 Hours	ONLINE	Thomas J L
Above section modality is Flexible.			

2964	Arrange-3 Hours	ONLINE	Hank M E
Above section modality is Flexible.			

PRO CR 11, INTRODUCTION TO SPORTS INJURIES **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2965	Arrange-4.5 Hours	ONLINE	Staff
Above section modality is Flexible.			

PRO CR 12, EMERGENCY CARE AND WATER SAFETY **3 UNITS**
Transfer: UC, CSU

- *Prerequisite:* None.
- *Advisory:* KIN PE 48B.
- Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements can lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

2966	Arrange-4.5 Hours	ONLINE	Shima T H
Above section modality is Flexible.			

PRO CR 15, SPORTS MANAGEMENT **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

2967	Arrange-3 Hours	ONLINE	Ledwith K F
Above section modality is Flexible.			

PRO CR 19, FIELD EXPERIENCE **2 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

2968	Arrange-2 Hours		Thomas J L
Above section modality is On Ground.			

PRO CR 25, PERSONAL TRAINER PREPARATION **3 UNITS**
Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training™ (ACE IFT™) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

2969	12:00p.m.-3:00p.m. F	CPC 104	Metzler K A
	Arrange-4 Hours	ONLINE	Metzler K A
Above section 2969 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2969 meets on ground on alternate Fridays: March 10, March 31, April 21, May 12, and May 26.			

PRO CR 80, ATHLETES AND LEADERSHIP **3 UNITS**
Transfer: CSU

- *Prerequisite:* None.

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

2970	Arrange-6.5 Hours	ONLINE	Ledwith K F
Above section 2970 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

2971	8:00a.m.-9:20a.m. TTh	ONLINE	Schwartz A F
Above section modality is Scheduled.			
2972	9:30a.m.-10:50a.m. M	HSS 256	Chin D
	Arrange-1.5 Hours	ONLINE	Chin D
Above section 2972 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2973	9:30a.m.-10:50a.m. TTh	ONLINE	Schwartz A F
Above section modality is Scheduled.			
2974	11:15a.m.-12:35p.m. MW	ONLINE	Sage R
Above section modality is Flexible with Scheduled Exams.			
2975	11:15a.m.-12:35p.m. M	HSS 256	Chin D
	Arrange-1.5 Hours	ONLINE	Chin D
Above section 2975 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
2976	12:45p.m.-2:05p.m. TTh	HSS 105	Hald L A
Above section 2976 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.			
2977	12:45p.m.-2:05p.m. TTh	HSS 256	O'Leary B A
Above section modality is On Ground.			
2978	2:15p.m.-3:35p.m. MW	ONLINE	Davis-King D T
Above section modality is Scheduled.			
2979	3:45p.m.-5:05p.m. MW	ONLINE	Davis-King D T
Above section modality is Scheduled.			
2980	Arrange-3 Hours	ONLINE	Woodard N L
Above section 2980 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule or smc.edu/blackcollegians for additional information. Above section modality is Flexible.			

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

2981	Arrange-3 Hours	ONLINE	Davis-King D T
Above section modality is Flexible.			
2982	Arrange-3 Hours	ONLINE	Chopp R M
Above section modality is Flexible.			
2983	Arrange-3 Hours	ONLINE	Anderson St M
Above section modality is Flexible.			
2984	Arrange-3 Hours	ONLINE	Anderson St M
Above section modality is Flexible.			
2985	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 2985 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2986	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 2986 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2987	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 2987 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
2988	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			
2989	Arrange-3 Hours	ONLINE	Farwell L A
Above section modality is Flexible.			
2990	Arrange-3 Hours	ONLINE	Hausman Ozery D
Above section modality is Flexible.			
2991	Arrange-3 Hours	ONLINE	Hausman Ozery D
Above section modality is Flexible.			
2992	Arrange-3 Hours	ONLINE	Hausman Ozery D
Above section modality is Flexible.			
2993	Arrange-3 Hours	ONLINE	Woodard N L
Above section 2993 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.			

4233	5:45p.m.-8:50p.m. T	MALBU 219	Farwell L A
Above section 4233 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.			
4234	6:45p.m.-9:50p.m. M	HSS 256	Smith-Clark C T
Above section modality is On Ground.			
4250	5:15p.m.-6:35p.m. MW	HSS 103	Smith-Clark C T
Above section modality is On Ground.			

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

2994	Arrange-3 Hours	ONLINE	Sage R
Above section modality is Flexible.			
2995	Arrange-3 Hours	ONLINE	Sage R
Above section modality is Flexible.			
2997	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
2998	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
2999	Arrange-3 Hours	ONLINE	Shirinyan D
Above section 2999 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.			
3000	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			
3001	Arrange-3 Hours	ONLINE	Shirinyan D
Above section modality is Flexible.			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3002	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3002 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.			
3003	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3003 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			
3004	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3004 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.			

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Psychology 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

3005	2:15p.m.-3:35p.m. TTh	ONLINE	Chopp R M
Above section 3005 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

3006	12:45p.m.-2:05p.m. TTh	ONLINE	Chopp R M
Above section 3006 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: PSY 200.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.
- Skills Advisory: Math 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the

scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

3007	9:30a.m.-10:50a.m. Th	HSS 256	Hald L A
	Arrange-1.5 Hours	ONLINE	Hald L A

Above section 3007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

3008	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
	<i>Above section modality is Scheduled.</i>		
3009	3:45p.m.-5:05p.m. TTh	ONLINE	Hall Je
	<i>Above section modality is Scheduled.</i>		
3010	Arrange-3 Hours	ONLINE	Hall Je
	<i>Above section modality is Flexible.</i>		
3164	Arrange-3 Hours	ONLINE	Smith-Clark C T
	<i>Above section modality is Flexible.</i>		

PSYCH 11, CHILD GROWTH AND DEVELOPMENT3 UNITS

Transfer: UC, CSUC-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3011	8:00a.m.-9:20a.m. MW	HSS 254	Schwartz A F
	<i>Above section modality is On Ground.</i>		
3012	8:00a.m.-9:20a.m. MW	HSS 253	Matheson C C
	<i>Above section modality is On Ground.</i>		
3013	9:30a.m.-10:50a.m. MW	HSS 253	Matheson C C
	<i>Above section modality is On Ground.</i>		
3014	9:30a.m.-10:50a.m. MW	HSS 254	Schwartz A F
	<i>Above section modality is On Ground.</i>		
3015	11:30a.m.-2:35p.m. M	ECLS 208	Lopez Je
	Arrange-3 Hours	ONLINE	Lopez Je
	<i>Above section 3015 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>		
3016	12:45p.m.-2:05p.m. TTh	HSS 253	Cue E N
	<i>Above section 3016 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>		
3017	Arrange-6.5 Hours	ONLINE	Huff G F
	<i>Above section 3017 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>		
3018	Arrange-6.5 Hours	ONLINE	Huff G F
	<i>Above section 3018 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>		
3019	Arrange-6.5 Hours	ONLINE	Sherman K
	<i>Above section 3019 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>		
3020	Arrange-6.5 Hours	ONLINE	Talleda M L
	<i>Above section 3020 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>		
3021	Arrange-6.75 Hours	ONLINE	Andrews T D
	<i>Above section 3021 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>		

PSYCH 13, SOCIAL PSYCHOLOGY3 UNITS

Transfer: UC, CSUC-ID: PSY 170.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

3022	9:30a.m.-10:50a.m. TTh	HSS 254	Anderson St M
	<i>Above section modality is On Ground.</i>		
3023	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		
3024	Arrange-3 Hours	ONLINE	Farwell L A
	<i>Above section modality is Flexible.</i>		

PSYCH 14, ABNORMAL PSYCHOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

3025	2:15p.m.-3:35p.m. TTh	HSS 256	O'Leary B A
	<i>Above section modality is On Ground.</i>		
3026	Arrange-3 Hours	ONLINE	O'Leary B A
	<i>Above section modality is Flexible.</i>		

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

3027	Arrange-6.5 Hours	ONLINE	Druker S L
	<i>Above section 3027 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>		
3028	Arrange-6.5 Hours	ONLINE	Staff
	<i>Above section 3028 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.</i>		
3029	Arrange-3 Hours	ONLINE	Woodard N L
	<i>Above section modality is Flexible.</i>		
3030	Arrange-6.5 Hours	ONLINE	Druker S L
	<i>Above section 3030 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>		
3031	Arrange-6.5 Hours	ONLINE	Druker S L
	<i>Above section 3031 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.</i>		

PSYCH 25, HUMAN SEXUALITY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Advisory:* Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3033	12:45p.m.-2:05p.m. TTh	HSS 254	Anderson St M
	<i>Above section modality is On Ground.</i>		

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss,

etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

3034	11:15a.m.-12:35p.m. MW	HSS 254	Schwartz A F
	<i>Above section modality is On Ground.</i>		

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. For more information email: Sustainabletechnologies@smc.edu, www.smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT3 UNITS

Transfer: CSU

- *Satisfies Global Citizenship*
- *Prerequisite:* None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3045	3:00p.m.-6:05p.m. TTh	ONLINE	Charles V H
	<i>Above section 3045 meets for 8 weeks, Feb 14 to Apr 06. Above section modality is Scheduled.</i>		

RRM 2, CULTURE AND ZERO WASTE3 UNITS

Transfer: CSU

- *Prerequisite:* None.

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4235	6:30p.m.-9:35p.m. TTh	ONLINE	Charles V H
	<i>Above section 4235 meets for 8 weeks, Feb 14 to Apr 06. Above section modality is Scheduled.</i>		

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES

3 UNITS
Transfer: CSU

• *Prerequisite:* None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3046	3:00p.m.-6:05p.m.	TTh	ONLINE	Huls J M
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Above section 3046 meets for 8 weeks, Apr 18 to Jun 08. Above section modality is Scheduled.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS

3 UNITS
Transfer: CSU

• *Prerequisite:* None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4236	6:30p.m.-9:35p.m.	TTh	ONLINE	Sasu S
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Above section 4236 meets for 8 weeks, Apr 18 to Jun 08. Above section modality is Scheduled.

Religious Studies

REL ST 52, LITERATURE OF THE BIBLE: NEW TESTAMENT

3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• *Prerequisite:* English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

3044	Arrange-3 Hours	ONLINE	Del George D K
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Above section modality is Flexible.

Respiratory Care

RC 6, AIRWAY MANAGEMENT

2 UNITS
Transfer: CSU

• *Prerequisite:* Formal admission to the Respiratory Care Program and RC 5. *Corequisites:* RC 6L and RC 7 and RC 8.

This course covers the essentials of routine artificial airway care in the acute care setting. Conditions that lead to airway damage are discussed as well as techniques used to prevent

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them. Emphasis is placed on maintaining and troubleshooting artificial airways and preventing ventilator associated events.

3035	Arrange-4 Hours	ONLINE	Staff
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Above section 3035 meets for 6 weeks, Feb 13 to Mar 24. Above section modality is Flexible.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION

2 UNITS
Transfer: CSU

• *Prerequisite:* Formal admission to the Respiratory Care Program and RC 5. *Corequisites:* RC 6 and RC 7L and RC 8.

This course covers the assessment of need, initiation, monitoring and assessment of outcome for patients requiring non-invasive and invasive mechanical ventilation. Evidence-based research is used to guide the selection of the correct interface and mode of ventilation for a particular condition requiring NIV. Basic modes of mechanical ventilation are introduced.

3036	Arrange-4 Hours	ONLINE	Staff
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Above section 3036 meets for 11 weeks, Mar 27 to Jun 09. Above section modality is Flexible.

RC 8, PHYSICIAN INTERACTION II

1 UNIT
Transfer: CSU

• *Prerequisite:* Formal admission to the respiratory care program and RC 5. *Corequisites:* RC 6 and RC 7.

This course provides direct physician interaction and student involvement in clinical and nonclinical settings. The course will focus on the ability to present case studies coherently and efficiently to a physician. Topics covered include initiation of noninvasive and invasive mechanical ventilation, airway management, and chest x-ray review.

3037	1:00p.m.-4:00p.m.	M	BUNDY 414	Staff
	Arrange-1.5 Hours		BUNDY 414	Staff

Above section 3037 meets for 13 weeks, Mar 13 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

RC 6L, APPLIED AIRWAY MANAGEMENT

3 UNITS
Transfer: CSU

• *Prerequisite:* Formal Admission to the Respiratory Care program. *Corequisite:* RC 6.

This course provides hands-on skills in a lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in establishing and maintaining a patent airway. Technical skills, knowledge and attitudes on emergency airway and airway management are practiced. The student is assessed in competencies assisting with endotracheal intubation and surgical and percutaneous tracheostomy procedures, securing and maintaining a patent airway.

3038	7:00a.m.-1:30p.m.	WTh	BUNDY 414	Staff
	2:00p.m.-7:05p.m.	WTh	BUNDY 414	Staff
	Arrange-3 Hours	ONLINE	Staff	

Above section 3038 meets for 6 weeks, Feb 15 to Mar 23, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

3039	7:00a.m.-1:30p.m.	WTh	BUNDY 435	Staff
	2:00p.m.-7:05p.m.	WTh	BUNDY 435	Staff
	Arrange-3 Hours	ONLINE	Staff	

Above section 3039 meets for 6 weeks, Feb 15 to Mar 23, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

3040	7:00a.m.-1:30p.m.	FS	BUNDY 414	Staff
	2:00p.m.-7:05p.m.	FS	BUNDY 414	Staff
	Arrange-3 Hours	ONLINE	Staff	

Above section 3040 meets for 6 weeks, Feb 17 to Mar 25, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION

4 UNITS
Transfer: CSU

• *Prerequisite:* Formal Admission to the Respiratory Care Program. *Corequisite:* RC 7.

This course provides supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of noninvasive and invasive mechanical ventilation in the acute care setting. This introductory course in mechanical ventilation provides practice in technical skills of mechanical ventilation such as the initiation, ventilator set-up and monitoring and noninvasive ventilation.

3041	7:00a.m.-1:30p.m.	TW	BUNDY 435	Staff
	2:00p.m.-7:05p.m.	TW	BUNDY 435	Staff
	7:00a.m.-1:30p.m.	TW	BUNDY 435	Staff
	2:00p.m.-7:05p.m.	TW	BUNDY 435	Staff

Above section 3041 meets for 11 weeks, Mar 28 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3042	7:00a.m.-1:30p.m.	WTh	BUNDY 414	Staff
	2:00p.m.-7:05p.m.	WTh	BUNDY 414	Staff

Above section 3042 meets for 11 weeks, Mar 31 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

3043	7:00a.m.-1:30p.m.	FS	BUNDY 414	Staff
	2:00p.m.-7:05p.m.	FS	BUNDY 414	Staff

Above section 3043 meets for 11 weeks, Mar 31 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II

5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Advisory:* Russian 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures, including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental, and dative cases, including plural forms. Basic listening and reading comprehension are developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes reading excerpts from modern Russian sources (online newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Russian.

4237	7:00p.m.-9:25p.m.	MW	DRSCHR 221	Razor S
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Above section modality is On Ground.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS
Transfer: UC, CSU
C-ID: SOCI 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

3047	8:00a.m.-9:20a.m.	MW	HSS 153	Romo R
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Above section modality is On Ground.

3048	9:30a.m.-10:50a.m.	MW	HSS 153	Romo R
Above section 3048 is part of the Black Collegians program and is recommended for, but not limited to, students in the Black Collegians Program. See the Special Programs section of the class schedule or smc.edu/blackcollegians for more information. Above section is part of the Adelante program and is recommended for, but not limited to, students in the Adelante Program. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. Above section modality is On Ground.				
3049	12:45p.m.-2:05p.m.	TTh	HSS 155	Crawford A
Above section modality is On Ground.				
3050	12:45p.m.-2:05p.m.	T	HSS 152	Thing J P
	Arrange-1.5 Hours		ONLINE	Thing J P
Above section 3050 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.				
3051	2:15p.m.-3:35p.m.	MW	HSS 154	Scaife M L
Above section modality is On Ground.				
3052	2:15p.m.-3:35p.m.	MW	HSS 152	Thing J P
Above section modality is On Ground.				
3053	3:45p.m.-5:05p.m.	MW	HSS 152	Thing J P
Above section 3053 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.				
3054	Arrange-6.5 Hours		ONLINE	Thing J P
Above section 3054 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.				
3055	Arrange-3 Hours		ONLINE	Andrada A V
Above section modality is Flexible.				
3056	Arrange-6.5 Hours		ONLINE	Gheyntanchi E
Above section 3056 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.				
3057	Arrange-3 Hours		ONLINE	Romo R
Above section 3057 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.				
3058	Arrange-6.5 Hours		ONLINE	Gheyntanchi E
Above section 3058 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.				
3059	Arrange-6.5 Hours		ONLINE	Thing J P
Above section 3059 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.				
3060	Arrange-6.5 Hours		ONLINE	Dishman W H
Above section 3060 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.				
3061	Arrange-6.5 Hours		ONLINE	Dishman W H
Above section 3061 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.				
4238	6:45p.m.-9:50p.m. M		HSS 154	Scaife M L
Above section modality is On Ground.				

SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

3062	11:15a.m.-12:35p.m.	MW	HSS 153	Romo R
Above section modality is On Ground.				
3063	12:45p.m.-2:05p.m.	MW	HSS 154	Scaife M L
Above section modality is On Ground.				
3064	Arrange-3 Hours		ONLINE	Kim Soo Mee
Above section modality is Flexible.				

SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and

implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3065	11:15a.m.-12:35p.m.	TTh	HSS 151	Williams Leon T K
Above section modality is On Ground.				
3066	12:45p.m.-2:05p.m.	MW	HSS 152	Thing J P
Above section modality is On Ground.				

AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3067	11:15a.m.-12:35p.m.	TTh	HSS 155	Crawford A
Above section modality is On Ground.				

SOCIOLOGY OF SEX AND GENDER

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3068	Arrange-3 Hours		ONLINE	Klein M C
Above section modality is Flexible.				
3069	Arrange-3 Hours		ONLINE	Klein M C
Above section modality is Flexible.				

RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3070	Arrange-3 Hours		ONLINE	Fujiwara M
Above section modality is Flexible.				

INDEPENDENT STUDIES IN SOCIOLOGY

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3071	Arrange-1 Hour		ONLINE	Schultz C K
3072	Arrange-1 Hour		ONLINE	Schultz C K
Above section 3072 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.				

INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3073	Arrange-2 Hours		ONLINE	Schultz C K
3074	Arrange-2 Hours		ONLINE	Schultz C K

Above section 3074 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ELEMENTARY SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.*

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

3075	9:30a.m.-10:55a.m.	MW	DRSCHR 217	Espinal J
	Arrange-2 Hours		ONLINE	Espinal J
Above section 3075 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.				
3076	9:30a.m.-11:00a.m.	TThF	ONLINE	Zárate S
Above section 3076 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
3077	11:15a.m.-12:40p.m.	TTh	DRSCHR 208	Espinal J
	Arrange-2 Hours		ONLINE	Espinal J
Above section 3077 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.				
3078	2:30p.m.-4:55p.m.	MW	ONLINE	Candelaria C
Above section 3078 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				
3079	Arrange-5.5 Hours		ONLINE	Trives T
Above section modality is Flexible.				
4239	5:30p.m.-8:00p.m. Th		ONLINE	Monroe M
	Arrange-5 Hours		ONLINE	Monroe M
Above section 4239 meets for 13 weeks, Mar 09 to Jun 01. Above section 4239 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.				

ELEMENTARY SPANISH II

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Advisory:* Spanish 1*.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.*

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

**The advisory for this course is comparable to two years of high school Spanish.*

3080	9:30a.m.-10:55a.m.	TTh	DRSCHR 214	Monroe M
	Arrange-2 Hours		ONLINE	Monroe M
Above section 3080 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.				
3081	11:15a.m.-12:40p.m.	MW	DRSCHR 217	Espinal J

Arrange-2 Hours	ONLINE	Espinal J
Above section 3081 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
3082 2:30p.m.-4:55p.m. MW	ONLINE	Mizuki A H
Above section 3082 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.		

SPAN 3, INTERMEDIATE SPANISH I

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
 - Prerequisite: None.
 - Advisory: Spanish 2*.
- Students will receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

3083 2:30p.m.-4:55p.m. MW	ONLINE	Lee Chan A
Above section 3083 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.		

SPAN 4, INTERMEDIATE SPANISH II

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 210.

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Spanish 3*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to four years of high school Spanish.

3084 2:30p.m.-4:55p.m. TTh	ONLINE	Lee Chan A
Above section 3084 will require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.		

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
 - Prerequisite: None.
- The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3085 9:00a.m.-11:05a.m. MW	ONLINE	Lee Chan A
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SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](#).

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.



Arrange-1 Hour	ONLINE	Lee Chan A
Above section 3085 will require students to use a camera and microphone for video proctoring during quizzes and exams.		
Above section 3085 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Scheduled.		

3086 Arrange-7.5 Hours	ONLINE	Arevalo L H
Above section 3086 meets for 13 weeks, Mar 06 to Jun 02. Above section 3086 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.		

SPAN 20, LATIN AMERICAN CIVILIZATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Spanish 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3087 Arrange-3 Hours	ONLINE	Arevalo L H
Above section modality is Flexible.		

Speech

Please see listing under "Communication Studies."

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY

0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7054 Arrange-4.5 Hours	ONLINE	O'Cain K A
Above section 7054 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.		

SST 904, SUSTAINABILITY ASSESSMENT

0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7055 Arrange-4.5 Hours	ONLINE	O'Cain K A
Above section 7055 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.		

SST 905, ORGANICS RECYCLING

0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7056 Arrange-4.5 Hours	ONLINE	Grebler G
Above section 7056 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.		

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES

0 UNITS

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7057 5:30p.m.-7:35p.m. MW	ONLINE	Huls J M
Above section 7057 meets for 8 weeks, Apr 17 to Jun 07. Above section 7057 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.		

SST 909, SUSTAINABLE FOOD SYSTEMS

0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7058 Arrange-4.5 Hours	ONLINE	Grebler G
Above section 7058 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.		

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE

3 UNITS

Transfer: UC, CSU

C-ID: THTR 111.

IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in Theatre Arts 5.

3088 9:30a.m.-10:50a.m. T	TH ART STUDIO	Anderson C B
Arrange-1.6 Hours	ONLINE	Anderson C B
Above section 3088 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		

3089 11:15a.m.-2:20p.m. F	TH ART 102	Adair-Lynch T A
Above section modality is On Ground.		
3090 Arrange-3 Hours	ONLINE	Adair-Lynch T A
Above section modality is Flexible.		

TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU

C-ID: THTR 113.

IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

3091 12:45p.m.-2:05p.m. TTh	TH ART 102	Harrop A M
Above section modality is On Ground.		
3092 Arrange-3 Hours	ONLINE	Adair-Lynch T A
Arrange-3 Hours	ONLINE	Adair-Lynch T A
Above section modality is Flexible.		

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

3093 8:00a.m.-11:05a.m. F	ONLINE	Robbins C R
Above section modality is On Ground.		

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Theatre Arts 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

4240 7:00p.m.-10:00p.m. M	ONLINE	Staff
Above section modality is Scheduled.		

TH ART 14 , BEGINNING STAGE COMBAT **2 UNITS**
Transfer: UC, CSU

This course is an introduction to stage combat performance techniques with primary focus on actor safety and effective story telling. Disciplines explored will include Unarmed Combat and Quarterstaff.

3094 9:30a.m.-10:50a.m. TTh TH ART 101 Mendelson J
Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR **1 UNIT**
Transfer: UC, CSU

• *Prerequisite: None.*
Formerly Theatre Arts 15A.

This course develops the student’s awareness of the body as an instrument of communication in stage acting.

3095 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*
Formerly Theatre Arts 15B.

This course enhances the student’s awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

3096 3:45p.m.-5:05p.m. MW TH ART 101 Sawoski P
3:45p.m.-5:05p.m. MW TH ART 101 Ocampo C
Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**
Transfer: UC, CSU
C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3097 Arrange-3 Hours TH ART 130 Anzalc L L
Above section holds its first session on Tuesday, Feb 14, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **2 UNITS**
Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3098 Arrange-6 Hours TH ART 130 Anzalc L L
Above section holds its first session on Tuesday, Feb 14, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 192.

• *Prerequisite: None.*

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

3099 Arrange-9 Hours TH ART 130 Anzalc L L
Above section holds its first session on Tuesday, Feb 14, 2023 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 20, STAGECRAFT **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 171.

• *Prerequisite: None.*

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

3100 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A
Above section modality is On Ground.

3101 3:00p.m.-5:20p.m. MW TH ART MAIN STG Allen L A
Above section modality is On Ground.

TH ART 22, STAGE LIGHTING **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 173.

• *Prerequisite: None.*

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

3102 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

3103 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A
Above section modality is On Ground.

TH ART 26, INTRODUCTION TO STAGE COSTUMING **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 174.

• *Prerequisite: None.*

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

3104 12:45p.m.-2:50p.m. M TH ART 102 Hludzik E A
12:45p.m.-2:50p.m. W ONLINE Hludzik E A
Arrange-2 Hours Hludzik E A
Above section 3104 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 28A, BEGINNING STAGE MAKE-UP **2 UNITS**
Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

3105 Arrange-6.5 Hours ONLINE Adair-Lynch T A
Above section 3105 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

3106 Arrange-3 Hours ONLINE Allen L A
Above section modality is Flexible.

TH ART 32, SCENIC DESIGN **2 UNITS**
Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and tech-

niques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

3107 11:15a.m.-12:35p.m. MW TH ART 102 Buderwitz T E
Above section modality is On Ground.

TH ART 41, ACTING I **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 151.

• *Prerequisite: None.*

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

3108 9:30a.m.-10:50a.m. TTh TH ART 102 Harrop A M
Above section modality is On Ground.

3110 11:15a.m.-2:20p.m. F TH ART 101 Martin A F
Above section modality is On Ground.

4241 7:00p.m.-10:05p.m. M TH ART 101 Martin A F
Above section modality is On Ground.

4242 7:00p.m.-10:05p.m. T TH ART 102 Harrop A M
Above section modality is On Ground.

TH ART 42, ACTING II **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 152.

• *Skills Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

3112 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P
Above section modality is On Ground.

3113 2:15p.m.-3:35p.m. TTh TH ART 101 Harrop A M
Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3114 12:45p.m.-5:20p.m. MW TH ART STUDIO Adair-Lynch T A
Arrange-3 Hours TH ART STUDIO Chapman K R
Above section modality is On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4243 6:00p.m.-10:05p.m. MWThF TH ART MAIN STG Harrop A M
Arrange-7.5 Hours Harrop A M
Above section 4243 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is On Ground.

TH ART 51, STAGE MAKE-UP WORKSHOP **0.5 UNIT**
Transfer: UC, CSU

• *Prerequisite: None.*
Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3116 Arrange-1 Hour ONLINE Sawoski P
Above section 3116 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is Flexible.

3117 Arrange-1 Hour ONLINE Harrop A M
Above section 3117 meets for 8 weeks, Apr 17 to Jun 09. Above section modality is Flexible.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE **5 UNITS**
Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4244 6:00p.m.-10:00p.m. MTWThF TH ART MAIN STG Sawoski P
Arrange-9.5 Hours TH ART MAIN STG Ocampo C
Above section 4244 meets for 8 weeks, Feb 13 to Apr 07. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

3118 Arrange-1 Hour ONLINE Staff

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

3119 Arrange-1 Hour ONLINE Staff
3120 Arrange-3 Hours ONLINE Staff

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3121 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

Varsity Intercollegiate Athletics

See also “Kinesiology/Physical Education” (KIN/PE) and “Professional Courses in Kinesiology/Physical Education” (PRO CR).Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.*

VAR PE 9V, VARSITY BASKETBALL FOR MEN 3 UNITS
Transfer: UC, CSU

This basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate basketball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

4245 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4245 meets for 8 weeks, Apr 17 to Jun 08. Above section modality is On Ground.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT
Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3122 9:30a.m.-10:50a.m. MW GYM 2 Hank M E
Above section modality is On Ground.

3123 11:15a.m.-12:35p.m. MW GYM 2 Hank M E
This section is recommended for students participating on the intercollegiate soccer teams. Above section modality is On Ground.

3124 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.

3125 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W
This section is recommended for students participating on the intercollegiate men’s football team. Above section modality is On Ground.

3126 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W
This section is recommended for students participating on the intercollegiate men’s football team. Above section modality is On Ground.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT
Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

3127 3:45p.m.-5:05p.m. MW FIELD Ledwith K F
This section is recommended for students participating on the intercollegiate men’s football team. Above section modality is On Ground.

4246 5:15p.m.-6:35p.m. MW FIELD Ledwith K F
This section is recommended for students participating on the intercollegiate men’s football team. Above section modality is On Ground.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3128 Arrange-10 Hours JA Druckman C J
This section is recommended for students participating on the intercollegiate women’s softball team. Above section modality is On Ground.

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 3 UNITS
Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is

recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3129 1:00p.m.-3:00p.m. MTWThF POOL Eskridge B M
This section is recommended for students participating on the intercollegiate men’s Swim and Dive teams. Above section modality is On Ground.

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3130 Arrange-10 Hours POOL Eskridge B M
This section is recommended for students participating on the intercollegiate women’s Swim and Dive teams. Above section modality is On Ground.

VAR PE 54W, VARSITY TENNIS FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3131 Arrange-10 Hours MEMOR PK Goldenson R M
This section is recommended for students participating on the intercollegiate women’s tennis team. Above section modality is On Ground.

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 3 UNITS
Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3132 Arrange-10 Hours TRACK Silva L
This section is recommended for students participating on the intercollegiate men’s track team. Above section modality is On Ground.

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS
Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women’s intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3133 Arrange-10 Hours TRACK Silva L
This section is recommended for students participating on the intercollegiate women’s track team. Above section modality is On Ground.

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 3 UNITS
Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men’s intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3134 Arrange-10 Hours GYM 100 Zamir L
This section is recommended for students participating on the intercollegiate men’s volleyball team. Above section modality is On Ground.

VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN 3 UNITS
Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3135 Arrange-10 Hours BEACH Owens K
This section is recommended for students participating on the intercollegiate women’s beach volleyball team. Above section modality is On Ground.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.
This conditioning course provides a consistent laboratory for sport specific training and conditioning related to inter-collegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3136	9:30a.m.-10:50a.m. TTh	FIELD	Pierce T L
Above section modality is On Ground.			
3137	11:15a.m.-12:35p.m. MW	GYM 2	Hank M E
Above section modality is On Ground.			
3138	11:15a.m.-12:35p.m. TTh	FIELD	Benditson A
Above section modality is On Ground.			
3139	11:15a.m.-12:35p.m. TTh	GYM 2	Mosich N W
Above section modality is On Ground.			
3140	2:15p.m.-3:35p.m. TTh	GYM 2	Mosich N W
This section is recommended for students participating on the intercollegiate men's football team. Above section modality is On Ground.			
3141	3:45p.m.-5:05p.m. MW	FIELD	Ledwith K F
This section is recommended for students participating on the intercollegiate men's football team. Above section modality is On Ground.			
3142	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
Above section 3142 meets for 8 weeks, Apr 17 to Jun 08. This section is recommended for students training for the intercollegiate women’s basketball team. Above section modality is On Ground.			
4247	5:15p.m.-6:35p.m. MW	FIELD	Ledwith K F
This section is recommended for students participating on the intercollegiate men's football team. Above section modality is On Ground.			
4248	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4248 meets for 8 weeks, Apr 17 to Jun 08. This section is recommended for students training for the intercollegiate men’s basketball team. Above section modality is On Ground.			

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain

the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: SJS 120.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Women’s Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3143	8:00a.m.-9:20a.m. W	HSS 150	Westerband Y
Arrange-1.5 Hours		ONLINE	Westerband Y
Above section 3143 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
3144	11:15a.m.-12:35p.m. TTh	ONLINE	Manoff R J
Above section modality is On Ground.			
3145	2:15p.m.-3:35p.m. Th	HSS 150	Westerband Y
Arrange-1.5 Hours		ONLINE	Westerband Y
Above section 3145 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3146	Arrange-3 Hours	ONLINE	Klein M C
Above section modality is Flexible.			

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Women’s Studies 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women’s activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women’s lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3147	12:45p.m.-2:05p.m. MW	HSS 153	Brickley B
Above section modality is On Ground.			

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Women’s Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising,

and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3148	9:30a.m.-10:50a.m. Th	HSS 150	Westerband Y
Arrange-1.5 Hours		ONLINE	Westerband Y
Above section 3148 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
3149	12:45p.m.-2:05p.m. W	HSS 150	Westerband Y
Arrange-1.5 Hours		ONLINE	Westerband Y
Above section 3149 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: SJS 130.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3150	12:45p.m.-2:05p.m. Th	HSS 150	Westerband Y
Arrange-1.5 Hours		ONLINE	Westerband Y
Above section 3150 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

WGS 8, WOMEN IN THE ECONOMY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 50 and Eligibility for English 1

This course applies economic theory to study women’s decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women’s educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

Women’s, Gender, and Sexuality Studies 8 is the same course as Economics 8. Students may earn credit for one but not both.

3151	Arrange-3 Hours	ONLINE	Urrutia A Q
Above section modality is Flexible.			

WGS 88A, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.
3152 Arrange-1 Hour ONLINE Schultz C K
Above section 3152 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.
3153 Arrange-2 Hours ONLINE Schultz C K
Above section 3153 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Zoology

Please see listing under “Biological Sciences.”

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2023. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.



PLANNING GUIDE

MALIBU CAMPUS CLASSES

Santa Monica College offers four types of classes at its new three-acre Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from SMC's main campus. Visit *smc.edu/malibu* to learn more.

- Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university.
To enroll in credit classes, you can apply for admission at *smc.edu/apply*. You must be 18 years old or a high school graduate.
- Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes.
To apply or learn more about our noncredit course offerings, , please visit *smc.edu/noncredit*.
- Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see *smc.edu/emeritus* for details.
- Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to *commmed.smc.edu*.

Credit Classes

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU			
1278	12:30p.m.-3:35p.m. M	MALBU 118	Tower J A
BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 UNITS; UC*, CSU			
1286	9:00a.m.-12:05p.m. M	MALBU 118	Baghdasarian G
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU			
1488	9:30a.m.-10:50a.m. MW	MALBU 119	Menjivar M I
DANCE 26A, BEGINNING SALSA DANCE • 2 UNITS; UC, CSU			
1783	2:00p.m.-4:05p.m. TTh	MALBU 103	Canellias L M
DANCE 26B, INTERMEDIATE SALSA DANCE • 2 UNITS; UC, CSU			
1784	2:00p.m.-4:05p.m. TTh	MALBU 103	Canellias L M
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU			
1928	9:30a.m.-10:50a.m. TTh	MALBU 119	Staff
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU			
2025	11:15a.m.-12:35p.m. TTh	MALBU 119	Staff
FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU			
2210	9:00a.m.-1:05p.m. W	MALBU 202	Conley T

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU			
2615	12:45p.m.-2:50p.m. MW	MALBU 219	Perez R E
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU			
2798	12:30p.m.-3:35p.m. W	MALBU 118	Kigozi J
PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU			
4233	5:45p.m.-8:50p.m. T	MALBU 219	Farwell L A

Noncredit Classes

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION • 0 UNITS			
7015	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
<i>Above section 7015 meets for 4 weeks, Feb 14 to Mar 07.</i>			
ECE 902, CULTURALLY RELEVANT CURRICULUM • 0 UNITS			
7016	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
<i>Above section 7016 meets for 4 weeks, Mar 14 to Apr 04.</i>			
ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS • 0 UNITS			
7017	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
<i>Above section 7017 meets for 4 weeks, Apr 18 to May 09.</i>			

Emeritus Classes

ART E16, LIFE DRAWING STUDIO			
9710	9:30a.m.-12:20p.m. W	MALBU 212	Adams L K
ART E19, PAINTING			
9715	1:00p.m.-3:50p.m. W	MALBU 212	Adams L K
ART E20, DRAWING AND PAINTING			
9720	1:00p.m.-3:50p.m. M	MALBU 212	Tirr C A
ENGL E27, POETRY AND FICTION			
9745	1:00p.m.-2:50p.m. F	MALBU 219	Fox Jr R W
ENGL E30, CREATIVE WRITING			
9748	9:30a.m.-11:20a.m. M	MALBU 219	Davis C V
ENGL E33, AUTOBIOGRAPHY			
9754	3:00p.m.-4:50p.m. F	MALBU 219	Fox Jr R W

Community Education Classes

BARRE FUSION			
Mon	12:00p.m.-1:00p.m.	MALBU 103	Jackline Daneshrad
<i>Above class meets on Mondays, Feb 27 to Apr 03.</i>			
SALSA AND STRETCH			
Wed	12:00p.m.-1:00p.m.	MALBU 103	Jackline Daneshrad
<i>Above class meets on Wednesdays, Mar 01 to Apr 05.</i>			
VOCAL YOGA–FREE YOUR THROAT CHAKRA			
Wed	4:00p.m.-6:00p.m.	MALBU 103	Heather Lyle
<i>Above class meets on Wednesdays, Mar 01 to Mar 29.</i>			
ARCHITECTURAL STYLES OF LOS ANGELES AND THE SOUTHERN CALIFORNIA AREA			
Thu	1:00p.m.-3:00p.m.	MALBU 202	Eleanor Schrader
<i>Above class meets on Thursdays, Feb 23 to Apr 06. No class on Mar 16.</i>			
WOMEN ARCHITECTS AND DESIGNERS WHO DEFINED 20TH CENTURY DESIGN			
Fri	1:00p.m.-3:00p.m.	MALBU 202	Eleanor Schrader
<i>Above class meets on Fridays, Apr 21 to Jun 02. No class on May 19.</i>			

GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU			
1046	9:00a.m.-5:00p.m. S	BUNDY 121	Rubio C
	9:00a.m.-5:00p.m. S	BUNDY 119	Rubio C
AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU			
1080	10:00a.m.-1:00p.m. S	A 214	Mendoza B
	Arrange-1.5 Hours	ONLINE	Mendoza B
ART 10A, DESIGN I • 3 UNITS; UC, CSU			
1178	10:00a.m.-3:00p.m. S	A 120	Berry S M
	Arrange-2.5 Hours	ONLINE	Berry S M
ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN • 3 UNITS; UC, CSU			
1187	9:00a.m.-2:00p.m. S	A 126	Perez H N
	Arrange-3.5 Hours	ONLINE	Perez H N
ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU			
1200	10:00a.m.-3:00p.m. S	A 102	Mackay A C
	Arrange-2.5 Hours	ONLINE	Mackay A C
ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 UNITS; UC, CSU			
1208	9:00a.m.-2:15p.m. S	A 118	Aarons R R
ART 30B, WATERCOLOR PAINTING II • 3 UNITS; UC, CSU			
1211	9:00a.m.-2:15p.m. S	A 118	Aarons R R
ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 UNITS; UC, CSU			
1213	9:00a.m.-2:15p.m. S	A 220	Ota N T
	Arrange-2 Hours	ONLINE	Ota N T
ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU			
1217	9:30a.m.-2:20p.m. S	A 100	Chow P
	Arrange-2 Hours	ONLINE	Chow P
ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU			
1220	9:30a.m.-2:20p.m. S	A 100	Chow P
	Arrange-2 Hours	ONLINE	Chow P
ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU			
1237	10:00a.m.-3:00p.m. S	A 119	Pituro D
	Arrange-1 Hour	ONLINE	Pituro D
CS 34A, GAME PROGRAMMING 1 • 3 UNITS; CSU			
1719	9:00a.m.-12:05p.m. S	BUS 259	Bishop M S
DESIGN 21, DESIGN METHODS • 3 UNITS; CSU			
1808	2:00p.m.-5:05p.m. S	ONLINE	Patel B
	Arrange-2 Hours	ONLINE	Patel B
DMPOST 20, DIGITAL AUDIO EDITING • 3 UNITS; CSU			
1834	2:00p.m.-5:05p.m. S	CMD 206	Platt H H
	Arrange-2 Hours		Platt H H
ESL 965, ADVANCED READING AND WRITING • 0 UNITS			
7031	10:30a.m.-12:00p.m. S	ONLINE	Kunimoto T A
	Arrange-1.5 Hours	ONLINE	Kunimoto T A
FASHN 3, APPAREL CONSTRUCTION • 3 UNITS; CSU			
2190	8:00a.m.-2:10p.m. S	BUS 107	Khachmanyanyan S

FILM 40, CINEMATOGRAPHY • 3 UNITS; UC, CSU			
2244	8:00a.m.-12:05p.m. S	CMD 182	Solanki V M
2245	12:45p.m.-4:50p.m. S	CMD 182	Solanki V M
FILM 50, PRODUCTION SOUND • 3 UNITS; CSU			
2246	9:00a.m.-1:05p.m. S	CMD 272	Platt H H
	Arrange-1 Hour		Platt H H
MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU			
2597	8:00a.m.-10:00a.m. S	MC 1	Nguyen D T
	Arrange-2.5 Hours	ONLINE	Nguyen D T
MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 UNITS; UC, CSU			
4201	7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG		Gray G L
MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 UNITS; UC, CSU			
2734	10:00a.m.-1:05p.m. S	PAC 206	Chou L
MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 UNITS; UC, CSU			
2737	1:15p.m.-4:20p.m. S	PAC 206	Chou L
RC 6L, APPLIED AIRWAY MANAGEMENT • 3 UNITS; CSU			
3040	7:00a.m.-1:30p.m. FS	BUNDY 414	Staff
	2:00p.m.-7:05p.m. FS	BUNDY 414	Staff
	Arrange-3 Hours	ONLINE	Staff
RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION • 4 UNITS; CSU			
3043	2:00p.m.-7:05p.m. FS	BUNDY 414	Staff
	7:00a.m.-1:30p.m. FS	BUNDY 414	Staff

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the Spring semester and in October in the Fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 UNITS; UC, CSU			
1007	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1007 meets for 13 weeks, Feb 13 to May 12.</i>		
1008	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1008 meets for 13 weeks, Feb 13 to May 12.</i>		
1011	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1011 meets for 13 weeks, Feb 21 to May 19.</i>		
1012	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1012 meets for 13 weeks, Feb 21 to May 19.</i>		
1013	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1013 meets for 13 weeks, Mar 06 to Jun 02.</i>		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1014 meets for 13 weeks, Mar 06 to Jun 02.</i>		
1015	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1015 meets for 13 weeks, Mar 13 to Jun 09.</i>		
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1016 meets for 13 weeks, Mar 13 to Jun 09.</i>		
1017	Arrange-7.5 Hours	ONLINE	Haig J S
	<i>Above section 1017 meets for 13 weeks, Mar 13 to Jun 09.</i>		
ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 UNITS; UC, CSU			
1024	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1024 meets for 13 weeks, Feb 13 to May 12.</i>		
1026	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1026 meets for 13 weeks, Feb 13 to May 12.</i>		
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1027 meets for 13 weeks, Mar 06 to Jun 02.</i>		
1028	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1028 meets for 13 weeks, Mar 06 to Jun 02.</i>		
1029	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1029 meets for 13 weeks, Mar 06 to Jun 02.</i>		
ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 UNITS; CSU			
1030	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1030 meets for 8 weeks, Apr 17 to Jun 09.</i>		
ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 UNITS; CSU			
1031	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1031 meets for 8 weeks, Feb 13 to Apr 07.</i>		

ACCTG 9, ACCOUNTING ETHICS • 3 UNITS; CSU			
1032	Arrange-6.5 Hours	ONLINE	Huang Ai M
<i>Above section 1032 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
<i>Above section 1033 meets for 8 weeks, Apr 17 to Jun 09.</i>			
ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 UNITS; CSU			
1035	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1035 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1036	Arrange-6.5 Hours	ONLINE	Lu M
<i>Above section 1036 meets for 8 weeks, Apr 17 to Jun 09.</i>			
ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 UNITS; CSU			
1037	Arrange-6.5 Hours	ONLINE	Staff
<i>Above section 1037 meets for 8 weeks, Feb 13 to Apr 07.</i>			
ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU			
1039	Arrange-9 Hours	ONLINE	Hanson M P
<i>Above section 1039 meets for 8 weeks, Apr 17 to Jun 09.</i>			
ACCTG 12, AUDITING • 3 UNITS; CSU			
1040	Arrange-4.5 Hours	ONLINE	Steinberger E K
<i>Above section 1040 meets for 13 weeks, Mar 06 to Jun 02.</i>			
ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU			
1046	9:00a.m.-5:00p.m. S	BUNDY 119	Rubio C
	9:00a.m.-5:00p.m. S	BUNDY 121	Rubio C
<i>Above section 1046 meets for 8 weeks, Feb 18 to Apr 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.</i>			
ACCTG 21, BUSINESS BOOKKEEPING • 3 UNITS; CSU			
1047	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1047 meets for 13 weeks, Mar 06 to Jun 02.</i>			
1048	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1048 meets for 13 weeks, Mar 06 to Jun 02.</i>			
1049	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1049 meets for 13 weeks, Mar 06 to Jun 02.</i>			
ACCTG 22, ADVANCED BOOKKEEPING • 3 UNITS; CSU			
1050	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1050 meets for 13 weeks, Mar 06 to Jun 02.</i>			
ACCTG 23, PAYROLL ACCOUNTING • 3 UNITS; CSU			
1051	Arrange-4.5 Hours	ONLINE	Rubio C
<i>Above section 1051 meets for 13 weeks, Feb 13 to May 12.</i>			
ACCTG 31A, EXCEL FOR ACCOUNTING • 3 UNITS; CSU			
1052	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1052 meets for 8 weeks, Feb 13 to Apr 07.</i>			
ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING • 3 UNITS; CSU			
1053	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1053 meets for 8 weeks, Apr 17 to Jun 09.</i>			
ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING • 3 UNITS; CSU			
1054	Arrange-4.5 Hours	ONLINE	Steinberger E K
<i>Above section 1054 meets for 13 weeks, Mar 06 to Jun 02.</i>			
ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU			
1056	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
	Arrange-3 Hours	ONLINE	Resnick W J
<i>Above section 1056 meets for 13 weeks, Mar 09 to Jun 01.</i>			
1057	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1057 meets for 13 weeks, Mar 06 to Jun 02.</i>			
1058	Arrange-4.5 Hours	ONLINE	Resnick W J
<i>Above section 1058 meets for 13 weeks, Mar 06 to Jun 02.</i>			
1059	Arrange-4.5 Hours	ONLINE	Staff
<i>Above section 1059 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 UNITS; CSU			
1069	Arrange-4.5 Hours	ONLINE	Smith Deborah R
<i>Above section 1069 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AD JUS 8, JUVENILE PROCEDURES • 3 UNITS; CSU			
1070	Arrange-4.5 Hours	ONLINE	Smith Deborah R
<i>Above section 1070 meets for 13 weeks, Mar 06 to Jun 02.</i>			

AD JUS 11, INTRODUCTION TO FORENSICS • 3 UNITS; CSU			
1071	Arrange-4.5 Hours	ONLINE	Gau C K
<i>Above section 1071 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 UNITS; CSU			
1072	Arrange-4.5 Hours	ONLINE	Gau C K
<i>Above section 1072 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU			
1080	10:00a.m.-1:00p.m. S	A 214	Mendoza B
	Arrange-1.5 Hours	ONLINE	Mendoza B
<i>Above section 1080 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1081	9:00a.m.-11:00a.m. MW	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
<i>Above section 1081 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1082	Arrange-6.5 Hours	ONLINE	Meyer W J
<i>Above section 1082 meets for 8 weeks, Apr 17 to Jun 09.</i>			
4006	6:00p.m.-9:00p.m. T	A 214	Greiner Ka
	Arrange-1.5Hours N	ONLINE	Greiner Ka
<i>Above section 4006 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU			
1089	12:30p.m.-2:50p.m. MW	HSS 263	Simmons B B
<i>Above section 1089 meets for 13 weeks, Mar 06 to May 31. Above section 1089 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.</i>			
1090	Arrange-4.5 Hours	ONLINE	Simmons B B
<i>Above section 1090 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU			
1091	Arrange-4.5 Hours	ONLINE	Preciado G
<i>Above section 1091 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU			
1093	8:00a.m.-9:20a.m. TTh	HSS 165	Preciado G
	Arrange-1.5 Hours	ONLINE	Preciado G
<i>Above section 1093 meets for 13 weeks, Mar 07 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1094	Arrange-4.5 Hours	ONLINE	Preciado G
<i>Above section 1094 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU			
1096	12:45p.m.-2:05p.m. TTh	A 214	Rodriguez K
	Arrange-1.3 Hours	ONLINE	Rodriguez K
<i>Above section 1096 meets for 13 weeks, Mar 07 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1097	Arrange-4.5 Hours	ONLINE	Rodriguez K
<i>Above section 1097 meets for 13 weeks, Mar 06 to Jun 02.</i>			
AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU			
1098	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
<i>Above section 1098 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
1099	Arrange-6.5 Hours	ONLINE	Taylor-Hasty K R
<i>Above section 1099 meets for 8 weeks, Apr 17 to Jun 09.</i>			
AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU			
1100	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
<i>Above section 1100 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			
AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU			
1102	Arrange-4.5 Hours	ONLINE	Rodriguez K
<i>Above section 1102 meets for 13 weeks, Mar 06 to Jun 02.</i>			

See full class listing for section details.

ANIM 5, HISTORY OF ANIMATION • 3 UNITS; UC, CSU
1123 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1123 meets for 8 weeks, Feb 13 to Apr 07.

ANIM 75, CAREER DEVELOPMENT • 2 UNITS; CSU
1128 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1128 meets for 8 weeks, Feb 13 to Apr 07.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU
1133 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1133 meets for 8 weeks, Feb 13 to Apr 07.
1134 Arrange-6.5 Hours ONLINE Haradon C M
Above section 1134 meets for 8 weeks, Apr 17 to Jun 09.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU
1140 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1140 meets for 8 weeks, Feb 13 to Apr 07.
1141 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1141 meets for 8 weeks, Apr 17 to Jun 09.

ARC 11, DESIGN COMMUNICATION 1 • 3 UNITS; CSU
1156 10:00a.m.-1:00p.m. F ONLINE Adair J S
Arrange-6 Hours ONLINE Adair J S
Above section 1156 meets for 13 weeks, Mar 10 to Jun 02. This course uses SketchUp software and is recommended for Interior Architectural Design students.

ARC 31, DESIGN COMMUNICATION 3 • 3 UNITS; CSU
1162 Arrange-9 Hours ONLINE Staff
Above section 1162 meets for 13 weeks, Mar 06 to Jun 02.

ARC 41 DESIGN COMMUNICATION 4 • 3 UNITS; CSU
4019 6:30p.m.-9:30p.m. M ONLINE Garcia Jo
Arrange-6 Hours ONLINE Garcia Jo
Above section 4019 meets for 13 weeks, Mar 06 to May 22.

ARC 70, PORTFOLIO • 1 UNIT; CSU
1165 2:00p.m.-4:05p.m. M ONLINE Cambron J
Arrange-2.25 Hours ONLINE Cambron J
Above section 1165 meets for 8 weeks, Apr 17 to Jun 05.

ART 10A, DESIGN I • 3 UNITS; UC, CSU
1177 10:00a.m.-3:00p.m. F A 220 Oakley M A
Arrange-2.5 Hours ONLINE Oakley M A
Above section 1177 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1178 10:00a.m.-3:00p.m. S A 120 Berry S M
Arrange-2.5 Hours ONLINE Berry S M
Above section 1178 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 10B, DESIGN THEORY & PRACTICE • 3 UNITS; UC, CSU
1180 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1180 meets for 13 weeks, Mar 06 to Jun 02.
1181 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1181 meets for 13 weeks, Mar 06 to Jun 02.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN • 3 UNITS; UC, CSU
1187 9:00a.m.-2:00p.m. S A 126 Perez H N
Arrange-3.5 Hours ONLINE Perez H N
Above section 1187 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU
1200 10:00a.m.-3:00p.m. S A 102 Mackay A C
Arrange-2.5 Hours ONLINE Mackay A C
Above section 1200 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
4020 6:00p.m.-9:50p.m. W A 102 Kompaneyets M
Arrange-3.5 Hours N ONLINE Kompaneyets M
Above section 4020 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
4021 6:15p.m.-8:45p.m. TTh A 102 De Anda Iii I
Arrange-2 Hours ONLINE De Anda Iii I
Above section 4021 meets for 13 weeks, Mar 07 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 20B, DRAWING II - DRAWING WITH COLOR • 3 UNITS; UC, CSU
1203 9:00a.m.-2:15p.m. F A 102 Mammarella C J
Arrange-2 Hours ONLINE Mammarella C J
Above section 1203 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 30C, ACRYLIC PAINTING TECHNIQUES • 3 UNITS; UC, CSU
1213 9:00a.m.-2:15p.m. S A 220 Ota N T
Arrange-2 Hours ONLINE Ota N T
Above section 1213 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU
1217 9:30a.m.-2:20p.m. S A 100 Chow P
Arrange-2 Hours ONLINE Chow P
Above section 1217 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU
1220 9:30a.m.-2:20p.m. S A 100 Chow P
Arrange-2 Hours ONLINE Chow P
Above section 1220 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU
1221 4:00p.m.-8:50p.m. T A 100 Zarcone J
Arrange-2.5 Hours ONLINE Zarcone J
Above section 1221 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU
1222 4:00p.m.-8:50p.m. T A 100 Zarcone J
Arrange-2.5 Hours ONLINE Zarcone J
Above section 1222 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 60B, INTRODUCTION TO DIGITAL PRINTING • 3 UNITS; UC, CSU
4026 6:30p.m.-9:45p.m. W A 119 Nelson H
Arrange-4 Hours ONLINE Nelson H
Above section 4026 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 62, SERIGRAPHY (SILKSCREEN) • 3 UNITS; UC, CSU
4027 6:30p.m.-9:50p.m. MW A 126 Thomason M M
Arrange-4 Hours ONLINE Thomason M M
Above section 4027 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 75, FORM AND INFORMATION • 3 UNITS; UC, CSU
1237 10:00a.m.-3:00p.m. S A 119 Piturro D
Arrange-1 Hour ONLINE Piturro D
Above section 1237 meets for 13 weeks, Mar 11 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 90B, INTERNSHIP • 2 UNIT; CSU
1239 Arrange-11 Hours ONLINE Staff
Above section 1239 meets for 13 weeks, Mar 20 to Jun 13.

ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU
1245 Arrange-6.5 Hours ONLINE Balm S P
Above section 1245 meets for 8 weeks, Feb 13 to Apr 07.
1246 Arrange-6.5 Hours ONLINE Balm S P
Above section 1246 meets for 8 weeks, Feb 13 to Apr 07.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU
1249 Arrange-13.5 Hours ONLINE Vanden Heuvel A D
Above section 1249 meets for 8 weeks, Feb 13 to Apr 07.
1250 Arrange-13.5 Hours ONLINE Balm S P
Above section 1250 meets for 8 weeks, Apr 17 to Jun 09.
1251 Arrange-13.5 Hours ONLINE Balm S P
Above section 1251 meets for 8 weeks, Apr 17 to Jun 09.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS • 3 UNITS
4032 5:15p.m.-8:45p.m. MW SMHS N/A Oates S M
Above section 4032 meets for 13 weeks, Mar 06 to May 31.

AUTO 47, SUSPENSION AND STEERING • 3 UNITS
4033 5:15p.m.-8:45p.m. TTh SMHS N/A Oates S M
Above section 4033 meets for 13 weeks, Mar 07 to Jun 01.

BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU
1305 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1305 meets for 8 weeks, Feb 13 to Apr 07.
1306 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1306 meets for 8 weeks, Feb 13 to Apr 07.
1307 Arrange-6.5 Hours ONLINE Everett K M
Above section 1307 meets for 8 weeks, Feb 13 to Apr 07.
1308 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1308 meets for 8 weeks, Feb 13 to Apr 07.
1309 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1309 meets for 8 weeks, Feb 13 to Apr 07.
1310 Arrange-6.5 Hours ONLINE Veas S
Above section 1310 meets for 8 weeks, Feb 13 to Apr 07.
1311 Arrange-6.5 Hours ONLINE Veas S
Above section 1311 meets for 8 weeks, Feb 13 to Apr 07.
1314 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1314 meets for 8 weeks, Apr 17 to Jun 09.
1315 Arrange-6.5 Hours ONLINE Everett K M
Above section 1315 meets for 8 weeks, Apr 17 to Jun 09.
1316 Arrange-6.5 Hours ONLINE Veas S
Above section 1316 meets for 8 weeks, Apr 17 to Jun 09.
1317 Arrange-6.5 Hours ONLINE Veas S
Above section 1317 meets for 8 weeks, Apr 17 to Jun 09.
4038 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
Arrange-3 Hours ONLINE Oliveri J S
Above section 4038 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 UNITS; UC*, CSU
1323 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1323 meets for 8 weeks, Feb 13 to Apr 07.
1324 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1324 meets for 8 weeks, Feb 13 to Apr 07.
1325 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1325 meets for 8 weeks, Feb 13 to Apr 07.
1326 Arrange-4.5 Hours ONLINE Nasser D M
Above section 1326 meets for 13 weeks, Mar 06 to Jun 02.
1327 Arrange-4.5 Hours ONLINE Nasser D M
Above section 1327 meets for 13 weeks, Mar 06 to Jun 02.
1328 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1328 meets for 8 weeks, Apr 17 to Jun 09.
1329 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1329 meets for 8 weeks, Apr 17 to Jun 09.

BUS 6, ADVANCED BUSINESS LAW • 3 UNITS; UC*, CSU
1330 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1330 meets for 8 weeks, Apr 17 to Jun 09.

BUS 8, LAW FOR THE ENTREPRENEUR • 3 UNITS; CSU
1331 Arrange-6.5 Hours ONLINE Khalil N
Above section 1331 meets for 8 weeks, Feb 13 to Apr 07.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 UNITS; CSU
1332 Arrange-6.5 Hours ONLINE Khalil N
Above section 1332 meets for 8 weeks, Apr 17 to Jun 09.

BUS 14A, WOMEN IN BUSINESS • 3 UNITS; CSU
1333 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1333 meets for 8 weeks, Apr 17 to Jun 09.

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE • 3 UNITS; CSU
1334 Arrange-6.5 Hours ONLINE Combs G E
Above section 1334 meets for 8 weeks, Feb 13 to Apr 07.

BUS 18, COMMERCIAL INSURANCE • 3 UNITS; CSU
1335 Arrange-6.5 Hours ONLINE Combs G E
Above section 1335 meets for 8 weeks, Apr 17 to Jun 09.

BUS 20, PRINCIPLES OF MARKETING • 3 UNITS; CSU
1337 Arrange-6.5 Hours ONLINE Alexander J S
Above section 1337 meets for 8 weeks, Feb 13 to Apr 07.

1339	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1339 meets for 8 weeks, Apr 17 to Jun 09.			
1340	Arrange-6.5 Hours	ONLINE	Sedky S M
Above section 1340 meets for 8 weeks, Apr 17 to Jun 09.			
1341	Arrange-6.75 Hours	ONLINE	Sedky S M
Above section 1341 meets for 8 weeks, Apr 17 to Jun 09.			
4040	5:45p.m.-8:50p.m. W	BUS 106	Oliveri J S
	Arrange-3 Hours	ONLINE	Oliveri J S
Above section 4040 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
BUS 22, INTRODUCTION TO ADVERTISING • 3 UNITS; CSU			
1343	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1343 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 23, PRINCIPLES OF SELLING • 3 UNITS; CSU			
1344	11:15a.m.-12:35p.m. MW	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1344 meets for 8 weeks, Apr 17 to Jun 07.			
4041	6:45p.m.-9:50p.m. M	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 4041 meets for 8 weeks, Feb 13 to Apr 03.			
BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 UNITS; CSU			
1345	Arrange-4.5 Hours	ONLINE	Coplen J S
Above section 1345 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 27, INTRODUCTION TO E-COMMERCE • 3 UNITS; CSU			
1346	Arrange-6.5 Hours	ONLINE	Coplen J S
Above section 1346 meets for 8 weeks, Feb 13 to Apr 07.			
BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 UNITS; CSU			
1347	Arrange-4.5 Hours	ONLINE	Paik R
Above section 1347 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 32, BUSINESS COMMUNICATIONS • 3 UNITS; CSU			
1350	Arrange-4.5 Hours	ONLINE	Paik R
Above section 1350 meets for 13 weeks, Feb 13 to May 12.			
1351	Arrange-4.5 Hours	ONLINE	Paik R
Above section 1351 meets for 13 weeks, Feb 13 to May 12.			
1352	Arrange-4.5 Hours	ONLINE	Alexander J S
Above section 1352 meets for 13 weeks, Feb 21 to May 19.			
1353	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1353 meets for 13 weeks, Mar 06 to Jun 02.			
1354	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1354 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 33, BROADCAST ADVERTISING • 3 UNITS; CSU			
4044	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4044 meets for 13 weeks, Mar 09 to Jun 01.			
BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU			
1356	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1356 meets for 8 weeks, Feb 13 to Apr 07.			
1357	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1357 meets for 9 weeks, Mar 06 to May 05.			
1358	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1358 meets for 8 weeks, Apr 17 to Jun 09.			
4045	6:30p.m.-9:35p.m. MW	ONLINE	Williams Ay
Above section 4045 meets for 8 weeks, Apr 17 to Jun 07. Above section 4045 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.			
BUS 34B, DIGITAL MARKETING APPLICATIONS • 3 UNITS			
1359	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1359 meets for 8 weeks, Feb 13 to Apr 07.			
1360	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1360 meets for 8 weeks, Apr 17 to Jun 09.			
BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 UNITS; CSU			
1361	Arrange-6.5 Hours	ONLINE	Rothaupt B L
Above section 1361 meets for 8 weeks, Feb 13 to Apr 07.			
BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 UNITS; CSU			
1362	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1362 meets for 8 weeks, Apr 17 to Jun 09.			

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU			
1364	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
	Arrange-3 Hours	ONLINE	Resnick W J
Above section 1364 meets for 13 weeks, Mar 09 to Jun 01.			
1365	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1365 meets for 13 weeks, Mar 06 to Jun 02.			
1366	Arrange-4.5 Hours	ONLINE	Resnick W J
Above section 1366 meets for 13 weeks, Mar 06 to Jun 02.			
1367	Arrange-4.5 Hours	ONLINE	Staff
Above section 1367 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 46, INTRODUCTION TO INVESTMENTS • 3 UNITS; CSU			
1371	Arrange-6.5 Hours	ONLINE	Shishido K M
Above section 1371 meets for 8 weeks, Apr 17 to Jun 09.			
BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU			
1372	Arrange-2 Hours	ONLINE	Lopez En
Above section 1372 meets for 8 weeks, Feb 13 to Apr 07.			
1373	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1373 meets for 8 weeks, Apr 17 to Jun 09.			
1374	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1374 meets for 8 weeks, Apr 17 to Jun 09.			
1375	Arrange-2 Hours	ONLINE	Resnick W J
Above section 1375 meets for 8 weeks, Apr 17 to Jun 09.			
BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU			
1376	Arrange-4.5 Hours	ONLINE	Soucy S H
Above section 1376 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 52, INTERNATIONAL MARKETING • 3 UNITS; CSU			
1377	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1377 meets for 8 weeks, Feb 13 to Apr 07.			
BUS 53, IMPORTING AND EXPORTING • 3 UNITS; CSU			
1378	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1378 meets for 9 weeks, Mar 06 to May 05.			
BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY • 3 UNITS; CSU			
1379	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1379 meets for 8 weeks, Apr 17 to Jun 09.			
BUS 56, UNDERSTANDING THE BUSINESS OF ENTERTAINMENT • 3 UNITS; CSU			
4048	5:30p.m.-9:50p.m. M	ONLINE	Adelman A
Above section 4048 meets for 13 weeks, Mar 06 to May 22.			
BUS 56B, ENTERTAINMENT LAW • 3 UNITS; CSU			
1380	Arrange-4.5 Hours	ONLINE	Khalil N
Above section 1380 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 UNITS; CSU			
1383	12:45p.m.-2:05p.m. MW	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1383 meets for 8 weeks, Feb 13 to Apr 05.			
1384	12:45p.m.-2:05p.m. TTh	ONLINE	Paccioretti T S
	Arrange-3 Hours	ONLINE	Paccioretti T S
Above section 1384 meets for 8 weeks, Apr 18 to Jun 08.			
4049	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
	Arrange-3Hours N	ONLINE	Paccioretti T S
Above section 4049 meets for 8 weeks, Apr 19 to Jun 07.			
BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM • 2 UNITS; CSU			
1385	Arrange-4.5 Hours	ONLINE	Everett K M
Above section 1385 meets for 8 weeks, Apr 17 to Jun 09.			
BUS 65, MANAGEMENT PRINCIPLES • 3 UNITS; CSU			
1386	Arrange-4.5 Hours	ONLINE	Rockwell C
Above section 1386 meets for 13 weeks, Mar 06 to Jun 02.			
BUS 76B, COMPENSATION AND BENEFITS • 3 UNITS; CSU			
1387	Arrange-6.5 Hours	ONLINE	Hunter R T
Above section 1387 meets for 8 weeks, Feb 13 to Apr 07.			
BUS 7C, CORPORATE SUSTAINABILITY STRATEGIES IN BUSINESS • 3 UNITS; CSU			
1389	Arrange-6.5 Hours	ONLINE	Rockwell C
Above section 1389 meets for 8 weeks, Feb 13 to Apr 07.			

BUS 80, PRINCIPLES OF LOGISTICS • 3 UNITS; CSU			
1390	Arrange-6.5 Hours	ONLINE	Rodriguez K P
Above section 1390 meets for 9 weeks, Mar 06 to May 05.			
BUS 82, SUPPLY CHAIN MANAGEMENT • 3 UNITS; CSU			
1391	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1391 meets for 8 weeks, Feb 13 to Apr 07.			
BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 UNITS; CSU			
1392	Arrange-6.5 Hours	ONLINE	Everett K M
Above section 1392 meets for 8 weeks, Apr 17 to Jun 09.			
BUS 901, INTRODUCTION TO BUSINESS - BASIC • 0 UNITS			
7003	9:00a.m.-12:00p.m. F	ONLINE	Staff
Above section 7003 meets for 6 weeks, Mar 10 to Apr 07.			
BUS 902, INTRODUCTION TO BUSINESS MINDSET • 0 UNITS			
7004	9:00a.m.-12:00p.m. F	ONLINE	Staff
Above section 7004 meets for 6 weeks, Apr 28 to Jun 02.			
BUS 911, CUSTOMER SERVICE LEVEL 1 • 0 UNITS			
7005	6:00p.m.-9:00p.m. Th	ONLINE	Staff
Above section 7005 meets for 6 weeks, Mar 02 to Apr 06.			
BUS 912, CUSTOMER SERVICE LEVEL 2 • 0 UNITS			
7006	6:00p.m.-9:00p.m. Th	ONLINE	Staff
Above section 7006 meets for 6 weeks, Apr 27 to Jun 01.			
CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 UNITS; UC*, CSU			
1447	Arrange-4.5 Hours	ONLINE	Scott Jacqueline D
Above section 1447 meets for 13 weeks, Mar 06 to Jun 02.			
1448	Arrange-4.5 Hours	ONLINE	Zimmerman W L
Above section 1448 meets for 13 weeks, Mar 06 to Jun 02.			
1449	Arrange-6.5 Hours	ONLINE	Scott Jacqueline D
Above section 1449 meets for 8 weeks, Apr 17 to Jun 09.			
CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 UNITS; UC*, CSU			
1454	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1454 meets for 13 weeks, Mar 06 to Jun 02.			
1455	Arrange-4.5 Hours	ONLINE	Canada S A
Above section 1455 meets for 13 weeks, Mar 06 to Jun 02.			
1456	Arrange-6.5 Hours	ONLINE	Canada S A
Above section 1456 meets for 8 weeks, Apr 17 to Jun 09.			
1457	Arrange-6.5 Hours	ONLINE	El-K Houry N R
Above section 1457 meets for 8 weeks, Apr 17 to Jun 09.			
CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU			
1458	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1458 meets for 8 weeks, Feb 13 to Apr 07.			
CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 UNITS; CSU			
1459	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1459 meets for 8 weeks, Apr 17 to Jun 09.			
CIS 30, MICROSOFT EXCEL • 3 UNITS; CSU			
1460	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1460 meets for 8 weeks, Feb 13 to Apr 07.			
1461	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1461 meets for 13 weeks, Mar 06 to Jun 02.			
CIS 30T, TABLEAU DESKTOP ESSENTIALS • 3 UNITS; CSU			
1462	Arrange-6.5 Hours	ONLINE	Bolandhemat F
Above section 1462 meets for 8 weeks, Apr 17 to Jun 09.			
CIS 35B, QUICKBOOKS ONLINE • 3 UNITS; CSU			
1463	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 1463 meets for 13 weeks, Mar 06 to Jun 02.			
CIS 37, MICROSOFT WORD • 3 UNITS; CSU			
1464	Arrange-4.5 Hours	ONLINE	Jerry G S
Above section 1464 meets for 13 weeks, Mar 06 to Jun 02.			
CIS 38, MICROSOFT POWERPOINT • 3 UNITS; CSU			
1465	9:30a.m.-10:20a.m. F	BUS 250	Valdivia O
	Arrange-5.5 Hours	ONLINE	Valdivia O
Above section 1465 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 UNITS; CSU			
1466	Arrange-4.5 Hours	ONLINE	Jerry G S
<i>Above section 1466 meets for 13 weeks, Mar 06 to Jun 02.</i>			
CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 UNITS; CSU			
1467	Arrange-6.5 Hours	ONLINE	El-K Houry N R
<i>Above section 1467 meets for 8 weeks, Feb 13 to Apr 07.</i>			
CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 UNITS; CSU			
1468	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1468 meets for 8 weeks, Apr 17 to Jun 09.</i>			
CIS 54, WEB DEVELOPMENT AND SCRIPTING • 3 UNITS; CSU			
1469	Arrange-4.5 Hours	ONLINE	Clark G B
<i>Above section 1469 meets for 13 weeks, Mar 06 to Jun 02.</i>			
CIS 60A, PHOTOSHOP I • 3 UNITS; CSU			
1470	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1470 meets for 8 weeks, Feb 13 to Apr 07.</i>			
CIS 60B, PHOTOSHOP II • 3 UNITS; CSU			
1471	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1471 meets for 8 weeks, Apr 17 to Jun 09.</i>			
CIS 67, WORDPRESS • 3 UNITS; CSU			
1472	Arrange-4.5 Hours	ONLINE	Clark G B
<i>Above section 1472 meets for 13 weeks, Mar 06 to Jun 02.</i>			
CIS 70, DIGITAL MARKETING APPLICATIONS • 3 UNITS; CSU			
1473	Arrange-6.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1473 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1474	Arrange-6.5 Hours	ONLINE	Rothaupt B L
<i>Above section 1474 meets for 8 weeks, Apr 17 to Jun 09.</i>			
CIS 902, BASIC COMPUTER SKILLS • 0 UNITS			
7007	9:00a.m.-12:05p.m. F	ONLINE	Kayzakian Y
<i>Above section 7007 meets for 10 weeks, Mar 17 to May 19.</i>			
CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE • 0 UNITS			
7008	1:00p.m.-4:05p.m. F	ONLINE	Kayzakian Y
<i>Above section 7008 meets for 10 weeks, Mar 17 to May 19.</i>			
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU			
1494	12:45p.m.-3:50p.m. TTh	BUNDY 213	Preston B L
<i>Above section 1494 meets for 8 weeks, Feb 14 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.</i>			
1495	12:45p.m.-3:50p.m. TTh	ONLINE	Staff
<i>Above section 1495 meets for 8 weeks, Feb 14 to Apr 06.</i>			
1510	Arrange-4.5 Hours	ONLINE	Shaffer J M
<i>Above section 1510 meets for 13 weeks, Mar 06 to Jun 02.</i>			
1512	8:00a.m.-11:05a.m. F	PV 171	Bermudez Jr N A
<i>Above section 1512 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1513	12:00p.m.-3:05p.m. F	PV 171	Bermudez Jr N A
<i>Above section 1513 meets for 8 weeks, Apr 21 to Jun 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1514	12:45p.m.-3:50p.m. TTh	BUNDY 213	Preston B L
<i>Above section 1514 meets for 8 weeks, Apr 18 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.</i>			
1515	12:45p.m.-3:50p.m. TTh	ONLINE	Staff
<i>Above section 1515 meets for 8 weeks, Apr 18 to Jun 08.</i>			
1516	Arrange-6.5 Hours	ONLINE	Whidden A R
<i>Above section 1516 meets for 8 weeks, Apr 17 to Jun 09.</i>			
4060	6:45p.m.-9:50p.m. W	DRSCHR 204	Howard B
<i>Above section 4060 meets for 8 weeks, Apr 19 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU			
1532	Arrange-4.5 Hours	ONLINE	Kaimikaua-Green C I
<i>Above section 1532 meets for 13 weeks, Mar 06 to Jun 02.</i>			
1533	Arrange-6.5 Hours	ONLINE	Smith H A
<i>Above section 1533 meets for 8 weeks, Apr 17 to Jun 09.</i>			

COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU			
1536	9:30a.m.-12:35p.m. W	HSS 150	Grass N L
<i>Above section 1536 meets for 8 weeks, Feb 15 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1545	Arrange-6.5 Hours	ONLINE	Broccard D
<i>Above section 1545 meets for 8 weeks, Apr 17 to Jun 09.</i>			
1546	Arrange-6.5 Hours	ONLINE	Smith H A
<i>Above section 1546 meets for 8 weeks, Apr 17 to Jun 09.</i>			
COSM 10A, RELATED SCIENCE 1A • 1 UNIT			
1553	Arrange-4.5 Hours	ONLINE	Perret D M
<i>Above section 1553 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1554	Arrange-4.5 Hours	ONLINE	Perret D M
<i>Above section 1554 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1555	Arrange-4.5 Hours	ONLINE	Perret D M
<i>Above section 1555 meets for 8 weeks, Apr 17 to Jun 09.</i>			
1556	Arrange-4.5 Hours	ONLINE	Perret D M
<i>Above section 1556 meets for 8 weeks, Apr 17 to Jun 09.</i>			
COSM 10B, RELATED SCIENCE 1B • 1 UNIT			
1557	Arrange-4.5 Hours	ONLINE	Kepler J M
<i>Above section 1557 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1558	Arrange-4.5 Hours	ONLINE	Kepler J M
<i>Above section 1558 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1559	Arrange-4.5 Hours	ONLINE	Kepler J M
<i>Above section 1559 meets for 8 weeks, Apr 17 to Jun 09.</i>			
1560	Arrange-4.5 Hours	ONLINE	Kepler J M
<i>Above section 1560 meets for 8 weeks, Apr 17 to Jun 09.</i>			
COSM 11A, HAIR CUTTING 1 • 0.5 UNITS			
1561	7:30a.m.-11:35a.m. T	BUS 143B	Moisan A V
<i>Above section 1561 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1562	7:30a.m.-11:35a.m. T	BUS 143B	Moisan A V
<i>Above section 1562 meets for 8 weeks, Apr 18 to Jun 06.</i>			
COSM 11B, HAIR STYLING 1 • 0.5 UNITS			
1563	7:30a.m.-11:35a.m. W	BUS 143B	Perret D M
<i>Above section 1563 meets for 8 weeks, Feb 15 to Apr 05.</i>			
1564	7:30a.m.-11:35a.m. W	BUS 143B	Perret D M
<i>Above section 1564 meets for 8 weeks, Apr 19 to Jun 07.</i>			
COSM 11C, HAIR COLORING 1 • 0.5 UNITS			
1565	12:30p.m.-4:35p.m. W	BUS 143B	Manuel S M
<i>Above section 1565 meets for 8 weeks, Feb 15 to Apr 05.</i>			
1566	12:30p.m.-4:35p.m. W	BUS 143B	Manuel S M
<i>Above section 1566 meets for 8 weeks, Apr 19 to Jun 07.</i>			
COSM 11D, PERMANENT WAVE 1 • 0.5 UNITS			
1567	12:30p.m.-4:35p.m. Th	BUS 143B	Moisan A V
<i>Above section 1567 meets for 8 weeks, Feb 16 to Apr 06.</i>			
1568	12:30p.m.-4:35p.m. Th	BUS 143B	Moisan A V
<i>Above section 1568 meets for 8 weeks, Apr 20 to Jun 08.</i>			
COSM 16, NAIL CARE 1 • 0.5 UNITS			
1569	12:30p.m.-4:45p.m. M	BUS 143D	Ceballos B A
<i>Above section 1569 meets for 8 weeks, Feb 13 to Apr 03.</i>			
1570	12:30p.m.-4:45p.m. M	BUS 143D	Ceballos B A
<i>Above section 1570 meets for 8 weeks, Apr 17 to Jun 05.</i>			
COSM 18, SKIN CARE 1 • 0.5 UNITS			
1571	12:30p.m.-4:35p.m. T	BUS 143C	Manuel S M
<i>Above section 1571 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1572	12:30p.m.-4:35p.m. F	BUS 143C	Botma S M
<i>Above section 1572 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1573	12:30p.m.-4:35p.m. T	BUS 143C	Manuel S M
<i>Above section 1573 meets for 8 weeks, Apr 18 to Jun 06.</i>			
1574	12:30p.m.-4:35p.m. F	BUS 143C	Botma S M
<i>Above section 1574 meets for 8 weeks, Apr 21 to Jun 09.</i>			
COSM 20, RELATED SCIENCE 2 • 1 UNIT			
1575	Arrange-3.5 Hours	ONLINE	Ijames S V
<i>Above section 1575 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1576	Arrange-3.5 Hours	ONLINE	Ijames S V
<i>Above section 1576 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1577	Arrange-3.5 Hours	ONLINE	Ijames S V
<i>Above section 1577 meets for 8 weeks, Apr 17 to Jun 09.</i>			
COSM 21A, HAIR CUTTING 2 • 0.5 UNITS			
1578	7:30a.m.-11:35a.m. M	BUS 143B	Harrison H L
<i>Above section 1578 meets for 8 weeks, Feb 13 to Apr 03.</i>			

1579	7:30a.m.-11:35a.m. M	BUS 143B	Harrison H L
<i>Above section 1579 meets for 8 weeks, Apr 17 to Jun 05.</i>			
COSM 21B, HAIR STYLING 2 • 0.5 UNITS			
1580	12:30p.m.-4:35p.m. T	BUS 143B	Assadi J
<i>Above section 1580 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1581	12:30p.m.-4:35p.m. T	BUS 143B	Assadi J
<i>Above section 1581 meets for 8 weeks, Apr 18 to Jun 06.</i>			
COSM 21C, HAIR COLORING 2 • 0.5 UNITS			
1582	12:30p.m.-4:35p.m. W	BUS 143E	Ceballos B A
<i>Above section 1582 meets for 8 weeks, Feb 15 to Apr 05.</i>			
1583	12:30p.m.-4:35p.m. W	BUS 143E	Ceballos B A
<i>Above section 1583 meets for 8 weeks, Apr 19 to Jun 07.</i>			
COSM 21E, CURLY HAIR TECHNIQUES 2 • 0.5 UNITS			
1584	7:30a.m.-11:35a.m. F	BUS 143B	Myers A M
<i>Above section 1584 meets for 8 weeks, Apr 21 to Jun 09.</i>			
COSM 26, NAIL CARE 2 • 0.5 UNITS			
1585	7:30a.m.-11:35a.m. T	BUS 143D	Monge J V
<i>Above section 1585 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1586	7:30a.m.-11:35a.m. T	BUS 143D	Monge J V
<i>Above section 1586 meets for 8 weeks, Apr 18 to Jun 06.</i>			
COSM 28A, SKIN CARE 2A • 0.5 UNITS			
1587	7:30a.m.-11:35a.m. T	BUS 143C	Horn S L
<i>Above section 1587 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1588	7:30a.m.-11:35a.m. W	BUS 143C	Van Kallen D
<i>Above section 1588 meets for 8 weeks, Feb 15 to Apr 05.</i>			
1589	7:30a.m.-11:35a.m. W	BUS 143C	Van Kallen D
<i>Above section 1589 meets for 8 weeks, Apr 19 to Jun 07.</i>			
COSM 28B, SKIN CARE 2B • 0.5 UNITS			
1590	12:30p.m.-4:35p.m. Th	BUS 143C	Horn S L
<i>Above section 1590 meets for 8 weeks, Feb 16 to Apr 06.</i>			
1591	7:30a.m.-11:35a.m. T	BUS 143C	Horn S L
<i>Above section 1591 meets for 8 weeks, Apr 18 to Jun 06.</i>			
1592	12:30p.m.-4:35p.m. Th	BUS 143C	Horn S L
<i>Above section 1592 meets for 8 weeks, Apr 20 to Jun 08.</i>			
COSM 30, RELATED SCIENCE 3 • 1 UNIT			
1593	Arrange-3.5 Hours	ONLINE	Ijames S V
<i>Above section 1593 meets for 8 weeks, Feb 13 to Apr 07.</i>			
1594	Arrange-3.5 Hours	ONLINE	Ijames S V
<i>Above section 1594 meets for 8 weeks, Apr 17 to Jun 09.</i>			
1595	Arrange-3.5 Hours	ONLINE	Ijames S V
<i>Above section 1595 meets for 8 weeks, Apr 17 to Jun 09.</i>			
COSM 31A, HAIR CUTTING 3 • 0.5 UNITS			
1596	12:30p.m.-4:35p.m. M	BUS 143B	Harrison H L
<i>Above section 1596 meets for 8 weeks, Apr 17 to Jun 05.</i>			
COSM 31B, HAIR STYLING 3 • 0.5 UNITS			
1597	7:30a.m.-11:35a.m. W	BUS 143E	Pearce D
<i>Above section 1597 meets for 8 weeks, Feb 15 to Apr 05.</i>			
COSM 31C, HAIR COLORING 3 • 0.5 UNITS			
1598	7:30a.m.-11:35a.m. W	BUS 143E	Ceballos B A
<i>Above section 1598 meets for 8 weeks, Apr 19 to Jun 07.</i>			
COSM 31E, CURLY HAIR TECHNIQUES 3 • 0.5 UNITS			
1599	7:30a.m.-11:35a.m. Th	BUS 143E	Pearce D
<i>Above section 1599 meets for 8 weeks, Apr 20 to Jun 08.</i>			
COSM 36, NAIL CARE 3 • 0.5 UNITS			
1600	12:30p.m.-4:35p.m. T	BUS 143D	Monge J V
<i>Above section 1600 meets for 8 weeks, Feb 14 to Apr 04.</i>			
1601	12:30p.m.-4:35p.m. T	BUS 143D	Monge J V
<i>Above section 1601 meets for 8 weeks, Apr 18 to Jun 06.</i>			
COSM 38, SKIN CARE 3 • 0.5 UNITS			
1602	7:30a.m.-11:35a.m. F	BUS 143C	Botma S M
<i>Above section 1602 meets for 8 weeks, Feb 17 to Apr 07.</i>			
1603	7:30a.m.-11:35a.m. F	BUS 143C	Botma S M
<i>Above section 1603 meets for 8 weeks, Apr 21 to Jun 09.</i>			
COSM 38B, MECHANICAL EXFOLIATION • 0.5 UNITS			
1604	7:30a.m.-11:35a.m. M	BUS 143C	Van Kallen D
<i>Above section 1604 meets for 8 weeks, Feb 13 to Apr 03.</i>			
1605	7:30a.m.-11:35a.m. M	BUS 143C	Van Kallen D
<i>Above section 1605 meets for 8 weeks, Apr 17 to Jun 05.</i>			

COSM 38C, CHEMICAL EXFOLIATION • 0.5 UNITS
1606 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
 Above section 1606 meets for 8 weeks, Feb 13 to Apr 03.
1607 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
 Above section 1607 meets for 8 weeks, Apr 17 to Jun 05.

COSM 41B, HAIR STYLING 4 • 0.5 UNITS
1608 12:30p.m.-4:35p.m. T BUS 143E Staff
 Above section 1608 meets for 8 weeks, Apr 18 to Jun 06.

COSM 42, MEN'S HAIR STYLING • 0.5 UNITS
1609 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
 Above section 1609 meets for 8 weeks, Feb 13 to Apr 03.

COSM 46, NAIL CARE 4 • 0.5 UNITS
1610 7:30a.m.-11:35a.m. Th BUS 143D Monge J V
 Above section 1610 meets for 8 weeks, Apr 20 to Jun 08.

COSM 48, SKIN CARE 4 • 0.5 UNITS
1611 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
 Above section 1611 meets for 8 weeks, Feb 16 to Apr 06.
1612 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
 Above section 1612 meets for 8 weeks, Apr 20 to Jun 08.

COSM 48B, ADVANCED MAKE-UP • 0.5 UNITS
1613 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
 Above section 1613 meets for 8 weeks, Feb 16 to Apr 06.
1614 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
 Above section 1614 meets for 8 weeks, Apr 20 to Jun 08.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM • 2 UNITS
1615 Arrange-4.25 Hours ONLINE Moisan A V
 Above section 1615 meets for 8 weeks, Feb 13 to Apr 07.
1616 Arrange-4.25 Hours ONLINE Moisan A V
 Above section 1616 meets for 8 weeks, Apr 17 to Jun 09.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM • 1 UNIT
1617 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1617 meets for 8 weeks, Feb 13 to Apr 07.
1618 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1618 meets for 8 weeks, Feb 13 to Apr 07.
1619 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1619 meets for 8 weeks, Apr 17 to Jun 09.
1620 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1620 meets for 8 weeks, Apr 17 to Jun 09.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM • 1 UNIT
1621 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1621 meets for 8 weeks, Feb 13 to Apr 07.
1622 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1622 meets for 8 weeks, Feb 13 to Apr 07.
1623 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1623 meets for 8 weeks, Apr 17 to Jun 09.
1624 Arrange-3.5 Hours ONLINE DiCamillo N
 Above section 1624 meets for 8 weeks, Apr 17 to Jun 09.

COSM 64, SALON MANAGEMENT • 2 UNITS
1625 Arrange-4.5 Hours ONLINE Manuel S M
 Above section 1625 meets for 8 weeks, Feb 13 to Apr 07.
1626 Arrange-4.5 Hours ONLINE Manuel S M
 Above section 1626 meets for 8 weeks, Apr 17 to Jun 09.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY • 1 UNIT
1627 Arrange-2 Hours ONLINE Perret D M
 Above section 1627 meets for 8 weeks, Feb 13 to Apr 07.
1628 Arrange-2 Hours ONLINE Perret D M
 Above section 1628 meets for 8 weeks, Apr 17 to Jun 09.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 UNIT
1634 Arrange-1 Hour ONLINE Trejo A D
 Above section 1634 meets for 8 weeks, Feb 13 to Apr 07.
1635 Arrange-1 Hour ONLINE Trejo A D
 Above section 1635 meets for 8 weeks, Apr 17 to Jun 09.

COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 UNIT; CSU
1637 Arrange-2.25 Hours ONLINE Staff
 Above section 1637 meets for 8 weeks, Apr 17 to Jun 09. Students must attend a Main Campus activity on Thursday, April 27, 2023, at 11:00am or 2:00p.m. Instructor to provide additional instructions.

1638 Arrange-2.25 Hours ONLINE Staff
 Above section 1638 meets for 8 weeks, Apr 17 to Jun 09. Students must attend a Main Campus activity on Tuesday, May 2, 2023, at 11:00am or 2:00p.m. Instructor to provide additional instructions.
1639 Arrange-2.25 Hours ONLINE Staff
 Above section 1639 meets for 8 weeks, Apr 17 to Jun 09. Students must attend a Main Campus activity on Thursday, May 4, 2022, at 11:00am or 2:00p.m. Instructor to provide additional instructions.
1640 Arrange-2.25 Hours ONLINE Staff
 Above section 1640 meets for 8 weeks, Apr 17 to Jun 09. Students must attend a Main Campus activity on Tuesday, May 9, 2022, at 11:00 a.m. or 2:00p.m. Instructor to provide additional instructions.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU
1642 8:45a.m.-10:50a.m. F SSC 290 Trachtenberg J M
 Above section 1642 meets for 8 weeks, Feb 17 to Apr 07.
1643 9:00a.m.-11:05a.m. Th ONLINE Johnson De A
 Above section 1643 meets for 8 weeks, Feb 16 to Apr 06.
1644 12:45p.m.-2:50p.m. W SSC 290 Gausman J M
 Above section 1644 meets for 8 weeks, Feb 15 to Apr 05.
1645 2:15p.m.-4:20p.m. T SSC 290 Gurrola D M
 Above section 1645 meets for 8 weeks, Feb 14 to Apr 04.
1646 3:45p.m.-5:50p.m. M ONLINE Srapyan G
 Above section 1646 meets for 8 weeks, Feb 13 to Apr 03. Above section 1646 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.
1649 8:45a.m.-10:50a.m. F SSC 291 Trachtenberg J M
 Above section 1649 meets for 8 weeks, Apr 21 to Jun 09.
1650 9:00a.m.-11:05a.m. Th ONLINE Johnson De A
 Above section 1650 meets for 8 weeks, Apr 20 to Jun 08.
1651 12:45p.m.-2:50p.m. W SSC 291 Gausman J M
 Above section 1651 meets for 8 weeks, Apr 19 to Jun 07. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
1652 2:15p.m.-4:20p.m. T SSC 291 Gurrola D M
 Above section 1652 meets for 8 weeks, Apr 18 to Jun 06.

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU
1654 Arrange-2.25 Hours ONLINE Fox M P
 Above section 1654 meets for 8 weeks, Apr 17 to Jun 09. Above section 1654 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.
1655 Arrange-2.25 Hours ONLINE Fox M P
 Above section 1655 meets for 8 weeks, Apr 17 to Jun 09. Above section 1655 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT
1656 12:00p.m.-2:15p.m. Th SSC 290 Staff
 Above section 1656 meets for 8 weeks, Apr 20 to Jun 08.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU
1667 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
 Above section 1667 meets for 13 weeks, Mar 06 to Jun 02.
1668 Arrange-4.5 Hours ONLINE Bonilla V
 Above section 1668 meets for 13 weeks, Mar 06 to Jun 02.
1669 Arrange-4.5 Hours ONLINE Felix J
 Above section 1669 meets for 13 weeks, Mar 06 to Jun 02.
1670 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
 Above section 1670 meets for 13 weeks, Mar 06 to Jun 02.
1671 Arrange-6.5 Hours ONLINE Felix J
 Above section 1671 meets for 8 weeks, Apr 17 to Jun 09.
1673 Arrange-6.5 Hours ONLINE Felix J
 Above section 1673 meets for 8 weeks, Apr 17 to Jun 09.
1674 Arrange-6.5 Hours ONLINE Valentine D
 Above section 1674 meets for 8 weeks, Apr 17 to Jun 09.
1676 Arrange-6.5 Hours ONLINE Vallejo O
 Above section 1676 meets for 8 weeks, Apr 17 to Jun 09.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU
1680 Arrange-2 Hours ONLINE Lopez En
 Above section 1680 meets for 8 weeks, Feb 13 to Apr 07.

1681 Arrange-2 Hours ONLINE Resnick W J
 Above section 1681 meets for 8 weeks, Apr 17 to Jun 09.
1682 Arrange-2 Hours ONLINE Resnick W J
 Above section 1682 meets for 8 weeks, Apr 17 to Jun 09.
1683 Arrange-2 Hours ONLINE Resnick W J
 Above section 1683 meets for 8 weeks, Apr 17 to Jun 09.

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT
1684 9:30a.m.-10:35a.m. MW ONLINE Feingold H
 Above section 1684 meets for 8 weeks, Apr 17 to Jun 07. Above section 1684 recommended for students enrolled in at least 1 academic class. Above section 1684 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT
1685 9:30a.m.-10:35a.m. MW ONLINE Feingold H
 Above section 1685 meets for 8 weeks, Feb 13 to Apr 05. Above section 1685 recommended for students enrolled in at least 1 academic class. Above section 1685 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT
1687 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L
 Above section 1687 meets for 8 weeks, Feb 14 to Apr 06. Above section 1687 recommended for students enrolled in at least 1 academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT
1688 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L
 Above section 1688 meets for 8 weeks, Apr 18 to Jun 08. Above section 1688 recommended for students enrolled in at least 1 academic class.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT
1689 11:30a.m.-12:30p.m. MW SSC 370A Teruya S
 Above section 1689 meets for 8 weeks, Feb 13 to Apr 05. Above section 1689 recommended for students enrolled in at least 1 academic class.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT
1690 12:45p.m.-1:45p.m. MW ONLINE Courto L
 Above section 1690 meets for 8 weeks, Apr 17 to Jun 07. Above section 1690 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 UNITS; UC*, CSU
1700 11:15a.m.-12:35p.m. M BUS 255 Bolandhemat F
 Arrange-5 Hours ONLINE Bolandhemat F
 Above section 1700 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1702 Arrange-4.5 Hours ONLINE Hurley D P
 Above section 1702 meets for 13 weeks, Mar 06 to Jun 02.
1703 Arrange-4.5 Hours ONLINE Hurley D P
 Above section 1703 meets for 13 weeks, Mar 06 to Jun 02.
1704 Arrange-4.5 Hours ONLINE Marchand K A
 Above section 1704 meets for 13 weeks, Mar 06 to Jun 02.
1705 Arrange-4.5 Hours ONLINE Marchand K A
 Above section 1705 meets for 13 weeks, Mar 06 to Jun 02.
1706 Arrange-6.5 Hours ONLINE Hotsinpiller S S
 Above section 1706 meets for 8 weeks, Apr 17 to Jun 09.
1707 Arrange-6.5 Hours ONLINE Bolandhemat F
 Above section 1707 meets for 8 weeks, Apr 17 to Jun 09.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU
1709 Arrange-6.5 Hours ONLINE Darwiche J
 Above section 1709 meets for 8 weeks, Feb 13 to Apr 07.

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II • 3 UNITS; CSU
1710 Arrange-6.5 Hours ONLINE Darwiche J
 Above section 1710 meets for 8 weeks, Apr 17 to Jun 09.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 UNITS; UC, CSU
1711 Arrange-4.5 Hours ONLINE Stahl H A
 Above section 1711 meets for 13 weeks, Mar 06 to Jun 02.

1712	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1712 meets for 13 weeks, Mar 06 to Jun 02.			
1713	Arrange-4.5 Hours	ONLINE	Stahl H A
Above section 1713 meets for 13 weeks, Mar 06 to Jun 02.			
CS 50, C PROGRAMMING • 3 UNITS; UC, CSU			
1720	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1720 meets for 13 weeks, Mar 06 to Jun 02.			
1721	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1721 meets for 13 weeks, Mar 06 to Jun 02.			
1722	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1722 meets for 13 weeks, Mar 06 to Jun 02.			
1723	Arrange-4.5 Hours	ONLINE	Kalisch N A
Above section 1723 meets for 13 weeks, Mar 06 to Jun 02.			
1724	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1724 meets for 13 weeks, Mar 06 to Jun 02.			
1725	Arrange-6.5 Hours	ONLINE	Kalisch N A
Above section 1725 meets for 8 weeks, Apr 17 to Jun 09.			
CS 52, C++ PROGRAMMING • 3 UNITS; UC, CSU			
1729	Arrange-4.5 Hours	ONLINE	Rattanasook H
Above section 1729 meets for 13 weeks, Mar 06 to Jun 02.			
1730	Arrange-6.5 Hours	ONLINE	Rattanasook H
Above section 1730 meets for 8 weeks, Apr 17 to Jun 09.			
CS 55, JAVA PROGRAMMING • 3 UNITS; UC, CSU			
1731	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1731 meets for 13 weeks, Mar 06 to Jun 02.			
1732	Arrange-4.5 Hours	ONLINE	Dehkhoda A
Above section 1732 meets for 13 weeks, Mar 06 to Jun 02.			
CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 UNITS; CSU			
1737	Arrange-4.5 Hours	ONLINE	Corbin S L
Above section 1737 meets for 13 weeks, Mar 06 to Jun 02.			
CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 UNITS; CSU			
1738	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1738 meets for 8 weeks, Apr 17 to Jun 09.			
CS 73L, CYBERSECURITY LITERACY • 3 UNITS; CSU			
1739	Arrange-6.5 Hours	ONLINE	Darwiche J
Above section 1739 meets for 8 weeks, Apr 17 to Jun 09.			
CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 UNITS; CSU			
1740	Arrange-6.5 Hours	ONLINE	Dabbagh H
Above section 1740 meets for 8 weeks, Feb 13 to Apr 07.			
CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 UNITS; CSU			
1741	Arrange-6.5 Hours	ONLINE	Samplewala M S
Above section 1741 meets for 8 weeks, Apr 17 to Jun 09.			
CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 UNITS; CSU			
1742	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1742 meets for 8 weeks, Feb 13 to Apr 07.			
CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 UNITS; CSU			
1743	Arrange-6.5 Hours	ONLINE	Seno V T
Above section 1743 meets for 8 weeks, Apr 17 to Jun 09.			
CS 79F, MACHINE LEARNING ON AWS • 3 UNITS; CSU			
1744	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1744 meets for 13 weeks, Mar 06 to Jun 02.			
CS 79Y, MICROSOFT AZURE DATABASE ESSENTIALS • 3 UNITS; CSU			
1745	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1745 meets for 8 weeks, Apr 17 to Jun 09.			
CS 79Z, MICROSOFT AZURE ESSENTIALS • 3 UNITS; CSU			
1746	Arrange-6.5 Hours	ONLINE	Kol K T
Above section 1746 meets for 8 weeks, Feb 13 to Apr 07.			
CS 80, INTERNET PROGRAMMING • 3 UNITS; CSU			
1747	Arrange-4.5 Hours	ONLINE	Bolandhemat F
Above section 1747 meets for 13 weeks, Mar 06 to Jun 02.			
CS 81, JAVASCRIPT PROGRAMMING • 3 UNITS; CSU			
1748	Arrange-4.5 Hours	ONLINE	Wang An C
Above section 1748 meets for 13 weeks, Mar 06 to Jun 02.			

CS 82A, INTRODUCTION TO DATA SCIENCE • 3 UNITS; CSU, UC			
1749	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1749 meets for 13 weeks, Mar 06 to Jun 02.			
CS 82B, PRINCIPLES OF DATA SCIENCE • 3 UNITS; CSU, UC			
1750	Arrange-4.5 Hours	ONLINE	Seno V T
Above section 1750 meets for 13 weeks, Mar 06 to Jun 02.			
CS 82C, R PROGRAMMING • 3 UNITS; CSU, UC			
1751	Arrange-4.5 Hours	ONLINE	Davila S
Above section 1751 meets for 13 weeks, Mar 06 to Jun 02.			
CS 87A, PYTHON PROGRAMMING • 3 UNITS; UC, CSU			
1754	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1754 meets for 13 weeks, Mar 06 to Jun 02 Above section 1754 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
1755	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1755 meets for 13 weeks, Mar 06 to Jun 02 Above section 1755 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
1756	Arrange-6.5 Hours	ONLINE	Wang An C
Above section 1756 meets for 8 weeks, Apr 17 to Jun 09.			
CS 87B, ADVANCED PYTHON PROGRAMMING • 3 UNITS; UC, CSU			
1757	Arrange-4.5 Hours	ONLINE	Darwiche J
Above section 1757 meets for 13 weeks, Mar 06 to Jun 02 Above section 1757 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU			
1766	Arrange-6.5 Hours	ONLINE	Van Wormer V M
Above section 1766 meets for 8 weeks, Apr 17 to Jun 09.			
1767	Arrange-6.5 Hours	ONLINE	Susilowati S
Above section 1767 meets for 8 weeks, Apr 17 to Jun 09.			
DANCE 5, DANCE HISTORY • 3 UNITS; UC, CSU			
1768	Arrange-6.5 Hours	ONLINE	Lee J Y
Above section 1768 meets for 8 weeks, Feb 13 to Apr 07.			
1769	Arrange-6.5 Hours	ONLINE	Lee J Y
Above section 1769 meets for 8 weeks, Apr 17 to Jun 09.			
DANCE 20, WORLD DANCE SURVEY • 2 UNITS; UC, CSU			
1781	3:30p.m.-5:35p.m. M	CPC 314	Ocampo C
	3:30p.m.-5:35p.m. W	CPC 314	Ramirez Ra V
	3:30p.m.-5:35p.m. M	CPC 314	Jordan A N
Above section 1781 meets for 15 weeks, Feb 22 to May 31. Dance 20 will include Flamenco, Mexican, and West African Dance forms. Above section 1781 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. Above section 1781 is part of the Black Collegians Program and is recommended for, but not limited to, students in the Black Collegians Program. See Special programs section of class schedule for additional information.			
DANCE 32, BALLET 2 • 2 UNITS; UC, CSU			
1786	10:15a.m.-12:20p.m. MW	CPC 308	Molnar Cy A
	10:15a.m.-12:20p.m. MW	CPC 308	Richards C R
Above section 1786 meets for 15 weeks, Feb 22 to May 31.			
DANCE 41, CONTEMPORARY MODERN DANCE I • 2 UNITS; UC, CSU			
1790	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
Above section 1790 meets for 15 weeks, Feb 21 to Jun 01.			
DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU			
1792	12:30p.m.-2:35p.m. TTh	CPC 310	McDonald K E
Above section 1792 meets for 15 weeks, Feb 21 to Jun 01.			
DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 • 2 UNITS; UC, CSU			
1796	12:45p.m.-2:50p.m. MW	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. MW	CPC 304	Aybay Owens S
Above section 1796 meets for 17 weeks, Feb 22 to Jun 12.			

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 • 2 UNITS; UC, CSU			
1797	12:45p.m.-2:50p.m. MW	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. MW	CPC 304	Aybay Owens S
Above section 1797 meets for 17 weeks, Feb 22 to Jun 12.			
DESIGN 23, USER EXPERIENCE DESIGN 1 • 3 UNITS; CSU			
1813	Arrange-11.25 Hours	ONLINE	Chan D J
Above section 1813 meets for 8 weeks, Feb 13 to Apr 07.			
DESIGN 31, INTERACTIVE ADVERTISING • 3 UNITS; CSU 4068 6:00p.m.-9:30p.m. Th			
	Arrange-4 Hours	ONLINE	Staff Staff
Above section 4068 meets for 13 weeks, Mar 09 to Jun 01.			
DESIGN 33, USER EXPERIENCE DESIGN 2 • 3 UNITS; CSU			
1819	Arrange-11.25 Hours	ONLINE	Chan D J
Above section 1819 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 UNITS; CSU			
1841	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1841 meets for 8 weeks, Feb 13 to Apr 07.			
1842	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1842 meets for 8 weeks, Feb 13 to Apr 07.			
1843	Arrange-6.5 Hours	ONLINE	Mosley K R
Above section 1843 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 UNITS; CSU			
1844	Arrange-6.5 Hours	ONLINE	Lopez Je
Above section 1844 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD • 3 UNITS; CSU			
1845	Arrange-6.5 Hours	ONLINE	Ochoa D
Above section 1845 meets for 8 weeks, Feb 13 to Apr 07.			
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU			
1847	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1847 meets for 8 weeks, Feb 13 to Apr 07.			
1849	11:30a.m.-2:35p.m. M	ECLS 208	Lopez Je
	Arrange-3 Hours	ONLINE	Lopez Je
Above section 1849 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
1850	Arrange-6.5 Hours	ONLINE	Gunn A C
Above section 1850 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 17, INTRODUCTION TO CURRICULUM • 3 UNITS; CSU			
1851	Arrange-6.5 Hours	ONLINE	Richard C
Above section 1851 meets for 8 weeks, Feb 13 to Apr 07.			
1852	Arrange-6.5 Hours	ONLINE	Backlar N P
Above section 1852 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU			
1853	Arrange-6.5 Hours	ONLINE	Murray M
Above section 1853 meets for 8 weeks, Feb 13 to Apr 07.			
1854	Arrange-6.5 Hours	ONLINE	Murray M
Above section 1854 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 • 3 UNITS; CSU			
1855	Arrange-6.5 Hours	ONLINE	Maldonado S M
Above section 1855 meets for 8 weeks, Feb 13 to Apr 07.			
ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 UNITS; CSU			
1856	Arrange-9 Hours	ONLINE	Murray M
Above section 1856 meets for 8 weeks, Feb 13 to Apr 07 Above section 1856 hires on-ground fieldwork to be completed in a Transitional Kindergarten classroom. With instructor approval, students already employed in a TK classroom may use their worksite to complete this requirement.			
ECE 29, REFLECTIVE PRACTICE SEMINAR • 3 UNITS; CSU			
1857	Arrange-6.5 Hours	ONLINE	Grace Y H
Above section 1857 meets for 8 weeks, Apr 17 to Jun 09.			
ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 UNITS; UC, CSU			
1858	Arrange-6.5 Hours	ONLINE	Joachim S L
Above section 1858 meets for 8 weeks, Apr 17 to Jun 09.			

ECE 32, COMMUNICATING WITH FAMILIES • 3 UNITS; CSU

1859	Arrange-6.5 Hours	ONLINE	Parise W A
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Above section 1859 meets for 8 weeks, Feb 13 to Apr 07.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU

1860	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1860 meets for 8 weeks, Feb 13 to Apr 07.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION • 3 UNITS; CSU

1861	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1861 meets for 8 weeks, Apr 17 to Jun 09.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 UNITS; UC, CSU

1862	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1862 meets for 8 weeks, Apr 17 to Jun 09.

4079	6:30p.m.-9:00p.m. Th	BUNDY 339	Joachim S L
	Arrange-3.5Hours N	ONLINE	Joachim S L

Above section 4079 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU

1863	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1863 meets for 8 weeks, Feb 13 to Apr 07.

1864	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1864 meets for 8 weeks, Apr 17 to Jun 09.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU

4080	6:30p.m.-9:00p.m. Th	BUNDY 339	Joachim S L
	Arrange-3.5Hours N	ONLINE	Joachim S L

Above section 4080 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE • 3 UNITS; CSU

1865	Arrange-6.5 Hours	ONLINE	Khokha E W
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Above section 1865 meets for 8 weeks, Feb 13 to Apr 07.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 UNITS; CSU

1866	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1866 meets for 8 weeks, Feb 13 to Apr 07.

1867	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1867 meets for 8 weeks, Apr 17 to Jun 09.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 UNITS; CSU

1868	Arrange-6.5 Hours	ONLINE	Gardner N M
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Above section 1868 meets for 8 weeks, Apr 17 to Jun 09.

ECE 76, CHILDREN IN NATURE • 3 UNITS; CSU

1869	Arrange-6.5 Hours	ONLINE	Staff
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Above section 1869 meets for 8 weeks, Feb 13 to Apr 07.

ECE 77, NATURE: IN, OUT, AND BEYOND • 3 UNITS; CSU

1870	Arrange-6.5 Hours	ONLINE	Staff
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Above section 1870 meets for 8 weeks, Apr 17 to Jun 09.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1871	8:00a.m.-11:05a.m. Th	HSS 154	Chan A K-C
	Arrange-3.5 Hours	ONLINE	Chan A K-C

Above section 1871 meets for 8 weeks, Feb 16 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1873	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1873 meets for 8 weeks, Feb 13 to Apr 07.

1874	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1874 meets for 8 weeks, Feb 13 to Apr 07.

1882	Arrange-6.5 Hours	ONLINE	Battista C
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Above section 1882 meets for 8 weeks, Feb 13 to Apr 07.

Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1883	8:00a.m.-11:05a.m. Th	HSS 154	Chan A K-C
	Arrange-3.5 Hours	ONLINE	Chan A K-C

Above section 1883 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1884	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1884 meets for 8 weeks, Apr 17 to Jun 09.

1885	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1885 meets for 8 weeks, Apr 17 to Jun 09.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1890	Arrange-6.5 Hours	ONLINE	Brown B C
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Above section 1890 meets for 8 weeks, Feb 13 to Apr 07.

1891	Arrange-6.5 Hours	ONLINE	Su B C
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Above section 1891 meets for 8 weeks, Feb 13 to Apr 07.

1894	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1894 meets for 8 weeks, Feb 13 to Apr 07.

1895	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1895 meets for 8 weeks, Apr 17 to Jun 09

Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1896	Arrange-6.5 Hours	ONLINE	Urrutia A Q
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Above section 1896 meets for 8 weeks, Apr 17 to Jun 09.

1897	Arrange-6.5 Hours	ONLINE	Chan A K-C
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Above section 1897 meets for 8 weeks, Apr 17 to Jun 09.

4083	5:45p.m.-8:50p.m. Th	HSS 154	Chan A K-C
	Arrange-3.5Hours N	ONLINE	Chan A K-C

Above section 4083 meets for 8 weeks, Apr 20 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1898	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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Above section 1898 meets for 8 weeks, Feb 13 to Apr 07.

1899	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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Above section 1899 meets for 8 weeks, Feb 13 to Apr 07.

1900	Arrange-6.5 Hours	ONLINE	Berman Dianne R
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Above section 1900 meets for 8 weeks, Apr 17 to Jun 09.

ECON 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU

1901	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
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Above section 1901 meets for 8 weeks, Feb 13 to Apr 07.

1902	Arrange-6.5 Hours	ONLINE	Kang K
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Above section 1902 meets for 8 weeks, Feb 13 to Apr 07.

1903	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
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Above section 1903 meets for 8 weeks, Apr 17 to Jun 09.

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1930	9:30a.m.-12:35p.m. MW	DRSCHR 202	Adams J J
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Above section 1930 meets for 8 weeks, Feb 13 to Apr 05.

1960	Arrange-6.5 Hours	ONLINE	Adams J J
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Above section 1960 meets for 8 weeks, Feb 13 to Apr 07.

1962	Arrange-4.5 Hours	ONLINE	James K R
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Above section 1962 meets for 13 weeks, Feb 13 to May 12 Above section 1962 requires co-enrollment in ENGL 28 section 2116.

1966	Arrange-6.5 Hours	ONLINE	Caggiano S E
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Above section 1966 meets for 8 weeks, Feb 13 to Apr 07.

1967	Arrange-6.5 Hours	ONLINE	Olvey K
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Above section 1967 meets for 8 weeks, Feb 13 to Apr 07.

1971	Arrange-6.5 Hours	ONLINE	Del George D K
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Above section 1971 meets for 8 weeks, Feb 13 to Apr 07.

1972	Arrange-6.5 Hours	ONLINE	Cramer T R
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Above section 1972 meets for 8 weeks, Feb 13 to Apr 07.

1973	Arrange-6.5 Hours	ONLINE	Cramer T R
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Above section 1973 meets for 8 weeks, Feb 13 to Apr 07.

1974	Arrange-6.5 Hours	ONLINE	Arieff D E
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Above section 1974 meets for 8 weeks, Feb 13 to Apr 07.

1975	Arrange-6.5 Hours	ONLINE	Adams J J
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Above section 1975 meets for 8 weeks, Feb 13 to Apr 07.

1976	Arrange-6.5 Hours	ONLINE	Menton K T
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Above section 1976 meets for 8 weeks, Feb 13 to Apr 07.

1977	Arrange-6.5 Hours	ONLINE	Bumbera N J
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Above section 1977 meets for 8 weeks, Feb 13 to Apr 07.

1983	Arrange-4.5 Hours	ONLINE	James K R
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Above section 1983 meets for 13 weeks, Feb 13 to May 12 Above section 1983 requires co-enrollment in ENGL 28 section 2123.

1985	Arrange-4.5 Hours	ONLINE	Mattessich S N
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Above section 1985 meets for 13 weeks, Mar 06 to Jun 02.

1986	Arrange-4.5 Hours	ONLINE	Mattessich S N
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Above section 1986 meets for 13 weeks, Mar 06 to Jun 02.

1988	Arrange-4.5 Hours	ONLINE	Vishwanadha H
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Above section 1988 meets for 13 weeks, Mar 06 to Jun 02.

1989	Arrange-6.5 Hours	ONLINE	Caggiano S E
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Above section 1989 meets for 8 weeks, Apr 17 to Jun 09.

1990	Arrange-6.5 Hours	ONLINE	Del George D K
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Above section 1990 meets for 8 weeks, Apr 17 to Jun 09.

1991	Arrange-6.5 Hours	ONLINE	Menton K T
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Above section 1991 meets for 8 weeks, Apr 17 to Jun 09.

1992	Arrange-6.5 Hours	ONLINE	Del George D K
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Above section 1992 meets for 8 weeks, Apr 17 to Jun 09.

1993	Arrange-6.5 Hours	ONLINE	Olvey K
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Above section 1993 meets for 8 weeks, Apr 17 to Jun 09.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

2052	Arrange-6.5 Hours	ONLINE	Arieff D E
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Above section 2052 meets for 8 weeks, Feb 13 to Apr 07.

2054	Arrange-6.5 Hours	ONLINE	Remmes J
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Above section 2054 meets for 8 weeks, Feb 13 to Apr 07.

2059	Arrange-4.5 Hours	ONLINE	Davison IV G S
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Above section 2059 meets for 13 weeks, Mar 06 to Jun 02.

2061	Arrange-4.5 Hours	ONLINE	Davison IV G S
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Above section 2061 meets for 13 weeks, Mar 06 to Jun 02.

2062	Arrange-4.5 Hours	ONLINE	Staff
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Above section 2062 meets for 13 weeks, Mar 06 to Jun 02.

2063	Arrange-4.5 Hours	ONLINE	Misaghi A M
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Above section 2063 meets for 13 weeks, Mar 06 to Jun 02.

2064	Arrange-4.5 Hours	ONLINE	Blackwell N
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Above section 2064 meets for 13 weeks, Mar 06 to Jun 02.

2065	Arrange-4.5 Hours	ONLINE	Blackwell N
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Above section 2065 meets for 13 weeks, Mar 06 to Jun 02.

2066	Arrange-4.5 Hours	ONLINE	Vishwanadha H
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Above section 2066 meets for 13 weeks, Mar 06 to Jun 02.

2067	Arrange-4.5 Hours	ONLINE	Misaghi A M
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Above section 2067 meets for 13 weeks, Mar 06 to Jun 02.

2068	Arrange-4.5 Hours	ONLINE	Staff
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Above section 2068 meets for 13 weeks, Mar 06 to Jun 02.

2069	Arrange-4.5 Hours	ONLINE	Staff
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Above section 2069 meets for 13 weeks, Mar 06 to Jun 02.

2070	9:30a.m.-12:35p.m. MW	DRSCHR 202	Adams J J
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Above section 2070 meets for 8 weeks, Apr 17 to Jun 07.

2073	Arrange-6.5 Hours	ONLINE	Adams J J
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Above section 2073 meets for 8 weeks, Apr 17 to Jun 09.

2075	Arrange-6.5 Hours	ONLINE	Remmes J
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Above section 2075 meets for 8 weeks, Apr 17 to Jun 09.

2076	Arrange-6.5 Hours	ONLINE	Staff
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Above section 2076 meets for 8 weeks, Apr 17 to Jun 09.

2077	Arrange-6.5 Hours	ONLINE	Hotsinpiller Matthew
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Above section 2077 meets for 8 weeks, Apr 17 to Jun 09.

2081	Arrange-6.5 Hours	ONLINE	Arieff D E
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Above section 2081 meets for 8 weeks, Apr 17 to Jun 09.

2082	Arrange-6.5 Hours	ONLINE	Arieff D E
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Above section 2082 meets for 8 weeks, Apr 17 to Jun 09.

4085	5:15p.m.-7:20p.m. MW	ONLINE	Edelmann C
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Above section 4085 meets for 13 weeks, Mar 06 to May 31.

ENGL 5, ENGLISH LITERATURE 1 • 3 UNITS; UC, CSU

2086	Arrange-4.5 Hours	ONLINE	Staff
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Above section 2086 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. • 3 UNITS; UC, CSU

2090	Arrange-4.5 Hours	ONLINE	Griffy W J
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Above section 2090 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 14, CONTEMPORARY AMERICAN LITERATURE • 3 UNITS; UC, CSU

2091	Arrange-4.5 Hours	ONLINE	Adams J J
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Above section 2091 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 23, INTERMEDIATE READING AND VOCABULARY • 3 UNITS

2095	Arrange-4.5 Hours	ONLINE	Staff
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Above section 2095 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 24, GRAMMAR REVIEW • 3 UNITS

2096	Arrange-4.5 Hours	ONLINE	Hioureas E C
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Above section 2096 meets for 13 weeks, Mar 06 to Jun 02.

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2116	Arrange-3 Hours	ONLINE	James K R
Above section 2116 meets for 13 weeks, Feb 13 to May 12. Above section 2116 requires co-enrollment in ENGL 1 section 1962.			
2123	Arrange-3 Hours	ONLINE	James K R
Above section 2123 meets for 13 weeks, Feb 13 to May 12 Above section 2123 requires co-enrollment in ENGL 1 section 1983.			

ENGL 31, ADVANCED COMPOSITION • 3 UNITS; UC, CSU

2128	Arrange-4.5 Hours	ONLINE	Caggiano S E
Above section 2128 meets for 13 weeks, Mar 06 to Jun 02.			

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 UNITS; UC, CSU

2130	Arrange-4.5 Hours	ONLINE	Davison IV G S
Above section 2130 meets for 13 weeks, Mar 06 to Jun 02.			

ENGL 49, ASIAN MYTHOLOGY • 3 UNITS; UC, CSU

2131	Arrange-4.5 Hours	ONLINE	Vishwanadha H
Above section 2131 meets for 13 weeks, Mar 06 to Jun 02.			

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 UNITS; UC, CSU

2134	Arrange-6.5 Hours	ONLINE	Cramer T R
Above section 2134 meets for 8 weeks, Apr 17 to Jun 09.			

ENGL 64, GRAPHIC LITERATURE • 3 UNITS; UC, CSU

2135	Arrange-4.5 Hours	ONLINE	Staff
Above section 2135 meets for 13 weeks, Mar 06 to Jun 02.			

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION • 3 UNITS

2153	Arrange-4.5 Hours	ONLINE	Spector A L
Above section 2153 meets for 13 weeks, Mar 06 to Jun 02.			

ESL 15, CONVERSATION AND CULTURE IN THE U.S. • 3 UNITS

2154	8:00a.m.-11:05a.m. F	ESL 125	Bostwick L H
	Arrange-1.5 Hours	ONLINE	Bostwick L H
Above section 2154 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 UNIT

2155	Arrange-3 Hours	ONLINE	Stivener M
Above section 2155 meets for 8 weeks, Apr 17 to Jun 09.			

ESL 16B, USING VERB TENSES • 1 UNIT

2156	Arrange-3 Hours	ONLINE	Kunimoto T A
Above section 2156 meets for 8 weeks, Apr 17 to Jun 09.			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 UNIT

2157	Arrange-3 Hours	ONLINE	Holmes W J
Above section 2157 meets for 8 weeks, Apr 17 to Jun 09.			

ESL 19A, ENGLISH FUNDAMENTALS 1 • 4 UNITS; UC, CSU

2163	9:00a.m.-12:30p.m. TTh	ESL 104	Dellapasqua L C
Above section 2163 meets for 13 weeks, Mar 07 to Jun 01.			

ESL 19B, ENGLISH FUNDAMENTALS 2 • 4 UNITS; UC, CSU

2169	12:15p.m.-3:15p.m. MW	ESL 123	Wolfe R A
Above section 2169 meets for 13 weeks, Mar 06 to May 31.			

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 UNITS

2170	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2170 meets for 13 weeks, Mar 06 to Jun 02.			

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS

2171	Arrange-4.5 Hours	ONLINE	Ibaraki A T
Above section 2171 meets for 13 weeks, Mar 06 to Jun 02.			

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS - INTRODUCTION • 0 UNITS

7036	9:30a.m.-11:00a.m. F	ONLINE	Poreba J S
	Arrange-1.5 Hours	ONLINE	Poreba J S
Above section 7036 meets for 8 weeks, Feb 17 to Apr 07. Above section 7036 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in the field of healthcare.			

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS - EFFECTIVE COMMUNICATION • 0 UNITS

7037	9:30a.m.-11:00a.m. F	ONLINE	Poreba J S
	Arrange-1.5 Hours	ONLINE	Poreba J S
Above section 7037 meets for 8 weeks, Apr 21 to Jun 09. Above section 7037 focuses on language instruction which supports intermediate/advanced ESL students with intererest in a career in the field of healthcare.			

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING • 3 UNITS; UC, CSU

2236	1:00p.m.-9:50p.m. Th	CMD 182	Bartesaghi S
Above section 2236 meets for 8 weeks, Feb 16 to Apr 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404.			
2237	1:00p.m.-9:50p.m. Th	CMD 182	Bartesaghi S
Above section 2237 meets for 8 weeks, Apr 20 to Jun 08, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404.			

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES • 1 UNIT; CSU

2248	Arrange-3.6 Hours	ONLINE	Carrasco S
Above section 2248 meets for 5 weeks, May 15 to Jun 13.			

GEOG 1, PHYSICAL GEOGRAPHY • 3 UNITS; UC*, CSU

2257	Arrange-6.5 Hours	ONLINE	Kranz J
Above section 2257 meets for 8 weeks, Feb 13 to Apr 07.			
2259	Arrange-6.5 Hours	ONLINE	Kranz J
Above section 2259 meets for 8 weeks, Apr 17 to Jun 09.			

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2283	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2283 meets for 8 weeks, Feb 13 to Apr 07.			
2284	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2284 meets for 8 weeks, Feb 13 to Apr 07.			
2285	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2285 meets for 8 weeks, Apr 17 to Jun 09.			

GR DES 71, MOTION GRAPHICS 1 • 3 UNITS; CSU

4123	6:30p.m.-9:35p.m. MW	ONLINE	Kelly M
	Arrange-4 Hours	ONLINE	Kelly M
Above section 4123 meets for 8 weeks, Feb 13 to Apr 05. Above section 4123 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.			

GR DES 75, MOBILE DESIGN 1 • 3 UNITS; CSU

2290	Arrange-10.5 Hours	ONLINE	Anvari S S
Above section 2290 meets for 8 weeks, Feb 13 to Apr 07.			

GR DES 76, MOBILE DESIGN 2 • 3 UNITS; CSU

2291	Arrange-10.5 Hours	ONLINE	Anvari S S
Above section 2291 meets for 8 weeks, Apr 17 to Jun 09.			

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 UNITS; UC, CSU

2294	Arrange-6.5 Hours	ONLINE	Eskridge B M
Above section 2294 meets for 8 weeks, Feb 13 to Apr 07.			
2298	Arrange-6.5 Hours	ONLINE	Barnett R T
Above section 2298 meets for 8 weeks, Apr 17 to Jun 09.			

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2306	Arrange-6.5 Hours	ONLINE	Kent M L
Above section 2306 meets for 8 weeks, Feb 13 to Apr 07.			
2307	Arrange-6.5 Hours	ONLINE	Kent M L
Above section 2307 meets for 8 weeks, Feb 13 to Apr 07.			
2308	Arrange-6.5 Hours	ONLINE	Verlet M C
Above section 2308 meets for 8 weeks, Feb 13 to Apr 07.			

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 UNITS; UC, CSU

2315	Arrange-6.5 Hours	ONLINE	Verlet M C
Above section 2315 meets for 8 weeks, Feb 13 to Apr 07.			

HIST 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU

2348	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2348 meets for 8 weeks, Feb 13 to Apr 07.			

2349	Arrange-6.5 Hours	ONLINE	Kang K
Above section 2349 meets for 8 weeks, Feb 13 to Apr 07.			
2350	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
Above section 2350 meets for 8 weeks, Apr 17 to Jun 09.			

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 UNITS; CSU

2370	2:00p.m.-4:05p.m. T	CMD 272	Gregory D K
	Arrange-2.25 Hours	ONLINE	Gregory D K
Above section 2370 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			

JOURN 1, THE NEWS • 3 UNITS; UC, CSU

2387	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2387 meets for 8 weeks, Feb 13 to Apr 07.			
2388	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2388 meets for 8 weeks, Feb 13 to Apr 07.			
2389	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2389 meets for 8 weeks, Apr 17 to Jun 09.			
2390	Arrange-6.5 Hours	ONLINE	Blaize-Hopkins A N
Above section 2390 meets for 8 weeks, Apr 17 to Jun 09.			

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 UNITS; CSU

2393	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2393 meets for 8 weeks, Feb 13 to Apr 07.			
2394	Arrange-6.5 Hours	ONLINE	Rubin S M
Above section 2394 meets for 8 weeks, Apr 17 to Jun 09.			

KIN PE 2, ACHIEVING LIFETIME FITNESS • 3 UNITS; UC*, CSU

2400	10:00a.m.-11:30a.m. F	CPC 104	Metzler K A
	Arrange-4.5 Hours	ONLINE	Metzler K A
Above section 2400 meets for 13 weeks, Mar 10 to Jun 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2400 meets on ground on alternate Fridays: March 10, March 31, April 21, May 12, and May 26.			

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 UNIT; UC*, CSU

2403	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
Above section 2403 meets for 8 weeks, Apr 17 to Jun 08.			

KIN PE 9C, ADVANCED BASKETBALL • 1 UNIT; UC*, CSU

2404	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
Above section 2404 meets for 8 weeks, Apr 17 to Jun 08.			
4137	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4137 meets for 8 weeks, Apr 17 to Jun 08.			

KIN PE 10A, FITNESS LAB • 1 UNIT; UC*, CSU

2407	3:45p.m.-5:05p.m. MTWTh	CPC 201	Thomas J L
Above section 2407 meets for 8 weeks, Apr 17 to Jun 08.			

KIN PE 51A, BEGINNING SURFING • 1 UNIT; UC*, CSU

2448	8:00a.m.-11:05a.m. MW	BEACH	Staff
Above section 2448 meets for 8 weeks, Apr 17 to Jun 07.			

KIN PE 51B, INTERMEDIATE SURFING • 1 UNIT; UC*, CSU

2449	8:00a.m.-11:05a.m. MW	BEACH	Staff
Above section 2449 meets for 8 weeks, Apr 17 to Jun 07.			

KIN PE 57B, INTERMEDIATE VOLLEYBALL • 1 UNIT; UC*, CSU

2458	9:30a.m.-12:35p.m. MW	GYM 100	Cammayo C
Above section 2458 meets for 8 weeks, Apr 17 to Jun 07.			

KIN PE 57C, ADVANCED VOLLEYBALL • 1 UNIT; UC*, CSU

2459	9:30a.m.-12:35p.m. MW	GYM 100	Cammayo C
Above section 2459 meets for 8 weeks, Apr 17 to Jun 07.			

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION • 1 UNIT; CSU

2475	Arrange-2 Hours	ONLINE	Roque E M
Above section 2475 meets for 8 weeks, Apr 17 to Jun 09.			

LIBR 1, LIBRARY RESEARCH METHODS • 1 UNIT; UC, CSU

2481	Arrange-2 Hours	ONLINE	Carpenter M K
Above section 2481 meets for 8 weeks, Feb 13 to Apr 07.			
2482	Arrange-2 Hours	ONLINE	Bautista C
Above section 2482 meets for 8 weeks, Apr 17 to Jun 09.			
2483	Arrange-2 Hours	ONLINE	Cruz M R
Above section 2483 meets for 8 weeks, Apr 17 to Jun 09.			

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU			
2487	Arrange-4.5 Hours	ONLINE	Gaines S G
Above section 2487 meets for 13 weeks, Mar 06 to Jun 02.			
MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU			
2634	Arrange-9 Hours	ONLINE	Nguyen D T
Above section 2634 meets for 8 weeks, Apr 17 to Jun 09. Above section 2634 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.			
MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU			
2664	Arrange-6.5 Hours	ONLINE	Raz J G
Above section 2664 meets for 8 weeks, Feb 13 to Apr 07.			
2668	Arrange-6.5 Hours	ONLINE	Gougis M J
Above section 2668 meets for 8 weeks, Feb 13 to Apr 07.			
2670	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2670 meets for 8 weeks, Apr 17 to Jun 09. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU			
2676	9:30a.m.-12:35p.m. TTh	PV 171	Schofield J E
Above section 2676 meets for 8 weeks, Feb 14 to Apr 06.			
2678	Arrange-6.5 Hours	ONLINE	Pernisco N
Above section 2678 meets for 8 weeks, Feb 13 to Apr 07.			
2680	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2680 meets for 8 weeks, Feb 13 to Apr 07.			
2682	Arrange-6.5 Hours	ONLINE	Dickinson L M
Above section 2682 meets for 8 weeks, Apr 17 to Jun 09.			
2684	Arrange-6.5 Hours	ONLINE	Gougis M J
Above section 2684 meets for 8 weeks, Apr 17 to Jun 09.			
MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 UNITS; CSU			
2686	Arrange-4.5 Hours	ONLINE	Adelman A
Above section 2686 meets for 13 weeks, Mar 06 to Jun 02.			
MEDIA 18, BROADCAST ADVERTISING • 3 UNITS; CSU			
4192	5:30p.m.-9:50p.m. Th	ONLINE	Adelman A
Above section 4192 meets for 13 weeks, Mar 09 to Jun 01.			
MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 UNITS; CSU			
4193	6:30p.m.-9:35p.m. TTh	ONLINE	Weisman B S
Above section 4193 meets for 8 weeks, Feb 14 to Apr 06. Above section 4193 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.			
MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU			
4194	5:30p.m.-9:50p.m. T	CMD 182	Captor R
Arrange-3 Hours Above section 4194 meets for 13 weeks, Mar 07 to May 30, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404.			
4195	6:30p.m.-9:35p.m. TTh	ONLINE	Edwards S
Arrange-4.5 Hours Above section 4195 meets for 8 weeks, Apr 18 to Jun 08. Above section 4195 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.			
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU			
2806	Arrange-4.5 Hours	ONLINE	Novak D S
Above section 2806 meets for 13 weeks, Mar 06 to Jun 02.			
NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 UNIT; CSU			
2807	Arrange-2.25 Hours	ONLINE	Mercer J E
Above section 2807 meets for 8 weeks, Apr 17 to Jun 09.			
NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU			
2809	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2809 meets for 13 weeks, Mar 06 to Jun 02.			
2810	Arrange-4.5 Hours	ONLINE	Ortega Y
Above section 2810 meets for 13 weeks, Mar 06 to Jun 02.			

OFTECH 1A, KEYBOARDING 1A • 1 UNIT; CSU			
2811	9:30a.m.-10:50a.m. T	ONLINE	Vyor S J
Arrange-3 Hours Above section 2811 meets for 8 weeks, Feb 14 to Apr 04.			
OFTECH 1B, KEYBOARDING 1B • 1 UNIT; CSU			
2812	9:30a.m.-10:50a.m. T	ONLINE	Vyor S J
Arrange-3 Hours Above section 2812 meets for 8 weeks, Apr 18 to Jun 06.			
OFTECH 1C, KEYBOARDING 1C • 1 UNIT; CSU			
2813	9:30a.m.-10:50a.m. Th	ONLINE	Vyor S J
Arrange-3 Hours Above section 2813 meets for 8 weeks, Feb 16 to Apr 06.			
OFTECH 9, KEYBOARDING IMPROVEMENT • 1 UNIT; CSU			
2814	9:30a.m.-10:50a.m. Th	ONLINE	Vyor S J
Arrange-3 Hours Above section 2814 meets for 8 weeks, Apr 20 to Jun 08.			
OFTECH 25, MEDICAL CODING/BILLING 2 • 3 UNITS; CSU			
2815	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2815 meets for 8 weeks, Feb 13 to Apr 07.			
OFTECH 26, MEDICAL CODING/BILLING 3 • 3 UNITS; CSU			
2816	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2816 meets for 8 weeks, Apr 17 to Jun 09.			
OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 UNITS; CSU			
2817	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2817 meets for 8 weeks, Apr 17 to Jun 09.			
OFTECH 30, LEGAL OFFICE PROCEDURES • 3 UNITS; CSU			
2818	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2818 meets for 8 weeks, Feb 13 to Apr 07.			
OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 UNITS; CSU			
2819	Arrange-6.5 Hours	ONLINE	Reed A M
Above section 2819 meets for 8 weeks, Apr 17 to Jun 09.			
OFTECH 33, RECORDS MANAGEMENT • 2 UNITS; CSU			
2820	Arrange-4.5 Hours	ONLINE	Valdivia O
Above section 2820 meets for 8 weeks, Apr 17 to Jun 09.			
PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU			
2831	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2831 meets for 8 weeks, Apr 17 to Jun 09.			
PHILOS 7, LOGIC AND CRITICAL THINKING • 3 UNITS; UC, CSU			
2841	Arrange-6.5 Hours	ONLINE	Ortega G R
Above section 2841 meets for 8 weeks, Feb 13 to Apr 07.			
PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 UNITS; UC, CSU			
2865	Arrange-6.5 Hours	ONLINE	McDonald S D
Above section 2865 meets for 8 weeks, Feb 13 to Apr 07.			
PHOTO 39, BEGINNING PHOTOSHOP • 3 UNITS; CSU			
2884	Arrange-11.25 Hours	ONLINE	Withers J J
Above section 2884 meets for 8 weeks, Feb 13 to Apr 07.			
PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 UNITS; CSU			
2909	3:00p.m.-5:00p.m. MTTh	ONLINE	Carson J
Above section 2909 meets for 13 weeks, Mar 13 to Jun 08.			
POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU			
2929	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2929 meets for 8 weeks, Feb 13 to Apr 07.			
2930	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
Above section 2930 meets for 8 weeks, Feb 13 to Apr 07.			
2931	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 2931 meets for 8 weeks, Feb 13 to Apr 07.			
2934	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2934 meets for 8 weeks, Apr 17 to Jun 09.			
2935	Arrange-6.5 Hours	ONLINE	Gorgie F J
Above section 2935 meets for 8 weeks, Apr 17 to Jun 09.			
POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU			
2937	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2937 meets for 8 weeks, Feb 13 to Apr 07.			

2938	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2938 meets for 8 weeks, Feb 13 to Apr 07.			
2939	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2939 meets for 8 weeks, Apr 17 to Jun 09.			
2940	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2940 meets for 8 weeks, Apr 17 to Jun 09.			
2941	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2941 meets for 8 weeks, Apr 17 to Jun 09.			
POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU			
2942	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2942 meets for 8 weeks, Feb 13 to Apr 07.			
2943	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2943 meets for 8 weeks, Feb 13 to Apr 07.			
2944	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2944 meets for 8 weeks, Apr 17 to Jun 09.			
POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU			
2945	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2945 meets for 8 weeks, Feb 13 to Apr 07. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.			
2946	Arrange-6.5 Hours	ONLINE	Berman Dianne R
Above section 2946 meets for 8 weeks, Feb 13 to Apr 07.			
2947	Arrange-6.5 Hours	ONLINE	Buckley A D
Above section 2947 meets for 8 weeks, Apr 17 to Jun 09.			
POL SC 24, INTRODUCTION TO LAW • 3 UNITS; UC, CSU			
2948	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2948 meets for 8 weeks, Feb 13 to Apr 07.			
2949	Arrange-6.5 Hours	ONLINE	Gabler C L
Above section 2949 meets for 8 weeks, Apr 17 to Jun 09.			
PRO CR 80, ATHLETES AND LEADERSHIP • 3 UNITS; CSU			
2970	Arrange-6.5 Hours	ONLINE	Ledwith K F
Above section 2970 meets for 8 weeks, Apr 17 to Jun 09.			
PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU			
2985	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 2985 meets for 8 weeks, Feb 13 to Apr 07.			
2986	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 2986 meets for 8 weeks, Feb 13 to Apr 07.			
2987	Arrange-6.5 Hours	ONLINE	Cue E N
Above section 2987 meets for 8 weeks, Feb 13 to Apr 07.			
PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU			
3002	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3002 meets for 8 weeks, Feb 13 to Apr 07.			
3003	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3003 meets for 8 weeks, Apr 17 to Jun 09.			
3004	Arrange-6.5 Hours	ONLINE	Chin D
Above section 3004 meets for 8 weeks, Apr 17 to Jun 09.			
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU			
3015	11:30a.m.-2:35p.m. M	ECLS 208	Lopez Je
Arrange-3 Hours Above section 3015 meets for 8 weeks, Feb 13 to Apr 03, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.			
3017	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3017 meets for 8 weeks, Feb 13 to Apr 07.			
3018	Arrange-6.5 Hours	ONLINE	Huff G F
Above section 3018 meets for 8 weeks, Feb 13 to Apr 07.			
3019	Arrange-6.5 Hours	ONLINE	Sherman K
Above section 3019 meets for 8 weeks, Feb 13 to Apr 07.			
3020	Arrange-6.5 Hours	ONLINE	Talleda M L
Above section 3020 meets for 8 weeks, Apr 17 to Jun 09.			
3021	Arrange-6.75 Hours	ONLINE	Andrews T D
Above section 3021 meets for 8 weeks, Apr 17 to Jun 09.			
PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 UNITS; UC, CSU			
3027	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3027 meets for 8 weeks, Feb 13 to Apr 07.			
3028	Arrange-6.5 Hours	ONLINE	Staff
Above section 3028 meets for 8 weeks, Feb 13 to Apr 07.			
3030	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3030 meets for 8 weeks, Apr 17 to Jun 09.			

3031	Arrange-6.5 Hours	ONLINE	Druker S L
Above section 3031 meets for 8 weeks, Apr 17 to Jun 09.			
RC 6, AIRWAY MANAGEMENT • 2 UNITS; CSU			
3035	Arrange-4 Hours	ONLINE	Staff
Above section 3035 meets for 6 weeks, Feb 13 to Mar 24.			
RC 7, INTRODUCTION TO MECHANICAL VENTILATION • 2 UNITS; CSU			
3036	Arrange-4 Hours	ONLINE	Staff
Above section 3036 meets for 11 weeks, Mar 27 to Jun 09.			
RC 8, PHYSICIAN INTERACTION II • 1 UNIT; CSU			
3037	1:00p.m.-4:00p.m. M	BUNDY 414	Staff
	Arrange-1.5 Hours	BUNDY 414	Staff
Above section 3037 meets for 13 weeks, Mar 13 to Jun 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
RC 6L, APPLIED AIRWAY MANAGEMENT • 3 UNITS; CSU			
3038	7:00a.m.-1:30p.m. WTh	BUNDY 414	Staff
	2:00p.m.-7:05p.m. WTh	BUNDY 414	Staff
	Arrange-3 Hours	ONLINE	Staff
Above section 3038 meets for 6 weeks, Feb 15 to Mar 23, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			
3039	7:00a.m.-1:30p.m. WTh	BUNDY 435	Staff
	2:00p.m.-7:05p.m. WTh	BUNDY 435	Staff
	Arrange-3 Hours	ONLINE	Staff
Above section 3039 meets for 6 weeks, Feb 15 to Mar 23, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			
3040	7:00a.m.-1:30p.m. FS	BUNDY 414	Staff
	2:00p.m.-7:05p.m. FS	BUNDY 414	Staff
	Arrange-3 Hours	ONLINE	Staff
Above section 3040 meets for 6 weeks, Feb 17 to Mar 25, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			
RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION • 4 UNITS; CSU			
3041	7:00a.m.-1:30p.m. TW	BUNDY 435	Staff
	2:00p.m.-7:05p.m. TW	BUNDY 435	Staff
	7:00a.m.-1:30p.m. TW	BUNDY 435	Staff
	2:00p.m.-7:05p.m. TW	BUNDY 435	Staff
Above section 3041 meets for 11 weeks, Mar 28 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
3042	7:00a.m.-1:30p.m. WTh	BUNDY 414	Staff
	2:00p.m.-7:05p.m. WTh	BUNDY 414	Staff
Above section 3042 meets for 11 weeks, Mar 29 to Jun 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
3043	7:00a.m.-1:30p.m. FS	BUNDY 414	Staff
	2:00p.m.-7:05p.m. FS	BUNDY 414	Staff
Above section 3043 meets for 11 weeks, Mar 31 to Jun 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.			
RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU			
3045	3:00p.m.-6:05p.m. TTh	ONLINE	Charles V H
Above section 3045 meets for 8 weeks, Feb 14 to Apr 06.			
RRM 2, CULTURE AND ZERO WASTE • 3 UNITS; CSU			
4235	6:30p.m.-9:35p.m. TTh	ONLINE	Charles V H
Above section 4235 meets for 8 weeks, Feb 14 to Apr 06.			
RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES • 3 UNITS; CSU			
3046	3:00p.m.-6:05p.m. TTh	ONLINE	Huls J M
Above section 3046 meets for 8 weeks, Apr 18 to Jun 08.			
RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS • 3 UNITS; CSU			
4236	6:30p.m.-9:35p.m. TTh	ONLINE	Sasu S
Above section 4236 meets for 8 weeks, Apr 18 to Jun 08.			
SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU			
3054	Arrange-6.5 Hours	ONLINE	Thing J P
Above section 3054 meets for 8 weeks, Feb 13 to Apr 07.			
3056	Arrange-6.5 Hours	ONLINE	Gheytanchi E
Above section 3056 meets for 8 weeks, Feb 13 to Apr 07.			
3057	Arrange-3 Hours	ONLINE	Romo R
Above section 3057 meets for 8 weeks, Feb 13 to Apr 07.			

3058	Arrange-6.5 Hours	ONLINE	Gheytanchi E
Above section 3058 meets for 8 weeks, Apr 17 to Jun 09.			
3059	Arrange-6.5 Hours	ONLINE	Thing J P
Above section 3059 meets for 8 weeks, Apr 17 to Jun 09.			
3060	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3060 meets for 8 weeks, Apr 17 to Jun 09.			
3061	Arrange-6.5 Hours	ONLINE	Dishman W H
Above section 3061 meets for 8 weeks, Apr 17 to Jun 09.			
SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU			
4239	5:30p.m.-8:00p.m. Th	ONLINE	Monroe M
	Arrange-5 Hours	ONLINE	Monroe M
Above section 4239 meets for 13 weeks, Mar 09 to Jun 01. Above section 4239 will require students to use a camera and microphone for video proctoring during quizzes and exams.			
SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU			
3086	Arrange-7.5 Hours	ONLINE	Arevalo L H
Above section 3086 meets for 13 weeks, Mar 06 to Jun 02 Above section 3086 is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.			
SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 UNITS			
7054	Arrange-4.5 Hours	ONLINE	O'Cain K A
Above section 7054 meets for 8 weeks, Feb 13 to Apr 07.			
SST 904, SUSTAINABILITY ASSESSMENT • 0 UNITS			
7055	Arrange-4.5 Hours	ONLINE	O'Cain K A
Above section 7055 meets for 8 weeks, Apr 17 to Jun 09.			
SST 905, ORGANICS RECYCLING • 0 UNITS			
7056	Arrange-4.5 Hours	ONLINE	Grebler G
Above section 7056 meets for 8 weeks, Feb 13 to Apr 07.			
SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES • 0 UNITS			
7057	5:30p.m.-7:35p.m. MW	ONLINE	Huls J M
Above section 7057 meets for 8 weeks, Apr 17 to Jun 07. Above section 7057 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.			
SST 909, SUSTAINABLE FOOD SYSTEMS • 0 UNITS			
7058	Arrange-4.5 Hours	ONLINE	Grebler G
Above section 7058 meets for 8 weeks, Feb 13 to Apr 07.			
TH ART 28A, BEGINNING STAGE MAKE-UP • 2 UNITS; UC, CSU			
3105	Arrange-6.5 Hours	ONLINE	Adair-Lynch T A
Above section 3105 meets for 8 weeks, Apr 17 to Jun 09.			
TH ART 50, ADVANCED PRODUCTION – FULL PLAY • 3 UNITS; UC, CSU			
4243	6:00p.m.-10:05p.m. MWThF	TH ART MAIN STG	Harrop A M
	Arrange-7.5 Hours		Harrop A M
Above section 4243 meets for 8 weeks, Apr 17 to Jun 09.			
TH ART 51, STAGE MAKE-UP WORKSHOP • 0.5 UNIT; UC, CSU			
3116	Arrange-1 Hour	ONLINE	Sawoski P
Above section 3116 meets for 8 weeks, Feb 13 to Apr 07.			
3117	Arrange-1 Hour	ONLINE	Harrop A M
Above section 3117 meets for 8 weeks, Apr 17 to Jun 09.			
TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE • 5 UNITS; UC, CSU			
4244	6:00p.m.-10:00p.m. MTWThF	TH ART MAIN STG	Sawoski P
	Arrange-9.5 Hours	TH ART MAIN STG	Ocampo C
Above section 4244 meets for 8 weeks, Feb 13 to Apr 07.			
VAR PE 9V, VARSITY BASKETBALL FOR MEN • 3 UNITS; UC, CSU			
4245	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4245 meets for 8 weeks, Apr 17 to Jun 08.			
VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT • 1 UNIT; UC, CSU			
3142	12:45p.m.-2:05p.m. MTWTh	GYM 100	Strong L M
Above section 3142 meets for 8 weeks, Apr 17 to Jun 08. This section is recommended for students training for the intercollegiate women's basketball team.			

4248	5:15p.m.-6:35p.m. MTWTh	GYM 100	Thomas J L
Above section 4248 meets for 8 weeks, Apr 17 to Jun 08. This section is recommended for students training for the intercollegiate men's basketball team.			
* (meets UC Berkeley American Cultures graduation requirement)			

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion

Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

- **BCYCLE 901, Bicycle Maintenance Level 1**
- **BCYCLE 902, Bicycle Maintenance Level 2**

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

- **BUS 901, Introduction to Business – Basic**
- **BUS 902, Introduction to Business Mindset**

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

- **BUS 911, Customer Service Level 1**
- **BUS 912, Customer Service Level 2**

Receptionist

This program prepares you for work in a fast paced office setting. Build your computer skills and apply customer service techniques to help you qualify for positions such as front desk receptionist, customer service associate and front desk coordinator.

- **BUS 911, Customer Service Level 1**
- **CIS 902, Basic Computer Skills**
- **CIS 903, Fundamentals of Microsoft Office**

Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum. ESL students enrolled in this ECE program are encouraged to co-enroll in ESL 994 and 995.

- **ECE 901, Introduction to Early Care and Education**
- **ECE 902, Culturally Relevant Curriculum**
- **ECE 903, Early Care and Education Licensing and Workforce Readiness**

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

- **HEALTH 905, Providing Care to Older Adults**
- **HEALTH 906, Communication with Older Adults**
- **HEALTH 907, Wellness in Older Adults**

Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

- **HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide**
- **HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide**
- **HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide**

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 902, Sustainability Outreach**
- **SST 908, Impacts of Policy on Sustainability**

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

- **SST 901, Fundamentals of Sustainability**
- **SST 905, Organics Recycling**
- **SST 909, Sustainable Food Systems**

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 904, Sustainability Assessment**
- **SST 906, Introduction to Clean Technologies**

Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

- **Transition to College**
- **Career and Workforce Readiness**

English as a Second Language (ESL)

This program will help you to read, write, and speak English.

- **Beginner**
- **Intermediate**
- **Advanced**

Citizenship

This class will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Competency

Beginning English as a Second Language

This program helps you develop basic listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 902, English as a Second Language Level 2 AND select ONE course from the following:**
 - **ESL 901, English as a Second Language Level 1**
 - **ESL 911, Beginning Listening and Speaking**
 - **ESL 961, Beginning Reading and Writing**
 - **ESL 971, Beginning ESL Vocabulary**

Low Intermediate English as a Second Language

This program helps you develop low intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 903, English as a Second Language Level 3 AND select ONE course from the following:**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Intermediate English as a Second Language

This program helps you develop intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 904, English as a Second Language Level 4 AND select ONE course from the following:**
 - **ESL 903, English as a Second Language Level 3**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Low Advanced English as a Second Language

This program helps you develop low advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 905, English as a Second Language Level 5 AND select ONE course from the following:**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

Advanced English as a Second Language

This program helps you develop advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 906, English as a Second Language Level 6 AND select ONE course from the following:**
 - **ESL 905, English as a Second Language Level 5**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

ESL for College and Career Pathways

This program helps you develop speaking, writing, listening, reading, vocabulary, and study skills related to a specific academic or career context. You will be introduced to critical thinking, teamwork, cultural awareness and learning strategies that are transferable to college and career. Complete two courses.

- **ESL 994, ESL for College and Career Pathways – Introduction**
- **ESL 995, ESL for College and Career Pathways – Effective Communication**

Noncredit Certificates of Completion

You may register for the spring courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: *noncreditregistration@smc.edu*

SPRING 2023 COURSES

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS			
7001	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS			
7002	6:00p.m.-8:30p.m. MW	DRSCHR 122	Parsons T J
BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS			
7003	9:00a.m.-12:00p.m. F	ONLINE	Staff
BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS			
7004	9:00a.m.-12:00p.m. F	ONLINE	Staff
BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS			
7005	6:00p.m.-9:00p.m. Th	ONLINE	Staff
BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS			
7006	6:00p.m.-9:00p.m. Th	ONLINE	Staff
CIS 902, BASIC COMPUTER SKILLS 0 UNITS			
7007	9:00a.m.-12:05p.m. F	ONLINE	Kayzakian Y
CIS 903, FUNDAMENTALS OF MICROSOFT OFFICE 0 UNITS			
7008	1:00p.m.-4:05p.m. F	ONLINE	Kayzakian Y
ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS			
7014	Arrange-2 Hours	ECLS 203	Roddy L L
ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS			
7015	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS			
7016	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS			
7017	6:00p.m.-9:05p.m. T	MALBU 119	Alvarez Hernand L
SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS			
7054	Arrange-4.5 Hours	ONLINE	O’Cain K A
SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS			
7055	Arrange-4.5 Hours	ONLINE	O’Cain K A
SST 905, ORGANICS RECYCLING 0 UNITS			
7056	Arrange-4.5 Hours	ONLINE	Grebler G
SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS			
7057	5:30p.m.-7:35p.m. MW	ONLINE	Huls J M
SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS			
7058	Arrange-4.5 Hours	ONLINE	Grebler G

SMC is offering online, hybrid, and on-ground classes for spring 2023. Students enrolled in noncredit courses will have access to both in person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

ESL – Noncredit

If you would like to enroll in the following Noncredit courses for spring, please contact the Noncredit Registration staff 310-434-3399 or email *noncreditregistration@smc.edu*. You must meet with a counselor prior to enrolling.

SPRING 2023 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS			
7018	9:30a.m.-12:30p.m. M Arrange-3 Hours	BUNDY 239 ONLINE	Holmes W J Holmes W J
ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS			
7019	9:30a.m.-12:30p.m. M Arrange-3 Hours	BUNDY 235 ONLINE	Borgardt M L Borgardt M L
ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS			
7020	9:30a.m.-12:30p.m. T Arrange-3 Hours	BUNDY 235 ONLINE	Koenig Golombek L K Koenig Golombek L K
ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS			
7021	9:30a.m.-12:30p.m. W Arrange-3 Hours	BUNDY 428 ONLINE	Borgardt M L Borgardt M L
ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS			
7022	9:30a.m.-12:30p.m. M Arrange-3 Hours	BUNDY 428 ONLINE	Bronstein M G Bronstein M G
ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS			
7023	9:30a.m.-12:30p.m. T	BUNDY 239	Borgardt M L
ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS			
7024	9:30a.m.-12:30p.m. Th	BUNDY 235	Bronstein M G
7025 6:00p.m.-7:30p.m. T	ONLINE	ONLINE	Stivener M
Arrange-1.5 Hours	Hours		Stivener M
ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS			
7026	9:30a.m.-12:30p.m. Th	BUNDY 428	Wolfe R A
7027 6:00p.m.-7:30p.m. T	ONLINE	ONLINE	Torrez P J
Arrange-1.5 Hours	Hours		Torrez P J
ESL 961, BEGINNING READING AND WRITING 0 UNITS			
7028	9:30a.m.-11:00a.m. Th Arrange-1.5 Hours	ONLINE ONLINE	Harvey L Harvey L
ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS			
7029	9:30a.m.-12:30p.m. W	BUNDY 235	Yenser S J
7030 6:00p.m.-7:30p.m. Th	ONLINE	ONLINE	Morgan J S
Arrange-1.5 Hours	Hours		Morgan J S
ESL 965, ADVANCED READING AND WRITING 0 UNITS			
7031	10:30a.m.-12:00p.m. S Arrange-1.5 Hours	ONLINE ONLINE	Kunimoto T A Kunimoto T A
ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS			
7032	11:00a.m.-12:30p.m. F Arrange-1.5 Hours	ONLINE ONLINE	Holmes W J Holmes W J
ESL 975, ADVANCED ESL VOCABULARY 0 UNITS			
7033	9:30a.m.-12:30p.m. T	BUNDY 428	Wolfe R A
7034	1:30p.m.-3:00p.m. Th Arrange-3 Hours	ONLINE ONLINE	Yenser S J Yenser S J
ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS			
7035 6:00p.m.-8:00p.m. M	ONLINE	ONLINE	Mumba A I
Arrange-2 Hours	Hours		Mumba A I
ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS			
7036	9:30a.m.-11:00a.m. F Arrange-1.5 Hours	ONLINE ONLINE	Poreba J S Poreba J S
ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS			
7037	9:30a.m.-11:00a.m. F Arrange-1.5 Hours	ONLINE ONLINE	Poreba J S Poreba J S

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 12H, CAREER PLANNING • 1 UNIT; CSU

1653 12:45p.m.-2:05p.m. W ONLINE Feingold H

COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT

1656 12:00p.m.-2:15p.m. Th SSC 290 Staff

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 UNIT

1677 Arrange-3 Hours ONLINE Throckmorton E M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 UNIT

1678 Arrange-3 Hours ONLINE Haynes C A

COUNS 41H, ROADMAP TO COLLEGE READINESS • 1 UNIT

1679 9:30a.m.-11:30a.m. Th SSC 291 Staff

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT

1684 9:30a.m.-10:35a.m. MW ONLINE Feingold H

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT

1685 9:30a.m.-10:35a.m. MW ONLINE Feingold H

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT

1686 9:30a.m.-10:35a.m. T ONLINE Teruya S

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT

1687 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT

1688 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT

1689 11:30a.m.-12:30p.m. MW SSC 370A Teruya S

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT

1690 12:45p.m.-1:45p.m. MW ONLINE Courto L

STEM/MAS Program

Maximizing Achievement in STEM (MAS) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. The MAS program help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

STEM/MAS-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with STEM/MAS program faculty.

STEM/MAS sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/MAS program and enrollment is temporarily limited to program participants.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 UNITS; UC*, CSU

1405	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	8:45a.m.-11:00a.m. W	SCI 332	Bautista M R

CHEM 11, GENERAL CHEMISTRY I • 5 UNITS; UC, CSU

1416	8:30a.m.-11:00a.m. TTh	SCI 140	Papazyan A
	7:30a.m.-11:30a.m. M	SCI 301	Nauli S

COUNS 12, EXPLORING CAREERS & COLLEGE MAJORS • 1 UNIT; UC*, CSU

1646 3:45p.m.-5:50p.m. M ONLINE Srapyan G

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU

1654	Arrange-2.25 Hours	ONLINE	Fox M P
1655	Arrange-2.25 Hours	ONLINE	Fox M P

MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU

2497 9:30a.m.-10:35a.m. MTWTh MC 1 Herichi H

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 UNITS; UC*, CSU

2525 Arrange-4.25 Hours ONLINE Phung Q T

MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU

2531 12:45p.m.-3:10p.m. TTh MC 82 Hancock M D

MATH 8, CALCULUS 2 • 5 UNITS; UC*, CSU

2537 8:15a.m.-9:20a.m. MTWTh PV 174 Ouellette K R

MATH 11, MULTIVARIABLE CALCULUS • 5 UNITS; UC, CSU

2544 12:15p.m.-2:40p.m. TTh MC 10 Lai I

MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS • 2 UNITS

2580 10:45a.m.-12:05p.m. MW MC 1 Herichi H

PHYSICS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU

2911	10:30a.m.-12:35p.m. MW	SCI 101	Strohmaier K D
	3:15p.m.-5:20p.m. Th	SCI 101	Strohmaier K D
	11:15a.m.-1:20p.m. F	SCI 101	Strohmaier K D

** (meets UC Berkeley American Cultures graduation requirement)*

Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, as well as interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools such as:

- University of California, Los Angeles
- University of California, Irvine
- Loyola Marymount University
- Pomona College
- Chapman College

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A special Scholars counselor to help during their semesters at Santa Monica College
- Special Scholars Classes limited to 25 students
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU			
1131	2:15p.m.-3:35p.m. Th Arrange-1.5 Hours	DRSCHR 128 ONLINE	Haradon C M Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU			
1136	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	HSS 151 ONLINE	Minzenberg E G Minzenberg E G

ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU			
1244	8:00a.m.-11:05a.m. M	BUS 250	Balm S P

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 UNITS; UC*, CSU			
1247	12:00p.m.-3:05p.m. M Arrange-3 Hours	SCI 225 ONLINE	Kim-Rajab O S Kim-Rajab O S
1265	8:00a.m.-11:05a.m. TTh	SCI 227	Von Der Ohe C G

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 UNITS; UC*, CSU			
1288	8:00a.m.-11:05a.m. W Arrange-3 Hours	SCI 124 ONLINE	Denmon A P Denmon A P
1289	12:15p.m.-3:20p.m. MW	SCI 124	Meyer A E
1290	4:00p.m.-7:05p.m. MW	SCI 124	Vagin O

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY • 5 UNITS; UC*, CSU			
1293	8:00a.m.-11:05a.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Nichols L B Baker E H
	8:00a.m.-11:05a.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Baker E H Nichols L B
1294	12:45p.m.-3:50p.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Nichols L B Baker E H
	12:45p.m.-3:50p.m. TTh Arrange-3 Hours	SCI 124 ONLINE	Baker E H Nichols L B

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU			
1496	Arrange-3 Hours	ONLINE	Ogata D K

COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU			
1525	9:30a.m.-10:50a.m. TTh	CMD 203	Menjivar M I

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU			
1651	12:45p.m.-2:50p.m. W	SSC 291	Gausman J M

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU			
1882	Arrange-6.5 Hours	ONLINE	Battista C

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU			
1895	Arrange-6.5 Hours	ONLINE	Urrutia A Q

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 UNIT; CSU			
1906	Arrange-1 Hour	ONLINE	Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 UNITS; CSU			
1908	Arrange-2 Hours	ONLINE	Schultz C K

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU			
1918	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU			
2008	9:30a.m.-10:50a.m. MW	DRSCHR 214	Rajski B
2030	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
2039	12:45p.m.-2:05p.m. Th Arrange-1.5 Hours	DRSCHR 210 ONLINE	Cramer T R Cramer T R
2058	Arrange-3 Hours	ONLINE	Engelmann D S

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 UNITS; UC*, CSU			
2262	9:30a.m.-12:35p.m. M 9:30a.m.-12:35p.m. W	ONLINE HSS 251	Liu J Liu J

GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 UNITS; UC*, CSU			
2274	10:15a.m.-1:20p.m. M 10:15a.m.-1:20p.m. W	ONLINE DRSCHR 128	Hall J M Hall J M

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU			
2302	Arrange-3 Hours	ONLINE	Bennett H M

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU			
2330	8:00a.m.-9:20a.m. TTh	HSS 205	Moreno M

MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU			
2510	2:00p.m.-4:25p.m. MW	MC 71	Wang J D

MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU			
2527	8:15a.m.-9:20a.m. MTWTh	MC 82	Rodas B G

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU			
2601	8:00a.m.-10:05a.m. MW	MC 73	Phua N
2624	3:00p.m.-5:05p.m. MW	MC 73	Martinez M G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU			
2670	Arrange-6.5 Hours	ONLINE	Dickinson L M

MUSIC 32, APPRECIATION OF MUSIC • 3 UNITS; UC, CSU			
2718	2:15p.m.-3:35p.m. MW	PAC 210	Bergman J F

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU			
2720	8:00a.m.-9:20a.m. TTh	PAC 105	Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU			
2824	11:15a.m.-12:35p.m. TTh	HSS 153	Daily M S

PHILOS 2, ETHICS • 3 UNITS; UC, CSU			
2833	11:15a.m.-12:35p.m. MW	HSS 152	Huffaker P

PHILOS 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU			
2849	Arrange-3 Hours	ONLINE	Oifer E R

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY • 1 UNIT; CSU			
2852	Arrange-1 Hour	ONLINE	Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY • 2 UNITS; CSU			
2854	Arrange-2 Hours	ONLINE	Schultz C K

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU			
2924	9:30a.m.-10:50a.m. TTh	HSS 152	Schultz C K
2932	Arrange-3 Hours	ONLINE	Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU			
2936	12:45p.m.-2:05p.m. TTh	HSS 151	Gabler C L

POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU			
2945	Arrange-6.5 Hours	ONLINE	Buckley A D

POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU			
2953	Arrange-3 Hours	ONLINE	Oifer E R

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 1 UNIT; CSU			
2956	Arrange-1 Hour	ONLINE	Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 2 UNITS; CSU			
2958	Arrange-2 Hours	ONLINE	Schultz C K

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU			
2976	12:45p.m.-2:05p.m. TTh	HSS 105	Hald L A

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 UNITS; UC, CSU			
2999	Arrange-3 Hours	ONLINE	Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU			
3016	12:45p.m.-2:05p.m. TTh	HSS 253	Cue E N

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU			
3053	3:45p.m.-5:05p.m. MW	HSS 152	Thing J P

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY • 1 UNIT; CSU			
3072	Arrange-1 Hour	ONLINE	Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY • 2 UNITS; CSU			
3074	Arrange-2 Hours	ONLINE	Schultz C K

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU			
3143	8:00a.m.-9:20a.m. W Arrange-1.5 Hours	HSS 150 ONLINE	Westerband Y Westerband Y

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 UNIT; CSU			
3152	Arrange-1 Hour	ONLINE	Schultz C K

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 UNITS; CSU			
3153	Arrange-2 Hours	ONLINE	Schultz C K

** (meets UC Berkeley American Cultures graduation requirement)*

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU			
1073	9:30a.m.-10:50a.m. TTh	HSS 165	Preciado G
1074	11:00a.m.-12:20p.m. MW	HSS 263	Simmons B B
1075	2:45p.m.-4:05p.m. TTh	A 214	Rodriguez K
1076	Arrange-3 Hours	ONLINE	Preciado G
1077	Arrange-3 Hours	ONLINE	Simmons B B
1078	Arrange-3 Hours	ONLINE	Rodriguez K
1079	Arrange-3 Hours	ONLINE	Simmons B B
1080	10:00a.m.-1:00p.m. S	A 214	Mendoza B
	Arrange-1.5 Hours	ONLINE	Mendoza B
1081	9:00a.m.-11:00a.m. MW	A 214	Meyer W J
	Arrange-3 Hours	ONLINE	Meyer W J
1082	Arrange-6.5 Hours	ONLINE	Meyer W J
4006	6:00p.m.-9:00p.m. T	A 214	Greiner Ka
	Arrange-1.5 Hours N	ONLINE	Greiner Ka

AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU			
1083	11:15a.m.-12:35p.m. MW	A 214	Majstorovic M
1084	12:45p.m.-2:05p.m. TTh	HSS 104	Medvedev N
1085	Arrange-3 Hours	ONLINE	Majstorovic M
1086	Arrange-3 Hours	ONLINE	Medvedev N
1087	Arrange-3 Hours	ONLINE	Mihaylovich K W
4007	6:00p.m.-9:05p.m. W	A 214	Mace J Y

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU			
1089	12:30p.m.-2:50p.m. MW	HSS 263	Simmons B B
1090	Arrange-4.5 Hours	ONLINE	Simmons B B

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU			
1091	Arrange-4.5 Hours	ONLINE	Preciado G

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU			
1092	Arrange-3 Hours	ONLINE	Ahmadpour A
1093	8:00a.m.-9:20a.m. TTh	HSS 165	Preciado G
	Arrange-1.5 Hours	ONLINE	Preciado G
1094	Arrange-4.5 Hours	ONLINE	Preciado G

AHIS 17, ARTS OF ASIA • 3 UNITS; UC, CSU			
1095	Arrange-3 Hours	ONLINE	Lee O

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU			
1096	12:45p.m.-2:05p.m. TTh	A 214	Rodriguez K
	Arrange-1.3 Hours	ONLINE	Rodriguez K
1097	Arrange-4.5 Hours	ONLINE	Rodriguez K

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU			
1098	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
1099	Arrange-6.5 Hours	ONLINE	Taylor-Hasty K R

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU			
1100	2:00p.m.-5:05p.m. Th	CMD 203	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU			
1102	Arrange-4.5 Hours	ONLINE	Rodriguez K

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU			
1136	9:30a.m.-10:50a.m. W	HSS 151	Minzenberg E G
	Arrange-1.5 Hours	ONLINE	Minzenberg E G
1137	11:15a.m.-12:35p.m. W	DRSCHR 205	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F
1138	2:15p.m.-3:35p.m. W	DRSCHR 205	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F
1139	Arrange-3 Hours	ONLINE	Grebler G
1140	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1141	Arrange-6.5 Hours	ONLINE	Minzenberg E G

ANTHRO 19, THE CULTURE OF FOOD • 3 UNITS; UC, CSU			
1148	11:15a.m.-12:35p.m. W	DRSCHR 208	Minzenberg E G
	Arrange-1.5 Hours	ONLINE	Grebler G

ARABIC 1, ELEMENTARY ARABIC 1 • 5 UNITS; UC, CSU			
1150	11:15a.m.-1:40p.m. MW	DRSCHR 213	Bezrati S

ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 UNITS; UC, CSU			
1242	9:30a.m.-11:00a.m. TThF	ONLINE	Cole B M
4028	5:10p.m.-7:35p.m. MW	ONLINE	Lewis B J

ASL 2, AMERICAN SIGN LANGUAGE 2 • 5 UNITS; UC, CSU			
1243	2:30p.m.-4:55p.m. TTh	ONLINE	Dana M

ASTRON 6, ARCHAEOASTRONOMY • 3 UNITS; UC, CSU			
1256	Arrange-3 Hours	ONLINE	Fouts G A

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU			
1277	9:30a.m.-10:50a.m. MW	SCI 151	Meyer A E
1278	12:30p.m.-3:35p.m. M	MALBU 118	Tower J A
1279	Arrange-3 Hours	ONLINE	Sakurai D S
1280	Arrange-3 Hours	ONLINE	Sakurai D S

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 UNITS; UC, CSU			
1281	9:30a.m.-12:35p.m. M	SCI 333	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C
1282	9:30a.m.-12:35p.m. W	SCI 333	Raymer P C
	Arrange-3 Hours	ONLINE	Raymer P C

BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 UNITS; UC*, CSU			
1283	8:00a.m.-11:05a.m. T	SCI 134	Baghdasarian G
	Arrange-3 Hours	ONLINE	Baghdasarian G
1284	8:00a.m.-11:05a.m. Th	SCI 134	Baghdasarian G
	Arrange-3 Hours	ONLINE	Baghdasarian G
1285	1:00p.m.-4:05p.m. Th	SCI 134	Tower J A
	Arrange-3 Hours	ONLINE	Baghdasarian G

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU			
1376	Arrange-4.5 Hours	ONLINE	Soucy S H

CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU			
1396	9:00a.m.-11:15a.m. TTh	ONLINE	Ferede R
	12:45p.m.-3:00p.m. T	ONLINE	Ferede R
1397	9:00a.m.-11:15a.m. TTh	ONLINE	Ferede R
	12:45p.m.-3:00p.m. Th	ONLINE	Ferede R
1398	3:15p.m.-5:30p.m. MW	ONLINE	Liu C
	5:45p.m.-8:00p.m. M	ONLINE	Liu C
1399	3:15p.m.-5:30p.m. MW	ONLINE	Liu C
	5:45p.m.-8:00p.m. W	ONLINE	Liu C
1400	Arrange-5 Hours	ONLINE	Nguyen Th H
	Arrange-2.5 Hours	ONLINE	Nguyen Th H
1401	Arrange-5 Hours	ONLINE	Nguyen Th H
	Arrange-2.5 Hours	ONLINE	Nguyen Th H
1402	8:15a.m.-10:30a.m. MW	SCI 153	Wong W W
	8:15a.m.-10:30a.m. T	SCI 322	Wong W W

CHNESE 1, ELEMENTARY CHINESE 1 • 5 UNITS; UC, CSU			
1445	2:30p.m.-4:55p.m. MW	DRSCHR 217	Chen T
4056	7:00p.m.-9:25p.m. TTh	ONLINE	Chen T

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 UNITS; CSU			
1518	2:15p.m.-3:35p.m. W	HSS 151	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION • 3 UNITS; UC, CSU			
1524	Arrange-3 Hours	ONLINE	Andrade L M

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 UNITS; CSU			
5001	Arrange-3 Hours	ONLINE	Grass N L

COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU			
1547	Arrange-3 Hours	ONLINE	Broccard D

COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU			
1549	9:30a.m.-10:50a.m. TTh	PV 172	Grass N L

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU			
1764	Arrange-3 Hours	ONLINE	Susilowati S
1765	Arrange-3 Hours	ONLINE	Susilowati S
1766	Arrange-6.5 Hours	ONLINE	Van Wormer V M
1767	Arrange-6.5 Hours	ONLINE	Susilowati S

DANCE 57A, WORLD DANCE PERFORMANCE • 4 UNITS; UC, CSU			
4065	6:00p.m.-9:30p.m. M	CPC 314	Susilowati S
	6:00p.m.-9:30p.m. W	CPC 314	Ramirez Ra V
	3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
	Arrange-4 Hours		Ramirez Ra V

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU			
1846	11:30a.m.-2:35p.m. T	ECLS 208	Backlar N P
1847	Arrange-6.5 Hours	ONLINE	Backlar N P
1849	11:30a.m.-2:35p.m. M	ECLS 208	Lopez Je
	Arrange-3 Hours	ONLINE	Lopez Je
1850	Arrange-6.5 Hours	ONLINE	Gunn A C

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU			
1853	Arrange-6.5 Hours	ONLINE	Murray M
1854	Arrange-6.5 Hours	ONLINE	Murray M

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU			
1898	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1899	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1900	Arrange-6.5 Hours	ONLINE	Berman Dianne R

ECON 8, WOMEN IN THE ECONOMY • 3 UNITS; UC, CSU			
1904	Arrange-3 Hours	ONLINE	Urrutia A Q

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. • 3 UNITS; UC, CSU			
2090	Arrange-4.5 Hours	ONLINE	Griffy W J

ENGL 49, ASIAN MYTHOLOGY • 3 UNITS; UC, CSU			
2131	Arrange-4.5 Hours	ONLINE	Vishwanadha H

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU			
2140	Arrange-3 Hours	ONLINE	Fritschle J

ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU			
2141	Arrange-3 Hours	ONLINE	Cowan W

ENVRN 20, ENVIRONMENTAL ETHICS • 3 UNITS; UC, CSU			
2142	9:30a.m.-10:50a.m. MW	HSS 152	Huffaker P

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU			
2143	9:30a.m.-10:50a.m. W	ONLINE	Fouser D C
	Arrange-1.5 Hours	ONLINE	Fouser D C

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU			
2144	11:15a.m.-12:35p.m. MW	HSS 254	Schwartz A F

FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 UNITS; UC, CSU			
2224	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S

FRENCH 1, ELEMENTARY FRENCH I • 5 UNITS; UC, CSU			
2250	9:30a.m.-10:55a.m. TTh	DRSCHR 217	Staff
	Arrange-2 Hours	ONLINE	Staff
2251	12:00p.m.-2:25p.m. MW	ONLINE	Chevant-Aksoy A
4113	5:00p.m.-6:25p.m. MW	DRSCHR 221	Pourabedi M
	Arrange-2 Hours	ONLINE	Pourabedi M

FRENCH 2, ELEMENTARY FRENCH II • 5 UNITS; UC, CSU			
2252	9:30a.m.-10:55a.m. TTh	ONLINE	Gardner Ma
	Arrange-2 Hours	ONLINE	Gardner Ma
4114	5:10p.m.-7:35p.m. MW	ONLINE	Isner-Ball D R

FRENCH 3, INTERMEDIATE FRENCH I • 5 UNITS; UC, CSU			
2253	3:30p.m.-4:55p.m. MW	ONLINE	Chevant-Aksoy A
	Arrange-2 Hours	ONLINE	Chevant-Aksoy A

FRENCH 4, INTERMEDIATE FRENCH II • 5 UNITS; UC, CSU
4115 5:00p.m.-6:25p.m. TTh ONLINE Chevant-Aksoy A
Arrange-2 Hours ONLINE Chevant-Aksoy A

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU
2266 Arrange-3 Hours ONLINE Fritschle J

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2268 9:30a.m.-10:50a.m. TTh DRSCHR 205 Morris P S
2269 Arrange-3 Hours ONLINE Morris P S

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 UNITS; UC, CSU
2270 Arrange-3 Hours ONLINE Morris P S

GERMAN 1, ELEMENTARY GERMAN I • 5 UNITS; UC, CSU
2280 8:30a.m.-10:55a.m. Th DRSCHR 212 Lashgari Rensel M
Arrange-2.5 Hours ONLINE Lashgari Rensel M
4120 5:10p.m.-7:35p.m. TTh ONLINE Tanaka D J

GLOBAL STUDIES 3, GLOBAL MEDIA • 3 UNITS; UC, CSU
2281 Arrange-3 Hours ONLINE Movius L
2282 Arrange-3 Hours ONLINE Movius L

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2283 Arrange-6.5 Hours ONLINE Berman Dianne R
2284 Arrange-6.5 Hours ONLINE Berman Dianne R
2285 Arrange-6.5 Hours ONLINE Berman Dianne R

GLOBAL STUDIES 10, GLOBAL ISSUES • 3 UNITS; UC, CSU
2286 Arrange-3 Hours ONLINE Monteiro N

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2287 9:30a.m.-10:50a.m. TTh DRSCHR 205 Morris P S
2288 Arrange-3 Hours ONLINE Morris P S

HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU
4125 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 UNITS; UC *, CSU
2319 9:30a.m.-10:50a.m. MW HSS 105 Cruz J S
2320 9:30a.m.-10:50a.m. TTh HSS 106 Maync T M
2321 11:15a.m.-12:35p.m. MW HSS 204 Staff
2322 11:15a.m.-12:35p.m. TTh HSS 106 Maync T M
2323 12:45p.m.-2:05p.m. TTh HSS 106 Cowan W
2324 Arrange-3 Hours ONLINE Cruz J S
2325 Arrange-3 Hours ONLINE Skriabin G
2326 Arrange-3 Hours ONLINE Skriabin G
2327 Arrange-3 Hours ONLINE Amerian-Donnell S M
2328 Arrange-3 Hours ONLINE Amerian-Donnell S M
4126 5:15p.m.-6:35p.m. T HSS 106 Slaughter M A
Arrange-1.5 Hours N ONLINE Slaughter M A

HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU
2347 Arrange-3 Hours ONLINE Cowan W

HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU
2355 9:30a.m.-10:50a.m. W ONLINE Fouser D C
Arrange-1.5 Hours ONLINE Fouser D C

HIST 34, WORLD CIVILIZATIONS II • 3 UNITS; UC, CSU
2357 Arrange-3 Hours ONLINE Yeganehshakib R

ITAL 1, ELEMENTARY ITALIAN I • 5 UNITS; UC, CSU
2379 8:30a.m.-10:55a.m. TTh DRSCHR 208 Lorenzi P
2380 Arrange-5.5 Hours ONLINE Kemitch F A

ITAL 2, ELEMENTARY ITALIAN II • 5 UNITS; UC, CSU
4127 5:10p.m.-7:35p.m. MW ONLINE Weisberg A N

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU
2381 9:30a.m.-10:55a.m. MW ONLINE Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
2382 2:30p.m.-4:55p.m. TTh DRSCHR 217 Kitazono Y
2383 2:30p.m.-3:55p.m. MW DRSCHR 214 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
4128 7:00p.m.-9:25p.m. TTh ONLINE Saigusa Y
4129 5:10p.m.-7:35p.m. TTh DRSCHR 222 Takemori K

JAPAN 2, ELEMENTARY JAPANESE II • 5 UNITS; UC, CSU
2384 9:30a.m.-10:55a.m. MW DRSCHR 213 Hashimoto Y
Arrange-2 Hours ONLINE Hashimoto Y

2385 2:30p.m.-4:55p.m. TTh DRSCHR 212 Johnston S K
4130 7:00p.m.-9:25p.m. TTh ONLINE Kroupa R A

JAPAN 3, INTERMEDIATE JAPANESE I • 5 UNITS; UC, CSU
4131 7:00p.m.-9:25p.m. MW ONLINE Kato N K

JAPAN 4, INTERMEDIATE JAPANESE II • 5 UNITS; UC, CSU
4132 6:30p.m.-7:55p.m. MW ONLINE Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 UNITS; UC, CSU
2386 Arrange-3 Hours ONLINE Nishijima R

KOREAN 1, ELEMENTARY KOREAN I • 5 UNITS; UC, CSU
2477 9:30a.m.-11:00a.m. MWF DRSCHR 221 Lee J M
2478 12:45p.m.-2:10p.m. TTh DRSCHR 208 Cha J
Arrange-2 Hours ONLINE Cha J
4139 6:30p.m.-8:55p.m. TTh ONLINE Park Ji

KOREAN 2, ELEMENTARY KOREAN II • 5 UNITS; UC, CSU
4140 6:00p.m.-7:25p.m. TTh ONLINE Cha J
Arrange-2 Hours ONLINE Cha J

KOREAN 4, INTERMEDIATE KOREAN II • 5 UNITS; UC, CSU
2479 3:00p.m.-5:25p.m. TTh ONLINE Cha J

KOREAN 9, KOREAN CIVILIZATION • 3 UNITS; UC, CSU
2480 Arrange-3 Hours ONLINE Lee J M

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU
2484 9:30a.m.-10:50a.m. TTh DRSCHR 222 Al Rifae K
2485 Arrange-3 Hours ONLINE Gaines S G
2486 Arrange-3 Hours ONLINE Falce-Robinson J
2487 Arrange-4.5 Hours ONLINE Gaines S G

MEDIA 3, GLOBAL MEDIA • 3 UNITS; UC, CSU
2672 Arrange-3 Hours ONLINE Movius L
2673 Arrange-3 Hours ONLINE Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*; CSU
2676 9:30a.m.-12:35p.m. TTh PV 171 Schofield J E
2677 12:00p.m.-3:05p.m. T CMD 105 Captor R
2678 Arrange-6.5 Hours ONLINE Pernisco N
2679 Arrange-3 Hours ONLINE Blaize-Hopkins A N
2680 Arrange-6.5 Hours ONLINE Dickinson L M
2682 Arrange-6.5 Hours ONLINE Dickinson L M
2684 Arrange-6.5 Hours ONLINE Gougis M J

MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU
2713 9:30a.m.-10:50a.m. TTh PAC 116 Terry L

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU
2719 8:00a.m.-9:20a.m. MW PAC 105 Fiddmont F K
2720 8:00a.m.-9:20a.m. TTh PAC 105 Fiddmont F K
2721 9:30a.m.-10:50a.m. MW PAC 105 Fiddmont F K
2722 12:45p.m.-2:05p.m. TTh PAC 105 Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 UNITS; UC, CSU
2723 2:15p.m.-3:35p.m. MW PAC 116 Parnell D J
4197 6:45p.m.-9:50p.m. M PAC 116 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU
2724 8:00a.m.-9:20a.m. TTh PAC 116 Terry L

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU
2809 Arrange-4.5 Hours ONLINE Ortega Y
2810 Arrange-4.5 Hours ONLINE Ortega Y

PERSIN 2, ELEMENTARY PERSIAN II • 5 UNITS; UC, CSU
2821 8:30a.m.-10:55a.m. TTh MC 16 Pourzangi B

PHILOS 20, ENVIRONMENTAL ETHICS • 3 UNITS; UC, CSU
2844 9:30a.m.-10:50a.m. MW HSS 152 Huffaker P

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2942 Arrange-6.5 Hours ONLINE Berman Dianne R
2943 Arrange-6.5 Hours ONLINE Berman Dianne R
2944 Arrange-6.5 Hours ONLINE Berman Dianne R

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU
3034 11:15a.m.-12:35p.m. MW HSS 254 Schwartz A F

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU
3045 3:00p.m.-6:05p.m. TTh ONLINE Charles V H

RUSS 2, ELEMENTARY RUSSIAN II • 5 UNITS; UC, CSU
4237 7:00p.m.-9:25p.m. MW DRSCHR 221 Razor S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 UNITS; UC, CSU
3070 Arrange-3 Hours ONLINE Fujiwara M

SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU
3075 9:30a.m.-10:55a.m. MW DRSCHR 217 Espinal J
Arrange-2 Hours ONLINE Espinal J
3076 9:30a.m.-11:00a.m. TThF ONLINE Zarate S
3077 11:15a.m.-12:40p.m. TTh DRSCHR 208 Espinal J
Arrange-2 Hours ONLINE Espinal J
3078 2:30p.m.-4:55p.m. MW ONLINE Candelaria C
3079 Arrange-5.5 Hours ONLINE Trives T
4239 5:30p.m.-8:00p.m. Th ONLINE Monroe M
Arrange-5 Hours ONLINE Monroe M

SPAN 2, ELEMENTARY SPANISH II • 5 UNITS; UC, CSU
3080 9:30a.m.-10:55a.m. TTh DRSCHR 214 Monroe M
Arrange-2 Hours ONLINE Monroe M
3081 11:15a.m.-12:40p.m. MW DRSCHR 217 Espinal J
Arrange-2 Hours ONLINE Espinal J
3082 2:30p.m.-4:55p.m. MW ONLINE Mizuki A H

SPAN 3, INTERMEDIATE SPANISH I • 5 UNITS; UC, CSU
3083 2:30p.m.-4:55p.m. MW ONLINE Lee Chan A

SPAN 4, INTERMEDIATE SPANISH II • 5 UNITS; UC, CSU
3084 2:30p.m.-4:55p.m. TTh ONLINE Lee Chan A

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU
3085 9:00a.m.-11:05a.m. MW ONLINE Lee Chan A
Arrange-1 Hour ONLINE Lee Chan A
3086 Arrange-7.5 Hours ONLINE Arevalo L H

SPAN 20, LATIN AMERICAN CIVILIZATION • 3 UNITS; UC, CSU
3087 Arrange-3 Hours ONLINE Arevalo L H

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU
3143 8:00a.m.-9:20a.m. W HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
3144 11:15a.m.-12:35p.m. TTh ONLINE Manoff R J
3145 2:15p.m.-3:35p.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
3146 Arrange-3 Hours ONLINE Klein M C

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 UNITS; UC, CSU
3147 12:45p.m.-2:05p.m. MW HSS 153 Brickley B

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 UNITS; UC, CSU
3148 9:30a.m.-10:50a.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
3149 12:45p.m.-2:05p.m. W HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 UNITS; UC, CSU
3150 12:45p.m.-2:05p.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

WGS 8, WOMEN IN THE ECONOMY • 3 UNITS; UC, CSU
3151 Arrange-3 Hours ONLINE Urrutia A Q

** (meets UC Berkeley American Cultures graduation requirement)*

Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1492	11:15a.m.-12:35p.m. W	HSS 151	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A

DANCE 20, WORLD DANCE SURVEY • 2 UNITS; UC, CSU

1781	3:30p.m.-5:35p.m. M	CPC 314	Ocampo C
	3:30p.m.-5:35p.m. W	CPC 314	Ramirez Ra V
	3:30p.m.-5:35p.m. M	CPC 314	Jordan A N

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1919	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R
1969	Arrange-3 Hours	ONLINE	Espinosa A A

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2118	Arrange-2 Hours	ONLINE	Espinosa A A
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HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU

2331	9:30a.m.-10:50a.m. TTh	HSS 205	Moreno M
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2605	8:00a.m.-10:05a.m. TTh	MC 71	Lopez J E
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MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 UNITS

2638	10:15a.m.-11:05a.m. TTh	MC 71	Lopez J E
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PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2980	Arrange-3 Hours	ONLINE	Woodard N L
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3048	9:30a.m.-10:50a.m. MW	HSS 153	Romo R
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Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include: a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1492	11:15a.m.-12:35p.m. W	HSS 151	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A
1493	12:45p.m.-2:05p.m. W	HSS 151	Junius J A
	Arrange-1.5 Hours	ONLINE	Junius J A

DANCE 20, WORLD DANCE SURVEY • 2 UNITS; UC, CSU

1781	3:30p.m.-5:35p.m. M	CPC 314	Ocampo C
	3:30p.m.-5:35p.m. W	CPC 314	Ramirez Ra V
	3:30p.m.-5:35p.m. M	CPC 314	Jordan A N

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU

2331	9:30a.m.-10:50a.m. TTh	HSS 205	Moreno M
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HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES • 3 UNITS, UC, CSU

2359	11:15a.m.-12:35p.m. MW	HSS 205	Moreno M
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2605	8:00a.m.-10:05a.m. TTh	MC 71	Lopez J E
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MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS • 2 UNITS

2638	10:15a.m.-11:05a.m. TTh	MC 71	Lopez J E
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PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2980	Arrange-3 Hours	ONLINE	Woodard N L
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

3048	9:30a.m.-10:50a.m. MW	HSS 153	Romo R
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SPAN 11, SPANISH FOR HERITAGE SPEAKERS • 5 UNITS; UC, CSU

3085	9:00a.m.-11:05a.m. MW	ONLINE	Lee Chan A
	Arrange-1 Hour	ONLINE	Lee Chan A
3086	Arrange-7.5 Hours	ONLINE	Arevalo L H

** (meets UC Berkeley American Cultures graduation requirement)*

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU

4045	6:30p.m.-9:35p.m. MW	ONLINE	Williams Ay
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GR DES 71, MOTION GRAPHICS 1 • 3 UNITS; CSU

4123	6:30p.m.-9:35p.m. MW	ONLINE	Kelly M
	Arrange-4 Hours	ONLINE	Kelly M

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 UNITS; CSU

4193	6:30p.m.-9:35p.m. TTh	ONLINE	Weisman B S
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MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU

4195	6:30p.m.-9:35p.m. TTh	ONLINE	Edwards S
	Arrange-4.5 Hours	ONLINE	Edwards S

Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center.....	310-434-4001
Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	310-434-4461, 310-434-4595
International Student	
Admissions	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Black Collegians	
Umoja Community.....	310-434-4232
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broadcasting Program	310-434-4583
BroadStage.....	310-434-3200
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources for Education)	310-434-4449
Career Services Center.....	310-434-4337
Cashier’s Office	310-434-4664
Center for Media and Design (CMD).....	310-434-3700
Center for Wellness & Wellbeing	310-434-4503, 800-691-6003
Child Development	310-434-8109
Children’s Services Coordinator ...	310-434-8280
College Ombudsperson	310-434-3986
Communication and Media Studies Department	310-434-4246
Communication Studies Program ..	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian’s Office.....	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium.....	310-434-3005
Early Childhood/Education	310-434-8109
Earth Science Department.....	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4415
Employment Information –	
Student.....	310-434-4343
Career Services Center	310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
General Advisory Board	310-434-4100
Grants.....	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Counseling	310-434-3450
Health Sciences Department	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources	310-434-4415
Interior Design Program	310-434-3720
International Education Center	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department	310-434-4323
Noncredit Initiatives/Programs	310-434-3399
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program	310-434-4926
Planetarium.....	310-434-3005
Planning and Development	310-434-4215
Pool Information.....	310-458-8700

President’s Office	310-434-4200
Psychology Department	310-434-4276
Public Information Office.....	310-434-4454
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information .	310-434-4059
Scholarships	310-434-4343
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies) Program	310-434-4246
STEM/MAS Program	310-434-3988
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center	310-434-8040
Superintendent’s Office.....	310-434-4200
Sustainability Center (formerly CEUS)	310-434-3909
Swim Center (Pool) Information...	310-458-8700
Teacher Academy at SMC.....	310-434-8109
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
Business and Computer Science (CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL.....	310-434-8463
Math.....	310-434-8586
Modern Language.....	310-434-4683
Science	310-434-4630
Veterans Success Center (VSC).....	310-434-8205
Welcome Center ..	310-434-4189, 310-434-4181
Workforce Development	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during spring 2023.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer,

cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview afrotc.com
Loyola Marymount University
AFROTC Detachment 040 310-338-2770
lmu.edu/afrotc
E-mail: det040@lmu.edu
UCLA AFROTC Detachment 055 310-825-1742
afrotc.ucla.edu
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

BLACK COLLEGIANS UMOJA COMMUNITY

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process.

CalWORKs

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

smc.edu/eops
Student Services Center S238 310-434-4268
CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (also known as DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
Email: dsp@smc.edu

High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/
Pathfinders 310-434-4442
Deaf and Hard of Hearing
Services 310-434-4407

SMC’s Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocually
Student Services Center S238 310-434-4491
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and

scholarships; and workshops of special interest to undocumented students and their families.
DREAM also operates SMC’s Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC’s undocumented students.

DSPS (See Center for Students with Disabilities)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268
The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOOD SECURITY PROGRAMS

smc.edu/foodsecurity
Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established Bodega — a centralized food pantry — and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See the website for details.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
The Guardian Scholars Program aims to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The program offers enrollment and textbook assistance, free tutoring and academic support services, and more.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hsce 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intled@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC’s Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC’s Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:
• Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
• English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
• Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL assessment, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238
Email: rising@smc.edu
The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2022 and enroll at SMC in fall 2022 or spring 2023 as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S221 310-434-4371
Email: scholars@smc.edu

The Scholars Program is an enriched, highly demanding honors program that prepares students — particularly first-year students, first-generation college students, students from underserved schools and communities, and non-traditional students — for transfer to the colleges and universities of their choice. The Scholars Program coursework provides students with the educational background essential to university-level work. The rigorous academic program offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to the following campuses: The UCLA College (formerly College of Letters and Science) TAP, UC Irvine, Loyola Marymount University (LMU), Chapman University, and many others.

STEM/MAS PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu

SMC’s STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MAS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI).

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu

SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Due to COVID-related precautions, Study Abroad programs are on hold until further notice. Please check the website for updates.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909
The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (*sustainableworks.org*), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/eca
Bundy Campus, 3rd Floor 310-434-8109
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center,
Lower Level, Room 006 310-434-8205
SMC’s Veterans Success Center provides support to a student’s transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at *benefits.va.gov/gibill*.

For more information, visit our website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS RESOURCES

smc.edu/basicneeds 310-434-3100
Email: foodsecurity@smc.edu
SMC’s Basic Needs Resources provide support to students with access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (See Campus Store)

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s Internship Program.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003

SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (*smc.edu/childcareservices*). You may also call or email CCAMPIS Project Manager Jeanette Lopez at *lopez_jeanette@smc.edu* for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/computerlabs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College’s award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Bundy 317 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on SMC’s main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria’s food services are provided by the **Corsair Café** (menu at *corsaircafe.com*) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the main and other SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the main SMC campus, as well as at the SMC Center for Media and Design.
- **Bodega**, SMC’s centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See *smc.edu/foodsecurity* for details. Bodega operates on Wednesday, 11 a.m. to 3 p.m.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps
SMC’s Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an ‘early warning’ system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtlink
Bundy Campus, 3rd Floor 310-434-3453
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, educational planning services, and other educational and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 310-434-4262
SMC’s Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (*smc.edu/healthcenter*). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/OSL
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — offering more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
NOTE: The Drescher Planetarium remains closed due to the pandemic, and will present most of its shows — with the possible exception of selected telescope viewing sessions — online using the Zoom platform. A link to the shows is available on the date of the show at *smc.edu/planetarium*. Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic. From time to time, the planetarium also offers Sunday Matinee shows at 2 p.m.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC’s annual student and faculty art exhibitions. The Gallery also hosts SMC’s popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (*smc.edu/calendar*).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at *smc.edu/calendar*.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (*smc.edu/cc*). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math

- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/newstudents
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to *studentaid.gov/fafsa-app* and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College

student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);

- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2022 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

Deadlines to Request Removal of Ws and Refund of Fees

- Summer class: November 30 of same year
- Fall class: April 30 of following year
- Winter class: May 30 of same year
- Spring class: October 30 of same year

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to winter 2023 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2023 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at *smc.edu/catalog*) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See *smc.edu/admissions* and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at *smc.edu/forms*, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at *smc.edu/catalog*) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title

5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or *hrcomplaints@smc.edu* (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or *oifer_eric@smc.edu* (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o *hrcomplaints@smc.edu* (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o *oifer_eric@smc.edu* (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5,남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/ 신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 *hrcomplaints@smc.edu* (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는

- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Eric Ofer), ADA/504 Compliance Officer, (310) 434-8912 또는 *oifer_eric@smc.edu* (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at *smc.edu/catalog*) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for spring semester courses you enroll in must be paid no later than the fee payment

deadline of 7 p.m. on Wednesday, January 18, 2023. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.

- Starting Thursday, January 19, 2023, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus “Any Line, Any Time” initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee by sending email to cashier@smc.edu or visiting the Cashier’s Office in the Student Services Center on SMC’s main campus prior to the *earliest* Refund Deadline for a class you are enrolled in during the term. Be sure to include your full name and student ID number. You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Health Services Fee

This is a mandatory fee of \$22 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$340 per semester unit (plus \$46 enrollment fee, for a total of \$386 per semester unit), or \$316 per semester unit (plus \$46 enrollment fee, for a total of \$362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see

the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$340 tuition fee, for a total of \$470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$316 tuition fee, for a total of \$446 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. The permit prices include the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from spring semester classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2015, 31.91% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2015, 17.15% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign

country and holds only temporary status in the U.S.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the

Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below

for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 - 1.The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 - 2.The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 - 3.The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 - 4.The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and

documentation if required) to each college under consideration.

- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

SPRING 2023 SCHEDULE

Tuesday, June 6 to Tuesday, June 13, 2023

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 6, 2023

8:00 a.m. – 11:00 a.m.

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m TuTh

12:00 p.m. – 3:00 p.m.

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

3:30 p.m. – 6:30 p.m.

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

6:45 p.m. – 9:45 p.m.

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

Wednesday, June 7, 2023

8:00 a.m. – 11:00 a.m.

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

12:00 p.m. – 3:00 p.m.

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

3:30 p.m. – 6:30 p.m.

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh
2:45 p.m. M or W or MW
3:00 p.m. MW
6:45 p.m. – 9:45 p.m.
6:00 p.m. W
6:30 p.m. W
6:45 p.m. W
7:30 p.m. MW
7:45 p.m. MW

Thursday, June 8, 2023

8:00 a.m. – 11:00 a.m.
8:30 a.m. TuTh
9:30 a.m. TuTh or MTuWTh or TuThF
12:00 p.m. – 3:00 p.m.
1:00 p.m. Th
1:15 p.m. TuTh
1:30 p.m. Tu
2:00 p.m. Tu or Th or TuTh
2:15 p.m. TuTh
2:30 p.m. TuTh or Tu
3:30 p.m. – 6:30 p.m.
4:30 p.m. TuTh or MTuWTh
5:00 p.m. Tu or Th or TuTh
5:15 p.m. TuTh
5:30 p.m. Tu or Th
6:45 p.m. – 9:45 p.m.
6:00 p.m. TuTh
6:15 p.m. MTuWTh
6:30 p.m. Th
6:45 p.m. Th or TuTh

Friday, June 9, 2023

8:00 a.m. – 11:00 a.m.
7:45 a.m. MWF
8:00 a.m. F
9:00 a.m. F
12:00 p.m. – 3:00 p.m.
11:00 a.m. MWF
11:15 a.m. MWF
11:30 a.m. F
12:45 p.m. F
1:15 p.m. F
1:30 p.m. F
3:30 p.m. – 6:30 p.m.
2:15 p.m. M
3:00 p.m. M
3:15 p.m. F
3:15 p.m. MWF
3:30 p.m. MW or MWF
3:30 p.m. W
3:30 p.m. F
3:40 p.m. MW
3:45 p.m. MW or Tu
6:45 p.m. – 9:45 p.m.
5:30 p.m. F
6:00 p.m. F
6:30 p.m. F

Monday, June 12, 2023

8:00 a.m. – 11:00 a.m.
9:00 a.m. M
9:30 a.m. MW or MWF
12:00 p.m. – 3:00 p.m.
10:15 a.m. MW
10:30 a.m. MW
11:00 a.m. MW
11:15 a.m. MW
12:00 p.m. M or MW
1:00 p.m. M
1:15 p.m. M
3:30 p.m. – 6:30 p.m.
5:00 p.m. M or W or MW

5:15 p.m. MW
5:30 p.m. M or W
6:45 p.m. – 9:45 p.m.
6:00 p.m. M or MW
6:30 p.m. M or MW
6:45 p.m. M

Tuesday, June 13, 2023

8:00 a.m. – 11:00 a.m.
6:30 a.m. MW or TuTh
6:45 a.m. MTuWTh
and
Reserved for Exam Conflicts
12:00 p.m. – 3:00 p.m.
11:15 a.m. Tu or TuTh or TuF
and
Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

Prepared by SMC's Office of Marketing:
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Rebecca Agonafir, Director of Marketing and Communications

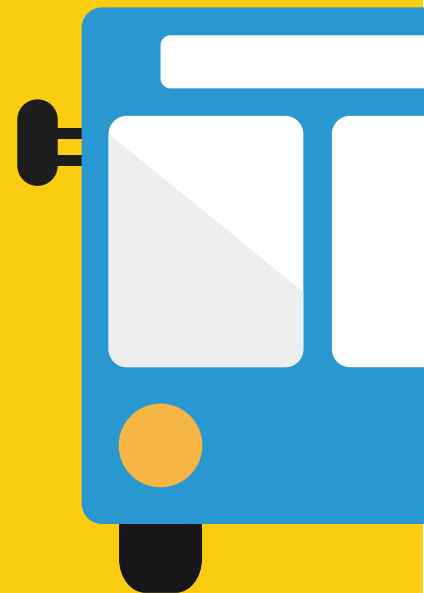
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More reasons than ever to ditch the car.



INTENSIVE ENGLISH PROGRAM

**Begin your
English studies at
Santa Monica College
when YOU are ready!**

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit smc.edu/international.

“

Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!

”

Galina Inzhakova, Transfer Student to UCLA

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.



FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2021-2022 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

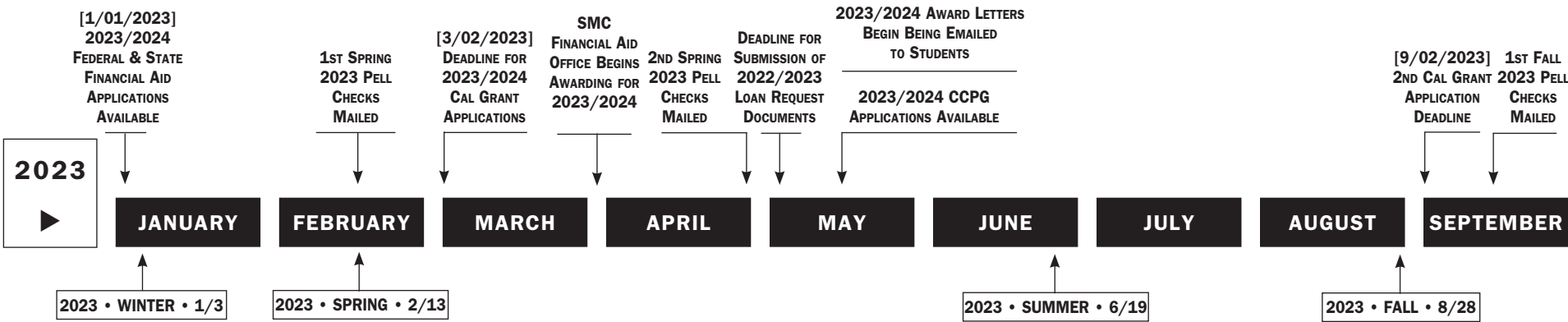
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS **AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *studentaid.gov/fafsa-app* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2023-2024 award year, you must submit a 2023-2024 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2023. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

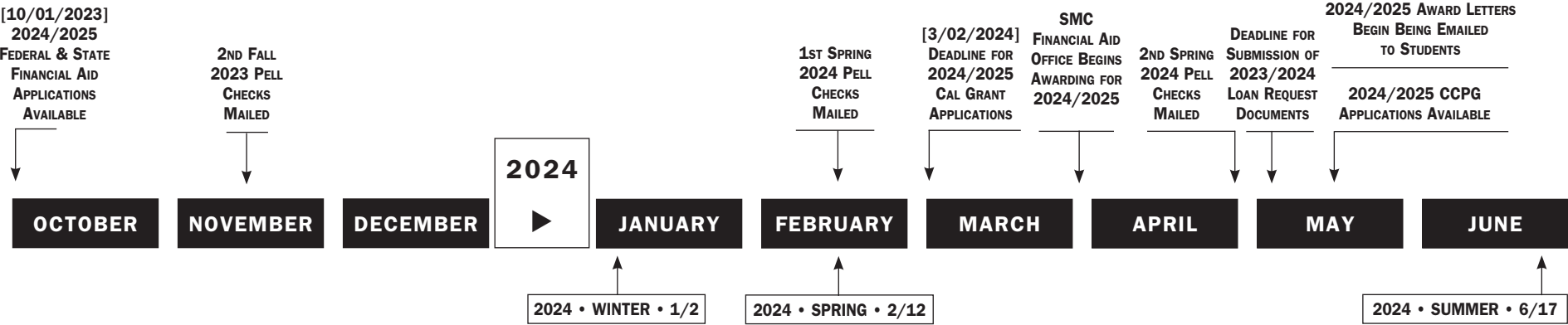
- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the

Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday-Thursday, 7 a.m.-10 p.m., and Friday, 7 a.m.-12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles

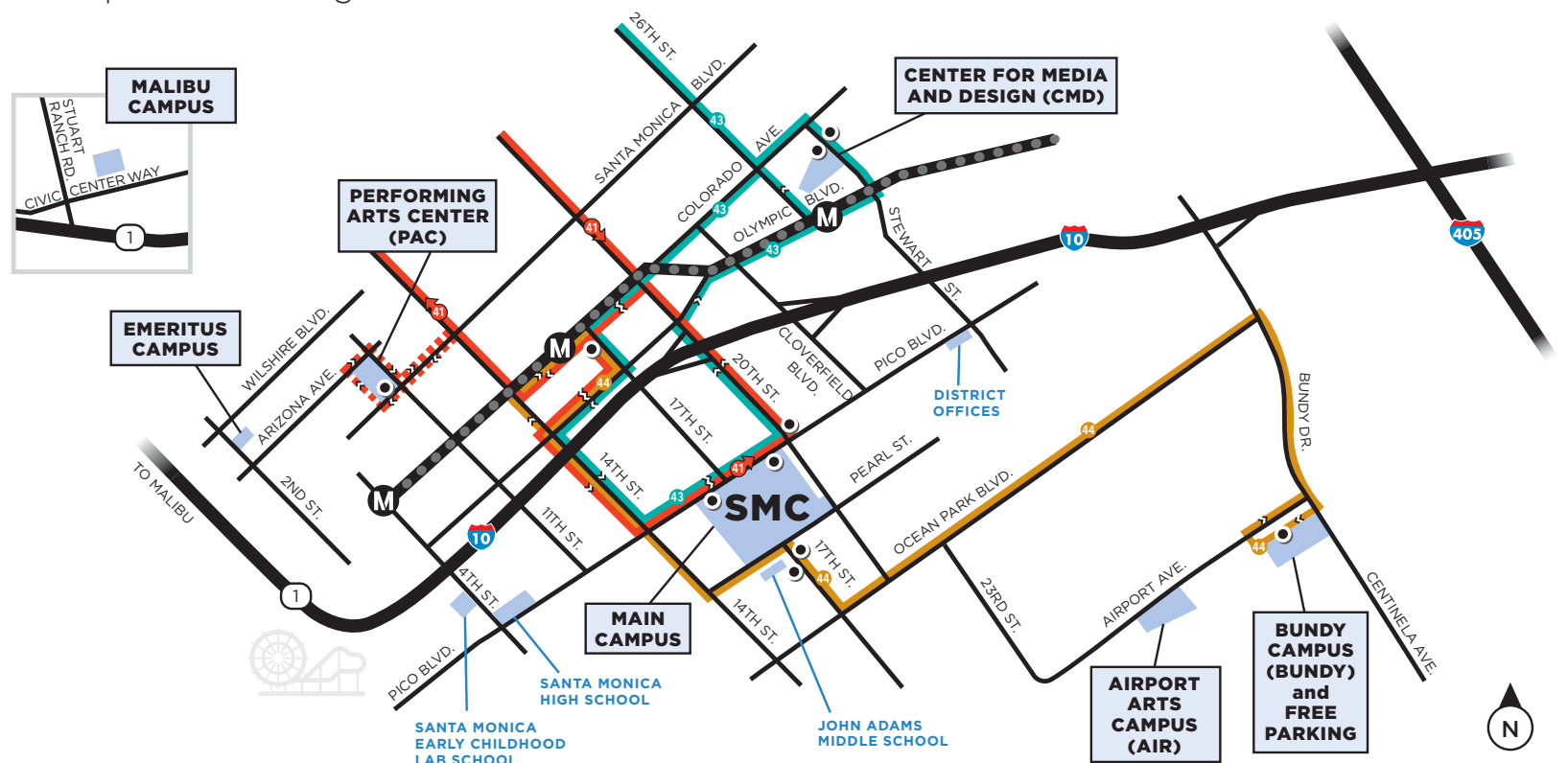
FREE Parking at Bundy and Airport Arts Campuses

Avoid the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent Big Blue Bus line 44 buses to the main campus. The Big Blue Bus is free to ride once your Student Benefits fee is paid. Free virtual parking permits are required and can be obtained at smc.edu/parking.

The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

Santa Monica College

SMC Campuses and Program Sites



All satellite campuses are accessible by Big Blue Bus (day) and Lyft Shared (evening).

- ▶ Route #43 in green connects Metro E Line, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro E Line, main SMC campus, and Bundy Campus.
- ▶ Routes #41 in red connects to the Metro E Line, main SMC campus (Mon-Sat only), and Performing Arts Center (Mon-Fri only).

For more information go to:
smc.edu/transportation

All satellite campuses are accessible by Big Blue Bus during the day or Lyft Shared in the evenings. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structures 3 and 4, as well as the Student Services Center, for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center and/or by the Business Building. All students and visitors are expected to follow SMC’s parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

SMC LOCATIONS

- Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405
- Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404
- District Offices
2714 Pico Boulevard, Santa Monica, CA 90405
- Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405
- Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066
- Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401
- Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401
- Malibu Campus
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

- John Adams Middle School
2425 16th Street, Santa Monica, CA 90405
- Santa Monica Early Childhood Lab School
1802 4th Street, Santa Monica, CA 90401
- Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design and Bundy satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, or roller blades is prohibited on campus.

Transit Guide

M E LINE, METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Ride any Metro bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your Metro pass will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- Pay your Student Benefits fee and, about 24 hours later, look for an email from transportation@smc.edu with instructions on how to register any TAP card you have with a new interagency transit pass. If you don’t have a TAP card, one may be provided for you.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC’s main campus, Performing Arts Center, or Center for Media and Design.
- Big Blue Bus line 42 usually serves main campus from 17th Street Station, but may not resume service until August. BBB line 14 serves Bundy Campus from Bergamot Station.
- Transfer between Metro, Big Blue Bus, and any other participating transit agency without additional costs. Check the Metro website at metro.net/gopass for updates.

BIG BLUE BUS (BBB)

- The Any Line, Any Time bus pass is now part of a regional transit pass program that allows SMC students who pay their Student Benefits fee to have unlimited rides on many systems in L.A. County, including Metro and Big Blue Bus. (Check at metro.net/gopass for updates.)
- Pay your Student Benefits fee (\$22.50) and visit smc.edu/transportation for details on how to get your GoPass.
- bigbluebus.com/smc
SMC Main Campus is served by BBB lines 7, 7R, Express 7, 8, 16, 41, 42, 43, 44, and Metro’s E train at 17th Street Station and Colorado.
Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro’s E train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 44, and Metro’s E train at 17th Street Station. **Center for Media and Design** is served by BBB lines 5, 16, 43, and Metro’s E train at Bergamot Station. **Emeritus Campus** is served by BBB lines 1, 2, 3, 5, 7, 7R, Express 7, 8, 9, 10R, 18, Metro’s E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee, transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Check the Metro website at metro.net/gopass for updates.

RIDES TO SATELLITE CAMPUSES

- Ride BBB between SMC’s main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day. See smc.edu/transportation for details.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

CARPOOL/VANPOOL & RIDE HAILING

- For UberPOOL discounts, use uberpoolsmc2016 (up to \$20) or SMC2017 for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vride.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- Lyft, Spin, Veo, and Wheels offer e-scooters and e-bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier’s Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608



MAIN CAMPUS

- 14 Associated Students Center (2nd floor, Cayton Center)
- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Guardian Scholars, Learning Disabilities Program, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR) 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY) 3171 S. Bundy Dr. - Noncredit Initiatives / Registration
- CENTER FOR MEDIA AND DESIGN (CMD) 1660 Stewart St.
- DISTRICT OFFICES 2714 Pico Blvd. - Business & Payroll Services - Human Resources - Superintendent/President's Office
- EMERITUS CAMPUS (EC) 1227 2nd St. - Community Education - Emeritus Program for Older Adults
- KCRW 1660 Stewart St.
- MALIBU CAMPUS (Opening Spring 2023) 23555 Civic Center Way, Malibu
- PERFORMING ARTS CENTER (PAC) 1310 11th St. - Pete and Susan Barrett Art Gallery - Music Hall - The Edye - The Eli and Edythe Broad Stage

PARKING

- Staff Permit Parking: Lots 1 & 5, Underground 2, Structures 3 & 4
- Student Permit Parking: Underground 2, Structures 3 & 4
- Visitor Parking: Underground 2, purchase parking pass at Kiosk
- Park free and shuttle to main campus with SMC mobile pass Bundy Campus · 3171 S. Bundy Dr.

Bicycle Parking

- Accessible Entrances Entrances in buildings not marked are accessible. Accessible parking available in every lot.

Elevators

- All-gender Bathroom On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center

Bus Stop

Ride Share

Paratransit Stop

- Smoking Permitted Areas We're a Smoke-Free Campus.

Parking

Buses to SMC Campuses
BUNDY: #44
CMD: #16, #43
PAC: #41

Visit smc.edu/transportation for the most current parking and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



GRITTY START, GLOSSY FINISH

A Salvadoran immigrant washing dishes in a West Hollywood restaurant, Brandon Sanchez never imagined he could be a professional photographer. It all started with ESL classes at SMC. Today, he's an art student at UC Berkeley.



AQUACULTURAL REVOLUTION

Santa Monica College's new Aquaculture certificate program (coming soon!) will provide career opportunities that grow the economy while promoting underwater sustainability for a healthier planet.



GEORGIA ON HER MIND

In her quest for fluency in Russian, SMC-to-UCLA transfer Jasmine Wilfong '22 wasn't about to let geopolitics, coronavirus, or even linguistic realities stand in the way. Which is how she came to spend last summer in Tbilisi, Georgia, sharpening her Slavic language skills.



A NEW PATH FOR NURSING ASSISTANTS

The Certified Nursing Assistant Program — one of SMC's newest noncredit certificate courses (and absolutely free for students) — seeks to fill a yawning workforce gap, and give deserving students a pathway to a better life.



BRAGGING RIGHTS

An SMC student film is a finalist in a Russo Brothers-organized competition. A research analyst shares her struggle with eczema with Pfizer and CNN. The SMC Library gets a gift of art from a former student.



HIGHER POWER

SMC student Jessica L. Dupree combined her belief in herself with her faith in God to follow her dreams of becoming a public relations powerhouse.

**READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)**

BASIC NEEDS RESOURCES

SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit smc.edu/basicneeds for details.



TRANSPORTATION

Need a ride to school? Your Student Benefits fee gives you access to unlimited transit rides, including Metro and Big Blue Bus, throughout the LA area.

HOUSING

Are you at risk of or experiencing homelessness? Contact our Campus Peer Navigator at Sfay@safeplaceforyouth.org.



PERSONAL HYGIENE

SMC students can arrange for access to showers in the Core Performance Center. Students can also find gently used clothing at **Bodega Rack** when Bodega is open.

CHILD CARE

Do you need child care services while studying at SMC? Visit smc.edu/childcareservices.

HEALTH AND MENTAL HEALTH

Contact one of our health care staff at healthcenter@smc.edu or call 310-434-4262 for health services. We offer services like in-person appointments for flu shots and other immunizations.

*In-person appointment for flu shots and immunizations

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003 or reach out to the Center for Wellness & Wellbeing to make an appointment by email at CWW@smc.edu or by calling 310-434-4503.



FOOD SECURITY

Visit **Bodega**, SMC's first centralized free food pantry located on the main campus. Contact our basic needs counselors at foodsecurity@smc.edu to sign up for Cal Fresh, Meal Project, or find out about other food resources.



TECHNOLOGY

Do you need technology support to access online classes? Email studentithelp@smc.edu. You also have access to SMC's free Chromebook loan program. Email your instructor for more information.

SANTA MONICA COLLEGE

MALIBU CAMPUS

OPENING SPRING 2023



Bringing Life-Changing, Excellent Education to Malibu

Our three-acre campus—Santa Monica College’s first-ever in Malibu—includes a two-story educational building with dedicated science and computer labs, a 100-seat lecture hall with sloped seating for music and film, an art studio, open floor spaces for dance and yoga, general classrooms, a conference room, a community room, outdoor study spaces, and an interpretive center to tie into the rich and varied coastal features nearby. **SMC will offer courses in Art, Biology, Dance, Creative Writing, Early Childhood Education, Film, Psychology, and more!**

SMC will offer four types of classes at the Malibu Campus:

Credit – Classes for credit that can be used toward an Associate degree or transfer to a four-year college or university.

Noncredit – Short-term vocational and workforce preparation courses and certificates.

Emeritus – Free noncredit and adult education courses specifically oriented to the interests of older adults.

Community Education – Low-cost classes, seminars, and workshops.

Visit **smc.edu/malibu** to learn more.

Santa Monica College Malibu Campus, 23555 Civic Center Way, Malibu, CA 90265

Faculty Spotlight



Tim Conley

Emeritus Professor, Film 1

Tim (AKA Professor T) is the Executive Producer and Owner of 67 Entertainment, a television, film, and new media entertainment company. He hosts the podcast “The Politics of Hip-Hop Culture” with Professor Marq DJ Cli-N-Tel Hawkins, and serves with the Santa Monica Bay Area Human Relations Council and the Urban Scholars Academy of Inglewood, California.

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:00 a.m. – 4:00 p.m.
Friday: 8:00 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: *smc.edu*

Cover photos from Matika Wilbur’s *Project 562: Changing The Way We See Native America*. The culmination of a decade-long art and storytelling endeavor, *Project 562* is a peerless, sweeping, and moving love letter to Indigenous Americans, containing hundreds of stunning portraits and compelling personal narratives of contemporary Native people. *Cover story begins on page 2.*

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Louise Jaffe, *Chair*; Barry Snell, *Vice Chair*; Dr. Susan Aminoff;
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Rob Rader;
Dr. Sion Roy; Catalina Fuentes Aguirre, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Non-Profit
Organization
U.S. Postage
PAID
Santa Monica College

Schedule of Classes

Spring Classes begin Monday, February 13, 2023

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$1,200 for Textbooks*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of AS, health, and student benefits fees!

\$1,200 TEXTBOOK VOUCHERS*

SMC wants to help you offset the high cost of textbooks. This unique program helps SMC students like **YOU** achieve your academic goals.

- \$100 for summer session
- \$500 for fall semester
- \$100 for winter session
- \$500 for spring semester

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2022 and are directly attending SMC as a first-year student.
- If you graduate in 2022, you are eligible for any term in the 2022-23 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.
- You submit FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

* Textbook vouchers for California College Promise Grant-qualified students.



For complete details, visit **smc.edu/freetuition**